

The
SPRING 2025
SHOWCASE AUCTION

Including Selections from the
Richard August and Dr. Solomon Collections



March 31-April 4
& April 7-9, 2025
Costa Mesa, CA

U.S. Coins,
Numismatic Americana,
& Physical Cryptocurrency

Stack's  *Bowers*
GALLERIES

The Official Auction of the Whitman Expos



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 13, 2025	Stack's Bowers Galleries – <i>Ancient & World Coins</i> Zurich, Switzerland	StacksBowers.com
March 14-15, 2025	Stack's Bowers Galleries – <i>The L. E. Bruun Collection Part II</i> Zurich, Switzerland	StacksBowers.com
March 18, 2025	Collectors Choice Online Auction – <i>U.S. Medals, Tokens & Colonial Coins</i> StacksBowers.com	StacksBowers.com
March 19-20, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	StacksBowers.com
March 19, 2025	Stack's Bowers Galleries – <i>Presentation Edition Gold & Silver 5 Kilogram Coins</i> <i>Honoring Paul McCartney from The Royal Mint</i>	StacksBowers.com
March 25, 2025	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	StacksBowers.com
March 31 - April 4, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Currency/Numismatic Americana</i> Official Auction of the Whitman Expos	StacksBowers.com
April 7-13, 2025	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Paper Money</i> The Hong Kong (SAR) Auction	StacksBowers.com
April 15, 2025	Stack's Bowers Galleries – <i>The Santini Collection of Renaissance Medals</i>	StacksBowers.com
April 16, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	March 17, 2025
April 23-24, 2025	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	Coins: March 24, 2025 Currency: April 1, 2025
April 29-30, 2025	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	StacksBowers.com
May 7, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	April 7, 2025
May 8, 2025	Stack's Bowers Galleries – <i>World Paper Money</i> The Spring 2025 Maastricht Auction	StacksBowers.com
June 23-27, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Numismatic Americana</i> Official Auction of the Whitman Expos	April 28, 2025
August 25-30, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Currency / World Currency</i> <i>Ancients & World Coins</i> Official Event Auctioneer Partner of the ANA World's Fair of Money	June 30, 2025/June 23, 2025 June 16, 2025

Front Cover: (center) Lot 1262: (ca. 1789) Miniature Portrait of George Washington, President of the United States, wearing Society of Cincinnati Eagle Badge. After Edward Savage. About Uncirculated; **(clockwise from top right)** Lot 4051: 1918/7-S Standing Liberty Quarter. FS-101. AU-53 (PCGS); Lot 2003: 1652 Pine Tree Shilling. Large Planchet. Noe-4.5, Salmon 4-D, W-720. Rarity-6+. Without Pellets at Trunk, Reversed Ns. AU-53 (NGC); Lot 1314: "1799" (ca. 1800) Washington Funeral Medal. Oval, Uniface Shell. Musante GW-75, Baker-169. Gold. MS-63 (PCGS); Lot 4206: 1946-D Walking Liberty Half Dollar. MS-67+ (PCGS). CAC; Lot 4656: 1909 Saint-Gaudens Double Eagle. MS-64 (PCGS). OGH; Lot 1143: "1756" (ca. 1800-1810) Kittinging Destroyed Medal. Betts-400. Silver. MS-63 (PCGS); Lot 1220: "1781" (ca. 1789) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Original. Paris Mint. By Pierre Simon Du Vivier. Betts-595, Adams-Bentley 12. Silver. MS-62 (PCGS); Lot 1043: 1693 Louis XIV Felicitas Domus Augustae Medal. Betts-75G. Silver. MS-61 (PCGS); Lot 4223: 1797 Draped Bust Silver Dollar. BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF-45 (ANACS). OH; Lot 5002: 2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 1Ag1wkjy. Series 3. Silver. MS-68 PL (ICG); Lot 2039: 1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-65 BN (PCGS). CAC; Lot 2243: 1915 Buffalo Nickel. JD-1. Rarity-2. Proof-67 (PCGS). Gold CAC. OGH.

Back Cover: (top to bottom, left to right) Lot 1265: "1776" (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued "Original" Obverse / First Issued "Original" Reverse. Musante GW-09-P1, Baker-47B, Adams-Bentley 3. Bronze. Plain Edge. MS-63 (PCGS); Lot 1394: Undated (1876) First Membership Medal. Rejected Reverse Die. By George Hampden Lovett. Miller-3. White Metal. MS-63 DPL (NGC); Lot 1326: 1805 C.C.A.U.S. (Commander in Chief, Armies of the United States) Medal. Musante GW-90, Baker-57, Julian CM-6. Silver. Specimen-62 (PCGS); Lot 2172: 1924 Lincoln Cent. MS-67 RD (PCGS). CAC; Lot 2197: 1865 Silver Three-Cent Piece. MS-67 (PCGS). CAC; Lot 2293: 1859 Liberty Seated Half Dime. Proof-67 (NGC); Lot 4839: 1849 Moffat & Co. \$5. K-4. Rarity-4. AU-58 (NGC); Lot 2179: 1865 Two-Cent Piece. Plain 5. Proof-66 RD (PCGS). OGH Rattler; Lot 4822: 2020-W One-Ounce Gold Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. 1 of 1945 Struck. First Strike. Proof-69 Deep Cameo (PCGS).

Stack's Bowers Galleries presents the
SPRING 2025 SHOWCASE AUCTION

Including Selections from the

Richard August and
Dr. Solomon Collections

and other important properties including the

Barbaro Acres Collection

Paul Deitzel Jr. Collection

Joe Foster Collection

Scott Miller Collection

of Medalllic Art of the American Numismatic Society

Norman W. Neubauer Collection

Harry and Phyllis Salyards Collection

Veasal Collection of Nickels

March 31-April 4 & April 7-9, 2025

Griffin Studios

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Costa Mesa, CA 92626
United States

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Contact our Client Services Department at 800-458-4646 to pre-register for in-person bidding.

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SPRING 2025 SHOWCASE AUCTION

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

March 31-April 4 & April 7-9, 2025

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: March 10-12, 2025

1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City offices: March 18-21, 2025

470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at The Baltimore Convention Center: March 25-28, 2025

One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET *(no appointment needed)*

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters

1550 Scenic Avenue, Suite 150

Costa Mesa, CA 92626

Contact our Client Services Department at 800-458-4646 to pre-register for in-person bidding.

Auction Details

Session 1 Numismatic Americana

Monday, March 31
9:00 AM PT

Session 2 Colonial Coins & U.S. Coins Part 1: *Half Cents to Twenty-Cent Pieces*

Tuesday, April 1
8:00 AM PT

Session 3* Rarities Night

Tuesday, April 1
2:00 PM PT

Session 4 U.S. Coins Part 2: *Quarter Dollars to End*

Wednesday, April 2
9:00 AM PT

Session 5 Physical Cryptocurrency

Thursday, April 3
9:00 AM PT

Session 6* U.S. Currency Part 1

Thursday, April 3
11:00 AM PT

Session 7* U.S. Currency Part 2

Thursday, April 3
3:00 PM PT

Session 8* U.S. Currency Part 3

Friday, April 4
11:00 AM PT

Session 9† Numismatic Americana, Early American Coins & U.S. Coins Part 1: *Medals through Small Cents*

Internet Only
Monday, April 7
9:00 AM PT
StacksBowers.com

Session 10† U.S. Coins Part 2: *Two-Cent Pieces to Silver Dollars*

Internet Only
Tuesday, April 8
9:00 AM PT
StacksBowers.com

Session 11† U.S. Coins Part 3: *Trade Dollars to End*

Internet Only
Wednesday, April 9
9:00 AM PT
StacksBowers.com

Lot Pickup

Lot Pickup will be conducted at the
Stack's Bowers Galleries Costa Mesa, CA
Headquarters *(by appointment only)*.



**Please refer to our other Spring 2025 Showcase Auction catalogs for further offerings of U.S. Coins & Currency.*

†Visit StacksBowers.com to view our Internet Only sessions.

Dates, times and locations are subject to change.

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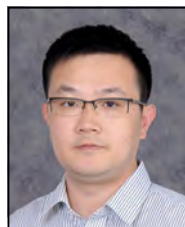
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The Richard August Collection

Richard “Dick” August was well known as a numismatist, recognizable as a fixture at shows all over the country for decades, particularly those in his native New England. Beyond his life in coins, a full-time passion since before he attended the University of Virginia in the late 1950s, Dick was a high-level math teacher and tutor, a distance runner and running coach, and passionate practitioner of hobbies ranging from gardening to fish husbandry to shooting (he competed on the rifle team at UVa). His remarkable memory and knowledge base, as deep as it was broad, impressed his numismatic colleagues, but the collection his expertise allowed him to amass impressed his friends and rivals as well.

The world beyond Dick’s inner circle got a glimpse of his collection of world coins for the first time in our January 2025 NYINC sale, where his Irish, Scottish, and a selection of 17th century English coins were offered. It was the tip of a numismatic iceberg, but it was enough to show bidders the extraordinary depth he pursued, the eye for quality he possessed, and the wide net he cast as he built this cabinet over more than six decades.

More world coins from the amazing August Collection will be offered in August 2025 and beyond, as will extraordinary runs of important early American coins. This sale, the first offering of American material, includes important coins, tokens, medals, and paper money.

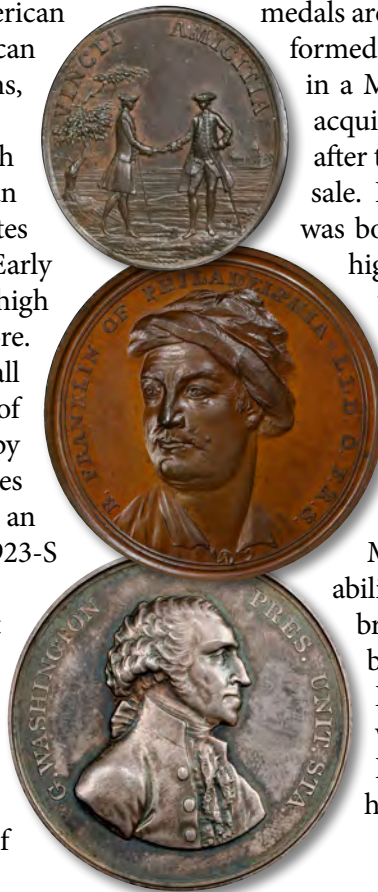
While Mr. August is most associated with material from the colonial era, he assembled an extensive collection of regular issue United States coins from half cents to dollars and beyond. Early copper collectors will find a Chain cent, a high grade 1794 cent, a sharp 1804 cent, and more. A choice 1804 quarter and scarce 1798 Small Eagle dollar lead early silver pieces, but plenty of examples of each silver denomination struck by the first U.S. Mint are included. Other surprises await, from a run of Liberty Seated coins to an 1839-C half eagle to a nice Uncirculated 1923-S Standing Liberty quarter.

Richard August was both an enthusiast and an authority in the world of colonial paper money. While he focused on notes of New England, he acquired important colonial, state, and Continental issues, each included in the present sale. The individual highlight is a magnificent 16-subject sheet of

Continental Currency of the February 17, 1776 series, a unique survivor of this important emission from the first year of hostilities during the American Revolution. Other Continental highlights include high grade examples from the 1776 Fugio issue (a half dollar graded PMG 65 EPQ), a superb February 26, 1777 \$8 in the same gem grade, a rare May 10, 1775 \$20 marbled edge note, and an elusive \$30 from the Yorktown (York, PA) issue of May 20, 1777. Among colonial and state issues, a fine Massachusetts Sword in Hand note and a very rare Maryland Gunpowder note represent important emissions with significant visual impact; both are far finer than usually seen. Notes from Georgia, the Carolinas, Virginia, Maryland, Pennsylvania, New Jersey, New York, Connecticut, Massachusetts, and New Hampshire round out the offering.

The heart of this offering is one of Dick’s favorite series: his exceptional collection of Betts medals and Washingtoniana. While other exnumia is included in this sale (including important political medalets, Hard Times tokens, and even two Hard Times notes!), the Betts and Washington series will make this catalog an important reference work into the future. Many of the pieces in the August Collection were acquired quietly. Most or all of the early American medals are from the legendary C.H. Stearns Collection, formed in the 19th century and mostly liquidated in a Mayflower auction in 1966. Dick was able to acquire the Stearns medals in a private transaction after the bulk of the collection’s coins sold at public sale. His incredibly rare silver Kittanning medal was bought at the 1981 Garrett IV sale, and other highlights came from legendary auctions and well-known private collectors.

No matter the series, Dick’s connoisseurship is evident, but so too is the fact that he was an inveterate collector. If he went to a show, he wanted to come home with something, whether it was colonial paper money, a Seated dime, a coin from Mexico or Ireland, or a rare early medal. His ability to have such wide interests matched by broad expertise made him an unusual collector, both when he began and now. Acquiring Dick’s level of knowledge and understanding would take most people several lifetimes. Fortunately, it’s far easier to acquire some of his prizes: simply bid and enjoy.



The Dr. Solomon Collection

The Dr. Solomon Collection is an extraordinary assemblage of 19th and 20th century coinage featuring some of the rarest and most historically significant issues ever produced by the U.S. Mint. Carefully curated over decades with a keen eye for quality and visual appeal, these coins have been privately cherished and unavailable to today's collectors—until now.

Anchoring the Dr. Solomon Collection is a remarkable set of Liberty Head and Saint-Gaudens double eagles, encompassing some of the most coveted key dates of the series. This offering begins with the inaugural 1850 issue and takes collectors on a numismatic journey through pivotal moments in American history, from the California Gold Rush and Civil War to the turn of the 20th century, World War I, the Roaring Twenties, and the onset of the Great Depression. It also boasts representation from all the branch mints, including some of the most challenging strikes from Carson City and New Orleans.

The Liberty Head \$20 highlights in the Dr. Solomon Collection include a bold AU-50 (PCGS) 1850-O, a lustrous

MS-63 (PCGS) 1865-S, a choice AU-58 (NGC) 1872-CC, and a MS-62 (PCGS) 1893-CC. The Saint-Gaudens series delivers an equally impressive selection including such rarities as a MS-65 (PCGS) 1907 High Relief Wire Rim, a 1920-S graded MS-62 (PCGS), a choice 1927-S graded MS-63 (PCGS), and a magnificent MS-65 (PCGS) 1929 with CMQ approval.

Complementing this dazzling set of gold coins is an impressive selection of Morgan and Peace silver dollars that includes some of the most challenging key-dates. These dollars are highlighted by a MS-61 (NGC) example of the legendary 1889-CC, a choice MS-64 (PCGS) 1879-CC, an 1894-O graded MS-64 (PCGS), a Gem 1892-CC graded MS-65 (NGC), and a dazzling MS-65 example from 1893.

Stack's Bowers Galleries is thrilled to be able to present the treasures from the Dr. Solomon Collection to a new generation of collectors as part of our Spring 2025 Showcase auction. It will surely represent a landmark offering for specialists in these series.



Welcome to the Spring 2025 Showcase Auction

of U.S. Coins, Numismatic Americana & Physical Cryptocurrency

It is my privilege to welcome you to the Spring 2025 Showcase Auction! This sale will long be remembered for its extensive offering of historical and art medals and other important numismatic Americana, highlighted by world class, specialized cabinets formed over many decades. In addition, the selection of federal United States coins is diverse and laden with great collector coins in all areas.

Session 1 is dedicated to medals, tokens, and other historic numismatic Americana. With more than 500 lots crossing the block this session features a depth, breadth, and scope that is infrequently seen on the market. Leading off the sale is the Joe Foster Collection of Historical Medals. A pioneering student of the medals of Nouvelle France, Mr. Foster's specimens will be appreciated by advanced specialists in this series, not only for their rarity and beauty, but also for the systemic approach he used to study and order them.

From the Richard August Collection is one of the most important and extensive collections of early American medals to ever cross the auction block. Known as Betts Medals, Dick's collection will join the honored ranks of the Garrett, Ford, and LaRiviere collections, to name a few. A fixture at many shows and auctions over the course of his many decades of collecting, Dick's expertise and connoisseurship are clearly evident in the exceptional quality of the pieces that will be crossing the block. The Richard August Collection features a gold Washington Funeral medal, Libertas Americana medals in both silver and bronze, a silver John Eager Howard at Cowpens medal (new to the census), the Garrett Kittanning medal and many others. Also included in other sessions of the sale are robust offerings of federal coins from Dick's monumental collection.

Also found in Session 1 is the collection of Medallic Art of the American Numismatic Society built by well known numismatic author Scott H. Miller. These medals were produced by the auspices of the notable numismatic organization and commemorate historic events. Scott Miller wrote the authoritative reference on this extensive series. We are proud to offer this important cabinet of this once somewhat obscure series, that now, thanks to Scott's scholarship is becoming less so.

Sessions 2 and 4 feature colonial and federal coins, and throughout these sessions are a wealth of lovely and delightful coins. As mentioned above, there are many great

collector coins from the Richard August Collection, complemented by coins from the Barbaro Acres, Veasal, Dr. Solomon, and Fritz collections. These important collections include high grade issues in many different series. The Barbaro Acres Collection items continue our offerings from this old time collection, here featuring two cent, three cent, and three dollar gold pieces. The Veasal Collection is a small but spectacular offering of nickels. The Dr. Solomon Collection contains a broad selection of silver dollars and double eagles, including many absolute and conditional rarities, while the Fritz Collection contains important gold coins.

As always, our world class team of numismatic and consignment specialists have done an incredible job putting this important auction together. This is a numismatic event that will long be remembered for its incredible offerings. Take advantage of our multiple opportunities to view these incredible lots in California, New York, and at the Whitman Expo in Baltimore. Our numismatists are available to discuss individual coins with you as well as help you formulate bids, which can be placed online prior to the sale or during the live auction, live via phone bidding (by appointment), or in person in the auction room.

We also hope you will take the time to peruse our other Spring 2025 Showcase Auction catalogs for our Rarities Night session and our exceptional offering of United States currency.

If the time has come to sell, be it an individual rarity, a handful of duplicates, or your entire collection, now is a great time. The coin market remains healthy with many areas experiencing renewed strength. The staff at Stack's Bowers Galleries is here to answer all your questions about the consignment process. Our award winning catalogs and worldwide marketing present your coins to their finest advantage.

From all of us here at Stack's Bowers Galleries, I wish you the best of luck in bidding.

Sincerely



Brian Kendrella
President of Stack's Bowers Galleries

Order of Sale

Session 1

Numismatic Americana

Monday, March 31 • 9:00 AM PT

Lots 1001-1538

Category	Lot Number
Numismatic Americana	1001-1538
The Joe Foster Collection	1001-1107
Early American and Betts	
Medals.....	1001-1206
Comitia Americana & Revolutionary	
Era	1207-1226
Military Medals	1227-1232
Naval Medals.....	1233-1235
British Indian Peace Medals.....	1236-1238
Indian Peace Medals	1239-1249
Benjamin Franklin	1250-1258
Lafayette.....	1259
Washingtoniana	1260-1343
The Society of the Cincinnati.....	1344
Lincolniana.....	1345-1351
Presidents and Inaugurals	1352-1353
Political Medals and Related.....	1354-1367
Assay Commission Medals	1368-1371
Mint and Treasury Medals	1372-1375
Personal Medals.....	1376-1380
Life Saving Medals.....	1381-1383
John Adams Bolen Medal.....	1384
Victor David Brenner.....	1385-1386
Augustus Saint-Gaudens Medal	1387
Art Medal - Tiffany and Company.....	1388
The Scott Miller Collection	1389-1484
Art Medals - ANS Medals	1389-1487
Commemorative Medals.....	1488-1489
So-Called Dollars	1490-1492
Columbiana.....	1493
Agricultural, Scientific, and Professional	
Medals.....	1494-1496

School, College and University

Medals.....	1497-1499
Marksanship Medals.....	1500-1502
Award Medals	1503-1506
Religious, Society, and Fraternal	
Medal	1507
Early American Tokens	1508-1509
Communion Tokens	1510-1511
Hard Times Tokens	1512-1523
Patriotic Civil War Tokens	1524-1526
Civil War Store Cards	1527-1528
Sutler Token	1529
Civil War and Confederacy.....	1530-1531
Engraved Coins, Love Tokens,	
and Coin Jewelry	1532
Scales and Counterfeit Detectors	1533-1537
Numismatic & Other Antiques	1538

Session 2

Colonial Coins &

U.S. Coins Part 1:

Half Cents to Twenty-Cent Pieces

Tuesday, April 1 • 8:00 AM PT

Lots 2001-2350

Category	Lot Number
U.S. Coins & Related	2001-2350
Colonial Coins and Related	2001-2038
Fugio Cent	2039-2043
Half Cents.....	2044-2068
Large Cents.....	2069-2121
Small Cents.....	2122-2177
Two-Cent Pieces	2178-2189
Silver Three-Cent Pieces.....	2190-2202
Nickel Three-Cent Pieces	2203-2215
Nickel Five-Cent Pieces	2216-2264
Half Dimes	2265-2297
Dimes.....	2298-2345
Twenty-Cent Pieces.....	2346-2350

Session 4

U.S. Coins Part 2:

Quarter Dollars to End

Wednesday, April 2 • 9:00 AM PT

Lots 4001-4858

Category	Lot Number
U.S. Coins & Related	4001-4858
Quarter Dollars.....	4001-4064
Half Dollars.....	4065-4212
Silver Dollars.....	4213-4417
Trade Dollars.....	4418-4425
Modern Dollars	4426-4428
Gold Dollars	4429-4442
Quarter Eagles	4443-4481
Three-Dollar Gold Pieces	4482-4504
Half Eagles.....	4505-4574
Eagles	4575-4612
Double Eagles	4613-4753
The Fairmont Collection	4682-4753
Circulating Contemporary Counterfeit	
U.S. Coins	4754-4755
Commemorative Silver Coins.....	4756-4809
Commemorative Gold Coins.....	4810-4821
Bullion.....	4822-4823
Pattern and Experimental Coins	4824-4832
Mint Errors.....	4833-4836
Private and Territorial Gold Coins	
and Related.....	4837-4841
Clark, Gruber & Co. \$5 Die Trial	4842-4853
Confederate States of America	4854
Hawaiian Coins, Medals, Tokens	
and Related.....	4855-4858

Session 5

Physical Cryptocurrency

Thursday, April 3 • 9:00 AM PT

Lots 5001-5066

Category	Lot Number
Cryptocurrency	5001-5066
Loaded Cryptocurrency Coins	5001-5034
Bitcoin.....	5001-5034
Non-Loaded Cryptocurrency	
Coins	5035-5066
Bitcoin	5035-5065
Litecoin	5066



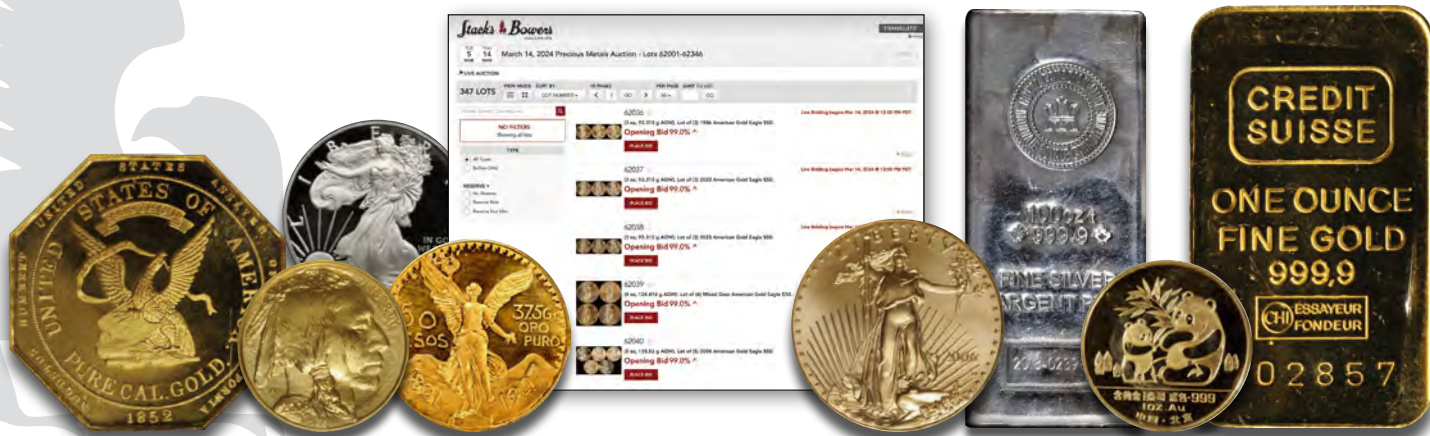
Please refer to our other Spring 2025 Showcase Auction catalogs for further offerings of U.S. Coins & Currency.

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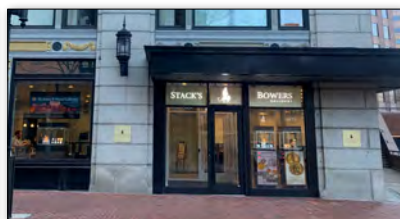
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SESSION 1
NUMISMATIC AMERICANA



Lot 1314

MONDAY, MARCH 31, 2025, 9:00 AM PT
LOTS 1001-1538

EARLY AMERICAN AND BETTS MEDALS

The Joe Foster Collection of Historical Medals

Joe Foster is a pioneering student of the medals of Nouvelle France, incorporating medals struck to mark events on the North American mainland and the nearby islands of the West Indies. An advance enthusiast of American historical medals, numismatic literature, numismatic Canadiana, and more, Joe's intense study used literature and the medals themselves as co-equal texts to elucidate die states, Paris Mint protocols, and the rarities of varieties described by C. Wyllys Betts in his 1894 work *American Colonial History as Described by Contemporary Medals*. Collectors and researchers in this series will find much to appreciate here, not only in the rare and beautiful historic medals Joe gathered, but in his systematic approach to studying and ordering them.



1001

1631 Cardinal Richelieu Medal. Leroux-302. Bronze. MS-63 (PCGS). 53.4 mm. 1243.4 grains. Plain edge. Even chocolate brown with a hint of mint color around peripheral design elements. Only trivial marks are seen. The reverse die is quite rusty and would be replaced before too long (see next lot). A pre-1842 strike, relatively early for this oft-restruck issue. Betts omitted this medal, correctly so by his criteria, but Leroux (*Le Medaillier du Canada*) included it based on Richelieu's advocacy and leadership in the founding of the Company of New France, later the Company of the One Hundred Associates, the earliest monopolies in charge of the economy and trade of New France.

From the Joe Foster Collection. Earlier from Geoffrey Bell Auctions' sale of September 2018, lot 617.

1002

"1631" (1860-1879) Cardinal Richelieu Medal. Leroux-302. Bronze. MS-64 (PCGS). 53.4 mm. 1023.6 grains. Edge marked (bee) CUIVRE, designating this as a production of the Paris Mint between 1860 and 1879. Lustrous chocolate brown with some mahogany intermingled into the fine bronzing. Both the obverse and reverse are replacement dies, distinctive from those seen in the previous lot; the reverse shows no rust at all. An appealing example.

From the Joe Foster Collection. Earlier ex Warren Baker, April 2005.

1003

"1631" (early 20th century) Cardinal Richelieu Medal. Leroux-302. Silver. MS-62 (PCGS). 53.4 mm. 1053.3 grains. Gloriously reflective brilliant silver gray with a subtle golden tone. Boldly lustrous and struck in impressive relief. Only trivial wispy hairlines are seen here and there, and the visual appeal exceeds the assigned grade. The obverse die shows some rust, the reverse die shows none.

From the Joe Foster Collection. Earlier ex Warren Baker, April 2005.

Extremely Rare Silver 1658 Dampville Medal

The Ford Specimen



1004

1658 Dampville, Viceroy of America Medal. Betts-39. Silver. AU-55 (PCGS). 49.7 mm. 598.8 grains. Plain edge. A thoroughly important medal, extremely rare in this composition as an original. Reflective light silver gray with golden toning and encrustation around the peripheries. Highly lustrous, very appealing. Scattered marks are seen in the fields, some short scratches in the upper obverse fields, trivial hairlines on both sides. The obverse die exhibits some rust or spalling; its presence is not necessarily a statement on the die state, as spalling would have been a process that would have begun even as the first medal was being struck. While our consignor knew of no other silver originals, and Ford had never chanced to buy one until 1988, Christopher McDowell suggests that four are known; he cites several copper specimens and restrikes, but he does not identify where the other silver examples reside or have sold. The ANS example which McDowell singles out but does not describe is a copper specimen. We have never seen another silver, and our consignor's exhaustive research found no others. The piece at Yale has the look of a restrike, but its edge type is not identified. The presently offered medal is the McDowell plate piece.

Dampville is styled "Viceroy of America" on this important medal, naming him to a post that ostensibly oversaw all French possessions in North America. The historian David Hackett Fischer described the post of viceroy as "a sinecure of small importance in the history of New France." Viceroys like Dampville received the title as a feather in their cap, but most (including Dampville) never saw America and left the actual business of governing to others. Their job was something akin to an advocate for the colony within the royal government. The famous 1888 catalog of the Gerald Hart collection, in describing a copper restrike of this medal, noted that the Montmorency family, "of which the Duke Dampville was a member, held the vice-regency of Canada as a hereditary office or sinecure for 125 years."

From the Joe Foster Collection. Earlier ex Claude Silverstein, October 1988; John J. Ford, Jr. Collection; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 689; our Philadelphia Americana Sale of September 2009, lot 6018; our ANA Auction of August 2012, lot 11118; our Baltimore Auction of March 2016, lot 12002.



1005

1658 Dampville, Viceroy of America Medal. Betts-39. Copper. MS-64 BN (PCGS). 50.9 mm. 819.1 grains. Plain edge. Choice chocolate brown with reflective fields yielding pastel gold, blue and rose highlights. Beautifully detailed and soundly struck, though the double striking on the reverse is spread enough to show remnants of an earlier strike outside of the die edge at upper right. Aside from some spotting in the left obverse field, this piece is free of noteworthy defects. This is struck from a second, replacement obverse die, different from the

Ford-Foster silver original but identical to the LaRiviere bronze (1880-1898), the Norweb bronze (1860-1879), and others seen. As we noted in 2012, the reverse die on this piece is the original reverse, seen on restrikes throughout the 19th century but also the plain edge originals. This is the only example of a plain edge Dampville medal we've offered since the 2006 Ford sale. It's a lovely one.

From the Joe Foster Collection. Earlier from our Americana Sale of January 2012, lot 6001.



1006

"1658" (1860-1879) Dampville, Viceroy of America Medal. Betts-39. Silver. MS-62 (PCGS). 51.0 mm. 827.8 grains. Edge marked (bee) ARGENT, designating this as a Paris Mint product struck between 1860 and 1879. Struck from the second obverse and original reverse die. Attractive dusky silver gray with abundant reflectivity framed by deep gold and rich lilac tones at the peripheries.

Flashy and lustrous, with only trivial hairlines and a look that exceeds the assigned grade. Boldly double struck, most visible at the obverse borders. Any silver restrike of this Betts number is an elusive item, and this one happens to be very attractive also.

From the Joe Foster Collection.



1007

"1658" (1860-1879) Dampville, Viceroy of America Medal. Betts-39. Bronze. MS-64 BN (PCGS). 51.5 mm. 865.6 grains. Edge marked (bee) CUIVRE, designating this as a Paris Mint product struck between 1860 and 1879. Beautiful chocolate brown bronzed surfaces show abundant colorful highlights on the reflective fields. Aside from

some well hidden verdigris in the upper reaches of the obverse, this piece is immaculate. Struck from the second obverse and the original reverse. A highly collectible specimen of this elusive Betts number.

From the Joe Foster Collection. Earlier from our Americana Sale of January 2012, lot 6002.



1008

"1658" (1880-1898?) Dampville, Viceroy of America Medal. Betts-39. Silver. Choice Mint State, Edge Damage. 51.1 mm. 815.8 grains. Edge marked ARGENT along with a privy mark, probably a cornucopia, at the Paris Mint, but the edge marking has been mostly effaced in an effort to make this look like an extremely rare plain edge striking. The letters NT in ARGENT are clear, as is a dimple that may be the left side of the cornucopia. Deeply reflective, boldly

lustrous, and magnificently toned in shades of gold, violet, rose, and blue over light silver gray surfaces. Struck from the second obverse and the first, rusted reverse. Light hairlines are present, otherwise quite choice. Silver restrikes are quite rare; we have not offered one since 2009. Despite the edge vandalism, invisible from either side, this is a very desirable example.

From the Joe Foster Collection. Earlier from Jeffrey Hoare Auctions' Sale 73, April 2002, lot 293.

1009

1664 Companies of the Indies Medal. Betts-40. Bronze. Unc Details—Cleaned (PCGS). 41.2 mm. 562.6 grains. Plain edge. Same obverse as Ford XIII:692. An elusive Ford number, represented by three different examples from three different obverse dies in the Ford sale but utterly absent from our offerings since then, a period of more than 18 years. The rosy effects of an old cleaning have mellowed somewhat on the obverse, while the reverse is mostly dark olive and navy blue with the same rose highlights around design elements. The presence of hairlines is somewhat plain on the obverse under a glass but are a bit more subtle on the reverse. Both sides are well detailed, with the central relief fully struck by two visible strikes. Though Ford had three from three obverses and Adams had two (one from this obverse die, another from one not included in Ford), no other specimens have appeared at auction in over a decade - and none of the Ford or Adams pieces have reappeared since those sales in 2006 and 2013, respectively.

From the Joe Foster Collection.

1010

1666 French Colony at St. Christopher Restored Medal. Betts-42. Bronze. MS-62 BN (PCGS). 41.3 mm. 448.6 grains. Plain edge. Choice chocolate brown with smooth fields and a few hints of mint color here and there. Some scattered marks are seen, as is a very subtle old stain in the right obverse field, but the eye appeal is excellent for the grade. This is a different obverse than any of Ford's medals (5) or those in the Adams sale (3). The number of obverse dies used on this variety underscores the length of time these were struck and how few pieces must have been struck every time this reverse was married to an obverse to create a small inventory of these for the Paris Mint to sell. This medal remains pretty scarce, but the reacquisition of St. Christopher (also known as St. Kitts) by the French West India Company from the Order of Saint John (i.e. the Knights of Malta) must have been a popular historical moment to remember. This piece is prettier than most of these.

From the Joe Foster Collection. Earlier ex John Kraljevich, December 2015.



1011

1674 French Colony at Martinique Preserved Medal. Betts-48. Bronze. MS-63 (PCGS). 41.1 mm. 401.9 grains. Plain edge. Lustrous chocolate brown with light field reflectivity and a hint of mint color here and there. The reverse is glossy; both sides are well struck and attractive with no significant flaws. The obverse rim is a bit crudely made at upper right, some evidence of the usual Paris Mint rim filing, as made. Some microscopic lintmarks are seen here and there. This has the hallmarks of an 18th century strike. Any struck without an edge mark, like this one, was coined before 1842, but dating these medals more precisely is more a matter of order on a continuum versus firm dating standards.

From the Joe Foster Collection. Earlier ex Carl Subak, Inc., February 1962; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 711; Paul Bosco; David Fanning, January 2010.



1012

1674 French Colony at Martinique Preserved Medal. Betts-48. Bronze. MS-64 BN (NGC). 41.1 mm. 441.2 grains. Plain edge. A particularly choice example of this popular medal. Honey-brown and olive with a glossy, lustrous finish. The planchet shows some natural flaws on the obverse rim between 9 o'clock and 12 o'clock, but the surfaces are free of significant distractions. Well struck and finely detailed. Our consignor termed this an "original, plain edge, late strike," and the color and surface do more resemble a medal of the early 19th century vs. those seen on medals struck in the 18th. Ford had 16 of these, suggesting the extraordinary length of time over which this medal was a hot seller for the Paris Mint.

From the Joe Foster Collection.



1013

1676 French Colony at Cayenne Retaken Medal. Betts-50. Bronze. MS-64 BN (PCGS). 41.3 mm. 465.4 grains. Plain edge. Lustrous and semi-reflective chocolate brown with pull-away mint color around peripheral design elements. Well struck and very attractive. Traces of an old ink "200" collection number are visible in the reverse field above Neptune's head. The die break at BAT of BATAVIS is very pronounced here, placing this near the end of the life of this reverse die. A remarkably handsome example of this Betts number, of which Ford owned 10 and Adams had four. Collecting the die states of medals like this is fascinating in a different way than the historical interest of the saga to retain profitable South American plantations for the French crown. French Guiana remains a region of France today, making it a foothold of the European Union on the South American continent rather than a colony.

From the Joe Foster Collection. Earlier ex Maison Florange, June 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 720.



1014

1676 French Colony at Cayenne Retaken Medal. Betts-50. Bronze. MS-64 BN (PCGS). 41.4 mm. 485.2 grains. Plain edge. Rich chocolate brown with contrasting tones of tan and navy blue blended within and peeks of mint color around peripheral design elements. Glossy and lustrous with light field reflectivity. Handsome and sharply defined, a far finer example than usual. The planchet is well made, and only very trivial evidence of Paris Mint rim filing is visible atop the reverse. This reverse was called Reverse B in Ford, probably made after Reverse A began to suffer severe cracks. Among the plain edge originals like this one, struck before 1842, neither seems considerably rarer than the other.

From the Joe Foster Collection. Earlier ex Maison Florange, October 1965; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 723.

1015

"1676" (post-1903) French Colony at Cayenne Retaken Medal. Betts-50. Silver. MS-64 (PCGS). 41.4 mm. 573.4 grains. Edge marked with (cornucopia) 1 ARGENT. Beautifully toned in peripheral bands of gold and pastel green-blue around nicely toned lilac-gray centers. Deeply reflective in the fields, well struck on the devices. This reverse post-dates the dies called Reverse A and Reverse B in Ford, easily distinguishable from the more modern typeface and the unusual fork on the trident. The numeral before ARGENT indicates a production after 1903, a slight distinction from the cornucopia privy paired with ARGENT with no number indicating a production date between 1880 and 1898. Though less endowed with age than most examples of this Betts number, this is a rare variant, as is any silver strike from any era. This medal happens to be a particularly attractive one.

From the Joe Foster Collection.



1016

1677 Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Betts-52. Bronze. MS-64 BN (PCGS). 41.5 mm. 535.7 grains. Plain edge. Lovely glossy medium brown with faint field reflectivity, a lovely early patina common to medals struck in the 18th century. Impeccably detailed and notably problem free, this medal would grade perhaps two points higher if medals were graded like coins. This is Obverse C, the same obverse as Ford:734. Ford had nine examples of this Betts number. This example is nicer than most seen.

From the Joe Foster Collection.



1017

1677 Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Betts-52. Bronze. MS-64 BN (PCGS). 41.0 mm. 532.8 grains. Plain edge. Attractive and lustrous medium brown with slightly lighter golden bronzing around the perimeter. Sharp and attractive, a few marks, tiny area of verdigris below B of BATAVORUM. Some pits on the reverse are inherent in the planchet, and the rim seem appears notably free of them. A good looking example, probably dating from the early 19th century.

From the Joe Foster Collection.



1018

1677 Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Betts-52. Bronze. MS-64 BN (PCGS). 41.0 mm. 486.4 grains. Plain edge. Glossy olive-brown with good eye appeal and well struck devices. Some trivial verdigris appears within the reverse legend, but the fields are immaculate. No significant contact marks are noted on either side. With its square edges, this piece is somewhat later than the beveled edge examples coined in the last quarter of the 18th century. Interest in this medal in the era of its production, like others marking events in the West Indies, was significant beyond other varieties of this era and genre that were often collected as a set.

From the Joe Foster Collection.

1019

1677 Dutch Fleet Burned and French Colony at Tobago Preserved Jeton. Betts-57. Brass. VF-30 (PCGS). 26 mm. 70.9 grains. The Small Letters variety (as described by Robert Levinson in the MCA Advisory). Woodgrained dark olive and tan on smooth, glossy surfaces. An often-encountered jeton that copied the designs of the Paris Mint Tobago medal. It was struck in France by an engraver variously named as Nyris or Nilis.

From the Joe Foster Collection. Earlier ex John W. Adams Collection.

1020

1677 Dutch Fleet Burned and French Colony at Tobago Preserved Jeton. Betts-58. Brass. AU Details—Cleaned (PCGS). 25.7 mm. 69.2 grains. Glossy dark golden-olive surfaces are lustrous and attractive, far more natural in appearance than the PCGS descriptor may indicate despite some areas of localized hairlines. This specimen was discussed in Robert Levinson's May-June 2013 *MCA Advisory* article entitled "Two Unpublished Betts Medal Varieties in the 'Dutch Fleet Burned' Jetons of 1677." Considering how many of these jetons were minted, it is unsurprising several dies were used, but such research remains in its pioneering stages.

From the Joe Foster Collection. Earlier ex Maison Platt, October 1973; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 744.

1021

1677 Tobago Taken by Assault Medal. Betts-59. Bronze. MS-63 BN (PCGS). 41.1 mm. 526.4 grains. Plain edge. Lively hints of mint color frame glossy and lustrous medium brown surfaces. A handsome example of this impressively designed medal, depicting the star fort on Tobago under siege. The fields are toned and lightly reflective, with some very subtle hairlines that are hard to find even with a glass. Adams gathered six different obverse dies on this Betts number, all originally discerned and assembled by Ted Craige. Ford found seven examples, though several were from the same obverse die.

From the Joe Foster Collection. Earlier ex Ted L. Craige Collection; John W. Adams Collection; Heritage's sale of January 2013, lot 3615.



1022

1690 Quebec Preserved Reverse Cliche. Betts-68 to 73. Tin. AU-50 (PCGS). 39.7 mm. 112.6 grains. Paper backing inscribed in ink in an 18th century hand "No. 298 / La flotte anglaise / chasser du Canada / 1690" and in a more modern hand in pencil "size 25." Attractive deep pewter gray with some darker encrustation within some letters and design elements. An attempted puncture or drillmark is seen near 12 o'clock. Somewhat worn, but overall well preserved, a unique relic from this die's useful life within the Paris Mint. While French clichés of this era are generally scarce but not rare, and clichés of Betts issues like the Comitia Americana medals are seen occasionally, this is the only cliché of a 17th century Paris Mint historical medal that was in the grand expanse of the Ford collection and is the only one your cataloguer can recall seeing as well. Some rim cuds near 9 o'clock suggest this is a fairly advanced state of this die rather than a product of its initial design stage. Rare and important for specialists in this series. This reverse die was used for all Betts numbers from 68 to 73, each married to a different obverse.

From the Joe Foster Collection. Earlier ex Fred Baldwin, June 1965; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 766.



1023

1690 Quebec Preserved Medal. Betts-68. Bronze. MS-64 BN (PCGS). 41.3 mm. 449.3 grains. Plain edge. Attractive lustrous medium brown with some faint blue toning in the lightly reflective fields. The planchet is somewhat crude, as often seen on this series, with a scattering of inherent pits in front of the profile and more notable flaws at the tops of the letters NU in MAGNUS on the obverse and above ORBE on the reverse. This is the sole example of this Betts number offered as part of the Ford Collection.

The 1690 Quebec medals help tell a thoroughly important chapter of early American military - and numismatic - history. The force that besieged the capital of Nouvelle France during King William's War was not an English one, but an American one, composed of soldiers and sailors from New England under the command of Sir William Phips, the governor who attained his unlikely civic position after a much celebrated numismatic-related episode: the recovery of Spanish treasure off Dominica, as celebrated by Betts-67. The attack was poorly planned and even more poorly executed, resulting in abundant death and debt but little to show for the exertions otherwise. The debt, however, created a brand new way to handle financing such expeditions: the issuance of Massachusetts' first paper money, bills of credit released expressly to pay for the attack on Quebec. The long history of fruitless wars fought by Americans that produce little more than a negative balance sheet began here, but at least we have interesting paper money and some attractive medals to show for it.

From the Joe Foster Collection. Earlier ex John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 760.



The defense of Quebec in 1690.

Impressive Gilt 1690 Quebec Preserved Medal



1024

1690 Quebec Preserved Medal. Betts-68. Gilt Bronze. MS-61 (PCGS). 41.4 mm. 580.6 grains. Plain edge. A very impressive looking example of this elusive Betts number, with full gilding on both sides. Bright and lustrous, showing some hairlines but free of any corrosion or marks of significance. The rims show significant filing, as accomplished at the Paris Mint. This is the only Kebece Liberata medal your cataloger has ever seen from any of the relevant Betts numbers.

From the Joe Foster Collection. Earlier ex Robert Band Collection; Jeffrey Hoare Auctions' Sale 115, September 2011, lot 175.



1025

1690 Quebec Preserved Medal. Betts-68. Bronze. MS-64 BN (PCGS). 41.3 mm. 424.8 grains. Plain edge. Sedate medium brown with glossy luster and some light reflectivity on the reverse. A bit of blue-violet toning in the reverse fields accentuates the crispness of the central reverse design. Problem free and attractive, a splendid example of this rare and important issue. While this piece came from the Adams Collection, it is not the single Betts-68 that was offered in the 2013 Adams sale.

From the Joe Foster Collection. Earlier ex Leonard Finn, December 1983; John W. Adams Collection; Warren Baker, April 2000.

1026

1690 Quebec Preserved Medal. Betts-68. Bronze. Unc Details—Corrosion Removed (PCGS). 41.2 mm. 504.0 grains. Plain edge. Mottled brown and rose from an old cleaning, with some damage on the cheekbone of King Louis and in the field below his chin. Sharply struck and well defined on both sides. An early (18th century) production. Betts-68 is among the rarest of the Quebec Preserved series (Betts 68-73); Ford and Adams each owned just one.

From the Joe Foster Collection. Earlier ex Warren Baker, January 2014.



1027

"1690" (1880-1898) Quebec Preserved Medal. Betts-68. Silver. AU-58 (PCGS). 41.4 mm. 540.2 grains. Edge marked (cornucopia) ARGENT. An extremely rare silver strike from these dies. Deep antique silver gray with darker highlights of dark olive gray around the peripheries. Some light reflectivity is apparent in the fields. Little handling is seen, including some trivial hairlines that manifest more on the reverse than obverse, and the eye appeal is excellent overall. Ford did not have a silver specimen of this type from any of the several Betts varieties that use this reverse motif. Adams had a silver Betts-69 with plain, square edges (i.e. a restrike from the early 19th century) that brought in excess of \$3,800 more than a decade ago.

From the Joe Foster Collection. Earlier from Jeffrey Hoare Auctions' Sale 118, September 2015, lot 204.



1028

1690 Quebec Preserved Medal. Betts-69. Bronze. MS-64 BN (PCGS). 41.0 mm. 542.3 grains. Plain edge. A choice early striking, with richly lustrous chocolate brown fields displaying hints of pleasing golden toning. An old ink inventory number 282 remains barely visible in the upper reverse field. A few little specks are seen in the obverse exergue, but this medal is essentially problem free. With its concave edges, but no significant double striking, this is probably a late 18th century original. It is certainly a lovely example of the Quebec Preserved type, perfect to pair with a 1690 Massachusetts note or an example of Betts-67, the medal that made Governor William Phipps a legend in his day.

From the Joe Foster Collection. Earlier ex Warren Baker.

1029

1690 Quebec Preserved Medal. Betts-69. Bronze. MS-64 BN (PCGS). 41.0 mm. 538.9 grains. Plain edge. Rich chocolate brown with lively gold and subtle pastels in the lustrous, glossy fields. A particularly handsome example, problem free but for a few little specks of verdigris here and there. The relief is fully struck up, and two distinct strikes are easily seen at the reverse periphery. The edges are rounded and filed, as issued by the Paris Mint. A nice early strike that has been splendidly maintained since the 18th century.

From the Joe Foster Collection. Earlier from Encheres Champagne Auctions' sale of May 2017, lot 162.



1030

“1690” (early 20th century) Quebec Preserved Medal. Betts-69. Silver. MS-63 (PCGS). 41.0 mm. 594.7 grains. Edge marked (cornucopia) 1ARGENT, distinguishing this as an early 20th century product of the Paris Mint. Beautiful golden toning joins other pastel tones around the peripheries and across the antique silver grey fields. A beautiful medal, well made, gorgeously toned, and nicely

preserved. Only the most trivial hairlines keep this from gem status, basically invisible on the obverse and only slightly more noticeable on the reverse. The rims have been filed at the mint, as issued. Any silver strike, even a 20th century one, is desirable in this series.

From the Joe Foster Collection. Earlier from Geoffrey Bell Auctions sale of May 2019, lot 585.



1031

“1690” (early 20th century) Quebec Preserved Medal. Betts-69. Bronze. MS-62 BN (PCGS). 41.2 mm. 535.9 grains. Edge marked (cornucopia) BRONZE, designating this as an early 20th century Paris Mint product. Abundant mint color frames the peripheries on both sides. Lustrous and appealing, some little marks seen in the

fields on both sides, spots above the letters R in REX and at CH in CHRISTIANISSIMUS are not particularly important. An attractive example. As anti-intuitive as it may seem, 20th century examples of this Betts number and those adjacent are actually quite elusive.

From the Joe Foster Collection. Earlier ex John Kraljevich, August 2017.



1032

“1690” (early 20th century) Quebec Preserved Medal. Betts-69. Bronze. Unc Details—Cleaned (PCGS). 41.3 mm. 542.3 grains. Edge marked (cornucopia) BRONZE, designating this as an early 20th century production of the Paris Mint. Milk chocolate and golden brown with subtle reflectivity on both sides. Sharp and appealing despite subtle hairlines on both sides and a nick off the

tip of Louis’ nose. The Paris Mint mark is at 12 o’clock, offset from its usual location at 6 o’clock. A fine example of this historically important type.

From the Joe Foster Collection. Earlier from our Americana sale of January 2012, part of lot 6006.

Extremely Rare Betts-70 Missing from LaRiviere, Ford, and Adams



1033

"1690" (1845-1860) Quebec Preserved Medal. Betts-70. Bronze. MS-65 BN (PCGS). 39.9 mm. 546.7 grains. Edge marked (pointing hand) CUIVRE, Paris Mint markings for the era 1845 to 1860. This is the only Betts-70 in this advanced collection of the Quebec Preserved medals, and it is just one of four examples seen by our consignor. Choice chocolate brown with rich pastel toning in the reflective and lustrous obverse field. This obverse die is signed "R" in the exergue, with a portrait showing "hair much fuller," as described in Betts. The lowest curls extend to the inner circle at the periphery and are tightly curled and struck in impressive relief atop his head. The hair is arranged so magnificently that no lettering fit above this particular portrait and the legend is divided between the

left and right borders. A die break is seen atop the letters OV in LUDOVICUS. The surfaces on both sides are choice and show no notable flaws. This Betts number was missing from LaRiviere, Adams, Ford, and others, indeed, its absence from those collections led Christopher McDowell (*The Early Betts Medal Companion*) to the conclusion that it likely doesn't exist and, if it does, it's likely a much larger medal. This is the medal Betts described, rare and underappreciated. It is entirely possible this medal only exists as a marked-edge restrike. Our consignor noted he never encountered an original.

From the Joe Foster Collection. Earlier from our Americana Sale of January 2012, part of lot 6006.



1034

1690 Quebec Preserved Medal. Betts-71. Bronze. MS-64 BN (NGC). 41.0 mm. 524.6 grains. Plain edge. Beautiful chocolate brown with frosty luster on both sides. Aside from the spot beneath the letter CU in LUDOVICUS, this piece is essentially a Gem. The fields show strong cartwheel, a distinctive appearance for this type of medal; Mr. Foster called this a "plain edge / square edge, late strike original." We agree with his assessment, though the bronzing tone places this earlier than some of the more brassy-appearing examples around. Betts-71 is an elusive number; Ford had one, Adams had two. We appear not to have offered one since the 2006 Ford sale.

From the Joe Foster Collection.



1035

1690 Quebec Preserved Medal. Betts-72. Bronze. MS-63 BN (PCGS). 41.2 mm. 448.2 grains. Plain edge. Golden-bronze with some deeper brown intermingled on both sides. Glossy and attractive, some little specks of verdigris here and there, but very pleasing on the whole. The rims are broad and filed, as accomplished at the Paris Mint. A well detailed example whose distinctive coloration and gloss likely places its production in the first two decades of the 19th century. Ford had two of these, Adams just one; it is one of the scarcer Betts numbers of the Quebec Preserved series.

From the Joe Foster Collection. Earlier ex A.H. Baldwin & Sons, July 1971; John J. Ford, Jr. Collection; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 764.



1036

"1690" (1845-1860) Quebec Preserved Medal. Betts-72. Bronze. MS-65 BN (PCGS). 41.0 mm. 563.2 grains. Edge marked (pointing hand) CUIVRE, denoting this as a Paris Mint product from the era 1845 to 1860. Beautiful surfaces are lightly reflective in the fields, with glossy luster throughout, all toned medium brown with abundant and colorful pastel overtones. Fully struck and well detailed, with rims that were gently filed at the Paris Mint, as issued. Only very trivial marks are seen. This is one of the scarcer Betts numbers in this sequence.

From the Joe Foster Collection. Earlier from our Americana sale of January 2012, part of lot 6007.

1037

"1690" (early 20th century) Quebec Preserved Medal. Betts-73. Bronze. Unc Details—Cleaned (PCGS). 41.0 mm. 527.2 grains. Edge marked (cornucopia) BRONZE at the Paris Mint, distinguishing this as a 20th century product. Attractive lustrous golden-brown, a pleasing and distinctive tone, with smooth mark-free fields. Some hairlines are seen on both sides, but they are the only drawback to this example. Boldly double struck, bringing up exquisite detail among Louis' curls. A scarce Betts number; Ford had just one of these, not acquired until 1967. We have not offered one aside from this one in decades.

From the Joe Foster Collection. Earlier from our Americana Sale of January 2012, part of lot 6007.

1038

"1693" (early 20th century) French Royal Family Medal. Betts-75. Bronze. Mint State. 75 mm. 2508.2 grains. Edge marked (cornucopia) BRONZE at the Paris Mint. Pale orange with a mottled appearance.

From the Joe Foster Collection. Earlier ex Paul Bosco, by gift, 2008.

1039

"1693" (early 20th century) French Royal Family Medal. Betts-75. Bronze. Mint State. 75 mm. 2770.6 grains. Edge marked (cornucopia) BRONZE at the Paris Mint. Glossy bronze surfaces with an applied antique patina. An impressive modern product of the Paris Mint.

From the Joe Foster Collection.

1040

"1693" (1936-1958) French Royal Family Medal. Betts-75. Silver. Mint State. 75 mm. 3199.2 grains. Edge marked with winged A and "NT," designating a Paris Mint product struck between 1936 and 1958. Smooth and glossy silver gray with an applied antiqued patina. Large and impressive.

From the Joe Foster Collection.



1041

1693 Louis XIV Felicitas Domus Augustae Medal. Betts-75B. Gilt Copper. EF-40 (PCGS). 41.1 mm. 404.3 grains. Plain edge. From our 2020 sale of the Larry Ness Collection of Indian Peace medals, where it was described as:

Mellow golden gilt surfaces are reasonably intact for a worn medal, although the gilding is worn through on the highest points of the portrait reliefs on both sides and to a lesser degree on the tops of the letters of the legends. No serious marks or problems, though there is a bit of surface debris caked in places. Rim cuds on the reverse from 5 o'clock to 8 o'clock. This was one of a series of medals struck to celebrate the prosperity of the Royal House. The first of this series, Betts-75 was officially presented to Native Americans, while some others are thought to have drifted into Native hands through unofficial channels. Part XVI of the illustrious Ford sales included two such medals in silver, though they were from different dies than seen here. As this has no manner of suspension, it was likely not presented to a Native American, yet it is a useful representation of those that were so used by King Louis XIV.

From the Joe Foster Collection. Earlier from our Americana Sale of January 2011, lot 6192; our sale of the Larry Ness Collection of Indian Peace medals, November 2020 Auction, lot 2001.



1042

1693 Louis XIV Felicitas Domus Augustae Medal. Betts-75C. Copper. AU Details—Rim Damage (PCGS). 41.2 mm. 366.2 grains. Glossy and smooth chocolate brown. Sharp and appealing, though some whiteish residue is seen on the portrait and in the right obverse field. Scattered marks are noted, including a short scratch under AUG atop the reverse. While something could be obscured by the holder, it appears the "rim damage" is a group of small knocks left of 6 o'clock on the reverse. This remains a handsome example of this popular type.

From the Joe Foster Collection. Earlier ex John Kraljevich, May 2013.

Elusive Silver 1693 French Royal Family Medal The McDowell Plate Piece



1043

1693 Louis XIV Felicitas Domus Augustae Medal. Betts-75G. Silver. MS-61 (PCGS). 35.3 mm. 224.3 grains. Plain edge. This piece was cataloged by Michael Hodder in our 2009 sale of the John W. Adams Indian Peace medals as follows:

Choice Uncirculated. 35.3 mm. 224.3 gns. Rims 1.4 - 1.8 mm thick. Unmarked edge. Struck medal turn. Obverse: bust right of Louis XIV, designer's name below (Forrer 279-80). Reverse: bust of the Dauphin above named busts of his three children, date below. Rims slightly bevelled. Richly toned over flashy surfaces. The first this cataloguer has seen, previously catalogued as a fabrication but a skillful observer notes designer Hercule Breton contemporaneous with the date of the medal and nothing in its fabric demanding a date later. Unpublished until now, an example of what careful observation and numismatic curiosity can uncover even in a series as well picked over as Betts.

The surfaces show some trivial lines and scattered contact marks, particularly in the right obverse field. BRETON is crisply doubled, and a vertical scrape is noted after his name. A rim cud under the 1693 date is prominent to the left; a retained cud is noted beside it at the right. The rims are neatly filed in typical Paris Mint fashion. The eye appeal is especially nice, particularly so because of the fine toning and the bold reflective flash in the fields.

Christopher McDowell used this specimen to illustrate his Betts-75G in *The Early Betts Medal Companion*. Calling this variety "very rare and sought after," he notes a specimen in Tulsa's Gilcrease Museum and found three auction offerings within memory, the most recent of which was at Heritage in June 2021, when an AU Details piece brought \$4,320.

From the Joe Foster Collection. Earlier ex Joseph Lepczyk's Auction 57, May 1984, lot 740; John W. Adams Collection; our (Stack's) sale of the John W. Adams Collection of Indian Peace Medals, January 2009 Americana Sale, lot 5009.



1044

1686 French Royal Family Medal. Betts-76. Bronze. MS-65 BN (PCGS). 41 mm. 447.5 grains. Plain edge. Obverse A / Reverse C. The first of a series of Betts-76 medals, linked by design motif to Betts-75 and thus popular for its putative association with Native Americans. Our consignor mastered the die varieties and die states of this Betts number, creating the remarkable run of these seen here. This one is frosty and lustrous, displaying a rich and even shade of

chocolate brown. The surfaces are problem free and the designs are fully developed. A large rim cud is seen on the reverse below 3 o'clock, along with typical Paris Mint filing in the area. This is an extremely choice specimen of this elusive Betts number.

From the Joe Foster Collection. Earlier ex John W. Adams Collection; Barry Tayman, November 2015.



1045

1686 French Royal Family Medal. Betts-76. Bronze. MS-65 BN (PCGS). 41.0 mm. 562.5 grains. Plain edge. Obverse N / Reverse C. Reflective fields display lovely golden toning against medium brown surfaces. Extremely sharply struck on a perfectly made planchet. A couple spots are seen here and there, but no significant flaws

otherwise. The cud below 3 o'clock on the reverse looks quite similar here as on the A / C marriages in this collection. An exceptionally attractive piece.

From the Joe Foster Collection. Earlier ex John Kraljevich, January 2013.



1046

1686 French Royal Family Medal. Betts-76. Bronze. MS-64 BN (PCGS). 41.4 mm. 562.8 grains. Plain edge. Obverse A / Reverse C. Another example of this die marriage, displaying strong reflectivity on lustrous chocolate brown and pastel highlighted surfaces. Some traces of mint color are seen pulling away from the peripheral legends. The planchet shows some inherent roughness, notable beneath the bust truncation and in a few area of the reverse, particularly on the youngest son's shoulder. The reverse cud below 3 o'clock is substantial,

the mint-accomplished rim filing is not visible in the encapsulation. A high quality example that brought \$862.50 when last offered in January 2009, at a time when the market was weak and fearful due to the prevailing financial winds.

From the Joe Foster Collection. Earlier ex Leonard Finn, December 1983; John W. Adams; our sale of the John W. Adams Collection of Indian Peace Medals, January 2009, lot 5003; David Fanning.



1047

1686 French Royal Family Medal. Betts-76. Bronze. MS-64 BN (PCGS). 41.4 mm. 463.0 grains. Plain edge. Obverse A / Reverse C. Another handsome example, with choice chocolate brown surfaces and no notable post-striking defects. A bit of natural roughness, as struck into the planchet, is seen around the reverse periphery and, more subtly, in front of the profile. Substantial cud below 3 o'clock

on the reverse, some Paris Mint filing noted. A very pleasing medal.

From the Joe Foster Collection. Earlier ex A.H. Baldwin and Sons, May 1965; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 775; Presidential Coin & Antique Co., Inc.'s Auction 83, June 2013, lot 368.



1048

1686 French Royal Family Medal. Betts-76. Bronze. MS-63 BN (PCGS). 41.2 mm. 448.9 grains. Plain edge. Obverse D / Reverse C. Two decades ago, we described this medal as:

Mottled medium brown with lively reflective surfaces showing golden, violet, and blue undertones. Traces of mint color persist around some letters. A spot of surface corrosion is noted under A of MAGNUS, three smaller ones under NIS of CHRISTIANISSIMUS, excellent eye appeal with only the most minor contact points. First struck in 1686, this piece could have been struck anytime before 1842 but was likely a late 18th century production. This piece is an earlier die state than the silver piece included in the LaRiviere collection, showing a less advanced reverse rim break at 4:00. A scarce and popular medal.

The rim cud on the reverse is vastly smaller here than in all of the Obverse A pairings in this collection. The planchet is also better made, with none of the inherent roughness seen on the others. There are valuable lessons regarding Paris Mint processes and placement on the time continuum that can be gleaned from a large enough sample of such comparisons. An attractive example that has been off the market for 20 years.

From the Joe Foster Collection. Earlier our (Stack's and American Numismatic Rarities') sale of the Medio / Da Costa Gomez Collections, June 2004, lot 2742.



1049

"1686" (early 20th century) French Royal Family Medal. Betts-76. Bronze. MS-62 BN (PCGS). 41 mm. 429.3 grains. Edge marked (cornucopia) BRONZE, indicative of a 20th century production of the Paris Mint. Rosy brown with golden highlights and glossy luster, a rather different look from the heavy bronzing, reflective fields, or yellow bronze compositions seen at various times between 1750 and 1850. Aside from some extremely subtle hairlines, it's hard to see what would keep this medal from a significantly higher grade. Struck from Reverse C, with the cud below 3 o'clock looking quite similar to the state it showed a century earlier.

From the Joe Foster Collection. Earlier ex John Kraljevich, August 2017.



1050

1695 The Enemy's Indic Riches Intercepted Medal. Betts-Unlisted, Divo-262. Bronze. Specimen-65 BN (PCGS). 41.1 mm. 525.8 grains. A historic entry from the series of medals first issued in 1723 to commemorate events from Louis XIV's reign. This one marks the capture of trade goods during the sieges of Dunkirk and St. Malo by a joint force of English and Dutch ships in 1695. Its link to the Betts series is meager, though the naval friction between France and the English and Dutch in this era certainly touched American waters and influenced American history into the 18th century. This example is very pretty, with choice chocolate brown surfaces and only a few marks of no consequence.

From the Joe Foster Collection.

1051

1695 The Enemy's Indic Riches Intercepted Medal. Betts-Unlisted, Divo-262. Bronze. Specimen-64 BN (PCGS). 41.2 mm. 518.8 grains. Another example of this fascinating medal, whose reverse design refers to the capture of "Indic riches" by French privateers, though the term is loose enough to cover nearly all wealth of the French empire in this era. Nice medium brown with a hint of mint color. A shallow abrasion in front of the face and a speck of verdigris in the reverse exergue preclude a higher grade.

From the Joe Foster Collection.



1052

1697 Cartagena Captured Medal. Betts-83. Bronze. MS-64 BN (PCGS). 41 mm. 486.1 grains. Plain edge. A beautiful medal, with lustrous chocolate brown surfaces on the obverse and deep tan on the reverse, with pull-away patina revealing mint color around peripheral legends. Double struck to bring up bold relief, and immaculately well preserved. Ford had six of these. Four decades after the French reduced and captured Cartagena, the English under Vernon had a go at it with less success.

From the Joe Foster Collection. Earlier ex Leonard Finn, December 1983; John W. Adams, March 2018.

Extremely Rare 1697 Betts-84A Missing from Ford, Adams, et al



1053

1697 Cartagena Captured Medal. Betts-84A. Bronze. MS-64 BN (PCGS). 41.5 mm. 507.8 grains. Plain edge. An extraordinary rarity in the series, missing from every notable modern collection of Betts medals including LaRiviere, Ford, Adams, and more. Betts muffed the description of Betts-84 a bit, spelling out the exergual legend incorrectly because he had only ever seen one in a book versus in person; he was corrected by the editors, Low and Marvin, in a footnote, thus making this variety "Betts-84A" because Betts-84, as described by Betts, doesn't really exist. Low and Marvin described this variety as "a

mule in this series, obverse of 84 and reverse of 83." This medal displays choice chocolate brown surfaces, glossy and lustrous, with exceptional eye appeal. A hint of old verdigris is noted within protected areas of the periphery. The rims are filed in typical Paris Mint fashion, though a rim cud is still visible above 3 o'clock on the obverse. This is a lovely example of this standout rarity in the Betts series, one that would improved any of the advanced collections sold in the lifetime of anyone reading these words.

From the Joe Foster Collection.



1054

1697 French Victories Against Spain (Cartagena Captured) Medal. Betts-85. Bronze. MS-63 BN (PCGS). 41.0 mm. 529.3 grains. Plain edge. This piece is both Betts-85 and Betts-86; the varieties are one and the same, though they are struck from different obverse dies. Choice glossy chocolate brown with only minor scattered marks in the fields. Well made and well preserved, with only very light Paris Mint filing on the rims. This die bears a very bold signature J. MAUGER F., making it an easy to discern Betts-85 vs. the "I. MAUGER F." noted by Betts in his 86, but the I. MAUGER die simply showed a mangled J punch and was not as discrete a variety as Betts thought. Either way, this Betts variety is quite scarce. We haven't sold one since the Ford sale in 2006.

From the Joe Foster Collection. Earlier ex Ted L. Craige Collection; John W. Adams Collection; Heritage's sale of January 2013, lot 3650.



1055

1697 French Victories Against Spain (Cartagena Captured) Medal. Betts-86. Bronze. MS-65 BN (NGC). 40.8 mm. 506.4 grains. Plain edge. A beautiful example of this elusive medal, struck here from an obverse die with a broken J in the engraver's signature. Lustrous and lightly reflective medium brown with outlines of mint color around legends. Aside from a little lamination under the portrait, this medal has no notable flaws. The type that makes up Betts-85 and Betts-86 celebrates three French victories. Betts was interested in Cartagena, but this reverse also celebrates Ath, in Belgium, and Barcelona, in Spain.

From the Joe Foster Collection. Earlier ex A.H. Baldwin & Sons, June 1969; John J. Ford, Jr.; our (Stacks) sale of the John J. Ford, Jr. Collection, January 2006, lot 787; unrecorded seller, via eBay, June 2019.

Rare Large Format Betts-86B Commemorating the 1697 Raid on Cartagena



1056

1697 French Victories Against Spain (Cartagena Captured) Medal. Betts-86B. Bronze. MS-63 BN (PCGS). 69.9 mm. 2141.6 grains. Plain edge. Obverse signed R for Henri Roussel. Listed as Betts-unlisted in the 2006 Ford sale, this piece has since been renumbered as Betts-86B. As Christopher McDowell suggests, it was likely the first medal of this design and the one that inspired the later copies known as Betts-85 and Betts-86. This is an extraordinary rarity in the series, and it's easy to see why: on both this specimen and the one in Ford, the obverse die is entirely bisected by a profound crack from 4 o'clock to 8 o'clock. This example is still well struck, with at least two

strikes visible. The surfaces are glossy and lustrous chocolate brown. Some very well hidden hairline scratches are visible in the left obverse field, the portrait's cheek, and in the left and central reverse fields. A few spots are seen, the largest of which is centered behind Louis' head. The rims are neatly filed in typical Paris Mint fashion. Ford's example was a remarkable demonstration of damascening, a process whereby gold leaf is applied to devices to highlight them in golden contrast. The Ford piece last sold in the 2013 Adams sale at \$21,150. We've never seen another example.

From the Joe Foster Collection. Earlier ex Rare Legacy, August 2018.



1057

(1701) John Law / Credit Is As Dead As A Rat Medal. Betts-115 var, Adams S-9. Silver. AU Details—Scratch (PCGS). 26.3 mm. 111.6 grains. Attractive silver gray with variegated undertones and a good deal of remaining luster, particularly at the peripheries. A notable scrape is seen the obverse, above the head of the prostrate man. Another short scratch is seen inside the obverse rim near 12 o'clock, and both sides show a wide scattering of small contact marks. The obverse of this popular medal depicts, as described by John Adams, "a man [lying] face down on the ground, in his left hand a briefcase marked WEXEL ('exchange') and in his right hand a caduceus," the symbol of commerce. The reverse shows "a waist-length figure of a man in cocked hat" from behind, facing away. The obverse legend translates as "credit is as dead as a rat," the reverse is "bankruptcy is the fashion."

As described by Adams, previous authors on John Law medals dismissed the 1701 date of this medal, seemingly incredulous that such a theme might not relate directly to Law. Indeed, this medal really was produced in 1701 and refers to some other credit contraction in Europe in that era.

From the Joe Foster Collection. Earlier ex John W. Adams, June 2018.



1058

Undated (ca. 1720) John Law / Money's the Watchword Medal. Betts-120, Adams-28. Silver. AU Details—Cleaned (PCGS). 37.8 mm. 235.5 grains. Deep teal, pastel blue, and faint lilac toning combine over light silver gray surfaces. Both sides are fairly covered with marks, pin scratches, and evidence of cleaning. The devices remain sharp, and the in-hand visual appeal is still positive. The obverse shows two guards leaning in with a whisper while one hides a bag of money behind him, giving the legend "Money is the watchword" a double meaning. The other side shows a man holding a money bag aloft while coins pour through a hole in the bottom, surrounded by legends translating to "As it comes, so it goes" and, in the exergue, "nothing remains left over."

Ford owned two of these, both pretty nice; one brought \$3,220, the other \$2,990. The two Heritage sold for John Adams in 2014 brought just a fraction of that, but two more sold in 2019 brought \$2,640 and \$12,000. We've sold just three of these since the 2006 Ford sale, most recently a PCGS AU-55 in August 2023 for \$4,320.

From the Joe Foster Collection. Earlier ex Richard Cooper Collection; Geoffrey Bell Auctions' sale of September 2017, lot 1271.

Very Rare Betts-125 John Law Medal



1059

1716 John Law / The Avenger of the Fraud Medal. Betts-125, Adams-3. Copper. MS-64 BN (PCGS). 41 mm. 457.0 grains. Beautifully lustrous and nicely reflective light golden-brown with attractive highlights in the fields. The obverse toning has a somewhat striated appearance, but aside from a little spot atop Louis' brow, this medal is remarkably choice and problem free. The reverse, with its evocative image of the "avenger of the fraud," is well struck and fully detailed. This is a beautifully made and beautifully preserved medal. It's also a very rare one.

A typical Betts-125 shows a babyfaced portrait of Louis XV (who was, in fact, a baby at the time). This distinctive obverse by DuVivier postdates 1716, though not by much. We've only ever handled one example of these before: the Ford-Adams-Liechty specimen, a silver piece that brought \$1,495 in the 2006 Ford sale (lot 600), \$1,292.50 in the Heritage sale of the Adams Collection in January 2014, and \$12,000 in our Liechty sale of August 2023. In the same August 2023 sale, a slightly different muling (Adams-5) in copper brought \$8,400 in MS-63 BN (PCGS).

From the Joe Foster Collection.



1060

Undated (ca. 1720?) Regiment de la Calotte Medal. Betts-Unlisted, Adams S-3. Bronze. MS-62 BN (PCGS). 592.6 grains. Plain edge. Long associated with John Law by numismatists, though generally agreed to not be of any real relevance to John Law at all. Medium ruddy brown with some good gloss and attractive surfaces. As early as 1907 Benjamin Betts listed this medal among the Law medals but, as Adams writes, was “quick to point out that it does not belong to the series.” The depiction of the jester and a legend translating as “to laugh is to rule” is associated with the Calotte ethos of ridicule and farce. The reverse declares that “Momus (the god of nonsense) is our guide,” according to Adams. It’s nonsense that this is still included among the Law medals, but somehow it fits!

From the Joe Foster Collection. Earlier from Encheres Champagne Auction’s sale of May 2017, lot 166.

1061

1716 Happiness of France Medal. Adams S-5. Bronze. MS-61 BN (PCGS). 476.4 grains. Plain edge. Attractive medium brown with nicely reflective fields that display primarily gold and pale blue toning highlights. The reverse is somewhat abraded, with some remaining hairlines and the patina thin on the highpoints. The obverse is quite pleasing, though we note a patch of verdigris at the edge of young Louis’ cuirass. The reverse depiction of a cornucopia dumping coins led to a hopeful interpretation of this being related to the founding of the Banque Generale, but Adams successfully sleuthed the real intent of this medal’s reverse, which was to celebrate the “golden age” of France.

From the Joe Foster Collection.

1062

“1720” (1860-1879) Founding of Louisbourg Medal. Betts-143. Bronze. MS-63 BN (PCGS). 41.5 mm. 499.9 grains. Edge marked (bee) and BRONZE at the Paris Mint. Golden-bronze with some brighter flashes near the peripheries. Some peripheral hairlines are noted, scattered evidence of handling, but no bad marks or flaws. A well struck and appealing example of this popular medal, the first to feature Fortress Louisbourg. While Louisbourg was the toast of the French when it opened in 1720, just 39 years later it fell to the British, thereby giving them control to the entire St. Lawrence Valley and ultimately resulting in the fall of Canada.

From the Joe Foster Collection. Earlier from Jeffrey Hoare Auctions’ Sale 115, September 2014, lot 176.



1063

“1720” (early 20th century) Founding of Louisbourg Medal. Betts-143. Silver. MS-66 (PCGS). 41.5 mm. 608.9 grains. Edge marked (cornucopia) 1ARGENT, indicative of a 20th century production of the Paris Mint. An extraordinary Gem, with spectacular blue and sea green toning covering the obverse and perfectly framing the central reverse. Produced with a glossy antique finish that gives the fields a watery look, but also suggests the presence of hairlines (though none are present). Essentially flawless and beautiful, a really pretty way to represent this scarce Betts medal in an advanced cabinet.

From the Joe Foster Collection. Earlier from Charles Moore Numismatic Auctions’ TOREX sale, February 2009, lot 1452.

1064

“1720” (early 20th century) Founding of Louisbourg Medal. Betts-143. Bronze. AU Details—Altered Surfaces (PCGS). 41.5 mm. 617.2 grains. Edge marked (cornucopia) BRONZE, indicative of a 20th century Paris Mint production. A perfectly original medal with no post striking alterations. Choice and even chocolate brown with the matte finish typical of Paris Mint issues of the era and an applied antiqued finish to imbue the medal with a distinctive, watery look. While the grading services have not seen many medals made in this way (we haven’t either), this medal is a gem with no substantial flaws.

From the Joe Foster Collection. Earlier from Charles Moore Numismatic Auctions’ TOREX sale, February 2009, lot 1453.



1065

1720 Founding of Louisbourg Medal. Betts-144. Bronze. MS-62 BN (PCGS). 41.3 mm. 406.5 grains. Plain edge. Deep honey-tan with darker mottling across both sides. The medals struck in this somewhat brassy composition at the Paris Mint often have planchet voids, usually at the periphery, and this piece shows this phenomenon at the base of the reverse exergue, at the truncation of the bust, and a few places outside the border at the rim. The rims are slightly filed in areas, as issued at the Paris Mint. The devices are sharp, no major marks are present, and only a few little flecks of verdigris are noted, including one on the cheek. This is the classic original Louisbourg Founded medal, with the form of the bust likely used when this medal was first issued. When Parks Canada chose to make replicas of this medal for use and distribution at Fortress Louisbourg, this was the form they chose. Despite its historical importance, this is a scarce medal. The last one we sold, a PCGS MS-63 BN, sold in our August 2023 sale for \$4,560. Before that, we hadn’t offered one in nearly a decade.

From the Joe Foster Collection. Earlier ex John Kraljevich, June 2014.



1066

1720 Founding of Louisbourg Medal. Betts-145. Damascened Bronze. MS-63 (PCGS). 41.3 mm. 541.7 grains. Plain edge. An important Damascened example of this scarce medal, produced by delicately covering design elements in gold leaf to create a remarkable contrast. The design elements and legends remain bright gold in color, while the fields are a somewhat mottled ruddy brown, still showing traces of the lacquer than was applied to keep the gold leaf intact. This was the only Damascened medal in the legendary LaRiviere Collection, sold by our firm in 2001. Any medal showing

this process, first pioneered in the late 17th century, is rare. Betts-145 is a rarity on its own; the last one we sold was in the August 2023 Syd Martin sale, selling for \$4,800. This is a unique and dramatic way to represent an original Louisbourg Founded medal in an advanced cabinet.

From the Joe Foster Collection. Earlier ex Christie's sale of February 1980, lot 281; Lucien M. LaRiviere Collection; our (Bowers and Merena's) sale of the LaRiviere Collection, Part II, March 2001, lot 2048.



1067

1721 Guadeloupe Fortified Medal. Betts-148. Bronze. MS-63 BN (PCGS). 41.4 mm. 603.4 grains. Plain edge. A genuinely elusive medal, far rarer than the Betts-listed Louis XIV medals that were spread far and wide when his successes were widely commemorated after his death. Nice chocolate brown with violet undertones over frosty luster. Scattered little marks are seen, most notably in the right obverse field, but none are individually series. The design of this medal features an interesting use of negative space, which is to say

the reverse has none except in the exergue. This medal appears to Betts and West Indies collectors, but also to collectors of maps on medals for its depiction of Guadeloupe. We sold Syd Martin's piece in the same grade last year for \$840.

From the Joe Foster Collection. Earlier ex Henry Christensen's sale of September 20, 1967, lot 199; said ex Pardo; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 837.



1068

"1721" (1880-1898) Guadeloupe Fortified Medal. Betts-148. Silver. MS-64 (NGC). 41.4 mm. 597.7 grains. Edge marked (cornucopia) ARGENT, designating this as a Paris Mint production struck between 1880 and 1898. An elusive Paris Mint production, Betts-148 was represented in the Ford collection by just a single bronze example. This silver specimen is blessed with superb ancient toning of gray, violet and gold, blending into a highly lustrous silver shade over the devices and reflective obverse fields. The obverse shows some extremely minor hairlines under the toning, otherwise this is of nearly Gem quality. The reverse appears bulged and a die

break is noted near the rim right of 6 o'clock. While Betts called this the "Guadeloupe Fortified" medal, a better translation may be "Guadeloupe Defended" - from pirates like Black Bart who plagued that part of the Caribbean in 1720. This scarce Betts number offers a rich story that has still not been completely discovered.

From the Joe Foster Collection. Earlier ex Almanzar's sale of June 1973, lot 4647; Lucien M. LaRiviere; our (Bowers and Merena's) sale of the Lucien M. LaRiviere Collection, Part III, May 2001, lot 1032; our sale of the John Sallay Collection, November 2016 Baltimore Auction, lot 14; our August 2020 sale, lot 2118.

1069

Most collectors, even very advanced ones, will never get a silver Honos et Virtus. Fewer still will ever own one that appears to have been distributed and worn; only two such medals are known in private hands, the two noted in our 2015 and 2023 sales above. This is better than a fine stand-in, as it's a significant rarity unto itself.

1070

From the Joe Foster Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction 83, June 2013, lot 369.





1071

1733 Compagnie des Indes Medal. Betts-168. Gilt Copper. MS-62 (PCGS). 59.0 mm. 1344.93 grains. Plain edge. Bright dramatic gilding is intact on both sides, fresh and attractive, with just some trivial obverse hairlines affecting the grade. A few microscopic flecks are seen in the central obverse fields, but no significant marks or flaws are noted. These are the original dies, as used on a 1752-awarded example in silver that was in Ford:838. A die crack on Louis' jaw is as seen on Ford:839. While Ford had an incredibly rare silver example and two bronze examples (one each of the unbroken and broken

states of the obverse), he owned none of these in gilt copper. The only example we've sold since the Ford sale of 2006 was Syd Martin's, a PCGS MS-62 BN that brought \$4,320 in our sale of August 2023. This historically important type, never restruck in large numbers, is a vital link to John Law's Compagnie des Indes of a slightly earlier era. This version of the company continued to hold monopoly power over trade with the American colonies for decades hereafter.

From the Joe Foster Collection. Earlier from Enchere Champagne Auctions' sale of July 2020, lot 269.



1072

1733 Compagnie des Indes Medal. Betts-168. Copper. MS-62 BN (PCGS). 59.0 mm. 1567.6 grains. Plain edge. Another example of this very scarce medal. Medium brown with a good deal of remaining frost on both sides. A fair number of contact marks are seen, more in the obverse fields than elsewhere, and a single hairline is noted over the king's XV ordinal. The strike is firm and both sides are well

detailed. Struck from the unbroken state of the obverse, marking this as a very early production. This was one of two examples in the 2014 Adams auction.

From the Joe Foster Collection. Earlier ex Leonard Finn, December 1983; John W. Adams Collection; Heritage's sale of January 2014, lot 3052.



1073

1752 Franco-American Jeton. Compagnie des Indes Occidentales. Lecompte-112b, Betts-384 / Betts-387. Silver. MS-62 (PCGS). 28.8 mm. 111.5 grains. Coin turn. Reeded edge. One of the nicest examples of this Betts-unlisted (yet widely collected) muling your cataloger has ever seen. While most of these are AU or so, finding choice Mint State examples is challenging. This example is nicely lustrous, with good flash on both sides, enlivened by pale gold enfolded with other pastel shades. The surfaces are fresh and free from hairlines and marks. The visual appeal is superb, and the designs are boldly struck up. Betts-384 is exactly like this variety, but dated 1748 instead of 1752. Betts-387 is dated 1752, but with a totally different reverse. Somehow this variety often gets called Betts-387var, though Betts-384var is probably more accurate. Jean Lecompte's excellent work on coins and jetons of the French possessions solved this problem by giving the variety its own attribution: Lecompte-112b.

From the Joe Foster Collection.

1074

1752 Franco-American Jeton. Compagnie des Indes Occidentales. Lecompte-112c, Betts-384 / Betts-387. Copper. AU-58 (PCGS). 28.8 mm. 108.1 grains. Coin turn. Plain edge. Even chocolate brown with olive highlights and a good deal of remaining frost. Problem free and about as nice a copper example of this variety as one could hope to obtain. It appears we have never offered an example certified at a higher grade.

From the Joe Foster Collection.

1075

1751 Franco-American Jeton. Standing Indian, No Alligator. Betts-385, Breton-510. Copper. VF-20 (PCGS). 28.5 mm. 109.4 grains. Coin turn. Plain edge. Attractive chocolate brown, devices a shade lighter, with smooth surfaces and good eye appeal. A short scratch is noted below OMNI on the reverse. This is an early original striking that served its function as a jeton.

From the Joe Foster Collection. Earlier ex Richard Cooper Collection; Geoffrey Bell Auctions' sale of September 2017, lot 382.

1076

"1751" (1880-1898) Franco-American Jeton. Standing Indian, No Alligator. Betts-385, Breton-510. Silver. AU Details—Damage (PCGS). 28.5 mm. 157.3 grains. Medal turn. Edge described as "Plain edge, stamped ARGENT" in the 2017 Richard Cooper sale, though only a bit of the ARGENT mark is visible within the slab right of 12 o'clock. Lovely antique gray with hints of golden toning around the peripheries. Sharply struck and well centered on a broad planchet with the full length of the denticles visible on both sides. A few heavy marks on the Indian's chest are the only significant flaws, but they are significant enough to earn the PCGS "damage" designation. Excellent eye appeal overall, a very scarce restrike offering a bold impression of the reverse die and an unusual, unsigned obverse.

From the Joe Foster Collection. Earlier ex Richard Cooper Collection; Geoffrey Bell Auctions' sale of September 2017, lot 384.



1077

"1752" (1880-1898) Franco-American Jeton. Mercury Over The Seas. Betts-386, Breton-512. Silver. MS-62 (PCGS). 28.9 mm. 143.8 grains. Medal turn. Edge marked (cornucopia) ARGENT, designating this as a product of the Paris Mint in the era from 1880 to 1898. Deeply reflective on the reverse, with elegant champagne and pastel blue toning, a bit darker and more glossy on the obverse. Well struck and well centered on a broad planchet. Few flaws are noted, though magnification finds some light hairlines in the wide reverse field. An essentially identical piece graded AU-58 (PCGS) was sold in our Syd Martin sale of August 2023, lot 8078, bringing \$4,320. Though miscataloged as circa 1845-60, that ex Ford piece bore the identical edge marking and had a very similar overall look. This is one of the scarcer entries in the Franco-American jeton series, missing from Partrick and other collections. The Ford-Martin coin is the only example of this Betts number we've sold in the last 20 years, separated by 17 years.

From the Joe Foster Collection.



1078

1754 Franco-American Jeton. Beavers Building A Dam. Betts-389, Breton-514. Silver. VF-20 (PCGS). 28.9 mm. 94.6 grains. Coin turn. Reeded edge. A lovely original example of this popular type, the most direct numismatic reference to the riches of the Canadian fur trade. Even medium antique silver gray with glossy, pleasing surfaces. Scattered light marks are seen, none troubling. This is just a very nice example that saw some use as a merchant jeton or pocket piece. The legend NON INFERIORA METALLIS refers to the image of the beaver below, suggesting that the riches of beaver pelts are equivalent to metallic riches. A decade after this was struck, those riches were going into British coffers instead of French ones.

From the Joe Foster Collection.

1079

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Breton-551. Copper. AU Details—Cleaned (PCGS). 28.6 mm. 109.6 grains. Coin turn. Plain edge. Medium chocolate brown with some hairlines around devices. A popular design, perhaps the most common original jeton in the series.

From the Joe Foster Collection. Earlier from Jeffrey Hoare Auctions' Sale 122, January 2017, lot 60.

Very Rare Tin 1755 Safety at Sea Medal



1080

1755 Safety at Sea Medal. Betts-392. White Metal, with Copper Scavenger. AU Details—Environmental Damage (PCGS). 35 mm. 202.1 grains. An extremely rare form of a very rare medal. Though Ford had three examples of Betts-392 in silver, he never owned a white metal one, and our archives are likewise devoid of offerings of a specimen in this composition for the last 20 years. We've sold only one other silver example in that interval; Heritage has resold two Ford pieces, plus one silver piece from Partrick, and a copper example from Eric Newman that remains the only one in that composition your cataloger has ever seen or heard of. In tin, this medal may be that rare, as we cannot trace another. The surfaces are moderately oxidized on both sides, but still retain abundant flashes of bright silvery luster, particularly at the peripheries. The large round scavenger is seen nearly centered on the exergual line. The rims are somewhat chipped, and some chipped losses are seen on the central motifs as well. The design elements remain clear and bold, including the allegorical America, in the usual person of an Indian princess with her alligator, threatening a crowned seated figure on a seahorse, almost certainly Amphitrite, wife of Poseidon and goddess of the seas. The message is that trouble in America (i.e. the "French and Indian War," already underway in America but nowhere else) will threaten peace and commerce on the seas. The year after German medalist Peter Paul Warner crafted the dies for this medal, France opened a siege on the British Fort St. Philip on Menorca in the Balearic Islands. A world war was underway.

Frossard included this medal in his listing of Franco-American jetons, published in 1899. While George M. Parsons didn't include this medal in his 1884 work on colonial jetons of Louis XV, he published a piece in the *American Journal of Numismatics* in July 1889 that introduced this rarity to Americans. It has been adopted into the Franco-American jeton series ever since, though it's not French, nor is it a jeton. It is an important and extremely rare Betts medal with exceptionally important commentary on the beginning of the first ever world war.

From the Joe Foster Collection. Earlier ex Sherbrooke Seminary Collection; Encheres Champagne Auctions' sale of November 2019, lot 365.



1081

1757 Franco-American Jeton. Mars and Neptune. Betts-394, Breton-518. Silver. AU-55 (NGC). 28 mm. 113.0 grains. Coin turn. Reeded Edge. A lovely example of a scarcer entry in the Franco-American jeton series. Rich golden and subtle pastel toning engulfs dusky silver gray surfaces. A good bit of lustrous flash remains in protected areas, and the overall look is both attractive and deeply original. The devices are well defined despite a bit of friction and some scattered marks, including a short scratch left of T of TERRA atop the reverse. Betts translates the reverse legend to "the remotest land prepares triumphs;" charming and optimistic, perhaps, but by the end of 1757 the French had pretty much won all the battles they were going to win during the French and Indian War. This type is not encountered as a restrike, leaving scarce originals like this as the only collectible that will satisfy enthusiasts of this fascinating series. The only example we've offered in the last 18 years of this particular variety, using Raymond's Obverse Y, was the E Pluribus Unum piece, a PCGS AU-50 that brought \$2,160 in November 2020. Ford's very advanced Franco-American jeton set was F.C.C. Boyd's with some additions; it included only one example of this die pairing, an EF with a reverse scratch.

From the Joe Foster Collection. Earlier ex "Colonel" E.H.R. Green; St. Louis Coin and Stamp Company (Eric P. Newman and Burdette G. Johnson); Eric P. Newman Collection; Heritage's sale of January 2014, lot 30418; John Kraljevich.



1082

1758 Oswego Captured Medal. Betts-415. Silver. AU-53 (PCGS). 30.8 mm. 175.3 grains. Reeded edge. A really superb example of this classic variety, one almost always found nicked, worn, or ugly. This piece is pristine for the grade, with no marks of any consequence on either side. The surfaces are even deep pewter gray, and a few hints of lustrous silver gray persist in a few protected areas. The minuscule short scratch above the date is the only mark that is seen with low magnification. Mr. Foster's notes indicate that "W[arren] Baker says finest he has seen July 2005," and we are hard-pressed to disagree with the Mensch of Montreal, who has seen more good French Canadian medals than most anyone. Ford had a good one (last seen in an NGC AU-58 holder), Margolis had a great one (sold in our April 2024 sale as PCGS AU-58), Heritage sold an exceptional NGC AU-58 in a random Thursday night world coin auction in December 2022 (netting a little less than half the price of the similarly graded Margolis piece in 2024 and the Ford piece in 2009), and the LaRiviere-Adams example was likewise lovely. This one is right up there.

For those who collect Franco-American jetons or medals of the French and Indian War, this medal is a cornerstone. It is the only French medal celebrating a victory of the French and Indian War, namely the Battle of Oswego, which took place on the American side of Lake Ontario in upstate New York. A superior force under Montcalm took the British fort; the French decided not to hold the site, and the British re-occupied it about a year later. France would never have another major victory in North America.

From the Joe Foster Collection. Earlier ex Gatewest Coin (Ian Laing), July 2005.



1083

1762 Peace of Europe Medal. Betts-442. Silver. AU-58 (PCGS). 45 mm. 411.0 grains. Reflective and lustrous, with abundant golden toning over otherwise brilliant surfaces. Scattered marks and hairlines are noted, commensurate with the assigned grade. Among the Seven Years War peace commemorative medals intended for a European audience, this one has a more American motif than most, depicting a typical allegorical figure of America lifting Fame to place a monument of Peace atop a European military standard. Struck in the Netherlands, this piece's designs would have been easily understood by a contemporary European audience.

From the Joe Foster Collection.



1084

1763 Peace of Paris Medal. Betts-444. Silver. AU-50 (PCGS). 41.6 mm. 476.9 grains. Plain edge. We (Stack's) sold this medal in January 2009 and have not offered another silver Betts-444 since. At the time, it was described:

Lovely deep gray with attractive old toning, showing abundant blue and violet across the reverse in particular. Very attractive for the grade assigned despite some minor hairlines and scattered minor contact marks. The reverse legend PAX UBIQUE VICTRIX (Peace triumphs everywhere) reflects the global nature of the Seven Years' War, despite its humble beginning in a clearing in Pennsylvania. A scarce and desirable medal, struck officially at the Paris Mint.

This Betts number is elusive in either format, and we've sold just two copper specimens in addition to this one since the 2006 Ford sale. Ford had two of these in silver, a lifetime accumulation.

From the Joe Foster Collection. Earlier ex Emile Bourgey, July 1971; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 148; our (Stack's) Americana Sale of January 2009, lot 5522.



1085

1763 Peace of Paris Medal. Betts-444. Bronze. MS-63 BN (PCGS). 41.1 mm. 442.4 grains. Plain edge. Struck from the same dies and with a similar finish as Ford XIV:146. Medium brown with golden-bronze undertones and some darker encrustation around peripheral design elements. Nicely struck and attractive despite a somewhat mottled appearance. This is the obverse type described by Betts; the only examples we've offered in the last two decades came from the Ford and Syd Martin collections.

From the Joe Foster Collection.



1086

1763 Peace of Paris Medal. Betts-444. Bronze. MS-62 BN (PCGS). 42 mm. 556.4 grains. Plain edge. One of only two bronze examples of this Betts number we've offered since the Ford sale of 2006. When we offered this piece in March 2012, we described it as:

A scarce and popular official French medal marking the end of the Seven Years War in North America and elsewhere, with the reverse legend PAX UBIQUE VICTRIX or 'Peace Triumphs Everywhere.' Attractive surfaces show blue and violet toning in the obverse fields, more chestnut brown near peripheries, and more even medium brown on the reverse. Crisply defined, some fine hairlines from a light cleaning long ago. Quite scarce as such an early strike. The Adams piece, sold by Heritage in January 2012, used a later obverse and was struck with a 19th century texture; it realized \$2,530. This specimen sports a superb half-century long provenance including two of the best known collectors in the Betts medal field.

Its provenance has only gotten better in the last decade when its rarity has come into greater focus.

From the Joe Foster Collection. Earlier from Fred Samuels to New Netherlands Coin Company, April 1963; Ted L. Craigie Collection; Craigie Estate to John J. Ford, Jr., October 1982; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 149; Jim Jones Collection; our Baltimore Auction of March 2012, lot 1029.



1087

1763 Treaty of Hubertusberg Medal. Betts-446. Silver. Unc Details—Reverse Scratched (NGC). 44.7 mm. 339.0 grains. Lustrous and reflective with attractive old toning of gold, rose, and pastel blue. As typical, some hairlines are seen in the fields, and a scattering of old scratches are noted on the reverse, over the statehouse in particular. Still an attractive example of this medal marking the end of the Seven Years War.

From the Joe Foster Collection.



1088

1763 Treaty of Hubertusberg Medal. Betts-447. Gold. EF-40 (PCGS). 22.3 mm. 53.7 grains. A desirable ducat-sized gold medal marking the end of the Seven Years War, rare in gold and one of the few Betts numbers that exist in this composition. Bright yellow gold surfaces retain some peripheral luster and reflectivity, though the surfaces show a fair bit of handling. Scattered contact marks are present over much of the surface of both sides. The last gold example of this Betts number we sold, graded NGC MS-60, brought \$4,025 in 2009.

From the Joe Foster Collection.



1089

1763 Treaty of Hubertusberg Medal. Betts-447. Silver. AU-58 (PCGS). 22.3 mm. 41.2 grains. A really attractive example of this scarce issue. Lovely old toning is mostly deep antique gray with pastel highlights over reflective fields. A little patch of hairlines left of the standing figure of Pax are noted, along with a short line below S of PACIS. Very sharp and appealing, more pleasing than most examples of this Betts number we have encountered.

From the Joe Foster Collection.



1090

1777 France Prepares To Aid America Medal. Betts-558. Silver. MS-62 (PCGS). 30 mm. 132.7 grains. Reeded edge. An absolutely superb specimen, one that successfully avoided the friction-filled life of a typical jeton and has survived to today with beautifully frosty, lustrous surfaces. Both sides are attractive light silver gray with pastel toning highlights around the peripheries. Some softness of strike is noted, evidence of trivial handling, but the condition and visual appeal both far surpass most examples of this Betts number. An elegant addition to an advanced cabinet.

From the Joe Foster Collection. Earlier from Paul Bosco's Auction 22, November 2000, lot 583.

1091

1777 France Prepares To Aid America Medal. Betts-558. Silver. AU-55 (PCGS). 29 mm. 108.2 grains. Reeded edge. Beautifully toned in blue, pale green, and subtle lilac over typically pebbled jeton surfaces. No significant marks are seen, just a preponderance of tiny ones, along with some trivial hairlines. Quite attractive and sharp, an appealing example from the die marriage identified as 1-A in our Ford sale.

From the Joe Foster Collection. Earlier ex John W. Adams, July 2014.

1092

1777 France Prepares To Aid America Medal. Betts-558. Silver. AU-50 (PCGS). 29 mm. 112.3 grains. Reeded edge. From our sale of November 2015, where we described this jeton as:

Ford obverse 6. Deep gray with highlights of blue and dark gold, mostly around the peripheries. Somewhat hairlined and bright from an ancient polishing but still quite attractive. A dull mark is noted at Louis' mouth. This is one of the less frequently encountered obverses.

We last sold an example from this obverse, in identical PCGS AU-50 grade, in our August 2024 sale for \$960.

From the Joe Foster Collection. Earlier from Henry Christensen's sale of September 1967, lot 213; John W. Adams Collection; our Baltimore Auction of November 2015, lot 23033.

1093

1777 France Prepares To Aid America Medal. Betts-558. Silver. AU Details—Cleaned (PCGS). 29 mm. 115.9 grains. Reeded edge. Medium silver gray with golden highlights. A scattering of contact marks and some light hairlines are seen on both sides. Struck from a younger bust of Louis XVI signed by Duvivier.

From the Joe Foster Collection. Earlier ex our Baltimore Auction of November 2015, lot 24001; Paul Bosco.

1094

1777 France Prepares To Aid America Medal. Betts-558. Silver. EF-40 (PCGS). 29 mm. 111.5 grains. Reeded edge. From our November 2015 sale, when we described this as:

Deep antique gray with gold and blue tones mingled throughout. Choice for the grade, evenly worn and highly original, showing just some minor marks on the left side of the reverse. This shows better patina and surface than most survivors. The early reverse die state and level of wear suggest this is a particularly early striking.

A lovely example with a provenance to several notable numismatists.

From the Joe Foster Collection. Earlier ex Chris Eimer, August 1984; Richard Margolis Collection; John W. Adams Collection, September 1995; our Baltimore Auction of November 2015, lot 23031.



1095

1783 Peace of Versailles Medal. Betts-608. Silver. VF-30 (NGC). 45 mm. 384.3 grains. The rarest format of the so-called “French Libertas Americana medal,” struck for a European audience with a legend identical to Dupre’s legendary medal for Franklin. Attractive antique deep silver gray with smooth surfaces. A few notable marks are seen here and there, including a dull dragging mark at ER of AMERICANA, a couple in the upper reverse field below in CON of CONSENSV, and a single thin vertical scratch under N of that word. The devices are worn, displaying pleasing pocketpiece type friction that is even and appealing. Collectors usually end up with a white metal specimen of this medal, always coined with a copper plug scavenger, as silver examples are extremely elusive. Interestingly, most of the silver examples seen show some kind of significant wear, not unlike another medal of German origin of this era, the 1776 Continental dollars, thought to be struck about the same time.

From the Joe Foster Collection. Earlier ex Eric P. Newman Collection; Heritage’s sale of June 2016, lot 98515; John Kraljevich, December 2016.



1096

1783 Peace of Versailles Medal. Betts-608. White Metal, with Copper Scavenger. EF-40 (PCGS). 45 mm. 489.5 grains. Evenly and attractively oxidized to deep pewter gray with lighter silver gray around peripheral design elements. Though the copper scavenger is darkly toned, this piece is free of corrosion and shows only scattered contact marks. A handsome example that nicely showcases the designs, including the American-focused “Libertas Americana” design on the obverse.

From the Joe Foster Collection. Earlier from Encheres Champagne Auctions’ sale of May 2017, lot 188.



1097

1783 Treaty of Paris Medal. Betts-610. White Metal, with Copper Scavenger. AU Details—Cleaned (PCGS). 43.5 mm. 398.1 grains. Attractive medium pewter gray with some subtle toning in the still-lustrous fields. Very light hairlines are present but are not consequential to the positive eye appeal. The copper scavenger did its job, keeping the tin free from corrosion while it toned very darkly itself. Interestingly, the inner circle border above SIGNO shows the same kind of movement occasionally seen with similar design elements on Continental dollars, themselves struck in 1783 in Germany, like this medal by Johann Christian Reich. This popular medal celebrates the end of the American Revolution amidst the other military actions resolved at the treaty table in 1783, including the sieges of Gibraltar and Port Mahon. The standing figure at right, holding a Dutch-style “free hat” on a pole and displaying a striped shield at her feet, is intended to represent the nascent United States.

From Joe Foster Collection. Earlier John Kraljevich, May 2014.



1098

1783 Treaty of Versailles Medal. Betts-611. Bronze. MS-63 BN (PCGS). 42 mm. 595.9 grains. Plain edge. Rich chocolate brown with some subtle lilac and deep blue tones amidst the fine Paris Mint bronzing. Extremely well detailed and attractive, only minor evidence of handling. A circular area under Louis' chin shows minor discoloration, and a handful of very minor marks are noted in the fields, more on reverse than obverse. The diagonal linear defect in the lower left reverse field is a hallmark of this original die. Scarce and popular, this variety is historically important as an official French recognition of the end of the American Revolution. After selling none since 2015 and only three since 2010, we have offered a little flurry of these in the last year, including two graded MS-63 BN (PCGS) at \$2,880 and \$1,560.

From the Joe Foster Collection. Earlier ex Henry Christensen's sale of September 1967, lot 231; John W. Adams Collection; acquired July 2014.

1099

1783 Treaty of Versailles Medal. Betts-612. Silver. AU Details—Altered Surfaces (PCGS). 41.6 mm. 472.8 grains. Plain edge. Polished to brightness on both sides, the obverse showing an unusual texture that suggests granularity or contact marks but appears to be neither. Some scrapes are noted around XVI and at the base of the obverse, while the reverse exergue shows a natural planchet flaw. Perhaps not the finest example of this scarce official French medal we've offered, but infrequently seen and historically important for the occasion commemorated: the end of the American Revolution. This piece may have been mounted in a piece of hollowware; it undoubtedly has a story to tell.

From the Joe Foster Collection.



1100

1783 Treaty of Versailles Medal. Betts-612. Bronze. Unc Details—Environmental Damage (PCGS). 42 mm. 505.8 grains. Plain edge. A scarce and historical medal, the official French medal issued by the government of Louis XVI to mark the treaty that ended the American Revolution. Dark mahogany brown with some darker encrustation or scale around the peripheries. The encrustation has been abraded in a few areas, leaving a contrasting peach shade behind. The details are sharp and the visual appeal is strong. In the nearly two decades since the Ford sale, we've offered only six of these in copper (and fewer in silver).

From the Joe Foster Collection.



1101

1783 Treaty of Versailles / 1789 Order of St. Michael Medal Muling. Reverse of Betts-612. Silver. Unc Details—Cleaned (PCGS). 41.3 mm. 489.8 grains. Plain edge. A rare and unusual muling, unknown to Betts and missing from most major Betts medal collections. Indeed, the only one we've offered in recent memory (and perhaps since our offering of this specimen in 1994) was just this past August. Both sides are lightly reflective with a mottled gray appearance and lovely old pastel highlights. Some hairlines and handling are seen, but the overall effect is overwhelmingly positive, especially on the St. Michael side. Warren Baker detailed the fascinating provenance history of this piece in his List 8 of May 2000, relating that the legendary Canadian numismatist Victor Morin had bought this in a group lot at the famous 1933 Senter sale (almost certainly lot 25) and that many of Morin's medals remained with the family until dispersed in the 1990s. As for the muling itself, its history is unknown and is likely to be a nonsense muling of two reverse dies made in the late 18th century for contemporary collectors. This piece brought \$650 back in 1994, when Libertas Americana medals were widely available at around twice that number.

From the Joe Foster Collection. Earlier said to be from Wayte Raymond's sale of the Charles P. Senter Collection, October 1933, lot 25; Victor Morin; Victor Morin descendants; obscure Montreal auction; our (Stack's) sale of March 1994, lot 473; Warren Baker's List 8, May 2000, lot 196; John Kraljevich, November 2014.

1102

"1784" (early 20th century) Benjamin Franklin Winged Genius Medal. Betts-619. Bronze. MS-62 BN (PCGS). Edge marked (cornucopia) BRONZE. Toned dark tan over matte surfaces. This is the most common format of this medal, struck from copy dies for collectors after the turn of the 20th century. Only minor evidence of handling is apparent. A very similar specimen, graded finer at PCGS MS-64 BN, brought \$780 in our sale in September 2024.

From the Joe Foster Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction 86, August 2016, lot 375.



1103

1786 Benjamin Franklin Natus Boston Medal. Betts-620. Bronze. MS-63 BN (PCGS). 45.5 mm. Plain edge. A very attractive original striking, with peach and gold highlights on glossy and lustrous medium brown surfaces. A ganglion of lint marks subtle blends into the basined field behind Franklin's head, and no significant post-striking flaws are present aside from some trivial well-hidden verdigris that furthers an overall appearance of natural originality. Well struck from an early state of the dies, with Dupre's fine portrait struck in full relief. The fact that this medal is relatively common, uniquely so among medals collected as part of the Comitia Americana series, speaks to Franklin's celebrity in France in this era. That Jefferson included a silver strike of this medal in George Washington's bespoke set of Comitia Americana medals similarly underscores this medal's importance as the time of its production. This is a lovely, collectible example.

From the Joe Foster Collection. Earlier from our Baltimore Auction of March 2017, lot 13.

1104

Lot of (8) Franco-American Jeton Restrikes from the Paris Mint. All are silver 20th century productions marked 1ARGENT and a cornucopia on edge, and each displays antiqued silver gray surfaces, as issued. Grades are generally as issued or close to it. Included are: Breton 510; Breton 511; Breton 512; Breton 513; Breton 514; Breton 515; Breton 519; and "1796" Castorland medal.

From the Joe Foster Collection.

1105

Lot of (8) Franco-American Jeton Restrikes from the Paris Mint. Six are copper 20th century productions marked BR and a cornucopia on edge, as follows: Breton 512; Breton 512var (Compagnie des Indes obverse); Breton 513; Breton 514; Breton 515; and Breton 519. Each of these have antiqued mint red surfaces, as issued. Two are silver 20th century productions marked 1ARGENT with a cornucopia on edge, Breton 512 and Breton 519. These have antiqued silver gray surfaces. All are nearly as issued.

From the Joe Foster Collection.

1106

Study Lot of (3) Early Cast Copies of Medals. Included are: Dampville, Viceroy of America, after Betts-39, white metal; Cardinal Richelieu, after Leroux-302, bronze, quite early; and Cardinal Richelieu, after Leroux-302, silver.

From the Joe Foster Collection.

1107

"1684" (early 20th century) Jean Varin Medal. Leroux-304. Bronze. Unc Details—Cleaned (PCGS). 52 mm. 942.0 grains. Edge marked (cornucopia) BRONZE at the Paris Mint. A handsome portrait medal of the engraver by his student, Dufour. Yellow bronze with attractive bronze peach luster. Cleaned on the obverse and showing significant hairlines.

From the Joe Foster Collection. Earlier from Enchere Champagne Auctions' sale of May 2017, lot 217.

This Concludes our Offering of the Joe Foster Collection

NUMISMATIC AMERICANA

The Richard August Collection of Early American Medals *featured in Session 1 of the Spring 2025 Showcase Auction*

The Richard August Collection of Early American Medals ranks among the most important offerings we've ever sold. It's been 25 years since we first sold medals from the collection of Lucien LaRiviere, a fellow Rhode Islander whose interest in medals was inspired by and helped to blossom by Richard August. In that interval since the sale of the LaRiviere medals of George Washington in 1999, we've sold two more sales of LaRiviere's Betts medals (March and May 2001), several important offerings of medals from the collection of John W. Adams, and the Washingtoniana and Betts medals of John J. Ford, Jr., among other important collections. This collection, though smaller in number of items, stands with those sales for its rare and important highlights and the freshness of the material.

What is offered herein may surprise even those who knew Dick best. While we have only limited provenance information, many of the best pieces in the August Collection came from Dick's serendipitous acquisition of medals from the C.H. Stearns Collection formed in the late 19th century. After that cabinet's colonial coins (Massachusetts silver, in particular) were sold at auction by Mayflower in December 1966, Dick acquired the medals privately. He added to this early bloc with acquisitions from friends, individual dealers, and major auctions over the course of 50 years, finding both hidden prizes and marquee rarities along the way.

It's easy to identify some of the high-value highlights: an oval George Washington funeral medal in gold, silver and copper examples of the legendary Libertas Americana medal, a silver Kittanning medal from the Garrett

Collection, a new to the census example of the John Eager Howard at Cowpens medal in silver. But others hide within. Dick's George III Indian Peace medal is absolutely superb. His 1757 Quaker Treaty of Easton medal is lovely and well worn, an extremely rare awarded original. His silver CCAUS Washington medal is an outstanding rarity, as is his ca. 1766 Benjamin Franklin L.L.D. medal, Betts-545. His 1777 B. Franklin of Philadelphia medal is the best we've ever seen, and his MS-63 (PCGS) original Washington Before Boston medal in bronze is likewise superb.

Outside of the Betts and early Washington series, other highlights await. The August specimen of the 1837 R.E. Russell 12 1/2 cent token is one of the finest known. A high-grade Wealth of the South token and two rare Hard Times satirical notes should not be overlooked, nor should other historical items from the 19th century.

Historical medals are avidly collected by those who appreciate the history-in-your-hands aspect of numismatic collectibles, but they also rank high among those who seek excellent value in the items they collect. Five hundred dollars spent on a Betts medal or elusive Civil War token often acquires a much richer story and a lot more basic rarity than the same sum spent in other American specialties. If this material is new to you, we recommend taking a page from Dick August's book: buy what looks interesting. Dick never pursued completeness as a primary goal, letting each item stand on its own merits. Do the same and in a few decades, you may have a collection worthy of a reference catalog too.



ADDITIONAL EARLY AMERICAN AND BETTS MEDALS

Featuring the Richard August Collection



1108

1631 Battle of Abrolhos Jeton. Betts-32, McDowell-32B. Copper. AU-55 (PCGS). 30 mm. This medal is usually cataloged as “Victory at the Bay of All Saints,” although the naval battle of September 11, 1631 between the Dutch and Spanish actually took place 200 miles off the Brazilian in the Albrohos, named from the Portuguese phrase *abre olhos* (“open your eyes”) due to the half-submerged rocks that define the region. This is the type typically encountered for this Betts number and, according to Christopher R. McDowell in his 2022 reference *The Early Betts Medal Companion*, his 32B in copper “appears to be a lower quality copy of 32A” in silver. This copper striking features the date 1631 below the lion’s tail and the hand mintmark of the Antwerp Mint at the upper border on the reverse. The design on that side is still striking on this copy and is identical to Peter Paul Ruben’s famous painting *Sansón matando al león* of 1628, and celebrates a rare (for the era) Spanish naval victory over the Dutch (the rampant lion is the symbol of the Dutch). The nicest copper example of this Betts number that we have handled in recent years, this is a smooth and frosty Choice AU bathed in handsome autumn and olive-brown patina. The impression is a bit tight to the lower right obverse, lower left reverse, but all design elements are clear, and most are boldly defined. Free of all but a few faint, wispy handling marks that do not distract, this is premium example of the type worthy of strong bids.

Purchased via J.D. Parsons, date not recorded.



1110

1687 Christopher Monck, Duke of Albemarle and Governor of Jamaica Medal. Betts-66. Silver. VF-35 (PCGS). 46.2 mm. 636.3 grains. Plain edge. A handsome and wholesomely original example of this very rare Betts number. Sedate medium gray surfaces show deep old toning with golden peripheral highlights. Both sides show scattered marks and the edges show some inconsequential bruises, though none are individually significant. The eye appeal is excellent, with no damage or issues dating from after its useful life.

This medal is appealing to collectors within several different specialties. Those who pursue items of West Indian interest will collect this as a Jamaican medal, depicting the governor of the island who passed away in 1688. Shipwreck and salvage collectors will be interested in the reverse reference to the salvage of the *Concepcion*, first undertaken under Albemarle’s supervision. The reverse inscription EX AQUA OMNIA or “all things from water” is appropriate for the devices, showing a reclined and relaxed Neptune watching the salvage ships of Sir William Phipps (the hero of Betts-67 and later Governor of Massachusetts) work the Silver Shoals site off the Dominican Republic. Virginians and Carolinians will recognize Albemarle’s name as a place name in their states - and George Monck, the father of the man honored on this medal, was the first Duke of Albemarle and one of the “Lord’s Proprietors” made famous by the Carolina Elephant token.

We’ve sold only two examples of this medal since the LaRiviere III sale of May 2001, both from the Ford Collection. One of them reappeared in our August 2024 sale, graded AU-58 by PCGS, but mounted with a somewhat later loop. LaRiviere’s, which brought \$5,750 back in 2001, was particularly lovely. John W. Adams owned two, both sold in 2013 for the exact same sum of \$8812.50. With so few to go around, this very attractive piece will see avid attention when it returns to the marketplace after decades in the August Collection.

From the Richard August Collection. Earlier ex Leonard Finn.



1109

1670 British Colonization Medal. Betts-44. Silver. MS-62 (PCGS). 41.7 mm. 547.7 grains. A magnificently toned example of this popular medal. The obverse, depicting jugate busts of Charles II of England and his Portuguese bride, Catherine of Braganza, is richly toned in deep blue and violet tones, densest at center and faintest at the periphery, where the abundant surface reflectivity shines through. This piece must have lived in a cabinet for a long time, as its reverse is essentially brilliant and untuned, deeply lustrous and reflective with just a whisper of color at the rims. Both sides are free of substantial defects, showing just some scattered hairlines and a couple of little marks on Charles’ neck. A significant die crack crosses the ends of Charles’ shoulder cuirass, descending to rim just left of 6 o’clock. While not as rare as some other Betts medals of its era, this is an issue that almost always comes with significant handling. We have not offered a specimen graded MS-62 by either service since 2009 and have never a certified one graded finer. The NGC MS-62 we sold in September 2009 brought \$1,725 at the time.

From the Richard August Collection.

Superb 1687 Recovery of Treasure Medal Commemorating the Salvage of the *Concepcion*



1111

1687 Recovery of Treasure Medal. Betts-67. Silver. MS-63 (PCGS). 54.2 mm. 957.7 grains. An extremely popular Betts medal, one of prime interest to shipwreck collectors for its commemoration and depiction of the English salvage of the *Nuestra Senora de la Concepcion*, sank off Hispanola in 1641. William Phipps, the ship's captain born in modern-day Maine who spearheaded the salvage, was knighted and named Governor of Massachusetts by a delighted (and newly enriched) King James II; Phipps was governor during the Salem Witch Trials. This medal was struck from some of the Spanish silver that was salvaged from the shallow reefs, making it as much

relic medal as commemorative. This example is a superb one, with exceptional toning of rose, deep gold, and olive on both sides. Some hairlines are noted under a glass, and toning is a bit heavy atop the obverse and at the right side of the reverse, but the visual appeal is excellent. This medal was distributed outside of normal numismatic circles of the day, so many are heavily handled or damaged. This example is unworn and far finer than often encountered. This ranks as the highest graded example we've ever offered. A PCGS MS-61 brought \$6,000 in our sale of August 2023.

From the Richard August Collection.



Sir William Phipps.

Rare 1701 Mexico Proclamation Medal The Grove Plate Specimen



(image enlarged)

1112

1701 Proclamation of Philip V in Mexico Medal. Betts-89, Grove PV-1. Silver, Cast. AU Details—Repaired (PCGS). 32.9 mm. 239.0 grains. A high quality example of this medal, a Betts number that exists solely in cast form. While PCGS has misunderstood the production method of this piece, calling it “repaired,” it has actually been smoothed and chased at the time of issue, as have all examples. The reverse impression is somewhat soft, and careful chasing has outlined the central design elements and smoothed the fields to an insignificant degree. The reverse legend shows no sharpening or tooling. The obverse detail is in higher relief but cast with fairly flat, shelflike detail. The obverse legends are legible, the hair detail was well

chased into bold curls, and the fields have been smoothed to remove the kind of granular look that is still visible above the portrait. A couple petty pin scratches are noted, but the overall preservation is excellent. Both sides are golden gray and quite appealing. This specimen was chosen by Frank Grove as the plate piece in his standard work on the medals of Mexico. Mr. August acquired this from our sale of November 2020, paying \$3,960 at the time. We sold the John W. Adams example in our January 2015 NYINC sale for \$9,400.

From the Richard August Collection. Earlier from Ponterio & Associates NYINC sale of January 2010, lot 8023; our sale of November 2020, lot 3009.



1113

1702 American Treasure Captured at Vigo Bay Medal. Betts-95. Brass. VF-35 (PCGS). 25.2 mm. 67.7 grains. A popular jeton whose designs copy the standard British medal struck to commemorate the British victory over Spain and the plunder of treasure that followed. Deep golden-brown with scattered spotting and some obverse hairlines. A long planchet crack extends from the rim left of 6 o'clock toward the center. An accessible medallic commemorative of one of the great treasure stories of the 18th (or any other) century.

From the Richard August Collection.



1114

1701 John Law / Credit Is As Dead As A Rat Medal. Betts-115, var., Adams S-8. Silver. VF-20 (PCGS). 26.1 mm. 104.9 grains. The most commonly encountered variant of this design type, dated 1701 in Roman numerals at the base of the tricorn-clad figure on the reverse. Attractive medium gray with nice iridescent cabinet toning in shades of sea green, gold, and amber, chiefly visible at the peripheries. Evenly worn and undamaged. This piece has the sort of wear associated with use as a pocket piece, and specimens from these dies are almost always seen with some kind of wear or damage. The 1720-dated examples are the only ones that can be strictly associated with John Law, but this variety remains a core inclusion for most John Law collectors.

From the Richard August Collection.



1115

1720 John Law / Who Will Buy Shares Medal. Betts-118, Adams-18. Silver. AU-55 (PCGS). 34.5 mm. 260.9 grains. Acquired by Mr. August from our sale of November 2001, where we described this piece as:

Rich old toning in shades of light blue, gold and violet on lustrous pewter gray surfaces. Some ancient and well-hidden hairlines are present, and an inconsequential rim bump is noted at 10:00 on the obverse. The visual appeal of this specimen is immense.

One of the most visually evocative of the John Law types, Betts-118 depicts a John Law in a wide stance blowing shares out of the end of a bellows while saying WER KAVFT ACTIEN or "Who buys shares?" Adams quotes Grueber's translation of the peripheral legend: "who in his desire for money will allow himself to be led by the wind?" The reverse is similarly interesting, with the dog from Aesop's fable staring into the creek from a bridge, but instead of losing his bone while grasping for the one he sees in the reflection, the dog has lost a satchel full of paper into the water. The reverse legend is, roughly, "shall not Aesop's dog teach thee?" Its fine workmanship and humorously cartoonish delivery of a serious message makes this among the most evocative medals of the short John Law series. It's also one of the more readily available types, but rarely encountered finer than this.

From the Richard August Collection. Earlier ex Glendining's sale of March 1988, lot 111; John W. Adams Collection; our (Bowers and Merena's) sale of the Phillip Flannagan Collection, November 2001, lot 5212.



1116

Undated (1724) Luis I Proclaimed in Mexico Medal. Betts-151, Grove LI-2. Silver, Cast. VF-25 (PCGS). 31.1 mm. 172.8 grains. Holed. A nice example of this very scarce proclamation medal, patterned from the 1701 Philip V Mexico City proclamation but with legends reconfigured to celebrate the beginning of Luis I's short reign. Handsome medium gray with darker toning around design elements. The fields have been nicely smoothed, as issued, but the wear this medal received made all evidence of chasing and smoothing blend melodiously. Chasing has added a good deal of detail to designs and legends, making this a particularly well defined and attractive specimen. According to a letter sent by Viceroy Marques de Casafuerte dated August 20, 1724, medals were thrown from a platform by senior ministers to the noble people of Mexico City during the proclamation ceremonies on July 25, 1724. Luis died just seven months later. The wear around the hole on the reverse side suggests this piece was worn and displayed for longer than King Luis was enthroned. We haven't offered an example of this elusive Mexico-made issue since our NYINC sale of January 2015, when the John W. Adams specimen brought \$2,585.

From the Richard August Collection.



1117

Early Cast Copy 1737 James Oglethorpe of Georgia Medal. As Betts-170. Bronze. 41.5 mm. 545.6 grains. An early copy of a very rare medal, cast in a brassy alloy. The devices are well detailed, and the edges are nicely filed and smoothed to a rounded finish. The rims have also been filed, but no other chasing is seen. The surfaces show an applied dark patina over deep golden surfaces, evenly granular but free of any post-striking issues. The technology and look of this piece conform with casting nearly as old as the struck medals. Genuine examples are extremely rare in both bronze and silver; a gold one was struck at the time but has not been seen in the modern era. We sold a silver example for \$8,400 last August. This piece brought \$1,265 more than 20 years ago, before the Ford sale made this rarity look momentarily common with two examples offered at one time.

From our (Stack's) Americana Sale of January 2002, lot 293.



1118

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait Alone. Betts-193, Adams-Chao PBv 11-I, M-G 36. Pinchbeck. EF-45 (PCGS). 26.4 mm. Golden-brown with choice eye appeal and flawless surfaces. Basically perfect for the grade and an ideal example of the type.

From the Richard August Collection.

Rare Silver Admiral Vernon Medal



1119

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait Alone. Betts-211, Adams-Chao PBv 41-NN, M-G 68. Silver. VF-30 (PCGS). 37.2 mm. 331.2 grains. Edge mounted with a loop and two silver jump rings. Medium silver gray with darker peripheries and only trivial marks. A relatively common die pair among Vernon medals, rated as Rarity-6 by Adams and Chao, but very elusive in silver. Any silver Vernon medal is a rarity, particularly when as pleasing as this one. Adams found three examples in silver from these dies, in his own collection, in the collection of his co-author (billed as the Chao/Ferrari Collection), and the National Maritime Museum in Greenwich,

London. This example represents a new addition to the census. Despite extraordinary efforts to survey all major private and institutional collections, the Adams-Chao book notes "we list 65 Admiral Vernon medals in silver. This is two percent of our census of all Vernon medals." While we sold a standard pinchbeck metal from these dies in our February 2024 offering of material from the Syd Martin collection, we have never offered one in silver. Though cast pieces turn up occasionally, it's been nearly 20 years since we've sold any Vernon medal struck in silver, making this example very special indeed.

From the Richard August Collection.



1120

1739 Admiral Vernon Medal. Havana. Betts-314, Adams-Chao HAv 1-B, M-G 237. Pinchbeck. MS-63 (PCGS). 37.7 mm. 203.3 grains. A superbly preserved example of this popular variety, one that references "Havanah," a Spanish bastion that Vernon never conquered. Rich golden color and luster maintains the original look of Pinchbeck metal, with some mottled mellowing on both sides. Some little casting pits that were on the planchet before striking survive near the centers of both sides, but both sides are free of issues and delightfully attractive. Any Vernon medal in this grade is a nice item, especially so with this much original color.

From the Richard August Collection. Earlie ex John W. Adams Collection; Daniel Frank Sedwick's Treasure Auction 27, April 2020, lot 1288.



1121

1747 Guatemala Ferdinand VI Proclamation Medal or 1/2 Real. Betts-347. Silver. VG-8 (PCGS). 17.5 mm. 36.7 mm. Neatly holed at 12 o'clock. A pleasing example of this popular proclamation issue from Guatemala City. Light silver gray with good eye appeal and fine metal quality. A few dull scrapes are seen on both sides, nothing significant. This issue and the larger denominations of identical origin are generally found worn, holed, and unattractive. This is far more attractive than most.

From the Richard August Collection.



1122

1747 French Fleet Defeated Off Cape Finisterre / Lord Anson's Voyage Around the World Medal. By Pingo. Betts-382, Eimer-616. Silver. MS-63 (PCGS). 43.3 mm. 375.3 grains. An exceptionally pretty example of this popular British medal, marking the contributions of one of the great naval figures of the mid-18th century. Both sides are nicely reflective and boldly lustrous, with a wealth of multicolored toning against light gray surfaces. Pale blue, faint violet, sea green, and rich gold tones dominate. Only trivial hairlines are present, and a careful examination will find a single thin hairline scratch at the tip of Anson's nose. This is something of a dual commemorative. The obverse celebrates Anson's victory at the first battle of Cape Finisterre, off the Spanish coast, in 1747. The reverse marks Anson's circumnavigation from 1740 to 1744. Accompanied by a camel-brown leather, purple plush interior case from R.P. Rowett, Goldsmith & Diamond Merchant, Oxford, as marked inside the lid. (Total: 1 medal; 1 case)

From Christie's sale of March 1, 1966, part of lot 128; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 443; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10007, as PCGS AU-58+; our June 2022 Auction, lot 1002, as PCGS AU-58+.



1123

1751 Franco-American Jeton. Standing Indian Among Lillies, No Alligator. Betts-385, var., Breton-510. Silver. AU Details—Cleaned (PCGS). 28.5 mm, 1.2 to 1.3 mm thick. 109.2 grains. Marked Plain Edge on the PCGS insert, although it is faintly reeded. Differing from the description in Betts by the absence of the alligator in the river near the Indian's feet. Deeply toned in gold and silver gray, the reverse especially. The finish is subdued from a long ago cleaning, but with overall sharp definition and the aforementioned toning the eye appeal is superior for the assigned grade.

Ex William Donner, August 23, 1959; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 463.



1124

1751 Franco-American Jeton. Standing Indian Among Lillies, No Alligator. Betts-385, Breton-510. Copper. AU-53 (PCGS). 28.3 mm. 108.9 grains. Plain edge. Medium brown and rose with good sharpness and some areas of thin patina. Quite pleasing and well preserved, with a few nicks seen near the standing Indian's feet on the reverse. An eternally popular Franco-American jeton whose designs sought to drum up interest in settlement in Nouvelle France.

From the Richard August Collection.



1125

1751 Franco-American Jeton. Standing Indian Among Lillies, With Alligator. Betts-385, Breton-510. White Metal. Unc Details—Spot Removed (PCGS). 29.6 mm, 1.0 to 1.5 mm thick. 90.9 grains. Plain edge. Bright silver gray in color on both sides with traces of original mint luster visible around the protected areas. A small round toning spot in the left reverse field has been lightened to explain the PCGS qualifier. Betts reports only silver and copper impressions for his number 385. This is the only white metal example of any Standing Indian jeton that appears in our online archives going back two decades or so. A major rarity in this composition, and a visually appealing piece despite the stated qualifier, specialists are sure to compete vigorously for the honor of securing this prize.

Ex Jess Peters, August 9, 1971; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 458.



1126

1752 Franco-American Jeton. Compagnie des Indes Occidentales. Betts-387, var., Lecompte-112b. Silver. VF-35 (PCGS). 27.9mm. 106.7 grains. Reeded edge. Even and attractive light silver gray with subtle golden overtones. Aside from a short scratch near the top of the left Indian's club, choice in appearance and preservation. This die marriage is the most commonplace way to include the Betts-387 variety in an advanced collection.

From the Richard August Collection.



1127

1754 Franco-American Jeton. Beavers Building a Dam. Betts-389, Lecompte-131, Breton-514. Silver. AU-50 (PCGS). 28.7 mm. 87.6 grains. Reeded edge. Even light silver gray with attractive peripheral toning highlights of pastel blue and violet. A peppering of tiny marks is seen on the surfaces, none serious. Few animals are more closely associated with colonial-era Canada than the king of the fur trade pelts, the beaver. This is perhaps the most easily found variety in the Franco-American jeton series as a silver strike, and its charming design has always given it significant collector demand. The year of its mintage, 1754, was also the year the war that would end French dominion over Canada began, placing this at an important moment in North American history.

From the Richard August Collection.



1128

1754 Franco-American Jeton. Beavers Building a Dam. Restrike. Betts-389, var., Breton-514. Bronze. MS-62 BN (PCGS). 29.3 mm, 1.4 to 1.7 mm thick. 137.0 grains. Marked BRONZE (faintly) on edge at 12 o'clock, indicating a Paris Mint restrike. Differing from the type cataloged as Betts-389 by having the initials D.V. for (DuVivier) below the king's bust instead of F.M. Deep golden-brown in color on both sides. Obverse struck a little off center to the upper left, but resulting in only slightly thinner denticulation in that area. A handsome piece.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 475.



1129

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Breton-515. Silver. AU-55 (PCGS). 28.8 mm, 1.1 to 1.2 mm thick. 98.0 grains. Reeded edge. Rich, deep, mottled steel and mauve-gray colors with iridescent blue undertones and faint gold around the peripheries. The obverse and reverse of this piece are quite bright and reflective, further enhancing the eye appeal.

Ex Wayte Raymond estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 484.



1130

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Breton-515. Silver. EF-40 (PCGS). 28.7 mm, 0.9 to 1.0 mm thick. 91.9 grains. Reeded edge. A second example of this popular type, this one warmly toned in olive-gray with iridescent undertones of powder blue and champagne-gold. Obverse and reverse surfaces fairly smooth and hard.

Ex Ted Craig estate, October 4, 1982; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 487.



1131

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Lecompte-150. Copper. AU-50 (PCGS). 28.3 mm. 99.4 grains. Plain edge. Ideal medium olive-brown with nice visual appeal. A couple of areas of discoloration are subtle behind the portrait, and a short scratch among the masts on the reverse are noted but inconsequential. With its classical reference to Jason and the Argonauts, comparing the wealth of the fur trade to the quest for the Golden Fleece, this issue has always been enjoyed with special delight by colonial medal enthusiasts.

From the Richard August Collection.



1132

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517. Copper. MS-64 RB (PCGS). 28.5 mm, 1.2 mm thick. 105.3 grains. Plain edge. Bright red and brown, with about 60% of the original mint color still remaining. Frosty surfaces are smooth and hard, the strike is well centered and sharply executed. By far the nicest copper example of this Betts number that we can recall offering.

Ex Virgil Brand; Wayte Raymond estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 463.



1133

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517. Copper. MS-64 BN (PCGS). 28.4 mm, 1.2 mm thick. 104.0 grains. Plain edge. Virtually the equal in quality and eye appeal to the RB example from these dies offered above, but in the certified BN category since the surfaces are warmly toned in autumn-brown throughout. The obverse and reverse surfaces are bright in finish, generally frosty but with decided reflective tendencies in the fields. Very nice.

Ex Frank Rose's sale of November 30, 1973, lot 9; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 491.



1134

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517. Copper. MS-63 BN (PCGS). 28.4 mm, 1.1 to 1.2 mm thick. 102.9 grains. Plain edge. A third Choice Mint State example from these dies, this one toned in medium brown with traces of original color remaining around the obverse periphery. The obverse and reverse are lightly reflective on finish.

Ex Virgil Brand Collection, via New Netherlands Coin Company, September 6, 1955.; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 492.



1135

1756 Franco-American Jeton. The Migrating Hive. Betts-393, var., Breton-517. Silver. AU-55 (PCGS). 28.3 mm, 1.0 mm thick. 100.1 grains. Reeded edge. Variant obverse die, portrait with longer, fuller hair and more rounded truncation, signed R. FILIUS below bust. Mottled golden-gray, rose and iridescent blue on both sides. The obverse surface appears quite rough, as made; the reverse is lightly reflective.

Ex Fred Baldwin, June 6, 1967; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 495.



1136

1756 Franco-American Jeton. The Migrating Hive. Betts-393, var., Breton-517. Silver. AU-55 (PCGS). 28.3 mm, 0.8 to 1.0 mm thick. 95.3 grains. Reeded edge. Variant obverse die, portrait with longer, fuller hair and more rounded truncation, signed R. FILIUS below bust. Warm lilac-gray with light golden-russet around the peripheries, vivid reddish-apricot and powder blue undertones throughout. Late obverse state, the die quite rusty.

Ex Sam Lopresto, October 31, 1968.; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 496.



1137

1756 Franco-American Jeton. The Migrating Hive. Betts-393, var., Breton-517. Silver. AU-55 (PCGS). 28.5 mm, 1.0 to 1.1 mm thick. 102.9 grains. Reeded edge. Variant obverse die, portrait with longer, fuller hair, sharp indent in truncation, signed FM below bust. Clearly, these dies did not belong together; the module suggests an early muling. Deeply toned blue-gray obverse, lighter coppery-rose in the center of the reverse, deeper blue-gray around the periphery on that side.

Ex our (Stack's) sale of March 15, 1995, lot 29; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 511.



1138

1757 Franco-American Jeton. Mars and Neptune. Betts-394, Breton-518. Silver. AU-53 (PCGS). 28.5 mm, 0.8 to 1.2 mm thick. 116.3 grains. Reeded edge. Nice medium silver gray in the centers deepens to warmer olive-gray toward the borders. Both sides are lustrous with underlying iridescent gold and powder blue; a peppering of light marks helps to explain the AU-53 grade from PCGS.

Ex Victor Gadoury, October 11, 1986; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 508.



1139

1757 Franco-American Jeton. Mars and Neptune. Betts-394, var., Breton-518. Silver. AU-55 (PCGS). 28.0 mm, 0.9 to 1.1 mm thick. 115.7 grains. Reeded edge. Variant obverse die with draped, armored and laureate bust, unsigned. Lovely medium silver and olive-gray with gold and iridescent undertones shining forth nicely as the surfaces dip into a light. Lustrous and well struck with only minor handling marks that do not detract.

Ex Victor Gadoury, October 11, 1986; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 504.



1140

1757 Franco-American Jeton. Mars and Neptune. Betts-394, var., Breton-518. Silver. EF-40 (PCGS). 27.9 mm, 0.9 to 1.0 mm thick. 90.3 grains. Reeded edge. Variant obverse die, bust with jacket and collar, simple ribbon ties hair at back, unsigned. Medium olive-gray in color on both sides with light iridescent golden-rose undertones.

Ex Harmer, Rooke's sale of September 22, 1976, lot 247; Dr. Stanley Sherr, April 29, 1977; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 502.



1141

1758 Franco-American Jeton. Eagles Crossing the Sea. Betts-395, var., Breton-519. Silver. AU-58 (PCGS). 28.9 mm, 1.0 to 1.2 mm thick. 115.0 grains. Reeded edge. Variant obverse die, bare laureate bust with long hair, signed R. FILIUS below. Pale gray and sandy-rose on both sides. Frosty surfaces have some light marks, although none are distracting. Ford owned four examples of this die pairing, and three more appear in our online archives from the E Pluribus Unum Collection, suggesting that it is more common than the variety described by Betts.

Ex Goldsmith & Company, Ltd.'s sale of the Leo Meloche Collection, November 19, 1971, lot 287; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 512.



1142

1758 Franco-American Jeton. Eagles Crossing the Sea. Betts-395, var., Breton-519. Copper. MS-61 RB (PCGS). 27.9 mm, 1.1 to 1.3 mm thick. 101.9 grains. Plain edge. Same variant obverse die as the silver example offered above: bare laureate bust with long hair, signed R. FILIUS below. Nice blend of golden-brown patina and original mint orange color with the reverse being particularly attractive. Several small carbon deposits on the obverse, over and before the bust, are noted and account for the MS-61 numeric grade from PCGS.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 515.

Extremely Rare Silver Kittanning Medal

Dies by Edward Duffield and Philip Syng

From the Garrett Collection



1143

"1756" (ca. 1800-1810) Kittanning Destroyed Medal. Betts-400. Silver. MS-63 (PCGS). 45.6 mm. 659.4 grains. Plain edge, not overstruck. A magnificent rarity with one of the finest provenances in all of American numismatics, the earliest collectible form of the first medal ever struck in what would become the United States. Boldly struck on an oversized silver planchet, large enough to strike up the die edge, outer rim, and suspension plinth on the planchet, all with an unstruck area around the periphery. The plinth appears at 12 o'clock, outside of the engraved area of the die, as a base for a suspension mount. The earliest examples of this medal, only one of which is known to survive (more below), were struck on Pillar dollars and had a mount affixed, produced in precisely the same way as the original 1757 Quaker Peace medals like the one that follows the Kittanning medals in this and the following lot. This piece is from the next round of striking, after the dies were deposited at the Philadelphia Mint around 1813 or a few years before. The impression is deep and fully detailed, struck with far better technology than the hammer-striking of the 1750s originals. This piece shows careful preservation since its mintage, an aspect it has in common with every example we've ever seen. The surfaces are lustrous and lightly reflective, medium silver gray with darker gray around the peripheries, enlivened with subtle iridescent highlights on both sides. The surfaces are essentially immaculate, showing just some trivial hairlines. Technically far finer than the grade assigned. We note a scratch on the edge left of 6 o'clock on the reverse that is only barely visible from that side. Interestingly, a few lintmarks are visible, including left of the J in J756 on the obverse and below F of OF on the reverse, both evidence of US Mint production and not crude hammering during the French and Indian War. The die state matches others known on this sort of large silver planchet, showing a burr of spalling above E of DESTROYED and a crack to the adjacent S, along with patches of die rust around much of the obverse. This is essentially the same die state as the white metal piece in the next lot. Over the decades of use that would follow, both sides of this medal would crack heavily, rust more extensively, and eventually fall apart about 1874.

Only one example of the original 1756 emission of this medal is known to survive. A small group of these medals were authorized by the Common Council of the City of Philadelphia on October

5, 1756 to be awarded to Col. John Armstrong and his officers. The transmittal letter from Philadelphia Mayor Attwood Shute to Col. Armstrong was dated January 5, 1757. It included the following passage: "I am ordered by the Corporation to present you, out of their small publick stock, with a piece of plate and a Silver Medal, and each of your commissioned officers with a Medal and a Small Sum of Money, to be disposed of in the manner most agreeable to them." Armstrong wrote back from Carlisle, Pennsylvania on January 24, thanking the mayor for "the medals and other genteel presents made to the officers of my battallion by the Corporation of the City of Philadelphia." While Armstrong's medal is not known to have survived, the city of Fredericksburg, Virginia owns the one given to Capt. Hugh Mercer, who died at the Battle of Princeton in 1777 while a Brigadier General in the Continental Army. Mercer's medal is worn, holed, and struck over a Pillar dollar, produced with the same technology and fabric as the original Quaker Peace medals. The provenance of the medal was laid out in an 1835 letter from Mercer's son:

This highly valued medal, in memory of my venerated father, was presented to him by the Corporation of the City of Philadelphia for his bravery and good conduct - as Captain of Infantry in the destruction of Kittanning an Indian Settlement in the Colony of Pennsylvania, under Colo Armstrong in Sept 1756, soon after my father came from Scotland in early life. We were then British Colonies, and those Campaigns (commonly called Braddock's War in 1755-'56, when Washington too commenced his military career) were between the Colony of Penna and the French and Indians - Kittanning was near Pittsburg, now one of the most flourishing cities in the U. States - the French had a fort there, called Du Quesne - afterwards fort Pitt.

Jan'y 1835 - H. Mercer

In January 1953, Mercer's great grandson appeared before Fredericksburg's City Council to present the medal to the city. As a local newspaper recounted at the time, Fredericksburg was chosen as the medal's caretaker over three other potential destinations: Philadelphia, Princeton, and Mercersburg, PA. It had been in the family for 197 years.

Though an article about the Mercer medal was published in the *Journal of the Orders and Medals Society* in 1983, it was not more widely known to numismatists until the “Clash of Empires” exhibit took the medal around the country during the 250th anniversary celebrations of the French and Indian War in 2005. Up until then, most numismatists had considered this generation of silver medal a likely product of the 18th century. While it was struck at the Philadelphia Mint about 50 years later, it remains an exciting rarity. We have seen both Garrett specimens (this one and the one in our Ford XIV sale of May 2006, lot 13, sold for \$103,500), the LaRiviere example from our March 2001 sale, lot 2075 (sold at \$66,700 and donated to Colonial Williamsburg), and the example in lot 5047 of our January 2009 Americana sale. Another was sold in Superior’s sale of May 2004. This is a very, very rare medal and one of the highlights of the August Collection.

The stories of this medal and the Quaker Indian Peace medal, Betts-401, have always been intertwined. The obverse of this medal and the reverse of the Quaker medal are clearly by the same hand, given the unique treatment of the trees and human figures. Originals of both medals are overstruck on Pillar dollars then circulating and preserve the distinctive twin-leaf edge device of their undertype. Both dies for both medals ended up at the Philadelphia Mint early in the 19th century, were restruck on essentially identical tin planchets when they were relatively fresh and unbroken, and were used heavily until they shattered to the point of unusability.

The first document to identify the author of the Quaker medal dies comes from shortly after the dies were deposited at the Philadelphia Mint. Robert Vaux’s *Memoirs of the Life of Anthony Benezet* was published in the 1817; a Quaker medal is illustrated on its frontispiece. In a note on page 90, Vaux (1786-1836) notes of the Quaker medal “the die was engraved in Philadelphia, by Edward Duffield, and cost the society [i.e. the Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Means] fifteen pounds.” On the following page, Vaux publishes a letter by Joseph Richardson, Jr. written in 1813 that “though not written with a view to publication will authenticate the genuine origin of the die.”

Philadelphia, Sixth Month, 12th, 1813.

The impressions which I now respectfully offer for thy acceptance, are from dies that have long been in possession of my predecessor and myself; at the early time they were engraved, coining presses were unknown in this country; they were therefore cut on punches, fixed in a socket, and struck with a sledge hammer. The Indian medal of 1757, was struck at the expense of a society (chiefly composed of Friends) formed in Philadelphia, for the express purpose of promoting Peace with the Indian tribes. The appropriate inscription on the reverse is truly characteristic, and will serve to convey to posterity, a just idea of the men of influence in those days. I remember well the striking of the Indian medal by my father. [Foot note: Joseph Richardson, the elder, was a member of the Friendly Association, and by profession a silversmith.] It was executed in silver, and presented to the Indians by the society.

Although this medal may at present be thought of little value, I have no doubt in a future day, it will be considered as interesting, not only from the occasion for which it was struck, but as it may serve to show the progress of the arts in our country.

This establishes, with a high level of first-person likelihood, that Joseph Richardson the Elder struck the Quaker medal. Given the similarity of production, it seems likely that Joseph Richardson Sr. struck both medals. The date of the letter, June

1813, by which was transmitted a US Mint-made tin restrike of the Quaker medal, also pins down a date by which the dies were deposited at the US Mint, where the younger Richardson had served as assayer since 1795. We have no reason to doubt Vaux’s attribution of Duffield as engraver of the Quaker dies. Duffield was a watchmaker, clockmaker, and engraver. The lettering on the Quaker medal, and on the obverse of the Kittanning medal, is identically hand engraved, resembling his known clockface engraving work. His distinctive 5 is seen on both medals and on the clock Duffield made for Benjamin Franklin, in the collection of the American Philosophical Society.

But the reverse of the Kittanning medal is different. The engraving appears to be from a different hand. The lettering is more delicate, and the seal of the Corporation of the City of Philadelphia is more finished, elegant, clean, and efficient. The treatment of leaves and branches at the right side of the seal are entirely different than those on the Quaker medal.

And a document exists that may point to an exciting new perspective on the authorship of the Kittanning medal. Your cataloguer left it in a footnote in the description of the Kittanning medal that belonged to Lucien LaRiviere in our sale of March 2001, unable to fully process what it clearly states. It had been lifted from total obscurity by Joseph Coffin, who published it in *Numismatic Scrapbook* in April 1942, after he found it in the *Minutes of the Common Council of Philadelphia*, published in 1847. The plain-spoken line from the *Minutes* makes clear that numismatists have been misunderstanding this medal for generations.

At a Common Council held at the City of Philadelphia, the 30th day of January, 1764 ... An Old Account of Philip Syng’s against this Board for Medals for Colonel Armstrong & for the Punch, Die, & Collar for making the same, amounting to £4 / 5 / 8, was exhibited and allowed and ordered to be paid.

Philip Syng was a legendary Philadelphia silversmith, a man who became legendary for making the silver inkwell from which the Declaration of Independence was signed. Syng has never before been considered as a medalist, though multiple coins are known to have been regulated by him. The “collar” mentioned is undoubtedly of the same nature as the “socket” Richardson Jr. references in his letter of June 1813 — essentially a jig to align the dies for ease of hammering, not the kind of retaining collar we think of that was used at the mint. It is interesting that the “punch” and “die” are singular. We can only assume that the “punch” was the hub punch for the seal of the City of Philadelphia (something that could be of future use to the Common Council) and the single die was the reverse of the Kittanning medal.

This example was one of two in the legendary Garrett Collection. The quality was commensurate. John Ford, who bought the first of two, ensured that their prices were as well. As the story has been related, Mr. August underbid Mr. Ford on the first piece, competing to a hammer price of \$3600. On the second, this specimen, Mr. Ford underbid Mr. August until it hammered at \$3400. It’s worth pondering why there were two of these in the Garrett Collection. The first was acquired in the 1925 W.W.C. Wilson sale, purchased at a time when John Work Garrett was exactly (sometimes exasperatingly) careful with what was added to the cabinet. The second, this medal, was bought less than five years later, also under the supervision of John Work Garrett. He bought it from the Fernand David auction by Dutch numismatist Jacques Schulman, conducted on Tuesday, March 11, 1930, where it was catalogued as “1756. Kittanning destroyed. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. A shield. Rev. KITTANNING DESTROYED

BY COLL. ARMSTRONG. In exergue SEPTEMBER 8 — 1756. Log cabin village in flames. Betts 400. mm. 45. Silver, very fine. Rare.” The lot was unplated. The David sale showcased an extraordinary cabinet of coins and medals from North and South America, gathered over fifty years by “Mr. Fernand David of Paris ... well known all over the world among Numismatists as a collector of the good old style.” Highlights of the David sale included a cased 1843 Proof set (copper, silver, and gold), a few extraordinary California territorial coins, and nearly 200 lots of important American historical medals. David apparently made the most of his Paris location to add rare pieces, acquiring rare splashers of several Comitia Americana medals and the (1790) Diplomatic medal, a silver original John Eager Howard medal, and five Libertas Americana medals, two of them silver.

The correspondence between John Work Garrett and Jacques Schulman thankfully survives in the archives of the American Numismatic Society (digitized at the Newman Numismatic Portal). The letters reveal why Garrett, who generally avoided duplicates, acquired a second specimen in 1930. A letter from Schulman to Garrett dated November 28, 1929 (more than four months before the auction — would that we had so much time to market auctions today!) is addressed to Garrett in Rome, where he was then serving as the United States Ambassador to Italy. “I do not know if you have your collection of coins with you,” Schulman wrote, “but if not, and it may happen that you

will keep one of other coin already in your collection, I am always willing to take such a coin back.” Schulman forward 72 coins on an invoice, nearly all ancients, then Garrett’s primary interest. On January 18, 1930, Garrett responded from Rome. “Unfortunately I am without not only my coins, but I have no lists of them nor any of my numismatic books here with me,” he told Schulman. “In regard to your sale of March 11th, there are some pieces on which I should like to bid and I should be much obliged if you would let me know your opinion as to what would be fair bids on them.” He listed 11 lots from the upcoming Fernand David sale, including this Kittanning medal. When Schulman wrote back with estimates, he figured the Kittanning medal was worth 75 to 100 Dutch guilders. An invoice dated March 12, 1930 reflects that he purchased the lot for Garrett at 75 guilders plus a 10% commission. Garrett remained in Rome until 1933 and wouldn’t realize this medal was a duplicate until he got home. It remained in the cabinet until 1981, when it was acquired by Mr. August, and has remained in his collection since.

From the Richard August Collection. Earlie ex Jacques Schulman’s sale of the Fernand David Collection, March 1930, lot 294; John Work Garrett; The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy’s) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 1951.

Exceptional Pewter Kittanning Medal Struck at the Philadelphia Mint Before 1813



1144

“1756” (ca. 1800-1810) Kittanning Destroyed Medal. Betts-400. Pewter or Tin. MS-63 (PCGS). 43.2 mm. 301.1 grains. An important early restrike, made from the original dies at the Philadelphia Mint. As delineated in the previous description, Joseph Richardson Jr. presented one of these early tin strikings in June 1813 to his friend Thomas Wistar, so they had already been struck by then. While not quite as rare as the dramatic oversized silver impressions as seen above, the tin strikings of this generation are still very rare, and very few indeed are as choice and well preserved as this one. The surfaces are pleasing light silver gray, untuned aside from a little area of deeper gray at the burning cabin furthest left. Only the most trivial marks and hairlines are seen, none serious. Interestingly, the inner rim border has migrated above ED of DESTROYED, a phenomenon often seen on Continental dollars. Die states are

early, with just some trivial rust here and there, congruent to the silver strike in the previous lot.

We’ve sold three of these in the two decades since the Ford sales. The pewter Harry Bass Kittanning Destroyed medal last sold in our sale of the Wharton Collection in March 2014, bringing \$5,287.50. The Adams piece sold in our (Stack’s) 2009 Americana sale and again in November 2017. Though damaged, it brought \$1,140 in 2017. More recently, the Syd Martin piece (ex Ford XIV:14), graded MS-62 by PCGS, brought \$10,800 in our sale of August 2023. This piece is of similar quality, maybe a touch nicer. When Dick August bought this from Leonard Finn, the envelope it was in called it “the best from large collection.” It’s the best one we’ve seen in decades.

From the Richard August Collection. Earlier ex Leonard Finn.

Profoundly Historic 1757 Quaker Peace Medal

The First American Indian Peace Medal

Silver, Original



1145

1757 Treaty of Easton or Quaker Indian Peace Medal. Betts-401. Silver. VG-8 (PCGS). 42.8 mm. 396.5 grains. Overstruck, with the edge device of the Spanish colonial Pillar dollar or 8 reales that served as a planchet. Holed at 12 o'clock, as typical. One of the most desirable of all American medals, coined in Philadelphia in 1757 by Joseph Richardson the Elder from dies by Edward Duffield. Evenly and lovingly worn, with the lower relief reverse more worn than the high relief portrait of George II, as usually seen. The obverse portrait was copied from a contemporary coin of George II, while the reverse shares a scene with a famous Indian trade gorget made by Joseph Richardson the Elder. The hole is smooth and nicely worn, and both sides show a scattering of tiny contact marks that evince display use but not damage. A horizontal scratch is noted in the lower left obverse field, and a hint of a graffitied initial is hidden beneath the bust. The reverse legend, usually the first design element to be worn off on a well used example, is essentially complete, with only LET US OF LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE worn away. The visual appeal is superb, blending the collector's desire for a legible specimen with the historian's love of a relic that served its intended function.

The Friendly Association for Regaining and Preserving Peace with the Indians was a group of Philadelphia Quaker merchants who had far more to gain from the commercial possibilities of peaceful relationships with Pennsylvania's native Americans than from the French and Indian War. The origin story of this medal is told in the description of the silver Kittanning Destroyed medal above, as derived from firsthand documents left by Joseph Richardson the Elder's eponymous son. The senior Richardson was a high profile Philadelphia silversmith, leading Quaker, and member of the Friendly Association. Richardson was a major manufacturer of Indian trade silver, a profitable endeavor that relied on peaceful trading relationships with natives in Pennsylvania and beyond. While the Friendly Association undoubtedly used these medals to solidify existing trading relationships, many were distributed at the Treaty of Easton, signed after several years of intense conferences between local tribes and the government of Pennsylvania. Benjamin

Franklin printed the official versions of minutes from the conferences of July and November 1756, July and August 1757, and October 1758. His official printed documents for 1756 and 1758 conferences include inventories of the goods brought to the treaty fire by the Quakers. While no inventory was published in 1757, and the 1758 inventory is silent about medals, the 1756 inventory includes "12 Silver Medals of King GEORGE," which begs the question: were some kind of imported English medals of generic types distributed in 1756 that proved unsatisfactory, or were these medals actually struck and distributed at the end of the year before the date on the medal?

An original 1757 Quaker Peace medal is an item of transcendent importance well beyond the world of numismatics. Aside from its great interest, it is also very rare. We've sold only one silver original since the Ford XVI Indian Peace medal sale of October 2006: an unholed high grade example that was retained by a Philadelphia family until it was sold in a non-numismatic auction in 2006. It brought \$103,500 in our sale of September 2009. John Ford understood the importance of these medals, amassing a record haul of three original examples, ranging in grade from Uncirculated (though holed, as intended) down to a "Very Good to Fine" example that had initials engraved on the reverse. The presently offered example was among the 13 pieces Michael Hodder identified in a census listing, ranked as #6. Of those 13, four were then impounded in institutional collections: three at ANS and one at Winterthur. Since that time, one of the Ford medals has gone to Colonial Williamsburg. We can add one more original example at Tulsa's Gilcrease Museum and know of one other held privately, for a total population known to us of 15 pieces, of which 1/3 are off the market permanently.

The Kittanning Destroyed medal and the Quaker Treaty of Easton medal are the first and second medals ever struck in what became the United States. While the Kittanning Destroyed medal is not collectible in its original form, this medal is. We have not sold an awarded example in nearly 20 years, an interval over which interest in important early American medals has increased dramatically. This medal, clearly awarded as it is, evokes something special no restrike could ever hope to.

From the Richard August Collection.



1146

1758 Boscawen at Louisbourg Medal. Betts-403. Pinchbeck. AU Details—Tooled (PCGS). 40.7 mm. 234.9 grains. Glossy dark chocolate brown with a good deal of remaining faded golden color, mostly at the peripheries. A batch of pinscratches in the reverse field have led to the grade description, but this piece is actually quite appealing, with excellent sharpness and none of the pest or corrosion that plagues these Pinchbeck issues. A bit of cabinet friction is seen on Boscawen's shoulder, and some hairlines are seen in the right obverse field. All design elements are bold, including the crudely rendered and fanciful scene of the taking of Fortress Louisbourg (for a more accurate depiction, see the reverse of Betts-610). The Louisbourg medals are a key short series among medalllic issues of the Seven Years War. Historians recognize the vital inflection point

the capture of Louisbourg represented, leading to British control of the St. Lawrence and the subsequent fall of Quebec and Montreal. But even in its era, when this was pop culture and not an old collectible, Louisbourg's fall was celebrated. Perhaps those most overjoyed by the reduction of the fortress were in New England: not only did that mean the beginning of the end for the enemy next door, but it also felt like restitution following Gov. William Shirley's New England troops taking the place in 1745 only to see ruffled-vest bureaucrats give it back to the French at the treaty table. Of all those in the British Empire around the world who were delighted to see Louisbourg under English control, the grizzled veterans of New England must have been gladdened most of all.

From the Richard August Collection.



1147

1758 Boscawen at Louisbourg Medal. Betts-406. Pinchbeck. AU-58 (PCGS). 37.3 mm. 200.6 grains. The finest example of this Betts number your cataloguer has ever seen in 30 years of cataloguing this material. Rich mint golden color rings the obverse and enlivens some areas of the reverse. The rest of the surface is lustrous and glossy, free of problems and boasting both bold sharpness and simply magnificent visual appeal. The A of CAPE is not struck up from

a laminated piece that was sheared off in striking, a natural flaw commonly seen on medals of this composition. Aside from the two examples of this Betts number that Syd Martin had, sold in our sales of August 2023 and August 2024, we've sold just one of these since the 2006 Ford XIV sale. Ford only had one of these, and it was not as nice as this one either.

From the Richard August Collection.

Historic 1758 Louisbourg Taken Medal With Original Case



1148

1758 Louisbourg Taken Medal. Betts-410. Silver. MS-62 (PCGS). 43.8 mm. 562.3 grains. Never mounted. A very high grade example of this notable historic rarity, the official medal to commemorate the land and sea victory on Cape Breton that allowed the British to penetrate Canada's interior and win the battle for North America. Lustrous light silver gray with reflective surfaces and iridescent toning highlights of gold, violet, and pastel blue. Well struck and exactly detailed on both sides. Two small rim nicks are noted at 12 o'clock on the obverse, otherwise only trivial handling is noted. The red velvet lined shagreen case of issue retains its working hinge and two working clasps, one missing its eye. It is in excellent condition overall.

This is perhaps the most historically significant of the French and Indian War medals struck in England. While the SPAC medals are beautiful, they are, in essence, commemorative medals. The presence of named versions of this medal, and the fact that strikes in every composition are found with hangers or holes, suggests a different categorization for Betts-410: while commemorative in nature, this also served as a military decoration, one that was clearly worn with honor by many veterans of this tide-turning action. The designs of this medal by Thomas Pingo are evocative, well-rendered, and historically

accurate. The obverse legend "Partier in Bella" translates to "together in war," celebrating the unusually good cooperation between the army (symbolized by the standing grenadier) and the navy, evoked by the sailor with traditional Jack Tar hat. They gesture towards Louisbourg on a map that shows the extent of the American front, from Cuba to the Maritimes to the interior of the continent. The globe crushes a defeated France, shown in an exposed feminine form, her fleur-de-lis upside down and cast out of reach to the ground, barely hanging on to the edge of the continent. Fame blows victory on a trumpet of triumph. The reverse design of this medal depicts the burning of the French flagship *Prudent* and the captured *Bienfaisant* on the night of July 25, 1758 based upon an eyewitness watercolor by Richard Paton, an impressively accurate depiction of the action in Louisbourg Harbor, its batteries, and its geography.

We've sold only one example of this medal in silver since the 2006 Ford XIV sale, a piece with a later loop mount that was sold in our Americana sales of September 2009 and September 2010; we've not had one in the intervening 15 years. In August 2023, we sold a gold example graded MS-63 by PCGS for \$180,000.

(Total: 1 medal; 1 case)

From the Richard August Collection. Earlier ex Dr. Paul Patterson.



View of Louisbourg when the city was besieged by British forces in 1758.



1149

1758 Louisbourg Taken Medal. Betts-410. Bronze. MS-65 BN (NGC). 43.8 mm. Truly memorable quality for this type, a core medal to include in a specialized collection of Betts medals. Handsome medium brown patina with steely-olive highlights and, in a few isolated areas, faded mint orange color. Both sides are softly frosted in texture, exceptionally smooth in appearance, and fully Gem in quality. A very impressive piece of medallistic art, made more notable by its absolutely outstanding state of preservation. Every design element and detail is apparent, including an incredibly well defined map of North America on the obverse that shows an adequate depiction of the East Coast from the Delmarva Peninsula to Nova Scotia as well as the St. Lawrence River. Most specimens of this medal do not show this much fine detail; the great majority of survivors are in VF or EF condition. This is among the finest known, similar in quality to LaRiviere:2084, which example was pierced for suspension (this piece is not). A simply outstanding piece that would improve any collection of early American medals.

This medal celebrates the victory at Louisbourg with delightful iconography. Fame sounds a trumpet and holds a wreath of victory while below, a British grenadier and sailor gesture towards a globe which reads CANADA and AMERICA with the motto PARITER IN BELLA or "Equally brave in war" referring to the navy of Admiral Boscawen and the army of General Amherst. The globe lays atop a nude female who gestures to an inverted fleur-de-lis. The reverse depicts an amazingly detailed scene of the naval battle of Louisbourg, focusing on the overtaking and burning of the French men-of-war *Bienfaisant* and *Prudent*.

This medal is as close as collectors of early American medals may come to a decoration from the French and Indian War, the North American theater of the global Seven Years' War. Examples are known in gold, silver and copper, almost all of which are pierced for suspension. This follows the usual pattern for awarded medals of gold for generals and high command, silver for officers, and copper for distinguished soldiers. However, rather than the usual rash of conjecture and assumption, in the case of this medal there are actually gold specimens known that retain their ribbons and provenances. Lionel LaPointe, writing in the April 1932 issue of *The Numismatist*, cited four specimens in gold including "those awarded to Sir Alexander Schomberg and Senor Midshipman (afterwards Sir George) Young." LaPointe goes on to state that this medal was "awarded to those who distinguished themselves upon land under Generals Amherst and Wolfe, and at sea under Admiral Boscawen." While it is unknown if a semiprivate group or an official entity was responsible for this medal's distribution, it is unlikely it was royally sanctioned due to the absence of the King's portraiture. Still, this medal is of the highest historical importance, the present copper impression especially rare since it is both unpierced and in an exceptionally high state of preservation.



1150

1758 British Victories of 1758 Medal. Betts-416. Brass. MS-62 (PCGS). 43.4 mm. 495.7 grains. A good deal of original golden color persists on the obverse, while the reverse is mostly bright and lustrous original brassy gold. Glossy, sharp, and extremely attractive for this variety, one of the more plentiful issues of the French and Indian War era. The obverse shows a little bit of surface verdigris, typical of this composition. This is very unusual quality for this Betts number, and it is anything but common in this state of preservation.

From the Richard August Collection. Ex New Netherland Coin Company, August 1969; our sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2088.



1151

1759 British Victories of 1759 Medal. Betts-418. Silver. AU-50 (PCGS). 44.4 mm. 509.2 grains. A rarity in silver. Though quite common in its usual brass or copper compositions, this is just the fifth example of this medal in silver we've handled since the 2006 Ford XIV sale. Sedate medium gray surfaces show good sharpness and visual appeal. Some old hairlines are noted in the fields under a glass, spot above R of REX, scattered marks consistent with the grade. An important medal in any composition for its references to North American victories at Crown Point, Niagara, and Quebec, as well as the taking of Guadeloupe in the West Indies. At the treaty table in 1763, England traded Guadeloupe back to the French in exchange for total dominion over the North American mainland.

From the Richard August Collection. Earlier ex our (Coin Galleries') sale of July 1992, lot 2018; Lucien M. LaRiviere; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2090.



1152

1759 British Victories of 1759 Medal. Betts-418. Brass. MS-62 BN (PCGS). 43.4 mm. 493.7 grains. A beautiful example of a thoroughly popular Betts medal, an ideal variety to represent the wide range of medals issued during the French and Indian War. Nearly full original golden color persists on both sides, with just a bit of mellowing in the obverse fields and some rosy oxidation on the cheek. A spot is noted

near the rim atop the obverse, two old marks in the left obverse field, both sides lustrous but a bit naturally granular. The PCGS color suffix is silly, as this piece isn't copper and neither is nor is intended to be brown. A very handsome example that is far higher grade than most a collector is apt to encounter.

From the Richard August Collection.

Superb 1759 Quebec Taken Medal



1153

1759 Quebec Taken Medal. Betts-421. Bronze. MS-64 BN (PCGS). 39.6 mm. 406.7 grains. A superb example of this iconic medal, struck as part of the SPAC series (Society for Promoting Arts and Commerce) of classically inspired medals commemorating actions of the Seven Years War. The SPAC became the Royal Society of Arts. Nice even medium mahogany brown with frosty surfaces. Problem free and very attractive, well struck with some doubling at reverse periphery, usual cud atop obverse shows the typical filing, as issued. The taking of

Quebec was an event of immense importance, a great military victory and a celebrated tragedy due to the death of General James Wolfe. Most of these medals went into collector cabinets at the time, leaving a relatively high average grade, but it would be a challenge to find a nicer one than this.

From the Richard August Collection. Earlier ex George Bauer Collection; Carl Subak, Inc. February, 1962; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 78.

Near-Gem Montreal Taken Medal in Silver



1154

1760 Montreal Taken Medal. Betts-429. Silver. MS-64 (PCGS). 40.3 mm. 435.7 grains. A superb example of perhaps the most desirable of the SPAC medals, one that always sees extremely competitive bidding when offered. Struck to mark the fall of Montreal and, thus, the conquest of all of Canada, the devices are detailed, evocative, and classically inspired. This example shows lovely dusky silver gray toning with peripheral gold highlights across lustrous and lightly reflective surfaces. Aside from some light old hairlines, the fields on both sides are essentially immaculate. Double striking shows around the

legends on both sides. The overall visual appeal is absolutely superb, making this a potential collection centerpiece.

The last three examples of this medal we've offered in silver graded PCGS AU-58 (November 2021), PCGS MS-61 (August 2023), and PCGS MS-61 (August 2024). They brought, in the same order, \$12,000, \$14,400, and \$16,800. Ford only owned two of these (one of which was the one we resold in November 2021). This is the nicest we've offered in the past 20 years at least, surpassing all those listed.

From the Richard August Collection.

Very Rare Silver Canada Subdued Medal



1155

1760 Canada Subdued Medal. Betts-430. Silver. Unc Details—Cleaned (PCGS). 39.2 mm. 395.5 mm. Perhaps the most classic design among medals of the French and Indian War, with a simple reverse whose evocative reference to the Judea Capta coins of Vespasian and Titus would not have been lost on those who collected this in 1760. Deeply reflective surfaces are even steel gray, with a good deal of contrast between prooflike fields and high relief devices. Some hairlines are seen, and some rouge remains trapped in the legends, but there are no marks of consequence and the eye appeal

is superb despite the assigned grade. This is a very rare medal in any composition. We've offered only one silver example since the 2006 Ford XIV sale, a piece that brought \$4772.50 when it sold in a fairly soft market in September 2009. With more than 15 years between offerings, collectors who seek to own a specimen should plan to compete for this one.

From the Richard August Collection. Earlier from our (Stack's) Americana Sale of January 1999, lot 216.

Magnificent Gem 1760 Canada Subdued Medal MS-65 BN (PCGS)



1156

1760 Canada Subdued Medal. Betts-430. Copper. MS-65 BN (PCGS). 38.8 mm. 450.6 grains. Abundant mint color persists on smooth, lustrous surfaces, barely mellowed to iridescent brown in the fields. The high relief devices are exquisitely well defined, and no marks of consequence are seen. Some striations of raised verdigris spider across the reverse, but they do little to diminish the spectacular visual appeal. Aside from a single

copper specimen in our November 2016 sale, we have not offered an example of this medal in this composition since the 2006 Ford XIV sale. This piece has been off the market for decades and belongs in another fine cabinet.

From the Richard August Collection. Earlier ex A.H. Baldwin & Sons, Ltd., London.



1157

1762 Victories in West Indies and Newfoundland Medal. Betts-441. Bronze. MS-64 BN (PCGS). 41.2 mm. 395.5 grains. The best example we've seen of this type in ages, an absolutely superb example. Choice chocolate brown surfaces are richly lustrous and problem free. Boldly struck, with some doubling seen among the obverse legends. The usual raised die damage is seen in the lower right quadrant of the reverse. We've offered only three examples of this medal in bronze since Mr. August bought this from our March 2001 sale. This is finer than the only one Ford owned and outpaces the VF we sold in November 2012 and the PCGS MS-61 in our November 2016 sale. The only other copper example we've had in that interval was gilt and holed, sold in our sale of January 2011. If there's a better example extant than this one, it would be news to us.

From the Richard August Collection. Earlier ex Warren Baker, November 1972; Lucien M. LaRiviere Collection; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2104.



1158

1762 Peace of Europe Medal. Betts-442. Silver. AU-58 (PCGS). 44.3 mm. 436.2 grains. Dark silver gray with deep golden and navy blue highlights on lustrous surfaces. A very handsome example, well preserved and choice except for some trivial hairlines. Struck from dies by Johann Georg Holtzhey to mark the resumption of European commerce after the end of hostilities on the Continent. The iconic native princess representing America lifts Fame to place an emblem of peace atop the stand of arms on the obverse. This medal is only seen in silver, usually in this kind of quality.

From the Richard August Collection. Earlier from Craig A. Whitford Numismatic Auctions' sale of November 2004, lot 1543.



1159

1763 Capture of Morro Castle Medal. Betts-443. Silver. MS-62 (PCGS). 49.3 mm. 1004.4 grains. One of the most fascinating entries in the Seven Years War medal series, the only Betts number of this subsection struck by Spain. The designs mark the British conquest of Havana's Morro Castle. The obverse depicts the two Spanish heroes of the August 1762 action at Havana, Don Luis Velasco and Vincente Gonzalez, who died defending the fort. The reverse shows a dynamic rendering of the denouement of the action, the explosion of the powder magazine that sent an enormous explosion skyward. Present for the battle were thousands of American provincial soldiers, the only such army from North America to sail on a Caribbean island during the French and Indian War. This example is finer than most, with exceptional detail on nicely toned surfaces. Deep silver gray devices and fields yield to highlights of lilac, violet, and pastel blue. Little handling is seen, just minor hairlines and a little edge bruise at 9 o'clock on the obverse.

Silver examples of this medal are more elusive than copper ones. We last sold a silver example, graded "About Uncirculated, Polished," in November 2021, though since that offering we've had six specimens in copper. We've never sold a certified example with a Mint State grade of any kind from either service.

From the Richard August Collection.



1160

1763 Capture of Morro Castle Medal. Betts-443. Copper. MS-63 (PCGS). 49.1 mm. A particularly attractive example, with rich glossy chocolate brown surfaces and a few hints of mint color around the reverse periphery. Sharp and appealing, with exacting detail elicited by Prieto's masterful dies. A couple of parallel scratches are noted in the right obverse field and a little rim bruise is seen on the reverse left of 6 o'clock, but this is far finer than most we've seen or handled in this composition. A well preserved survivor of this important historical medal.

From the Richard August Collection.



1161

1760 Guatemala Carlos III Proclamation Medal or Real. Betts-461. Silver. Fine-12 (PCGS). 20.7 mm. 48.6 grains. Holed left of 12 o'clock. Nicely toned even medium gray with some golden highlights on the reverse. Some handling marks, but very attractive and undamaged. This is a scarce Guatemala proclamation and Betts number.

From the Richard August Collection.



1162

1760 Guatemala Carlos III Proclamation Medal or 1/2 Real. Betts-462. Silver. VG-8 (PCGS). 16.2 mm. 23.7 grains. Holed at 11 o'clock on the obverse, 12 o'clock on the reverse. Even light silver gray with darker peripheries. Attractive and intact with pleasing surfaces despite a couple trivial scratches at central obverse. Quite nice for one of these.

From the Richard August Collection.



1163

1760 Peru Carlos III Proclamation Medal or 4 Reales. Betts-469. Silver. Unc Details—Cleaned (PCGS). 36.9 mm. 249.1 grains. Bright silver gray with polished surfaces. Well detailed but showing some hairlines on both sides.

From the Richard August Collection.

Legendary 1763 Charles Town Social Club Medal Rarity A Distinctive Relic of the Urban Colonial South



1164

1763 Charleston Social Club Medal. Betts-508. Bronze. AU-58 (PCGS). 35.6 mm x 33.1 mm. 239.3 grains. One of the most famous and distinctive rarities in the entire Betts series, conceived as a member badge for an elite club in Charleston, South Carolina. Frosty and lustrous medium brown, a bit lighter on reverse than obverse, with tan faded from mint color around some design elements. Well struck and well preserved, some evidence of double striking at C of AMICTIA and S of SOCIAL. Only trivial friction and evidence of handling is seen, nearly invisible rim bruise left of 6 o'clock on reverse, minor abrasion at NC of VINCTI, a bit of old buildup around some design elements. Wholly original and very attractive, a bold and appealing specimen of one of the Betts series most interesting entries.

While numismatists and historians have long understood the role social clubs played among the wealthy elite of Charleston, and other American cities like it, the "Charles Town Social Club" has never been successfully identified. In her January 2011 paper (in the *South Carolina Historical Magazine*) "Charity, Folly, and Politics: Charles Town's Social Clubs on the Eve of

the Revolution," Dr. Mary C. Ferrari wrote that "Charles Town had perhaps the most sophisticated social scene of any of the colonial cities," no doubt owing to the life of leisure slaveholding planters who lived in town enjoyed, since their lives were utterly labor-free. "Clubs were the backbone of Charles Town's social life," Ferrari wrote, noting "this study identifies at least twenty-five societies active in Charles Town between 1763 and 1776." Of the 37 men who held leading positions in the colony's assembly between 1730 and 1775, Ferrari cited earlier research by Lorri Glover that 26 of the 37 represented Charleston and 29 of the 37 belonged to social clubs in the city. Ferrari's extensive research found that many clubs have left essentially no records or history behind, and it may be that this medal was issued to members of one of them. The city's best known social clubs — the South Carolina Society, the Saint Cecelia Society, the Jockey Club, the Saint Andrew Society — are either incompatible with the 1763-founding date on this medal or have left enough records that rule out this medal's association with them. But other more secretive clubs, like the Comet Club, the Recess Club, the Corner Club, and the Select Bachelors Society, remain

possibilities. At some point, this club and its exact purpose is likely to be revealed.

The Charles Town Social Club medal has always been considered one of the highlight rarities of this series. In March 2001, when the LaRiviere specimen sold, an example of this rarity had not been sold since 1922. Both the LaRiviere cataloger (yours truly) and the Ford cataloger (Michael Hodder) agreed that the total population known was three: the LaRiviere specimen, the Ford specimen, and the Massachusetts Historical Society specimen. Since that time, the silver example Betts described has been located (at Yale, in Betts' own collection) and appears unique. The LaRiviere specimen was acquired by John W. Adams; it reappeared in the Heritage sale of January 2014, lot 3068. The Ford specimen was acquired by Syd Martin and reappeared in our Syd Martin Part IV sale of August 2023, lot 8116 (at \$40,800). And thanks to expanded digital access to collections (and Christopher McDowell's resourcefulness), two other institutional holdings have been added to the list of those known, with examples at the British Museum and the American Numismatic Society. It seems like at least one more is held institutionally as well. According to an unsigned piece in the *MCA Advisory* of January 2011, a bronze Charles Town Social Club medal was on display at the Henry Ford Museum in 1966, then apparently a part of their advanced but relatively unknown numismatic collection. It has not been seen since, but is likely still a part of the museum collection.

This leaves a census as follows:

- 1 - Ford-Martin. Bronze. Last sold in our sale of August 2023, lot 8116. MS-64 (PCGS).
- 2 - LaRiviere-Adams. Bronze. Last sold at Heritage, January 2014, lot 3068.
- 3 - Finn-August. Bronze. **The present specimen.** AU-58 (PCGS).
- 4 - ANS. Bronze. Accession date unknown.
- 5 - Massachusetts Historical Society. Bronze. From the 1905 Appleton bequest.
- 6 - British Museum. Bronze. Accession date unknown. Unseen (catalogue no. M.3814).
- 7 - Yale University. Silver. From the C. Wyllys Betts Collection, acquired 1887.

8 - Yale University. Bronze. Also from the Betts Collection.

9 - Henry Ford Museum. Bronze. Unseen and unconfirmed.

Other appearances include an example in the (1882) Bushnell, (1895) Warner, and (1905) Morris sales, which Ford believed was the Appleton-MHS specimen. One appeared in a group lot (together with a copper Annapolis Tuesday Club medal!) in the July 1897 Sotheby and Co. sale of the Lord Airlie Collection. The first auction appearance was in the May 1817 Sotheby's sale of the Thomas Brand Hollis collection.

In his to-be-published Volume III of his work updating Betts, McDowell erroneously claims bronze examples are "restrikes" and only the Yale University example in silver is "original" due to visible "die rust" on the Ford and ANS examples in bronze. Considering the silver example is worn to Fine / Very Fine grade, leaving die state examination impossible, this is a foolish conclusion; much of what is called "die rust" is spalling, a chipping of the die surface that begins in hardening. Without seeing the presence or absence of the die spalling or "rust" on the worn silver example, it's impossible to determine whether the copper examples are of a later die state or not. All the bronze examples weigh within a few grains of each other, and auction provenances for this type extend back to the collection of Thomas Brand Hollis, who was an active collector and purveyor of medals (namely, the SPAC series) in the 1760s. He died in 1774, just 11 years after the medal was dated. The holed and worn silver example clearly served a different function than the unmounted bronze examples, but there is no data from which anyone would conclude that they were struck at different times. Plenty of medals of this era exist in contemporaneous portable (i.e. mounted and worn) and cabinet (i.e. struck for collectors) forms, from the 1758 Louisbourg Taken medals to the 1796 Myddelton tokens. This medal is no different.

This example, acquired by Mr. August privately more than 40 years ago, has never been photographed, offered publicly, or counted in any published census. Its status as a new discovery edges this classic rarity toward collectability, with three bronze examples now in private hands. For most of the 20th century, collectors knew they would have no chance to own an example, as decades passed between offerings. The sands have shifted a bit. The buyer of this medal may still own it when the identity of this social club is finally discovered and revealed.

From the Richard August Collection. Earlier ex Leonard Finn, January 1984.



1165

Undated (1766) William Pitt Medal. Betts-514. Brass. EF Details—Cleaned (PCGS). 31.2 mm. 113.6 grains. Coin alignment. An absolutely exceptional specimen of this elusive Betts number, perhaps the finest seen by your cataloger. Choice and glossy on the obverse, mostly medium brown with abundant faded original golden color around devices and peripheries. The reverse is likewise glossy and choice, more even in shade, with the world's most trivial hairlines that should go unmentioned since in most cases they'd go unnoticed. The eye appeal, lack of damage and corrosion, lovely surfaces, and

sharpness set this piece apart and make it fit for a connoisseur's cabinet.

This is a very rare medal. Ford had two, neither of which were as nice as this one, and since the 2006 Ford XIV sale we've only sold two more, the better of which was a duplicate Dick August spun off in 1997. LaRiviere's was only Fine. If your cataloger hasn't seen a better one in 25 years, odds are good you won't see one any time soon either.

From the Richard August Collection.



1166

Undated (1863) William Pitt Medal. Betts-515, Kraljevich 3-C. Copper. MS-63 RB (PCGS). 41.5 mm. 470.5 grains. Nearly full mint red, an extraordinary shade for this variety, with only a bit of mellowing on the reverse. Bright and lustrous, looking nearly as it did when struck in New York during the Civil War. Slightly double struck, visible on both sides, some trivial hairlines and spotting, short lintmark in lower right obverse field.

The Betts listings have been the source of misinformation and confusion for years. All pieces categorized as Betts-515 were actually struck in New York in 1863. Among those cataloged as Betts-516, with the T. PINGO F. signature on the bust, some were struck in 1766 but others from a different die with a crude rendition of the signature were also made in New York in 1863. An article in the *MCA Advisory* issue of January/February 2016 by John Kraljevich lays out the die marriages of this small but intricate series. According to Edward Groh, writing in the *American Journal of Numismatics* in 1901, this piece was made "at No. 29 Rose Street on a large screw press, operated by a German, in the year 1863."

From the Richard August Collection.



1167

Undated (1766) William Pitt Medal. Betts-516, Kraljevich 3-C. Silver. AU-58 (PCGS). 40.0 mm. 398.5 grains. An original striking from 1766, from dies by Pingo. Light silver gray with golden toning and good luster for the grade. Some evidence of handling, couple of short scratches at base of reverse. Well struck and attractive. Struck during the outcry that followed the Stamp Act, this medal found demand among those who celebrated Pitt in both Great Britain and America.

From the Richard August Collection.



1168

Undated (1766) William Pitt Medal. Betts-516, Kraljevich 3-C. Copper. MS-64 BN (PCGS). 40.0 mm. 366.2 grains. Richly lustrous chocolate brown with delicate and attractive iridescence in the fields. An especially choice example of this admittedly common medal; while it's not hard to find an example of this Betts number, they rarely come this nice. Struck in 1766 from Pingo's original dies. The short die crack at GVL on the obverse is in its fairly early state before becoming much heavier. A really beautiful piece.

From the Richard August Collection.



1169

Undated (1766) William Pitt LIBERTATIS VINDEXT Medal. Betts-521. Pinchbeck. Unc Details—Environmental Damage (PCGS). 32.7 mm. 150.8 grains. An exceptionally sharp grounder, with even dark mahogany brown surfaces that show very light and even granularity. Sharp and undamaged, with a fully struck and boldly detailed portrait that sets this apart from most. This is a very scarce issue, clearly marketed to a non-numismatic crowd during the era of Pitt's greatest American relevance in the era of the Stamp Act. We've seen precious few high grade examples, and a typical one is apt to be VF or so, often damaged or corroded. If life was fair, this Betts variety - which names America in its reverse legends - would be in the *Guide Book* alongside another medalet of identical vintage and context, Betts-519, better known as the 1766 Pitt halfpenny.

From the Richard August Collection.



1170

1770 George Whitefield Memorial Medal. Betts-525. Silver. AU Details—Cleaned (PCGS). 36.1 mm. 349.3 grains. Bright silver gray with somewhat reflective fields on the obverse. Polished long ago, like most examples of this Betts number we've encountered, including LaRiviere's (Bowers and Merena, March 2001, lot 2119) and Adams' (SBG November 2015, lot 23006). This example shows some hairlines, scattered marks, several minor rim nicks, and a larger rim bruise at 3 o'clock on the obverse. The sharpness is excellent and the visual appeal remains strong.

We've sold only the Adams piece since the 2006 Ford XIV medal sale; it brought \$1,057.50 in 2015. Ford only had one of these in silver (by comparison, he had six examples of the Betts-526 George Whitefield medal in copper). This is a very elusive medal that is nearly impossible with nice surfaces. Whitefield was an Englishman, but he was one of the biggest celebrities the American colonies had ever seen. Even the famously areligious Benjamin Franklin emptied his pockets when he heard him preach in 1739:

I happened soon after to attend one of his Sermons, in the Course of which I perceived he intended to finish with a Collection, and I silently resolved he should get nothing from me. I had in my Pocket a Handful of Copper Money, three or four silver Dollars, and five Pistoles [Spanish coins] in Gold. As he proceeded I began to soften, and concluded to give the Coppers. Another Stroke of his Oratory made me ashamed of that, and determin'd me to give the Silver; and he finish'd so admirably, that I emptied my Pocket wholly into the Collector's Dish, Gold and all.

Whitefield's death in Newburyport, Massachusetts, cited on this medal, led Betts to include it in the American canon, where it has remained ever since.

From the Richard August Collection. Earlier ex Leonard Finn.



1171

1770 George Whitefield Memorial Medal. Betts-526. Bronze. MS-63 (PCGS). 33.1 mm. 174.0 grains. Coin alignment. Nice medium brown and olive with exceptional detail, even on the three-quarters facing portrait that often comes flat. Die break atop head extends to adjacent W. Decent gloss on somewhat matte surfaces. A very handsome and high grade example. We sold an example of this Betts number from the Syd Martin Collection in September 2024, grade EF Details, Damage (PCGS), for \$660.

From the Richard August Collection.



1172

1770 George Whitefield Memorial Medal. Betts-526, var. Copper. MS-64 (PCGS). 32.8 mm. 164.6 grains. Coin alignment. Types as Betts-526, but from a different obverse die, identical to Ford XIV lots 457-459. Choice lustrous medium brown with frosty surfaces and some hints of faded mint color. A superb example of this type, fully struck, beautifully preserved, and free of defects. Both sides show some double striking, though it is more apparent on the reverse. Aside from a couple little marks in the high wire rim around the obverse, this one is pretty much perfect. This is nicer than both of the medals we've sold from these dies since the Ford sale.

From the Richard August Collection.



1173

1770 George Whitefield Memorial Medal. Betts-Unlisted, BHM-149. Bronze. AU-53 (PCGS). 37.6 mm. 369.8 grains. Another scarce Betts-unlisted Whitefield medal. Attractive light brown with traces of faded rose on light granular surfaces. A hint of verdigris is noted at left obverse, some rim bruises, well struck and very sharp. This variety often comes with flattened face detail and problematic surfaces or damage. LaRiviere's was only Fine, and this is better than both of the Ford medals (one of which was the LaRiviere specimen, an unusual late acquisition for Ford). This variety actually seems more common (or at least equally scarce) in silver as copper. This piece is nicer than both pieces we've sold since Ford, the Syd Martin example we sold in 2023 (PCGS EF-40) and the John Sallay VF we sold in 2015.

From the Richard August Collection.



1174

1770 George Whitefield Memorial Medal. Betts-Unlisted, BHM-150. Bronze. EF-45 (PCGS). 31.7 mm. 188.2 grains. Chocolate brown with some old encrustation among reverse legend and protected areas. Unlisted in Betts, but only because he didn't know about the variety; this commemorates the same person's death as Betts-525 through Betts-527. Betts likely didn't know about it because it's quite scarce. We've offered only one of these since Ford XIV, a MS-64 BN (PCGS) from the John Sallay Collection that brought \$940 in November 2016.

From the Richard August Collection.



1176

"1718" (1775) William Penn - Pennsylvania Settled Medal. Betts-531. Copper. MS-64 BN (PCGS). 40.1 mm. 455.0 grains. Frosty and lustrous even chocolate brown with a few peeks of mint color here and there. Essentially a Gem, with no problems to speak of, a really choice example. The Richard Margolis example, sold in our April 2024 sale, was the same grade; it brought \$1,200.

From the Richard August Collection.



1175

"1718" (1775) William Penn - Pennsylvania Settled Medal. Betts-531. Silver. MS-63 (PCGS). 39.9 mm. 393.4 grains. A beautiful example of this popular portrait medal, struck years after William Penn's death in 1718 at the behest of his family, then the proprietors of Pennsylvania. Reflective and lustrous silver gray with abundant golden toning around the peripheries and splashes of iridescent violet and blue across the fields of both sides, the typical variegated color of a fine example of this type that spent generations in its box of issue. Some hairlines and handling marks are present, thin diagonal scratch in upper right obverse field, really lovely visual appeal on both sides. An especially handsome piece. The PCGS MS-62 Margolis specimen in silver brought \$3,840 in our sale of April 2024.

From the Richard August Collection.



1177

"1718" (1775) William Penn - Pennsylvania Settled Medal. Betts-531. Copper. MS-64 BN (PCGS). 40.1 mm. 467.3 grains. Choice chocolate brown with smooth, pleasing surfaces. Somewhat reflective on the reverse, devoid of flaws. A beautiful example of this colonial-era Penn memorial medal, one of the more popular personal medals in the Betts series.

From our (Stack's) Entlich, White Oak, Gross and St. Andre Collections sale, March 2009, lot 5032; our August 2024 Global Showcase Auction, lot 4010.

Outstanding Benjamin Franklin, L.L.D. Medal



1178

Undated (ca. 1766) Benjamin Franklin, L.L.D. Medal. Betts-545, Greenslet GM-1. Bronze. MS-64 BN (PCGS). 36.2 mm. 356.5 grains. An outstanding example of this very rare early Franklin medal. Deep chocolate brown surfaces exhibit blushes of deep tan when rotated in the light, largely concentrated behind the letters of FRANKLIN on the obverse and more widespread across the blank reverse. The prooflike texture of the obverse field is also visually striking, and gentle blue iridescence only adds to the overall appeal. A most handsome medal with precious little evidence of handling. Even the high points of Franklin's portrait, in robust relief, do not exhibit breaks in the uniform patina. Natural rim fins were filed by the maker, a typical part of the fine finishing of a struck medal of the day. At the top of Franklin's head, it is clear that the filing clipped the top of Franklin's head, laying down a flat abraded patch amidst the otherwise sharp lines of the hair, but the perfectly matched patina and orientation illustrated that his is clearly an as made feature. Slight double striking is also noted, with outlined features being strongest along the back of Franklin's portrait and in the rightmost legend. The usual reverse die injury is seen, here oriented near 2:30 when the medal is flipped in medal-turn, around the vertical axis. On other examples we have seen, this artifact is oriented differently, so it would seem that the hammer die was free to rotate in the press. It is important to point out that this piece is not "uniface," per se, but struck with a blank reverse die.

Richard Margolis, the esteemed expert on the medallic portraits of the 18th century English and French elite, suggested this medal was pattern on Isaac Gossett's 1766 portrait of Franklin, which would place it somewhat later than the 1762 date often attributed to this medal. When we sold Mr. Margolis' example of this rare medal last March, we noted "Mr. Margolis notes that the likely origin of this portrait, the Gosset portrait wax, was 'believed to have been done in 1766,' which helps narrow down the day of this medal better. The dating of this medal has usually been placed in the early 1760s, soon after Franklin received his honorary Doctor of Laws (L.L.D.) degree from St. Andrew's in Edinburgh (1759), the University of Edinburgh (1762), and Oxford (1762). However, most Revolutionary War-era portraits

of Franklin that were engraved or printed in England referred to him with his honorary degree suffix, so this could just as easily be a medal from the 1770s as the 1760s. It is almost certainly earlier than the 1777 B. Franklin of Philadelphia medal, which shows him in the character of an American tradesman more than his typical pre-Revolutionary character as an honorable man of science, but it is not necessarily 15 years earlier."

This is an extremely rare medal that comes to market only when great cabinets are sold. Ford owned two of them, offered as lots 330 and 331 in our Ford XIV sale, earlier from the Virgil Brand Collection and the Wayte Raymond estate. Brand's came from his 1909 purchase of the Dr. Thomas Hall Collection and had likely been off the market for at least a century when it sold in 2006. Raymond's could have been acquired at any point during his half-century career and was hidden from view for nearly as long, so Ford's pair represented not just two medals, but essentially a century's worth of public offerings. Since that time, we've sold three more: the John W. Adams piece that realized \$3,818.75 in our November 2015 Baltimore Auction (long held privately, in the collections of Ted Craig and Mr. Adams, since at least 1967 when it was acquired by Craig); our March 2023 offering of an example from the Yale University Art Gallery that realized \$7,800 and had been off the market longer than anyone reading these words has been alive; and the Richard Margolis specimen, a PCGS MS-62 with lovely eye appeal that he had owned since it was acquired from Spink and Son privately since 1978. Outside of those five specimens, all of which went at least 45 years between offerings, only two others have been sold in the last quarter century: the May 2001 LaRiviere specimen (acquired from George Fuld, who had owned it since the 1950s) and the Gil Steinberg medal, acquired in 1973 and sold in our January 2005 Americana sale.

This important medal is widely considered the first medallic portrait of Benjamin Franklin. That alone makes it a collection centerpiece. Its rarity magnifies its importance. Add to all that this piece's extraordinary grade, finer than any specimen we've handled or seen, and this should bring a runaway price.

From the Richard August Collection. Earlier ex Alan Weinberg.

Handsome American Beaver Medal By Joseph Sansom



1179

"1776" (ca. 1807) Benjamin Franklin American Beaver Medal. Betts-546, Julian CM-8, Greenslet GM-80. Bronze. MS-63 (PCGS). 40.2 mm. 469.8 grains. Gently mottled rich mahogany bronze with lighter, richer reddish tones in certain areas of the fields. A few minor areas of darker patina are the result of difficulty the mint had in even application of the bronzing powder, and are natural to this medal and other bronzes issued by the mint in this period. Beautifully struck and crisply detailed throughout with almost no handling marks seen beyond a tiny one in the right obverse field. The bronzed surface is pleasantly intact even on the highest and most vulnerable points of the design.

Influential Philadelphian Joseph Sansom conceived this medal along with three others as a series celebrating the *History of the American Revolution*, struck at the U.S. Mint between 1805 and 1808. Of the four medals struck in the series, this was the third medal completed

and seems to have been struck in the autumn of 1807. Newspaper advertisements first announced its production in December 1807, namechecking George Clymer and Dr. Benjamin Rush, who received specimens as surviving signers of the Declaration of Independence living in Philadelphia. The reverse design is described as "the American Beaver nibbling at the Overshadowing Oak of the British Power on the Western Continent" in a newspaper piece that appeared in Philadelphia on December 1 and Annapolis on December 10. Another advertisement, of December 14, 1807, gives the brief explanatory description including "upon the Declaration of Independence," which could certainly have been the intent of the beaver just beginning to gnaw at the tree. The beaver would ultimately succeed, but at the time of the signing of the Declaration, there was still a long road ahead.

From the Richard August Collection.



Exceptional 1777 B. Franklin of Philadelphia Medal

Plated in Fuld, 1958

The Finest Seen



1180

1777 B. Franklin of Philadelphia Medal. Unidentified (likely English) Medalist. Betts-547, Greenslet GM-40, Adams-Bentley 14. Bronze. MS-65+ BN (PCGS). 45.1 mm. 684.8 grains. An extraordinarily fine example of this very rare Franklin medal, indeed it is the finest we recall having seen. The deep milk chocolate brown surfaces are smooth and glossy with an unusual and inviting uniformity across both sides. On the obverse, the smooth fields are ever so slightly lighter than the mildly satiny relief, creating a soft cameo contrast. Handling is minimal, with almost no evidence worthy of mention aside from the most trivial field marks, a shallow one in the left obverse field and a couple of even less significant ones on the reverse. Beautifully struck and ideally centered, unlike some seen. Here, there are no wild artifacts of double-striking, what can be seen of the rims though the holder suggests pleasant evenness and the portrait in bold relief is fully expressed. Likewise, the more shallow reverse elements are clear and even. Apparently an early impression without the aggressive reverse spalling seen on some examples, including the last one we handled, the MS-63 (PCGS) example that realized \$28,800 in our November 2024 showcase sale - a record price for the variety in bronze.

Superbly accomplished during his lifetime, the obverse features a three-quarter left portrait of Franklin, depicted with a velvet turban, based upon Edward Fisher's 1763 print. The inscription B. FRANKLIN OF PHILADELPHIA L.L.D. & F.R.S. identifies him as a Doctor of Laws (Honorary, University of Saint Andrews, 1759) and a Fellow of the Royal Society. On the reverse, a lone tree attracts a lightning bolt, with the peripheral legend NON IRRITA FULMINA CURA, which Adams and Bentley translate as "He is not perturbed by the futile lightning bolts" and for which Betts offers the inscrutable "He cares not for the ineffectual thunderbolt." Charles Coleman Sellers uses Herbert Grueber's better translation: "He stands impervious to the futile thunderbolt." The sense of the expression is something along the lines of "He doesn't care how the lightning strikes," suggesting steadfastness in the face of danger while punning on Franklin's famed taming of electricity. The date 1777 + seems unusual, though J was often used for 1 on coin and medal productions in England in this era, and the cross decoration is seen as a spacer on the Hume medal, among others.

The origins of the 1777 B. Franklin of Philadelphia medal are obscure. The distinctive portrait, and the unusual basining of

the reverse, bring to mind a group of medals that are clearly related: the 1778 Washington "Voltaire" medal, the 1777 Chevalier D'Eon medal, and the 1776 David Hume medal. Tony Lopez did a good job punchlinking this group in the June 2008 MCA Advisory, and finding that a group of medals shares a punchset is good evidence if not a slam dunk that they come from the same workshop. The August 2008 issue of the same journal features a detailed examination by English medal mensch Christopher Eimer, reflecting on the conversation he and Richard Margolis had shared years earlier discussing many of the same connections among these medals, while cautioning that little evidence connects these medals to the liberal-minded ceramics makers Wedgwood and Bentley.

The notes that accompanied the Richard Margolis specimen sold in our Spring 2024 Auction reflect some of those beliefs: "This piece is apparently the work of the same bashful engraver responsible for the David Hume, Washington 'Voltaire,' and Chevalier D'Eon medals. These pieces were probably unsigned because the engraver felt it politically unwise to do so." So while we cannot identify the medalist, we can certainly narrow down the mindset, the crowd, and the political perspective that would inspire a medal of Franklin at a time that he was the most famous face of a treasonous band of colonists. And this medal doesn't just evoke Franklin, it celebrates him: mentioning his honorary degree from the University of Saint Andrews and his fellowship in the Royal Society. The medal's pose and inscription are based upon a print of Franklin by Edward Fisher published in 1763, when Franklin was the toast of London, an ally and a strong advocate for the government of George III. This pro-Franklin obverse juxtaposed with his immovable strength - like a tree in a lightning storm - all during the Revolutionary tumult of 1777 makes for a highly charged political statement.

The earliest American offering we find of a copper strike from these dies is October 1865, in Ed Cogan's Dr. F.S. Edwards sale, lot 1598. We've sold enough of these that the rarity estimate offered by Adams and Bentley, Low Rarity-6, may be a touch on the low side. But the preponderance of these medals are, in a word, mishandled. Only three bronze specimens have been sold in Mint State grades, surpassed by the numbers with grades like "AU Details," "Extremely Fine," or - on two occasions - "Fine," an extremely low grade for a medal. The recipients of these medals tended not to delicately place them on a silk doily in a

fine mahogany cabinet. While the Adams specimen was lovely (sold in our November 2019 as Choice Mint State for \$16,800) and the Ford (PCGS MS-63 BN) and Margolis (PCGS MS-62) examples were very nice, one look at this piece the first time it dropped from its opaque envelope simply took our breath away. Its quality surpasses any other example, and it's not particularly close. George Fuld owned this piece in the 1950s, when he wrote a new standard arrangement of Franklin medals for the pages of *The Numismatist*. Published in the December 1956, "Medallic

Memorials to Franklin" by Melvin and George Fuld remained the standard attribution text for Franklin medals until the Greenslet book was published nearly 40 years later. This piece was plated in the Fuld monograph on page 1403. Between then and now, this example has not sold publicly, passing directly from the Fuld Collection to the August Collection.

From the Richard August Collection. Earlier ex George Fuld Collection. Plated in The Numismatist, Benjamin Franklin Issue, December 1956, p. 1403.

Historic 1772 Resolution and Adventure Medal in Platina Distributed to Natives During Captain Cook's Expeditions



1181

1772 Captain Cook / Resolution and Adventure Medal, First Reverse, Betts-552, Platina or Yellow Bronze, VF Details—Holed (PCGS), with 1790 book titled Captain Cook's Voyage Round the World. A desirable example of the most famous medal associated with the era of exploration in the Pacific. The PCGS qualifier is harsh since this piece was obviously holed for suspension, and clearly worn for many years by its original recipient. The hole is fairly large, yet neatly executed, and located at 12 o'clock relative to the reverse so that side was displayed while worn. The surfaces show moderate wear and light pitting, and have also been cleaned. Generally bright medium brassy gold, some deeper earthy-copper patina scattered about is associated with light surface scale.

Two thousand pieces in this composition were struck to the order of Sir Joseph Banks, the lead scientist on Captain James Cook's expeditions, to distribute to natives encountered by the ships *Resolution* and *Adventure* as they explored the Pacific. At least one was distributed in North America during Cook's stop in Nootka Sound, on the coast of Vancouver Island in March 1778. These medals were used in essentially the same manner as Indian Peace medals, often accompanied by ceremony, trade, and recognitions of authority. This brassy composition, called "platina" in the original documents, was the only one used for distribution to natives, though silver, copper, and two gold examples were also struck for the king and queen, VIPs, and others associated with the voyage. A silver example is also offered in this sale, in the following lot.

No artifact better defines the point of native-Western contact in the Pacific than a Resolution and Adventure medal. In fact, a specimen of this medal was literally the very first Western object to ever be given to the natives of the Hawaiian Islands. On January 19, 1778, on Cook's third and final voyage, Cook anchored off Kauai and soon saw canoes approaching his ships. According to Cook's journals, "they had from three to six men each, and on their approach we were agreeably surprised to find that they spoke the language of Otaheite and of the other islands we had lately visited. It required but very little address to get them to come alongside; but no entreaties could prevail upon any of them to come on board." Instead, Cook offered trade: "I tied some brass medals to a rope and gave them to those in one of the canoes, who in return tied some small mackerel to the rope as an equivalent."

The Resolution and Adventure medal was the brass medal in question, the opening comment in a trade conversation between Anglos and natives that continued through the 20th century. The story of the modern history of Hawaii starts here. Australia honors this medal similarly. A 1777 sketch of an interaction on Tasmania, the first to show Anglos and aborigines together, even depicts this medal being awarded.

The concept of the Resolution and Adventure medal - and the design, incorporating the two ships - inspired the 1787 Washington and Columbia medal, which was also distributed in the Pacific Northwest. Not coincidentally, explorer John Ledyard of Connecticut was a part of both expeditions. The

travels of Cook continued to inspire Western explorations in the Pacific for decades.

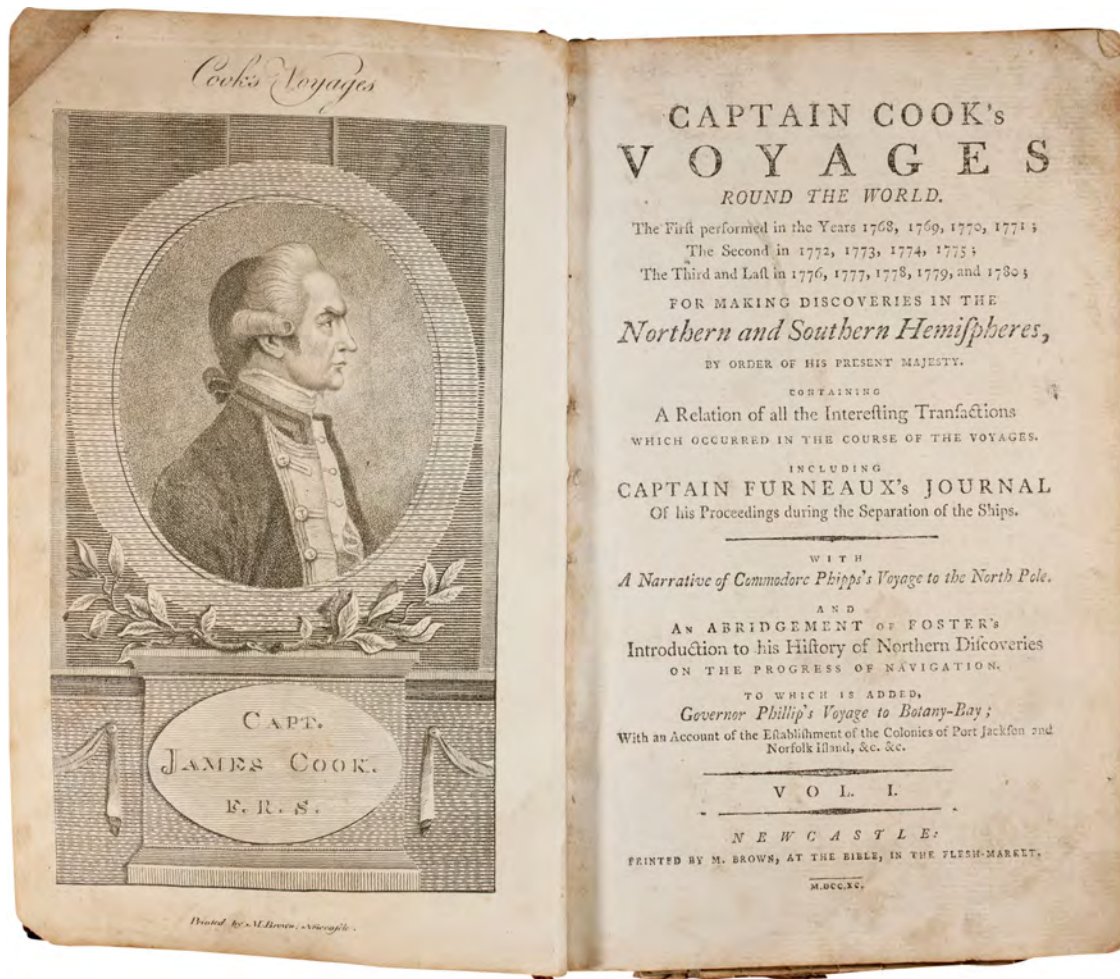
Distributed examples of this medal are often encountered in less-than-pristine condition, as one should expect. Those found in the earth in Australia, New Zealand, and elsewhere in the Pacific are usually heavily corroded, sometimes even to the point of being barely recognizable, and sometimes heavily worn as well. The present example is certainly a ground find, although it shows better overall detail and has stronger eye appeal than most that fall into this category.

This lot also includes a copy of the 1790 book *Captain Cook's Voyage Round the World* printed by M. Brown, Newcastle, Great Britain. The complete text of the title page reads:

Captain Cook's Voyage Round the World. The First performed in the Years 1768, 1769, 1770, 1771; The Second in 1772, 1773, 1774, 1775; The Third and Last in 1776, 1777, 1778, 1779, and 1780; For Making Discoveries in the Northern and Southern Hemispheres, In Order Of His Present Majesty. Containing A Relation of all the Interesting Transactions Which Occurred

in the Course of the Voyages. Including Captain Furneaux's Journal Of his Proceedings during the Separation of the Ships. With A Narrative of Commodore Phipp's Voyage to the North Pole. And An Abridgement of Foster's Introduction to his History of Northern Discoveries on the Progress of Navigation. To Which is Added, Governor Phillip's Voyage to Botany-Bay; With an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island, &c. &c. Vol. I.

5.5 inches x 8.25 inches x 3 inches. 1,022 pages. Brown calf boards show evidence of damage due to moisture and other environmental conditions, lid detached from the base, spine cracked and faded. The interior of the book is fully intact and solidly bound, pages fairly crisp despite some evidence of moisture damage, light to moderate soiling and numerous corner folds/chips. The foldout map centered on the Pacific Ocean and located before page 27 is present and legible, yet tattered and torn. This is both a readable and collectible copy of this important work that serves as an excellent counterpart to the medal offered in this lot. (Total: 1 medal; 1 book)



Very Rare Silver Resolution and Adventure Medal A VIP Presentation Striking



1182

1772 Captain Cook / Resolution and Adventure Medal. Second Reverse. Betts-552. Silver. MS-63 (PCGS). 43.7 mm. 674.5 grains. Plain edge. Second reverse die. An important rarity, struck by Boulton for the cognoscenti of the English cultural and scientific communities adjacent to Cook's Pacific voyages. While pieces in a brass composition called "platina" from a different reverse die were struck for distribution to indigenous people of the Pacific, these silver examples (and the very rare bronzed copper ones like the next lot) were struck as contemporary commemoratives of the voyages of exploration.

This prooflike example is very pleasantly toned. Rich pewter and olive-gray patina dominates the in-hand appearance, but

direct lighting calls forth vivid cobalt blue and reddish-gold undertones that are most intense along the upper reverse border.

Apparently fond of these, John Ford amassed four silver Resolution and Adventure medals including this one, which is nearly twice the number we've offered since that sale in May 2006. The most recent was the Richard Margolis specimen that realized \$22,800 in our Spring 2024 Auction; it was certified MS-62 by PCGS. Two of Ford's, this one included, and the Margolis piece were sourced from Baldwin's in London.

Ex Fred Baldwin, August 15, 1965; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 459.



Captain James Cook, portrait by Sir Nathaniel Dance-Holland, circa 1775.

Very Rare Silver Resolution and Adventure Medal A VIP Presentation Striking



1183

1772 Captain Cook / Resolution and Adventure Medal. Second Reverse. Betts-552. Silver AU-58 (PCGS). 44 mm. The edge style is not noted on the PCGS insert, and the edge is not visible in the holder. An important rarity, struck by Boulton for the cognoscenti of the English cultural and scientific communities adjacent to Cook's Pacific voyages. While pieces in a brass composition called "platina" from a different reverse die (see preceding lot) were struck for distribution to indigenous people of the Pacific, these silver examples (and the very rare bronzed copper ones) were struck as contemporary commemoratives of the voyages of exploration.

The surfaces of this handsome piece retain appreciable mint luster and show subtle olive highlights on dominant silver-lilac

patina. Light rub to the highest points and some wispy, well scattered handling marks account for the assigned grade, but the visual appeal remains strong.

Apparently fond of these, John Ford amassed four silver Resolution and Adventure medals like this one, which is nearly twice the number we've offered since that sale in May 2006. Two of Ford's were sourced from Baldwin's in London, as was the Richard Margolis specimen that realized \$22,800 in our Spring 2024 Auction, as PCGS MS-62. Prior to that offering, the most recent auction appearance of one was in our Sydney Martin Part V sale, November 2023, where a PCGS AU-50 brought \$8,400. This one is measurably finer than the latter and will command a stronger price from the winning bidder.

Bronzed Copper Resolution and Adventure Medal Rarity One of Only Four Known



1184

1772 Captain Cook / Resolution and Adventure Medal. Second Reverse. Betts-552. Copper, Bronzed. MS-63 (PCGS). 44.2 mm. 615.5 grains. Plain edge. Even rarer than the silver examples, this bronzed copper format is the rarest composition of the Resolution and Adventure medals. We record just four: LaRiviere II:2132; Margolis, Stack's Bowers Galleries Spring 2024:1026; Spink Australia 3-88:987; and this one. The Margolis specimen sold most recently and realized \$16,800 in a PCGS AU-58 holder. Prior to that, the last public auction offering of this type was when the present example sold in our (Stack's) Ford XIV sale in 2006, in which description it was noted it was the only one seen by John Ford in 60 years of collecting. Its reoffering in the present sale appears to be the seventh auction appearance of one of these in the last 40 or more years.

Both sides display rich autumn-brown patina with reddish-mahogany highlights engaging the peripheries and many of the design elements. A splash of dark residue in the lower left obverse field is noted, as is another in the upper reverse field, but otherwise the satiny surfaces reveal no blemishes of consequence. The overall visual appeal is excellent, the quality solidly Choice Mint State and far finer than that of the Margolis specimen. Certain to see spirited bidding that results in a significant price.

Ex B.A. Seaby, Ltd., February 8, 1972; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 463.



*Resolution and Adventure with fishing craft in Matavai Bay,
painted by William Hodges in 1776.*



1185

Undated (1784) Captain James Cook Memorial Medal. Betts-553. Silver. MS-62 (PCGS). 43.3 mm. 534.7 grains. Sea green, gold, and blue toning highlights decorate beautifully lustrous silver gray surfaces. Choice, detailed, and reflective, an exemplary specimen of this popular medal, showing only the typical light hairlines that may prevent a higher grade. One of 291 pieces struck in silver, according

to Christopher Eimer's intensive study of the products of the Pingo family, each of which cost the princely sum of a guinea when sold in 1784.

From the Richard August Collection. Earlier from Baldwin's Auctions Sale 28, October 2001, lot 1878.



1186

Undated (1784) Captain James Cook Memorial Medal. Betts-553. Bronze. MS-64 BN (PCGS). 43.3 mm. 540.2 grains. Handsome olive-brown patina gives way to vivid medium orange color around the obverse periphery and outlining Cook's portrait. The surfaces are satiny and well composed, the fields with modest semi-reflective tendencies adding further appeal. A tiny verdigris spot on the reverse rim just before 12 o'clock is somewhat concealed by the PCGS holder;

it is minor in any evident, does not detract, and is mentioned here solely for accuracy. Both the quality and eye appeal are good, making this a highly desirable example of this popular memorial medal by Lewis Pingo for the Royal Society.

Ex Fred Baldwin, August 15, 1965; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 470.



1187

Undated (1784) Captain James Cook Memorial Medal. Betts-553. Bronze. MS-64 BN (PCGS). 43.1 mm. 521.9 grains. An exceptional example, with smooth and lustrous chocolate brown surfaces retaining some hints of mint color. The fields on both sides are

immaculate and the eye appeal is Gem quality. Far finer than usually seen, even at the exact same certified grade.

From the Richard August Collection.

Very Rare ca. 1785 Battle of Germantown Medal

An Early Regimental Award in Copper

Fewer than 10 in Private Hands



1188

“1777” (ca. 1785) Battle of Germantown Medal. Betts-556. Copper. EF-40 (PCGS). 44.4 mm. 515.4 grains. Holed for suspension at 12 o'clock. Choice chocolate brown with smooth, glossy surfaces. Scattered marks are seen, a few little rim bruises including one right of 6 o'clock on the obverse. A beautiful example, worn but never abused, unquestionably used for its intended purpose as a regimental award and decoration, yet clearly preserved with pride.

The Battle of Germantown medal is unique among the Betts series. Not only is it the only medal that refers to a battle the Americans lost, but it is the only medal that may be more properly deemed a regimental award. Medals struck from these dies were produced for the exclusive use of the 40th Regiment of Foot, one of the units present at Germantown on October 4, 1777. They enter the historical record for the first time in a 1789 official review of the regiment, then based in Liverpool. During his extensive research of this medal and other issues of the British military in this era, Erik Goldstein of Colonial Williamsburg discovered the inspection report of the 40th Foot, which noted “the officers of this regiment wear also a silver medal round their necks presented to them by the present colonel in memory of the very gallant and noble stand the regiment made at German Town, which however proper, and tending to keep up the memory of the extraordinary good behavior of the regiment on that duty, I find wants the sanction of His Majesty’s approbation to be entered in the Regimental Orderly Books.” In other words, the officers wore a silver distinction unique to this regiment, a medal that was not approved to be worn with their uniforms but was done so anyway. The medal was probably struck after the regiment returned to England in 1783 and definitely before 1789; most sources place it about 1785.

The design of the medal gives a fairly accurate representation of the battle, which took place on the grounds of Cliveden, the mansion home of Benjamin Chew, the Chief Justice of Pennsylvania. Just as depicted on the medal, the Americans showered the house with cannonballs, toppling the yard statuary, while the British occupied the home and rained fire from the windows and doors. A flag of truce was offered, as depicted on the medal, but it was refused. American casualties at the battle included over a thousand men killed, wounded, or missing,

more than twice the losses suffered by the King’s troops. The battle at Germantown allowed the English to maintain their control of Philadelphia, taken just weeks before following the Patriot losses at Paoli and Brandywine.

We enumerate the following copper specimens of this medal that have sold in the last 25 years, ordered by recency of appearance:

- 1 - Ex our (Bowers and Merena’s) sale of September 1985, lot 3136; Richard August Collection. **The present example.**
- 2 - Ex Our (Stack’s) January 2004 Americana Sale, lot 2440; Stack and Martin Collections; our Syd Martin V Sale of November 2023, lot 1014; Heritage’s sale of May 2024, lot 3762; our sale of November 2024, lot 1010. PCGS EF-45, later hanger.
- 3 - Ex Wayte Raymond Estate; John J. Ford, Jr.; our (Stack’s) Ford XIV Sale, May 2006, lot 167; E Pluribus Unum Collection; our January 2021 E Pluribus Unum Sale, lot 10025. PCGS EF-45, holed as issued, no hanger.
- 4 - Ex Spink’s sale of December 1985, lot 241; John W. Adams; our sale of November 2015, lot 241. Holed as issued, no hanger.
- 5 - Ex Glendining’s sale of April 17, 1964, lot 383; John J. Ford, Jr.; our (Stack’s) Ford XIV Sale, May 2006, lot 164; Sotheby’s Americana Sale of January 2019, lot 2046. Holed as issued, no hanger, engraved “Reward of Merit” on obverse and “40th Foot” on reverse. An early period striking despite the somewhat later engraving.
- 6 - Ex Wayte Raymond Estate; John J. Ford, Jr.; our (Stack’s) Ford XIV Sale, May 2006, lot 165. Unholed, proof surface. Unawarded.
- 7 - Ex Douglas Denham, July 1969; John J. Ford, Jr.; our (Stack’s) Ford XIV Sale, May 2006, lot 166; Sotheby’s Americana Sale of January 2019, lot 2047. Unholed, proof surface. Unawarded.
- 8 - Ex Spink’s sale of July 1988; Lucien M. LaRiviere Collection; (Bowers and Merena’s) LaRiviere III Sale, May 2001, lot 1060; Colonial Williamsburg Foundation. Holed, no hanger.

Thus, over the last 25 years, only six awarded specimens have appeared at market, of which only five are in private hands. The eight medals enumerated above also make up the majority of

the appearances from the previous 25 years. Earlier appearances found on the Newman Numismatic Portal include one for sale by George Dillingham of Pittsburgh in his fixed price list *The Coin Circular*, June 1876; an unholed example in the United States Coin Company (Wayte Raymond) sale of June 1915, lot 13; New Netherlands' sale of November 1970, lot 436, holed and awarded; Wallis and Wallis (England)'s sale of July 1969; Rex Stark's Fixed Price List 53, lot 28 (ca. 2000?), holed and awarded; Presidential Coin and Antique Company Sale 50, June 1991, lot 94, holed and awarded; Strobbridge's sale of the Parmelee Collection, June 1876, lot 1585, holed and awarded; and Woodward's November 1878 Henry W. Holland sale, lot 3446 ("slightly pierced"). The Parmelee piece sold in 1876 was earlier from the 1867 Mickley sale. The ANS has an awarded bronze specimen that's been there since before 1914. Considering all this information, it appears that fewer than 10 awarded bronze examples in private hands, perhaps as few as seven or eight.

The men who received medals like this were originally veterans of the battle, though in later years the 40th Regiment continued to use specimens as merit awards. Michael Hodder noted in the Ford XIV sale that those struck on thin planchets seemed to be the earliest, based upon the die state. This example is entirely consistent with the earliest awards, suggesting this medal was likely worn by an enlisted British veteran of the American Revolution. While medals of this type were awarded throughout the 19th century to members of the 40th Regiment of Foot, often on thicker planchets and lacking holes, early copper examples like this, holed for suspension and showing wear, are very personal and very rare relics of the Royal Army's time in North America.

From the Richard August Collection. Earlier from our (Bowers and Merena's) Murray, Swope, Young, and Van Orner Collections sale, September 1985, lot 3136.



1189

1780 Treaty of Armed Neutrality Medal. Betts-572. Silver. AU-58 (PCGS). 32.0 mm. 171.1 grains. Exceptional toning of deep olive, russet, and gold graces both sides, each lustrous and lightly reflective. Aside from the usual ancient hairlines, this piece is pristine, with especially choice eye appeal. This medal commemorates the League of Armed Neutrality from the perspective of the Dutch, who signed the treaty in December 1780 and were promptly the object of a declaration of war from Great Britain. This medal was probably struck before December of that year, when the Dutch were wavering on joining the league after their initial invitation from Russia in February. The obverse depicts an armed union between Russia, Denmark, Sweden - all three of which nations were already signatories - and the Netherlands with the Dutch legend *GEWAP ENDE NE UTRALI TEIT* or "armed neutrality." The reverse shows the all-seeing eye of Providence with an eight line legend which translates "Jehovah, the avenger of treaties, confirms Catherine's treaty of assistance, so that the commerce of the neutral powers remains intact for the benefit of all people." This pro-Armed Neutrality propaganda was meant to

ensure the future of the profitable trade that the Dutch had with the Americans, but this trade and common pro-American sentiment led Great Britain to question their status as a "neutral" party.

In September 1780, the British received the proof they sought to make their suspicions concrete when Henry Laurens was captured by the British with documents suggesting an upcoming alliance between the Americans and Dutch, and before long the Dutch were considered combatants by the British despite their membership in the League of Armed Neutrality. This medal is an artifact of that precarious period of several months before the Dutch, for better or worse, became the second nation to recognize the United States after the able diplomacy of John Adams. A significant medal that relates to the fascinating overseas diplomacy during this pivotal period of the American Revolution.

Ex John Work Garrett; Numismatic Fine Arts & Bank Leu's sale of the Garrett Collection, Part III, March 1985, lot 1422; Phil Keller, September 1994; Richard Margolis; our sale of the Richard Margolis Collection, Spring 2024 Auction, April, lot 1039.



1190

1781 Battle of Doggersbank Medal. Betts-585. Silver. MS-62 (NGC). 28.0 mm x 38.5 mm, oval, including top loop. 245.8 grains. A stellar example of this rare military decoration, perhaps one of the finest and most attractive extant. Its lovely toning is dominated by pastel blue, though some hints of violet are likewise seen. The luster is bright, and the fields maintain a reflective appearance. A few very minor hairlines might be found with a glass, but no significant defects are seen. The tiny flaws on the obverse rim beneath the loop and in the lower right are both natural and minor.

Boasting one of the finest imaginable provenances, this is a very desirable example of this medal. LaRiviere's was worn and lacked its loop. Ford had two, Syd Martin one, none of which were quite this nice. This medal was intended for distribution to the Dutch sailors present for the naval battle with the English in the area of the North Sea called the Doggersbank, a battle that helped galvanize Dutch attitudes against the English and in favor of their American opponents. Though the battle was a stalemate, given the size and power of the Royal Navy, it was a moral victory for the Dutch. Gold medals from these dies were coined for officers of top rank, but they are extremely rare and most (all?) known specimens appear to be in Dutch institutional collections.

From Sotheby's sale of the Virgil Brand Collection, Part 6, May 1984, lot 643; our sale of the John W. Adams Collection, November 2015 Baltimore Auction, lot 23062.



1191

1781 Battle of Doggersbank Medal. Betts-589. Silver. MS-62 (NGC). 45 mm. A beautifully accomplished medal by J.G. Holtzhey, struck to mark the fight given to the powerful British Navy by the outmanned Dutch fleet at the Doggersbank. The Dutch were dragged into conflict with the British by their complicity with the American cause during the American Revolution, and this naval stalemate was a important moral victory. Rich pewter gray with deeper steel-olive outlines to the design elements, surfaces with faint hairlines and a few minor marks that explain the MS-62 grade. Both sides are lustrous with considerable reflectivity in the fields. An artistic and well-detailed medal.



1192

1782 Frisian Recognition of American Independence Medal. Betts-602. Silver. MS-62 (PCGS). 44.0 mm. Warm rose-gray with attractive olive toning highlights. Sharply struck and subtly lustrous, both sides reveal only light, wispy handling marks to help explain the MS-62 grade from PCGS. This substantial medal celebrates the Dutch state of Frisia offering full recognition to the new United States of North America at the end of the American Revolution and, left unsaid on the medal, the ability of the new nation to act as a full partner in trade.



1193

1782 Treaty of Commerce Between Holland and the United States Medal. Betts-604. Silver. Plain Edge. MS-63 (PCGS). 44.7 mm. 430.3 grains. An exceptional specimen of this beautifully rendered medal. Deeply reflective fields show elegant blue and gold toning under an overall antique gray patina. The devices are bold and well-detailed, the visual appeal is superb. When we (Stack's) cataloged this piece in 1997, it was called "the finest seen." It is certainly finer than LaRiviere's. Ford owned two specimens, one graded Choice Uncirculated that sold for \$2,070 and another graded Choice AU that brought \$1,610. This piece is easily finer than the latter and quite similar to the former. Engraved by the gifted Dutch engraver Holtzhey, this medal commemorates the negotiation of a commercial treaty between the Dutch and the American emissary, John Adams. This treaty was the first such agreement in American history, made even before the signing of the Treaty of Paris. Adams considered it one of his greatest accomplishments. The Dutch thought it important enough to issue this magnificent medal.

Ex (possibly) Virgil Brand Collection; Burdette G. Johnson estate; Spink America's sale of items from the Johnson estate, June 1997, lot 61; our (Stack's) sale of December 1997, lot 202; our (Stack's) Norweb Collection sale, November 2006, lot 2230; our (Stack's) Philadelphia Americana sale of September 2009, lot 6082; our Philadelphia ANA Auction of August 2012, lot 4108; our August 2024 Global Showcase Auction, lot 4011.

The First Medalllic Appearance of an American Flag



(image enlarged)

1194

1782 Dutch-American Treaty of Commerce Medal. Betts-606. Silver. MS-62 (PCGS). 32.0 mm. 187.1 grains. A far finer and far prettier example than usually encountered, with excellent luster on both sides and rich toning of deep antique gray with highlights of blue, rose, gold, and green. Lightly reflective and very nicely detailed, some evidence of double striking most notable on obverse. Only trivial signs of handling are seen, along with a bit of old spotting on the reverse. A very popular piece, featuring the first appearance of an American flag on a medal. The dies by J. Van Baerll show America standing at left offering

an olive branch to the Netherlands, seated at right with a liberty cap and pole behind. The obverse legend is from the Aeneid, the reverse is a rhyming quatrain commemorating the new Dutch-American friendship. When encountered, this medal is usually found in grades lower than those encountered on Holtzhey's medals of this era, which suggests the primary audience for this medal was people without medal cabinets at home. The last PCGS MS-62 example we offered was the Syd Martin medal, which brought \$5,040 in our sale of November 2023. We like the toning and look of this one better.

From the Richard August Collection.



1195

1783 Peace of Versailles Medal. Betts-608. Silver. VF-35 (PCGS). 45.4 mm. 392.2 grains. Pale blue and subtle golden highlights enliven even silver gray surfaces. A very attractive piece despite its measure of wear, showing a scattering of tiny marks but nothing consequential. A good deal of lustrous, reflective surface still persists in protected areas around design elements. Struck in Nuremberg to mark the peace treaty that ended the American Revolution, this medal's obverse legend of LIBERTAS AMERICANA has always made it desirable to modern collectors. We suspect, given the fame Franklin's Libertas Americana medal received in its day, that this legend spelled popularity for this medal when it was a contemporary object as well. Most known specimens are white metal, like the example in

the following lot. Only a small number are known in silver. Of the eight examples in this composition we've sold since the 2006 Ford sale, just two of them are in a higher grade than this one, and most are well worn, damaged, or holed. While we don't know enough about how this medal was marketed or distributed to know why so few were preserved in nice grade, it's evident not very many of these ended up in cabinets that allowed them to retain their mint surface and sharpness. This one is very appealing and deserves a space in an advanced cabinet.

From the Richard August Collection.



1196

1783 Peace of Versailles Medal. Betts-608. Tin, with Copper Scavenger. MS-61 (PCGS). 45.5 mm. 443.7 grains. Brilliant and lustrous with nearly full remaining reflectivity, just barely mellowed in the fields. Some marks and handling are seen, but the eye appeal far surpasses the grade assigned. The copper scavenger, in its usual location on the exergue line, has toned to brown and successfully attracted the oxidation, serving to protect the tin on both sides. A little dull mark is seen above Liberty's raised arm right of the obverse Liberty Pole, otherwise any marks are too minor to mention. This is a very good looking example of a historic medal, struck in Germany by Oexlein to help sate the demand for anything that related to the exciting new republic across the Atlantic.

From the Richard August Collection.



1198

1783 Treaty of Versailles Medal. Betts-611. Bronze. MS-64 BN (NGC). 41.0 mm. Lustrous and attractive medium rose-brown, even and appealing with nice reflectivity. The details are fully rendered on both sides, and a few faint blemishes are hardly of concern at the near-Gem grade level. This is the official Paris Mint medal to mark the signing of the treaty that ended the American Revolution and related conflicts. Despite the Paris Mint's frequent restriking of classic medals, we don't recall ever seeing this Betts number with a post-1842 edge marking, and its rarity suggests a modest initial production run. The design is simple but elegant, though apparently not particularly popular in its day. Designed by Nicolas Marie Gatteaux, the engraver of the Comitia Americana Horatio Gates medal.



1199

1783 Treaty of Versailles Medal. Betts-612. Bronze. MS-63 BN (NGC). 41.7 mm. Obverse signed B. DUVIVIER, reverse DUVIV. Choice autumn-brown with glints of olive patina in the fields. Strong luster, excellent eye appeal. This medal is not appreciably more common in bronze than it is in silver (though they do tend to come in nicer condition, as here).

Ex Spink & Son, Ltd., May 17, 1974; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 205; John Kraljevich Americana.



1197

1783 Treaty of Paris Medal. Betts-610. White Metal, with Copper Scavenger. EF-40 (PCGS). 43.1 mm. 376.8 grains. Attractive medium pewter gray with some luster and golden undertones. Some darker encrustation and corrosion is present in the northeast quadrant of the reverse but the eye appeal is good and no substantial marks are seen. Better detail than the grade may indicate on both sides. This popular medal, celebrating the end of the American Revolution and the European conflicts it inspired, is an important inclusion in any early American medal cabinet. Few could boast a finer provenance than this one.

From the Richard August Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 1957.

Extremely Rare 1783 Felicitas Britannia et America Medal

A Natural Companion to the Continental Dollar



1200

1783 Felicitas Britannia et America Medal. Betts-614. White Metal. VF Details—Environmental Damage (PCGS). 40.9 mm. 372.0 grains. Twin-leaf decorated edge, inspired by a Pillar dollar. Die rotation roughly 25 degrees clockwise from proper coin turn. A sharp and appealing example of this enigmatic classic, a medal about which much has been written but little is known. The surfaces are mostly dark gray, largely glossy and smooth, a bit lighter in the upper obverse field than elsewhere. The devices are complete and bold, with the crude relief of the obverse design but little worn. The reverse is also quite sharp and well defined, with the legend AMERICAN CONGRESS / WE ARE ONE at center and most of the abbreviated state names nice and legible. There are no drillmarks or major damage, just a little scrape near the rim at 3 o'clock on the reverse, two shorter ones above 3 o'clock on the obverse, and a straight line scrape in the upper left obverse field beneath the letter S in FELICITAS. The obverse rim shows some corrosion and a bit of chipped loss above the word BRITANNIA, which itself is mostly obscured. The dark bubbled pest that appears elsewhere, mostly at the base of the reverse, is stable and unchipped. The obverse is ideally centered, the reverse is shifted a bit right, as seen on other specimens. While it is unknown where Mr. August acquired this piece, he owned it for decades and cherished it. We wonder if this is one of the great medals he bought privately, in a major coup, from Mayflower Coin Auctions following the sale they conducted of the C.H. Stearns collection of colonial coins in May 1966. We wish he was here to ask.

Back in our November 2015 sale, we noted that some prime evidence against an American origin for this medal was the predominance of English provenances among known examples, citing the 2010 Baldwin's sale of an example from an English cabinet formed before 1852, and the fact that these were so rare in the United States before 1875: "Two specimens were identified in American collections before 1875, as cited by Crosby in *Early Coins of America*, one in the collection of William Sumner Appleton, the other owned by Henry Holland. Appleton first published his in 1866. Dr. Charles Clay of Manchester, England owned one, sold in New York in the 1871 auction of his collection, along with dozens of other American colonial pieces. By the time of the 1882 Bushnell sale, the Chapman Brothers reported that 'four or five' were known."

Somewhere in the range of 20 specimens survive today. Rodriguez and Lopez identified 16 in the *MCA Advisory* of September 2021, of which six are in museums (the example we sold in the 2001 LaRiviere III sale is now at Colonial Williamsburg). This piece, ensconced in the August Collection

for decades, was not on the list. Most are not very attractive, and a substantial proportion have partial drillholes on them. Few are fully Mint State. We last sold one in November 2023 as part of the Syd Martin Collection; that piece had earlier been in the collection of John W. Adams (who sold it in our sale of November 2015) and back in 1905 it was plated in the Chapman Brothers' sale of the Charles Morris Collection. The Garretts, Norwebs and John J. Ford, Jr. all had one, and all of them kept their specimens with their Continental dollars. Eric Newman owned one, a low grade piece formerly from Col. E.H.R. Green, also sold with his Continental dollars. Others have graced the cabinets of Lucien LaRiviere and Donald Partrick, whose specimen came from the 1988 Norweb II sale and brought over \$88,000 in 2015. Mrs. Norweb sourced that one, decades earlier, from the cabinets of Baldwin's in London. Partrick's duplicate, a very pleasing NGC Fine-15, brought \$18,000 in June 2021. We resold the Garrett specimen in our November 2020 E Pluribus Unum II sale, graded EF Details—Damage (PCGS) for \$13,200. The C.W. Betts piece is in the collection at Yale, the Charles P. Senter example is in the American Numismatic Society, the LaRiviere medal is now at Colonial Williamsburg, and the Boyd duplicate (ex Bowers and Ruddy's Scott sale of 1975) is at Mount Vernon. Along with the examples in the British Museum and Massachusetts Historical Society, no fewer than six examples are impounded, perhaps a third of the entire population.

Many, even most, examples of Betts-614 are low grade, indicating that this medal was intended for popular consumption, not for the cabinets of the upper class. By any accounting, this is one of the most important of all Revolutionary War medals, a crude foil to the elegance of the Libertas Americana medal, juxtaposed with consecutive numbers in Betts and struck within months of each other. While the Libertas Americana medal's story is told with reams of original documentation, letters from Benjamin Franklin, sketches and models and more, the story of the Felicitas Britannia et America medal is a numismatic pantomime, silent but expressive, with no evidence more than the medals themselves. The obverse is suggestive: a London skyline, prominently including St. Paul's Cathedral; crude renditions of a standing goddess America and the seated Britannia, the latter reminiscent of some of the crudest base metal medalets of George III's reign; an exergual date of one day after the finalizing of the Treaty of Paris; and a reverse that is a copy of the Continental "dollar," clearly rendered by the same hand and struck in the same composition, all finished with an edge device that is essentially identical to that seen on the Continental dollars. Also, interestingly, the reverse die

alignment of the Betts-614s and Continental dollars are along the same axis, though on Continental dollars the reverse is aligned roughly 45 degrees right of medal turn while on these the reverses are aligned 45 degrees right of coin turn. In an ironic twist, these are closer to coin turn and the Continental dollars are closer to medal turn.

For decades, numismatists (including this cataloger) tried to explain away the obvious: that a medal depicting London's skyline must have been an English medal but is somehow just like the evidently American Continental "dollar." The well-documented

research that proved the Continental "dollars" were actually English medals struck ca. 1783 makes this medal far easier to understand. That the two pieces came from the same shop now seems obvious; that it was made for a European audience that clamored for anything having to do with the exciting new nation across the Atlantic seems no less evident. Such as most Continental dollars have provenances that lead back to England, so too does the Betts-614. The principal difference between this medal and the Continental dollar, beyond the cosmetic, is this medal is at least an order of magnitude rarer.

From the Richard August Collection.

Extremely Rare Original Franklin Winged Genius Medal The LaRiviere Specimen



1201

1784 Benjamin Franklin / Winged Genius Medal. Original. Betts-619, Greenslet GM-35, Adams-Bentley 14. Bronze. AU-55 (PCGS). 45.7 mm. 673.4 grains. Plain, concave edge. Flattened collar mark near 2 o'clock relative to the obverse. An old friend, acquired by Mr. August from our May 2001 LaRiviere III sale. Dick did not buy many of his Betts medals from major auctions, but he knew a bargain when he saw it. When we composed a census of known original examples of this Betts number in November 2024, this medal was listed atop the list. The census was written as follows:

- 1 - The LaRiviere specimen in bronze. Unappreciated at the time and an all-time auction bargain at \$900 hammer.
- 2 - The Ford specimen in silver. Ford:345; later, Adams: 2099.
- 3 - The Ford specimen in bronze. Ford: 346; later, our August 2012 sale, lot 4092.
- 4 - Bronze. Ex our ANA Auction of August 2013, lot 1010.
- 5 - Bronze. Ex our ANA Auction of August 2021, lot 5012.
- 6 - The Margolis specimen in bronze. Ex J. Douglas Ferguson and George Fuld Collections; Alan Weinberg, to Phil Keller, October 1986; Phil Keller, September 1994; Richard Margolis; our sale of the Richard Margolis Collection, Spring 2024 Auction, April, lot 1084.

Leave it to Mr. August to sniff out a bargain on a rarity that was unappreciated at the time. Others may not have known how rare it was, but he sure did. Back in 2001, we described this medal as:

medium chocolate and mahogany brown with glossy surfaces and some darker reverse mottling. Several light handling

marks, the most serious of which is a scratch in the left obverse field, and a few areas of light verdigris around protected areas of the legend. The eye appeal is overall quite nice for this very scarce medal. Boldly double struck to bring up the full detail of this very high relief die.

It remains lovely today, richly original, verdigris and all, utterly left alone by two old-school collectors with an intimate connection: it was Mr. August who started Mr. LaRiviere, his fellow resident of Providence, down the path of collecting these medals decades and decades ago. Undoubtedly when Dick saw this medal, he saw it for more than a rarity that sold to cheap. It represented an old, close friendship, and we have the same feelings today.

This medal, conceived and designed by Dupre as a monument to his friend Franklin, is perhaps still unappreciated. Dupre originally wanted to allegorize Franklin as Hercules on the reverse, but instead this more elegant design was selected, showing a winged genius pantomiming what Turgot famously attributed to Franklin: he captured lightning from the heavens and the sceptre from tyrants. The reverse legend is the Latin rendering of Turgot's pithy and perfect summation of Franklin's career.

We have sold every known original specimen of this medal in private hands. Adams and Bentley found zero specimens held by institutions, and Adams lacked an example himself. Our last offering, of the Margolis MS-62 BN (PCGS) specimen, brought \$18,000.

From the Richard August Collection. Earlier ex New Netherlands Coin Company; Lucien M. LaRiviere; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part III, May 2001, lot 1116.



1202

"1784" (post-1880) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. Betts-619, Greenslet GM-35, Adams-Bentley 14. Bronze. Specimen-64 BN (PCGS). 46 mm. Edge marked (cornucopia) BRONZE at 5 o'clock. Rich olive-brown patina lightens to more of a golden-brown on the obverse. Sharply struck with crisply rendered motifs, a smooth appearance to matte-finish surfaces provides additional appeal. Dozens (hundreds?) of times rarer than Betts-620, John Adams recorded only two original plain edge specimens of Betts-619 in bronze. Given the extreme rarity of originals, attractive Paris Mint restrikes such as this are the only realistic options for collectors seeking to represent this Betts number.



1204

1786 Benjamin Franklin Born Boston Medal. Original Dies. Betts-620, Greenslet GM-34, Adams-Bentley 14. Bronze. AU-58 (PCGS). 45.6 mm. 676.8 grains. Plain, concave edge. Glossy medium brown with good visual appeal. Some evidence of handling is seen, surfaces a bit waxy, nice early die state. This is an early striking of this medal, probably 18th century given the concave edges and more than possibly from 1786, the year Franklin turned 80. While made in significant numbers and frequently restruck by the Paris Mint, very early originals like this remain extremely desirable.

From the Richard August Collection.

1205

1786 Benjamin Franklin Born Boston Medal. Original Dies. Betts-620, Greenslet GM-34, Adams-Bentley 14. Bronze. About Uncirculated, Damaged. 45.7 mm. Attractive medium brown with unusually textured fields, perhaps from being heated and flattened. Boldly double struck, crisply detailed and offering nice eye appeal. The edge has been filed to square and lacks patina. The die state is early enough that we can confidently say this is a pre-1842 plain edge original even with the edge being altered. Accompanied by a two-piece threaded brass frame, with mount and loop for wall hanging at top, likely early 19th century. Such medal frames were a popular way to display medals like this, notably employed by Thomas Jefferson at Monticello.



1203

1786 Benjamin Franklin Born Boston Medal. Original Dies. Betts-620, Greenslet GM-34, Adams-Bentley 14. Bronze. MS-63 BN (PCGS). 46 mm. Presumably struck with a plain edge, although the edge style is not noted on the PCGS insert, and it is not visible through the holder. Pleasing medium olive and autumn-brown with appreciable, if subtle reflectivity in the fields. Faint carbon spots on the obverse are noted, but these should be distinguished from the considerable die rust also present on that side. A popular Paris Mint production from the sunset of Franklin's life, produced as a homage by Augustin Dupre.

Lovely Benjamin Franklin Peace of 1783 Medal Among the Finest Seen



1206

“1783” (post-1808) Benjamin Franklin / Peace of 1783 Medal. Betts-621, Julian CM-7, Greenslet GM-81. Bronze. MS-64 (PCGS). 40.2 mm. 569.7 grains. An outstanding example of this scarce medal with rich mahogany brown patina that is remarkably consistent. A few minor anomalies on the reverse are related to difficulties the mint had with bronzing the medals of Joseph Sansom’s series, but here the surfaces are about as nice as ever seen for the issue. An obverse impact has grazed two of the highest points of Franklin’s attire, along with one hair curl, breaking the patina slightly. Conveniently *hidden* in the design features, these minor imperfections must be looked for. The overall aesthetic is quite nice overall.

This is a fairly scarce medal, with only five different examples in our extensive online auction archives. Though both dies were part of Joseph Sansom’s *History of the American Revolution* series struck at the U.S. Mint between 1805 and 1808, and

engraved by John Reich, this issue is a muling and was not intended as part of the series. The obverse was intended to be paired with the American Beaver reverse, while the Peace of 1783 reverse was originally paired with a George Washington obverse die. Fine examples of both issues are found elsewhere in the present sale. As for this, it would be hard to argue that we have handled a nicer example in more than a decade, if ever. The three we sold in the last decade, when certification began to become more typical for medals like this, were graded raw Mint State (November 2015), NGC AU-58 (March 2021), and PCGS MS-61 (November 2024, at \$3.840). This piece neatly outpaces those and all the rest we’ve offered in the last 25 years, including both Ford specimens and the ex. Dreyfuss (1986) specimen we sold in the May 2001 LaRiviere III sale. In short, this would be a very difficult piece to upgrade. Most advanced attempts at completing the Sansom series lack this one entirely.

From the Richard August Collection.

COMITIA AMERICANA & REVOLUTIONARY ERA

Original Paris Mint Gates at Saratoga Medal

One of 24 Struck in 1787



1207

"1777" (ca. 1787) General Horatio Gates at Saratoga Medal. Paris Mint Original. Betts-557, Adams-Bentley 4. Bronze. MS-62 BN (PCGS). 1283.6 grains. Plain concave edge with collar mark above ST of STRENUO. While some plain edge Comitia Americana medals can only be dated to before the era of edge marking at the Paris Mint, some entries in the series were simply never restruck from the original dies: DeFleury, Wayne, Stewart, Morgan. The Gates medal is a unique circumstance, as the dies were transported to the United States shortly after their Paris Mint usage and were deposited at the Philadelphia Mint by 1801. This piece shows a classic Paris Mint edge, not the square collar employed in Philadelphia, and is thus unquestionably an original Paris Mint issue from the initial mintage in bronze, consisting of just 24 pieces. The surfaces are attractive golden-brown with a highly original appearance, including some scattered verdigris and spotting. A spot is seen in the upper

right obverse field, under I of DUCI, along with an area on the two-step inner rim above the same letter. Another little patch around NU of STRENUO shows a scrape within. Sharp and attractive, undamaged and showing only minor handling and a little bit of reverse cabinet friction. A very handsome example of an unheralded rarity.

We sold Richard Margolis' original Gates like this one, graded PCGS MS-63 BN, in our April 2024 sale for \$16,800. The only other bronze examples from the original emission your cataloger has seen in the marketplace are the Ford medal (initially graded EF, later NGC MS-62 BN), the Adams specimen (also graded EF), and the lovely Dorchester Heights specimen from our August 2012 sale.

Accompanied by a two-piece threaded brass frame, with mount and loop for wall hanging at top, likely early 19th century.



1208

1777 Horatio Gates at Saratoga Medal. Philadelphia Mint. Betts-557, Julian MI-2, Adams-Bentley 4. Bronze, Gilt. MS-61 (PCGS). 55.7 mm. 1254.2 grains. Collar mark on edge above GA of GATES. A Philadelphia Mint striking from original dies, from the same die state as Adams (SBG 11-19) lot 2019. A very unusual piece, the first gilt example we've seen from this generation of production. Rich yellow gilding shows significant darker iridescence on both sides. Some raised artifacts or pimples are seen from the gilding process; this is not the fire-gilding process common in Europe in the 18th century. Good luster persists on both sides, and only a few scattered hairlines are seen. Undamaged and little handled, the grade does not capture the high level of preservation. The reverse shows a significant cud above the cannonballs at the left side of the exergual line and another around the rim from above the space between ON of REGIONUM at 11 o'clock to 3 o'clock. The rim has been somewhat filed, as usually seen, but not taken down to the level of the surrounding rim, as is more typical. There is a range of cud abatement seen on specimens of this general die state; Adams:2019 showed no filing at all. For U.S. Mint specialists or Comitia Americana enthusiasts, the chance to buy a high grade gilt Gates medal is an exceptionally unusual opportunity.

From the Richard August Collection.



1209

Cast Copy 1779 Anthony Wayne Assault on Stony Point Medal. Original Dies. After Betts-565, Adams-Bentley 5. Copper over Lead. About Uncirculated. 52 mm. 64.68 grams. A well executed copy showing more or less sharp detail throughout the design. Blushes of flint-gray at select high points confirm the underling lead, but the surfaces are generally attractive medium autumn-brown. The texture is microscopically rough, as made, with a few inconsequential marks scattered about. Given that the sum total of original Anthony Wayne medals known could be safely cupped in your hands, it is little wonder that Franklin Peale began making electrotype copies in 1842. They are of extremely high quality and, though nowhere near as rare as the originals, are scarce today. The U.S. Mint struck specimens from copy dies after 1889. The cast copy offered here is after the original dies, as evidenced by the lack of a space between XV and JUL in the reverse exergue.



1210

Copy 1779 Anthony Wayne Assault on Stony Point Medal. Reverse Shell. After Betts-565, Adams-Bentley 5. Brass. About Uncirculated. 52 mm. 7.27 grams. Attractive antique brassy-gold with a tinge of pale olive. There are no sizeable marks, and some faint hairlines hardly detract. Overall definition is sharp and close to Mint State. After the original die, as evidence by the lack of space between the XV and JUL in the exergue.



1211

Cast Copy 1779 John Stewart at Stony Point Medal. Designs by Nicolas-Marie Gatteaux. After Betts-567, Adams-Bentley 7. Copper-Plated Lead. About Uncirculated. 45 mm. 391.67 grains. Essentially uncollectible, the John Stewart Comitia Americana medal is known in private hands by a single confirmed example in bronze: the Richard Margolis specimen that realized \$900,000 when it sold in our Spring 2024 Auction. The only other original John Stewart that is privately owned is the obverse cliché in white metal that traded for \$16,800 in our November 2019 sale of the John W. Adams Collection. Two silver examples are in museums, while Stewart's own silver example was last described in the possession of the family in 1897. The only other bronze known is in the collection of the New York Historical Society, and the other three clichés that have been traced are also in museum collections.

With so few original medals and clichés known, many prominent institutional and private collections of Comitia Americana medals going back to the mid-19th century have included electrotypes and casts instead. Writing in their article *Rarest of the Rare: The John Stewart Comitia Americana Medal*, Robert L. Fagaly and Tony Lopez trace only eight electrotypes and 10 cast copies - limited totals that confirm the John Stewart medal is also a major rarity in this format. The offered specimen is not included in the Fagaly-Lopez census, and

it is most readily identifiable by tiny casting flaws in the obverse rim at 6 and 10 o'clock, as well as a reverse spot around the legs of the nearest charging soldier with bayonet at left. Definition is generally sharp, the underlying lead peering through only faintly at several high points and throughout the field areas on both sides. In addition to the aforementioned identifiers, the overall fabric is a bit rough, but more from casting imperfections than handling. Generally pale reddish-brown in color, the eye appeal is pleasing for a cast copy.

Of note to specialists is the lack of doubling to the Roman numeral XV in the date below the exergual line on the reverse of the present example. Fagaly and Lopez note that most of the known copies show doubling to this numeral and conclude, "We have been unable to identify any host medal used to make the examples showing the doubled XV."

The last cast copy we sold - also not included in the published Fagaly-Lopez census - showed doubling to the XV. It realized \$6,600 as lot 2125 in our August 2020 Auction. There now appear to be around 20 copies around, electrotypes and casts combined, 14 of which are in museum collections. Here, then, is a rare opportunity for the collector of early Comitia Americana medals to include both obverse and reverse designs of this extremely challenging medal.

From the Norman W. Neubauer Collection.



1212

Copy 1779 John Stewart at Stony Point Medal. Obverse Shell. After Betts-567, Adams-Bentley 7. Bronze. About Uncirculated. 46.5 mm. 8.16 grams. Sharply defined overall to allow full appreciation of this classic design. Attractive color in a blend of warm antique copper and brighter rose-brown, the surfaces have some mild glossiness and faint hairlines from a long ago cleaning. There are no sizeable marks, and a few swirls of ancient carbon are small enough to be easily

overlooked during in-hand viewing. The only confirmed original example of the John Stewart at Stony Point medal in private hands realized \$900,000 in our April 2024 sale of the Richard Margolis Collection. Well produced copies, even an unjoined half such as this, represents the only realistically obtainable alternatives for most collectors.

Nice Original John Paul Jones Medal Superb Quality



1213

“1779” (pre-1842) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Original. Paris Mint. Betts-568, Adams-Bentley 8. Bronze. MS-64 BN (PCGS). 55.9 mm. 1393.9 grains. Plain edge. Glossy and lustrous medium brown with exceptional visual appeal and a superlative overall state of preservation. Exquisitely defined in crisp high relief on both sides. Free of any major marks and distractions; we note a dig near the crown of Jones’ head and a bit of old waxy encrustation under the reverse exergue line and hidden within the devices. Advanced specialists in the Comititia Americana series will take note of the quality of this piece, as most copper originals have seen a significant amount of handling. PCGS has graded four in this grade, one in MS-65, but we’ve never offered a certified example as fine or finer than this one.

John Paul Jones medals like this one have gotten oddly inexpensive in recent years. A decade or more ago, nice examples like this regularly brought in the \$7,000 to \$9,000 range. With increased interest in the Comititia Americana series, one would think the value of original Jones medals would have held up; most other originals in this series have advanced in price significantly. The Jones medal may be dragged down by the preponderance of post-1842 Paris Mint restrikes. Originals remain elusive, and we’ve sold only four examples since our November 2019 John W. Adams Comititia Americana sale. With dies by Augustin Dupre, and standing as the only naval medal in the Comititia Americana series, this medal has all the elements of a superstar issue that should see widespread demand.

From the Richard August Collection.



1214

“1779” (post-1877) Henry Lee at Paulus Hook Medal. U.S. Mint Copy Dies. Betts-575, Adams-Bentley 9, Julian MI-5. Bronze. MS-63 BN (NGC). 45 mm. Struck from the replacement reverse die prepared by Chief Engraver William Barber in 1874, identifiable by “four triangular chips that box the D in DIE,” as described in the Adams-Bentley reference. The obverse is also from a replacement die, put into use sometime after March 28, 1877, since it lacks the pronounced vertical break seen on examples struck from the original obverse die. Smooth choice surfaces are warmly and evenly toned

in autumn-brown with a tinge of pale olive evident at the borders. Crisply rendered and visually appealing, this is a highly desirable offering given that the Henry Lee is a leading rarity in the Comititia Americana series irrespective of fabric. The mintage for the type in bronze is just 66 pieces, struck through 1904, which includes uniface impressions from the original cracked obverse die, examples that marry the original obverse with the copy reverse, and pieces struck from the pairing of the copy obverse and reverse dies, as here.



1215

Fantasy Electrotypes “1779” (ca. 1848) Henry Lee at Paulus Hook Medal. Unknown American Workshop. As Betts-575, Julian MI-5, Adams-Bentley 9. Joined Copper Shells. Nearly As Made. 45.5 mm. 33.59 grams. Square filed edge. Dark brown with good eye appeal and in-hand heft, a filled electrotypes. We offered a virtually identical example in our November 2019 sale of the John W. Adams Collection, lot 2051, in which our cataloger ably described this enigmatic type:

“A curious production, made by someone who knew what a Lee medal should look like, but not actually made from a real Lee medal. Rather than being joined at the center point of the edge, these are two shells - one for obverse, one for reverse - that show a seam at their peripheries where they were joined to a separate rim. The surfaces are typical of an electrotypes: wavy, basined, totally unlike a struck piece. The shells were made from a mould done by someone who was a competent artist but not a great electrotypist, with both sides showing raised relics of file marks on the mould, doubled impressions into the mould face, and heavy after-production filing on both the raised rim and the perpendicular edge. The portrait and the lettering styles are rather unlike Wright’s original work and Barber’s copyist attempt.

“So what are these things? Adams and Bentley have suggested that these are a set of ancient ‘mystery dies’ that represent an early copy, perhaps even the dies that were produced after Wright’s death to create a medal for Lee himself. We disagree. The fabric is of a wholly-produced electrotypes (i.e. not something made as a copy of something else), and no one has ever so much as whispered that a struck version may exist. Indeed, the only evidence whatsoever that this production existed before the 1850s is the word of a Swedish curator who claims that their records indicate that the specimen in the Royal Cabinet collection was accessed before 1832. He wasn’t there then, and we’ve seen too many botched accession records to put much stock in the claim.

“The evidence that this is an American production of the 1850s is voluminous. When William Cowper Prime authored his *Coins, Medals, and Seals: Ancient and Modern* in 1861, his plate CIV is clearly taken from one of these. Stobridge’s June 1863 sale included an electrotypes as lot 1166, almost certainly one of these given that no original exists to make an electrotypes copy from. The bronze piece that was in the New York State Library collection when inventoried and published in 1857 was probably one of these too. But who made them, and from what?

“The answer may be found in W. Elliot Woodward’s sale of February 1887. Woodward’s catalogs are as valuable for their commentary and secret-telling about the backrooms of the numismatic scene as for any lot descriptions, and his long explanation of a series of electrotypes made by the fraudster Thomas Wyatt and failed coin dealer Daniel Groux are just such a circumstance. On page 37, Woodward tells the whole story.

“Many persons who knew something of American numismatics as early as 1840, will remember the old French adventurer. whose baptismal name was Jacques Groux, but who was generally known as Prof. Daniel E. Groux. Before he came to America he traveled extensively as a courier, with Mr. Walters of England. and afterward

with Prince Galitzin of Russia, by both of whom he was highly recommended for his honesty, his skill in cookery, as a courier, and for various other accomplishments. He managed to get possession of a large and valuable numismatic collection, which he brought with him to America. Afterward, for several years, he figured here in various capacities, as valet, scullion, cook, etc., subsequently as a professor and a writer on financial matters and political subjects. In New York City he made the acquaintance of Thomas Wyatt, of unsavory reputation in connection with a fraudulent issue of American coins. Groux entered into partnership with him for the purpose of conducting a numismatic business. He sought the acquaintance of several distinguished men in roping them into an interest and quasi-endorsement of some of his schemes. Daniel Webster, Charles Francis Adams, Dr. Winslow Lewis and others were amongst his victims. This somewhat long explanation seems necessary to explain the “reason for being” of the following casts and facsimiles of medals. The National and Presidential medals were first made in facsimile by Wyatt, and the following set, with the others which were manufactured by Groux, were sold to Dr. Winslow Lewis for a large sum, and came to me when purchasing his collections. All are facsimiles, some copper, some silver-plated, and being fairly well made they answer a useful purpose and serve as objects for study and comparison.

“The lots that follow in Woodward’s sale include 13 different groupings, mostly quite large. Lot 873 is described as ‘National Medals for victories of the Army and Navy; includes Henry Lee, copied from original; copper, silver-plated, etc. 37 pcs.’

“Groux’s partner in this plan, Thomas Wyatt, is perhaps best remembered for his fake New England coins, but first made his name on the numismatic scene for his 1848 publication *Memoirs of the Generals, Commodores, And Other Commanders: Who Distinguished Themselves in the American Army and Navy during the Wars of the Revolution and 1812, And Who Were Presented with Medals by Congress, For Their Gallant Services*. Considered the first work on American medals, the Lee medal is among those described - and depicted. It is on plate 4 of the Wyatt book, on a plate engraved by W.L. Ormsby using a medal-ruling machine, a contraption that copied illustrations directly from medals. The illustration on Wyatt’s plate is one of these: a fanciful copy of the Lee medal in precisely this form. Interestingly, Wyatt’s first book, which preceded *Memoirs* by two years, was entitled *History of the Kings of France ...*, illustrated with plates of medals made by Ormsby with the medal-ruling machine. The 1887 Woodward sale of the Wyatt-Groux copies included three large lots of copies of the exact sorts of French medals that book depicted, adding up to 232 pieces in all. For more on Wyatt, David Fanning’s article in the Winter 2016 issue of *The Asylum* entitled ‘Thomas Wyatt and the Birth of Numismatic Fraud in the United States’ details the man’s schemes well, including an 1856 enterprise to sell a completely inauthentic Good Samaritan shilling to an unidentified dupe to whom Wyatt wrote that he had given ‘10 Revolutionary medals for it.’ One wonders if his phony-balance Lee medal was one of them.

“This production exists in two forms: as an electrotypes, as here, and as a cast made from these electrotypes, as mentioned in Woodward’s

note. The casts exist in both copper and white metal (the ANS has all three forms in their collection). This enigma is clearly related to some other seemingly inexplicable productions known as both electrotypes and casts, such as the nonsense muling of a Washington obverse and a Stony Point reverse (see Stack's Bowers March 2015, lot 32024 for a cast of an "original" electrotype), whose workmanship and crudity strongly suggests production by the same workshop. The bizarre Washington obverse seen on that Stony Point muling is also found married in electrotype form with the reverse of a small size Jefferson Peace medal, as in W.W.C. Wilson, lot 873. All of these designs - the Washington obverse, the Stony Point reverse, the Lee medal obverse

and reverse, and the Jefferson Peace medal reverse - were present in the Wyatt-Groux grouping in Woodward's February 1887 sale.

"Just because the 'mystery dies' Lee medal is a fantastic concoction from the mid-19th century does not render it worthless; in fact, a Wyatt "original" Good Samaritan shilling is a five-figure item. Your cataloger has not seen many of these, and most are aftercasts, not an "original" electrotype, as here. This is an interesting and highly collectible item from the very earliest days of serious American medal collecting."



1216

Electrotype Copy of the Fantasy Electrotype "1779" Henry Lee at Paulus Hook Medal. After an Unknown American Workshop. cf. Betts-575, Adams-Bentley 9, Julian MI-5. Joined Copper-Plated Lead Shells. Extremely Fine. 45 mm. 24.29 grams. A most unusual

item, an electrotype copy of a type that, in its original format (see preceding lot), was a wholly-produced electrotype and not a copy of something else.



1217

"1781" (post-1839) General Daniel Morgan, Battle of the Cowpens Medal. Dies by Jean-Jacques Barre, after Dupre. Betts-593, Julian MI-7, Adams-Bentley 10. Bronze. MS-65 (PCGS). 56.3 mm. 1300.0 grains. Plain edge. An eternally popular highlight of both the Comitia Americana and U.S. Mint medal series. Rich mahogany bronzing graces both sides over immaculate fields. Free of spots, marks, or striking flaws, with only a few modern and easily remedied

fingerprints seen. The superb transfer dies made at the behest of the United States Congress by Barre are exceptionally well detailed. While the dies were created simply to produce a gold replacement medal for Morgan's descendants, we are fortunate that they were deposited at the Philadelphia Mint to make high quality productions for the rest of us. While these tend to come nice, this is nicer than typical.

From the Richard August Collection.



1218

Electrotype or Cast Copy 1781 General Daniel Morgan, Battle of the Cowpens Medal. Jean-Jacques Barre Dies. After Betts-593, Julian MI-7, Adams-Bentley 10. Mint State. 56.2 mm. 104.84 grams. This is a remarkably well produced copy that, to the untrained eye, could be mistaken for a choice U.S. Mint striking from Barre's dies. The fields are smooth and subtly reflective, and they support sharply rendered and satiny motifs. Dressed in handsome orange-copper

patina, only in a couple of well concealed areas in the center and at the right border on the obverse do we see swirls of dark charcoal color that represent trivial toning spots. Otherwise smooth and virtually Gem in quality, it is difficult for us to imagine a more desirable copy to represent this famous Comitia Americana issue, one whose originals are extraordinarily rare and almost never encountered.

High Grade Original William Washington at Cowpens Medal PCGS MS-64 BN



1219

"1781" (post-1789) Lieutenant Colonial William Washington, Battle of the Cowpens Medal. Original Dies. Paris Mint. By Pierre Simon DuVivier. Betts-594, Adams-Bentley 11. Bronze. MS-64 BN (PCGS). 46.2 mm. 736.1 grains. Plain edge, witness line at 11 o'clock. A superb early striking of this famous Comitia Americana medal. Excellent medium brown color on both sides, somewhat mottled in the obverse fields, more glossy and lustrous on the reverse

than obverse. Crisply struck and well preserved, with just a whisper of true cabinet friction on the reverse. This is Adams State 2, an early piece, struck with a two-piece collar that left its familiar collar mark. The cud atop the reverse is usually seen filed flat in this state, but it is left visible here. This is an especially nice example for anyone collecting the Comitia Americana series. While any plain edge piece is struck before 1842, this is earlier than many of them.

From the Richard August Collection.

Spectacular Original John Eager Howard Medal Paris Mint Striking in Silver



1220

"1781" (ca. 1789) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Original. Paris Mint. By Pierre Simon DuVivier. Betts-595, Adams-Bentley 12. Silver. MS-62 (PCGS). 45.9 mm. 800.3 grains. Plain concave edge. Die state as Adams (SBG 11-2019):2072, George Washington's own specimen in the Washington-Webster set of *Comitia Americana* medals at the Massachusetts Historical Society, and the specimen awarded to Howard himself at the Massachusetts Historical Society. An extraordinary rarity and a medal of paramount importance. John W. Adams and Anne Bentley counted six silver originals in their book *Comitia Americana*. This included the two previously mentioned specimens impounded at MHS and MdHS, the Ford specimen, the Adams:2072 specimen, and the Dreyfuss (Bowers and Merena, April 1986) specimen; it also included a duplicate owned by Adams that turned out to be a cast. The Richard August specimen was undocumented and apparently unknown to the broader community, until now.

Its surfaces are resplendent in rich blue toning, enriched with violet over medium gray surfaces. The devices are perfectly defined on both sides, and both sides are lustrous and reflective, especially the reverse. This piece was undoubtedly lightly polished when it was a new or nearly new object, and some modest hairlines are seen on both sides, but they do not destroy the integrity of the surface nor cause harm to the excellent visual appeal. A bit of old rouge remains within letters here and there. A few identifying marks are seen, including a dig under EG of EGAR in the lower left obverse field, a tiny nick in the step-up inner rim above AE of PRAEFECTO, and a trivial scratch under ACIEM on the reverse. A minuscule rim nick is noted right of 6:00 at the base of the reverse. Few silver *Comitia Americana* originals are gems, as they were mostly distributed to either recipients (and thus polished proudly) or European museums or aristocratic cabinets. This is far finer than most, and it's prettier than most but a very impressive margin.

There appears to be only four of these in private hands. We have previously sold all of them but the one offered presently: Dreyfuss in 1986, Ford in 2006 and 2009, and Adams in 2019. The price of the last of these, which realized \$90,000 before the dramatic upswing in the prices of top-tier American historical medals, is useful, but considering two different *bronze* examples of the similarly rare original Daniel Morgan medal at Cowpens have realized \$192,000 and \$264,000, the market value of a

vanishingly rare silver *Comitia Americana* may be ready for a recalibration.

The Battle of Cowpens has taken on a nearly mythical status in the military history of the American Revolution. Fought in the middle of nowhere, the battle's name means what it seems to mean: it was literally fought in a cow pasture. In the winter of 1780-81, Daniel Morgan invited a force of British regulars under Col. Banastre Tarleton to follow him through Carolinas in a dramatic cat and mouse game, and the Brits fell into the trap he set just for them. Morgan chose the place he would permit Tarleton to meet his men: at the Cowpens, a pasture near the North Carolina state line close to modern Spartanburg. Morgan, known for his team of crack riflemen, decided to capitalize upon the British stereotype that American militiamen would quickly retreat. He ordered his militia to do just that, then move to the rear, reform, and wait for Continental regulars to break through the British line. Holding the rear high ground, his plan worked like a charm, finished off by an infantry line held together by Col. John Eager Howard's leadership and a cavalry charge led by Col. William Washington as the denouement. Morgan described his defeat of Tarleton as "a devil of a whipping." Congress agreed, and selected him to receive a gold medal, while both Howard and Washington were awarded silver medals. Only Cowpens and the 1779 reduction of Stony Point were recognized with three medals. After the victory at Cowpens, Greene and Morgan reunited and moved north, meeting Cornwallis at Guilford Court House in March 1781. With his force badly weakened after the battle, Cornwallis marched for Wilmington, on the North Carolina coast, to regroup. His next, and final, stop would be Yorktown.

Col. Howard's medal was voted by Congress on March 9, 1781. It was finally completed, struck from dies by Benjamin DuVivier, before Thomas Jefferson carried Howard's medal back to the United States in the fall of 1789. Jefferson turned Howard's medal over to George Washington for presentation. This one was undoubtedly struck by the time Jefferson departed, though where it's been since it turned up in a safe deposit box in Rhode Island is unknown and, unfortunately, unknowable.

This medal is among the most important properties an advanced collector of early American numismatic items can ever hope to obtain. That is both beautiful and a discovery that is new to almost all of us only adds to the excitement of this offering.

From the Richard August Collection.



1221

Electrotype or Cast Copy 1781 General Nathaniel Greene at Eutaw Springs Medal. After Betts-597, Adams-Bentley 13. Copper over Lead. About Uncirculated. 55.7 mm. 65.2 grams. Nice deep golden-brown patina overall with some of the underlying lead peering through at the high points. A few marks are evident in the left obverse field, left and right reverse fields, but the only one worthy of individual attention is on the former side below the letters LI GR.

The texture is microgranular, as made and to no detriment, and the design elements are boldly to sharply rendered overall. While we have offered a couple of electrotypes of this medal that were unusually large due to added rims, this one is of a more standard diameter. Struck medals from the original dies are classics in the Comitia Americana series, placing considerable demand on well-made copies such as this.



1222

(ca. 1850-1886) 1781 Nathanael Greene Comitia Americana Medal Electrotype Mold. As Betts-597, Adams-Bentley 13. Copper. Extremely Fine. 57.6 mm. An exciting technological curiosity, a mold for making an obverse electrotype shell for an original ca. 1787 Nathanael Greene medal, itself made by the electrotype process. On a typical unfinished electrotype (i.e. a shell that has not been trimmed and joined to make a medal-like object with a rim and two sides), the convex relief side is smooth and detailed, while the opposite inverted concave side shows a rough finish. That is reversed here: the concave side (the mold against which copper ions would gather to make a shell) is smooth and refined in appearance, but backwards.

Electrotype molds were often made in a soft medium like clay, then dusted with a substance (often graphite) to make the shell and mold easy to separate. This is the first copper electrotype mold we have encountered for any medal, let alone an extremely rare Comitia Americana medal. The smooth concave obverse is coppery red and attractive, the opposite side is rough and discolored with olive and dark gray tones against a coppery backdrop. With just 24 bronze originals struck in 1787 and no U.S. Mint copy dies sunk until 1886, electrotypes were in high demand. Greene electrotypes are still avidly sought by Comitia Americana collectors today.

Superb Silver Libertas Americana Medal, AU-58+ (PCGS) A Beautiful Example of an American Classic



1223

"1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Betts-615, Adams-Bentley 15. Silver. AU-58+ (PCGS). 47.6 mm. 804.8 grains. Plain, concave edge. An elegant survivor of this rarity, an object of rich historicity, extraordinary proximity to the American Founders, and sublime aesthetics. Worn or untouched, toned or brilliant, copper or silver, every Libertas Americana medal is a talisman that connects us with some of our most revered predecessors. And, in their own way, each is beautiful. A medal like this requires neither experience nor specialized knowledge to love, however. Its surfaces are toned in breathtaking fashion, incorporating blue, champaign, violet, and deep orange-gold on its nicely reflective surfaces. The devices show Dupre's vision and tell the story of the allegory he chose in ideal fashion, with only the merest trace of friction on the high relief central designs. The scattered marks on the surfaces of both sides do nothing to detract, either individually or en masse. This medal has had a life and seen some handling, but remains beautiful like a well formed face whose wrinkles only betray experience. Liberty's expression, pleasant and mild, stands out from the fields with good contrast. It is no wonder his contemporaries idolized Dupre, and also not surprising that artists he knew placed this design on a pedestal high enough to choose to copy it for an artists' convention medal just a few years after it was made. The allegory on the reverse continues to tell the story of America's birth with both brevity and deep meaning. France is Minerva, wise and protective. England, the leopard, is both aggressive and cowardly, its tail curled between its legs. The baby in the crib evokes the fable of the infant Hercules, who avoided a solemn fate before he'd left his cradle by killing the two snakes sent by his stepmother, Hera. The two snakes sent by America's stepmother, the United Kingdom, were the armies defeated on the dates in the reverse exergue. Burgoyne dropped his sword in the soil at Saratoga to surrender the largest army in the north on October 17, 1777, and Cornwallis lost the battle and the war when he was bested through strategy and will at Yorktown on October 19, 1781.

This medal was widely desired in its day, and Benjamin Franklin was as proud of this creation as any of the era. "I am happy that both the Device and Workmanship of the Medal are approv'd with you as they have the good Fortune to be by the best Judges on this side the Water," Franklin wrote to President of Congress (and later Mint Director) Elias Boudinot. He continued "It has been esteem'd a well-timed as well as a well-merited Compliment here, and has had good Effects." In September 1783, about five months after Franklin received the first of his new creations in hand, he sent a pile of these medals from Paris to Boudinot back in the United States. Boudinot received a silver medal just like this one to keep. As for the rest, "not having any particular directions from you, I distributed [them] among the Members of Congress, presented one to the Governor of each State, and the Ministers round Congress." Franklin sent silver examples to those he felt most deserved them: aristocrats in Europe, close friends, officials of importance. We have no idea how many were struck, but certainly only a few dozen survive in this most noble composition. PCGS has certified a silver example on 21 occasions (or 22, as at least one silver example certified before medals were officially accepted for encapsulation is missing from the pop report). While a fair number of them have graded higher, we've seen most of them — and this is prettier than the lion's share.

Medals are beloved because they are both beautiful and historic. They are also, for the most part, far rarer than coins that gain similar levels of esteem and value. Superlatives are inevitably splashed all over this medal — it was, after all, the unanimous choice as the number one most important medal among all who submitted ballots for the book *100 Greatest American Medals and Tokens*. There can be no other choice, as no other medal is both *so* beautiful and *so* historic, beautiful enough to be feted by artists and historical enough to have been a literal witness to history. As we approach the 250th anniversary of the date on its obverse, demand and interest in this medal will only increase. It is fortunate to uncover this medal now, after decades in the Richard August collection, and see it shine as it approaches such an august commemoration.

From the Richard August Collection.

Choice Mint State Libertas Americana Medal in Bronze MS-63 BN (PCGS)



1224

“1781” (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Betts-615, Adams-Bentley 15. Bronze. MS-63 BN (PCGS). 47.5 mm. 741.1 grains. Plain, concave edge. A lovely and desirable example of America's most beloved medal. Both sides are smooth and lustrous, with magnificent detail throughout. The obverse surfaces are a mottled combination of orange-tan and deeper milk chocolate, while the reverse is a more even frosty medium brown. The reverse shows one mark above the leopard's back but is otherwise pristine. The obverse shows a couple marks in the lower left field, some mostly obscure hairlines, and some as-made lintmarks around the periphery. The overall aesthetic appeal is excellent for the grade.

Bronze Libertas Americana medals continue to grow in interest and popularity. They are numerous enough to be obtainable,

extant in a wide variety of grades that allow a wide swath of those interested to have one in their sights. But for connoisseurs, who can be patient enough to wait for an example that still looks much the same as when it was delivered to Franklin himself, examples like this turn up rarely and are worth competing for. Over the last 15 years, as most nice Libertas Americana medals have been sold with certified grades, we have handled medals of this quality or better an average of once per year. Only two calendar years in that span saw us sell more than one bronze Libertas Americana medal graded MS-63 BN or finer. So while bronze examples of this famous type may appear frequently, examples like this do not. This one has been off the market for decades.

From the Richard August Collection.



1225

Cast Copy 1781 Libertas Americana Medal. As Betts-615, Adams-Bentley 15. Bronze. Extremely Fine. 47 mm. 46.83 grams. A well executed piece, all major design elements are sharp despite light rub to the highest points in the centers. Autumn and steel-brown surfaces are rough and granular overall, largely as made, and a few trivial edge nicks are of little concern. This type is an early American classic, so much so that even in a fabric such as this the Libertas Americana medal enjoys a strong collector base.

Rare Diplomatic Medal Reverse Cliche



1226

"1776" (1792) United States Diplomatic Medal. Reverse Progress Cliche. Original. Workshop of Augustin Dupre or Paris Mint. Loubat-19. White Metal. About Uncirculated, Graffiti. Approximately 60.5 mm. 14.28 grams. Backed with paper, which is missing from a few areas at the border. The edge is irregular, generally tightly trimmed, but with chipping and roughness in areas that has resulted in minor loss of metal. Handsome pewter gray color to the metal, few light marks in the left field, upper field with a few shallow dents and, to explain our qualifier, an illegible name in faint cursive at the border after the word AND. Light ink marking on the paper side. All design motifs are sharp, and the eye appeal is pleasing.

This is not the adopted reverse die. The die broke at some point, probably during hardening. It was preserved by Augustin Dupre and his son Narcisse, the latter of whom sold it (among other things) to the Boston Public Library in 1888. It remains there, though the BPL has no cliche made from it. The Adams and Bentley census, which appears complete, counts six known impressions from that die. The example in the Musee d'Art et d'Industrie in Saint-Entienne, France may have been made from the broken die, or the cliche itself may have just been mangled after striking; it's tough to tell from the illustration

on p. 126 of Trogan and Sorel. The American Numismatic Society, Massachusetts Historical Society (ex Appleton), and Smithsonian Institution (ex Stack's September 1987, lot 96) all hold examples from the die represented here, but we know of only three in private hands: Ford V:195; Ford V:194, the finest, which most recently realized \$15,600 in our November 2019 sale of the John W. Adams Collection; and the present example.

The number of surviving Diplomatic Medal cliches, perhaps 19 in all, is vastly larger than the surviving total of cliches for most of Dupre's American-related medals. This reflects two facts: there were two obverses and three reverses and they kept breaking during hardening, and this medal was considered of top-line importance to the American government. One can imagine William Short huddling with Dupre over these cliches and nervously approving them knowing the weight Thomas Jefferson placed upon this project. The vast majority of those cliches are today in strong institutional hands. Of the dozen or so held privately (one of which is unaccounted for since 1920), eight were in the Ford V sale. Just because collectors today happen to have been alive when that hoard surfaced, they should not consider these cliches as common; they are not. Even if they were, their historical importance could readily overcome it.

MILITARY MEDALS



1227

“1814” (ca. 1824) Major General Edmund P. Gaines at the Siege of Fort Erie Medal. Original. Julian MI-13. Silver. Unc Details—Cleaned (NGC). 65 mm. 115.2 grams, .999 fine, 3.70 troy ounces ASW. A significant rarity in this metallic composition, our online archives going back to 2008 include several examples of the Gaines medal in bronze, but none in silver. This is a pleasing piece for the grade, the design details sharply rendered throughout and the rims crisp and squared off. The surfaces are universally reflective in finish, a quality that is still easy to appreciate despite the presence of extensive, yet light hairlining that explains the NGC qualifier. There are a few sizeable handling marks in the expansive right obverse and left reverse field areas, and several tiny rim nicks on both sides are also mentioned for accuracy. Generally untoned, although delicate reddish-gold iridescence engages many of the design elements, especially those around the peripheries.

Julian reports that the striking of this type commenced in May of 1824 with the gold specimen. The original dies were prepared by Moritz Furst in 1821. They lasted until fiscal year 1884, when the reverse was reproduced. The offered specimen is from the original dies, with a broken letter R in FURST on the reverse, and repunching to the upright of the digit 4 in the date 1814 at the right border on that side.

Purchased by our consignor from Anthony Terranova, November 20, 2008.

1228

“1818” (ca. 1824) Isaac Shelby Battle of the Thames Medal. Original. Julian MI-21. White Metal. MS-62 (NGC). 65 mm. An exceptional example, almost completely untuned with semi-reflective silver gray fields. Only minor friction evident on the highest points of the design, and a few contact marks, the latter almost unavoidable on the soft metal impression such as this. Trivial spotting in the right obverse field and on the reverse rim at about 4 o'clock. The collaring mark just right of 12 o'clock on the rim and the perfect state of the dies indicate that this is a very early striking, ca. 1824. The dramatic battle scene on the reverse depicts the body of famed Native American Chief Tecumseh in the field between the opposing armies.

Ex Fred Fried; Paul Bosco's Auction 22 of November 2000, lot 646; our Baltimore Auction of March 2018, lot 519.



1229

“1847” (post-1850) Major General Winfield Scott / Mexican-American War Medal. Julian MI-27. Copper, Bronzed. Choice Mint State. 90 mm. Beautifully bronzed in dark mahogany brown with exceptional visual appeal. This large medal is rarely found choice; rim bruises and heavy marks are the rule. This specimen

has been handled with great care, however, and is completely free of mentionable nicks, dings or contact marks. With above average coloration with only the tiniest of spots affecting mirror-like surfaces. A premium example of this large, impressive medal.

From our Baltimore Auction of March 2017, lot 23.



1230

1848 Citizens of New York Mexican-American War Medal to Brevet Colonel James Duncan. By Charles Cushing Wright and Salathiel Ellis. White Metal. Mint State. 54.3 mm. Obv: Undraped bust right surrounded by battle honors. A vertical die crack nearly bisects this side. Rev: Presentation inscription in circle of six battle honors. This medal, which is quite rare, was not struck by the United States Mint.

Duncan graduated West Point in 1831. He was breveted major for gallantry at Palo Alto on May 8, 1846, lieutenant colonel for gallantry at Resaca de la Palma the next day, and colonel for gallantry at Monterey on September 23, 1846. He died on July 3, 1849, from the cumulative effects of gallantry.

Ex our (Stack's) Minot Collection sale, May 2008, lot 557; John Kraljevich, March 15, 2012.

Rare Mexican-American War New York Volunteers Medal Pedigreed to the 1884 Warner Sale



1231

(1848) New York Regiment of Volunteers Medal. Dies by Charles Cushing Wright. Silver. Presented to Private Daniel Montgomery, Company G. AU Details—Cleaned (NGC). 52 mm. With original swivel mount and ring. Prior to our February 2015 Americana Sale, this piece was last offered publicly in 1884, when Samuel Hudson and Henry Chapman described it as: "Very Fine. Rare." Issued to the veterans of the Mexican-American War who served in the First Regiment of New York State Volunteers, this medal was conceived in 1847 and struck in 1848. As noted by Mike Hodder in our (Stack's) 2005 Ford VII sale, "about 1100 men were entitled to one of the medals," but the number struck and distributed is not known. A ceremony was held at Castle Garden at the tip of Manhattan to pass these out, and Private Daniel Montgomery of Company G may well have been present. His medal is little worn, though he appears to have lovingly polished it to keep it bright in the years after he received it. Some hairlines, "as expected" (as Mike Hodder noted on Ford's primary specimen) are present. The obverse shows a deep gray tone, lighter at the peripheries, with the field's reflective character still visible. The reverse is a bit lighter and more mottled in tone, but a bit more flashy. (NGC has mounted this medal with the reverse up in the holder.) Only light marks are seen, no rim damage, double striking to bring up the high relief visible under a glass.

While John Ford took a special interest in this medal and amassed an incredible nine silver specimens from seven different sources between 1960 and 1985, not one of his had its original mount and hanger. Two had replacement mounts, seven had none, and one was holed after the hanger fell off. Ford's collection, sold by us (Stack's) in January 2005, represented almost 20% of the known medals, as he acquired the vast majority of those sold during his collecting days. The appearance of all of these medals at once depressed prices momentarily; they realized between \$1,495 and \$2,990, while a single unnamed specimen in silver brought slightly less. Ford managed to find specimens from Companies A, C (three examples), E, and F (three examples), but none from G.

This rare relic of the Mexican-American War would likely be better known, and more avidly collected, had it been struck at the U.S. Mint, but collectors of military history and historical medals have long sought out this medal, along with the similar Palmetto Regiment and Charleston Company of Volunteers medals. It's been 35 years since Carl Carlson's census of 61 known specimens was composed, but very few new examples have been offered since that time. This example was first offered at auction 140 years ago.

From S.H. and Henry Chapman's sale of the Thomas Warner Collection, June 1884, lot 2333; our Americana Sale of February 2015, lot 43.

NAVAL MEDALS



1232

(1851) New York Regiment of Volunteers Medal. Dies by Charles Cushing Wright. Silver. Presented to Private James Topley, Company D. About Uncirculated, Scratched. 52 mm. Suspended from an edge-mounted double-linked pinback hanger, lacking pin. Reflective and somewhat lustrous, with iridescent highlights on deep silver gray surfaces. Several batches of scratches are seen, including inside the rims on both sides, in the right obverse field, and outlining the top of the standing reverse figure. The present hanger appears to replace an earlier edge-mounted loop or hanger once present at 12 o'clock. An attractive piece despite the scratches, issued to James Topley, who records show was a Scottish-born immigrant who was 21 when the Mexican-American War started in 1847. John Ford amassed a hoard of eight awarded specimens of this medal, none of which were awarded to a veteran in Company D. Topley survived the war and seems to have worn this medal. We have not offered a specimen of this type since 2015, when a mounted and awarded specimen brought \$3,525.



1233

"1800" (ca. 1860) Captain Thomas Truxtun / USS Constellation vs. La Vengeance Naval Medal. Restrike. Julian NA-2. Copper, Bronzed. MS-65 (PCGS). 57 mm. Struck from a U.S. Mint copy obverse and the original reverse, a marriage begun after the original obverse had coined but one gold and a handful of white metal specimens. The reverse exhibits minor spalling throughout much of the design, as typically seen. The obverse, however, is in the latest state that we have seen with a sizeable break inside the border at left, crack from Truxtun's cheek up into hair behind the forehead, another vertically up into bust from its base, right field with heavy spalling, left with more minor spalling that extends into Truxtun's nose. This is surely one of the final restrikes produced from these dies. Both sides exhibit deep, rich mahogany-brown patina to frosty, lightly reflective surfaces. Sharply struck and crisp, obverse field with a few minor blemishes, overall appearance pleasingly smooth during in hand viewing. A February 2007 article in *The Numismatist* by Neuzil, Vaccaro, and Creekman estimated that just 25 examples were known from this particular mid-19th century die marriage. Those struck from the original obverse are of the utmost rarity, as above, leaving collectors only this variety - which still uses the original reverse - or a modern 20th century striking to fill this place in their cabinet. Notably, the Ford collection did not include a Truxtun medal in any form.



1234

1804 Commodore Edward Preble / War with Tripoli Medal. Original Dies. Julian NA-3. Copper, Bronzed. MS-61 BN (NGC). 64.2 mm. Light tan patina shows much faded mint luster. There is a rim dimple at 12 o'clock on the obverse, the reverse with a massive rim cud stretching from 10 o'clock to 12 o'clock. The latter shows evidence of ancient filing, likely from the time of production, as most Preble medals seen bear these cuds and nearly all are heavily filed,

suggesting it happened at the source. The die state is not as advanced as on some that we have handled, however, and we know of a least one that has considerable die spalling on both sides (August 2018 ANA:28).

Ex our (Stack's) Minot Collection sale, May 2008, lot 551; John Kraljevich, August 20, 2008.



1235

1846 The Mexican War / Loss of the Somers Medal. Julian NA-24. Copper, Bronzed. MS-63 BN (NGC). 58 mm. Beautiful mahogany-brown surfaces exhibit a lovely soft frosty texture on both sides. Sharply defined throughout with all design elements crisp. We note

only wispy carbon to account for the grade, which finds greatest concentration in the right reverse field. This is a famous Mexican-American War medal by Charles Cushing Wright, depicting the sinking of the brig *Somers* in exacting detail.

BRITISH INDIAN PEACE MEDALS



1236

Undated (ca. 1714-1760) George I/II Indian Trade Medal. Betts-165 (for types), Jamieson-2, Quarcoopome II-D. Copper or Brass. Fine. 39.3 mm. 274.3 grains. Even and attractive mahogany brown with good surface gloss despite pitting and granularity. Missing its hanger, but the rim remains essentially intact at 12 o'clock, with a vestige of the post location visible and some edge filing in the area. No damage or major marks are present, and the in-hand visual appeal is quite strong. Like the smaller Betts-167 type, this type was employed as a privately-issued medal used by fur traders, including those with ties to the British colonial apparatus, as a trade item just

like beads, iron pots, trade silver, and other useful and decorative items that were pressed into duty as currency on the frontier. The largest hoard of these was found in western Pennsylvania, but we also know of examples of this type that have been found in New York, New Jersey and Virginia. Several different die marriages exist, suggesting a large-scale production. The usual level of wear is good evidence that the native recipients of these medals wore them proudly. This example is a fairly typical one, though a large preponderance of these are far rougher.

From the Richard August Collection. Earlier ex Mike Ringo.

Sharp George II Indian Trade Medal



1237

Undated (ca. 1727-1760) George II Indian Trade Medal. Betts-167, Jamieson, figure 5. Brass or Copper. Very Fine. 24.5 mm. 70.8 grains. An impressively sharp example of this important early 18th century medal, used by British (and British American) traders on the North American frontier as a trade item in their fur-based commerce with American natives. Glossy medium brown with some deep olive verdigris in protected areas. Scattered granularity and contact marks are seen on both sides, striation or scratch across the portrait's cheek, edge-mounted hanger missing as usual. The loss of the hanger took

none of them rim with it, fortunately, and the rims remain intact. The level of detail on this one is far finer than normal, as is the overall visual appeal.

Most of these come out of a ground context, which appears likely for this one as well. Examples of this type have been most frequently found in western Pennsylvania and New York, but they also show up further south and further west. We haven't had an example this nice in almost a decade.

From the Richard August Collection. Earlier ex Jim King.

Superb George III Indian Peace Medal



1238

Undated (ca. 1776-1814) George III Indian Peace Medal. Large Size. Adams 7.2, Betts-437. Solid Silver. Choice About Uncirculated. 78.3 mm. 1434.4 grains. Original decorative hanger pinmounted at 12 o'clock, as issued. An especially high grade survivor of this iconic medal, the standard diplomatic gift between British authorities in North America and their native allies. Glossy and lustrous even dark silver gray, a beautiful antique tone and magnificent untouched surface of significant antiquity. A bit reflective in the fields of both sides, struck in splendid high relief with only the barest friction on the highest points of the design elements. Free of notable problems, just some old hairlines, a few trivial scratches like the one under the second A of GRATIA, and a minor rim nick over O of GEORGIUS. Hanger a bit flattened, but sharp, functional, and intact. Obverse die broken, with a substantial crack from the shoulder into the field below I of GEORGIUS. The visual appeal and overall impression is beautiful, indeed, this is one of the

prettiest, most original, and most high grade examples of this type we've ever encountered.

This type was distributed by the British military establishment, solely in North America, from 1776 through the War of 1812. It was replaced in 1814 with the later "Bull Head" George III Indian Peace medal type. This largest size is the most numerous, far outpacing the rare medium size medals and extremely rare small medals that share this general design. Despite the large population of survivors, most have seen serious wear and abuse, as expected given its function. Lost hangers are typical, as are heavy dents and scratches and the kind of wear that happens over multiple generations rather than just one lifetime. Examples like this are very rare, special, and worth centering in an advanced connoisseur's cabinet.

From the Richard August Collection. Earlier from an unrecorded (1970s?) Glendining's sale, lot 303.

INDIAN PEACE MEDALS



1239

"1789" (ca. 1950) George Washington Peace and Friendship Medal. Silver. Failor-Hayden 101, Julian-Unlisted (for type), Prucha-60 (for type). About Uncirculated. 76.0 mm. 3946.1 grains. Light pewter gray with lighter silver on the high points and traces of golden-olive in the fields. Matte finish commonly seen on mid-20th century Mint Medals. Some light reverse adhesive residue. A useful filler in silver for a president whose genuine Peace medals are difficult to find and sometimes prohibitively costly. XRF tested as 92.7% silver, 7.28% copper.

1240

"1825" (ca. 1950) John Quincy Adams Indian Peace Medal. Silver. First Size. Failor-Hayden 106, Julian IP-11 (for type), Prucha-42 (for type). Choice About Uncirculated. 75.8 mm. 3915.5 grains. Mottled silver gray surfaces are satiny from the matte finish. No serious marks. With an A.N.A.B. certificate erroneously giving the date as 1823 for the original Peace medals. XRF tested as 96.81% silver, 3.29% copper.



1241

"1829" (ca. 1950) Andrew Jackson Indian Peace Medal. Silver. First Size. Failor-Hayden 107, Julian IP-14 (for type), Prucha-43 (for type). Choice About Uncirculated. 76.1 mm. 3958.9 grains. Light silver gray with some darker patina in the recesses and traces of golden olive. Satiny matte finish. XRF tested as 97.5% silver, 2.85% copper.

1242

"1837" (ca. 1950) Martin Van Buren Indian Peace Medal. Silver. First Size. Failor-Hayden 108, Julian IP-17 (for type), Prucha-44 (for type). Choice About Uncirculated. 76.0 mm. 3934.4 grains. Pleasing satiny silver surfaces with some darker patina in the fields and recesses. Another scarce modern strike in silver. XRF tested as 97.16% silver, 2.84% copper.



1243

"1857" (ca. 1950) James Buchanan Indian Peace Medal. Fillmore-Pierce Reverse Muling. Silver. First Size. Failor-Hayden 115, Julian IP-36 (for type), Prucha-Unlisted (for type). Choice Mint State. 76.0 mm. 3707.7 grains. Light silver gray with satiny matte surfaces. Slightly darker patina outlines the central motif. A curious muling

using the reverse of the Millard Fillmore and Franklin Pierce medals rather than that intended for the Buchanan issue. Rare in this format, as bronzes are typically seen and even those are pretty scarce. XRF tested as 94.93% silver, 5.07% copper.



1244

1865 Andrew Johnson Indian Peace Medal. Bronze. First Size. Julian IP-40, Prucha-52, Musante GW-770, Baker-173X, var. (unlisted in this metallic composition). Specimen-65 BN (PCGS). 76 mm. Warm, rich, olive-brown patina dominates on both sides of this boldly defined, satin to semi-reflective example. The reverse is outstanding with no blemishes of note, the obverse with very slightly uneven bronzing and, more significantly, a couple of inoffensive

carbon spots in the lower left field. Impressive provenance! This is the size of the Andrew Johnson Indian Peace medal that the Mint sold to most contemporary collectors, although the small size (62 mm) pieces were also offered on occasion.

From our (Bowers and Merena's) sale of the Collection of David W. Dreyfuss, April 1986, lot 5180.

Original Grant Peace Medal in Silver



1245

1871 Ulysses S. Grant Indian Peace Medal. Silver. Julian IP-42, Prucha-53. Choice Very Fine. 63.4 mm. 1511.0 grains. Pierced for suspension, as issued, with noticeable wear in the piercing as typical of a worn medal. Similarly, many small nicks, scratches and marks are seen on both sides, alongside an edge bump near 4 o'clock relative to the obverse. These are all customary signs of a Peace medal being used as intended, distributed to and worn by a prominent Native American. Cleaned to a fairly consistent light silver gray.

The U.S. Grant medal is the most available Peace medal in the entire series of silver originals, but demand seems to only be increasing for them, perhaps perceived as low-hanging fruit and a good entry point into this series. Whatever the case, prices have been higher in recent years than ever before, and these seem to finally be getting the attention they have long deserved. Your cataloger has accounted for 60 distinct medals. This is among those struck on the lighter weight standard, and probably predates 1873 in terms of actual production and distribution.



1246

"1881" (ca. 1950) James A. Garfield Indian Peace Medal. Silver. Oval. Failor-Hayden 629, Julian IP-44 (for type), Prucha-55 (for type). Choice Mint State. 75.4 mm x 59.3 mm. 2560.2 grains. Mostly light silver gray with a satiny matte finish. A few small toning spots and areas of subtle patina are noted. A rare medal in any form. Just

five silver originals are known, and the few early impressions in bronze always command significant prices at auction. This variation in silver might be the rarest, and seems part of a special order of a series of Mint Medals. XRF tested as 94.31%, 5.64% copper.



1247

"1881" (ca. 1950) Chester A. Arthur Indian Peace Medal. Silver. Oval. Failor-Hayden 630, Julian IP-45 (for type), Prucha-56 (for type). Mint State. 75.5 mm x 59.5 mm. 2536.2 grains. Satiny light silver gray surfaces with some slightly darker patina around the motifs. A trace of residue on the president's neck. Another very rare

medal in any format. Just three original silver medals are known, two of which are in institutional collections. Original bronzes are also very scarce and command strong prices in the thousands of dollars. This is the first silver example we have seen of this relatively modern vintage. XRF tested as 93.55% silver, 6.45% copper.



1248

1885 Grover Cleveland Indian Peace Medal. Copper, Bronzed. Oval. Julian IP-46, Prucha-57. MS-64 BN (NGC). 59.3 mm x 75.4 mm. Just a faint trace of cabinet friction is revealed on the high points by a lightening of the bronzed surfaces to a light mahogany. Otherwise the surfaces are deep olive brown with soft golden overtones in the reverse fields and traces of light blue iridescence. Adding to the appeal, the obverse field area is semi-prooflike, but that on the reverse is decidedly so. Slight roughness on Cleveland's cheek appears to be from a flaw in the planchet, and as made.

Prucha relates that in April 1887, there was an official order placed for 10 silver medals for distribution. However, acquiring one is perhaps impossible as we are aware of no confirmed originals. Carl Carlson

found no auction appearances in silver, the Ford Collection similarly revealed not a single example in silver, and in that catalog, Michael Hodder noted that he was aware of none. Even the ANS specimen is a matte-finish restrike.

This brings us to the bronzes. Carlson's auction records included just two appearances for a bronze strike, while the Ford Collection contained a lone example. There are later impressions from the dies with matte finishes in bronze, but earlier impressions are very rare and have generally commanded healthy sums at auction.

From our sale of the Collections of The Strong, Rochester, New York, sold to benefit the museum's collections fund, March-April 2016 Baltimore Auction, lot 12017. Originally collected by John Charles Woodbury (1859-1937).



1249

"1889" (ca. 1950) Benjamin Harrison Indian Peace Medal. Silver. Oval. Failor-Hayden 632, Julian IP-47 (for type), Prucha-58 (for type). Choice About Uncirculated. 75.6 mm x 59.4 mm. 2553.9 grains. Medium to light gray with satiny matte surfaces. A bit of handling on the high points, but no problems. Though the oval format was intended as the issued medal for the Harrison administration, it was never actually distributed. Instead, a new round design was created, inspired by a direct request of some intended recipients. No original silver ovals are known to exist, though there are a small number of bronzes. This is the only silver impression we recall having handled. Though it is modern, it is a very rare U.S. Mint medal in silver. XRF tested as 94.57% silver, 5.43 copper.

BENJAMIN FRANKLIN

Extremely Rare Petite Module Franklin Medallion The Single-Date, High Relief Format



(image reduced)

1250

1777 B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. By Émile Balon, after Jean Baptiste Nini. Margolis-10, Baiardi-Sibille 94, Greenslet GM-5, Storelli-LXII, Villers-45. **Terracotta.** 113.5 mm, approximately 9.0 mm at the edge. 219.0 grams. Obverse with incuse signature and date, NINI / F 1777 on truncation, left of coat of arms. B FRANKLIN AMERICAIN around, separated by five stops, with raised plain border. Made with a suspension hole from the top edge through to the back, as typical. Squared, finished edges with the back rim gently rounded. Rich orange-tan surfaces are quite uniform with just a trace of darkening on the primary border ring and atop some of the higher points. A small piece of felt is glued to the central reverse and a white ink number is near the suspension hole. No notable chips or cracks are seen beyond a couple of tiny flakes in the outer border.

Nicely detailed with most of the letters crisp and other details pleasantly sharp. Upon close inspection, the surfaces have a gentle matte texture and occasional molding flaws that are not uncommon on the copies of Nini's works but much less so on his originals. This has been attributed to Balon's shop because it is a particularly fine example consistent in quality, finishing, texture and color with what is seen on others attributed to his shop. This said, it is worth noting that the size of this piece is within the range reported by Margolis for the known originals, pointing to the likelihood that Balon worked directly from Nini's original mold rather than having made his own based on a finished Nini medallion. As such, this is one step closer to "original" and it is clearly very rare in any form. Margolis accounted for only four examples of his #10 medallion, without mention of known copies. He owned two of them, one of which was plated in his study on page 69. Others were noted in Historic New England, Boston (the William Sumner Appleton specimen) and in the Victoria and Albert Museum, both institutionally owned.

Lovely 1777 Small Module Franklin By Jean-Baptiste Nini



(image reduced)

1251

1777 B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. By Jean-Baptiste Nini. Margolis-17, Baiardi-Sibille 94, Greenslet GM-15, Storelli-LXI, Villers-43#var. Terracotta. 113.4 mm, approximately 7.0 mm at the edge. 2616.5 grains. Obverse with incuse signature and date NINI / F 1777 on truncation, left of coat of arms. Secondary date 1777 below, in relief. B FRANKLIN AMERICAIN around, separated by four rosettes and a single stop, with raised plain border. Made with a suspension hole from the top edge through to the back, as typical. Oblique edges finished in a prominent bevel around the reverse rim. An old piece of heavy thread through the suspension hole.

An exceptional example of this prized and immensely historic artwork. Molded in orange-tan terracotta from the grounds at the Château de Chaumont where Nini worked exclusively from late 1772 until his death in 1786. While variations exist, this is the more typical color of the clay from the pottery works there and is quite handsome. Almost completely free of marks save for a singular tiny flake out of one of the border lines. About as nice as these historic portrait medallions are ever seen. The export variant type, intended for distribution in America in 1779. The documented shipment of these medallions never made its destination, having wrecked off the French coast and taken "five or six cases" of Nini's works (each reported to contain 100 medallions) with it to the ocean floor. The wreck was salvaged, yet the medallions seemingly sat in storage for more than five decades undisturbed. It seems that they began to enter the public sphere by the 1870s, and can be found in superb condition, as seen here, with some patience. It is unclear whether all of this type were aboard the lost ship.

Another 1777 Small Module Franklin



(image reduced)

1252

1777 B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. By Jean-Baptiste Nini. Margolis-17, Baiardi-Sibille 94, Greenslet GM-15, Storelli-LXI, Villers-43#var. Terracotta. 113.6 mm, approximately 8.2 mm at the edge. 2794.1 grains. Obverse with incuse signature and date NINI / F 1777 on truncation, left of coat of arms. Secondary date 1777 below, in relief. B FRANKLIN AMERICAIN around, separated by four rosettes and a single stop, with raised plain border. Made with a suspension hole from the top edge through to the back, as typical. Oblique edges finished in a prominent bevel around the reverse rim. A piece of wire threaded through the suspension hole.

Pleasing light orange terracotta of uniform color. A couple of trivial edge and border flakes and slightly larger chip from the obverse border near 6 o'clock. A hairline crack is also noted passing from the edge, by the L of FRANKLIN, to his nose. This does not seem threatening and could well be a flaw from the firing rather than damage as there is no evidence of impact in this area. An old pencil presentation inscription on the back reads: "Presented from his valued friend Abby Shoemaker to Mm. E. Ellison, 1847 / Estimated as some 40 years old." As this is an original from Nini's shop, circa 1777, an estimate of 70 years would have been precisely accurate at the time.

Bronze Portrait Medallion of Franklin, After Nini



(image reduced)

1253

"1777" (early 19th century) B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. After Jean-Baptiste Nini. Type of Margolis-17. Bronze. 116.0 mm overall, approximately 8.1 mm at the edge overall. Obverse with incuse signature and date NINI / F 1777 on truncation, left of coat of arms. Secondary date 1777 below, in relief. B FRANKLIN AMERICAIN around, separated by four rosettes and a single stop, with raised plain border. A bronze shell, backed with beeswax and set into a brass casing, either for a table-top display or more likely a part of a more elaborate wall hanging display presentation. The brass casing has a window in the back, revealing that the obverse shell is paired with an ornamental bronze shell on its back, suggesting that the reverse would be seen, however. Deep brown bronze with slightly lighter highlights. Somewhat crude tooled finishing through the fields, probably as made. A very interesting piece, one of a number of varied works we have seen accomplished with Nini's famous terracottas of Franklin as their inspiration.

Bronze Portrait Shell after Nini



(image reduced)

1254

"1777" (19th century) B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. After Jean-Baptiste Nini. Type of Margolis-17. Bronze. 101.1 mm. 773.5 grains. Obverse with incuse signature and date NINI / F 1777 on truncation, left of coat of arms. Secondary date 1777 below, in relief. B FRANKLIN AMERICAIN around, separated by four rosettes and a single stop, with raised plain border. A bronze electrotpe shell, with soldered suspension hanger. Minor waviness and dull dents in the thin sheet, but not to the point of distraction. Medium brown with some minor deposits in the recesses.

Portrait Medallion of Franklin, After Nini



(image reduced)

1255

“1777” (19th century?) B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. After Jean-Baptiste Nini. Type of Margolis-17. Terracotta. 95.6 mm, approximately 5.8 mm at the edge. 1571.2 grains. Obverse with incuse signature and date NINI / F 1777 on truncation, left of coat of arms. Secondary date 1777 below, in relief. B FRANKLIN AMERICAIN around, separated by four rosettes and a single stop, with raised plain border. No suspension hole, as on originals. Squared but rough edges. A crude and perhaps early copy undoubtedly made using one of Nini’s originals as the model to create the mold for this piece. Rough, granular surfaces are even inferior to those produced by the shop of Emile Balon around 1890, but this piece is quite interesting as it tells its own story of the degree to which Nini’s works were valued. Clearly, some effort went into this production, and it does appear to be of substantial age. Large chips from the back, a few lesser ones seen around the obverse border.

From the Richard August Collection.

Very Rare “1778/1779” Nini Portrait of Franklin



(image reduced)

1256

“1778/1779” (ca. 1860s) Benjamin Franklin Portrait Medallion. Bare Head Left; French Legend. After Jean-Baptiste Nini. Margolis-21, Baiardi-Sibille Referenced under 96m, Greenslet GM-7, for type, Villers-48. Terracotta. 165.7 mm, approximately 9.25 mm at the edge. 496 grams. Obverse with incuse signature and date I. B. / NINI F. / 1778 on leftmost truncation; coat of arms on right truncation. Secondary signature and date J B NINI F 1779 below, in relief, and widely spaced. B FRANKLIN IL DIRIGE LA FOUDRE ET BRAVE LES TIRANS around, separated by alternating lightning bolts and rods, with raised plain self-framing border. Made with a suspension hole from the top edge through to the back, as typical. Very slightly oblique edges, without beveling.

Deep tan terracotta with a soft orange tint is pleasantly uniform save for a bit of darkening on the highest points as often seen. A gentle abrasion has lightened a few points in the hair, but to minimal visual impact. From the face, only a couple of tiny flakes are noted in the border. Reverse chips are minor. Good detail throughout (aside from the typically weak truncation signature and date), but without the crispness and fine finishing seen on Nini’s originals. This is a later production, suggested to have been made by Alfred Villers around 1860, but like all Nini plaques and early copies thereof, it is a highly prized artwork in its own right. Large-format pieces like this are particularly desirable and this type is very rare. In Richard Margolis’ extensive study of the series, he located just three examples of this medallion and he never acquired one for his own remarkable collection. One is owned by the American Philosophical Society, Philadelphia, another is in the Musée des Beaux-Arts, Blois, France. The latter one is plated in Margolis and badly chipped. A third is noted in a private American collection. It is unclear whether this is Margolis’ third specimen or if it is another, but in either case it is clearly a very rare variant.

Scarce Balon Pottery Works Franklin Portrait Medallion, After Nini



(image reduced)

1257

“1779” (ca. 1890s) Benjamin Franklin Portrait Medallion. Bare Head Left, Latin Legend. By Émile Balon, after Jean Baptiste Nini. Margolis-26, Baiardi-Sibille 97, for type, Greenslet GM-7, Storelli-LXVIII, for type, Villers-46, for type. Terracotta. 129.4 mm. Obverse with incuse signature I. B. / NINI F. on leftmost truncation; coat of arms on right truncation. Secondary signature and date NINI F 1779 below, in relief. ERIPUIT COELO FULMEN SCEPTRUMQUE TIRANNIS around, separated by alternating lightning rods, lightning bolts and the two combined. With raised plain self-framing border. No suspension hole is visible, though much of the edge is unobstructed by the framing. Straight edges finished with gently rounded rims.

Deep tan terracotta with gentle orange seeming to glow in outline around the motifs. Slightly matte surfaces as typical of the Balon works, but smoother than some seen and very nicely made. Some of the finer elements are relatively weak, as in Nini's signatures, and the 1778 date that should be on the truncation is all but missing here. This

type is not a Nini original, but is probably a product of Émile Balon's pottery works; it was likely produced from copy molds made from one of Nini's genuine medallions, as suggested by the diameter. The Nini originals of this type are generally around 160 mm. Shrinkage from producing a copy mold, then a secondary shrinkage from making the medallion, each being close to 10%, results in almost exactly the diameter seen here. Housed in a wooden frame with gilt ornamental center that appears to be older than the work itself, perhaps a reuse of older framing parts. The entire piece is about 11.75 inches in diameter. Partial label of M.H. Hartmann Artists Materials, New York on the back, and with a small sticker dated May 19, 1944 and numbered 130. This could be an old auction tag.

Though not an original Nini, the portrait and overall artistic composition is of his hand and of the late 1770s. This type from the Balon pottery works is very scarcely seen and very desirable. Two of these in our recent sale of the Margolis Collection realized \$3,120 and \$4,320, respectively.



(image reduced)

1258

1906 Benjamin Franklin Birth Bicentennial Medal. By Augustus and Louis Saint-Gaudens. Greenslet GM-118. Rarity-4. Bronze. TIFFANY & CO. Edge. About Uncirculated, Edge Nicks. 100 mm. Conceived in 1903 by the American Philosophical Society (of which Franklin was a member) and authorized by Congress in 1904, this glorious medal took nearly 16 months of work by Augustus and Louis Saint-Gaudens, with the former providing the hard work and attention to all the details to bring the project to completion amidst bouts of intense pain from colon cancer and Louis' absence traveling "out West." Augustus had originally accepted the work on the Benjamin Franklin Birth Bicentennial medal on behalf of his brother Louis, who, though admittedly a better sculptor than Augustus, had no taste or mind for the details that would drive a sculpture or medal project from inception to completion. The design went through several iterations, including a complete redesign of the obverse at the 11th hour, at the suggestion of Secretary of State Elihu Root, whose approval was required as the sole example in gold was to be presented to the Republic of France as a diplomatic gift. The Franklin medal

project ended up delaying Augustus' work on Roosevelt's "pet crime," the redesign of the gold coinage that we cherish today. In the end, Tiffany & Co. was chosen to strike the Congressionally authorized example in gold as well as 150 in bronze, with 100 going to the U.S. government for distribution, and the other 50 going to the American Philosophical Society for its purposes. These presumably have the TIFFANY & CO edge mark, as here. After the presentation ceremony, the American Philosophical Society decided it wanted more of the medals and received permission to use the dies, which were produced outside of the U.S. Mint, to strike an additional 200 medals by the Mint in February 1907. These of course lack the TIFFANY & CO edge mark (Greenslet GM-119), and evidently a large quantity of these remain with the American Philosophical Society today, having never been distributed more than a century ago. The offered example of GM-118 displays handsome medium orange-copper patina overall, light pitting to a few high points, edge with several light nicks and other disturbances. The size and design alone make this a most impressive piece, and the numismatic desirability of the type is beyond question.

LAFAYETTE



1259

1824 Lafayette Portrait Medal. By François Augustin Caenois. Fuld LA.1824.5, Olivier-35. Silver. MS-63 (PCGS). 46 mm. Deep gray on the obverse with accents of pale blue and deep golden-brown across the entirety. The reverse is mostly lighter silver with faint blue mottling through the interstices of the wreath. The difference in toning on the two sides speaks to long-term storage in an old time collector's cabinet, likely that of the Garrett family. Lightly hairlined in the fragile reflective fields, but most attractive and very rare in silver. This one has an exceptional provenance and was off the market

between the 1981 Garrett sale and our March 2020 Auction. Before the former, it had been just a year shy of a century since its last offering, in Woodward's March 1882 sale, where it was noted to be "extremely rare in this metal"

Ex W. Elliott Woodward's 45th sale, March 1882, lot 675; T. Harrison Garrett, to Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 2070; our March 2020 Auction, lot 43.

WASHINGTONIANA

Featuring the Richard August Collection



1260

ca. 1789 Washington Inaugural Button. GW in oval. Cobb-5a, Albert WI-11A, DeWitt-GW 1789-7, Baker-1016. Brass. Very Fine, Environmental Damage. 33.2 mm. 5.69 grams. Original shank missing. Slightly bent with overall rough, granular surfaces, this piece is almost certainly a grounder, but it still presents much better

than most such examples of these Inaugural buttons that we have handled. All design elements are bold, both sides with some earthen encrustation on dominant deep brassy-olive color. A desirable button likely worn in celebration of the first presidential inauguration.

Historic Circa 1789 GW Linked States Button



(image enlarged)

1261

(ca. 1789) Washington Inaugural Button. GW and Linked States. Cobb-9, Albert WI-4A, DeWitt-GW 1789-9, Baker-1003. Brass. AU-55 (PCGS). 34.2 mm 105.7 grains. Original shank intact, but flattened. A rather high grade survivor of this popular and historic issue retaining considerable tinning on both sides, a finishing that would have given this button a visually striking bright silver appearance upon a gentleman's coat in 1789. The losses of tinning on the obverse reveal deep brown copper while a couple of areas have toned to rich coppery orange, giving the button a mottled appearance. There is slight waviness to the flan, but this is a very nicely preserved button that clearly wasn't worn long. The details are crisp and though there is a trace of superficial oxidation, this is by no means a ground find. Most of the tinning is largely complete on the reverse, too.

The United States House of Representatives first successfully met on April 1, 1789, and the Senate on April 6, the day both chambers convened for the first time in a joint session, allowing for the counting of electoral votes and certification of presidential and vice-presidential elections. John Adams as Vice President and presiding officer of the Senate, was sworn in on April 21, and Washington was administered his oath of office on April 30, 1789 at Federal Hall, in New York City. This button was one of several types produced to memorialize that event and to celebrate Washington as the first chief executive. While some similar buttons seem a little more generic in theme, this, with GW and LONG LIVE THE PRESIDENT leave no question as to its specificity of purpose. As such, at least one example belongs in any serious collection of George Washington medals.

From the Richard August Collection.

Magnificent Washington Portrait Miniature After Edward Savage



(image reduced)

1262

(ca. 1789) Miniature Portrait of George Washington, President of the United States, wearing Society of Cincinnati Eagle Badge. After Edward Savage. About Uncirculated. 9 cm x 7.2 cm miniature, in turned oval wood frame, 14.5 cm x 13 cm. The original oil portrait from which this splendid likeness was made was painted by the 28 year-old Savage (1761-1817) during President Washington's visit to Harvard College in October 1789. It shows him with powdered hair, facing 3/5 right, wearing a deep blue uniform with cream facings and gold epaulettes. On his left breast is a very large Eagle Badge of the Society of the Cincinnati with its white-edged blue ribbon, out of proportion to the surviving insignia known today. It was undoubtedly modeled after one of the eight badges he ordered from Major Pierre l'Enfant, who displayed watercolor renderings to potential buyers before any insignia were actually made. Washington especially treasured a special jeweled example presented to him by French naval officers and it is possible that the artist chose to dramatize the insignia by making it somewhat larger than life in this portrait.

The portrait itself was conceived during the October 1789 visit to the college. Harvard President Joseph Willard wrote to Washington requesting a sitting for Savage, stating his hope that the portrait would then adorn the Philosophy Room of the college. "Since then, Mr. Savage, the Bearer of this...has called on

me, and of his own accord, has politely and generously offered to take your Portrait for the University, if you would be so kind as to sit. As it would be exceedingly grateful to all the Governors of this Literary Society that the Portrait of the Man we so highly love, esteem and reverse, should be the property of, and be placed within Harvard College, permit me, Sir to request the favor of your sitting for the purpose." A later Harvard President, Josiah Quincy, "always declared that the portrait by Savage...was the best likeness he had ever seen of Washington."

Three miniatures of the Savage portrait are known today, one in the Taft Museum in Cincinnati, Ohio; another in the Metropolitan Museum of Art, New York; and the present example. This example bears an incongruous date in ink on its paper backing, Gen. Washington 1782. In fact the Society of the Cincinnati was not instituted until the next year and Washington did not sit for the artist until 1789-1790. Here is a matchless piece of Washingtoniana dating from the president's first term of office, as beautiful and as accurate a rendition as it is rare as a work of art. It would be difficult to exaggerate the importance of this historic miniature.

From Bonham's Fine Portrait Miniatures Sale, November 2007, lot 300; our Philadelphia Americana Sale of September 2009, lot 6230, where it realized \$26,450.

Outstanding Voltaire Medal

The Genesis of Washington Portrait Medals



1263

Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B. Bronze. MS-64 BN (PCGS). 39.9 mm. 349.6 grains. Rich chocolate and mahogany brown, with an area of deeply faded tan in the lower quarter of the obverse. Traces of vibrant original red remain close to many of the reverse letters, with faded accents of the same being seen through some of the intricacies of the central reverse. Beautifully struck, multiply so, as usual, but with all the elements crisply defined and the fields gently prooflike. A slightly later die state with a reverse rim break near 8 o'clock. This is among the most handsome examples we have offered.

The Voltaire medal is a must-have for any serious collection of Washington portrait medals, as it is the first such piece known to have been produced. The fact that the portrait is clearly not Washington's has never clouded its status or desirability, as the legends clarify the intent. No one is certain who made this medal, or even its country of origin, but it is clearly European, and people in Europe who knew what Washington looked like were very few and far between. Benjamin Franklin, living in Paris at the time, was one of those people.

The portrait is virtually identical to that seen on a very rare medal celebrating Scottish philosopher David Hume. It is not particularly convincing as his portrait either, but a fairly good argument could be made for such attribution if compared with the bronze statue of Hume in Edinburgh, Scotland, by facial features alone. Both medals are clearly by the same hand, as are two other rare works. One is a medal celebrating the Chevalier d'Eon, the other is the Franklin of Philadelphia medal. Aside

from stylistic similarities and shared letter punches, the most distinctive feature shared by all these finely engraved medals is the conspicuous absence of a signature, adding a degree of mystery to them all.

Of these four issues, it would seem only the Washington medal, long and probably mistakenly named for Voltaire, was a commercial success. The other three range from very scarce in the case of the Franklin and d'Eon medals, to extremely rare in the case of the Hume.

What we do know of this issue is the following: The medals were being struck as of April 1778, and there is reason to believe that striking had commenced in 1777. We also know that Benjamin Franklin was in the possession of one in 1778, in Paris, and that he made a gift of it that same year. There is a good chance he knew the author of these medals, but his papers have revealed no clues. The fact that Franklin felt it worthy as a gift is not insignificant, as it speaks to an undeniable degree of satisfaction in the work, and a recognition of its historical significance by someone who understood the value of such medallic monuments. From this, we can also say that this medal, from its very genesis, has been accepted as an important memorial to Washington's character and talent.

Ex A.H. Baldwin & Sons, October 1973; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, lot 326; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part II, Winter 2022 Auction, November lot 2001, as PCGS MS-63 BN.

Handsome Voltaire Medal

The Genesis of the Washington Portrait Medals



1264

Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78. Copper. MS-63 BN (PCGS). 39.9 mm. 346.5 grains. Lovely glossy brown surfaces are gently mottled with tones of mahogany, chestnut and tan on both sides. Traces of superficial natural debris cling to the recesses through the tight interstices of the legend, evidence of absolute originality that adds to the overall appeal. A trace of reflectivity is detected in the obverse fields, nicely accentuating the high relief portrait. Double struck as often seen on this issue, but evidence of this is minimal. The strongest artifacts of this are found in the obverse legend near 6 o'clock, where a natural flan clip allowed metal to flow outward rather than firmly into the dies. Elsewhere, the details from the primary strike are very hard to find, and the tiny letters of the reverse legend, often blurred by such striking anomalies on Voltaire medals, are crisply delineated. A few trivial handling marks but none is worthy of specific mention, and the overall aesthetic is essentially ideal.

The Voltaire medal is a must-have for any serious collection of Washington portrait medals, as it is the first such piece known to have been produced. The fact that the portrait is clearly not Washington's has never clouded its status or desirability, as the legends clarify the intent. No one is certain who made this medal, or even its country of origin, but it is clearly European and people in Europe who knew what Washington looked like were very few and far between. Benjamin Franklin, living in Paris at the time, was one of those people.

The portrait is virtually identical to that seen on a very rare medal celebrating Scottish philosopher David Hume. It is not particularly convincing as his portrait either, but a fairly good argument could be made for such attribution if compared

by facial features alone with the bronze statue of Hume in Edinburgh, Scotland. Both medals are clearly by the same hand, as are two other rare works. One is a medal celebrating the Chevalier d'Eon, the other is the Franklin of Philadelphia medal, a superb example of which may be found in this sale of the Richard August holdings. Aside from stylistic similarities and shared letter punches, the most distinctive feature all these finely engraved medals share is the conspicuous absence of a signature, adding a degree of mystery to them all.

Of these four, it would seem that only the Washington medal, long and probably mistakenly named for Voltaire, was a commercial success. The other three range from very scarce (the Franklin and d'Eon medals), to extremely rare (the Hume medal).

What we do know of this issue is the following. The medals were being struck as of April 1778, and there is reason to believe that striking had commenced in 1777. We also know that Benjamin Franklin was in the possession of one in Paris in 1778, and that he made a gift of it that same year. There is a good chance he knew the author of these medals, but his papers have revealed no clues. The fact that Franklin felt it a worthy gift is not insignificant, as it speaks to an undeniable degree of satisfaction in the work and a recognition of its historical significance by one who understood the value of such medallic monuments. From this we can also say that this medal, from its very genesis, has been accepted as an important memorial to Washington's character and talent. It is the ideal medallic representation to lead off the series.

From the Richard August Collection.

Lovely Washington Before Boston Medal Paris Mint Original, in Bronze



1265

“1776” (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued “Original” Obverse / First Issued “Original” Reverse. Musante GW-09-P1, Baker-47B, Adams-Bentley 3. Bronze. Plain Edge. MS-63 (PCGS). 68.8 mm. 2331.9 grains. A beautiful specimen of this landmark medallic issue featuring deep mahogany brown over much of the surface and an inviting degree of consistency in the tone. There are subtle variations in the color on both sides to be sure, but this is not unusual for early impressions from these dies; they add pleasantly to the overall aesthetic. Sharp and glossy throughout with only a few trivial surface marks in the fields. The attractive satin finish of the reliefs is clearly visible and sets these features apart from the smoother fields for a subtle cameo effect at a certain angle to the light. Many of Duvivier’s fine die finishing lines through the portrait are also seen when studied closely.

Minor natural die chips are present on the obverse, as seen on all original impressions, as the dies clearly experienced scattered isolated spalling early on, perhaps even during manufacture. These are near the lower hair curls, at the M of SUPREMO, at ER of ADSEPTORI and, to a lesser degree, in other areas. That in the right obverse field is not very prominent here, but there is a patch of soft spalling behind Washington’s head. Even the original gold medal presented to Washington, certainly among the very first few struck (and one of only three early die state medals we are aware of), has most of these features. The reverse of this medal exhibits extremely slight buckling at the upper center in the field from gentle sinking of the die. This might not be easily detected once this medal is in a grading holder.

The Washington Before Boston is arguably the most historic of Washington medals, for it celebrates not only Washington, but

a critical military victory for the Continental Army, one which would be significant in the lead-up to the establishment of the United States as an independent nation. It was the first award medal authorized by the American Congress and enjoys broad appeal among collectors focused on various aspects of American history, well beyond George Washington.

As noted above, Washington’s personal gold medal still exists, thankfully preserved and cared for by the Boston Public Library. A few silver originals exist (we are aware of 11, though the majority are in institutional collections). These are clearly great rarities and command six-figure sums when sold. As such, a fine original bronze is the closest most collectors may come to the original award. This said, in recent years it seems that interest has been growing for nice examples and the prices have been increasing somewhat reliably in response to that demand. It seems that collectors have come to realize just how historically significant these medals are, and it is tough to know when that trend may plateau. After all, the Washington Before Boston medal has been desirable to collectors virtually since the time of its first striking; the proof of this is that both the Paris Mint and the U.S. Mint have produced copies of various sorts for more than 200 years to fulfill collector demand. Naturally, original Paris Mint strikes like this are the most prized and the most desired, but no one is making any more originals and superior quality examples are not nearly plentiful enough for every interested collector to own one. A fine Washington Before Boston may be considered a highlight of most collections that contain one. This must be counted among the prizes of the Richard August Collection, in which it has probably resided for decades, though the earlier provenance is unrecorded.

From the Richard August Collection.

Classic Washington Before Boston Medal

A Handsome Example of the First Paris Mint Issue in Bronze



1266

"1776" (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued "Original" Obverse / First Issued "Original" Reverse. Musante GW-09-P1, Baker-47B, Adams-Bentley 3. Bronze. Plain Edge. MS-61 BN (NGC). 69.2 mm. An attractive and desirable example of this classic medallic type, one of the most eagerly sought by specialists in Washingtoniana. This really is a lovely specimen, both sides dressed in richly original autumn and olive-brown patina that is warmer on the reverse. Full and impressive striking detail throughout the design, a few minor to moderate handling marks in the expansive field areas account for the MS-61 numeric grade from NGC. Die erosion on the obverse is seen at and around Washington's lowest hair curl, below the letter M in SUPREMO (shaped like an eyebrow or a sideways comma), above the letter E in ADSERTORI, in the field at the bases of the letters DS and ER in the same word, throughout the left obverse field, on Washington's neck, and in the lower field around the word COMITIA.

The Washington Before Boston medal is a classic and immensely historic type. Though all are desirable, and there are numerous iterations which speak to a long tradition of desirability of the issue in general, original Paris Mint strikes in particular are by the far the most significant and enjoy the greatest demand. Original strikes are also rare. Adams and Bentley found 52 original bronze strikings of this medal, incorporating those from this reverse (the "Original"), the error reverse, and the corrected version of the error reverse. Speculatively, there may be 50 specimens known from this particular die pair, a population weighted toward pieces whose non-numismatic distribution required them to submit to an unduly high level of handling, wear, and damage. Unlike later pieces struck for a primarily numismatic crowd after 1850, truly Gem originals are quite the exception. As a well preserved survivor of the original Paris Mint striking, this lovely specimen would serve as a focal point in any advanced cabinet.



1267

"1776" (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued "Original" Obverse / First Issued "Original" Reverse. Musante GW-09-P1, Baker-47B, Adams-Bentley 3. Bronze. Plain Edge. Extremely Fine, Damaged. 69.0 mm. 147.2 grams. Likely a ground find, this piece retains considerable sharpness of detail overall, but the surfaces are rough, granular and moderately pitted overall. Rim bruises, edge nicks and earthy-green verdigris also confirm this piece as a grounder. Much of the surface area displays handsome medium brown patina, however, and a dig in the center of the reverse is the only mark on either the obverse or reverse that warrants individual attention.

The Washington Before Boston is arguably the most historic of all Washington medals, for it celebrates not only Washington, but a critical military victory for the Continental Army, one which would

be significant in the lead-up to the eventual establishment of the United States as an independent nation. It was the first award medal authorized by the American Congress and enjoys broad appeal among collectors focused on various aspects of American history, well beyond George Washington. Washington's personal gold medal still exists, thankfully preserved and cared for by the Boston Public Library. A few silver originals exist (we are aware of 11, though the majority are in institutional collections). These are clearly great rarities and command six-figure sums when sold. As such, a fine original bronze is the closest most collectors may come to the original award, although even for those deep pockets are required. The offered specimen, on the other hand, represents an opportunity for collectors of modest means to acquire a more affordable bronze striking of this celebrated Paris Mint issue.

From Heritage's FUN Signature Auction of January 2011, lot 6551.



*George Washington at Dorchester Heights
by Gilbert Stuart.*



1268

"1776" Washington Before Boston Medal. Third Paris Mint Issue. First Issued "Original" Obverse / Second Issued Reverse with Corrected Date. Musante GW-09-P2A, Baker-48, Adams-Bentley 3. Bronze. Plain Edge. Extremely Fine, Damaged. 68.3 mm. 136.3 grams. Fairly even dark brown on the obverse while the reverse is slightly rosy from an old cleaning. A clearly mishandled piece, with numerous marks and a pronounced rim dent over H of HOSTIBUS. However, this corrected reverse variant is quite rare and many collectors would find this an acceptable filler for an otherwise very challenging medal to locate. Perhaps a dozen or so are known to survive.



1269

"1776" (post-1860) Washington Before Boston Medal. First U.S. Mint Issue. Gunmetal Dies. Musante GW-09-US1, Baker-49, Julian MI-1. Bronze. Specimen-63 (PCGS). 68.5 mm. Plain square edge. A handsome piece with a few blushes and streaks of pale autumn-orange to otherwise richly toned antique copper surfaces. The design elements are sharply struck in bold relief, surfaces lustrous with a nice frosty texture. The expansive upper reverse field area is remarkably smooth with only a few trivial blemishes, left and right obverse field has a couple of faint pin scratches and a few other marks that account for the Specimen-63 grade. This is a rare medal. The first recorded delivery from these dies was 10 pieces in 1864. By the time these dies had deteriorated beyond usefulness in the first half of 1885, a total of 145 bronzes had been struck (and one example in silver). The biggest single year mintage was 37 in 1868.

As the very first variety of Washington Before Boston medal produced in the United States, struck during the boom of interest in American numismatics generally and Washington material (and medals) more specifically, this scarce variety deserves more interest and demand than it gets. These medals are at least a magnitude rarer than their contemporary Paris Mint restrike counterparts.



1270

"1776" (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. MS-62 BN (PCGS). 68 mm. Far smoother than one might expect given the assigned grade, otherwise vivid orange-brown surfaces reveal a trace of pale silvery tinting muting the luster as the only obvious impediment to a Choice Mint State rating. This is Charles Barber's work, using an electrotype original to hub the central motifs and a U.S. Mint punchset to place the legends. Musante reports a mintage of 167 pieces between the creation of these dies in September 1885 and the end of standard record keeping in 1904. The Rulau-Fuld contention that "only 4 [are] known" is fiction or a gross error. These are scarce, even so, and are particularly elusive in such desirable preservation as seen here. Matte surface strikes from these dies continued well into the 20th century; they are neither rare nor attractive, and should not be confused with the type offered here.

1271

"1776" (ca. 1950) Washington Before Boston Medal. Third United States Mint Issue. Musante GW-09-US3, Julian MI-1. Silver. About Uncirculated. 67.8 mm. 2589.8 grains. Light pewter gray silver with mild handling. Clearly one of the circa 1950s impressions from modern Mint dies as described by Musante, though he did not list this medal in silver. Apparently rare in silver, as we find none in our online archives, and perhaps part of a special order considering the several silver Mint Medals of similar vintage that accompanied this in a recent consignment. With a flawed A.N.A.A.B. certificate identifying this as Julian MI-2 (which would be the Horatio Gates medal). XRF tested as 97.7% silver, 2.3% copper.

Handsome Original Manly Medal in Brass



1272

1790 Manly Medal. Original Dies. Musante GW-10, Baker-61B. Brass. MS-62 BN (PCGS). 48.5 mm. 670.2 grains. Deep mahogany brown on the obverse with slightly lighter highlights on the areas of highest relief and darker patina through the recesses of the design and near the protective rims. Traces of deep tan brass are revealed along the central hair curl and at the highest point of the bust truncation. Trivial porosity from the original cast planchet is noted, as usual for the type. Light handling, but no serious marks. The reverse is considerably lighter in tone, featuring medium brown with very faint nuances of light mahogany. Outlines of olive are seen through much of the legend. Rather well struck with nice expression of the reverse letters, though double-striking has slightly blurred some of the lower ones. Still, Manly's signature is clear even if the date following is less so. The distinct differences between the obverse and reverse patinas often suggests long-term cabinet storage. However, in this case it is perhaps more from a situation where

the medal spent decades in a frame as a small wall display, the obverse being subjected to a typical early 19th-century home environment where the air was frequently laden with smoke from heating, cooking or smoking. To be clear, the medal shows no evidence of any mounting, but the patina suggests something different than simply cabinet storage.

The Manly medal is the earliest known Washington portrait medal of American manufacture, struck in 1790, and as such it is one of the very few issues that Washington himself would have seen. Indeed, Samuel Brooks, who engraved the dies for this medal and whose signature is seen on Washington's truncation, appealed directly to George Washington in 1793, hoping to gain an appointment as engraver at the new United States Mint in Philadelphia. The arguably unflattering portrait on the Manly medal and the fact that Washington had no interest in seeing his own portrait on coins likely did little for Brooks' cause.

From the Richard August Collection.



A Second Bronze Manly



1273

1790 Manly Medal. Original Dies. Musante GW-10, Baker-61B. Brass. MS-61 BN (PCGS). 47.7 mm. 631.2 grains. Once thoroughly tinned surfaces have left a heavily mottled patina across both sides of this example. Some of the surface has toned deep blue, other areas retain the lighter gray from the surface treatment and some of the high points sharply reveal the light olive tones of the solid brass underneath. Though sharp and not at all unpleasant in hand, closer inspection reveals ancient smoothing in the fields which was likely done to even out the misunderstood natural roughness from the original cast planchet. This said, both the smoothing and the tinning are very old, likely done near the time of issue as part of the same effort

to make this look like one of the much more costly silver medals at a lesser cost. A very nicely struck example, nonetheless, with the lettering sharp and with Manly's signature and date easily legible at the lower reverse.

The original announcement and call for subscriptions for the Manly medals offered these pieces in "fine white metal to resemble silver, for one dollar; a fine gold-coloured metal, for two dollars; of fine silver for four dollars; and of gold in proportion to weight." This example would have been among the "fine gold-coloured metal" issues, in brass, which was clearly the best seller.

From the Richard August Collection.

Original Manly in White Metal



1274

1790 Manly Medal. Original Dies. J. MANLY & c. Removed. Musante GW-10, Baker-61A. White Metal. AU-58 (PCGS). 48.1 mm. 494.3 grains. Handsome lightly mottled pewter gray with a mostly light appearance but a few areas of slightly darker gray patina are noted. The reverse is a bit more mottled and slightly darker than the obverse. Both sides have some fairly superficial oxidation, the most obvious a slightly darker area in the central reverse. Still, pleasing light silver gray outlines are seen around most of the motifs, and the quality overall is very nice. Well struck and sharp. The variant with MANLY removed from the lower reverse, an alteration that seems roughly contemporary to the issue and distribution. There are enough

of these known to identify them as a subvariant of the issue, but unfortunately the explanation for this has thus far eluded us. It is a feature observed on examples in silver, brass and white metal.

Though we have enjoyed what might be called a flurry of offerings over the last few years, this is legitimately a rather scarce issue in this composition. Before 2019, it had been nine years since we had seen any example. This is one of just 27 specimens in the present writer's census and it has been off the market for more than four decades.

From the Richard August Collection. Earlier from Presidential Coin & Antique Co., Inc's Sale #30, Part I, May 1981, lot 25.



1275

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10616. Copper. Lettered Edge. MS-64 BN (PCGS). 29.5 mm. 191.5 grains. Attractive rose, blue, gold and green iridescence over most of the prooflike surface, while outlines of rich lingering mint red remain in the most protected recesses. A few faint hairlines and a tiny inconsequential scratch off the eagle's beak are noted for accuracy, but these have little impact on the attractive aesthetic. An early coinage proposal that is popular today, but very much "got it wrong" in 1791, when its makers made the assumption that Washington would follow the European model of governance, desire his face on coinage, and stay in office until his own end.

From the Richard August Collection. Earlier ex Jim Skalbe.



1277

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. AU-58 (PCGS). 29.9 mm. 196.1 grains. Glossy dark brown with some slightly lighter brown in the recesses around the letters. Some natural surface debris clings to the letters and the surfaces have a bit of waxy sheen. A few tiny scratches are seen in the portrait upon close examination.

From the Richard August Collection.



1278

1793/2 Washington Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. AU-58 (PCGS). 29.8 mm. 160.9 grains. Soft gold and rose undertones left by an old cleaning have largely toned back toward medium brown. Struck from the same obverse die as used on the 1791 Small Eagle cents.

From the Richard August Collection.

Particularly Choice Small Eagle Cent



1276

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. MS-65 BN (PCGS). 30.0 mm. 190.0 grains. Beautiful chocolate brown surfaces are invitingly prooflike throughout the fields on both sides and accented by thin outlines of rich copper red around the motifs and letters. Essentially free of noteworthy handling marks, but a tiny as made lintmark off the forehead is mentioned for identification. Nicely struck and about as aesthetically pleasing as they come.

From the Richard August Collection. Earlier ex Jim Skalbe.



1279

"1792" (ca. 1860) Idler Copy of the Getz "Half Dollar." By Robert Lovett, Jr. Musante GW-27, Baker-25M. Copper. MS-63 BN (PCGS). 33.9 mm. 213.6 grains. Glossy medium brown with a burst of faded orange near the 1792 date, and traces of soft blue and green iridescence in places. A nice example with COPY on the reverse not removed like on some seen. A desirable early coin dealer commission, struck by Robert Lovett, Jr. at the request of William Idler and a popular fill-in for the vastly rarer Getz pieces on which it was modeled.

From the Richard August Collection.

1797 General Grand Master Medal Uniface Obverse in Old Sheffield Plate



1280

1797 George Washington General Grand Master Medal. Musante GW-29, Baker-288D, var. Uniface in Old Sheffield Plate. Engrailed Edge. AU-53 (PCGS). 36.2 mm. 129.6 grains. Pierced for suspension at 12 o'clock. Medium silver gray dominates the obverse while mottled darker patina is noted closer to the rims. Scattered light ruddy oxidation in places, mostly seen in the central recesses of the design. Mostly glossy texture upon first glance, but closer inspection reveals faint granularity, numerous surface marks and tiny scratches. The plain reverse exhibits an almost even mix of remnant silvery plating and mottled green and red oxidation. The obverse is considerably more significant, overall, of course, and as General Grand Master medals come, this is a very acceptable specimen. Even the more desirable bronze strikes are often seen with aggressive planchet flaws and other issues. This example faces up rather nicely and the Sheffield plate surface reads pleasantly as silver in the mind's eye, a composition for the medal that is known but effectively too rare to obtain. Just two are believed to exist, one in a private collection of long standing, ex Garrett, and another has not been seen since the 1882 Bushnell sale.

This is a very rare medal and opportunities to acquire it are few and far between in any form. Though we have had an unusual number of appearances in recent years in the two-sided bronze format, this trend is not likely to continue as these medals tend to land in advanced collections and stay there for a long time. It is unclear why pieces like this exist, although it has been suggested that they were one-sided and intended for snuff box lids, or similar uses. That said, three of the four uniface pieces known to us are pierced for suspension, suggesting a different kind of display in practice.

The cabinets of David Dreyfuss, Gilbert Steinberg, Lucien LaRiviere, and Charles Wharton were all missing this type in any form, and these omissions are notable. The Norweb family owned a holed brass specimen but donated it to Western Reserve Historical Society. It is now at Colonial Williamsburg.

Through a combination of George Fuld's survey of specimens, published in 2009, and our own efforts, we are fairly confident of 17 known survivors struck in brass, and two-sided. In addition, a couple more institutionally owned ones have been reported but remain unconfirmed. There are also the two mentioned silver ones and four uniface examples, including this.

As given in our recent sale of the fabulous brass R. Coulton Davis specimen:

the connection of these medals to Peter Getz of Lancaster [Pennsylvania] is both evident and undocumented. The portrait on this medal is not a precise match for those found on the 1792 private patterns by the Lancaster silversmith, but it is either by the same hand or, quite possibly, a copyist's attempt. The detail on the epaulet is quite different, but otherwise the portrait here is plainly copying the 1792 pieces by Getz. Numismatic tradition has long attributed these to Getz's hand, and even today he's as good a guess as any. Getz was an active mason in Lancaster, was master of his local lodge in 1794, and he worked as a die engraver in this era. However, Neil Musante suggested in his Medallion Washington that this medal was probably not by Getz. His reasoning is arguable (it hinged on the famous but now broken ladle owned by a Virginia Masonic lodge), but his conclusion is probably right.

The key piece of evidence in identifying the authorship of this medal was discovered in an unusual place: the archives of the descendants of Adam Eckfeldt, which hit the market in 2014, specifically a manuscript entitled "An inventory of Coining Machines taken from Richard Harpers & sent to the Mint of United States by order of the Mayor of this City Aug. 29th, 1797." The authors of 1792: Birth of a Nation's Coinage make the assumption that Richard Harper was the son of the recently deceased minter and sawmaker John Harper of Philadelphia, who died in either late 1796 or early 1797. The inventory is fascinating, including "1 Coining press compleat [sic] with a Leaver without balls," a cutting press, a rolling press, and most everything else someone would need to operate a private mint. For our purposes, the dies on hand are most interesting. They include a single die for "Jersey half pence" along with "2 Dies of General Washington Heads" and "1 [die] of the face Masons coat of Arms." In other words, this 1797 inventory from the estate of John Harper appears to list the obverse and reverse dies of this exact medal.

As a coiner, Harper is not necessarily the engraver of this medal; indeed, he may have been contracted by an engraver like Getz to produce them. Sawmakers weren't usually the artistic sort, but someone had to have engraved the dies for the cents Harper struck privately in 1795, now known as "Jefferson Head" cents. It could have been Harper, or Getz, or someone else entirely.

From the Richard August Collection. Earlier ex Wayte Raymond; New Netherlands Coin Company's Sale #52, August 1952, lot 4548; George Fuld; Richard Picker, 1967; Alan V. Weinberg.

Unusually Sharp Washington Born Virginia Copper



(image enlarged)

1281

“1789” (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Second Reverse. Copper. Plain Edge. AU-58 (PCGS). 30.5 mm. 167.3 grains. Handsome olive-brown over most of both sides with subtle tan mottling in places and inviting outlines of faded red through the legends and close to the bust. A few minor marks are noted, as is a very thin, almost forgivable scratch across the central obverse. Glossy throughout and beautifully struck on both sides, with fully expressed legends and excellent centering. Two of the reverse letters are against the rims, but without losses.

Among the somewhat scarcer *Guide Book* types and one that is almost always seen in grades below VF, with the central reverse so weak that much of the legend is often smooth or close to it. In

contrast, a small group of superb Mint State examples survives, but are out of reach to most collectors due to their very high price points. Very little is to be found in the middle ground of quality between these two extremes; this is among the nicer examples fitting that category we have seen. These were clearly placed into circulation, as evidenced by the commonly seen degree of wear. Were this primarily intended as a commemorative medal, more of the known pieces would be Mint State or very high grade, but only a handful can be considered so fine. Further setting these apart from other *Guide Book* types is the significant historic fact that these are American-made, not English, engraved and struck by Jacob Perkins in Newburyport, Massachusetts.

From the Richard August Collection.

Extremely Rare 1792 Washington President High Condition Census The Garrett Specimen



(image enlarged)

1282

1792 Washington President Pattern. Legend Reverse. Musante GW-35, Baker-59, W-10690. Copper. Plain Edge. AU-50 (PCGS). 29.8 mm. 177.6 grains. Almost completely uniform rich chocolate brown surfaces with just a nuance of faded tan lingering in the central reverse and a faint outline of slightly darker patina around Washington's head. Glossy throughout with a few tiny marks and some trivial hairlines that can be found upon close scrutiny, but are invisible otherwise and have no impact on the overall aesthetic. A tiny rim bump left of the P of PRESIDENT is noted, while small marks in the left field readily identify this as the plate coin in the Rulau-Fuld revision of Baker.

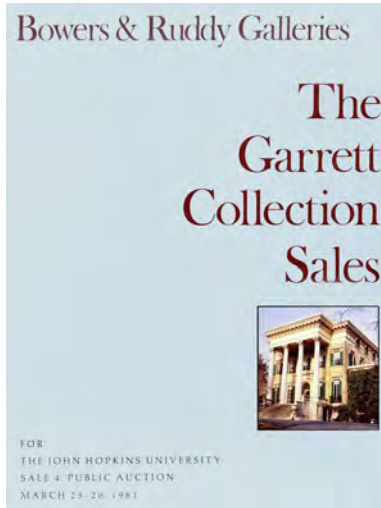
An important American issue by Newburyport engraver Jacob Perkins, and one that clearly circulated in America. However, it seems that the output was very small as this is a very rare type. Known with both lettered and plain edges, fewer than 30 specimens have been found. We are aware of seven examples with

lettered edges and a fairly quick survey of auction appearances has revealed just 17 plain edge examples like this (including one that has been at the ANS since 1954). All are circulated, with several well worn, tooled, holed or otherwise problematic. Among the 17 of this type found, this is easily the second or third finest known. The only obviously superior one we are aware of is the former Boyd-Ford specimen (and Breen *Encyclopedia* plate

coin), which is now graded AU-53 by PCGS. The only other contender is the Eric Newman coin, which looks almost exactly like this in terms of sharpness, but it has several minor rim impairments.

This is the Garrett Collection specimen and though we do not have purchase notes available, it was likely acquired in that sale and has thus remained off the market since 1981.

From the Richard August Collection. Earlier ex Col. James W. Ellsworth, 1923; John Work Garrett, to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The John Hopkins University, Part IV, April 1981, lot 1732.



Pleasing 1792 Twigg Medal



1283

"1789" (ca. 1792) Twigg Medal. Musante GW-38, Baker-65. White Metal. MS-63 (PCGS). 35.6 mm. 278.7 grains. Light satiny gray surfaces throughout. The reverse is peppered with darker flecks, but most aren't obvious without magnification. A trace of trivial but apparently stable pesting is noted at the truncation. Light handling but no serious marks. What at first looks to be a shallow abrasion on the reverse at the E of STATES is more likely a natural flan depression that did not strike out.

Many Twigg medals have ghostly irregular shapes at their centers speaking to a consistent peculiarity with the flans which we have realized relates to the casting of the planchets. These

were produced in the style of cast clothing buttons of the period, with a casting sprue at the center of the flan. This feature usually gets struck out, and is not visible on this example, though it is frequently seen on Twigg medals. According to Neil Musante, Charles Twigg was a Birmingham, England-based toy maker. He made very few medallic works, and this is the only known one devoted to Washington. The first sale of a Twigg medal we are aware of in the United States was in the May 1860 Cogan sale, where it was described as "excessively rare" and sold for \$6 to prominent collector John McCoy.

From the Richard August Collection.



1284

Undated (ca. 1793) Washington Success Medal. Large Size. Musante GW-41, Baker-265, DeWitt-GW 1792-1, W-10900. First Die. Brass. Reeded Edge. MS-62 (PCGS). 25.8 mm. 63.7 grains. Golden-olive surfaces with some blue-green toning on the high points and considerable original tinning remaining in the recesses, especially on the reverse where the design features have better protected the fields. A bit softly struck through the all-seeing eye of the central reverse, as typical of the variety. Minor small handling marks and scattered tiny scratches but very nice eye appeal and quality overall. A somewhat early die state for this issue with a light die crack passing through the lower right first N of WASHINGTON.

From the Richard August Collection.



1285

Undated (ca. 1793) Washington Success Medal. Large Size. Musante GW-41, Baker-265A, DeWitt-GW 1792-1a, W-10905. First Die. Brass. Plain Edge. EF-40 (PCGS). 25.9 mm. 81.6 grains. Fairly even brown surfaces are slightly granular up close and retain a bit of natural debris in the obverse recesses. Reasonably well struck with good obverse detail and the usual softness at the reverse center. A late die state example with a prominent obverse crack crossing Washington's nose, extending from the rim over the G of WASHINGTON to the rim over his head, at 11 o'clock.

From the Richard August Collection.



1286

Undated (ca. 1793) Washington Success Medal. Large Size. Musante GW-42, Baker-266, W-10915. Second Die. Brass. Reeded Edge. MS-62 (PCGS). 24.8 mm. 64.7 grains. Glossy deep olive-brass surfaces are fairly uniform with just a trace of gentle mottling and a singular subtle patina spot on each side, neither of which is threatening. Very nice surfaces with just a single trivial and ancient scratch right of the face. There are no other flaws of note, and the reverse is better struck up than on many seen. A pleasing example of this early political, thought to have been issued at the time of Washington's second inauguration, which took place in the Senate Chamber of Congress Hall, in Philadelphia, on March 4, 1793. The Rulau-Fuld reference notes this as a "restrike, about 1860," an assertion that makes little sense and seems to have no factual support. Anything of that period would be a strike for collectors and more often than not saved, whereas these are almost always respectably worn, sometimes aggressively so.

From the Richard August Collection.



1287

Undated (ca. 1793) Washington Success Medal. Large Size. Musante GW-43, Baker-265, var., W-Unlisted. Third Die. Brass. Plain Edge. AU-58 (PCGS). CAC. Glossy deep olive-brass is fairly consistent across both sides with only minor darker areas at a couple of obverse letters and near UNI on the reverse. A tiny central reverse scratch, but no other handling flaws are seen, explaining the CAC sticker. Struck as usually found with a bit of softness at the central reverse. Patches of aggressive spalling on the reverse, as on all seen. An easy variety to spot for the large obverse die break that crosses Washington's head diagonally upward to the right, not to be confused the more commonly seen variant with an equally severe break that terminates much higher on the left and much lower on the right. This die pairing had not been documented by Baker in 1885. Considering that he would have necessarily relied upon note taking and memory, and could easily have missed the differences in these two dramatic obverse breaks, this omission might simply have been an oversight.

From the Richard August Collection.



1288

Undated (ca. 1793) Washington Success Medal. Large Size. Musante GW-43, Baker-265, var., W-Unlisted. Third Die. Brass. Plain Edge. EF-40 (PCGS). 24.7 mm. 72.0 grains. Deep steely-brown with warm golden-olive on the high points that creates a pleasing visual contrast. A speck of verdigris is noted on the reverse and there are some faint handling scrapes, but the visual appeal is quite good for this degree of wear. Obverse die prominently cracked through Washington's head diagonally upward to the right. Very similar to the Breen plate piece and quite possibly the same example.

From the Richard August Collection.



1289

Undated (ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267B, W-10875. Brass, Tinned. Reeded Edge. MS-63 (PCGS). 19.6 mm. 39.4 grains. A handsome example of this small size variant with deep mahogany and steel toning over much of the surface, while the centers come alive in contrast with generous original tinning and related luster. Nicely struck with the all-seeing eye at the central reverse nicely detailed. A tiny natural flan crack is noted through the W of WASHINGTON.

From the Richard August Collection.

Handsome Liberty and Security Penny



(image enlarged)

1290

Undated (ca. 1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. ASYLUM Edge. MS-64 BN (PCGS). 33.3 mm. 297.4 grains. Lovely chocolate brown with flecks or rich coppery-orange and halos of blue-green toning through the recesses, legends and in outline around the devices. Lustrous and well-struck, with the usual

unevenness in the rims caused by the application of the lettered edge device. One small dig in the central reverse and a tiny nick under the eagle's bundle of arrows, but notably mark-free otherwise. Excellent quality and eye appeal.

From the Richard August Collection.





1291

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. Copper. LONDON Edge. AU-50 (PCGS). 29.3 mm. 137.9 grains. Glossy olive-brown with the usual flatness in the centers extending through the WA of WASHINGTON. A very small patch of old tooling is noted in the left obverse field but is not that distracting. One of three different edge variants represented in the August Collection for this type. Though the planchet is thin, the edge device is boldly impressed, and the strike was neatly centered on the flan.

From the Richard August Collection.



1292

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31B, W-11010. Copper. BIRMINGHAM Edge. AU-55 (PCGS). 28.5 mm. 118.6 grains. Glossy and very attractive olive-brown with a couple of small areas of tan showing through. One trivial spot is noted at Washington's collar. Nicely centered with reasonably good detail for the issue, particularly on the obverse. The eagle's breast is flat, and the central shield details are soft but present. A small natural edge flaw is noted near 7 o'clock relative to the obverse, but is as made and has no impact on the design. One of three different edge variants in the August Collection.

From the Richard August Collection.



1293

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31C, W-11000. Copper. Plain Edge. AU-53 (PCGS). 27.1 mm. 115.7 grains. Deep brown with pleasant surface gloss and nuances of olive and blue when rotated under light. Though the planchet was too small for the dies, the centering is about as good as it can be with the obverse slightly high to the right and the reverse a little low, without significant losses of detail. Shallowly struck up at the centers, as usual. One small obverse rim nick is noted at the T of WASHINGTON. Called "very rare" by Breen, who cited no examples. We have several of these in our online archives, reaching as far back as December 2005. Most but not all of these are on narrower flans, like this example, with none of the dentils present.

From the Richard August Collection.



1294

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Diagonally Reeded Edge. MS-64 RB (PCGS). 28.0 mm. 135.4 grains. Glossy red and brown surfaces with the red areas intense in color and blending pleasantly into the warm brown elsewhere. A couple of small patina spots are noted on the reverse. Nicely struck on a compact flan but ideally centered with no losses to the tops of any letters. Small voids near the L of LONDON are natural planchet flaws.

From the Richard August Collection.



1295

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. AU-53 (PCGS). 26.8 mm. 92.4 grains. An exceptionally pleasing example with warm chocolate brown dominant on the surfaces while some darker toning is evident on the higher points of the obverse. Glossy and about as sharp as these are ever seen, with notable detail on Washington's epaulet. As these were made to look old and worn from the outset, what constitutes nice tends to be defined by eye appeal more than anything else, and this offers that comfortably. Obverse die broken in the left field, as usually seen.

From the Richard August Collection.



1296

1783 Washington Georgius Triumpho Token. Musante GW-54, Baker-7, W-10100. AU-55 (PCGS). 28.0 mm. 135.9 grains. Glossy and handsome medium brown surfaces with just a trace of somewhat olive patina seen through the recesses of the legend. No serious marks are noted, though a couple of tiny pin scratches are visible around the R of GEORGIUS. Very nicely struck from dies in their middle state. Cracked through the reverse as usually seen, but not severely enough to distort the design. A popular type celebrating the American victory in the Revolution led by the triumphant George Washington, supported by France, and sealed by the Peace of 1783.

From the Richard August Collection.

Outstanding Bronze Halliday Medal Ex Stearns Collection



1297

“1797” (ca. 1816) Halliday Medal. Musante GW-57, Baker-70C. Copper, Bronzed. Plain Rims. MS-65 (PCGS). 53.7 mm. 1004.9 grains. A really remarkable example of this exceptionally well-rendered medal. The obverse is mottled with mahogany, chestnut and dark brown while close inspection under good light reveals nuances of pale blue in places. The reverse is more even light mahogany brown, a difference likely explained by long-term cabinet storage. Some prooflike texture is noted in the fields of both sides, but it is a bit more pronounced on the obverse adding to the “upon first glance” aesthetic appeal. Though we have sold several superb specimens of this classic medal in recent years, this is easily among the finest technically. The two highest graded competitors are the Syd Martin example, graded MS-65 by PCGS, but with a scattering of marks in the left reverse field, and that in our November 2021 sale of the E Pluribus Unum Collection, another PCGS MS-65. The latter piece realized \$10,800, setting a new record for this medal at auction. In terms of surface quality, the August piece is the equivalent of the E Pluribus Unum specimen, however, that medal was the rarer variant with ornamented rims, so it could easily be argued that this is the finest plain rims example we have seen in bronze. Only a couple of very minuscule marks are noted under magnification, the two most visible being in the right obverse field (but you have to look for

them). No rim or edge marks of any kind are seen. Apparently an early strike, as the fine finishing lines laid down by the engraver are clearly seen in the finer details of the design. This is especially evident throughout Washington’s portrait and coat. It is similarly sharp through the reverse ground, plinth and drapery. Strong evidence of two striking impressions is seen through the reverse, much like the William Spohn Baker specimen in our November 2019 sale.

As with other fine medals in his sale, this was acquired by Richard August in December 1966, in a direct purchase through Mayflower Coin Auctions of medals from the famous C.H. Stearns Collection. As given in the sale introduction, C.H. Stearns [Charles H.] was a contemporary and advisee of “Mickley, Parmalee [sic], Crosby and Appleton.” Stearns was thus also a contemporary of William Spohn Baker. One can easily imagine these two 19th-century collectors competing for medals like this example when it last sold at auction, likely more than a century ago.

From the Richard August Collection. Earlier ex Charles H. Stearns Collection (1820-1904); Clinton H. Stearns (1861-1936), by descent; George M. Stearns, by descent; Mayflower Coin Auctions, privately, following the C.H. Stearns sale of December 1966.



1298

“1797” (ca. 1816) Halliday Medal. Musante GW-57, Baker-70. White Metal. Plain Rims. AU-50 (PCGS). 53.9 mm. 804.3 grains. Once mounted at 12 o’clock, but the mount is now lost. Medium gray patina is fairly consistent throughout, with gentle even pesting visible under close inspection, but without often-seen unsightly

localized eruptions. With the unusual edge mount, this piece clearly has an interesting history as an example once worn as an adornment by someone for some purpose, though this will remain shrouded in mystery.

From the Richard August Collection.

Very Rare Presidency Relinquished in Silver Original Dies, Late Impression



1299

"1797" (ca. 1858) Sansom Medal. Presidency Relinquished. Original Dies. Late impression. Musante GW-58, Baker-71, Julian PR-1. Silver. MS-64 (PCGS). 40.6 mm. 552.0 grains. Medium to deep gray silver is complemented by subtle blue, green, rose and gold iridescence through the prooflike fields creating a very pleasing aesthetic. A trace of handling has resulted in the emergence of lighter silver accents on the highest points of relief on both sides. Though the prooflike fields reveal some faint lines, there are no marks that can be called out individually. This is a beautifully cared for medal and it is very rare in silver.

These medals, part of Joseph Sansom's "History of the Revolution" series, were originally struck circa 1807. Joseph Sansom presented an example of this medal in silver to President Thomas Jefferson on March 25, 1807, and the letter that accompanied it still survives. It read, in part, as follows: "Respected friend, I beg leave to inclose [sic], for thy acceptance, a silver medal upon the retirement of Washington, which I flatter myself will meet thy approbation, as it has been executed by Reich-the head from a drawing of Stuart." This was a follow-up on the part of Sansom who had earlier presented Jefferson a silver example of the C.C.A.U.S. medal, for which he had an encouraging reply from Jefferson, who was himself a medal collector. Sansom later sent Jefferson a silver example of "a medal of Franklin," which was almost certainly that with the American Beaver reverse.

Though the medals were struck as early as 1807, they proved popular, and the Mint continued to strike them for collectors for some years after, even replacing the original dies around 1858 with new ones to continue striking. The medal offered here reveals, in struck silver, the reason for the replacement. The dies had become rusted and/or spalled, seen on both sides of this medal in the form of raised roughness. The earliest auction appearance we are aware of for this late-state variant in silver was in the October 1864 Woodward sale, where he described one as, "the same medal [as the previous lot], in silver, struck from the original dies when rusty, thick planchet." It sold to J. Osborn Emery for \$4.50. This is a very rare medal in silver in either early or late state, but especially so as a late impression. It has been more than five years since we have handled one, the last being the very similar Baker specimen in November 2019. This example, from the Stearns Collection, has probably not been offered publicly for more than a century and could well have been purchased directly from the Mint by Charles Stearns at the time of issue.

From the Richard August Collection. Earlier from the Charles H. Stearns Collection (1820-1904); Clinton H. Stearns (1861-1936), by descent; George M. Stearns, by descent; Mayflower Coin Auctions, privately, following the C.H. Stearns sale of December 1966.



1300

"1797" (ca. 1806-1807) Sansom Medal. Presidency Relinquished. Original. Early Impression. Musante GW-58, Baker-71A, Julian PR-1. Copper, Tinned. MS-62 (PCGS). 40.5 mm. 412.4 grains. The initial appearance of this specimen is that of silver with the surfaces tinned to give that impression without the cost of a silver strike. Most of this surface is intact, offering pleasing light silver gray over both

sides, gently giving way to deeper brown on the high points. Clearly a very early treatment, likely close to the time of sale and nicely preserved since. Unusual, and rather handsome. From an early state of the dies with no evidence of die rust or spalling seen on the silver impression offered in the previous lot. A trace of wear, but no notable marks.

From the Richard August Collection.



1301

"1797" (ca. 1806-1807) Sansom Medal. Presidency Relinquished. Original. Early Impression. Musante GW-58, Baker-71B, Julian PR-1. White Metal. MS-62 (PCGS). 40.5 mm. 349.8 grains. A lovely and essentially brilliant example with excellent prooflike character in the fields forming a nice contrast against the satiny devices. Mild

flecking noted under magnification and a trace of darkening is noted at the rims. A couple of tiny pitting spots are noted on the rim and one is hidden in the base of the fasces. Much nicer than usually seen even with some minor hairlines and marks in the fields.

From the Richard August Collection.



1302

"1797" (ca. 1859) Sansom Medal. U.S. Mint Restrike. Musante GW-59, Baker-72. Silver. Plain Edge. MS-62 (PCGS). 40.5 mm. 523.7 grains. Mostly light silver gray with deep polychromatic mottling close to the rims, through the legends. On the obverse iridescent pale blue dominates, while the toning is richer golden-brown around the reverse. Scattered handling marks on both sides, but the lighter-than-usual tone makes for a very pleasing example of this popular and historic medal.

Musante reports that just 57 examples are believed to have been struck in silver between 1861 and 1904, an estimate derived from Mint records. Silver impressions are scarce, but they are staples of any advanced collection of Washington medals, particularly considering

the rarity and high cost associated with impressions of this medal from the original dies in this precious composition. William Spohn Baker included two examples of this issue in silver in his collection. As these medals were but a decade or two old at the time Baker was collecting, it appears he thought very highly of the design and found it worthy of duplication in an era when they were likely fairly available. This example was from the Stearns Collection, and thus originally collected around the time of its production.

From the Richard August Collection. Earlier from the Charles H. Stearns Collection (1820-1904); Clinton H. Stearns (1861-1936), by descent; George M. Stearns, by descent; Mayflower Coin Auctions, privately, following the C.H. Stearns sale of December 1966.

Impressive 1879 Presidency Relinquished Large Format, after Sansom Struck in Silver Possibly Unique and its First Public Appearance



1303

"1797" (ca. 1879) Sansom Medal. Large Format. Musante GW-60, Baker-73. Silver. MS-64 (PCGS). 45.8 mm. 606.5 grains. A lovely silver medal with soft mottled blue-green toning over much of the obverse, particularly in the reflective fields, but with just enough light silver gray showing through to keep the overall appearance invitingly light. Slight rubs on the highest points of relief are noted and there are trivial hairlines and marks, mostly effectively obscured by the color. Typical of a cabinet-stored medal, the reverse is lighter silver gray with deeper toning concentrated close to the high, protective rims. Satiny on the motifs and beautifully struck from an early state of the dies.

Not listed in silver by William Spohn Baker in 1885, though he was a serious collector of Washingtoniana when these were struck and likely well-known to be researching the subject at the time. Unsurprisingly, it was also unlisted in silver by Wayte Raymond (No. 19 in his 1941 monograph, *The Early Medals of Washington*). It was unlisted in silver by Fuld in his 1965 revision of Baker, but he noted that it was "supposedly known in silver, but have never seen one that is genuine." Curiously, it became a proper listing in silver in the last Baker revision by Rulau and Fuld, though the same note was included about no genuine examples seen. Listed by Musante in silver, likely based on a wholly reasonable belief that someone had seen one somewhere to allow it into the Baker revision. At the entry for silver, he noted "Chapman dies, now at ANS" apparently in reference to the dies themselves rather than a silver impression from them, as there is no struck silver medal found in a search of the ANS database. Indeed, we can find no trace of a silver impression from these dies beyond the current piece, but have seen this in electrotpe format in silver. The two annotated copies of the Baker reference owned by John J. Ford, Jr. and Joseph Levine include no mention of this in silver.

The dies are reported to have been in the possession of Joseph Mickley, but there was no impression in silver in the 1867 sale of his coins. Similarly, a "large Sansom medal" appeared in the John McCoy sale in 1864, in bronze. These details would suggest that this silver impression was probably among those struck after Mickley died in 1878, and the Chapmans ended up with the dies.

When the Chapman brothers advertised these medals for sale in 1879, they listed only bronze and white metal. Clearly, this was a special order by a prominent collector. T. Harrison Garrett would have been the most likely candidate of the time, as he was known to end up with such delicacies. However, this did not appear in the sale of the Garrett Collection in 1981.

This medal was acquired by Richard August in December 1966, in a direct purchase through Mayflower Coin Auctions of medals from the famous C.H. Stearns Collection. The remarkable colonials from that old New England holding had just been sold by Mayflower at auction that same month, and August's direct inquiry as to any medals that might have been in the collection bore notable fruit! As given in the sale introduction, C.H. Stearns [Charles H.] was a contemporary and advisee of "Mickley, Parmalee [sic], Crosby and Appleton." It is quite possible, therefore, that this piece was made for Stearns and that it is not only unique, but being offered at auction for the first time.

From the Richard August Collection. Earlier from the Charles H. Stearns Collection (1820-1904); Clinton H. Stearns (1861-1936), by descent; George M. Stearns, by descent; Mayflower Coin Auctions, privately, following the C.H. Stearns sale of December 1966.



1304

1796 Repub. Ameri. Medal. Musante GW-61, Baker-68. Copper. MS-64 BN (PCGS). 33.1 mm. 303.2 grains. Fairly uniform mahogany brown with a curious ring in the toning near the G of WASHINGTON and a small harmless spot against the obverse rim at 7 o'clock. A trace of subtle mottling is noted upon close inspection. A nicely preserved example of this dated-obverse variety celebrating several of Washington's accomplishments, but sparked by the first peaceful transition of presidential power in the United States. It was notably engraved and struck by Thomas Wyon in Birmingham, England.

From the Richard August Collection.



1305

"1799" (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69. Copper. AU-55 (PCGS). 32.9 mm. 299.5 grains. Dark brown with traces of verdigris in the protected recesses, but glossy otherwise. A follow-up to the 1796-dated issue with the obverse altered by Wyon to reflect George Washington's life and death, this being a memorial medal to his life. This type is scarcer than the other, particularly in high grade. Bronze examples are usually worn, whereas the bronzes of the dated variant are usually nicely preserved.

From the Richard August Collection.



1306

"1799" (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69A. White Metal. MS-62 (PCGS). 32.8 mm. 159.3 grains. Largely brilliant pewter gray with good reflectivity in the fields and satiny devices. An area of gentle patina is noted in the lower right reverse with some associated scattered pecking flecks revealed under magnification, and there is a bump at Washington's lower left truncation. A minor bend is noted in the flan. Nicer quality than usually seen and the more common composition for this memorial type. Struck in coin alignment, as usually seen, on a relatively thin flan of about 2.2 mm.

From the Richard August Collection.



1307

"1799" (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69A. White Metal. AU-58 (PCGS). 33.0 mm. 176.5 grains. Deep pewter gray with outlines of shimmering brilliance around the portrait and close to the obverse rim. The reverse is a bit brighter overall, as the fields are more protected by the design elements on this side. Lightly handled but no serious defects. Struck on a rather thin planchet of only 2.1 mm at the rims. Still, the soft metal allowed for full expression of the design features though the rims are low. This medal is also struck with the dies in medallion alignment, aligned such that the 12 o'clock position of each side is at the same point when the medal is rotated around the vertical axis. This is very unusual for the issue, as most seen are struck in coin alignment. We are aware of at least one other example in medal turn, a heavily pested specimen in our archives.

From the Richard August Collection. Earlier from our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4304.



1308

"1799" (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69A. Lead. EF-40 (PCGS). 32.6 mm. 344.6 grains. Dark somewhat olive-tinged gray with numerous marks revealing the lighter gray lead beneath. Pierced for suspension and probably worn as a personal adornment for a bit judging from the wear pattern. A curious entry of some age, but not cataloged in this composition in standard references. A thick planchet of about 2.8 mm.

From the Richard August Collection.

Extremely Rare 1797 Presidency Resigned

By Thomas Wyon



1309

1797 Presidency Resigned Medal. By Thomas Wyon. Musante GW-65, Baker-66, var. Tin. AU Details—Cleaned (PCGS). 37.6 mm. 354.9 grains. Attractive light pewter gray, especially on the obverse. The reverse is slightly subdued by somewhat darker gray overtones. In some of the recesses there are areas of reflectivity. A few tiny pesting spots are noted on both sides, the most obvious being the small pair over Washington's head. Close inspection reveals minor tooling in this area and elsewhere in the obverse fields. An abrasion is also noted on the rim near 12 o'clock. Though imperfect, one should make no mistake about the quality represented here. For some reason, this issue and its close relatives (GW-63, 64, 65, 65A [the present writer's assignment], 85 and 86) more often than not just come rough. They are typically plagued with problems, often with heavy pesting, large scratches and in a couple of cases, large

holes that have broken through the edges leaving large voids over Washington's portrait. There are a few nice examples to be sure, but all these varieties are inexplicably very rare, and the medals that are legitimately of high grade are very few indeed.

Baker assigned a single number to the type, Baker-66. Neil Musante found three different die pairings, assigning numbers GW-63, 64, and 65. The present writer noticed a fourth (the previously referenced "65A"). With so many die pairings one would expect an emission large enough to allow for the type to be somewhat plentiful, but that is far from the case. All are rare, and individually, extremely so. This is a new entry in the present writer's census of known examples of this variety, bringing the number known to 11. Among them, this is probably the fifth finest.

From the Richard August Collection.



1310

Undated (ca. 1800) General Washington Portrait Shell. By Lewis Pingo. Musante GW-66, Baker-Unlisted. Brass, Lead Backed. Genuine (PCGS). Our grade Very Fine. 54.5 mm. 617.1 grains. Golden olive-brass and orange copper mottling. Satiny surfaces are

somewhat wavy. This type is believed to be part of a series by Lewis Pingo that, according to Musante, also includes Thomas Jefferson and George III portraits. The type is usually seen in small wall ornaments, incorporated into snuff box lids, or similar ornamental uses.

From the Richard August Collection.

Prooflike Silver Funeral Urn Medal by Jacob Perkins



(image enlarged)

1311

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166A, Fuld Dies 1-B. Silver. AU-55 (PCGS). 29.6 mm. 153.7 grains. Neatly pierced for suspension at 12 o'clock. An exceptional survivor from this prized and immensely historic series. Mostly brilliant silver surfaces with blushes of golden champagne toning and lesser accents of blue and russet toward the rims. Prooflike reflectivity is unmistakable on both sides, giving this piece an unusually lively appearance. Sharply detailed with only minor handling marks. It would be difficult indeed to improve on the eye appeal of this example.

The short window of time between Washington's passing, on December 14th, and the first of the numerous funeral processions introduces a degree of wonderment that Newburyport, Massachusetts engraver Jacob Perkins could accomplish so much engraving and striking in time for the events for which these medals were produced. While Washington died on the 14th, the news of the day did not travel quickly, and yet, Perkins was advertising the medals for sale as early as January 3. With at least 14 dies having been individually hand-made, he must have devoted every waking hour to these issues from the time he learned the news to the time of their sale and distribution.

From the Richard August Collection.

Perkins' Funeral Urn in White Metal



(image enlarged)

1312

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166C, Fuld Dies 4-C2. White Metal. AU-55 (PCGS). 29.0 mm. 97.3 grains. Neatly pierced for suspension at 12 o'clock, as usual, with essentially no resulting distortion to the flan. Warm medium gray through the exposed areas of the fields and somewhat deeper gray on the motifs which are largely outlined by more brilliant silver. There is a small dig at

the D in WORLD, and a few just right of the urn on the reverse, but the eye appeal is excellent and the preservation is nearly perfect for most collectors. White metal Funeral Urn medals seem to largely be in superb condition or rough, while very nice examples in the mid-range of quality are less commonly seen and never go wanting for collector attention.

From the Richard August Collection.

The Famous Skull and Crossbones Funeral Medal Struck in Silver



(image enlarged)

1313

"1799" (ca. 1800) Washington Skull and Crossbones Funeral Medal. Musante GW-71, Baker-165A, Fuld Dies 1-A1. Silver. VF-20 (PCGS). 29.0 mm. 132.0 grains. Neatly pierced for suspension, as typical. A classic rarity and among the most historic of all Washington medals, as it is among the handful that can be assigned a direct place, time and historic purpose. The obverse is smooth dark gray through the fields with somewhat lighter gray patina on the motifs and nuances of pale blue in the fields. The reverse is similar but with a darker band of patina crossing from rim to rim over the top of the skull. A few scattered marks and short scratches are noted, the latter being helpfully nestled into the design and not terribly visible. These medals were meant to be used, and used they were.

While the more typically seen Funeral Urn medals and the rare oval shells in gold were clearly sold to the public at large, the Skull and Crossbones type was for a more limited, specific audience, and for adornment during a singular momentous occasion. As with the Urn medals and gold shells, these were produced by Jacob Perkins. He was a member of the Masonic Brotherhood, and this type was expressly for the Masonic funeral procession in Boston. While it was reported that some 1,600 participants convened for the Masonic procession, the rarity of this medal today renders it unthinkable that any number approaching that would have been produced. Most likely, Perkins would have made as many as he thought he could reasonably sell to fellow local Masonic brothers in advance of their convergence upon Boston for the February 11 event.

An announcement of the planned Masonic procession in Boston appeared in newspapers in that city as well those in the New England communities of Salem, Newburyport, Portland, Worcester, Springfield, Northampton, Stockbridge, Leominster and Dedham, for several days in order to gather the Masonic Brotherhood to publicly honor Washington's memory. The event

seems to have been initially reported as planned for February 22 in some publications, and later corrected to February 11. Boston's *Russell's Gazette* advertised in their January 16 edition that the event would be on the 22nd of February, while a very similar notice appeared in Boston's *Columbian Centinel* with amended wording placing the event on February 11. This might be reflective of differences of opinion as to which date was most appropriate, as the actual date on Washington's birth was February 11, 1731. Once the Julian calendar was abandoned in favor of the Gregorian in 1752, the birth date became February 22, 1732. This was only a change of 11 days, but at the time of Washington's birth, the English standard included March 1 as the beginning of the calendar year. When this shifted to January 1, the year of his birth changed as well.

The *Centinel* notice read, in part:

The formation of the Grand Procession will commence at ten o'clock; and at half past 11, will move from the Old State-House, to the Old South Meeting House, with the consent of the Proprietors, where an Eulogy will be pronounced by the Hon Brother Timothy Bigelow.

The Officers of the Lodges are requested to bring with them their jewels, the collars of which are to be shrouded in black crepe.

By direction of the most worshipful Samuel Dunn, grand master of Massachusetts.

Perkins would have had to work with diligent focus to prepare the dies and strike the funeral medals, as the earliest processions were dated within a month of Washington's passing. The fairly large number of dies suggests he had little interruption in the process.

From the Richard August Collection.

Amazing Gold Funeral Shell by Jacob Perkins “For the Ladies”



(image enlarged)

1314

“1799” (ca. 1800) Washington Funeral Medal. Oval, Uniface Shell. Musante GW-75, Baker-169. Gold. MS-63 (PCGS). 29.2 mm, 16.0 grains. An exceptional medal, one of the finest we have ever seen and certainly among the few best survivors of this distinctive, historic and very rare type. Brilliant and boldly prooflike fields create a pleasant contrast with the satiny devices that seem to retain every bit of their original frosty texture. The fields exhibit only the faintest evidence of handling, and the thin flan overall exhibits the slight waviness seen across nearly all of the known survivors, a detail that quite possibly was left by the original production of these thin pieces and setting of them into pendants as intended. A thin, sharp rim is raised up around much of the border. Traces of the original mounting glue are noted in some areas, mostly over the LD of WORLD and around the S of TEARS. This feature was also seen on the example sold in our Spring 2024 sale, still housed in its original circa 1800 pendant, proving that this glue is original to the manufacturing or mounting process of the pendants. While in most numismatic cases, such residue would be frowned upon, here it is an unmistakable marker of originality and the pristine nature of this specimen. More of the glue is noted in the recesses of the reverse.

Alongside the more common Skull and Crossbones and Funeral Urn medals, Jacob Perkins of Newburyport, Massachusetts set to making these special memorials to Washington in late December 1799, upon learning of the first president’s passing. Every one of these oval gold Washington Funeral medals was intended to be displayed in a piece of jewelry. Their fabric - uniface, struck on an extremely thin sheet of gold - reveals this intent. On their own, these medals are too fragile to be worn and displayed, underscoring the fact that each one existing today was at some point in a unique jewelry setting. This example came to us in a locket, perhaps a century old, but clearly not the original housing. It was loose inside and could easily be removed for certification.

“A new impression of GENERAL WASHINGTON” read the headline on one newspaper advertisement of the era, depicted in Musante’s *Medallic Washington* on p. 140. “In the form of a MINIATURE, calculated for the Ladies, and may be worn in any

common size locket. Considered by those acquainted with him a very striking likeness; executed in Gold, at the low price of a dollar and fifty cents. Struck by the ingenious artist JACOB PERKINS.” This advertisement ran in Boston in June 1800, placed by Robert Evans, a silversmith and jewelry retailer on Hanover Street.

A similar ad was placed by Eben Moulton in Boston’s *Columbian Centinel* and *Massachusetts Federalist* in January 1800. The headline announced this new product was “FOR THE LADIES,” namely:

WASHINGTON medals, designed to be put in lockets, etc., executed by Mr. Perkins, for sale at No. 11 Cornhill by Eben Moulton.

In the weeks and months after George Washington’s death on December 14, 1799, the entire country plodded forward in a state of profound mourning. As is the American way, merchants and manufacturers capitalized on this, with printings of funeral orations by well known leaders, prints depicting Washington within a thick black frame, and medals of various types struck in the United States and abroad. Jacob Perkins’ medals proved most popular, particularly his Funeral Urn medal, whose mintage was large enough to require seven different obverses and seven reverses, including three with the distinctive GW on the base of the urn. Another two reverses were made with the Skull and Crossbones motif, thought to have been prepared for the Masonic procession in Boston on Washington’s (Julian calendar) birthday, February 11. The two-sided Perkins medals, both the Funeral Urn and Skull and Crossbones types, were struck for general sale in tin, silver, and gold. In both cases, the gold medals were struck in very small numbers; only two gold Skull and Crossbones medals are known today. A small number were struck in copper of each type, likely as true trials, and even a couple of these oval medals are known today in copper. A unique oval piece in tin with a distinctive reverse showing an urn and Indian Princess is in the collection of the Massachusetts Historical Society.

A few survivors of this medal remain in their original jewelry housing, thus protecting them across more than two centuries.

Some of the others have been damaged since, either holed, or in one case graffitied. This is among the very finest survivors out of an original casing.

We count the following known specimens:

- 1 - The Brand specimen. Ex Kreisberg and Schulman's Brand-Lichtenfels sale of March 1964, lot 1104; Kriesberg and Schulman's sale of March 1965, lot 41; our (Stack's) Henry Leon Sale, May 2007, lot 546; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2016, lot 38; Heritage's ANA Signature Auction of August 2023, lot 3034. PCGS MS-65.
- 2 - From a New Jersey family with old New England ties. In its original mourning pendant; our Spring 2024 Auction, lot 3148. PCGS MS-65.
- 3 - Ex Superior's sale of July 2008, lot 603; Heritage's FUN Signature Auction of January 2011, lot 5409. NGC MS-65.
- 4 - The Zabriskie-Boyd-Ford specimen. Ex Henry Chapman's Andrew Zabriskie sale, June 1909, lot 116; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 184; Heritage's sale of the Donald G. Partrick Collection, January 2021, lot 3970. NGC MS-62.
- 5 - Ex Presidential Coin and Antiques' Landmark II Collection sale, June 1990, lot 302; our Baltimore Auction of June 2014, lot 1006; our ANA Auction of August 2015, lot 10012; Heritage's FUN Signature Auction of January 2016, lot 5217. NGC Unc Details—Damaged. Significantly bent.
- 6 - Ex Heritage's sale of the Donald G. Partrick Collection, March 2021, lot 15168. NGC Unc Details—Holed. Bent. Small hole right of the letter E in THE.
- 7 - The John Marshall specimen. Ex Landry Auctions' (Essex, Massachusetts) sale of March 2001; Colonial Williamsburg Foundation. In a contemporary mourning locket.
- 8 - The Smithsonian Institution specimen. In a contemporary mourning locket.
- 9 - The Weinberg specimen. In an early, perhaps contemporary, oval pendant.
- 10 - A similar piece to the above, in a nearly identical oval pendant, illustrated in *The Numismatist*, August 1972, p. 1240. Norton Art Gallery, Shreveport, Louisiana. Earlier, said to be ex Alexander Hamilton.
- 11 - The Brand-Norweb specimen. Ex our (Stack's) Americana Sale of January 2003, lot 1402.
- 12 - A specimen bound into the cover of a copy of the 1859 Tuckerman's *The Character and Portraits of Washington*. Ex Heritage's August 2010 Signature Auction, lot 3016; our sale of March 2020, lot 7003.
- 13 - The Magriel - Partrick piece, in an early, perhaps contemporary, open work pearl adorned pendant. Discovered by Max Schwartz in 1955 (illustrated in *The Numismatist*, May 1955). Later ex Kabin's sale of November 1964; Presidential Coin and Antique's July 1989 Sale, lot 151; our (Stack's) sale of May 1993, lot 114; Heritage's CSNS Signature Auction of April 2021, lot 3052.

14 - Massachusetts Historical Society. (Missed by Margaret W. Brown in 1954). Illustrated in Musante, p. 141. Holed.

15 - Ex our (Stack's) 74th Anniversary Sale, November 2009, lot 622; Heritage's sale of September 2011, lot 3954 (as PCGS Genuine, Ex Jewelry); our (Stack's) Americana Sale of January 2012, lot 6218 (sold uncertified); Ira & Larry Goldberg's Pre-Long Beach Auction of June 2013, lot 128. Holed, bent, and polished.

16 - The Stickney specimen. Ex Henry Chapman's June 1907 Stickney sale, lot 425; our (Bowers and Ruddy's) Scott Collection sale, June 1975, lot 493; our (Bowers and Merena's) Lucien LaRiviere sale, November 1999, lot 3108; our (Stack's) 2009 Americana Sale, lot 7512; our (Stack's) Americana Sale of September 2011, lot 223; Heritage's Signature Auction of June 2021, lot 3262. Holed and graffitied.

17 - Richard August Collection. **The present specimen**, PCGS MS-63.

The example in the November 1914 Foster Lardner sale, lot 196, described as "Brilliant proof, excessively rare, never before offered at auction," may be number 1 on this list before it was sold to Brand (who had purchased one in 1909 at the Zabriskie sale), although it could also be the example sold as lot 517 in Henry Chapman's Johnston, Butz, and Hoare sale of December 1918, described as "Proof, excessively rare." In the same era, an example in the June 1916 Judson Brenner sale was described as "Brilliant proof, unpierced...excessively rare."

One of the above specimens is probably the medal removed from its original pendant and sold by George Fuld, circa 1959, and one may also be the present piece for which we have no earlier provenance.

To summarize the census above: only five examples have been numerically graded. Another four are holed. At least four are impounded in institutions. One is impounded in a book.

This medal stands out among rare American medals for several reasons. Any gold American medal from this era is an outstanding rarity. Washington Funeral medals as a class have attracted notice and been in demand for two centuries because of the unique historical circumstances of their creation. The rare gold strikes are clearly the most notable of that class. The oval medals like this are particularly evocative because of their intended audience, unique among American historical medals of this era: women. This is an intentionally feminine form, delicate, dainty, and finely detailed. It was created for an audience of American women heartbroken over George Washington's death, but not all women were able to own something like this. Only the most wealthy could afford a medal made of gold, carefully housed in expertly made jewelry. And despite the fact that other Washington medals saw broad distribution (the Manly medals of 1790 come to mind), it's likely that only a small coterie of wealthy women from New England ever had a chance to own something like this. The delicacy of this type, as well as shifting tastes in mourning jewelry, guaranteed low survivorship.

From the Richard August Collection.



1315

A Funeral Medal “Whatsit.” Musante GW-Unlisted, Baker-Unlisted. Copper. Very Fine. 29.7 mm. 63.9 grains. Mostly uniform deep glossy brown with some lighter highlights on the shallowly defined motifs. Upon first inspection this seems to be some sort of die trial, suggestive of the Perkins Funeral medals, but upon closer study it looks much more like a hobbyist’s tinkering, even if very old which it, in fact, seems to be. The partially visible legends are those of the Perkins medals, but the formation of the letters and numbers are rudimentary and certainly not the work of an engraver of Perkins’ ability. The portrait of Washington looks more like Joe Walsh than the first president. With its almost cartoonish styling, it could certainly be the work of someone like C. Wyllys Betts who made a number of fanciful medals and copies of earlier works. An interesting piece, nonetheless!

From the Richard August Collection.



(image enlarged)

1316

(ca. 1800) George Washington Miniature Portrait Pin. Gold Pinback. Choice About Uncirculated. 12 mm x 9.8 mm. 10 karat pinback. Ornate border of 24 small pearls frames a faceted sulfite covering a splendidly detailed black and white Washington civil bust 3/4 right. This intricate confection may well have been made circa 1800 just after the first president’s death. It is a magnificent early Federal era American artwork boasting a gilt back with its original hinged pin in place. The entire piece is in excellent condition, and exemplifies true museum quality. This historic item is a rare surviving example of the early tributes to the universally mourned George Washington and will repay the most careful study.

From our (Stack’s) Philadelphia Americana Sale of September 2009, lot 6219, where it realized \$2,415.



1317

(ca. 1800) George Washington Memorial Brooch. Gold Oval Frame. Choice Extremely Fine. 24.4 mm x 19.6 mm. Gold oval frame encloses domed glass covering a black and white civil bust of Washington. The ornate gold case may be 10-karat gold and is missing its reverse pin. The engraved Washington print is of magnificent quality in its sharp, vivid detail and the original curved oval glass is intact and as issued in quality. The plain back shows light wear from actual use. This magnificent decorative, period piece may have been made for wear just after the first president’s death in December 1799. Only a fairly wealthy person would have the means for such a costly memento. A splendid display item, a rarity of museum quality that is worthy of the finest of collections.

From our (Stack’s) Philadelphia Americana Sale of September 2009, lot 6218, where it realized \$1,610.

Mount Vernon, Dec. 15, 1799.

SIR,

It is with inexpressible grief, that I have to announce to you the death of the great and good General Washington. He died last evening between 10 and 11 o’clock, after a short illness of about 24 hours. His disorder was an inflammatory sore throat, which proceeded from a cold; of which he made but little complaint on Friday. On Saturday morning, about 3 o’clock, he became ill. Doctor Craick attended him, in the morning, and Dr. Dick, of Alexandria, and Dr. Brown, of Port Tobacco, were soon after called in. Every medical assistance was offered; but without the desired effect. His last scene corresponded with the whole tenor of his life. Not a groan nor a complaint escaped him, in extreme distress. With perfect resignation, and a full possession of his reason, he closed his well spent life.

I have the honour to be, &c.

TOBIAS LEER. [sic]

The President of the United States

—As printed in the *Lancaster Intelligencer*,
Lancaster, Pennsylvania, December 25, 1799.

Early Washington Medal Trial



1318

Undated (ca. 1800?) Washington Portrait Medal Obverse Die Trial. Musante GW-761, Baker-Unlisted. Lead. EF Details—Damage (PCGS). 44.2 mm. 784.2 grains. Medium gray surfaces are slightly lighter in color on the high points. Scattered handling marks, rim bumps and minor waviness in the thick lead flan (approximately 3 to 3.5 mm thick at the rims), which must largely be expected for a trial in this composition. This was clearly never meant to survive, as would be the case for most trials; they are little more than part of a process and, if anything, represent a work in process, one that may not even be satisfying to the artisan. We are not likely to ever know these details, but what we do know is significant in the context of a collection of Washington portrait medals.

This is a fascinating piece among the holdings of Richard August. George Washington portrait medals were of central interest when the collecting of coins and medals became popular in the United States in the 1850s, and there have been specialist collectors avidly documenting, studying and seeking examples from this series ever since. The Washington Cabinet, the collection that would seed the national numismatic collection now at the Smithsonian, was established in 1859. In 1861, the first reference on the subject of Washington medals was published, Mint Director James Ross Snowden's *Medallic Memorials of Washington in the Mint of the United States*. This medal was not referenced. In 1885, the landmark study by William Spohn Baker was published (it was good enough and complete enough to stand as the prime reference on the series for more than a century). It did not include this medal. When George Fuld and, later, Russell Rulau published expansions of

Baker's work, this medal was unknown. Neil Musante's deep study of the subject matter that resulted in his 2016 work, *Medallic Washington*, found this in the August Collection but assigned it to "circa 1865" based on a vague auction description of that period which could have been this piece, or something else altogether.

We believe this to be a very early production, probably circa 1800. This is based on instinct that comes from experience more than anything else; it just has that feel, and it has that style. There is a singular piece on our radar that bears a bit of undeniable similarity, and that is the "circa 1791" Washington portrait trial attributed to Joseph Wright, published by Neil Musante as GW-14. It has Wright's name scratched into the reverse and seems to have been referenced in 1814. According to Musante, it was donated to the ANS in 1974 after it physically surfaced in Philadelphia. It is described as "white metal" but appears to be lead, like this. It is a little larger in diameter, too, but has similar character. The style of the portrait (not bust overall) is very similar between these two medals, both of which bear resemblance to the Joseph Wright etching of Washington believed to have been done in 1790. Similarly, the form of the face is not dissimilar from that on the Manly medal, with the small chin and pronounced jowl. The style of the medal in Musante (GW-14) is more refined than seen here, but this is not poorly accomplished, either. One distinctive feature that might point to a source for the portrait is a ribbon trimming the base of the truncation. Fascinating and likely unique.

From the Richard August Collection. Earlier ex Western Reserve Historical Society, date unrecorded.



1319

1800 Hero of Freedom Medal. Musante GW-81, Baker-79BA. Copper. MS-65 (PCGS). 38.3 mm. 424.2 grains. Beautiful light mahogany bronze surfaces with the most protected design outlines and field recesses ever so slightly more orange. Vivid original orange red is seen tight against the tops of some letters. Glossy throughout with nuances of prooflike reflectivity remaining in the fields and some traces of pale blue that add to the visual appeal. In terms of aesthetics, this would be a very challenging example to improve upon both for technical quality and outstanding color. Indeed, it may be counted among a very small number of truly beautiful examples we have handled. Well struck on a 1797 Great Britain cartwheel penny, as are most seen. Slight softness on the highest point of hair relief and in the directly opposing area of the reverse but sharp otherwise. Evidence of the undertype is not easily seen, but comes in the form of the small lathe mark at the central reverse and remnants of the penny's reverse shield motif slightly discernible in Washington's head. Rare as nice as this. A product of England, attributed to Obadiah Westwood (but unsigned), and intended for the American market.

From the Richard August Collection.



1320

"1799" (ca. 1800) Westwood Medal. First Reverse. Musante GW-82, Baker-81. Bronze. MS-63 (PCGS). 40.5 mm. 603.3 grains. Pleasing olive-brown with remnants of faded rosy orange in the peripheral recesses. Glossy throughout, pleasing, and without any serious marks. The variant with the small period below 68 at the lower reverse, which Baker, Rulau and Fuld took as the later of the two issues. However, Neil Musante correctly reversed this order, as this is the earlier issue of the two. Another English issue by Obadiah Westwood, his signature at Washington's truncation.

From the Richard August Collection.



1321

"1799" (ca. 1800) Westwood Medal. Second Reverse. Musante GW-83, Baker-80A. Bronze. MS-63 (PCGS). 40.6 mm. 575.5 grains. Steely-brown on the obverse with subtle gold and rose undertones while the reverse is more aggressively golden-rose toned from an old cleaning. The obverse is considerably toned back, but the reverse less so. Glossy with no serious marks otherwise. A small natural planchet flaw is noted at the obverse rim beneath UNITED.

From the Richard August Collection.



1322

"1799" (ca. 1800) Westwood Medal. Second Reverse. Musante GW-83, Baker-80. White Metal. AU Details—Environmental Damage (PCGS). 40.6 mm. 485.2 grains. Pewter gray with the devices toned a bit darker while the lighter fields have a slight golden-green cast that is common to this issue in this composition - a circumstance that the present writer suspects points to a uniform surface treatment done by the maker, perhaps even before striking, to preserve the metal. Notwithstanding, these medals are often found pested, sometimes aggressively so. Here, there are small patches of oxidation at the central and left obverse and a concentration at the lower right reverse, but these are not severe. Likely a trial strike as Westwood medals in this composition seem to always be early die state impressions and they are far rarer than their bronze counterparts.

From the Richard August Collection.

Exceptional 1803 Fame Medal



1323

1803 Washington Fame Medal. Musante GW-87, Baker-84. Bronze. Plain Edge. MS-63 BN (PCGS). 38.4 mm. 449.3 grains. An exceptionally attractive example of this rare medal that seldom comes as nice as this. The glossy and slightly prooflike surfaces have outstanding color. Deep chocolate brown and mahogany are pleasantly blended on both sides with blushes of golden olive. Some nice Fame medals have notably spotty patina, but here it is rich, deep and beautiful. The reverse shows double striking, but the resulting central relief sharpness is the welcomed result. A number of light marks are seen through the broad open fields, but none seem worthy of specific mention.

As with most other high-quality Washington memorial medals produced at this time, the Fame medal was struck in England, from dies almost certainly from the shop of John Gregory Hancock. One appeared in the 1862 offering of coin dealer

Henry Cook's property and was described as the "first offered at public sale in this country." It has long been a favorite, probably for its elegant and fine style as much as for its overall rarity. It is certainly a favorite of the writer, and no example goes wanting for enthusiasm when offered. Henry Cook's specimen sold for \$37.50 in 1862, while John McCoy's brought \$85, selling to dealer J.N.T. Levick in 1864 - both substantial expenditures during the American Civil War. The Chapmans put Bushnell's example on the limited space in the photographic plates in that extraordinary 1882 sale. It would be challenging indeed to improve upon the quality of this Fame medal. Though we have had a number of these sell in the last few years, long spans can pass in between offerings. This is one of about two dozen examples in bronze known to the writer.

From the Richard August Collection.



1324

1805 Eccleston Medal. Musante GW-88, Baker-85. Copper, Bronzed. MS-63 BN (PCGS). 76 mm. Both sides exhibit pleasing reflectivity and choice deep golden-brown patina with a generous touch of multicolored iridescence. The planchets for these large medals were, of necessity, cast, and specimens normally exhibit porous surfaces. That natural planchet porosity is present on this piece, but it

does not interfere with the medal's superior luster. Typical die crack at center right of the reverse. Quaker eccentric Eccleston combined his admiration of Washington with his lifelong advocacy of Native American rights in this bold design, which depicts Washington in medieval armor.

From our Baltimore Auction of March 2017, lot 60.

Popular 1805 Eccleston Medal



1325

1805 Eccleston Medal. Musante GW-88, Baker-85. Copper. MS-62 (PCGS). 76.0 mm. 2023.1 grains. Mottled deep mahogany and chocolate brown with blushes of faded tan. One tiny rose patina break is noted on the highest hair curl. Scattered fine porosity on both sides is a feature of the original cast planchet that simply did not strike out smooth, a common feature on Eccleston medals. Well struck nevertheless, also a typical feature of these thoughtfully made medals as it was no small feat to get the robust relief to strike up fully while avoiding weakness through the reverse elements.

When Edward Cogan's 1869 sale of the Mortimer MacKenzie Collection appeared in collectors' hands, readers were treated to the first plated numismatic auction catalog in the United States.

The first plate included five medals, all Washington pieces, with an Eccleston medal strikingly at the immediate center. For its size, fine styling and age, the Eccleston medal has long been among the most prized of the Washington medals, and many are well-handled suggesting an issue that was somewhat widely dispersed and frequently shown off. Indeed, the Syd Martin specimen was noted to have been discovered in South Africa, and many survivors are quite rough from handling. Though they may have seen wide distribution, some were intended for medal collectors of high station. Among the earliest recipients was Thomas Jefferson, who received one personally from Daniel Eccleston. His was a fire gilt version and remains at Monticello today.

From the Richard August Collection.

Extremely Rare 1805 C.C.A.U.S. Medal Commander in Chief, Armies of the United States The Woodward-Bushnell-Garrett Specimen With the Oldest Provenance of any in Private Hands



1326

1805 C.C.A.U.S. (Commander in Chief, Armies of the United States) Medal. Musante GW-90, Baker-57, Julian CM-6. Silver. Specimen-62 (PCGS). 40.8 mm. 573.0 grains. "Military bust facing left, with hair flowing or in curls, quite unlike any of the ordinary portraits of Washington, 'G. Washington, C. C. A. U. S.,' rev. eagle with lightnings hovering above a globe; an old and very rare medal, splendid proof, in silver." This is how the present medal was described in the March 20, 1865 sale of W. Elliot Woodward's collection, its first known auction appearance. The present offering is just the fourth since that final month of the American Civil War. We are delighted to be able to present this rarity once again. It has only sold one time in the last century, in our own landmark Garrett Collection sale, in March 1981.

The medal had resided in the Garrett Collection just one year shy of a century. T. Harrison Garrett purchased it in the 1882 Charles I. Bushnell sale, where it was given valuable space on the photographic plates. Confounding researchers since, the reverse depicted as that of the C.C.A.U.S. medal was actually that of the silver Peace of 1783 medal. Neither have been seen publicly in more than four decades, but they are both in this sale and the mystery is thus resolved. The Chapman brothers estimated that about five examples were known in 1882. After 143 years have passed since then, we know of just 11.

The medal is quite a bit prettier in hand than the old Garrett color plate depicts it. The obverse is pleasant medium gray with generous champagne, orange, golden brown and blue toning accenting the fields, with more depth of color in the protected recesses close to the rims. The reverse is brighter silver, likely from having rested in the old wooden collector cabinets of the Garrett family, Bushnell and Woodward for most of its existence. Just a blush of soft golden toning with tiny blue accents are noted. As with most examples of this very rare and historic American medal, it has been shown off, and a bit of handling is the result. Some minor hairlines and scattered marks are seen, including

small rim files that were likely part of the customary original finishing of the medal to remove rim "fins" at the Mint. Fine edge marks suggest that it might have once been in some sort of display frame, not unlike the set of three Sansom medals from the Sansom family that has appeared in more than one of our sales. Such might have been the original presentation, given up by collectors who preferred the usual cabinet storage of the day.

This is the first of Joseph Sansom's planned series of medals celebrating the History of the American Revolution. He completed four in his series while a couple of additional mulings were created at the Mint later. This was the beginning, and its date of accomplishment is fairly well documented. Sansom presented an example to President Thomas Jefferson, accompanied by his explanatory letter dated December 28, 1805, the same day that his advertisements announcing the medallic series first appeared in Philadelphia newspapers. On January 2, 1806, it was published in the *Aurora General Advertiser* of Philadelphia that no more of these medals would be struck after March 30, 1806.

Jefferson, a medal collector, responded graciously to the receipt of his C.C.A.U.S. medal and was later rewarded with an example of the Presidency Relinquished medal on March 25, 1807, and perhaps others in the series. Jefferson's C.C.A.U.S. medal still resides at Monticello.

The public notice of bookseller John Conrad & Co. solicited orders for the medal in silver at \$5, and in gold at \$50, though none in gold has ever been seen - such would be a remarkable find, indeed! A few were sold or otherwise distributed, as in the case of Jefferson's, but according to Baker, the obverse die broke early. This brought an end to this initial entry in Sansom's series, perhaps before the intended end-date of March 30, 1806, giving us a very short window in which these were likely struck. As mentioned above, a set of the History of the Revolution medals once owned by the Sansom family remains intact and, notably, includes no C.C.A.U.S. medal, suggesting that set was probably assembled when no further examples of this type could be made.

The C.C.A.U.S. medal has long been considered a landmark of the Washington series, one that almost never appears in any but truly remarkable cabinets. We have been able to account for 11 distinct specimens, three of which are in institutional collections. Of those in collector hands, we have handled all but one over the years. The first sale we are aware of was in Bangs, Merwin & Co.'s March 13, 1865 James R. Chilton sale, where William Sumner Appleton was the buyer for \$105. His medal is now in the collection of Massachusetts Historical Society. One week later, the present medal was purchased for the same price by Charles I. Bushnell.

The medals known to us are as follows:

- 1 - Thomas Jefferson's personal specimen at Monticello, presented by Joseph Sansom, December 28, 1805.
- 2 - James R. Chilton (Bang's, Merwin & Co., March 13, 1865:1613); William Sumner Appleton; Massachusetts Historical Society in 1905.
- 3 - W. Elliot Woodward (J.E. Cooley, March 20, 1865:3311); Charles I. Bushnell (Chapman brothers, June 1882:1277); T. Harrison Garrett (Bowers and Ruddy, March 1981:1751); Richard August. The Rulau-Fuld plate and **the present specimen**.
- 4 - William Spohn Baker (d. 1897); Historical Society of Pennsylvania (Stack's Bowers Galleries, November 2019:20077); Sydney F. Martin (Stack's Bowers Galleries, November 2022:2097).
- 5 - Matthew Stickney (Henry Chapman, June 1907:414); Henry L. Jewett (S.H. Chapman, June 1909:402); Thomas Elder for Stephen Nagy; Wayte Raymond(?), plated in his monograph; George Fuld; Glendining's, October 1968; Lucien LaRiviere (Bowers and Merena, November 1999:3047).
- 6 - W.W.C. Wilson (Wayte Raymond, November 1925:853); Wayte Raymond; John J. Ford, Jr. (Stack's, October 2004:192).
- 7 - Federal Coin Exchange (January 1954:752); John J. Ford, Jr. (Stack's, May 2004:60).

8 - Norweb Specimen (Stack's, November 2006:2050); Stack's, September 2009:6193.

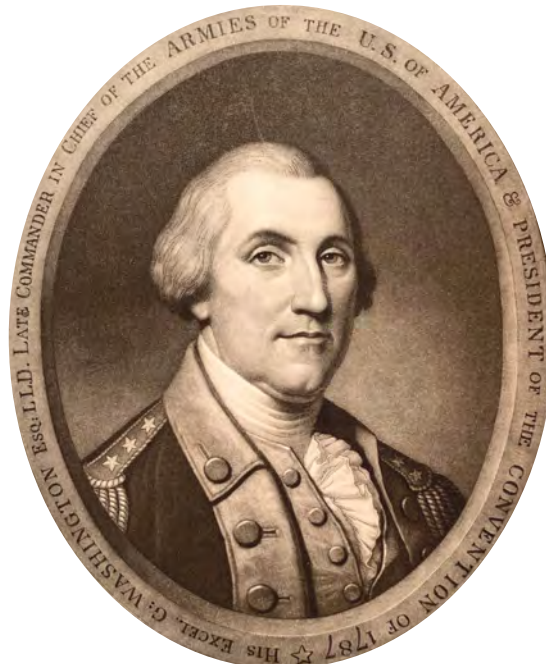
9 - Charles P. Senter (Wayte Raymond, October 1933:106); French's, May 1970:837 (probably); Richard Picker; Stuart Witham (Bowers and Merena, September 1992:2106); Stack's, March 1993:2009; Stack's 1993 Summer FPL:7.

10 - Ira and Larry Goldberg, May 2006:3304 (though this lot was curiously not in the print catalog).

11 - Yale University Library, to 2001; Yale University Art Gallery.

We know of several historic appearances of this type in addition to those listed above. Owners included Colin Lightbody, Mendes Cohen, Henry Holland, Isaac Wood, R. Coulton Davis, Harlan P. Smith, and Allison Jackman. Without plates or named catalogs, however, it is all but impossible to tie those appearances to medals we are presently aware of. It is possible that more specimens exist, but if so, the number would undoubtedly be very small. Some great collections of old included electrotypes to represent this rare and desired medal. Mickley owned one described as bronzed tin in addition to his silver one, and Bushnell purchased it for his collection. Sylvester Crosby only had electrotypes of the C.C.A.U.S. medal in his cabinet, but he had two of them. As the lists above illustrate, the ownership of a C.C.A.U.S. medal enters one's name into a pretty impressive fraternity of great collectors who have owned specimens in the past; it is not a club that is easy to get into, with availability being at least an equal burden to cost, if not greater.

From the Richard August Collection. Earlier ex J.E. Cooley's sale of the W. Elliot Woodward Collection, March 20, 1865, lot 3311; S.H. & H. Chapman's sale of the Charles I. Bushnell Collection, June 1882, lot 1277; T. Harrison Garrett, to Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 1751.



The Bushnell-Garrett Peace of 1783 in Silver



1327

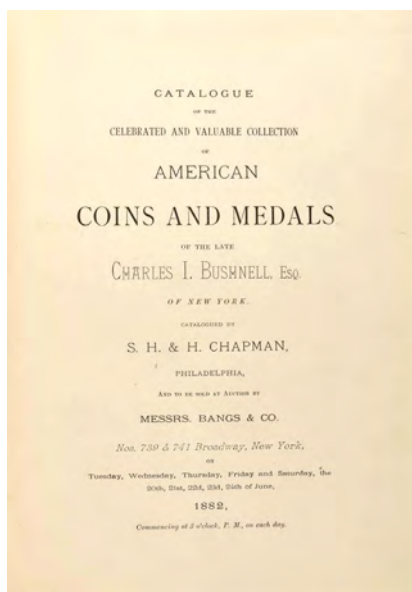
(ca. 1808) Peace of 1783 Medal. Musante GW-92, Baker-58, Julian CM-5. Silver. Specimen-62 (PCGS). 40.4 mm. 471.9 grains. Mostly dark gray on the obverse, verging on slate in places. The higher points of relief are lighter gray and closer examination will bring to light pleasant blue and golden brown tones. The reverse is somewhat lighter, with richer pastel tones mottled across the surface. Some hairlines and other handling marks as typical of well-loved historic medals from this period. A collar mark is noted at 12 o'clock, similar to that seen on the early state Baker Collection specimen. A collar crack at 9 o'clock matches that on the Baker specimen, but it is fainter here and a marker of an earlier impression.

This is the fourth and final entry in the Joseph Sansom History of the Revolution series, and commemorates the Peace of 1783, the treaty that brought a formal end to the American Revolution. This was promoted in an advertisement dated December 14, 1807 as "intended," and commemorating

the "Acquisition of Independence." Clearly, it was not ready for distribution as of mid-December, so we have adjusted the likely date of production to 1808.

Sansom was a Philadelphia Quaker, a member of the Pennsylvania House of Representatives and a silhouette artist, so the portraits were probably of his personal design. He was elected to the American Philosophical Society in 1808, and according to a brief online biography of him, he was elected in direct recognition of his success with his series of historic medals, including this.

From the Richard August Collection. Earlier from S.H. & H. Chapman's sale of the Charles I. Bushnell Collection, June 1882, lot 1278; T. Harrison Garrett, to Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part IV, March 1981, lot 1752.



Peace of 1783 in Bronze



1328

(ca. 1808) Peace of 1783 Medal. Musante GW-92, Baker-58A, Julian CM-5. Copper, Bronzed. MS-64 BN (PCGS). 40.4 mm. 510.0 grains. Deep mahogany brown over both sides with a remarkable consistency in the patina. The Mint had problems with the bronzing process and these can be very unevenly patinated, often unattractively so. This one stands out nicely in this respect even taking into consideration the minor spotting on both sides. These areas seem stable and harmless beyond aesthetic considerations. Satiny and beautifully preserved, with virtually mark free surfaces.

A very historic issue from the early Mint, conceived and designed by Philadelphia Quaker Joseph Sansom, who himself was an accomplished silhouette artist. Sansom successfully petitioned James Madison to have John Reich cut his dies and the Mint strike his medals. This design, the last of four issued in his complete series, had been “intended” but was not yet ready for sale, as of December 14, 1807, so it was probably struck early in 1808. It was struck in commemoration of the Peace of 1783, the treaty that brought an end to the American Revolution and final acknowledged victory to a new nation.

From the Richard August Collection.



1329

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. MS-62 BN (PCGS). 28.0 mm. Attractive mahogany brown with nice, glossy surfaces. Nicely struck for this issue, with excellent definition through much of the design, which is unusual. Only minor peripheral softness is noted. The striated planchet texture that is usually seen on this issue in the less well-struck areas is similarly minor. About as nice as these are ever seen.

From the Richard August Collection.



1330

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-58 (PCGS). 28.0 mm. 117.2 grains. A second example of this popular issue, nearly as nice as that offered in the previous lot for the overall sharpness. Medium brown and mahogany patina on both sides, with the reverse being a hair lighter. Minor natural surface deposits are seen in some of the recesses. Glossy and pleasing.

From the Richard August Collection.

Extremely Rare Unity States With Triple Leaf at F Discovered in 1973



(image enlarged)

1331

"1783" (ca. 1820) Washington Unity States Cent. Musante GW-105, Baker-1A, W-10135. Breen-1187. Triple Leaf at F. AU-50 (PCGS). 28.1 mm. 115.5 grains. Uniform olive-brown surfaces are glossy throughout. Minimal handling marks, though there is a thin old scratch left of Washington's face and there are some ancient tiny cuts around the obverse rim. Striated roughness through the centers is from the original planchet, and as made. The peripheral details and rims are invitingly sharp which is often not the case for typical UNITY STATES cents. Virtually identical to the discovery specimen, which appeared most recently in our November 2022 sale of the Sydney F. Martin Collection, though the striations go in a different direction. Issues of striking sharpness, again, are essentially identical.

The first known appearance of this variety was in the December 1972 sale of Harmer, Rooke Numismatics, Ltd., where it was simply described as the usual and common piece. However, the astute James D. King purchased the lot and realized there

was a cluster of three leaves beneath the OF on the reverse, easily identifying this as a previously unknown die. Whether this happened before or after the sale is unknown, but in either case, he had found a prize! Walter Breen gave this a separate number (1187) in his 1988 *Encyclopedia*, along with a photo enlargement. Rulau and Fuld likewise added it to their 1999 revision of *Medallic Portraits*, though the obverse plate is a different piece. They commented that this was "probably Rarity 8, but only one piece located," even 25 years after its discovery. Now, another 25 years has passed and to the best of our knowledge only two others are known. One appeared in an Early American History Auctions sale in February 2018, lot 296, graded VG-10 by ANACS, and this, the second finest known, has just been revealed in the Richard August Collection, also acquired from Jim King.

From the Richard August Collection. Earlier ex James D. King, date not recorded.



1332

"1783" (ca. 1820) Washington Draped Bust Copper. Musante GW-106, Vlack 13-J, Baker-2, W-10300. No Button. Copper. Plain Edge. EF-45 (PCGS). 28.2 mm. 106.3 grains. Medium brown with

faded orange outlines around the devices from an old cleaning that has largely toned back.

From the Richard August Collection.



1333

“1783” (ca. 1860) Washington Draped Bust Copper. Reissue by W.S. Taylor. Musante GW-107, Vlack 17-L, Baker-3, W-10360. No Button. Copper. Engrailed Edge. Proof-65 BN (PCGS). 28.2 mm. 143.4 grains. Light rosy-brown, the obverse being just a hair more deeply toned with a darker area of shallow crusty patina beneath the bust. Nicely reflective in the fields with crisp, satiny devices and little handling. A lovely example.

From the Richard August Collection.



1335

“1783” (ca. 1820) Washington Military Bust Copper. Musante GW-109D, Vlack 4-D, Baker-4, W-10180. Large Military Bust. MS-61 BN (PCGS). 28.0 mm. 112.9 grains. Glossy olive-brown with a few scattered surface marks. Quite pleasing overall.

From the Richard August Collection.



1334

“1783” (ca. 1820) Washington Draped Bust Copper. Musante GW-108, Vlack 20-P, Baker-5, W-10410. With Button. VF-25 (PCGS). 27.9 mm. 103.7 grains. Fairly smooth and evenly worn with the usual handling marks one would expect for the grade.

From the Richard August Collection.



1336

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. AU-58 (PCGS). 26.9 mm. 121.2 grains. Mostly glossy olive-brown with some minor surface deposits clinging to the surfaces. Nicely struck and satisfying overall.

From the Richard August Collection.

Rare Second Obverse Double Head Cent



(image enlarged)

1337

Undated (ca. 1820) Washington Double-Head Cent. Second Obverse. Musante GW-111, Baker-6B, Vlack 29-Y, W-11210. Copper. Plain Edge. AU-50 (PCGS). 28.0 mm. 131.7 grains. Beautiful glossy olive-brown surfaces are smooth and uniform and show only some minor scattered marks one would expect of the grade. A rare variant that is not easy to spot, this being from a different obverse die than most seen. The differences are extremely minor but include a generally lower relief to the strike. The upper star point on the “Washington” die points just right of the lower left corner point of the epaulet on this variety,

while it points directly to that point on the usually seen variety (GW-110). The rightmost leaf above Washington’s head points precisely in line with the left stand of the N above, while on the usually seen variety it points just slightly to the right of center. Perhaps most noticeable is the lack of the heavy curving die line that passes left from the same N on the GW-110. We sold the Musante plate coin in our November 2022 Sydney F. Martin sale. This is a very similar specimen, but with superior color.

From the Richard August Collection. Earlier ex Michael Ringo, date not recorded.

Rare Declaration Signing Medal



1338

"1776" (ca. 1860) Declaration of Independence with Signatures Medal. Electrotpe. By C.C. Wright, produced by Samuel H. Black. Musante GW-184, Baker-53M. Copper. About Uncirculated. 90.8 mm. Pleasant light reddish-brown with nuances of blue-green. Three rim bumps on the reverse. Very well made, as all seen. Unknown as a struck medal, and very rare as an electrotpe, this impressive type features a view of the signing of the Declaration of Independence by C.C. Wright, with a reverse showing a facsimile of all 59 signatures on the Declaration, exactly as seen on "the "National Medallion"

plaque by electrotyper Samuel H. Black of New York City. Produced by electroforming the obverse and reverse separately, then carefully joining them together over a core of lead or similar metal. Careful examination of the edge will reveal a fine line running all the way around, delineating the two halves, but when viewing from the front or back, this piece has every appearance of being struck. This complete electrotpe medal is very rare, and we can track very few offerings in our sales. The most recent was August 2023, where one realized \$6,000.



(image reduced)

1339

(ca. 1858) **Two-Sided Decorative Plaque of the Signing of the Declaration of Independence / Text of the Declaration, Brass and Copper, About Uncirculated, housed in the original box.** 210 mm. Patent imprint dates the work and names Charles Koppel as the maker. A much higher relief depiction of the signing scene than that on the better known examples listed by Musante as GW-181 to 184. This piece is unlisted in Musante. The interior bronze colored pieces are copper shells, that of the obverse in impressively high relief, featuring the usual Signing scene. On the reverse is the full text of the Declaration, complete with printed signatures, arranged on two tablets. Ornate floral ornaments surround. The shells are joined by a simple brass frame, itself a shell. Nice deep, rich, steely-copper patina on both sides of the interior scene, which are smooth and blemish free. The outer brass frame is equally well preserved with universally bright brassy-gold color, none of the chips or discoloration usually noted for the type, just a single trivial dent on the obverse at 3:30 that is easily forgiven. There are no holes or other implements for hanging. An exquisite piece overall, much more dramatic and unusual than the square electrotype Declaration wall hangings by Samuel Black, an example of which is also being offered in this sale.

While we have offered several of these in recent years, most were nowhere near as well preserved as this one. The closest in terms of overall quality and eye appeal is the piece that realized \$5,040 in our March 2020 Auction, although this one is nicer. It is of further desirability as it is still housed in the original wooden box of issue. The box measures 9.25 inches x 9.5 inches x 2 inches. Exterior olive green cloth with gilt embellishments. A maroon "plate" on the leading edge of the lid is marked ELECTROTYPED BY CHAS. KOPPEL BALTO., top of the lid with OUR 4TH OF JULY in gilt. There is considerable fraying and other loss of cloth, and some stains, both the lid and blue wooden base have bisecting cracks. Only portions of the two securing hinges on the leading edge are present, and neither is functional. The deep blue felt interior is better preserved with no significant blemishes. This is the first of these boxes that your cataloger (JLA) has handled in a professional numismatic auction career spanning 25 years. It is undoubtedly very rare, and the plaque is certainly so at such an exceptional level of preservation. This offering will see spirited bidding. (Total: 1 plaque; 1 box)

1340

NO LOT



(image reduced)

1341

1859 Declaration of Independence Plaque. By Samuel H. Black of New York. Copper Electrotype, Plated with Silver-Colored Metal. Nearly As Made, and Choice. 7.25 inches x 8 inches. With triangular hanger on back, near top. An exceptionally well preserved example of this classic type, with minimal evidence of handling and lovely olive toning to the "silver" wash. There are no blemishes of even a trivial nature, confirming this as the nicest example of the type that your cataloger (JLA) has seen over the last two decades or more. The plaque is dominated by a central medallion, about 86 mm, depicting the signing of The Declaration of Independence, while the entire text and signatures of that document are reproduced surrounding it. The Declaration of Independence signing scene is a physical copy of C.C. Wright's masterwork that appears on two enormous and very rare struck medals, the ca. 1851 George Washington Declaration of Independence medal (GW-181) and GW-183, the Declaration of Independence/Historical Tablet medal. There are 86 lines of text, followed by 8 lines of facsimile signatures. Below the text and signatures appears Black's copyright legend ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1859 BY S.H. BLACK IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK. Samuel Black was a master electrotyper active during the 1850s and was known for his plates, plaques and other items. In the numismatic world, he is remembered for his series of electrotype store cards in the style of contemporary Braided Hair large cents (Miller-NY 61 through 68).



1342

1887 International Medical Congress Medal. Musante GW-1038, Baker F-378, Julian-Unlisted. Bronze. Choice Mint State. 76 mm. Unlisted in Julian, but very likely a U.S. Mint medal and somewhat scarce. It is rated Rarity-6, per Rulau. This one is perhaps just slightly finer than Charles E. Barber's personal specimen that we handled in 2010, and is accompanied by a custom case of somewhat later vintage identifying the original owner as Thomas S. Powell, M.D, a respected Atlanta physician. Glossy deep chocolate brown and free of all but the most trivial marks. Substantial in size, and impressively styled, with the obverse portrait after the famous Houdon Bust, considered the finest likeness of Washington. (Total: 1 medal; 1 case)

From our Americana Sale of January 2013, lot 10055.



(image reduced)

1343

1889 Washington Inaugural Centennial, Committee of the Celebration Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Douglas-53. Bronze, Cast. MS-64 (NGC). 112 mm. 4810.0 grains. Unmarked edge. A handsome example of this impressive type. Both sides are predominantly even golden-brown, the color just a tad deeper in isolated field areas. A couple of minor patina breaks on the high points are noted, but all of these blemishes are trivial and have little effect on the overall eye appeal. The quality is solidly Choice, and the eye appeal is strong.

The original owner of this medal was author and art critic Richard Watson Gilder (1844-1909), the influential editor of *Scribner's Monthly* (1870-1881) and *Century Illustrated Monthly Magazine* (1881-1909) who was a leading light of the New York artistic and intellectual scene of the period. He was involved in many civic organizations and had close ties to the world of art and design. His son would marry a daughter of Louis Comfort Tiffany, and Augustus Saint-Gaudens, a personal friend, sculpted a plaster model of his family which now resides in the Metropolitan Museum of Art. He was also close to many other influential people of the period. Theodore Roosevelt described him as "one of the truest, staunchest, and most delightful of friends, and one of the best of citizens..." upon his passing in 1909.

Gilder played a leading role on the Committee on Art and Exhibition for the Celebration of the Centennial of the Inauguration of George Washington as first president of the United States, April 1889. When the idea for a medal for this celebration was spawned, Gilder's participation in the subcommittee on the medal made it a foregone conclusion that Saint-Gaudens would be chosen to design the medal.

This medal was designed and conceived by Saint-Gaudens, the massive medallion reflecting his love for Renaissance-style cast medals as an artistic medium, and his former assistant Philip Martiny (later artistic director of the World's Columbian Exposition, 1892-93) created the models from which the medals were cast. The medals were cast in bronze for sale to the public, and many exist today.

Gilder and Saint-Gaudens had been friends for a decade by the time these medals were created. When Gilder was shown the finished work, he proclaimed it "the first medal of real artistic value made in this country." He wrote at the time: "I hope that in an indirect way it will have an ultimate effect upon our coinage," a prophetic look nearly two decades into the future. Gilder was not only mentor to Saint-Gaudens, but confidant to Theodore Roosevelt, who used the bully pulpit to force those changes in our coinage in 1907.

The crushed and stained lid of an original Gorham box is included. (Total: 1 medal; 1 box lid)

Ex Estate of Richard Watson Gilder; an unnamed Gilder descendant.

THE SOCIETY OF THE CINCINNATI

Pedigreed Society of the Cincinnati Eagle with Original Miniature ca. 1860-1870



(image reduced)

1344

(ca. 1860-1870) **Society of the Cincinnati Eagle. Gilt Silver and Enamel. Myers-30, var. About Uncirculated.** 44.3 mm x 26.6 mm. 14.78 grams (Eagle only). With original bale, loop, ribbon, and hanger. Most similar to Myers-30, (*The Insignia of the Society of the Cincinnati*), which Myers dates to 1860-1880, but not a precise match, thus an unlisted variety. A rare mid 19th century Society of the Cincinnati Eagle, given to General J. Meredith Read, the Adjutant General of New York during the Civil War and great grandson of George Read, a signer of the Declaration of Independence. The silk ribbon is somewhat frayed and split, but is mostly intact, along with its rosette. The eagle itself shows its age well, with just a minor loss of gilding on the wings and minor enamel loss at the white wingtip of left wing on the back of the badge. The front of the badge includes the oval chest medallion reading SOCIETAS CINCINATORUM INSTITUTA A.D. MDCCLXXXIII in gold against a white background surrounding the bright blue and green image of Cincinnatus beside a cannon. On the back of the badge, the central medallion reads OMNIA RELIN QUIT: SEVARE REMPUBLICAM * around the image of three senators presenting a sword to Cincinnatus with his home, infant at the doorway, behind him. This matches closely to the Paris made Myers-30 eagle, also a gilt silver badge measuring 44 mm.

The related miniature is most similar to Myers-35, a French-made miniature that Myers dates to ca. 1887. This example is superbly

preserved, with its fragile stick pins, chains, and bale intact. It measures 26.5 mm x 14.0 mm. The central medallion shows gold lettering against a blue border, surrounding an all gold center. The legend is rendered VIRT.PREM.SOC.AN on one side, OM.RELINQ.SERV.REM.P on the other.

When offered in our February 2015 Americana Sale, both Eagles were displayed in an old wooden glazed frame bearing an engraved silver plaque reading ORDER OF THE CINCINNATI WHICH BELONGED TO GEN. JOHN MEREDETH READ. HIS GREAT UNCLE COMMODORE THOMAS READ HAVING BEEN ONE OF THE FOUNDER OF THE PENNSYLVANIA SOCIETY. The frame, however, is not offered here and not part of the present lot.

We offered a matched Eagle with its miniature in our (Stack's) September 2009 Americana Sale, as lot 6223, which brought \$10,350. In the same sale, a Myers-41 Eagle (ca. 1870) with its ribbon but no rosette brought \$8,913 and a ca. 1867 Myers-24 brought \$21,275. In our (Stack's) 2006 Americana Sale, we sold an 1896 Myers-46 Eagle with its large rosette for \$29,900. None of those Eagles were provenanced to a person as high profile as General Read, who had a distinguished diplomatic career and was also a published historian. (Total: 2 Eagle badges)

From our Americana Sale of February 2105, lot 88.

LINCOLNIANA



1345

Civil War Identification Tag. Abraham Lincoln. Cunningham 6-090B, King-182, Maier-Stahl 6A. Brass. Unissued. Choice About Uncirculated. 29.7 mm. Pierced for suspension, as made. An unissued remainder offering quality rarely seen for this scarcer type, ideal for a preservation-conscious collector. Complete gilt surfaces are bright gold with some reflectivity in the fields. Light handling, but about as nice as this type is ever seen.

From the Richard August Collection.

Extremely Rare Lincoln Memorial Badge



1346

Abraham Lincoln Memorial Badge on a Civil War Soldier's Identification Badge Blank. Brass. Type of Cunningham 6-090B, King-182, Maier-Stahl 6A. Extremely Fine. 29.6 mm. Pierced for suspension, as made. Lightly cleaned long ago with some subtle hairlines noticed, but this is not unusual for a piece like this that was meant to be carried and cherished. Obverse as struck; reverse hand-punched in four lines, BORN FEBY 12th / 1809. ASSASINATED / APL 14th. EXPIRED / 15th 1865. Ornamental radial cuts around, within the border of die-struck dentils.

This scarce type of Civil War soldier's identification badge is seemingly found either blank or with an unexpected design in higher percentage relative to issued soldier's badges than most other types. We have seen various "trench art" types, one engraved to a soldier's daughter, another with a large tree, one punched THY REMEMBRANCE IS SWEET TO ME in our November 2020 sale (lot 10238), and of course the remarkable Liberated From Slavery badges of January 1, 1863, one of which was offered in our Spring 2024 sale (lot 2237). In fact, of the mere six examples of this type in our archives, just two were bought by soldiers as identification badges, as originally intended.

This badge is particularly noteworthy for the distinctions of the date Lincoln was shot and the date he "expired," a departure from the more commonly seen and simple birth and death dates, which gives the impression of an up-to-the-minute accounting. As these badges were sold by sutlers embedded in Civil War soldier's camps, this was likely acquired by a soldier and punched within days or hours of the news of Lincoln's loss having reached the camp.

From the Richard August Collection.

Superb Lincoln Mourning Fob



1347

Undated (ca. 1865) Abraham Lincoln Mourning Fob. Carnelian and Gold. Nearly As Made. 35.3 mm x 27.3 mm overall; carnelian spinner 22.0 mm in diameter and 5.2 mm thick. An exceptional, French-made piece of mourning jewelry bearing the tiny eagle-head guarantee mark of French goldsmiths on the small suspension loop. No other marks are evident. The gold frame is very gently bent, being a skeletonized form a bit more fragile than it would have been if solid. The etched carnelian, bearing a deeply incuse portrait of Lincoln and his name around on one side, shows no handling flaws, and is finely finished with pronounced bevels around both sides. The back is plain. Upon first look, the spinner appears as black glass appropriate for a piece of Victorian-era mourning jewelry, but upon raising it to the light it glows in vivid blood red. A handsome piece, likely rare - perhaps even a one-off - and as a memorial to the beloved Lincoln, it is among a class of objects very highly prized by collectors.

From the Richard August Collection.



1348

1871 Abraham Lincoln Emancipation Proclamation Medal. Cunningham 7-060Bz, King-232, Julian CM-16. Bronze. MS-65 (PCGS). 45 mm. Pleasing light brown bronzed surface with good gloss and lovely visual appeal. Pretty much perfect, with just one little spot in the lower right obverse. Struck in 1871 to commemorate Lincoln and his Emancipation Proclamation, at a time with the Philadelphia Mint's hierarchy was staffed almost entirely with active Lincoln Republicans. A popular medal, with a good portrait by William Barber, devoted to a fascinating subject.

From the Richard August Collection.



1349

1865 Abraham Lincoln Presidential Medal. Cunningham 22-240A, King-518, Julian PR-12. Aluminum. MS-64 (PCGS). 77 mm. A bright, minimally toned specimen that shows nice contrast between fully struck devices and well mirrored fields. A few blushes of hazy silver tinting in the fields around the central motifs are all that preclude a full Gem Mint State rating for otherwise pristine-looking surfaces. The classic U.S. Mint Presidential medal, atypically struck in aluminum. This medal was a favorite of Mint medal cataloger R.W. Julian, who stated in his *Medals of the United States Mint*, "Some numismatists, including the author of this work, consider the obverse of the Lincoln medal to be one of the finest artistic efforts ever struck at the Mint." Julian notes that 38 aluminum Abraham Lincoln medals were struck at the Philadelphia Mint in 1892/1893. This is one of the nicest examples in this composition that we have ever offered.



(image reduced)

1350

1907 Abraham Lincoln Centennial Plaque. By Victor David Brenner. Cunningham 24-060Bz, Smedley-83. Bronze on Black and Beige Marble. About Uncirculated. This 7 inches x 9.5 inches bronze plaque is mounted on an 8.5 inches x 10.75 inches slab of black marble with beige highlights - quite unlike the green and white/beige marble slabs typically seen as backing for plaques of this type. The plaque features a half length side view of the President in a formal suit, the image taken from an Anthony Berger photograph taken in February, 1864. Below the bust is the inscription ABRAHAM LINCOLN / ** 1809 * 1865 **. Near the lower right corner and extending upwards is an additional inscription COPYRIGHT 1907 BY V.D. BRENNER as well as an arrow in an oval logo and the date 1907. The inscription S. KLABER & CO. / FOUNDERS N. Y. is found in small letters on the lower left edge of the plaque. The face of the plaque has an attractive medium brown patina with lighter golden-brown to the high points of Lincoln's portrait. The field is finely stippled, as made. There are no scratches or damage of note, just a small swirl of ancient verdigris along the right edge at the word BRENNER. The marble slab is free of the small edge chips that so many of these plaques have, although closer inspection of the back reveals that the upper left corner was once broken off and has since been repaired with a strong adhesive. The bronze component is attached to the marble by brass screws at each corner. The integral bronze easel stand is intact and functional, although a bit loose. An old inventory or collector sticker is present on the back of the marble. All in all an impressive - and rare - plaque that is the perfect display piece for any historian's or numismatist's desk.

The familiar portrait of the Lincoln cent, the longest running coin in U.S. history (1909-) had its beginning by pure chance. President Theodore Roosevelt was sitting for a medallion portrait with Lithuanian-born sculptor Brenner when he noticed a plaque similar to this displayed in the artist's studio. Roosevelt had a goal of making U.S. coinage more artistic and mused about using Brenner's Lincoln portrait on the one cent piece in 1909, the 100th anniversary of Lincoln's birth. The rest, as they say, is history.



1351

1909 Lincoln Centennial Preserve, Protect, Defend Medal. By Victor David Brenner. Cunningham 24-300Bz, King-304, Smedley-84. Bronze. MS-66 (PCGS). 63 mm. An exceptional and particularly desirable example of this prized Lincoln Centennial issue. Beautiful golden-brown surfaces are evenly toned with a smooth, fine-grain satin texture. Fully struck with intricate detail throughout the design. Accompanied by the original box marked VICTOR D. BRENNER, / NEW YORK on the lid. One of the edges of the lid is detached, yet included, the others edges are tattered, base with external scuffing, but the box presents quite well overall. Certainly one of the more dramatic medals produced for Lincoln's birth centenary in 1909, and also a significant rarity. Examples were struck in the Philadelphia Mint in late 1908 and early 1909 and first sold during the former year. According to unpublished information provided to us by Scott Miller, *The New-York Daily Tribune* reported on this medal in an October 25, 1908 account, in which the stormy sea on the reverse is said to allude to the troubled times of Lincoln's administration. The rock at right represents the Constitution, the eagle atop it Lincoln himself, looking toward the sun and a bright future after the war.

Miller reports mintage figures as follows:

- November 7, 1908 = 20 bronze medals
- December 8, 1908 = 10 copper, 100 bronze medals

-December 9, 1908 = 10 silver medals

-February 1, 1909 = 10 silver medals

The first 20 bronze impressions produced on November 7 caused the reverse die to break because the eagle was cut in too deep relief. Examples from that die are attributed as Cunningham 24-270Bz, King-303. The remainder are from the replacement reverse, and are attributed as Cunningham 24-300, King-304.

Smedley reports that a specimen in the ANS Collection, formerly the property of Brenner's nephew David, displays file marks on the edge that appear to have obliterated an edge mark. Based on this, the author asserts that, in addition to the Philadelphia Mint strikings listed above, a few others may have been struck by another firm, possibly Gorham Manufacturing Co. Miller, however, doubts a Gorham connection with these medals. Brenner gave the cancelled dies (the reverse presumably that of King-304) to the ANS on August 13, 1909, along with a Panama Canal medal and a Proof 1909 Lincoln cent.

We have offered only seven bronze examples of this type since 2014, one of which was silvered. Miller is aware of only two actual silver examples. This particularly well preserved and highly attractive bronze striking is clearly an important offering, and sure to see spirited bidding among advanced Lincolniana collectors.

Stack's Bowers Galleries credits, and thanks, Scott Miller for much of the information given in this description. (Total: 1 medal; 1 box)

PRESIDENTS AND INAUGURALS



1352

Cast Copy 1801 Thomas Jefferson Inaugural Medal. As Julian PR-2. Copper over White Metal. 45.1 mm. A pleasing and well made copy of the very rare Jefferson Inaugural medal. This example was made from a holed specimen, one reminiscent of the example offered in our May 2005 Ford IX sale as lot 5 but much sharper, with higher rims and far better detail. As this example demonstrates, a mold can't be made from a holed medal without the hole being filled, often

with wax or a similar medium. Traces of the white metal core can be seen on a couple of high points, but this piece offers the look of a smooth and attractive chocolate brown medal. Magnification yields some fine pits and bumps, typical of this method of manufacture. No copper examples of the Jefferson medal are known, and this medal is believed to have been struck in only silver and white metal. While casts turn up occasionally, few are this sharp and well made.



(image reduced)

1353

1920 Theodore Roosevelt Memorial Plaque. By James Earle Fraser. Foundry Cast Iron, Bronzed. As Made, and Choice. 10 inches x 13 inches. Youthful bust right in tweed suit and pince-nez glasses, quotation from Roosevelt's time as New York City Police Commissioner, "AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS." At top right is the artist's signature .FRASER. / 19©20. Back bears two rugged integral hangers, faded original paper label announcing THE ROOSEVELT BAS RELIEF / BY JAMES EARLE FRASER / COPYRIGHTED. PATENTED APPLIED FOR. / ALL RIGHTS RESERVED BY / DECORATIVE ARTS LEAGUE / 175 FIFTH AVENUE, NEW YORK, N.Y. / TRADE - DECARTS - MARK. This plaque is seen with a variety of patinas, depending on the care they received over the decades. This example is fully bronzed and is far finer than most examples encountered today, especially those that have appeared in our recent sales. A heavy gauge suspension wire is attached, completing the package for this handsome display piece honoring one of America's beloved presidents.

POLITICAL MEDALS AND RELATED



1354

1828 Andrew Jackson Campaign Medal. DeWitt-AJACK 1828-2. White Metal. Extremely Fine, Edge Bruises. 38 mm. Pierced for suspension, as issued. Warm pewter gray patina overall. There are a few small edge bruises on both sides, lower reverse field with several light scratches. This is a rare type, two of the finest the Boyd-Ford and McSorley-Wharton specimens certified MS-63 DPL and MS-63 by NGC, respectively, when we sold them in 2013-2014. That offered here is a more affordable alternative, although it still possesses universally bold detail that allows full appreciation of all design elements.

From the Richard August Collection.



1355

Undated (1828) Andrew Jackson Campaign Medal. DeWitt-AJACK 1828-7. White Metal. About Uncirculated, Reverse Scratch. 38 mm. According to DeWitt, "both Bushnell and Satterlee referred to this piece having been 'carefully' but 'rigidly suppressed,' which accounts for its rarity." Indeed, this is only the fifth example that we have offered since 2013 and, apart from the John Ford specimen in NGC MS-63, all have been impaired for one reason or another. That offered here presents quite well overall with even pewter gray color and glints of original luster still adhering to the protected areas around the design elements. A lengthy reverse scratch from the lower border into the field to the right of the eagle is the only blemish of note.

From the Richard August Collection.



1356

1840 William Henry Harrison Campaign Medal. DeWitt-WHH 1840-1. White Metal. Choice Very Fine. 43.8 mm. Pierced for suspension, as with others seen. A very impressive medal, distinctive in both size and design. Smooth pewter gray with just a trace of light pitting that appears glossy and completely non-threatening. Produced for the Young Men's Harrison Convention, held in Baltimore on May 4th, 1840, an apparent Whig rally intended to generate support among young voters.

From Presidential Coin & Antique Co. Inc.'s Auction Eighty-Three, June 2013, lot 106; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 28.



1357

1832 Henry Clay Campaign Medal. DeWitt-HC 1832-1. White Metal. MS-64 (NGC). 40 mm. A classic Henry Clay portrait medal, offering the finest portrait among the medals struck for the 1832 campaign. Though Clay was a candidate in 1824, this was the first of his Presidential campaigns to be marked by medals. Dewitt lists just three varieties, two of which use this portrait by Charles Cushing Wright. This is the larger of the two versions. The other variety, HC 1832-2, displays a goofy bust of Clay that Dewitt attributes (incorrectly, it would seem) to C.C. Wright as well. This is a genuinely scarce medal. The Ford Collection was a cabinet of cabinets that folded Wayte Raymond's holdings together with those of F.C.C. Boyd, the market gorilla of his day who acquired all or most of the medals from the Ramsey McCoy collection, which was assembled beginning in the 1860s. With decades of market dominance by himself and his predecessors, Ford owned three of these: a worn specimen in silver and two in white metal. This was the best preserved of his three specimens by a long shot; the other white metal example was a pesty example with a hole.

The present example is boldly lustrous, free from any corrosion or pest. Some inherent granularity or orange peel texture is seen, and Clay's cheek shows a bit of friction. Four small rim bruises are located at the prongs in the encapsulation. Wright's signature C.C.W. is easily seen at the bust truncation. Since this medal was sold in the 2013 Ford sale, we've offered only one other example, a holed EF piece in white metal in our March 2018 sale. Nothing close to this nice has been on the market in decades, as this piece surpasses the examples in Dewitt and other public offerings.

From the Harry and Phyllis Salyards Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10228.



1358

"1836" (ca. 1840?) Henry Clay Campaign Medal. Dewitt HC 1836-1. White Metal. MS-65 (NGC). 36 mm. Holed as issued. A rarity within the Clay series, this variety hasn't appeared in one of our sales since the September 2013 Ford sale, when this specimen brought \$940. Aside from the two in the Ford sale, we've sold just one other in 20 years. This example is holed just right of 12 o'clock, as are all seen, with lustrous and reflective fields on both sides. Some peripheral surface toning appears golden in the light. Radiating striations, as struck, are present in the obverse field and beneath the devices on the reverse. Both sides are fully struck and nicely preserved, though the piercing process left a bit of an abrasion just below the hole. Both dies were by Benjamin True of Cincinnati, right across the river from Clay's adopted home of Kentucky, as referenced in the obverse legend. The obverse is signed TRUE F. under the truncation, while the fascinatingly detailed reverse is signed BCT within the wreath left of 6 o'clock. The inclusion of the rendition of the Treaty of Ghent, which he helped negotiate in 1815, makes this variety fit for inclusion in a War of 1812 collection.

Dewitt admits uncertainty in his attribution of this piece to the election of 1836, a campaign during which Clay was not an announced candidate. Referencing an article he wrote for *The Numismatist* in 1943, Dewitt wrote, "I attributed this medalet to the Campaign of 1832. After further research I believe that I was in error and that it belongs to this campaign." Dewitt also describes the engraver True as "of Albany," a city he left in 1838. It seems much more likely that this was engraved during True's time in Cincinnati, so close to Clay's home base, for the election of 1844 or simply as a laudatory piece during this era of his Senate career. This is the single finest example we've offered.

From the Harry and Phyllis Salyards Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10241.



1359

1844 James K. Polk Campaign Medal. DeWitt-JP 1844-7. Brass Shells. Extremely Fine. 24.7 mm. The original integral hanger is intact on this most pleasing example. Lovely olive-brown surfaces are uniform and smooth with just a couple of minor spots and evidence of light ancient cleaning that has long since toned over.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Five, June 2015, lot 224; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 80.



1360

1844 Henry Clay Campaign Medal. DeWitt-HC 1844-3. White Metal. About Uncirculated, Partial Puncture. 50 mm. Perhaps the most elegant reverse in the Clay series, with the peripheral inscription HENRY CLAY AND PROTECTION TO ALL OUR ENTERPRISES. Attractive pewter gray with lustrous silvery highlights around design elements and peripheries. An attempted puncture nearly penetrates both sides at 12 o'clock, and scratches outline the obverse portrait. Sold as an HC 1844-1 in the Ford sale, this is actually the only HC 1844-3 we've offered in at least two decades. This variety was not illustrated in Dewitt nor does a specimen of this variety appear to have been in the Dewitt collection. An unheralded rarity among the Clay medals.

From the Harry and Phyllis Salyards Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XIV, September 2013, lot 10432.



1361

"1777" (ca. 1860) Henry Clay Political Medal. Restrike. Dewitt HC 1844-11. Silver. MS-63 PL (NGC). 38 mm. Said to be one of only three pieces restruck in silver about 1860. From our March 2021 sale, where this was described as:

This beautiful example is highly reflective in the fields, the design elements sharply defined with a soft satin texture. The entire package is dressed in iridescent champagne-pink iridescence that further enhances already strong eye appeal. According to the Sullivan/DeWitt reference on this series, only three 'Proof copies' in silver were made from these dies circa 1860.

This is the only example we've ever offered in this composition; even the Ford collection lacked this variety in silver.

From the Harry and Phyllis Salyards Collection. Earlier from our March 2021 Auction, lot 1096.



1362

1860 Abraham Lincoln Campaign Ferrotypes. DeWitt-AL 1860-101, Cunningham 2-450B. Gilt Brass Shell. Choice About Uncirculated. 25.4 mm. Plain Edge. Pierced for suspension, as made, with a small piece of rose-colored ribbon. Certainly the nicest example of this ferrotypes we have handled since our landmark offering of the Ford Collection in 2013. In fact, only two examples appear in our archives since that time, both with impaired Lincoln portraits. Though Lincoln's portrait (Portrait #1 in the Sullivan-DeWitt reference) is a little out of focus, the emulsion is smooth and glossy. The emulsion is adhered to a steel plate, and interestingly, the name of the steel plate maker is seen incuse beneath Lincoln's portrait, identifying this as one of the border portraits of the plate. An interesting feature we do not recall having seen before. While Lincoln is a bit out of focus, the Hamlin portrait is remarkably sharp, light, and exceptionally well preserved. It is easily one of the best we have ever seen. Frame fully gilt, without handling flaws.

From the Richard August Collection.



1363

1861 Anti-Confederate Jefferson Davis CSA Presidential Election Medal. DeWitt-C 1861-13. Brass, Silvered. MS-63 (PCGS). 24 mm. A handsome example of this type, pearl gray and light russet surfaces exhibit nice silvering with softly frosted luster. What would a Civil War-oriented collection be without this "tribute" to the president of the Confederacy?

From the Richard August Collection.



1364

Undated (1864) Abraham Lincoln Campaign Ferrotypic Pin. DeWitt-AL 1864-83a, Cunningham 4-050B. Brass and White Metal. About Uncirculated. 22.5 mm. An apparently original stick pin glued to the back. A handsome specimen with only mild handling evident. No serious marks of any kind, though some trivial ones are seen on the ferrotypic. A fairly sharp portrait of Lincoln (Portrait style #1) with the emulsion intact, and a subtle rippled texture under magnification. A smaller format of DeWitt 1864-83, which at 45.5 mm is the largest and most prized of the Lincoln ferrotypes. It is accented with an interior ring of beads in the frame, unlike this plain frame. The larger format is very rare and commands significant prices when offered. We have two in our online archives. One was in Ford (2013) and realized \$5,875, while a second, dented, brought \$4,112.50 in our February 2016 sale. The presently offered type does not appear in our archives at all and it is similarly absent from the Heritage archives. Very rare, indeed, and a most handsome specimen.

From the Richard August Collection.



1365

1864 Abraham Lincoln Campaign Ferrotypic. DeWitt-AL 1864-96, Cunningham 4-170B. Gilt Brass Shell. About Uncirculated. 24.5 mm. Plain edge. Integral suspension loop at 12 o'clock. A very handsome example with bright, lustrous golden surfaces to the shell frame and nice portraits, both respectably sharp even if not as perfectly focused as some seen. Gentle texturing in the emulsion surfaces, but without losses. A small dig is noted just over Lincoln's head and is the only flaw worthy of note. Lincoln's portrait could be easily mistaken for Portrait #1 as described in Sullivan-DeWitt and Cunningham, but it is in fact very slightly different and seemingly a very rare variant. We find no others exactly like this in our archives, and only one in the Heritage records that seems to be a match. In the usual portrait, Lincoln's hair is fuller, especially at the ears, and more of his white shirt shows left of the necktie.

From the Richard August Collection.



1366

1864 George B. McClellan Campaign Ferrotypic. DeWitt-GMcC 1864-51. Gilt Brass Shell. Choice Extremely Fine. 24.6 mm. Plain Edge. Integral suspension loop at 12 o'clock. The brass casing retains its gilding, but is slightly subdued by natural surface deposits. The McClellan portrait is a bit out of focus, while that of Pendleton is sharper. A gentle dent is noted in the busts of the men, but there is no resulting damage to the emulsion on either side. Minor marks and a small loss at one of McClellan's shoulders, but no oxidation from the underlying steel plate shows. A pleasant example overall.

From the Richard August Collection.



1367

Undated George B. McClellan Campaign Medal. DeWitt-GMcC 1864-Unlisted. White Metal. MS-64 PL (NGC). 81.8 mm. An absolutely awe-inspiring medalllic work by die-sinker William H. Bridgens, New York, his mark at the truncation of McClellan's superb three-quarter facing portrait. Accomplished in very high relief, and protected by high rims, ornamented on the inside by repeated cannon and cannonballs. The reverse is a clear statement of support for the candidate, resting the expectation of his future performance in high office on the laurels of his military accomplishments, or rather, his "prestige of success." In the opinion of the cataloger, this is one the finest medalllic works of the present sale. Bridgens is the maker of the well known Eight Presidents medal, sought by collectors of Washington pieces, but no one would imagine from that work what talent the engraver would display two decades later, as seen here. An example of this medal was included in the Captain Andrew

Zabriskie cabinet, sold by Sotheby's in June 1999. That example, lot 662 in the sale, was described as "about uncirculated" with some rim damage. It sold for \$1,540 against the \$300-\$500 catalog estimate. The Ford Collection specimen seems to surpass the Zabriskie piece in condition handsomely. A landmark McClellan medal. A tag that accompanied this piece in our earlier offerings (not included now) indicated that this is from the John McCoy Collection, sold by W. Elliot Woodward in 1864, so the medal has been held by astute collectors from the time of its manufacture, explaining the fine preservation. Our 2013 offering was its first auction appearance since the days of the American Civil War.

Ex W. Elliot Woodward's sale of the John McCoy Collection, 1864; Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 11175.

ASSAY COMMISSION MEDALS



1368

1896 United States Assay Commission Medal. JK AC-40. Rarity-5. Copper, Bronzed. Specimen-66 (PCGS). 33 mm. Mint records do not indicate how bronze pieces were originally struck from these dies, however there were 35 of the standard silver pieces produced. Pleasing medium chocolate brown finish overall, with a slight hint of an underlying red. The rarity rating given in the JK reference on this series is for all metals; the rarity of this year in bronze is borne

out by the fact that it was not represented in this composition in the comprehensive Keusch collection we (Stack's) sold in November 2008.

From our sale of the Collections of The Strong, Rochester, New York, sold to benefit the museum's collections fund, March 2015 Baltimore Auction, lot 50332. Originally collected by John Charles Woodbury (1859-1937).



1369

1970 United States Assay Commission Medal. JK AC-114. Rarity-7. Bronze. Mint State. 57 mm. The standard Mint tan-gold patina is nicely preserved with only a few subtle variations in the color at lower obverse. This is one of the most elusive entries in the later Assay Commission medal series. A forward-facing portrait of

Treasury Secretary David M. Kennedy is shown on the obverse, while the reverse features the Treasury seal.

Members of the 1970 Assay Commission included gold connoisseur Harry W. Bass and numismatic columnist Leon Lindheim.



1370

1974 United States Assay Commission Medal. JK AC-118, Baker C-348. Rarity-7. Pewter. Choice Mint State. 57 mm. This significant Choice example has lovely pewter patina and well struck, carefully preserved surfaces. It is a rare and popular entry in the modern Assay Commission medal series. The obverse was adapted from the famous Washington Before Boston medal of the Revolutionary War era,

reproduced for more than 200 years by both the Paris and U.S. mints. The reverse borrowed heavily from Gilroy Robert's John F. Kennedy half dollar. Due to its design and date of issue, JK AC-118 appeals to Washingtoniana and United States Bicentennial collectors as well as those specializing in the Assay medal series.

MINT AND TREASURY MEDALS



1371

1976 United States Assay Commission Medal. JK AC-120. Rarity-7. Pewter. Choice Mint State. 76 mm x 60 mm, oval. Splendid platinum patina of modern pewter define this exceptional medal. This medal features Treasury Secretary William E. Simon, flanked by his name and title and that of Mint Director Mary Brooks. The reverse displays Frank Gasparro's recreation of Emmanuel Leutze's famous painting of Washington crossing the Delaware. Among the numismatic, financial and political appointees to the Commission in 1976 was Stack's Bowers Galleries co-founder Harvey G. Stack. One of the rarest of the generally elusive modern Assay Commission medals, the 1976 issue is also the last presented to a fully operational Assay Commission that included citizen participants, although it is not the last Assay medal issued. The Assay Commission was abolished by President Jimmy Carter in January 1977, but the 1977-dated JK AC-121 was sold to the public for a brief period of time early that year.



1372

1879 A. Loudon Snowden Medal. Julian MT-11. Bronze. MS-67 BN (NGC). 80 mm. A fine rendering of the Mint facility makes for a very distinctive reverse design, the same die used for the James Ross Snowden medal, Julian MT-3. Virtually pristine satin surfaces are fully struck with minimal autumn-orange marbling to dominant light mahogany-brown patina. Lovely!

From our Spring 2022 Auction, April, lot 1108.



1373

1836 First Steam Coinage Medal. Original Feb. 22 Date. Julian MT-20. Copper. AU Details—Filed Rims (PCGS). 28 mm. This U.S. Mint rarity was struck from the original Feb. 22 die before mechanical problems with the new press forced the postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn and/or impaired, as here, perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time. With original toning in medium copper and golden-brown, this piece offers stronger eye appeal than one might expect given the assigned grade.



1374

1836 First Steam Coinage Medal. Original Feb. 22 Date. Julian MT-20. Copper. Specimen-40 (PCGS). 28.0 mm. This U.S. Mint rarity was struck as a sample from the original Feb. 22 die (set to coincide with Washington's birthday) before mechanical problems with the new steam press forced the postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn (as here) and/or impaired (not as here), perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time. Boldly defined overall with a tinge of olive to otherwise medium brown surfaces, this is a pleasing example at the assigned grade level.

Exceedingly Rare Julian MT-21 First Steam Coinage Medal in Silver


(image enlarged)

1375

1836 First Steam Coinage Medal. Mar 23/Feb 22 Date. Julian MT-21. Silver. MS-64 (PCGS). 27 mm. An exiting offering, only the second for the type in silver that your cataloger (JLA) can recall handling. The first, certified Specimen-65 by PCGS, realized \$21,600 in our Spring 2024 Auction. This one shows frosty to semi-reflective surfaces veiled in a warm medley of pewter-gray and steel-olive, the reverse more deeply toned than the reverse. Both sides reveal tinges of vivid antique gold, champagne-pink and powder blue undertones as the medal dips into a light. The strike is fully executed with the rims crisp and all design elements razor sharp. The narrow cud break at 6 to 7 o'clock on the obverse rim confirms that this piece was struck

from the original dies for the type. The Julian MT-21 attribution actually refers to the second state of the reverse die, however, corrected from the Feb. 22 date. Originally it was intended to hold this ceremony on George Washington's birthday, always an important national event. However, the coining press wasn't ready and the ceremony actually took place on March 23. A "complete" collection would include examples of both dates, although we caution that most numismatists who achieve that goal do so using bronze strikings. This silver impression is in a different category - a rarity par excellence that is earmarked for inclusion in an advanced cabinet of 19th century U.S. Mint medals.

PERSONAL MEDALS

Rare Charles Carroll of Carrollton Medal in Silver



1376

1826 Charles Carroll of Carrollton Medal. Julian PE-6. Silver. AU-55 (PCGS). 50.6 mm. 778.2 grains. A rare and important early U.S. Mint medal by Christian Gobrecht, struck to mark the 50th anniversary of the signing of the Declaration of Independence and the 90th birthday of its sole surviving signer on September 20, 1826. Deep iridescent gray surfaces show beautifully mingled original highlights of olive and navy blue. Scattered hairlines and minor marks are noted, including a couple tiny rim nicks at the base of the reverse, another above R of ENTERING, and a dull scrape under SIGNER. The visual appeal is excellent for the grade, and this level of preservation is pretty typical for this issue. The Carroll medals were distributed to family and friends, not numismatists, so nearly all were handled and polished over the years.

David Tripp's study of this medal yielded a population of 17 silver medals and three in gold; six copper examples are known. It seems possible from the documentary evidence that the known silver and gold medals account for the entire original

mintage, as the dies were extracted from the Mint and held by the family rather than left on deposit for decades of restriking. Five of the silver medals known are in institutional collections, leaving just 12 examples for collectors.

John Ford liked these and amassed four silver specimens, in addition to the unique silver Edwards counterfeit in the following lot. The historical importance of this medal is great, connecting the era of the Revolutionaries who signed the Declaration to the era of Christian Gobrecht's time as Mint engraver. In some ways, the Gobrecht era ended in 1891, making this medal a rather staggering inflection point between the era of the Brown Bess and the era of the automobile. Charles Carroll, a Marylander, is buried in Annapolis. A rendition of this medal is on his modern grave marker today.

We sold Syd Martin's PCGS MS-61 in November 2023 for \$3,600. We've sold just two others in the two decades since the Ford assemblage was sold in October 2004.

From the Richard August Collection.



Charles Carroll by Michael Laty.



(image reduced)

(image reduced)

1377

1850 Henry Clay-Compromise Medal. Julian PE-7. Copper, Bronzed. Choice Mint State. 89.4 mm. A rarity among Clay medals, a fine and elusive production by Charles Cushing Wright. These dies were produced on behalf of the city of New York, who awarded a gold medal to Clay in February 1852, just months before his death. The unique gold medal given to Clay was, however, not satisfactory to C.C. Wright, who asked for the medal back to correct a misordering of the timeline on the reverse. On its way back to New York, the gold medal was stolen and lost. The reverse die was corrected, and one gold medal was struck from the newly amended reverse, in addition to 150 bronzes like this one. At a price of \$30, insanely steep at the time, it's doubtful all the bronzes were sold. They were rare enough in the 19th century to be copied as electrotypes, which are now seen more often than the struck medals. The unique gold medal was sold in a September 2016 auction for \$346,000. We last offered a struck bronze in our September 2010 Americana Sale, bringing \$1,092.50. This example, with lightly reflective and smooth deep mahogany surfaces, shows some obverse die rust or spalling typical of these. A minuscule bruise is noted on the reverse rim at 9 o'clock, invisible from the edge or a standard view of the reverse. The eye appeal is excellent, making this a prime target for collectors of rare US Mint productions or the medallic masterpieces made by Charles Cushing Wright.

From the Harry and Phyllis Salyards Collection.

1378

1850 Henry Clay-Compromise Medal. Julian PE-7. White Metal. About Uncirculated. 89.5 mm. An even rarer format than the copper example above, this example is the sole white metal piece in our archives in living memory, last sold for \$1,150 in September 2009. The surfaces are flashy and lustrous with good reflectivity on both sides. Light golden toning is present on both sides over mellowed pewter gray surfaces. Only minor handling is present, along with a dark spot inside the obverse wreath off Clay's forehead. In the 1882 Bushnell sale, lot 1908 was an example of this medal described as "same, in tin, of even greater rarity than that above." It brought \$10, whereas the bronzed copper specimen in the previous lot brought \$16 [it being described as "but very few are known"]. Your cataloger (JK) has never seen another in this composition.

From the Harry and Phyllis Salyards Collection. Earlier from our (Stack's) Philadelphia Americana Sale of September 2009, lot 6174.

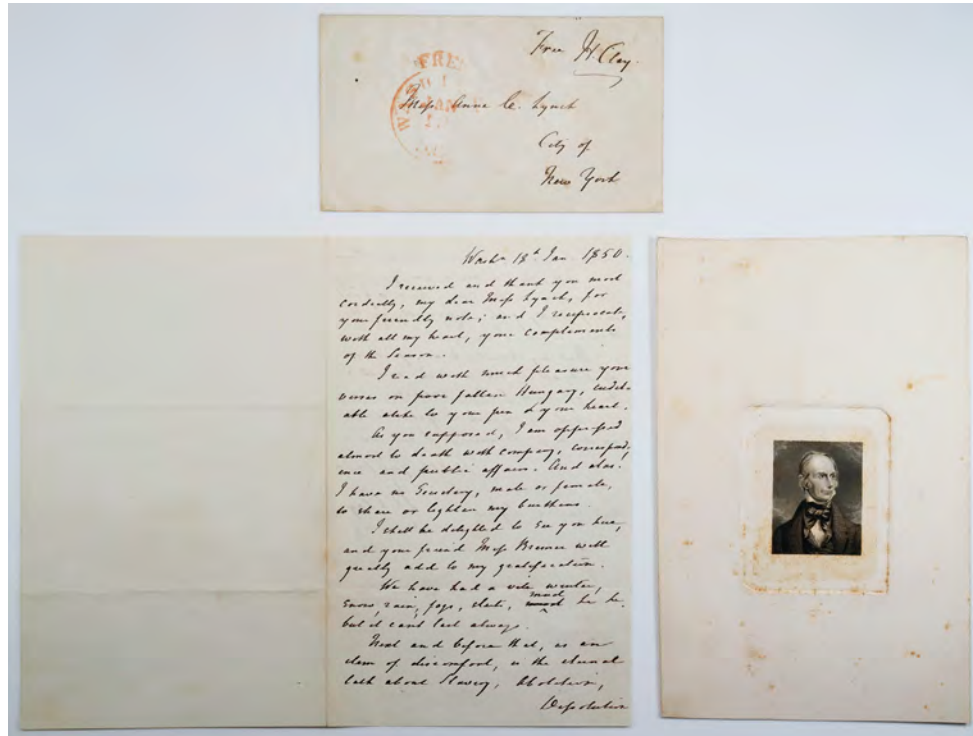
1379

Two-Piece Set of 1850 Henry Clay-Compromise Medal Electrotypes, Matched Obverse and Reverse. As Julian PE-7. Copper Shells. Essentially As Issued. 89.2 mm. A fascinating matched set of electrotypes shells, as made but never joined to a rim and weighted center. These are interesting to show the process of electrotyping, but also underscore that this medal was scarce enough in the 1860s or 1870s (when these shells were likely made) that

collectors needed an obtainable replacement. Surfaces are rose and medium brown with typical inherent waviness but show excellent sharpness and eye appeal. We have offered several typical completed electrotypes copies of this medal, but this is the only unjoined set of shells in our database.

From the Harry and Phyllis Salyards Collection. Earlier from our (Coin Galleries) sale of December 2009, lot 1322.

Important Henry Clay Letter, 1850 To His Future Personal Secretary



(image reduced)

1380

Henry Clay Autograph Signed Letter. Washington, D.C., January 18, 1850. To Miss. Anne C. Lynch, City of New York. Single sheet, folded, 8 3/8 inches x 6 3/4 inches. Accompanied by free franked cover, 4 3/4 inches x 2 5/8 inches, signed "Free, H. Clay" at upper right with underlining paraph. Postmarked FREE / WASHINGTON / DC with Jan. 10 date in red ink at left side of address panel. A vertical fold bisects the sheet into four pages, and three horizontal folds remain from mailing.

A fascinating, friendly, and somewhat flirty letter to Clay's soon-to-be personal secretary, the famous New York socialite Anne C. Lynch Botta, a legendary influencer in the city's literary circles. Lynch is credited with introducing Edgar Allan Poe to the New York lettered luminaries, and her receptions for other authors became important events. Poe described Lynch Botta as "chivalric, self-sacrificing, equal to any fate, capable even of martyrdom, in whatever should seem to her a holy cause. She has a hobby, and this is, the idea of duty."

Clay's letter preceded her appointment as his personal secretary by just weeks, and she served in that capacity until 1853.

"I read with much pleasure your lines on poor fallen Hungary," Clay wrote in an early paragraph, a reference to the Hungarian Revolution of 1848-49, made a cause célèbre in the United

States by its charismatic leader Louis Kossuth. He broached the topic of needing a secretary soon after: "As you supposed, I am oppressed almost to death with company, correspondence, and public affairs," but he lamented "alas, I have no secretary, male or female, to share or lighten my burdens."

After complaining about the winter weather, Clay continues with mention of the day's hot topic: slavery.

"Next and before that, as an item of discomfort, is the eternal talk about slavery, abolition, deportation, and such horrible things." "Still," he added "there is much gaiety ... in the City. And a great many pretty girls, especially in the House, where I am. But my constant occupations do not allow me to mix much in the gay and festive scenes."

After offering regards to Lynch's mother and friend Miss Brenner, Clay boldly signs as "ever Faithless, Your Friend, H. Clay."

This unpublished Clay letter offers context for the era and one of Clay's most important professional relationships. Accompanied by an early engraving of Clay, printed on a 6 1/2 inches x 4 1/4 inches sheet, somewhat foxed. (\$600-1200)

From the Harry and Phyllis Salyards Collection.

LIFE SAVING MEDALS



1381

Undated (1860-1874) State Department Life Saving Medal. Julian LS-1. Bronze. MS-65 BN (NGC). 67 mm. This lovely mahogany and reddish-brown example is free of significant detractors to overall smooth-looking surfaces. Thirty four bronze medals were struck for official use, as well as an unknown number of additional examples for

sale to the public. Survivors are quite rare today.

The designer of this medal, Leutze, is best known for his famous painting of Washington crossing the Delaware.

From our Philadelphia ANA Auction of August 2012, lot 4128.



1382

1898 State Department Life Saving Medal. First Class. Julian LS-3. Gold. Genuine (PCGS). 35.8 mm, medal diameter, 51 mm overall including hanger. 600.1 grains. Reverse inscribed to the recipient TO ADOLPHUS SMITH / SEAMAN OF THE / BRITISH SCHOONER / SEA CLIPPER / IN RECOGNITION OF HIS / HUMANE SERVICES IN / EFFECTING THE RESCUE / OF THE / CAPTAIN AND CREW / OF THE AMERICAN SCHOONER / JENNIE F. WILLEY / WRECKED AT SEA ON / OCTOBER 1, 1898. Bright yellow gold

in color on both sides. The obverse shows show light hairlines, but the reverse inscription is clear, complete, and quite attractively done. With its original pinback bar inscribed E PLURIBUS UNUM with shield. Smith's brother Michael also received a gold LS-3 for this rescue.

Ex Glendining and Company's sale of July 11, 1979, lot 32; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 262.



1383

1906 Life Saving Benevolent Association of New York Medal. By George Hampden Lovett. MS-62 PL (PCGS). 51.2 mm. 50.71 grams. **Obv:** Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. **Rev:** Oak wreath at border, inscription VITA FELICIBUS AUSIS SERVATA above, engraved at center to recipient PRESENTED TO / WILLIAM T. DAVIDSON / MASTER OF THE STEAMSHIP / "RIO GRANDE" IN RECOGNITION OF / HIS HUMANITY AND SEAMANSHIP / IN RESCUING THE OFFICERS AND / CREW OF THE DISABLED AND / WATER-LOGGED SCHOONER "WINIFRED A. FORAN" IN A HEAVY

SEA. / MID ATLANTIC OCEAN, / FEBRUARY 13, 1906. This gorgeous medal was designed by New York engraver George Hampden Lovett earlier in the 19th century, and the present example represents a very late award. Most of the few examples seen today are struck in silver, and many are well worn from display by their proud recipients. The gleaming prooflike piece offered here is one of a minuscule number of surviving gold strikes and would rank high in any study of finest known examples in gold or any other metal. Minute, light hairlines do not distract from the overall allure of the deep cameo like reflectivity.

From our (Stack's) New York Americana Sale of January 2010, lot 4826.

JOHN ADAMS BOLEN MEDALS

Exceedingly Rare Maj. Gen. Berry / Liberty Cap Muling in Silver Perhaps Just Two Known



(image enlarged)

1384

Undated (ca. 1863) Major General H.G. Berry / Liberty Cap Medal Muling. By George Hampden Lovett and John Adams Bolen. Musante JAB M/E-18. Silver. MS-64 (PCGS). 28 mm. A richly original steel gray and antique gold specimen with a slightly lighter appearance on the reverse. Both sides are fully struck with a soft satin texture to smooth-looking surfaces. According to Musante, the reverse die was cut in 1862 by Bolen and sold to Mason, then to Dr. Edwards, and to Cogan, with further intermediaries before it ended up in the holdings of the ANS. The obverse die is unaccounted for. The Lovett obverse paired with its original reverse, struck pieces in silver, copper, brass,

and tin. This is only the second example of this muling that we can account for, the first being the Musante plate specimen that sold as lot 6654 in our January 2011 New York Americana Sale as part of the Q. David Bowers Collection. A lovely memorial to this fallen Major General who died at Chancellorsville in 1863 at the age of 38, having attained the highest military rank. The importance of this Bolen piece cannot be overstated. Whether or not you ever own this rare muling may well depend upon your success in this sale, for if this piece goes into a museum collection it will be forever lost to the private sector.

From our June 2022 Auction, lot 1055.

VICTOR DAVID BRENNER



1385

“1783” (1895) Society of the Cincinnati Medal. Dies Engraved by Victor David Brenner. Smedley-17. Silvered. Mint State. 45 mm. A bronze (unsilvered) example from these exact dies realized \$575 in our (Stack's) January 2005 Ford VII sale, lot 203, despite being cleaned

at one time. A bronze example of superficially similar design realized \$960 as lot 1043 in our November 2021 Baltimore Auction. This one is far nicer than the Ford specimen and worthy of a premium.



(image reduced)

1386

Undated (ca. 1900) Samuel Putnam Avery Plaque. By Victor David Brenner. Bronze, Gilt, on Dark Wood. Extremely Fine. The approximately 5 inches x 6.25 inches bas relief plaque depicts a stern-looking bust of Avery left, name SAMUEL.PVTNAM.AVERY.M.A above, followed on a second line by the artist's signature VICTOR DAVID BRENNER SC. Handsome antique golden-bronze color overall with darker accents to the high points. The plaque is mounted by a single screw and nut to a 10.5 inches x 12.5 inches x 0.75 inches dark wooden base, fine vertical texturing overall, square inner frame on front further highlights the plaque. There are a few cracks to this inner frame, but no other blemishes on the front of the base. The back has a simple ring for hanging above the mounting screw, sticker

at lower left reads FROM / W.F. LUCAS, JR. / 221 E. BALTIMORE ST. / BALTIMORE / MARYLAND. Arts connoisseur and dealer Avery founded the Metropolitan Museum of Art and was also a benefactor of Columbia University and the New York Public Library. While we have offered a few examples of Anton Scharff's 75th Birthday medal in honor of Avery over the years, this is the first plaque of this type that we can recall.

Ex George A. Lucas; William F. Lucas, Jr.; by descent to Bertha Lucas (died 1943); bequeathed by Bertha Lucas to the manager of Lucas Brothers, Jesse G. Kaufman, 1943; by descent to the consignor at the following sale; Freeman's / Hindman's Gentlemen Collectors: The Lucas Family of Baltimore sale, May 2018, lot 605.

AUGUSTUS SAINT-GAUDENS MEDALS



(image reduced)

1387

1905 Women's Auxiliary of the Massachusetts Civil Service Reform Association Presentation Medal. By Frances Grimes and Augustus Saint-Gaudens. Marqusee-349, Storer-1321, Dryfhout-199. Bronze. Mint State. 127.2 mm. Rich golden-tan patina blankets both sides, the design elements sharply to fully defined. A few light, well scattered carbon spots are all that preclude a Choice Mint State rating for this handsome piece. When cataloged by D. Wayne Johnson in the Marquee Collection, it was thought that this medal was the design of Saint-Gaudens and executed by his studio assistant Frances Grimes. Further research by Bob Mueller, president of the Cornish Colony Museum, relates that this was most probably chiefly the work of Grimes under the critical tutelage of Saint-Gaudens. These medals were awarded by the Association to eighth grade and high school students for competitive essays on Civil Service Reform; later awards of this medal were made by other organizations. This medal is awarded to student DORA ALICE VOLLMER, as inscribed in the reverse cartouche, and the edge is marked GORHAM CO at the 6 o'clock position. A rare type that is more difficult to find than its academic award nature might indicate, as it is collected by Saint-Gaudens, art medal and Massachusetts enthusiasts alike; its rarity has been verified by price realizations of more than \$10,000 for top quality pieces.

From our sale of the Richard Jewell Collection, March 2020 Auction, lot 136.

ART MEDALS - TIFFANY AND COMPANY



(image reduced)

1388

1837 Isaac Pitman Inventory of Phonography Medal Obverse Die. By Tiffany & Co. Iron or Steel. Nearly As Made. Top of die shank 3.5 inches x 3.75 inches, bottom of die shank 4 inches x 4.5 inches, height of shank 2 5/8 inches, (2 7/8 inches high in total). Die face 49.5 mm, and extending beyond, with corners cut off creating an octagonal shape to the shank. 12.2 pounds. Signed TIFFANY & CO. in field under Putnam's bust. Die face raised above shank of die. Two sides of shank stamped F. LEHR (?) / 60 CHATHAM ST. / N.Y. One side stamped —-2; 68 crudely scuffed into top face of die shank. A fantastic quality die from the Tiffany shop, still retaining its chrome face. An example of the struck medal is in the American Numismatic Society Collection. **Due to the size and nature of this lot, it will be available for viewing in our California office only, and additional shipping charges apply. Please call 800-458-4646 for more information.**

THE SCOTT MILLER COLLECTION OF THE MEDALLIC ART OF THE AMERICAN NUMISMATIC SOCIETY: 1865-2014

Since 1858, the American Numismatic Society has been the leading institution for numismatic research in the United States. The Civil War, which broke out so soon after the society's founding, greatly interfered with the organization's development, but the peace which followed General Lee's surrender at Appomattox Courthouse allowed for the resumption of normal activities. Members of the ANS, along with the rest of the nation, were shocked by the events of April 14, 1865, when President Lincoln was assassinated. At a special meeting held on April 27, the Society passed a resolution to issue a medal "to commemorate the life and perpetuate the name of Abraham Lincoln." This was the beginning of a commitment to issuing medals that has lasted for more than 150 years.

A glance at the medals issued by the American Numismatic Society, as a whole, reveals a great deal about this country. The deaths or burials of several presidents – Abraham Lincoln, Ulysses S. Grant, and Grover Cleveland – were deemed to be worthy subjects, as were major civic events in New York City, including the opening of St. Luke's Hospital, the Consolidation of the City of Greater New York (Charter Day), and the opening of the Catskill Aqueduct. In keeping with a renewed interest in our nation's history that emerged around the centennial in 1876, the Society produced a short series of medals relating to explorers, as well as one honoring the return of the body of Revolutionary naval hero John Paul Jones. The centennial of Evacuation Day in 1883, a holiday now forgotten, was one of the biggest celebrations in the history of New York City, as it marked 100 years since the departure of British forces from the area following the Revolutionary War. Other medals reflect the achievements and milestones of the ANS, with several medals honoring society presidents, members and anniversaries.

Over the years, there have been several individuals whose active support of the medals

program has become legendary. Among them are J. Sanford Saltus, whose affinity for European royalty is nearly as well known as his death after he mistook a glass of cyanide (used for cleaning coins) with a nearby glass of ginger ale. An even more significant figure is Edward Dean Adams. Known for his membership or affiliation with more than 75 organizations, clubs, and churches, Adams was a long serving member of the Committee on the Publication of Medals, and provided financial support for several. With their support and energy, the medallic output of the ANS reached its peak. The effects of the Depression along with a dearth of generous backers meant that only one medal, honoring the George Washington Inauguration Sesquicentennial, was issued between the 1926 New York City Tercentenary and the Society's Centennial in 1958. Since then, additional medals have been issued, though, as before, without any regularity.

My interest in the American Numismatic Society and the medals it issued extends for more than 40 years. During that time, my collecting and research led me to make many friends and to meet people who influenced the medals program. The artists who created these medals include some of the truly great names in sculpture, including Adolph Weinman, Bela Lyon Pratt, Victor D. Brenner, Daniel Chester French, Laura Gardin Fraser, and Frank Eliscu. Since there wasn't a

decent reference on the subject, I decided to write my own book on ANS medals, which the Society published in 2015. Some of the medals in this sale can be found among the plates there. You will probably notice there are no Brenner medals included. Along with two friends, I am working on a catalogue raisonné of Brenner's work, so those medals will have to wait for a future sale. Collecting these medals has been a very enjoyable experience for me over the years, and I wish the same for everyone who follows.

Scott Miller





(image reduced)

(image reduced)

1389

1866 Lincoln Memorial Medal. By Emil Sigel. Miller-1, Cunningham 9-690C, King-244. Bronze. MS-65 BN (NGC). 84 mm. With handsome semi-reflective, walnut-brown surfaces, reverse with gentle mottling of lighter autumn-brown in the center. This is the first medal issued by the American Numismatic and Archaeological Society, as the American Numismatic Society was known at the time. The number of examples struck for this type has traditionally been cited as 16, based on the fact that the original dies broke after the sixteenth strike. Although Emil Sigel convinced the Society's Lincoln Medal Committee to finance a new set, those dies were not used until 1915. Rather, the original dies remained usable and were once again put into production in 1868. Scott H. Miller (2015) estimates that the total mintage for this type is "probably between 100 and 125, with the bronze examples somewhat more common than those in white metal." In the superlative state of preservation offered here, of course, this type is rare. This NGC MS-65 BN specimen is finer than the plate medal on page 5 of the Miller reference.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Emerson Arends Collection of Gold Medals sale, December 1995, lot 480.

1390

1866 Lincoln Memorial Medal. By Emil Sigel. Miller-1, Cunningham 9-690W, King-244. White Metal. MS-61 (NGC). 84 mm. The scarcer white metal counterpart to the Lincoln Memorial medal in bronze offered above, this bright silver-gray piece sports reflective fields and lightly frosted motifs. Obverse high point friction and wispy handling marks in the expansive field areas account for the MS-61 grade, although this piece makes a bold visual impression in its deluxe large size, extra thick NGC holder. Prized by collectors today, this inaugural medal issue proved to be a disaster for the American Numismatic and Archaeological Society, both financially and administratively, as reported by Scott H. Miller in his standard reference on this series *Medallic Art of the American Numismatic Society, 1865-2014* (2015). The tale makes interesting reading and is highly recommended.

From the Scott H. Miller Collection. Earlier from our (Stack's) Western Reserve Historical Society sale, September 2002, lot 30.



1391

1866 Lincoln Memorial Medal. Reduction by J.S. and A.B. Wyon. Miller-1, Cunningham 9-720C, King-252. Copper. MS-65 BN (NGC). 35.5 mm. A handsome Gem with deep tan-brown surfaces and razor sharp striking detail. Faintly prooflike in the fields with subtle antique gold and powder blue undertones also evident at direct lighting angles. Using their new reducing machine, the London firm of J.S. and A.B. Wyon made reductions of the Lincoln Memorial ANS medal in 7, 16 and 35-mm formats. Despite the fact that only six reductions were initially authorized Scott H. Miller (2015) reports that, "The Society eventually authorized the purchase of twenty-five sets of reductions for its members."

From the Scott H. Miller Collection.



(image enlarged)

1392

1866 Lincoln Memorial Medal. Reduction by J.S. and A.B. Wyon. Miller-1, Cunningham 9-730Br, King-288. Copper. MS-65 BN (NGC). 16 mm. A smaller reduction of the basic Miller-1 type, and the counterpart to the 35.5-mm Wyon reduction offered above. Rich chocolate-brown patina on fully struck, softly frosted surfaces.

From the Scott H. Miller Collection. Earlier from our (Stack's) Western Reserve Historical Society sale, September 2002, part of lot 33.



(image enlarged)

1393

1866 Lincoln Memorial Medal. Reduction by J.S. and A.B. Wyon. Miller-1, Cunningham 9-730W, King-288. White Metal. MS-63 (NGC). 16 mm. A handsome piece, deeply toned in charcoal-gray with rose and powder blue highlights enlivening the central reverse. Fully struck.

From the Scott H. Miller Collection. Earlier from our (Stack's) Western Reserve Historical Society sale, September 2002, part of lot 33, where it was cataloged as silver.



1394

Undated (1876) First Membership Medal. Rejected Reverse Die. By George Hampden Lovett. Miller-3. White Metal. MS-63 DPL (NGC). 42 mm. Dusted with delicate gold and silver iridescence, this glorious specimen readily reveals strong cameo contrast between reflective fields and matte-like motifs. This rejected reverse die differs from that eventually adopted (Miller-4) in having a raised band around a lighter wreath. The two examples in the ANS Collection are inscribed, but here the central reverse is blank. One of just 12 struck, and a great rarity, as such.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Fifty Eight, July 1995, lot 430; Presidential Coin & Antique Co., Inc.'s Auction 67, June 2000, lot 326.



1395

(1876) First Membership Medal. By George Hampden Lovett. Radford Issue. Miller-4. Silver. MS-63 (NGC). 42 mm. Central reverse inscribed to GEORGE N. MILLER / ELECTED LIFE MEMBER / MAR. 19TH 1906. Deep, rich steely-charcoal toning on smartly impressed surfaces. According to Jesse Kraft in an article published in Volume 21, Issue 1, 2022 of the *ANS Magazine*, George Hampden Lovett traded the dies for this type to the American Numismatic Society for a life membership. After his death, the Society had Radford strike an additional 17 silver and 10 bronze examples between March 1894 and February 1908. The specimen offered here is one of these rare silver strikes; two other Radford strikes are in the ANS Collection.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Great Eastern Collection Sale #46, June 1989, lot 236.



1396

1881 Cleopatra's Needle Medal. By George Osborne and Gaston Feuardent. Miller-5. Copper. MS-64 BN (NGC). 42 mm. Choice autumn-brown surfaces are sharply struck and visually appealing. This medal was produced to commemorate the transportation of the Cleopatra's Needle obelisk to the United States in 1880. The principal financier of this move was William H. Vanderbilt, and the actual task was accomplished by Lieutenant Commander Henry R. Gorringer of the United States Navy. The Society presented silver

medals to Vanderbilt and Gorringer. The former also acquired at least one bronze impression, that offered here, which was included in the Vanderbilt estate. Accompanied by the interior portion of the original card holder, which is missing the cover. (Total: 1 medal; 1 holder)

From the Scott H. Miller Collection. Earlier Ex William H. Vanderbilt estate; our Baltimore Auction of March 2011, lot 65.



1397

1883 George Washington (Evacuation Day) Medal. By Charles Osborne, Engraved by Lea Ahlborn. Miller-6, Musante GW-981, Baker S-319. Bronze. Gem Mint State. Housed in the Original Red Leather Book Case. 57 mm, medal; 110 mm x 130 mm, case. Designed in America by Charles Osborne, but struck at the Royal Mint in Stockholm, Sweden. Although plans for a medal for the Centennial of Evacuation Day were set into motion well before the event, the backdated medals were not produced until late the following year and into the next. In all, 332 bronze specimens were produced. They feature an unusual concave obverse depicting the George Washington statue on the steps of the Sub-Treasury Building on Wall Street. The reverse with a more traditional rendering of the seals of the City of New York, the New York City Chamber of Commerce, and the American Numismatic Society. A medal very popular with competing groups of Washington collectors and ANS medal collectors.

This is the special red leather book case for the issue, as opposed to the

brown cloth book cases that accompany the two examples in the lots below. The cover is printed in gilt lettering TO COMMEMORATE THE / CENTENNIAL CELEBRATION / NOVEMBER 26, 1883 / OF THE / EVACUATION OF NEW YORK / BY THE BRITISH / AND THE ERECTION OF THE / STATUE OF WASHINGTON / IN WALL STREET, the back blank without the CCNY monogram. The interior of the case, front and back, which are both enhanced by gilt decorative borders, provide information on the Committee for the Celebration of the Day. The case is complete, but the front cover is detached from the rest, spine rough, chipped and faded, exterior edges also with scuffing in places. Scott H. Miller, *Medallic Art of the American Numismatic Society, 1865-2014* (2015), states that "...at least two full leather cases have been seen," which suggest that these are significantly rarer than their brown cloth counterparts. (Total: 1 medal; 1 case)

From the Scott H. Miller Collection.



1398

1883 George Washington (Evacuation Day) Medal. By Charles Osborne. Engraved by Lea Ahlborn. Miller-6, Musante GW-981, Baker S-319. Bronze. Choice Mint State. Housed in the Original Brown Cloth Book Case, With CCNY. 57 mm, medal; 110 mm x 129 mm, case. Gorgeous glossy autumn-brown surfaces are nearly blemish free. The cover of the original case is printed in gilt lettering TO COMMEMORATE THE / CENTENNIAL CELEBRATION / NOVEMBER 26, 1883 / OF THE / EVACUATION OF NEW YORK / BY THE BRITISH / AND THE ERECTION OF THE / STATUE OF WASHINGTON / IN WALL STREET, back with the monogram in gilt lettering of the Chamber of Commerce of the State of New York, CCNY, at whose request the medals were struck. The interior of the case, front and back, provides information on the Committee for the Celebration of the Day. The case is nicely preserved, spine with light to moderate wear from use, but fully intact, otherwise only a few minor exterior scuffs, corners slightly rounded. (Total: 1 medal; 1 case)

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 1993, lot 14. The case in this lot is plated on p. 22 of Scott H. Miller's 2015 reference on the medals of the American Numismatic Society.



1399

1883 George Washington (Evacuation Day) Medal. By Charles Osborne. Engraved by Lea Ahlborn. Miller-6, Musante GW-981, Baker S-319. Bronze. Choice Mint State. Housed in the Original Brown Cloth Book Case, Without CCNY. 57 mm, medal; 110 mm x 129 mm, case. A handsome medal with original autumn-brown patina, obverse with a few minor spots that we mention solely for accuracy. The front cover of the original case is printed in gilt lettering TO COMMEMORATE THE / CENTENNIAL CELEBRATION / NOVEMBER 26, 1883 / OF THE / EVACUATION OF NEW YORK / BY THE BRITISH / AND THE ERECTION OF THE / STATUE OF WASHINGTON / IN WALL STREET. Unlike the case offered in the lot above, however, the back of this one is blank without the CCNY monogram. The interior of the case, front and back, provides information on the Committee for the Celebration of the Day. The case is nicely preserved, spine with minor wear from use, but fully intact, otherwise only a few minor exterior scuffs on the back, corners fairly crisp.

Also included in this lot is the original letter signed by Secretary of the Chamber of Commerce of the State of New York George Wilson that accompanied this medal when it was presented to Col. C.V. Tuttle. The letter is dated May 5, 1885, and is on CCNY letterhead. It is quite tattered with several prominent vertical folds, all accompanied by tears in the paper; the bottom third of the letter is separated from the rest. The entire letter is present, however, and it remains fully legible with no significant fading or foxing. (Total: 1 medal; 1 case; 1 letter)

From the Scott H. Miller Collection. The letter is plated on p. 21 of the 2015 Miller reference on the medallic art of the American Numismatic Society.



1400

1884 Charles Edward Anthon Medal. By Lea Ahlborn. Miller-7. Silver. MS-63 (NGC). 68 mm. A richly toned piece with vivid iridescent undertones to dominant charcoal-gray patina. The toning is not so deep that the viewer aided by direct lighting cannot appreciate reflective tendencies in the fields. The motifs are fully struck and softly frosted in texture. Anthon served as president of the American Numismatic Society on three occasions: April 25 to May 9, 1867; March 26, 1868 to March 24, 1870; March 27, 1873 until his death on June 7, 1883. Mintage for the Anthon medal is 85 examples in bronze - the metallic composition usually seen. The far rarer silver impression offered here is from a mintage of just 15 pieces.

From the Scott H. Miller Collection. Earlier Ex Michael Druck; our (Coin Galleries') sale of the Druck Family Collection, December 2001, lot 3119.

1401

1884 Charles Edward Anthon Medal. By Lea Ahlborn. Miller-7. Bronze. MS-66 BN (NGC). 68 mm. A beautiful Gem with direct lighting calling forth iridescent champagne-ink and powder blue undertones, as well, as appreciable reflectivity from the fields. Otherwise warmly toned in autumn-brown with softly frosted, fully impressed motifs. Copper impressions from these dies were produced to the extent of 85 pieces, and this is by far the nicest that we can recall handling in recent decades.

From the Scott H. Miller Collection. Purchased from Presidential Coin & Antique Co., Inc., June 2002.

Unique Silver Striking of the Daniel Parish ANS Medal



1402

1890 Daniel Parish Medal. By Lea Ahlborn. Miller-8. Silver. MS-62 (NGC). 46 mm. An exciting offering for the specialist, and a lovely Mint State example with subtle iridescent undertones to dominant steely olive-gray patina. At the time of his death in 1914, Daniel Parish was the last survivor of the officers who served at the time of the Society's incorporation in 1865. He held a variety of offices, including president from 1883 to 1896. In a letter from Charles Gregory to Charles H. Wright dated January 29, 1892, and referenced in Miller (2015), Lea Ahlborn delivered one gold, one silver and 35 bronze impressions from the dies to the original subscribers, which are

listed on page 28 in the Miller reference. J.B. Wilson received the unique silver medal, offered here, and two bronze examples, one of which is offered below. Miller conjectures that at least one other silver medal may have been struck and retained by the engraver Ahlborn, but since this remains unconfirmed, the specimen offered here is considered unique in this composition.

From the Scott H. Miller Collection. Earlier Ex J.B. Wilson, acquired at the time of issue; our Baltimore Auction of November 2011, part of lot 54. Plated on p. 28 of the 2015 Miller reference on the medals of the American Numismatic Society.



1403

1890 Daniel Parish Medal. By Lea Ahlborn. Miller-8. Bronze. MS-66 BN (NGC). 46 mm. Splendid, virtually blemish free surfaces exhibit semi-reflective fields and iridescent pink and powder blue undertones to dominant autumn-brown patina. From a mintage of at least 35 examples in bronze, although it is not known whether

additional pieces were made after that distribution to the initial subscribers. In any event, the Parish medal is one of the scarcest in the ANS series.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Charles Litman Collection sale, December 2003, lot 692.



1404

1890 Daniel Parish Medal. By Lea Ahlborn. Miller-8. Bronze. MS-65 BN (NGC). 46 mm. This handsome autumn-brown Gem is subtly reflective in the fields with pretty iridescent blue and pink undertones evident as the surfaces dip into a light. A few trivial spots and marks on Parish's forehead and neck are all that preclude an even higher numeric grade. This is one of two bronze medals obtained by

original subscriber J.B. Wilson at the time of issue. He also acquired the unique silver impression at the same time, which medal is offered above.

From the Scott H. Miller Collection. Earlier Ex J.B. Wilson, acquired at the time of issue; our Baltimore Auction of November 2011, part of lot 54.



1405

Undated (1893) Columbus Quartercentenary Medal. By James H. Whitehouse, engraved by William Walker, struck by Tiffany & Co. Miller-9, Eglit-104, Rulau-B1A. Bronze. MS-67 BN (NGC). 77 mm. Virtually flawless surfaces show a soft mottling of rose and olive-brown patina. Issued by the Society to commemorate the 400th

anniversary of Columbus' discovery of America, with examples produced in silver, bronze and gold bronze.

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993, lot 20.

Columbus Quartercentenary ANS Medal with Production Notes on Edge Likely Unique



1406

Undated (1893) Columbus Quartercentenary Medal. By James H. Whitehouse, engraved by William Walker, struck by Tiffany & Co. Miller-9, Eglit-104, Rulau-B1A. Bronze. **Production Notes on Edge.** MS-63 BN (NGC). 77 mm. An intriguing example of this type, and likely unique, the edge is engraved with production notes for the Columbus Quartercentenary medal issue: COPPER BRONZED 170 DWTS STG SILVER 191 5/10 DWTS FINE GOLD 378 1/3 DWTS. Clearly these are the weights of the three metallic compositions authorized and produced for this medal. The edge engraving is not noted on the NGC insert, nor is it visible in the NGC holder,

but the reverse of this medal and its edge are pictured on page 31 of Scott H. Miller's 2015 reference *Medallic Art of the American Numismatic Society, 1865-2014*. Deep chestnut-brown patina with some intermingled steel-gray on both sides, a trace of high point friction and a few tiny marks in the fields further account for the MS-63 numeric grade.

From the Scott H. Miller Collection. Earlier Ex Gallery USA; Presidential Coin & Antique Co., Inc., December 30, 2003. The reverse and edge of this medal are pictured on p. 31 of the 2015 Miller reference on the medallic art of the American Numismatic Society.



1407

Undated (1893) Columbus Quartercentenary Medal. By James H. Whitehouse, engraved by William Walker, struck by Tiffany & Co. Miller-9, Eglit-104, Rulau-B1A. Gold Bronze. MS-64 (NGC). 77 mm. A striking antique finish for this popular ANS medal type, attributed as "Gilt" on the NGC insert. Both sides are predominantly olive-gold in color, but with deep steel outlines to the design elements that provide a desirable cameo-like appearance. Fully struck, attractively original, and nicely preserved.

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals; Sale 39, February 21, 1993, lot 19.



1408

1897 Grant Monument Medal. By Tiffany & Co. Miller-11. Silver. Edge No. 4. MS-62 (NGC). Accompanied by the Original Box. 63.5 mm. Only 81 silver examples of this type were produced, as opposed to 500 of the far more common bronze impressions. This one is richly and originally toned in gently mottled steel-olive, pewter gray and, at the borders, reddish-gold. Accompanied by the original maroon leather box with the ANS seal and inscription in gilt lettering MEMORIAL MEDAL / ISSUED BY THE / AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY / TO COMMEMORATE THE / DEDICATION OF THE GRANT MONUMENT / APRIL 27TH 1897. The inside of the lid is marked, also in gilt lettering, TIFFANY & CO. / NEW YORK / PARIS . LONDON. The box is complete, although with considerable exterior scuffing. This exact medal and box are pictured on page 39 of Scott H. Miller's 2015 reference on the medallic art of the ANS, in which the author states, "As several silver medals have been seen in blue boxes, it is likely that this box may have originally been meant for a bronze medal." (Total: 1 medal; 1 box)

From the Scott H. Miller Collection. Earlier from our (Stack's) sale of the Gilbert Steinberg Collection, May 1992, lot 255.



1409

1897 Grant Monument Municipal Committee Pin. By Tiffany & Co. Miller-11, related. Gilt and Enamels. Mint State. Housed in the Original Purple Cardboard Box. 24 mm x 26 mm. XRF testing confirms not gold. An attractive pin with a representation of the Grant Monument in gilt and white enamel as its base, over which is a gilt bust of Grant right, gilt and blue enamel branches and scroll inscribed, from left to right, MUNICIPAL / MONUMENT / APRIL 27 . 1897 / COMMITTEE / GRANT. The back has a simple, fully functional pin and is marked PAT. APPLIED FOR / TIFFANY & CO. at the bottom. According to Scott H. Miller (2015), pins of this type were given to members of the Municipal Grant Monument Committee. That offered here is housed in the original box, the front

cover of which is printed in gilt lettering MUNICIPAL GRANT MONUMENT COMMITTEE / APRIL 27TH 1897/ The inside of the lid is printed in gilt lettering TIFFANY & CO. / UNION SQUARE, NEW YORK. / LONDON PARIS / GRAND PRIX / EXPOSITION UNIVERSELLES. / 1878 & 1889. The complete and fully functional box shows moderate exterior scuffing, especially along the edges, but no significant detractors, interior especially nice. (Total: 1 pin; 1 box)

From the Scott H. Miller Collection. Both the pin and box are plated on p. 40 of Scott H. Miller's 2015 reference on the medals of the American Numismatic Society.



1410

1898 Greater New York (Charter Day) Medal. Designed by Edward Hagan Hall, Dies by Tiffany & Co. Miller-13. Bronze. Edge No. 18. About Uncirculated, Cleaned. 64 mm. Retoning nicely and naturally in handsome golden-copper, yet with curious pinkish-rose undertones still evident at direct viewing angles. This is the official medal adopted by the Historical and Memorial Committee of the General Citizens' Committee on the Celebration of Municipal Consolidation for the Charter Day Celebration, which committee bore the expense for its production. The actual

celebration was planned for May 4, 1898, but was canceled due to the Spanish-American War. The single gold medal was presented to Andrew H. Green, the "Father of Greater New York," on October 6, 1898, while Tiffany & Co. conducted the public sale of the silver and bronze impressions. The mintages for the silver and bronze examples is unknown.

From the Scott H. Miller Collection. Purchased from Stephen L. Tanenbaum, August 1, 2002.



1411

1907 Sir Francis Drake Medal. By Rudolf Marschall, Struck by Imperial-Royal Mint, Vienna. Miller-17. Silver. Edge No. 86. MS-64 (NGC). 56 mm x 65 mm, plaque, arched top. Soft matte-like surfaces with a mottling of pretty olive and powder blue toning on a base of rich pewter gray. This is the third issue in the Society's medallic series commemorating notable events or persons in American history. One hundred and two examples were produced in silver, which total appears to include two specimens for the artist, marked A and B.

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993, lot 34; George Cuhaj, September 30, 2008.

Possibly Unique Uniface Obverse Strike of the ANS Sir Francis Drake Plaque



1412

1907 Sir Francis Drake Medal. Uniface Obverse Strike. By Rudolf Marschall, Struck by Imperial-Royal Mint, Vienna. Miller-17. Bronze. MS-63 (NGC). 56 mm x 65 mm, plaque, arched top. In addition to the 201 silver and bronze examples of this type issued by the American Numismatic Society, at least one set of uniface obverse strikes were produced. This is the bronze specimen from that set, a generally medium golden-

bronze example with a mottling of deeper color in the left obverse field and throughout the blank reverse. An intriguing and rare "one-off" for the specialist in American Numismatic Society medals.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Great Eastern Collection sale, June 1989, lot 246.



1413

“1826-1887” (1908) Algernon Sydney Sullivan Medal. By J. Édouard Roiné, Struck by J.K. Davison's Sons. Miller-20. Silver. Mint State. Housed in the Original Blue Cloth Book Case. 60 mm x 88 mm, plaque; 135 mm x 195 mm, case. Handsome pewter gray surfaces are fully defined with the fine grain sandblast finish easily appreciated. The spine of the original case, near top, is printed in glit lettering ALGERDON / SYDNEY / SULLIVAN. The case contains a biography and tribute to Sullivan, with the medal snugly fit into a die cut insert in the middle. It is in excellent condition with no mentionable blemishes.

This curious medal was not originally commissioned by the American Numismatic Society, but rather by the Algernon Sydney Sullivan Memorial Fund established by his son and law partner George H. Sullivan. The latter gave the medals in their book cases, along with a small endowment for striking additional examples, to the Society in 1913 so that it could make yearly presentations to five recipients. The award page in the present case describes the purpose of the medal and the intended recipients:

This Medal is Struck in Honor of Algernon Sydney Sullivan as a means of commending and encouraging in men their efforts for the welfare of others and as a means of reminding them by his example that in order to reach the highest achievement in life they must not only develop their powers, but must also maintain and cultivate their love and sympathy for others. It is awarded each year to the five persons who stand highest in their examinations in the City of New York for admission to the Bar of the State of New York.

The ANS never fulfilled its trust, the medals remained unissued and, in 1929, George Sullivan re-established the Algernon Sydney Sullivan Memorial Fund. The medals were forgotten until 40 examples, each in their blue cloth book case as here, were found at the Society and subsequently offered for sale to its members at \$75/medal. Most were in bronze, although Scott H. Miller (2015) reports, “...that a small number, possibly five or six, were silver.” The original mintage in both compositions is unknown.

From the Scott H. Miller Collection. Earlier from our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2101; our (Coin Galleries') sale of December 2001, lot 3149.



1414

"1826-1887" (1908) Algernon Sydney Sullivan Medal. By J. Édouard Roiné, Struck by J.K. Davison's Sons. Miller-20. Bronze. Choice Mint State. Housed in the Original Blue Cloth Book Case. 60 mm x 88 mm, plaque; 135 mm x 195 mm, case. The bronze counterpart to the silver Sullivan medal offered above, the sandblast surfaces of this piece exhibit only a few swirls of slightly deeper olive-brown to dominant golden-copper patina. The case is also very well preserved and free of significant blemishes. (Total: 1 medal; 1 case)

From the Scott H. Miller Collection. Earlier from George Frederick Kolbe's First ANA Numismatic Book Auction, July 1993, lot 160.



1415

1908 Centennial of the Diocese of New York Medal. By J. Édouard Roiné, Struck by Medallie Art Co. Miller-21. Sterling Silver. Edge No. 15. Choice Mint State. Housed in the Original Red Book Case. 76 mm, medal; 112.5 mm x 128 mm, case. Fine grain sandblast surfaces with a few swirls of variegated color to the pewter gray finish. The front cover of the case is printed in gilt lettering TO COMMEMORATE / THE CENTENARY / CELEBRATION OF / THE FOUNING OF / THE DIOCESE OF / NEW YORK / 1808-1908, with the logo of the diocese in gilt on the back cover. Printing on the inside back and front cover restates the purpose of the medal and includes the statement of limitation for the mintage in silver (100 medals, numbered 2 through 101 on their edge). The case is well preserved apart from minor external scuffing at the corners and, more significantly, some tearing alongside the inside spine of the lid. The medal has imparted light foxing to the inside of the front and back covers. Also included in this lot is the crushed and tattered original mailing box. (Total: 1 medal; 1 case; 1 box)

From the Scott H. Miller Collection. Earlier from Heritage's Long Beach Signature Sale of September 2003, lot 9722.

1416

1908 Centennial of the Diocese of New York Medal. By J. Édouard Roiné, Struck by J.K. Davison's Sons. Miller-21. Bronze. Unnumbered. Mint State. Housed in the Original Green Book Case. 76 mm, medal; 109 mm x 128 mm, case. Pleasing medium golden-brown surfaces with minimal variations to the color. The front cover of the case is printed in gilt lettering TO COMMEMORATE / THE CENTENARY / CELEBRATION OF / THE FOVDING OF / THE DIOCESE OF / NEW YORK / 1808-1908, with the logo of the diocese in gilt on the back cover. Printing on the inside of the front cover restates the purpose of the medal; there is no printing on the inside back cover. This is one of the bronze medals struck by J.K. Davison's Sons, Philadelphia, for the Roman Catholic Church of New York - these are different from the numbered examples struck by Medallie Art Co. and distributed by the American Numismatic Society. The case is quite tattered, cover detached from the interior, few external scuffs/stains, interior foxing, but it is complete. (Total: 1 medal; 1 case)

From the Scott H. Miller Collection.

1417

"1908" (1910) Centennial of the Diocese of New York Medal. Consecration of the Cathedral. By J. Édouard Roiné, Struck by Medallie Art Co. Miller-21. Bronze. Mint State. Housed in the Original Green Book Case. 76 mm, medal; 110 mm x 128 mm, case. With light, mottled olive overtones to dominant golden-copper color. The front cover of the case is printed in gilt lettering TO COMMEMORATE / THE CENTENARY / CELEBRATION OF / THE FOVDING OF / THE DIOCESE OF / NEW YORK / 1808-1908 / AND / THE CONSECRATION OF / THE CATHEDRAL / 1910. The back cover has the diocese logo in gilt; the interior of the case is blank. The unnumbered edge and case variant confirm that this is one of the medals issued by the Diocese of New York in 1910 for the consecration of the cathedral. The mintage for this issue is unknown. There is a chip at the upper right corner of the case's interior, light to moderate internal foxing, interior spine at front torn at top. The exterior of the case is better preserved with no blemishes of note apart from minor spine and corner wear. (Total: 1 medal; 1 case)

From the Scott H. Miller Collection.



1418

1908 Grover Cleveland Memorial Medal. By J. Édouard Roiné, Struck by Medallie Art Co. Miller-22. Silver. Edge No. 32. MS-63 (NGC). 78 mm x 89 mm, plaque. Gently mottled sandy-gold, pale rose and russet patina adorns both sides, the colors deepening somewhat at the borders. Only 50 examples of this type were produced in silver, and first offered by the ANS in a circular dated March 1, 1910. Issued to commemorate the life and public works of President Grover Cleveland (1837-1908).

From the Scott H. Miller Collection. Earlier from our (Bowers and Merena's) Robert W. Miller Collection, Sr. sale, November 1992, lot 2092.



1419

1908 Grover Cleveland Memorial Medal. By J. Édouard Roiné, Struck by Medallic Art Co. Miller-22. Bronze. Edge No. 81. MS-64 (NGC). 78 mm x 89 mm, plaque. One hundred examples of this type were struck in bronze, and offered for sale by the American Numismatic Society in a circular dated March 1, 1910. NGC has mounted this plaque with the reverse up in the holder.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Eighty, June 2010, lot 413.



1420

1909 Hudson-Fulton Medal. Second Size. By Emil Fuchs. Miller-23. Silver. Edge No. 42. MS-61 (NGC). 76 mm. Deeply and evenly toned in steel and olive-gray. Although more than 100,000 Hudson-Fulton medals were issued in various sizes and metallic compositions, all bearing Emil Fuchs' classic design, only the 76-millimeter size is the American Numismatic Society issue. This one, number 42 of 100 silver impressions distributed, originally went to subscriber William H. Perkins, who joined the Society on December 21, 1908.

From the Scott H. Miller Collection. Earlier Ex William H. Perkins, who joined the ANS on December 21, 1908; later, unrecorded seller, via eBay, December 29, 2005.

1909 Hudson-Fulton 76-mm Medal in Bronze

Possible Off-Metal Striking by Tiffany & Co.



1421

1909 Hudson-Fulton Medal. Second Size. By Emil Fuchs. Miller-23. Bronze. AU-58 BN (NGC). 76 mm. From our March 2014 sale of the Reinhold R. Giersch Collection, where it was described as: "Choice chocolate brown with excellent eye appeal and no significant problems. A very nice example of this popular medal." Since Giersch was a foreman at Tiffany & Co.,

ca. 1907 to 1909, Scott H. Miller speculates that this piece might be an off-metal striking of the Tiffany gold medals, 11 of which were prepared in this size for distribution to heads of nations and special use by the American Numismatic Society.

From the Scott H. Miller Collection. Earlier from our sale of the Reinhold R. Giersch Collection, March 2014 Baltimore Auction, lot 104.



Tiffany & Co. Sample of the Second Size Hudson-Fulton Medal Gilt Bronze



1422

1909 Hudson-Fulton Medal. Second Size. By Emil Fuchs. Miller-23. Bronze, Gilt. Tiffany & Co. Sample. AU-55 (NGC). 76 mm. The only example in this metallic composition known to Scott H. Miller, and mentioned on page 72 of his 2015 reference on ANS medals: "...the single 76-millimeter gilt bronze specimen known to the writer is marked BRONZE SAMPLE on the edge." Since the edge stamps are a match for Tiffany & Co., this medal is almost certainly a sample for the 11 gold medals in this size produced by Tiffany & Co. for heads of nations and

the American Numismatic Society's special use. It is a generally antique gold example with light high point rub in the centers that exposes the underlying bronze. A couple of minor marks are concentrated in the upper obverse field area, but otherwise the coarse-grain sandblast surfaces are free of troublesome blemishes.

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993, lot 40.



1423

"1909" (1916) Abraham Lincoln Centennial Medal. Uniface. J. Édouard Roiné, Struck by Whitehead & Hoag. Miller-24, Cunningham 11-030, King-302. Bronze. Edge No. 8. MS-64 (NGC). 73 mm x 101 mm, plaque. Edge also stamped WHITEHEAD - HOAG at 6 o'clock, confirming that this is an original (restrikes were made by Medallion Art Co. in 1959). One of 100 examples struck in bronze, this piece exhibits warm golden-copper patina. A few minor spots are all that seem to preclude a full Gem Mint State rating. The originals were initially struck in 1909, the centennial of Lincoln's birth, but for some reason not clear to present day numismatists, they were not offered for sale until 1916.

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993, lot 49; George Cuhaj, September 29, 2008.



(image reduced)

1424

1909 New Theatre of New York Medal. First Size. By Bela Lyon Pratt, Struck by Medallion Art Co. Miller-25. Bronze. Untrimmed Edge. MS-66 (NGC). 106 mm. This example exhibits an unusually even (for the type), mostly medium brown finish with vivid pinkish-orange color nestled within the protected areas around and among the design elements. Exceptional quality from a mintage of only 50 pieces that includes both trimmed and untrimmed edge types. By famed sculptor and coin designer Bela Lyon Pratt, perhaps best known to numismatists for his unique incuse design Indian Head quarter eagle and half eagle gold coins of 1908 to 1929.

From the Scott H. Miller Collection. Purchased from Charles McSorley, May 1982.



1425

1909 New Theatre of New York Medal. Second Size. By Bela Lyon Pratt, Struck by Medallic Art Co. Miller-25. Bronze. Edge No. 11. MS-66 (NGC). 77 mm. Only 50 examples of this type in the second size were produced by the infant Medallic Art Company (this example edge numbered 11), and sales were slow despite the artistic designs by sculptor Bela Lyon Pratt, designer of the then-current Indian quarter eagle and half eagle gold coins. The example offered here displays blushes of olive-copper patina over smooth, problem free, golden-brown surfaces.

From the Scott H. Miller Collection. Earlier Ex Presidential Coin & Antique Co., Inc.'s Litman, Sullivan and Dreyfuss Collections sale, December 2004, lot 670; Paul Bosco, October 19, 2006.

1426

1910 Second Membership Medal. First (Error) Reverse. By Gutzon Borglum, Struck by Tiffany & Co. Miller-26. Bronze. MS-66 (NGC). 77 mm. Distinguished from its corrected Miller-27 counterpart (offered below) not only by the fantastic misspelling of the Society's motto as PARVA NE PERANT on the reverse, but also by the inclusion of the designer's initials G.B on that side, following the date. This warm olive-brown example exhibits hints of lighter color in the protected areas around the design elements. A handsome piece.

From the Scott H. Miller Collection. Purchased via eBay, December 21, 2003, seller not recorded.



1427

1910 Second Membership Medal. Second (Corrected) Reverse. By Gutzon Borglum. Miller-27. Silver. MS-65 (NGC). 77 mm. Miller-27 features the corrected reverse of the Second ANS Membership medal, with the proper spelling of PEREANT. Additionally, the designer's initials G.B have been removed from this version of the reverse. Since examples were ordered as various times, as needed, they are found with a variety of maker's edge stamps. The offered silver specimen is engraved to the recipient JULIUS GRAF - 1962 in the lower reverse field. Light pewter gray surfaces display minimal toning and boast strong eye appeal.

From the Scott H. Miller Collection. Earlier Ex Michael Druck; our (Coin Galleries') sale of the Druck Family Collection, December 2001, lot 3417.

1428

1910 Second Membership Medal. Second (Corrected) Reverse. By Gutzon Borglum. Miller-27. Bronze. MS-64 (NGC). 77 mm. Plain edge with no maker's mark.

From the Scott H. Miller Collection. Purchased October 10, 1989, seller not recorded.

Exceedingly Rare 1910 International Medallic Exhibition Plaque Uniface Reverse Artist's Proof



1429

1910 International Medallic Exhibition Medal. Uniface Reverse Artist's Proof. By Godefroid Devreese, Struck by Alphonse Michaux. Miller-28. Bronze. MS-65 (NGC). 50 mm x 89 mm, plaque. One of the rarest ANS medals, as no examples were struck for sale to members. Only a single two-sided bronze example was produced for the Society's cabinet, along with one other for the artist, and a small number of uniface artist's proofs. The reverse impression offered here is one of the latter, and it is a lovely Gem with subtle olive highlights on warm golden-brown surfaces.

From the Scott H. Miller Collection. Purchased from Paul Bosco, July 9, 1993.



1430

1910 Ernest Babelon Medal. By Godefroid Devreese and Rudolf Bosselt, Struck by Alphonse Michaux. Miller-29. Silver. MS-63 (NGC). 65 mm. One of the lesser-known ANS medals, the Ernest Babelon was issued jointly by the Society and the Société Hollandaise-Belge des Amis de la Médaille d'Art. The mintage figures of 156 in silver, offered here, and 505 in bronze provided in the 2015 Miller reference include only those produced for the American Numismatic Society. This is a richly and deeply toned specimen with a fine grain, matte-like satin texture.

From the Scott H. Miller Collection. Purchased December 7, 1991, seller not recorded.

1431

1910 Ernest Babelon Medal. By Godefroid Devreese and Rudolf Bosselt, Struck by Alphonse Michaux. Miller-29. Bronze. MS-68 (NGC). Accompanied by the Original Box. 65 mm. As related by Scott H. Miller in his 2015 reference on ANS medals:

In 1984 a hoard of 100 bronze [Ernest Babelon] medals was found in the Society holdings and offered to its members at \$25. The bronze medals were issued in light blue, circular card boxes.

This is one of those medals, a virtually pristine beauty accompanied by an equally well preserved box. (Total: 1 medal; 1 box)

From the Scott H. Miller Collection. Purchased in 1984, from the ANS Hoard of 100 examples found that year.



1432

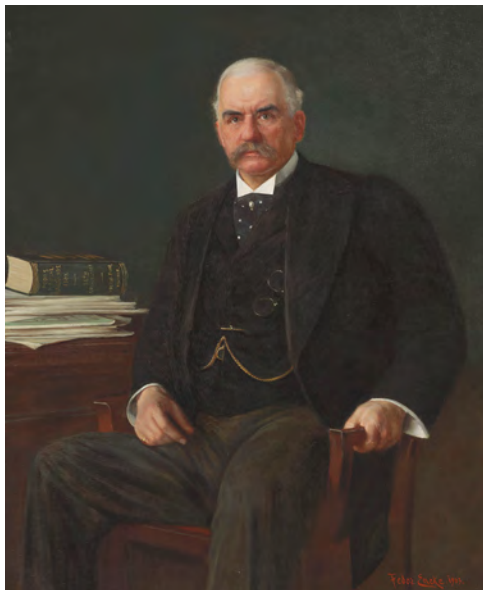
1913 J. Pierpont Morgan Memorial Medal. By Emil Fuchs, Struck by Whitehead & Hoag, Miller-30. Sterling Silver. Edge No. 93. MS-61 (NGC). 90 mm x 74 mm, plaque. Mottled steel-olive patina on a base of handsome pewter gray, both sides also reveal iridescent pink and powder blue undertones when observed with the aid of direct lighting. This plaque honors John Pierpont Morgan (1897-1913), the famous banker, financier, and patron of the arts. J.P. Morgan became a synonym for great wealth. Although he engaged in various activities during the Civil War, his fame dated from 1873, when he persuaded the United States Treasury to divide a loan between his interests and a group organized by Jay Cooke, thus breaking the monopoly of the latter financier. Cooke's firm failed, and Morgan became dominant in the field of government, railroad, and corporate finance.

Following the Panic of 1893, his efforts contributed to stability in the American corporate marketplace, which accrued to his advantage and resulted in immense power in his hands. One of his greatest achievements was the formation of the United States Steel Corporation in 1901, combining the interests of Andrew Carnegie and others. His influence was a soothing factor following the Panic

of 1907, which saw the bankruptcy of the Knickerbocker Bank and numerous other financial institutions. In 1912 he was investigated by Congress, emerging with unimpaired credit and prestige. He shunned personal publicity, but nonetheless became known as a leading collector of books, art, rare coins, and other items. Certain of his numismatic holdings were given to the American Numismatic Society.

The Morgan Memorial plaque is the work of Emil Fuchs, a Viennese-born (in 1886) sculptor whose other credits included work in connection with the Hudson-Fulton Celebration. One hundred examples of the Morgan plaque in silver were produced by Whitehead & Hoag for the American Numismatic Society, and this piece has an impressive early provenance: the original subscriber was Edward F. Winslow, an ANS member who joined the Society on November 18, 1884.

From the Scott H. Miller Collection. Earlier Ex Edward F. Winslow, who joined the ANS on November 18, 1884; later, unrecorded seller, via eBay, January 3, 2008.



Portrait of J. P. Morgan – Cutthroat Capitalist – by Fedor Encke, 1903

Striking 1917 Declaration of War Uniface Medal in Silver The Garrett Specimen



1433

1917 Declaration of War Medal. Uniface. By Eli Harvey, Struck by Medallic Art Co. Miller-31. Silver. Edge No. 27. MS-63 (NGC). 90 mm. Handsome matte surfaces in dominant pewter gray color with soft undertones of antique gold, powder blue and champagne-pink. The design concept for this medal is attributed to Secretary of the Treasury William Gibbs McAdoo. According to the Society's Committee on the Publication of Medals, the design portrays, "...the fighting attitude of our

national bird...to convey in symbol the spirit with which our country has entered the conflict [World War I]." The mintage in silver is just 50 pieces.

From the Scott H. Miller Collection. Earlier Ex Robert and John Work Garrett; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 2059; our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2013.



1434

1917 St. Bartholomew's Church Medal. First Size. By Attilio Piccirilli, Struck by Medallic Art Co. Miller-33. Silver. Choice Mint State. 51 mm. Lovely sand blast surfaces with antique silver patina enhanced by wisps of pale rose and steel toning that find greatest expression at the borders. The only mintage figure for this type that is firm is that of three gold impressions in this large-size format, one of which went into the church's cornerstone, the second was retained by St. Bartholomew's, and the third went to Bishop David Greer at

the time, but has since been returned to St. Bartholomew's. Silver examples were made only in this 51 mm format, and since 11 went to members of the vestry (the church's governing council), the mintage is probably close to that total, confirming the rarity of the present offering. An unknown number of first and second (38 mm) size bronze examples were also produced.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Seventh-Eight, June 2008, lot 461.

1435

1917 St. Bartholomew's Church Medal. Second Size. By Attilio Piccirilli, Struck by Medalllic Art Co. Miller-33. Bronze. MS-65 (NGC). 38 mm. Warm golden-bronze surfaces with a tinge of olive.

From the Scott H. Miller Collection.



1436

1917 French and British War Commissions Medal. By Daniel Chester French and Evelyn B. Longman. Miller-34. Bronze. Mint State. 63.5 mm. Edge marked MEDALLIC ART CO. N.Y. at 6 o'clock, but with no serial number. Scott H. Miller (2015) observes that there is some confusion regarding the exact mintage of this type in bronze. The ANS medal ledger states that 127 were struck, but the report of the Committee on the Publications of Medals lists the mintage as 171. Perhaps several unnumbered examples, as here, are included in the latter figure? This is a handsome golden-bronze piece with no blemishes apart from a tiny nick in the center of the obverse, reverse with equally trivial edge disturbance at 2:30. The second civic medal that the Society was associated with, this type was produced at the request of New York City Mayor John Purroy Mitchel in honor of the arrival of the French and British War Commissions to coordinate military efforts after the United States' entry into World War I in 1917.

From the Scott H. Miller Collection.



1437

1917 Catskill Aqueduct Medal. By Daniel Chester French and Augustus Lukeman. Miller-35. Silver, Cast. MS-63 (NGC). 76 mm. Uneven, somewhat streaky olive and rose patina is bolder on the obverse. One of only 23 examples cast in silver by Medalllic Art Co., per Scott H. Miller (2015), and quite rare, as such.

Daniel Chester French is likely among the "top five" among American sculptors. His most widely known work is the Lincoln Memorial in the nation's capital. His medallic output is, in its quality, consistent with his reputation. In art circles, this is his most admired work, not merely for its objective grace and beauty, but also because it is cast. It stands with the 1889 Saint-Gaudens Washington medal, also cast, as a rare American production with a Renaissance embodiment.

Medalllic Art Company issued 2,000 bronze examples of this design, yet struck (as opposed to cast) and in smaller 38 mm format; these are cataloged in the so-called dollar series as HK-667. The large cast medal, offered here in silver and below in bronze, is the actual ANS issue. With the passing of years, and the appearance of Scott Miller's outstanding reference on ANS medals, the popularity of these pieces has increased markedly.

From the Scott H. Miller Collection. Earlier from our (Stack's) Americana Sale of January 2002, lot 431.



1438

1917 Catskill Aqueduct Medal. By Daniel Chester French and Augustus Lukeman. Miller-35. Bronze, Cast. MS-64 (NGC). 76 mm. The bronze counterpart to the cast silver medal offered above, this one from a limited mintage of 76 pieces. It is a richly toned antique copper-brown example with slightly lighter color engaging the high points. This type is interesting as one of the few in the ANS series that does not include the Society's seal in the design.

From the Scott H. Miller Collection. Purchased from Rossa & Tanenbaum, September 28, 1991.

1439

1918 Independence Day Medal. By Allen G. Newman, Struck by Medallic Art Co. Miller-36. Silver. Edge No. 31. MS-62 (NGC). 63 mm. This interesting ANS medal type was issued in 1919 to commemorate the international celebration of the Fourth of July in 1918. The reverse design depicts the shields of 16 nations that took part in this celebration: the United Kingdom, Belgium, Greece, Brazil, Chile, Uruguay, Argentina, Nicaragua, Guatemala, Peru, Cuba, Portugal, Serbia, Italy, France, and the United States. This is one of only 39 silver impressions produced, the first that your cataloger (JLA) can recall handling for auction in a professional numismatic career that spans 25 years. With light olive tinting to otherwise antique silver gray surfaces.

From the Scott H. Miller Collection. Purchased from Dale Dishman, via eBay, February 11, 2007.



1440

1918 Independence Day Medal. By Allen G. Newman, Struck by Medallion Art Co. Miller-36. Silver. Edge No. 6 (or 9?). Unc Details—Obverse Scratched (NGC). 63 mm. Minimally toned light silver gray surfaces present remarkably well despite the presence of an unfortunate scratch on the allegorical female figure's cheek.

From the Scott H. Miller Collection. Purchased November 23, 1991, seller not recorded.

1441

1918 Independence Day Medal. By Allen G. Newman, Struck by Medallion Art Co. Miller-36. Bronze. Edge No. 55. MS-67 (NGC). 63 mm. A scarcer entry in the American Numismatic Society's bronze medal series, only 63 examples were produced for the 1918 Independence Day issue. The golden-bronze Superb Gem offered here is outstanding in every way.

From the Scott H. Miller Collection. Earlier Ex Presidential Coin & Antique Co., Inc.'s Auction Fifty, June 1991, lot 401; Richard Margolis, January 11, 2008.



1442

1918 King and Queen of the Belgians Medal. By Theodore Spicer-Simson, Struck by Medallion Art Co. Miller-37. Silver. Edge No. 80. MS-64 (NGC). 63 mm. Lovely pewter gray surfaces with olive accents engaging the peripheral lettering and devices. From a mintage of 97 in silver for this type, the idea for which originated with J. Sanford

Saltus. It commemorates the crossing of the English Channel by the king and queen of Belgium in 1918 to celebrate the silver wedding anniversary of King George V and Queen Mary.

From the Scott H. Miller Collection. Purchased August 2010, seller not recorded.



1443

1918 King and Queen of the Belgians Medal. By Theodore Spicer-Simson, Struck by Medallic Art Co. Miller-37. Silver. Edge No. 4. MS-62 (NGC). 63 mm. With a hint of olive to dark charcoal-gray surfaces.

From the Scott H. Miller Collection. Earlier from our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2108.

1444

1918 King and Queen of the Belgians Medal. By Theodore Spicer-Simson, Struck by Medallic Art Co. Miller-37. Bronze. Edge No. 18. MS-65 (NGC). 63 mm. Rich golden-bronze with a fine grain sandblast texture to the finish. One of 136 examples of the type struck in this metallic composition.

From the Scott H. Miller Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Fifty, June 1991, lot 400.



1445

1919 Joan of Arc Medal. By Anna Vaughn Hyatt Huntington, Struck by Medallic Art Co. Miller-39. Silver. Edge No. 52. MS-61 (NGC). 65 mm. Issued to commemorate the dedication of the Joan of Arc Park in New York City on January 6, 1919, with a mintage of 74

examples in silver. Offered is a lightly toned, generally antique silver gray specimen with faint hairlines accounting for the NGC grade.

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993, lot 70.



1446

1919 Joan of Arc Medal. By Anna Vaughn Hyatt Huntington, Struck by Medallic Art Co. Miller-39. Bronze. Edge No. 109. MS-64 (NGC). 65 mm. Deep steely-copper patina on fine grain matte surfaces. Mintage in bronze: 119 pieces.

From the Scott H. Miller Collection. Earlier from our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, lot 2112.



1447

1919 Treaty of Versailles Medal. By Chester Beach, Struck by Medallic Art Co. Miller-40. Silver. Edge No. 43. MS-64 (NGC). 63 mm. With flashes of deep olive and lighter iridescent toning to otherwise pewter gray surfaces. The design of this medal - one of the better-known in the ANS series - is the result of a competition limited to sculptor-members of the Society. Silver strikings were produced to the extent of 113 examples.

From the Scott H. Miller Collection. Purchased October 19, 2001, seller not recorded.



1448

1919 Prince of Wales Medal. By John Flanagan, Struck by Medallic Art Co. Miller-41. Silver. Edge No. 3. MS-65 (NGC). 63 mm. Gorgeous fine grain sandblast finish with a bold strike and even



pewter gray patina. One hundred and forty five examples of this type were produced in silver.

From the Scott H. Miller Collection. Purchased from Paul Bosco, November 2006.



1449

1919 Prince of Wales Medal. By John Flanagan, Struck by Medallic Art Co. Miller-41. Bronze. Edge No. 131. MS-67 (NGC). 63 mm. A virtually pristine example from a mintage from these dies of 227 in bronze.

From the Scott H. Miller Collection. Purchased from Paul Bosco, November 2006.

1450

"1917-1919" (1921) American Red Cross War Council Medal. By Daniel Chester French, Struck by Medallic Art Co. Miller-42. Bronze. Edge No. 148. MS-67 (NGC). 70 mm. This is one of the more peripheral medals in the ANS series, insofar as the Society's role in its production was minimal. It was sufficient enough, however, to warrant the type's inclusion in Scott H. Miller's comprehensive reference (2015) on this medallic series. Offered is a lovely Superb Gem from a mintage of 205 pieces in bronze.

From the Scott H. Miller Collection. Purchased via eBay, April 29, 2007, seller not recorded.



1451

1921 Marshal Foch Medal. By Robert Aitken, Struck by Medallic Art Co. Miller-43. Silver. Edge No. 71. Mint State. 64 mm. Streaky olive patina on otherwise pewter gray surfaces. Only 94 silver examples of this type were produced, which were offered to members of the ANS, Alliance Française, and the Institut Français aux États-Unis subsequent to the marshal's visit to lay the cornerstone of the new building of the adjacent American Academy of Arts and Letters. Ferdinand Foch received his gold medal on November 19, 1921, in a ceremony at the ANS. This lot includes the original flyer for the Foch medal issued by the Society's Committee on the Publication of Medals, which is well preserved apart from a vertical fold through center. (Total: 1 medal; 1 flyer)

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993, lot 77; George Cuhaj, September 28, 2008.



1452

1921 Marshal Foch Medal. By Robert Aitken, Struck by Medallic Art Co. Miller-43. Bronze. Edge No. 164. MS-67 (NGC). 64 mm. Beautiful golden-brown surfaces. From a mintage for the type of 206 in bronze.

From the Scott H. Miller Collection. Purchased from Dale Dishman, May 30, 2008.



1453

“1832-1917” (1922) Joseph Hodges Choate Medal. By Herbert Adams, Struck by Medallic Art Co. Miller-44. Silver. Edge No. 79. MS-63 (NGC). 64 mm. The first of a Century Association series of medals, of which association lawyer and diplomat Choate had been president. From an issue of just 98 silver pieces, this one is accompanied by a noncontemporary dark green cardboard box, on the inside of which is a label from a Henry Schumacher, 11 So. Fairview Street, Roslindale, Massachusetts. The base of the box is dented, lid with some water staining. (Total: 1 medal; 1 box)

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993, lot 79.

1454

“1832-1917” (1922) Joseph Hodges Choate Medal. By Herbert Adams, Struck by Medallic Art Co. Miller-44. Bronze. Edge No. 130. MS-64 BN (NGC). 64 mm. The Society issued 238 bronze examples of this type.

From the Scott H. Miller Collection.



1455

1925 Paul Revere Medal. By Anthony de Francisci, Struck by Medallion Art Co. Miller-45. Silver. Edge No. 38. MS-61 (NGC). 64 mm. This is a handsome antique silver-gray medal, designed by Anthony de Francisci - creator of the Peace silver dollar - to commemorate the 150th anniversary of Paul Revere's famous ride. The mintage in silver is at least 65 examples. This one is accompanied by the original ANS informational flyer on the issue, which is complete, yet with a vertical fold that is beginning to tear in places. (Total: 1 medal; 1 flyer)

From the Scott H. Miller Collection. Purchased from Paul Bosco, December 2, 2003.

1456

1925 Paul Revere Medal. By Anthony de Francisci, Struck by Medallion Art Co. Miller-45. Bronze. Edge No. 6 (or 9?). MS-63 (NGC). 64 mm. An early striking from a mintage of 173 examples of this type in bronze, this piece shows lovely antique golden-brown patina with a few light spots limiting the grade.

From the Scott H. Miller Collection. Purchased via eBay, May 21, 2009, seller not recorded.



1457

1926 Manhattan Tercentenary Medal. By Hermon A. MacNeil, Struck by Medallic Art Co. Miller-46. Silver. No. 6. MS-65 (NGC). 64 mm. NGC has mounted this medal with the reverse up in the holder. Lightly toned on dominant pewter gray surfaces. Coin collectors will recognize MacNeil as the designer of the Standing Liberty quarter. This medal, not as well known, was issued jointly by the American Numismatic Society and the New-York Historical Society to commemorate the 300th anniversary of the purchase of Manhattan Island by the Dutch in 1626. The present example is numbered 6 on the edge, and is from a mintage of just 50 silver impressions.

From the Scott H. Miller Collection. Purchased June 7, 2008, seller not recorded.

1458

1926 Manhattan Tercentenary Medal. By Hermon A. MacNeil, Struck by Medallic Art Co. Miller-46. Bronze. Edge No. 56. MS-64 BN (NGC). 64 mm. NGC has mounted this medal with the reverse up in the holder. Rich deep copper-brown patina on choice surfaces. Mintage in bronze for the type: 100 pieces.

From the Scott H. Miller Collection. Purchased from World Art Medals, May 25, 1991.



1459

1939 Washington Sesquicentennial Medal. By Albert Stewart, Struck by Medallic Art Co. Miller-47, Baker-3000. Silver. Edge No. 10. MS-64 (NGC). 63 mm. Original pewter and antique silver-gray surfaces with some mottling to the finish precluding an even higher grade. This is one of the scarcest silver ANS medals - the present example number is 10 from a mintage of just 38 specimens in this metallic composition.

From the Scott H. Miller Collection. Earlier Ex Phil Medicus; World Art Medals' Sale 39, February 21, 1993.



1460

1939 Washington Sesquicentennial Medal. By Albert Stewart, Struck by Medallic Art Co. Miller-47, Baker-3000A. Bronze. Edge No. 26. MS-65 (NGC). 63 mm. From a reported mintage in bronze of 95 pieces, although since we sold an example numbered 100 on the edge in our June 2021 Auction, Scott H. Miller (2015) speculates: "Although documentation has not been located, it would seem that the Medallic Art Company likely struck 100 numbered examples but only delivered the 95 ordered, the remaining medals being relegated to the company's archives or corporate use." This is a handsome Gem with bold, even copper surfaces tinged in antique gold and olive.

From the Scott H. Miller Collection. Purchased via eBay, October 18, 2004, seller not recorded.



1462

1958 ANS Centennial Medal. By Laura Gardin Fraser, Struck by Medallic Art Co. Miller-48. Bronze. MS-67 (NGC). 89 mm. A second Superb Gem for the type in this sale. This lot includes the original ANS leaflet for this medal. (Total: 1 medal; 1 leaflet)

From the Scott H. Miller Collection. Purchased via eBay, December 13, 2002, seller not recorded.

1463

"1949-1959" (1960) Louis C. West Medal. By Gilroy Roberts, Struck by Medallic Art Co. Miller-49. Bronze. Gem Mint State. Housed in the Original Box. 69 mm. Issued to mark Louis West's retirement of president of the ANS, after a term lasting from 1949 to 1959. The mintage in bronze is just 175 pieces. The original box is marked MEDALLIC ART CO. / NEW YORK on the inside of the front cover, and it is essentially as issued. (Total: 1 medal; 1 box)

From the Scott H. Miller Collection.



1461

1958 ANS Centennial Medal. By Laura Gardin Fraser, Struck by Medallic Art Co. Miller-48. Bronze. MS-67 (NGC). 89 mm. Gorgeous golden and medium bronze surfaces with some semblance of a cameo contrast (due to color) between the fields and devices. From a mintage of 620 examples, all in bronze. This lot includes the original ANS leaflet issued with this medal. (Total: 1 medal; 1 leaflet)

From the Scott H. Miller Collection. Purchased September 28, 2000, seller not recorded.

1464

1976 New York State Bicentennial Medal. First Size. By Americo Giannicchi, Struck by Medallic Art Co. Miller-51. Silver. Edge No. 731. Choice Mint State. Accompanied by the Original Packaging. 63 mm. From an unknown mintage, and a Gem apart from a tiny obverse spot in the left field and a few others along the upper reverse border. The original packaging is a bit tattered, yet complete, and is accompanied by two supporting flyers. (Total: 1 medal; 3 supporting items)

From the Scott H. Miller Collection.

1465

1976 New York State Bicentennial Medal. First Size. Sample Off-Metal Strike. By Americo Giannicchi, Struck by Medallie Art Co. Miller-51. Bronze, Silvered. Choice Mint State. Accompanied by the Original Packaging. 63 mm. Edge marked SAMPLE at 12 o'clock. While other off-metal strikes of this type are known the silvered bronze examples, as here, are seen most frequently.

From the Scott H. Miller Collection. Purchased from Dale Dishman, via eBay, September 13, 2007.

1466

Lot of (5) 1976 New York State Bicentennial Medals. By Americo Giannicchi. Miller-51. Silver and Bronze. Included are: **First Size (63 mm):** bronze, Mint State, accompanied by the original descriptive flyer; **Second Size (38 mm):** (2) silver, Mint State, one example is housed in the original packaging; silver, Deep Cameo Proof; and bronze, Mint State. The Proof struck by the Franklin Mint, the Mint State examples by Medallie Art Co.

From the Scott H. Miller Collection.

1467

Five-Piece Set of 1976 New York Bicentennial Medals. By John Russell Ridge. Miller-52. Silver, Bronze and Gilt. Housed in (2) semi-clear plastic cases, this set includes: **First Size (63 mm):** silver, .999 fine, Mint State; bronze, Mint State; **Second Size (38 mm):** sterling silver, Proof; bronze, Mint State; and **Third Size (25 mm):** bronze, gilt, Mint State, SAMPLE. The mintage for each is unknown, all struck by Medallie Art Co. except for the sterling silver Proof, which was struck by the Franklin Mint. (Total: 5 medals; 2 cases)

From the Scott H. Miller Collection. Purchased via eBay, March 16, 2012.

1468

Lot of (6) 1976 New York City Bicentennial Medals. By John Russell Ridge. Miller-52. Silver and Bronze. Housed in the Original Packaging. Included are: **First Size (63 mm):** silver, edge no. 426, Mint State; (2) bronze, Mint State; **Second Size (38 mm):** (2) silver, Deep Cameo Proof, one with reeded edge, the other with plain edge and MACO mark at 6 o'clock; and bronze, Mint State. Four examples constitute a set housed in the original red leather case, with descriptive flyer included. One each of the First Size bronze and Second Size silver Proof are duplicates, housed in their own original packaging.

From the Scott H. Miller Collection.



1469

1987 Third Membership Medal. By Frank Eliscu, Struck by Medallie Art Co. Miller-53. Bronze. Edge No. 308. Gem Mint State. Housed in the Original Box. 63 mm. Edge marked (copyright) 1987 MEDALLIC ART CO. - DANBURY, CT. - BRONZE at 6 o'clock. The original box marked MEDALLIC ART CO. / DANBURY, CT. on the inside of the lid is as issued apart from some very minor scuffing on the base. (Total: 1 medal; 1 box)

From the Scott H. Miller Collection. Purchased from the ANS, date not recorded.



(image reduced)

1470

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine, Struck by Stefano Johnson. Miller-54. Silver. No. 12. Gem Mint State. Housed in the Original Red Leather Case with Signed Leaflet. 92 mm x 111 mm, plaque; 5.75 inches x 6.5 inches, case. This medal was accomplished in 1983 on the 125th anniversary of the founding of the American Numismatic Society in 1858. Leslie Elam described this medal in a reminiscence of Harry W. Bass, Jr., then serving as president of the ANS:

The medal struck to commemorate the Society's 125th Anniversary was one of Harry's favorites. The Society's Committee on Medals invited several prominent artists to compete for the commission to sculpt the anniversary medal; their entries were presented to the Council for consideration at a special meeting. Bass argued forcefully and convincingly for the concept submitted by artist Marcel Jovine depicting machines related to the coining process on the reverse, together with the inscription, while on the obverse of the rather large rectangular medal the kneeling figure of 'the minter' is superimposed on an array of coin images from various periods and regions. Happily, the Council agreed with Harry that the medal enables the viewer to 'hold history in one's hand,' and indeed, this much-acclaimed medal has come to symbolize the transition from past to future that 1983 truly was.

Originally two gold specimens were struck, and page 142 of Scott H. Miller's reference *Medallic Art of the American Numismatic Society, 1865-2014* (2015) has a picture of Leslie Elam presenting one of the

gold medals to Harry W. Bass, Jr. The other example was presented to the ANS, where it remains. Bass' personal example was lost, however, and another gold medal was struck for him as a replacement, which we sold for \$55,200 as lot 1134 in our March 2021 Auction.

Offered here is the silver counterpart to the gold specimens, and it is medal #12 from a mintage of just 100 examples in this composition. Nearly as made, beautiful, and housed in the original red leather case. The case is fully functional and free of all but a few tiny exterior chips. Also included is the original descriptive leaflet for the medal, a very special copy signed by the artist, Marcel Jovine, and by the members of the committee that chose the design who were present at the meeting when these medals were first distributed: George S. Cuhaj, Robert A. La Rocca, Scott H. Miller, Mark M. Salton; Thomas C. Wilfred, Alan M. Stahl, and Erich Wronker. According to Scott H. Miller:

When the medals were first distributed, members of the committee signed each other's leaflets, so that they bear signatures of all members except Harry Bass and Julius Lauth, who were not present at the meeting; the two examples accompanying the author's medals also bear the signature of Marcel Jovine.

The special signed leaflet accompanying Scott Miller's bronze medal is offered with it in the following lot. (Total: 1 medal; 1 case; 1 leaflet with eight signatures)

From the Scott H. Miller Collection.



(image reduced)

1471

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine, Struck by Stefano Johnson. Miller-54. Bronze. No. 465. Gem Mint State. Housed in the Original Green Box with Signed Leaflet. 92 mm x 111 mm, plaque; 104.5 mm x 122 mm, box. No. 465 of 500 bronze examples produced for this classic issue among modern American medals. Housed in the original green box, which is expertly preserved with only minor corner wear. Also included is the original descriptive leaflet for the medal, a very special

copy signed by the artist, Marcel Jovine, and by the members of the committee that chose the design who were present at the meeting when these medals were first distributed: George S. Cuhaj, Robert A. La Rocca, Scott H. Miller, Mark M. Salton; Thomas C. Wilfred, Alan M. Stahl, and Erich Wronker. This exact leaflet is pictured on page 142 of Scott H. Miller's 2015 reference *Medallic Art of the American Numismatic Society, 1865-2014*. (Total: 1 medal; 1 box; 1 leaflet with eight signatures)

From the Scott H. Miller Collection.

Two-Piece Set of Bronze Casts for the Rejected Design of the ANS 125th Anniversary Medal



(image reduced)

1472

Complete Two-Piece Set of Bronze Casts for the 1983 ANS 125th Anniversary Medal. By Marcel Jovine. Miller-54, var. Gem Mint State. 71 mm. **Obv Cast:** Nude male, right, working a screw coining press, stylized artist's signature at lower right. **Rev Cast:** The hand of a sculptor engraving a branch with oak leaves, stylized artist's signature at lower right. Although this is the original design that the Anniversary Medal Committee recommended for adoption, it was rejected by the Council,

some members of which were uncomfortable with the male nudity. Some members of the Committee, however, were so pleased with this design that they ordered 12 sets of uniface bronze casts from artist Marcel Jovine. This is one of those sets, another example of which is pictured on page 144 of Scott H. Miller's *Medallic Art of the American Numismatic Society, 1865-2014* (2015), where the design is also described. (Total: 2 items)

From the Scott H. Miller Collection.



(image reduced)

1473

1986 Statue of Liberty Centennial Medal. By Eugene Daub, Struck by Medallic Art Co. Miller-55. Silver. Edge No. 012/100. Gem Mint State. **Housed in the Original Case and Box.** 103.5 mm x 80 mm, oval, medal; 155 mm x 102 mm, case. Antique silver surfaces, essentially as made. Housed in the original blue felt case with original box. The interior of the case is a bit tattered from having housed

this heavy medal, otherwise both it and the outer box are expertly preserved. This lot also includes a copy of the original ANS order form for the Statue of Liberty Centennial medal. (Total: 1 medal; 1 case; 1 order form)

From the Scott H. Miller Collection. Purchased from the ANS, date not recorded.

1474

1986 Statue of Liberty Centennial Medal. By Eugene Daub, Struck by Medallie Art Co. Miller-55. Bronze. Edge No. 012/500. Gem Mint State. Housed in the Original Box. 103.5 mm x 80 mm, oval, medal; 116 mm x 88.5 mm, box. An expertly preserved example that shows the “green torch finish” by Hugo Greco that emulates the finish on the Statue of Liberty itself. The original box, with ANS logo in gilt on the front cover, is also expertly preserved with no blemishes. This lot also includes a copy of the original ANS order form for the Statue of Liberty Centennial medal. (Total: 1 medal; 1 box; 1 order form)

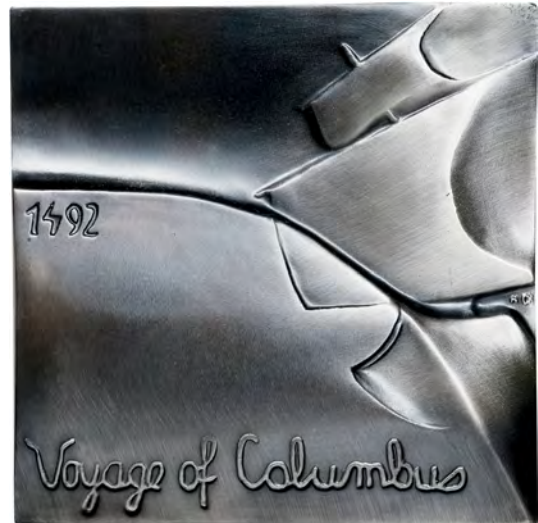
From the Scott H. Miller Collection. Purchased from the ANS, date not recorded.



1475

Two-Part 1988 ANS Endowment Medal. By János Kalmár, Cast by C.A. Brown Foundry. Miller-56. Bronze. Edge No. 12. Mint State. Housed in the Original Box. Approximately 83 mm x 82 mm, irregular, medal; 93.5 mm, square, box. Bright semi-reflective finish for this striking type, the two sections of which fit together nicely to form a single medal. The original box with ANS logo on the lid is as issued. (Total: 1 two-part medal; 1 box)

From the Scott H. Miller Collection. Purchased from the ANS, date not recorded.



1476

1992 Columbus Quincentenary Medal. By Magdalena Dobrucka, Struck by J. Jenkins Sons, Baltimore. Miller-57. Silver. Edge No. 12. Gem Mint State. Housed in the Original Box. 68.5 mm, square, medal; 93.5 mm, square, box. Antique silver gray surfaces are seen on both sides of this striking example. From a mintage of 100 pieces in silver. The original box with ANS logo on lid is essentially as issued. This lot also includes a copy of the original ANS order form for the Columbus Quincentenary medal. (Total: 1 medal; 1 box; 1 order form)

From the Scott H. Miller Collection. Purchased from the ANS, March 7, 1992.

1477

1992 Columbus Quincentenary Medal. By Magdalena Dobrucka, Struck by J. Jenkins Sons, Baltimore. Miller-57. Bronze. Edge No. 12. Choice Mint State. Housed in the Original Box. 68.5 mm, square, medal; 93.5 mm, square, box. Antique gold design elements contrast with olive-copper fields. From a mintage of 500 pieces in bronze. The original box with ANS logo on lid is as issued. This lot also includes a copy of the original ANS order form for the Columbus Quincentenary medal. (Total: 1 medal; 1 box; 1 order form)

From the Scott H. Miller Collection. Purchased from the ANS, March 7, 1992.



(images reduced)

1478

Two-Piece Set of Donald Partrick / New Building Medals. By Eugene Daub, Struck by Medallion Art Co. Miller-58. Silver and Bronze. Gem Mint State. Housed in the Original Case with Slipcover. 70 mm, medals; 7 inches x 4.25 inches, case. Two-piece sets of this type were issued to major donors, while additional bronze

singles were sold to members and the general public at \$175 and \$200, respectively. Total mintage in silver is just 50 pieces, that in bronze 250 pieces. This is a beautiful Gem Mint State set, housed in an equally well preserved blue felt case. The slipcover is intact, but one edge is slightly crushed. (Total: 2 medals; 1 case; 1 slipcover)

From the Scott H. Miller Collection. Received from the ANS, December 14, 2004.



1479

2010 Q. David Bowers Medal. By Alex Shagin. Miller-59. Silver. Edge No. 26. Proof-68 Ultra Cameo (NGC). 47 mm. As made and virtually flawless. From a mintage of just 62 in silver issued four years after Dave Bowers received his uniface silver example at the Society's annual gala dinner in January 2006, in which year he also received

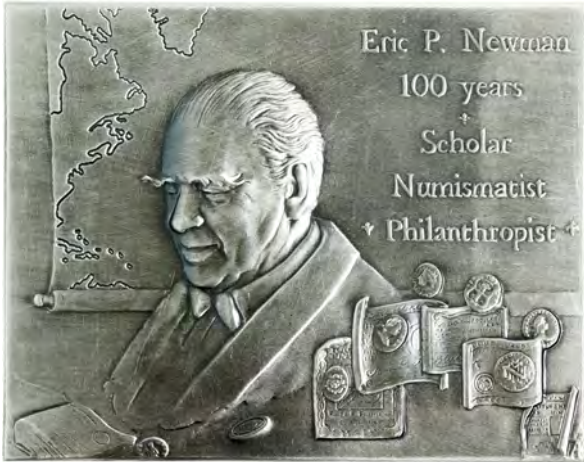
the Trustees Award. This lot includes copies of the original ANS Press Release and order form for the Q. David Bowers medal. (Total: 1 medal; 2 supporting documents)

From the Scott H. Miller Collection. Purchased from the American Numismatic Society, date not recorded.

1480

2010 Q. David Bowers Medal. By Alex Shagin. Miller-59. Bronze. Edge No. 42. MS-66 (NGC). 47 mm. Mintage: 133 in bronze. This lot includes copies of the original ANS Press Release and order form for the Q. David Bowers medal. (Total: 1 medal; 2 supporting documents)

From the Scott H. Miller Collection.



1481

"MMXI" (2012) Eric P. Newman 100th Birthday Medal. By Amy Kann, Struck by Medalcraft Mint. Miller-60. Silver. Edge No. 017. Gem Mint State. Housed in the Original Box. 77.5 mm x 61 mm, plaque; 94 mm, square, box. Issued to honor Eric P. Newman's 100th birthday on May 25, 2011, hence the date in Roman numerals seen at the base of the right bookcase on the reverse. From a mintage of a mere 30 examples in silver, which the Society offered for sale in November 2011 and kept available for subscription only until January 13, 2012. The original brown and teal case, with ANS logo sticker on front cover, is as issued. (Total: 1 medal; 1 box)

From the Scott H. Miller Collection. Purchased from the ANS, date not recorded.

1482

"MMXI" (2012) Eric P. Newman 100th Birthday Medal. By Amy Kann, Struck by Medalcraft Mint. Miller-60. Bronze. Edge No. 038. Gem Mint State. Housed in the Original Box. 77.5 mm x 61 mm, plaque; 94 mm, square, box. Issued to honor Eric P. Newman's 100th birthday on May 25, 2011, hence the date in Roman numerals seen at the base of the right bookcase on the reverse. From a mintage of just 65 examples in bronze, which the Society offered for sale in November 2011 and kept available for subscription only until January 13, 2012. The original brown and teal case, with ANS logo sticker on front cover, is as issued. (Total: 1 medal; 1 box)

From the Scott H. Miller Collection. Purchased from the ANS, date not recorded.

1483

1997 Coinage of the Americas Conference Medal I. By Ron Landis and Virginia Janssen, Struck by Gallery Mint. Miller-61. Tin. MS-67 (NGC). 19.5 mm. Lustrous surfaces. One of two types struck as a result of a workshop on medal engraving in 1997 at the Coinage of the Americas Conference.

From the Scott H. Miller Collection. Earlier Ex Joe Rust, founding partner of the Gallery Mint Museum; unrecorded seller, March 6, 2010.

1484

1910 Actor's Fund Medal. By Chester Beach, Struck by Medallie Art Co. Miller-63. Bronze. Mint State. Housed in the Original Black Leather Case. 69 mm, medal; 104.5 mm x 106 mm. This is an interesting issue, often described as one of the American Numismatic Society due to the small, faint ANS logo at right obverse, below the word FUND. According to Scott H. Miller (2015), however, this logo is absent from the original plaster model and may have been added later either in error or based on the hope that the Society would eventually give its permission to include the logo. In any event, the author has concluded that this is not an American Numismatic Society issue. Contemporary sources given conflicting mintages of 5,000 and 1,000 examples in bronze, but based on their scarcity today, it seems that fewer than 1,000 were struck. The original case is printed at the top of the lid in gilt lettering MEDALLIC ART CO. / NEW YORK. It is fully functional and complete, but with moderate external chipping at the corners. (Total: 1 medal; 1 case)

From the Scott H. Miller Collection.

This Concludes our Offering of the Scott H. Miller Collection



1485

1898 Greater New York (Charter Day) Medal. Designed by Edward Hagan Hall, dies by Tiffany & Co. Miller-13. Silver. Edge No. 15. Mint State. 64 mm. 142.5 grams, .999 fine, 4.57 troy ounces ASW. Attractive slate gray with crisp details on both sides. A fascinating New York medal, depicting four major events in New York City history on the reverse, divided by a windmill: the discovery of the Hudson River, the purchase of Manhattan, the English takeover of 1664, and the first reading of the Declaration of Independence. A rare medal, another silver specimen sold by Heritage in 2008 realized \$1,840.

From our Baltimore Auction of March 2014, lot 88.



1486

1903 Amerigo Vespucci Medal. By Victor David Brenner. Miller-15, Smedley-50. Silver. Edge No. 26(?). MS-65 (NGC). 76 mm x 58 mm, plaque. A 1503-1903-dated commemorative by the American Numismatic Society remembering the contributions made by Amerigo Vespucci, who claimed that the new lands being discovered across the Atlantic were not India, but an entirely new continent. A rare medal, only 101 struck in silver, by Victor D. Brenner of Lincoln cent fame. This piece boasts a lovely pearl gray patina with only a few scattered abrasions. Numbered 26 on the edge, but an error in the placement of the digits makes it possible to interpret them as 92, 29, or 62. Very rare and desirable.

From our Americana Sale of February 2015, lot 120.



(image reduced)

1487

1909 Hudson-Fulton Celebration Medal. First Size. By Emil Fuchs. Miller-23, Rulau-N21. Sterling Silver. Edge No. 98, and Incuse CARL W. JUNGEN. Mint State. 102 mm. 328.11 grams, .925 fine, 9.76 troy ounces ASW. A handsome example with slightly mottled antique pewter gray and steely-charcoal hues adorning both sides, the reverse darker overall than the obverse. This type was

designed by Emil Fuchs of London and struck in low relief matte finish, as illustrated by the present example. Mintage of 1,000 pieces in this format, but with 342 returned to Whitehead & Hoag, the net distribution is just 658 examples. This one is numbered 98 on the edge at 6 o'clock and inscribed to CARL W. JUNGEN on the edge at 12 o'clock. Very attractive.

COMMEMORATIVE MEDALS



1488

"1876" United States Diplomatic Medal. U.S. Mint Copy Dies by Charles E. Barber. Julian CM-15. Copper, Bronzed. MS-65 (PCGS). This glorious and rare "restrike" medal's magnificent mahogany brown surfaces display virtually pristine beauty, barred from an even higher grade by only slight unevenness to the bronzing that is most pronounced at upper reverse. One of just a handful struck from dies prepared by Charles E. Barber, copying from cliches of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded in mintage figures for the 1876/77 fiscal year, likely that sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic medal cliches to the U.S. Mint to serve as models for Barber's copy dies. According to Mint records, just 65 were struck in bronze from these dies between 1876 and 1904. Originals are impossible for most, making this version

very desirable. The Chapmans bitterly called this production a "US Mint counterfeit" after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia, 1876*, noted, "the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful." We agree with this assessment, the differences between the original Diplomatic medal design and these Barber-created dies lie mostly in the placement and size of the legends. With just four original Diplomatic medals known (only three in private hands), the chances for the average collector to own one are slim. The Barber copies, of which this is one of the finest certified survivors, are a good replacement. Lesser quality examples of these "restrikes" have sold in excess of \$7,000 at auction. Sure to see spirited bidding.



1489

1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. By Anthony C. Paquet. Bronze. MS-62 (NGC). 80 mm. **Obv:** Exterior cathedral with inscriptions CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. above, BEGUN 1846, / COMPLETED 1864. **Rev:** Detailed interior cathedral view with peripheral inscriptions TE ES PETRUS ET SUPER HANC PETRAM AEDIFICABO ECCLESIAM MEAM above, VAS ELECTIONIS EST

MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS. Blended medium brown and olive-copper patina with a few light, well scattered carbon spots precluding a higher Choice Mint State rating. Though not listed in Julian, this medal was accomplished by U.S. Mint engraver Anthony C. Paquet and is avidly sought by students of the American medal series.

From our August 2023 Showcase Auction, lot 2095.

SO-CALLED DOLLARS



1490

1869 Pacific Railway Completion Medal. By William Barber. HK-12a, Julian CM-39. Rarity-6. Silver. Proof-60 (NGC). 45 mm. Virtually brilliant surfaces and a few minor field abrasions, with a minor edge nick at 4 o'clock noted for accuracy. Still modestly reflective in finish in the fields. Struck in the Philadelphia Mint from dies prepared by Chief Engraver William Barber, medals of this type

commemorate completion of the first transcontinental railroad on May 10, 1869, in a ceremony in Provo, Utah. The mintage in silver is just 126 pieces, survivors appealing to both so-called dollar specialists and U.S. Mint medal collectors.

From our Baltimore Auction of November 2012, lot 215; our March 2021 Auction, lot 1223.



1491

1920 Manila Mint Opening Medal (Wilson Dollar). HK-449. Rarity-4. Silver. MS-64 (PCGS). 38 mm. Lovely frosted surfaces are brilliant and pleasingly smooth for the assigned grade. Designed by Clifford Hewitt with dies by George T. Morgan, this issue celebrates

the opening of the Manila Mint in the Philippines, the only overseas mint established by the United States. Just 2,200 silver examples of the issue were struck; they were sold for \$1 each at the time of issue.



1492

Undated (ca. 1861) Loyal National League Medal. HK-874. Rarity-6. Silver. Unc Details—Holed (PCGS). 35.7 mm. 248.1 grains. A handsome and lustrous example of this scarce Civil War era issue. Nice frosty light silver gray with darker gray and deep gold halos around design elements. Holed, as often seen, below the peripheral legend at 12 o'clock, but unnamed. Well preserved and very attractive. Founded in 1861, the Loyal National League was a pro-Union group, a loose amalgamation of local and state groups of

similar names, that was active throughout the Civil War. Treasury Secretary Salmon P. Chase declined an opportunity to be the keynote speaker at a mass meeting of the Loyal National League at Union Square, New York City, on the second anniversary of the shelling of Fort Sumter; Lincoln's Postmaster General attended instead. The Executive Council of Twenty Five of this New York-based organization included two Roosevelts and Franklin H. Delano. We have not offered an example of this HK number since March 2020.

From the Richard August Collection.

COLUMBIANA



1493

1892-1893 World's Columbian Exposition Award Medal in Original Case. Eglit-90, Rulau-X3. Bronze. Gem Mint State. 76 mm. Awarded to ORRIN PECK, as noted on the base of the plaque on the reverse. Handsome warm mahogany brown patina with a soft satin texture. There are no marks or other blemishes on either side, the quality exceptional in an example of this perennially popular type. Housed in the original decorative aluminum case of issue, which is well-preserved with a functional clasp. A heavy stock card inside the case is printed in cursive WORLD'S COLUMBIAN EXPOSITION / AWARD MEDAL / AND / ALUMINUM CASE / MADE BY / SCOVILL MANUFACTURING COMPANY. / WATERBURY, CONNECTICUT, / U.S.A. (Total: 1 medal; 1 case)

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



1494

1833 Franklin Institute Award Medal. Harkness Pa-45, Julian AM-17. Silver. AU-58 (PCGS). 50.6 mm. 700.4 grains. A much beloved design by Christian Gobrecht. Dark silver gray with golden highlights, a bit lighter on central reverse. Inscribed on reverse to NEW ENGLAND / GLASS COMPY / BOSTON MASS / 1833. Some hairlines and scattered marks are seen, along with a prominent lintmark at Franklin's shoulder. New England Glass Company was founded in Cambridge, Massachusetts in 1818. The company was acquired in 1878 and moved to Toledo, Ohio, where it became the Libbey Glass Company.

From the Richard August Collection.

**Exceedingly Rare Julian AM-11 in Silver
Second Confirmed Specimen
Awarded to Sir Francis Philip Cunliffe-Owen,
Great Britain's Executive Commissioner for the U.S. Centennial Exhibition**



1495

1876 Centennial Award Medal. Harkness-Unlisted, Julian AM-11. Silver. Awarded to Sir Francis Philip Cunliffe-Owen, Great Britain's Executive Commissioner for the U.S. Centennial Exhibition. About Uncirculated, Cleaned. 101.5 mm. 461.0 grams. Central reverse inscribed to the recipient TO / P. CUNLIFFE OWEN ESQ. C.B. This piece retains overall sharp definition despite light high point rub. Friction in the fields also accounts for our About Uncirculated grade, while moderate hairlining and a curiously glossy texture explain our qualifier. The latter should not be cause for concern as the cleaning was certainly done long ago, probably by the original recipient, and represents caring for the medal as it was understood at that time as opposed to numismatic mishandling. Generally bright silver gray in appearance, yet with subtle retoning in iridescent tannish-rose engaging the peripheral devices. The rims are remarkably smooth for such a large size medal, with no bruises and only a couple of trivial nicks. This design includes expansive field areas on both sides, a magnet for marks, several of which are noted for accuracy, including a vertical graze on the reverse to the right of the engraved word TO. An impressive piece due to its size and heft, and a significant rarity in this metallic composition.

Initial planning for this important celebration included the bestowing of substantial numbers of award medals in this imposing diameter in silver and bronzed copper. Engraver

Henry Mitchell finished the massive steel dies in early October 1876, and the first four-inch medal was struck at the Philadelphia Mint on October 16. However, Coiner Oliver C. Bosbyshell soon notified Director James Pollock that it would be impossible to produce a sufficient quantity of medals in this imposing size in a timely manner using the Mint's existing equipment. He recommended reducing the size of medals for award to three inches. Hubs or this smaller size were received on June 30, 1877, and working dies made in early March. Even these smaller medals had to be sub-contracted to the prominent Philadelphia concern of Peter L. Krider in order to assure a sufficient supply. Krider struck several thousand pieces.

The four-inch medals began their career as rarities. Julian states that only 27 silver and 123 bronzed copper four-inch medals were struck by the Philadelphia Mint between September 1877 and June 1878. As of 2009, however, only one silver example was known to exist with absolute certainty: the medal that realized \$11,500 in our (Stack's) January 2010 New York Americana Sale, lot 4795. The offered specimen is the second confirmed, and is making its first known appearance in the (modern) numismatic market. Institutional collections including the Smithsonian Institution do not contain this imposing medallion in silver.

A clue to the amazing rarity of these silver medals is provided by the prominence of the recipients of the two known specimens. The recipient of the specimen we sold in 2010 was Charles

Henry Gordon-Lennox, whose titles include, among others, sixth Duke of Richmond, first Duke of Gordon, Earl of March and Baron Settrington of County York in the English peerage; Duke of Lennox, County Dumbarton, Earl of Darnley in County Renfrew, Baron Methuen of Torbolton, County Ayr in the Scottish peerage; Duke of Gordon and Earl of Kinrora, County Inverness in the peerage of the United Kingdom. The original recipient of the second specimen, offered here, was Sir Francis Philip Cunliffe-Owen (1828-1894), an exhibition organizer and Director of the South Kensington Museum in London. Among his exhibition achievements was appointment as Great Britain's executive commissioner for the 1876 Centennial Exhibition in Philadelphia, in which capacity he visited the United States to make the initial arrangements on behalf of his country. Cunliffe-

Owen received this medal in honor of his position and service at the Exhibition. Among his many other honors include election as a member of the Royal Society of Arts in 1864, appointment to the Society's council in 1879, and investment as a Companion of the Order of the Indian Empire, Knight Commander of the Order of St. Michael and St. George, and as a Knight Commander of the Order of the Bath.

Seldom do we have the opportunity to present a newly discovered example of a rare and highly desirable U.S. Mint medal, especially one associated with a person who played such a prominent role in an important national exhibition. For specialists in this series, neither the significance nor fleeting nature of this offering can be overstated.



1496

1876 Centennial Award Medal. Harkness-Unlisted, Julian AM-12, var. White Metal, Silvered. About Uncirculated. 102 mm. Medium gray with lustrous centers and multicolored pastel highlights, this

piece is attractive and choice. Julian reports this version in bronze only, and notes "very few of these were made, all as patterns." Rare.

From NASCA's Kessler-Spangenberg sale, April 1981, lot 1775; our sale of the Vincent W. Alones Collection, March 2014 Baltimore Auction, lot 45.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS



(image reduced)

1497

1768 Silver Salver by English Silversmith Richard Rugg. 1760s King's College (Columbia College) Literary Society Medal Related. Very Fine. 7 7/8 inches x 1 3/8 inches. 375 grams. Armorial at center. Hallmarked N for 1768, leopard head and lion passant marks for the sterling standard, and R.R for Richard Rugg. Rugg is perhaps best known for his salvers, but he also filled an order for hand-engraved medals for the late 1760s era Literary Society of King's College in New York, which became Columbia College after the Revolutionary War. Rugg's medals were made after the initial order of medals from

Elisha Gallaudet, best known for his skillfully engraved bookplates and border cuts for Continental Currency; for over half a century, he was thought to be the E.G. referenced on the "1776" Continental dollars of the E.G. FECIT type. Today, only three King's College Literary Society silver medals survive - two of Gallaudet's, and one of Rugg's. Only a single Gallaudet medal is in private hands, while the other two pieces are institutionally owned. As such, a piece of Rugg's silverware is the closest a collector will get to owning one of Rugg's versions of the medal!



1498

1883-1908 Yale University Badge Die. By Tiffany & Co. Iron or Steel. Nearly As Made. 2.5 inches x 2 5/8 inches at top, widening to 2 7/8 inches x 3 inches at base, 2 7/8 inches high. Die face approximately 33 mm x 48 mm. 6.2 pounds. An incredibly well accomplished and charming design featuring an owl grasping a laurel wreath in its talons, YALE. / .1883.1908. at center. We have never seen an example of the struck badge and could not find any examples in online

auction archives. A superb quality die destined for an advanced collection of school medals or Yale University alumnus. Though not signed by Tiffany, the die was acquired by the consignor in a group of Tiffany dies and is undoubtedly a product of the Tiffany shop. **Due to the size and nature of this lot, it will be available for viewing in our California office only, and additional shipping charges apply. Please call 800-458-4646 for more information.**



1499

Undated University of Notre Dame Monsignor O'Brien History Prize Medal Obverse Die. By Tiffany & Co. Iron or Steel. Nearly As Made. 3.5 inches x 3 3/8 inches x 2.5 inches (2.75 inches high in total), widening slightly toward the base to create a subtle trapezoidal shape. Die face 63mm, actual die 38mm. 9.0 pounds. Not signed on die, but an example of the struck medal sold on eBay in 2021 is

signed TIFFANY & CO. on its reverse. A fantastic die displaying a pioneer leaning on his rifle and an ideal piece for the collector of school medals or a Notre Dame alumnus. **Due to the size and nature of this lot, it will be available for viewing in our California office only, and additional shipping charges apply. Please call 800-458-4646 for more information.**

MARKSMANSHIP MEDALS



1500

(1890-1894) U.S. Army Marksmanship Medal. Department Marksmanship, Third Class Prize. Julian MK-26. Bronze. Choice Mint State. 38.2 mm. Mint-made hanger, pinch claw mounted at top rim. Uninscribed. Plain edge. Highly reflective fields show unflawed medium brown bronzing. Scattered trivial handling marks are noted in the expanse of the reverse field. Unnamed but not necessarily unawarded. Edge mount remains fixed, and entire hanger structure is present and unadulterated. An extremely scarce medal, one we have not offered during the more than two decades covered by our digital archives (and apparently not before, either). Carl Carlson found no

auction records for this type when he compiled his research, published in 1986. Joe Levine sold two during his career at Presidential Coin and Antique Company, both offered in the same sale in July 1995: one lot, a matched pair of two medals, brought \$3,600, while a singleton in the following lot brought \$700. Mint records show 292 were struck, all but three awarded. All of these were struck and issued between 1890 and 1894. While this Julian number is not as elusive in major collections as the one that follows, it remains a very rare and desirable US Army marksmanship medal and a must-have type for collectors of medals made at the United States Mint.

Very Rare US Army Revolver Match Medal



1501

(1890-1894) U.S. Army Marksmanship Medal. Revolver Match, Third Class Prize. Julian MK-29. Bronze. Mint State. 38.2 mm. Mint-made hanger, pinch claw mounted at top rim. Uninscribed. Plain edge. Rich medium mahogany brown with a bit of contrasting darker encrustation around the central obverse device. Problem free, though the edge mount is not fixed and has disturbed a bit of patina at 12 o'clock. Hanger, jump ring, and clasp are intact and as issued. Though unnamed, this is not necessarily unawarded; Mint records suggest that only three of the 135 struck were unawarded. The surfaces are smooth, the edges are unflawed, and the hanger shows only a few trivial marks. The hanger, depicting crossed revolvers, appears original and not a remarriage.

This is a very rare medal, struck exclusively in bronze. None appear in our digital archives or an extensive review of catalogs of our firm and those of others. Carl Carlson cited zero auction records in his exhaustive survey, published in 1986 (at which time he published a valuation on this medal at \$1500). Joe Levine never handled an example of this Julian number in his lengthy career, during which he sold more U.S. Mint medals than anyone in the field. While a non-numismatic auction house sold a similarly uninscribed example (missing its hanger and clasp) in 2015, and we have seen images of two pieces (one each in a private and institutional collection), it appears there have been no other auction offerings of this type within the numismatic field for decades, if ever. The only mention of this medal on the Newman Numismatic Portal comes from the 1912 catalog of the U.S. Mint Cabinet, so presumably an unissued example accompanied the Mint Cabinet to the Smithsonian Institution when that collection was transferred in 1923. None are among the extensive collections of this material at the American Numismatic Society. This type is undoubtedly on a significant number of want lists among US Mint medal enthusiasts who likely expected to never find one.

Important 1902 National Guard of Hawaii Marksmanship Medal



1502

1902 National Guard of Hawaii Marksmanship Medal. Medcalf-Russell 2RG-1, var., Ogletree (Awards and Decorations of U.S. State Military Forces), Addendum, p. 483. Silver. Choice About Uncirculated. Drop 32.4 mm diameter, badge 56.0 mm long. Two bars, second RIFLEMAN bar dated 1902. Unmarked and unnamed, as typical. An extremely rare badge, struck before American annexation under the Republic of Hawaii and issued just four years after under the Territory of Hawaii. Lustrous dark silver gray with an intact applied patina and hints of pleasing gold. Choice in appearance and preservation, with no marks or damage. Pinback present and functional on top badge, lacking closing clasp at left.

The National Guard of Hawaii was founded by the Provisional Government of Hawaii in 1893, following the overthrow of the Kingdom of Hawaii. The initial four companies were mostly raised from the Honolulu Rifles; after the American annexation, the body was amalgamated into the Hawaii Army National Guard. The unit took its marksmanship efforts seriously. A multipage spread in the July 26, 1913 issue of the *Honolulu Star-Bulletin* covered the history of the National Guard of Hawaii and devoted a full column to its marksmanship activities. "Upon the local organization becoming a part of the organized militia of the United States," the newspaper reported "many expert sharpshooter and marksmanship medals and bars have been won in evidence of the continued excellence and ability of the guard." The rifle team frequently traveled to the mainland to compete against the best marksman from other National Guards in the pre-World War I era. It was a member of the National Guard of Hawaii who lowered the Kingdom of Hawaii flag for the last time at the Annexation Day ceremonies on August 12, 1898.

Medcalf-Russell list and illustrate an example of this medal with an 1894-dated RIFLEMAN bar and list a similar medal with MARKSMAN bar (though no date is mentioned). We had never sold an example of this medal until a specimen with an 1895-dated bar sold in our November 2024 sale for \$2,160. There are no sales recorded on Worthpoint (aggregating 25+ years of sales on eBay and other auction houses), though a drop from this badge (with no bars or hanger) is currently listed at \$2,000.

AWARD MEDALS

1503

United States Department of Defense Medal for Distinguished Civilian Service. Gold Filled. Awarded to Dr. Albert Paddock Crary. Mint State. 35 mm x 71 mm. 23.56 grams, total weight. The medal itself is octagonal in shape, 32 mm. The obverse has a hand holding three arrows within a field of stars, legend DEPARTMENT OF DEFENSE around. On the reverse a wreath surrounds the central area which is engraved to the recipient AWARDED TO / DR. ALBERT P. CRARY / FOR / DISTINGUISHED / CIVILIAN / SERVICE. The edge is marked 1/10 - 10 K G.F. at 6 o'clock. This medal is looped and suspended from a blue and yellow ribbon with simple pin back at top. Housed in the original plastic case with (3) accompanying pins.

The recipient of this medal, Albert Paddock Crary (1911-1987), was an American pioneer polar geophysicist and glaciologist. He was the first person to have set foot on both the North and South Poles, having made it to the North Pole on May 3, 1952, and then to the South Pole on February 12, 1961. (Total: 4 items; 1 case)



1504

United States Navy Department Medal for Distinguished Public Service. Gold. Awarded to Dr. Albert Paddock Crary. Mint State. 21.6 grams, medal and pin, marked 14 karat, 0.405 troy ounces AGW. The main item in this lot is the medal with its blue-orange ribbon and simple pin back hanger, 35 mm x 78 mm. The front of the medal has the Navy Department logo, on the back is DISTINGUISHED / AWARDED / TO / (tablet) / PUBLIC / SERVICE, with the tablet inscribed to the recipient ALBERT PADDOCK CRARY. Marked 14K on the back at lower right border. Housed in the original plastic case with (2) accompanying pins, one gold and enamel, and (1) bar.

The recipient of this medal, Albert Paddock Crary (1911-1987), was an American pioneer polar geophysicist and glaciologist. He was the first person to have set foot on both the North and South Poles, having made it to the North Pole on May 3, 1952, and then to the South Pole on February 12, 1961. (Total: 4 items; 1 case)



1505

1959 The American Geographical Society of New York Cullum Geographical Medal. Designed by L.F. Einmer, Engraved by Victor David Brenner. Smedley-23. Gold. Awarded to Dr. Albert Paddock Crary. MS-66 (NGC). 70 mm. 121.47 grams. The tablet on the reverse is inscribed to the recipient ALBERT PADDOCK CRARY / IN HONOR OF HIS INSPIRING / LEADERSHIP AND HIS / VALUABLE CONTRIBUTIONS / TO THE EARTH SCIENCES / IN THE POLAR REGIONS / 1959. Accompanied by the original black leather, dark blue plush interior case with gold printing on the lid ALBERT PADDOCK CRARY / 1959, and on the base MEDALLIC ART CO. / NEW YORK. Apart from a few extremely minor exterior scuffs, the case is in excellent condition.

The recipient of this medal, Albert Paddock Crary (1911-1987), was an American pioneer polar geophysicist and glaciologist. He was the first person to have set foot on both the North and South Poles, having made it to the North Pole on May 3, 1952, and then to the South Pole on February 12, 1961. (Total: 1 medal; 1 case)

RELIGIOUS, SOCIETY, AND FRATERNAL MEDAL



1506

SWEDEN. 1972 Society for Anthropology & Geography Vega Medal. By Lea Ahlborn. Gold. Awarded to Dr. Albert Paddock Crary. MS-66 (NGC). 56 mm. 121.22 grams. Obv: Female figure and youth on podium with globe at right, sailing ship on sea and mountain in background, legend FÖR GEOGRAFISK FORSKNING above, DEN 24 APRIL 1880. below in exergue, signed by the artist LEA AHLBORN along base of podium at right. **Rev:** Peripheral legend SVENSKA SALLSKAPET FÖR ANTROPOLOGI OCH GEOGRAFI around wreath that encloses central area inscribed to the recipient ALBERT P / CRARY / 24 APRIL 1972. Accompanied by the original blue leather and royal blue plush interior case, which is expertly preserved and fully functional.

The recipient of this medal, Albert Paddock Crary (1911-1987), was an American pioneer polar geophysicist and glaciologist. He was the first person to have set foot on both the North and South Poles, having made it to the North Pole on May 3, 1952, and then to the South Pole on February 12, 1961. (Total: 1 medal; 1 case)



(image reduced)

1507

(ca. 1860s) Insignia of the Military Order of the Loyal Legion of the United States. Made by Bailey, Banks, and Biddle, Philadelphia. Gold and Enamel with Silk Ribbon Drop. Numbered 1023 on Bale. About Uncirculated. 33 mm x 29 mm. Accompanied by miniature, gilt silver and enamel, 14.5 mm x 14.5 mm. Both badge and miniature are housed in a shadowbox frame including a japanned (lacquered) brass label reading INSIGNIA OF THE LOYAL LEGION / WHICH BELONGED TO / GENERAL JOHN MEREDITH READ. The Military Order of the Loyal Legion of the United States (MOLLUS) was founded just after the Civil War, taking its cue from the Society of the Cincinnati, as a hereditary organization of Union officers. MOLLUS takes its founding date as April 20, 1865, when a small body of Union officers stood guard at Lincoln's funeral. The recipient of this badge, General John Meredith Read, was also a member of the Society of the Cincinnati (his Eagle badge is offered in this sale) and served throughout the Civil War as Adjutant General of the State of New York. MOLLUS badges are rarely offered. This matched set, of Civil War vintage and well-pedigreed, is particularly desirable.

From our Americana Sale of February 2015, lot 117.

EARLY AMERICAN TOKENS

Very Rare 1825 Castle Garden Pass The Superb Ford Specimen



(image enlarged)

1508

NEW YORK. New York 1825 John Rathbone & Francis B. Fitch, Castle Garden Pass. Rulau-E NY 654. White Metal. AU-58 (NGC). Named to I.T.S. Smith, 912, engraved in the allotted space at the base of the obverse. A superb example of this genuinely rare medal. Though once described as “silvered lead,” this is a pretty standard white metal alloy, tested as 67% tin, 7.87% lead, 7.67% copper, and 2.12% silver. The surfaces are even light to medium gray with some brighter luster in protected areas of the periphery. Unpested and undamaged, showing just a little harmless verdigris and scattered trivial marks. Engraver Richard Trested signed the reverse die TRESTED at bottom center.

Castle Garden was a successful reinvention of the military fortification formerly known as Castle Clinton in what is now Battery Park at the tip of Lower Manhattan. The facility was leased in 1824 for a period of five years to two enterprising New Yorkers, Jonathan B. Rathbone and Francis B. Fitch. They turned the old fort into an event venue and concert hall, hosting

events like Lafayette’s 1824 return to the United States, Samuel Morse’s demonstration of the telegraph, and the first American concerts by Jenny Lind. Much beer was enjoyed within its walls until it returned to government service as the Emigrant Landing Depot in 1855.

Ford had two in this composition, despite Rulau’s contention that there was only one in “lead” in the ANS Collection and all others were brass. He counted nine known examples. Our online archives reflect no offerings since the sale of this piece in 2013. Before the Ford sale, we sold a lower grade silvered brass piece in the January 2011 Americana sale and a rather scruffy bronze example (perhaps silvered brass before being lost in the ground) in October 2010. The distinctive shape, early date, and fascinating purpose of this piece makes its rarity - with over a decade since the last public sale of any example - all the more notable.

Ex Capitol Coin Company, January 1962; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22060.



1509

PENNSYLVANIA. Philadelphia. “1821” (ca. 1836) Peale’s Philadelphia Museum Medalet. Rulau-E Pa 398, Julian UN-23. Copper. MS-62 BN (PCGS). 31.8 mm. Medallion alignment. A nice high grade example of this popular U.S. Mint-made pass. Struck for Charles Willson Peale’s legendary Philadelphia Museum while two of his sons were associated with the Mint, the dies for this piece were engraved by Christian Gobrecht. The museum held a large coin

collection, most of which was stolen in a burglary in September 1834, just before this type was issued. The museum was closed less than a decade later. Mint State examples of this pass are scarce, but this one is nicely lustrous with some hints of faded mint color around the peripheries of the light brown surfaces. A spot is noted at the base of F of FOUNDER and a scattering of minor contact marks is seen with a glass. A handsome example of the type.

From the Richard August Collection.

COMMUNION TOKENS



1510

NEW YORK. New York. 1799 Associate Church of New York Communion Token. Breen-1172, Rulau-E NY 622, Bason NY-100. Pewter. EF-40 (PCGS). 82.9 grains. Antique pewter gray with some darker mottling. Scattered marks show evidence of use and handling, but do not effect the positive visual appeal. The edge shows the usual

casting gate at 12 o'clock. One of the premier American communion tokens, this token is popular for its distinctive shape, 18th century date, and Lower Manhattan location. This piece is sharper and more pleasant than often seen.

From the Richard August Collection.



1511

PENNSYLVANIA. Philadelphia. Undated (ca. 1780-1795?) Philadelphia 3rd Presbyterian or "Old Pine" Church Communion Token. Burzinski-5647. Pewter, Cast. EF-40 (PCGS). 21.1 mm. 77.8 grains. Cast, as are all. An extremely rare early American communion token, unlisted by Breen despite his thorough listing of early American communion token in his *Encyclopedia*. The obverse is anepigraphic, with a large Sacred Heart insignia (a heart with flames emerging from the top). The reverse reads, in three lines, PHILA / DEL / PHIA. Dots appear over both I and L of PHILA. The surfaces are antique pewter gray with scattered light marks, more prevalent on the low relief reverse than the higher relief obverse. A tiny casting flaw or nick is seen on the obverse rim at 10 o'clock. The reverse shows a few little rim nicks. The edges are rounded, with a casting seam visible in areas, but no filing seen. The overall appearance is very pleasant, especially for this composition. It does not resemble later copies of this design in patina, edge shape, or texture.

There are two die/mold varieties of this token, though we cannot trace another example from these dies/molds. Burzinski-5647 is the variety offered here. The other variety, Burzinski-5648, shows a smaller heart, no dot over L of PHILA, and different special relationships in PHILA / DEL / PHIA. The modern restrikes, made about 1958, replicate the other variety. An original example of the other variety made the *New York Times* when Rich Hartzog sold an example for the stunning price of \$105.50 in a 1979 mail bid sale (February 1979 World Exonumia MBS #4, lot 1920). Coin Galleries sold an example of the other variety that had been authenticated by communion token authority Autence Bason in August 2009, lot 6537, describing it as one of three known of the type; that example looks like a worn example of a 1958 replica to your cataloger. The only

other auction references we can locate for one of these are both from a century ago, though neither was plated so variety confirmation is impossible. In S. Hudson Chapman's sale of February 1911, lot 15 was described as "very fine" and "rare," it brought \$2, more than four times as much as the Unc. Virginia halfpenny one lot earlier. Wayte Raymond's legendary sale of the W.W.C. Wilson Collection, sold in November 1925, lot 341 was a group lot of Philadelphia tokens that included one of these described as "Lead. Fine. Very Rare."

The New York Associate Church communion token, oval and dated 1799, has long since been adopted into collections of early American coins and avidly sought by early American token enthusiasts. Other early American communion tokens are either extremely rare (like the Albany Church pennies), paper, or offer so little to attribute them (like two random initials, for instance) that their identifications must be called into doubt. This token stands apart from all of them: its ethnic (i.e. its geographical identifier) is clear and its identification has been in the canon for generations. All this token lacks is a healthy population of surviving tokens to make it collectible. The 20th century copies are occasionally around, and many are now old enough (and handled enough) that they have started to resemble something of real antiquity. This specimen is special, both for its clear status as a product of the 18th century and the fact that its variety makes it very evidently not one of the ca. 1958 copies. Mr. August valued this highly and appreciated its importance. Your cataloger has been ready to encounter an authentic one for decades and had to wait until now. Most modern collectors have likely never seen one either.

From the Richard August Collection. Acquired from Rex Stark.

HARD TIMES TOKENS

Rare HT-1 Andrew Jackson



(image enlarged)

1512

Undated (1832) Andrew Jackson. HT-1, Low-1, W-09-10a, DeWitt-AJACK 1832-1. Rarity-6. Copper. Reeded Edge. EF-40 BN (NGC). 27 mm. Medalllic alignment. The deep golden-tan surfaces of this important Hard Times token are free of any marks visible to the unaided eye, while a few tiny marks come to light under low magnification. We note an area of rubbing and a faint patch of roughness above Jackson's portrait at 11 o'clock. Given the rarity and popularity of this type, advanced specialists will certainly queue up for this handsome EF example when the bidding begins. The cataloger of the Dice-Hicks Collection specimen of HT-1 in our (Stack's) July 2008 sale offered the following historical commentary:

Low-1 in its several varieties heralds the Hard Times token series and is probably the reason that the year 1832, the putative date of issue, was selected. This token is generally associated with Jackson's political campaign of that year. Once Jackson achieved victory, it was a no holds barred 'war' against the Bank of the United States, a scenario played out on later varieties of Hard Times tokens as well.

The die varieties of Low-1 were discussed by Carl Wurtzbach in The Numismatist, March 1910, the so-called Small Head, Aged Head, and Scowling Head. Wesley A. Cox has shown by die link evidence that these issues were created by the shop of Wright & Bale, not, as has sometimes been thought, by Robert Lovett, Sr.

From our Chicago ANA Auction of August 2013, lot 1179.



1513

1838 Mint Drop. HT-63, Low-55, DeWitt-CE 1838-14, W-11-430a. Rarity-1. Copper. Plain Edge. MS-64+ BN (PCGS). 29 mm. The reverse is rotated nearly 45 degrees counterclockwise from medalllic alignment. Q. David Bowers' comment in his 2015 *Guide Book of Hard Times Tokens* confirms the awesome condition rarity of this HT number at the premium Choice Mint State grade offered here: "Examples in major collections are typically EF or AU with the occasional lower-range Mint State piece." We have handled only two other examples in recent years that are comparable to this piece, both of which were certified MS-65 BN by PCGS: June 2021 Collectors Choice Online Auction:91014 at \$2,400 and Winter 2022 Auction:3089 at \$2,160. Frosty copper brown surfaces with a bold strike for the type, only a few faint handling marks separate the present example from full Gem status, and one will need a loupe to discern them. Faint traces of faded mint color remain on the obverse, the reverse is further enhanced by iridescent steel-blue undertones. A lovely piece that is sure to sell for a strong bid.

From the Richard August Collection.



1514

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 23.5 mm. Lovely glossy chocolate-brown surfaces are impressively smooth, with iridescent powder blue undertones lending further eye appeal as the token rotates under a light. Sharply to fully struck. Tokens of this type are often included in collections of half cents to fill the year, as there were no 1837 half cents struck in the United States Mint. HT-73 is fairly available in circulated grades and can be found in low end Mint State without too much difficulty. Gem examples, as here, are not so easy to locate. With demand for this type strong given its listing in the *Guide Book*, this conditionally scarce piece is sure to see spirited bidding at auction.



1515

Undated (1840) Martin Van Buren. HT-76, Low-57, DeWitt-MVB 1840-7, W-12-20b. Rarity-6. Brass. Plain Edge. AU-50 (PCGS). 22.5 mm. Medallion alignment. Pierced for suspension, as issued. Examples of this HT number are usually offered in VF and EF grades, often with impairments. The present example, on the other hand, retain wisps of original luster and universally bold to sharp detail to confirm the conditionally scarce AU grade from PCGS. Dominant brassy-olive color with hints of pale pink, wispy marks in the expansive obverse field area do not detract at the AU-50 level. The Dice-Hicks specimen brought \$2,990 in our (Stack's) July 2008 sale. This one shows a bit more high point wear, but fewer marks, and is also worthy of a strong premium.

From the Richard August Collection.



1516

GREAT BRITAIN. Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1037. Copper. Lettered Edge. MS-64 BN (PCGS). 29 mm. Above average quality for the type. The surfaces are predominantly smooth and nicely frosted with some faded pinkish-rose mint color peering from the protected areas around the peripheries. Otherwise warmly toned in olive and copper-brown with crisp striking detail further enhancing the appearance. British Conder tokens of this type, and with similar obverse motifs, are often included in American collections of Hard Times tokens alongside examples of HT-81 and HT-82, the popular kneeling enslaved person type.

From the Richard August Collection.



1517

NEW YORK. New York. Undated (1835-1838) New York & Harlaem Railroad Co. HT-298, Low-370, W-NY-840-10j, Atwood NY-630Dc. Rarity-5. German Silver. Plain Edge. AU-58 (PCGS). 18 mm, octagonal. Medallion alignment. An attractive Choice About Uncirculated example of this extremely popular and elusive token with a finely rendered rail coach of the early era depicted on the obverse, the reverse with the simple wording THE N-YORK / & HARLAEM / RAILROAD / COMPANY. Softly frosted surfaces lack the usual tin pesting and unsightly toning that are seen on most similar German silver pieces of this period. Excellent quality and outstanding eye appeal for this rarity. The obverse shows a hint of pale olive to pewter gray color, while the reverse is more boldly toned in handsome steel gray.

From the Richard August Collection.



1518

SOUTH CAROLINA. Columbia. 1837 R.E. Russell. HT-309, Low-128, W-SC-040-10j. Rarity-5+. German Silver. Reeded Edge. AU-58 (PCGS). 19 mm. Coin alignment, with a slight counterclockwise rotation. This scarce and popular type was struck using Obverse Die 6 of Feuchtwanger's cent. The present example is a lovely pewter gray piece featuring no marks of note and minimal toning in olive-russet. A few thin, shallow flan flaws find greatest expression around the central reverse (mounted as the obverse in the PCGS holder), none of which are worthy of undue concern. Boldly to sharply defined from a well centered strike. Although traditionally listed among the New York issuers in the Hard Times token series, recent research has confirmed that R.E. Russell's business was located in Columbia, South Carolina. Bowers explains in his 2015 *Guide Book of Hard Times Tokens*:

For generations, this token, although it bears no location, has been attributed to New York because of the Feuchtwanger obverse. Aaron M. Packard changed that assumption in 2013, when he located advertisements by Robert E. Russell, a Charleston botanist and the conductor of a popular tourist attraction, the Botany Garden. Included among the features of his establishment was a public bath. This service fits in nicely with the 12-1/2 cents denomination of the token. This value was popular at the time and was equal to one Spanish real or 'bit.'

Packard's research has revealed that Robert E. Russell was born in 1795. He spent most of his life in Columbia, the state capital. He began business as a tailor. On August 1, 1816, his partnership with Samuel Treadwell in the tailoring firm of Treadwell & Russell was dissolved, after which Robert pursued the trade on his own. In 1819 he advertised that he had 'employed' a number of first-rate tailors in London, Liverpool, and Glasgow who would furnish him with high-quality goods. In the 1820s, certain of his property was at sheriff's sale on several occasions. He later became a furniture salesman. He traveled widely in the East, often mentioning his destinations, including New York City, in his advertising. Perhaps he made contact in that city with Dr. Lewis Feuchtwanger. Still later he pursued botany, and in time he was a prolific advertiser of products such as plants and seeds. His Botany Garden was established in downtown Columbia. A later writer recalled:

'Opposite the State House Robert E. Russell, formerly a tailor, had somewhat later, a flower garden of an acre in extent, where he received a handsome income from the sale of roses and other plants. In 1839 he was deeply involved in buying and reselling mulberry trees, a popular pursuit in the East at the time (Alexander Walsh, issuer of Hard Times tokens in Lansingburgh, New York, was similarly involved). An article in the Fayette Observer, August 21, 1839, stated that he was set to purchase 100,000 of the trees! Russel lived at the northwest corner of Washington and Assembly Streets....'

He opened a new bath on the grounds in 1842, charging 25 cents (two bits) for a warm bath. His 1837-dated tokens would have been useful in such transactions. The assumption is made that these tokens were struck in New York City, slightly later than the year indicated. In the early 1850s, Russell opened the Palmetto House hotel nearby his establishment.

Robert E. Russell died in March 1854 at the age of 59. He was survived by his wife Sarah and at least five young children. He earlier marriage to another woman, Martha Taylor, who was later described as 'notorious,' ended when she ran off with a Mr. Durang, a performer at Young's Theatre.

Russell's token has long been recognized as scarce, and it has also been one of the most popular Hard Times varieties due to its use of the Feuchtwanger obverse. Bowers estimates that several dozen specimens are known today, most of which grade VF or EF. High quality AU pieces are rare, Mint State examples all but unknown. This piece is one of the nicest that we have had the privilege of bringing to auction.

From the Richard August Collection.



1519

SOUTH CAROLINA. Columbia. 1837 R.E. Russell. HT-309, Low-128, W-SC-040-10j. Rarity-5+. German Silver. Reeded Edge. AU-53 (PCGS). 19 mm. Coin alignment, with a slight counterclockwise rotation. This scarce and popular type was struck using Obverse Die 6 of Feuchtwanger's cent. The present example is a handsome pewter and olive-gray piece with a refreshingly smooth appearance in a lightly circulated survivor of the type. Boldly to sharply defined throughout and highly appealing.

Although traditionally listed among the New York issuers in the Hard Times token series, recent research has confirmed that R.E. Russell's business was located in Columbia, South Carolina. Bowers explains in his 2015 *Guide Book of Hard Times Tokens*:

Russell's token has long been recognized as scarce, and it has also been one of the most popular Hard Times varieties due to its use of the Feuchtwanger obverse. Bowers estimates that several dozen specimens are known today, most of which grade VF or EF. High quality AU pieces such as that offered here are rare, while Mint State examples all but unknown.



1520

SOUTH CAROLINA. Charleston. 1837 R.L. Baker. HT-430, Low-108, W-SC-020j. Rarity-6. German Silver. Reeded Edge. VF-30 (PCGS). 19 mm. Coin alignment, the reverse rotated approximately 30 degrees counterclockwise. A rare and eagerly sought issuer from one of the most challenging states in the Hard Times series. Both sides are predominantly pewter-gray with warm olive-russet highlights engaging the design elements. The surfaces are exceptionally smooth and well composed for both the type and the assigned grade. Bold Choice VF detail overall.

J.W. Haseltine, in his 82nd sale, November 1884, stated that three specimens of this token were known. Over the intervening years more pieces have surfaced; the Rulau reference on the series suggests that seven examples of this variety are in public hands, and a few additional specimens have come to light more recently. This, however, is only our fifth offering for the type since 2008, a total that includes two impaired pieces, one with AG Details. Baker was a heavy advertiser locally, usually extolling the virtues of patent medicines. He was also important in the affairs of the Agricultural Society of South Carolina. In 1840, Gallighan's Vegetable Fever and Ague Pills were showcased in lengthy notices as were other cure-alls. His extensive advertising ended in that year.

From the Richard August Collection.



1521

VIRGINIA. Richmond. Undated (1832-1844) Beck's Public Baths. HT-441, Low-275, W-VA-040-10a. Rarity-4. Copper. Plain Edge. EF-45 (PCGS). 28.5 mm. Medallic alignment. Richly original surfaces are boldly toned in a blend of steely-copper and deep rose-brown. A hairline scratch in the lower reverse field is noted for accuracy, but otherwise both sides are smooth and well composed apart from a few light, ancient carbon deposits that are of no concern at the assigned grade level.

In the period from about 1832 to 1844, when Charles Beck distributed his Beck's Public Baths tokens in Richmond, Virginia, bathing was an occasional experience at best. Houses did not have indoor plumbing, and for most people in the city the closest thing to a bath was wiping with a soapy wet cloth. Across the country, some academies and boarding schools made it an offense to bathe in the colder months, the practice being deemed unhealthy.

For those who desired to bathe, public baths were operated in most of the larger cities. Under the listing for W.A. Handy of Providence, Rhode Island, it is noted that City Baths in 1834 occupied the premises earlier used by Handy for his tailoring and clothing business. Records show that in 1832, Charles Beck was a confectioner and the operator of a bathing facility. The baths were in operation until at least 1844. These tokens, about the size of a quarter dollar, may have circulated locally as currency, or, more likely, they were used as admission checks. The dies are by James Bale or Bale & Smith of New York City.

With its somewhat risqué depiction of a nude woman, this token is a favorite today, just as it was with collectors of the mid-19th century.

From the Richard August Collection. Earlier from our (Coin Galleries') sale of November 2003, lot 1349.

Exceptional “Humbug Glory Bank” Satirical Note



(image reduced)

1522

1837 Humbug Glory Bank Hard Times Satirical Note. Six Cents in Mint Drops or Glory at Cost. Rulau HT-N18. Very Fine. Printed in black ink on thin white paper. Signed in the plate by “Cunning Reuben” as cashier and “Honest Amos” as president. Uniface. Copyrighted and sold by H.J. Winslow, New York. Imprints at the left and bottom borders, outside of the design frame lines read, “SOLD Wholesale, Winslows 6 Little Green St near Maiden Lane NY” at left, and “Entered according to Act of Congress Aug 21st 1837, by H.L. Winslow in Clerk's Office of Southern District New-York” below. Vertically quarterfolded, fairly limp and wrinkly, but intact and wholesome, with no repairs or pinholes. Only trivial edge nicks are seen, well outside the margins of the note. Boldly printed and well preserved, broad-margined and far more attractive than the usual trimmed, pressed, and repaired specimens we've encountered.

This is a classic, considered a part of the Hard Times series for generations and included in Rulau's Hard Times token book, which firmly stated “9 specimens known, on either white or yellow paper.” That estimate is probably too low. We've sold at least seven different examples in the last 20 years, four of which were offered in our Sale X of the magnificent John J. Ford, Jr. Collection back in May 2005. Still, they are very rare, and often found in simply abysmal condition. The depiction of six Jackson-head Hard Times tokens, the jackass captioned “Roman Firmness,” and reference to “mint drops” will thrill any collector of the contemporary token issues. This would be a very difficult item to upgrade, or even replace. We have not sold a single example since October 2018.

From the Richard August Collection.

Very Rare “Three Hickory Dollars” Satirical Note

Missing from the Ford Collection



(image reduced)

1523

1837 “Safety Fund” Satirical Note. Three Hickory Dollars. Rulau HT-NB24. Very Good. Printed in black ink on tissue-like white paper. Ink-signed “J. Benton” as president and “R.M.” [illegible] in brown ink. Uniface. No imprint, issued at Philadelphia, May [blank] 1837. Quite limp and worn, ink signatures bled, trivial internal split at cashier's signature, a few minor edge nicks. This issue comes two ways: limp and worn or backed. We prefer this original and unrepaired note over its backed and repaired brethren. John Ford lacked this variety of Hard Times satirical note, and none appear in our digital archives for the last two decades. Heritage sold a backed and mounted example on blue paper in their January 2023 currency sale, graded PMG Net Fine-12, for \$2,400. The only example sold by Heritage on white paper, as here, was sold in their April 2015 currency sale, graded PCGS Apparent Fine-15, “Multiple splits, backed.” It brought \$587.50 to a prominent dealer, who resold it to a prominent collector. We have seen none on the market since.

With the familiar Jackson donkey flanked by eight angst-filled pigs at the borders, this note evokes themes familiar to any Hard Times token collector. Intact, unbacked, and original, this piece ranks high among the handful known despite its low grade. If John Ford had ever saw a decent one, he would have had this variety. He didn't.

From the Richard August Collection.

PATRIOTIC CIVIL WAR TOKENS



1524

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/514 a, DeWitt-JCB 1860-7. Rarity-7. Copper. Plain Edge. MS-64 BN (PCGS). 22 mm. Smartly impressed and nicely preserved, this is a lovely Choice Mint State example of a perennially popular type in the Patriotic Civil War token series. The surfaces are smooth in hand and offer a pleasing blend of steel-olive patina and faded autumn-orange color.

From the Richard August Collection.



1525

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/514 a, DeWitt-JCB 1860-7. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). 22 mm. Generally toned in warm copper-brown, but retaining considerable pinkish-red mint color in the protected areas around the peripheries. Popular type!



1526

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/516 b. Rarity-5. Brass. Plain Edge. MS-63 (PCGS). 22 mm. Deep, rich brassy-olive surfaces almost have the appearance of copper, but the certified metallic composition is undeniable. Frosty surfaces are hard and tight with a pleasingly smooth appearance in hand; a bit more luster would certainly have propelled this handsome piece to the near-Gem Mint State level. Early reverse die state with no cracks.

From the Richard August Collection.

CIVIL WAR STORE CARDS



1527

MASSACHUSETTS. Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. Plain Edge. MS-65 BN (NGC). 19 mm. A desirable Choice Mint State example of this perennially popular type. Hard, tight surfaces are bathed in a rich blend of antique copper-brown and steel-gray. Sharply struck with just a trace of faint carbon precluding a higher numeric grade. Although not a major rarity, Fuld-115E-1a with the dog's head and GOOD FOR A SCENT stock die (1284) is one of the most eagerly sought issues in the entire Civil War store card series. It was made by Joseph H. Merriam for his own account, the reverse die advertising his skills as a medalist, die sinker and letter cutter. This is an uncommonly well preserved and attractive MS-63 BN that is sure to see spirited bidding among quality-conscious collectors.



1528

OHIO. Belmont. 1864 Oliver G. Metcalf. Fuld-070A-1a. Rarity-8. Copper. Plain Edge. AU-58 BN (NGC). 19 mm. The reverse is rotated 90 degrees counterclockwise from coin alignment. Suitably bold in strike with minimal wear to dusky antique copper patina. Traces of faded rose-red color remain to outline some of the lettering on the obverse. Hard and frosty with no blemishes of note. This is a rare token from the only issuer in Belmont. Our first offering for the type since 2010, and far finer than the two impaired specimens we sold in that year. A fleeting opportunity for the specialist.

SUTLER TOKEN



1529

MASSACHUSETTS. 19th Massachusetts Volunteer Infantry. Undated (1861-1865) Edward Pearl. One Dollar. Schenkman MA-19-100Ba (MA-A1Ba), W-MA-100-101b-x. Rarity-8. Brass. Plain Edge. MS-61 (NGC). 25 mm. Deep olive-brown with some mottling of original brassy-gold color and a few glints of steel-gray. Glossy and fairly uniform otherwise, with only a single faint scratch on the blank reverse that rises to the level of being singularly notable. The punches are neatly and evenly applied. All four known denominations for this issuer are rare, and this is a very scarce state overall with just two known sutlers associated with Massachusetts units. We have two examples in our online archives, the finer of which is an NGC AU-50. The offered specimen is a major condition rarity in Mint State that belongs in the finest specialized collection.

CIVIL WAR AND CONFEDERACY



1530

"1863" (1864) Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. By Armand Caque. White Metal, Copper-Plated. MS-63 (NGC). 50 mm. **Obv:** Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. **Rev:** Wreath of corn and tobacco entwined with ribbon noting Jackson's most famous Civil War battles. Eight-line inscription citing more battles, and a shield inscribed DEO VINDICI at base of wreath. Fully struck with satin to semi-reflective surfaces dressed in vivid golden-brown and copper-rose. This is a popular French-made medal commemorating the career of the famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863. We have only handled two other copper-plated examples in recent years, one of which was an impaired VF that was nowhere near as nice as this Choice Mint State beauty.

Ex Jeff Shevlin Collection; our ANA Auction of August 2021, lot 5183.

Exquisite Silver Galvano Plaque of *The Charge* by A.A. Weinman Probably Unique



(image reduced)

1531

1909 Baltimore Civil War Monument Galvano Plaque also known as *The Charge*. By Adolph A. Weinman. Silver. Mint State. 5 1/8 inches x 7 1/8 inches x 1/4 inch. 486.5 grams. This bas-relief is an exact galvanic reduction made by Medallion Art Company founding brothers Henri and Felix Weil of the bas-relief design found on the 12' high pedestal of the Maryland Union Soldiers and Sailors Monument located in Wyman Park in Baltimore. It is one of a pair of reliefs on that monument (the other depicting a naval scene) and depicts a cavalry charge in intricate detail, the horses in full gallop, the cavalry with swords and pistols drawn, with infantry and gunners close behind, and the artist's signature A.A. Weinman Fecit MCMIX at lower right, all set in a plinth with subtly curved top. Weinman, a renowned sculptor best known in numismatic circles for his 1916 designs for the "Mercury" dime and Walking Liberty half dollar and its later derivatives, has ably captured the momentary tension and movement of the cavalry's charge. The design details are at once intricate yet soft, a dichotomy perhaps emphasized in this handheld reduction from the much larger composition on the monument.

The surfaces are pristine and boasting a finely textured, brushed silver patina that has been well kept since it was produced in 1909. A few nicks in the rims are as-made, as they are beneath the fine patina on this plaque. The back includes two screw mounts attached to a sturdy metal hanger, and the back's surface displays the sunken areas of the design and the rough

silver nodules created by the electrotyping process from which galvanos are formed. According to PCAC's 2013 auction offering of this piece, silver galvanos are very rare, with only such artists as Victor David Brenner and Weinman having made them circa 1900. Weinman himself exhibited a bronze version of this plaque mounted on wood at the 1910 International Exhibition of Contemporary Medals held by the American Numismatic Society, and a bronze version of the naval plaque from the Maryland Union Soldiers and Sailors Monument was given to the ANS by Weinman's son, Robert A. Weinman, also a noted sculptor. This silver plaque also entered the numismatic marketplace via Robert, so one might assume that a silver version of the naval plaque also must exist and all are apparently unique in each metal. This exquisite plaque of a Civil War cavalry charge will appeal to many cross sections of art and numismatics-enthusiasts of militaria, weapons, horses, the Civil War, Maryland numismatics, and famous coin sculptors will all take notice when this lot falls under the auctioneer's hammer.

Made by Henri and Felix Weil for the artist, and inherited by his son Robert A. Weinman in 1952; purchased by Dick Johnson in 1979; Presidential Coin & Antique Company's sale of the Dick Johnson Collection of Galvanos, Models and Dies for Medallion Art, December 4, 2004, lot 608; Marc McDonald; Presidential Coin & Antique Company's Sale #83, June 22, 2013, lot 426; Hal Webber; Marc Senoyuit II Esq. via Presidential Coin & Antique Company on November 1, 2014; our ANA Auction of August 2018, lot 67. Loaned by Senoyuit for display by the Bucks County Civil War Round Table in 2015.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



(image reduced)

1532

Silver Belt fashioned from (17) Carson City Mint Morgan silver dollars, ca. late 19th or early 20th century. Overall length 33 inches. Unmarked as to the maker or fineness of the bezels or chain links connecting the 17 silver dollars, but presumably sterling. Sixteen of the 17 coins are dated 1890-CC with the 17th coin mounted in a bezel with the obverse obscured by an engraved plate with the name HELENE. Of the 1890-CC pieces, 11 of them are the famous Tailbar variety (VAM-4), which is extremely popular among Morgan dollar specialists. Based on the wear pattern of the coins and the overall style of the piece, this belt was likely fabricated close to the time of mintage; while there is wear and evidence of polishing on each coin, they were likely Mint State when it was put together. An interesting offering for the advanced specialist.

From our Americana Sale of February 2015, lot 2337.

SCALES AND COUNTERFEIT DETECTORS



(image reduced)

1533

UNITED STATES. Philadelphia. Joseph Richardson, Sr. (1711-1784) Gold Scales. 5.75 inches x 2.5 inches. Hard-wood box, hinged lid with hook and eye closure, three interior compartments housing four square brass coin weights with lion passant stamps, one round lead weight, one tubular weight, steel hinged balance beam with two brass pans supported by cord. Label from inside lid loose, printed with weights of coins current in Pennsylvania and notation GOLD SCALES AND WEIGHTS SOLD BY JOSEPH RICHARDSON, GOLDSMITH, PHILADELPHIA. Complete sets of scales by the elder Richardson that still have the original label are quite rare.

From our (Stack's) New York Americana Sale of January 2010, lot 4584, where it realized \$4,312.50.



(image reduced)

1534

UNITED STATES. (ca. 1845) American Coin Scale. Steel and Brass. Extremely Fine. 118 mm steel beam, (2) 40.08 mm brass pans, 17 cm x 8 cm wooden case contains five brass weights inscribed U S Dollars 2, U S or F S Dollars 4, U S or F S Dollars 10. Well preserved ensemble. In box inked WM MCHENRY AUGT 3, 1811.

From our (Stack's) Philadelphia Americana Sale of September 2009, lot 7991, where it realized \$4,025.



(image reduced)

1535

UNITED STATES. 1919 Becker Column Chainomatic Balance. Brass, Wood and Glass Cabinet. Choice About Uncirculated. 18 inches x 16.75 inches x 9.75 inches, outside dimensions. Free-standing glass-sided desktop cabinet contains a complex balance with vertical upright supporting intricate balance beam and pans, plus a vertical ruled column rod with fine chain, all resting on a glass surface interlinked by brass mechanisms including crank on right side. The complexity of operation of this precision mechanism is demonstrated by the 12-point handwritten list of instructions for use that accompanies this impressive lot. Accompanied by three sets of brass and aluminum weights housed in a drawer below the mechanism.

Christian Becker was a member of a family of German precision instrument inventors who emigrated to America 1854-1855 and settled in Brooklyn and established an enviable reputation for precision capabilities of timepieces and scales. The family lived in the Netherlands during the Civil War and Christopher relocated to New Rochelle, New York in 1875. The Chainomatic system is believed to have been applied to scales by Egyptologist Sir Flinders Petrie for totally accurate weighing of thousands of ancient weights discovered in his archaeological digs. Christian's son Christopher patented the Chainomatic system in 1915, and John Meeks Shannon wrote, "This provides the beam with a special chain attachment by means of which the use of a rider is obviated and permits weights between 0.01 and 0.00012 gram to be rapidly ascertained." **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

From our (Stack's) Philadelphia Americana Sale of September 2009, lot 8009, where it realized \$2,990.



(image reduced)

1536

GREAT BRITAIN. (ca. 1898) Ell's Patent SAFECHCK Gold Coin Changer. Glass-Fronted Wooden Cabinet. About Uncirculated. 15.5 inches x 7 inches x 8.25 inches. Hinges and interior workings are brass, slots in brass frame at center of the glass door accept 20-shilling (Sovereign) and 10-shilling gold coins. Brass wells in the top presumably introduced reserve coins into the locked interior. Complete with three original keys to the locked areas of the mechanism. A beautifully intricate mechanism as well as a gleaming example of specialized Victorian cabinetry, made by W.H. Ell & Co., Lincoln, United Kingdom. Accompanied by the printed card of M.C. Johnson, Hindmarch Buildings, Grenfell Street, Adelaide, Australia, "Sole Agent for Ell's Patent Safecheck (sic) Goldchanger." A magnificent mechanism in prime condition and a fabulous exhibit item.

Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

From our (Stack's) Philadelphia Americana Sale of September 2009, lot 8010, where it realized \$8,625.



(image reduced)

1537

GREAT BRITAIN. Undated Hand-Held Coin Scale. About Extremely Fine. Steel and brass in tinplate oval box. Steel beam 123.3 mm, (2) 40.08 mm brass pans. Inside lid of 133.8 mm x 61.2mm tinplate box is A TABLE of the VALUE and WEIGHT of COINS as they now pass in ENGLAND, NEW-YORK, CANNECTICUT, PHILADELPHIA, and QUEBEC, followed by a list of English, Spanish, Portuguese, French and German coins. With six square brass coin weights, one weight for "1 PISTOL." A fine example.

From our (Stack's) Philadelphia Americana Sale of September 2009, lot 7981, where it realized \$2,530.

NUMISMATIC & OTHER ANTIQUES



(image reduced)

1538

April 1948 Trompe l'Oeil Style Fortune Magazine Cover. By Arthur Lidov. Choice About Uncirculated. 19.25 inches x 15.25 inches frame with glass, cream-colored matting borders 9.75 inches x 12.5 inches cover. Color cover of this famous business publication, "An Entire Issue on Money and Inflation." Carefully depicted against a grained wood surface are a silver stater of ancient Corinth, a bronze sestertius of Roman Emperor Vespasian, and a gold florin of late medieval Florence. Splendid art work, framed by Only Yesterday, Skaneateles, New York.

From our (Stack's) Philadelphia Americana Sale of September 2009, lot 7942; our (Coin Galleries') sale of December 2009, lot 3065.

END OF SESSION 1

SESSION 2
COLONIAL COINS & U.S. COINS PART 1:
HALF CENTS TO TWENTY-CENT PIECES



Lot 2039

TUESDAY, APRIL 1, 2025, 8:00 AM PT
LOTS 2001- 2350

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



2001

1652 Oak Tree Threepence. Noe-27, Salmon 5-Aii, W-300. **Rarity-5. No IN on Obverse.** VF-20 (NGC). Handsome mid-grade quality for this challenging denomination in the Oak Tree series. Richly toned in pewter and steel gray, both sides offer fairly strong central detail. The tree is sharp and surrounded by a complete circle of beads, on the reverse the digits 652 and Roman numeral III are bold, swelling has effaced most of the digit 1 in the date and the

central beads at lower left. Centering is quite good, although some waviness has resulted in uneven wear and loss of detail to several of the peripheral features. On the obverse the letters MAS, S and T are boldest, reverse shows a clear NEW EN ND, the first letter E mostly filled with a die break. A dull, old mark on the obverse along the bottom of the lowest tree branch at left is the only blemish of note on this well composed VF example.

PCGS# 18. NGC ID: 2ARE.

Lovely and Impressive AU Noe-1 Pine Tree Shilling



2002

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. **Rarity-2. Pellets at Trunk.** AU-53 (PCGS). 70.98 grains. A truly memorable example of this classic variety in the Massachusetts Bay Colony silver series. Warmly and attractively toned in dominant olive-gray and mauve, both sides reveal undertones of champagne-gold and powder blue iridescence as the coin dips into a light. The surfaces are remarkably smooth with no significant blemishes, just minor marks from brief commercial use that require magnification to discern. The planchet is irregular in shape due to clipping, the most prominent of these features centered just past 3 o'clock, at 5 o'clock and at 6:30 relative to the obverse. The letters MA in MASATHVSETS are largely off the flan, border into the tops of the letter N in IN and the first S in MASATHVSETS, but otherwise we note bold to sharp detail throughout. Subtle remnants of frosty luster enhance already strong eye appeal. A significant opportunity for

the quality-conscious type collector or advanced Massachusetts silver enthusiast to acquire a technically superior and visually appealing Large Planchet Pine Tree shilling.

The iconic Noe-1 Pine Tree shilling is regarded as the quintessential type coin in the Massachusetts Bay Colony silver series. These pieces were the first struck for those British colonies that would eventually become part of the United States. They are also among the few American colonial issues struck in silver. Produced to an uncommonly high standard of quality, and relatively plentiful by Massachusetts silver standards, the Noe-1 Pine Tree is a perennial favorite among both colonial type collectors and series specialists. For the grade, it is difficult for us to imagine a more attractive and inviting specimen that that offered here. Worth of a premium bid.

PCGS# 23. NGC ID: 2ARU.

The Salmon Specimen of the Noe-4.5 Pine Tree Shilling



2003

1652 Pine Tree Shilling. Large Planchet. Noe-4.5, Salmon 4-D, W-720. Rarity-6+. Without Pellets at Trunk, Reversed Ns. AU-53 (NGC). 73.6 grains. Exceptionally well made on a near-perfectly round planchet, both sides exhibit complete legends where allowed by die state. Beautifully toned, as well, we note iridescent overtones of blue, violet, and gold to a base of warm antique silver-gray. The reverse is clashed within the lower part of the inner circle, where a letter N is most prominent off the lower left corner of the Roman numeral X in the denomination. Die breaks are noted left of the date and denomination, and from the border to the third stroke of the letter M in DOM. Attenuation to the letter O in DOM and some of the beads inside the adjacent letter M further confirm the rare Noe-4.5 attribution.

The Noe-4 and Noe-5 are the two Reversed Ns varieties of the Large Planchet Pine Tree shilling, with one N on each side retrograde. Both are moderately scarce in an absolute sense, although the typical example grades VF or lower. Only six or so Mint State coins are believed extant for the overall Noe-4 attribution, and this beautiful AU qualifies as Condition Census for the late die state Noe-4.5 attribution. An impressive provenance further enhances this coin's already awesome appeal.

PCGS# 915754. BASE PCGS# 45372. NGC ID: 2ARX.

From Heritage's sale of the Christopher J. Salmon Collection, August 2022 Signature Auction, lot 3312; our Spring 2023 Auction, lot 3058.



2004

1652 Pine Tree Shilling. Large Planchet. Noe-8, Salmon 7-E, W-740. Rarity-4. Without Pellets at Trunk, Ligatured NE in Legend. VF Details—Excessively Clipped (PCGS). 61.0 grains. We find the PCGS qualifier curious since, while this coin shows evidence of clipping around much of the periphery, it in no areas has completely removed the peripheral lettering. The obverse legend is quite even, in fact, with the border only into the tops of the letters, softness confined to the letter E in MASATHVSETS at upper right. The reverse shows a trace of outer beading beyond full letters AND A at upper right, border at left into the tops of the letters, that at bottom well in letters that are only minimally discernible. The centers are sharp for the grade with complete inner circles around

a full tree, bold date and denomination. Deep pewter gray surfaces show mottled steely overtones; there is some light scale in areas, but few significant marks, flan flaws at the lower borders are minor and hardly worth mentioning. The expansive reverse break at the letters GL in ENGLAND confirms this as "Noe-8.2" which, as Christopher J. Salmon (2010) observes, "The Noe-8.2 variation cited by Picker represents advanced states of the obverse and (especially) reverse dies of 7-E - and not a distinct variety." With good central detail and superior eye appeal for the assigned grade, this is a desirable Large Planchet Pine Tree that would serve nicely in a circulated type or variety set.

PCGS# 890971. BASE PCGS# 45373. NGC ID: 2ARY.



2005

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. VF-30 (PCGS). 72.0 grains. This is a choice Small Planchet Pine Tree at the VF level with a circulated cameo appearance to both sides. The fields are deep steely-charcoal and support lighter pewter gray motifs. The strike is nicely centered on the reverse with complete outer border beading, sharp inner beaded circle, and all letters and numerals bold apart from minor softness to the N in NEW. The obverse is only trivially off center to 5 o'clock with no outer border beading at lower right, but all other design elements bold to sharp for the grade. Microscopic roughness is hardly worth mentioning, and there are no marks of consequence. Really a lovely mid-grade example of a Noe number that is particularly popular for type purposes.

PCGS# 24. NGC ID: 2ARZ.

From our (Bowers and Merena's) Marcus J. Brown Estate sale, November, 1983, lot 2504; Heritage's Long Beach Signature Auction of February 2024, lot 3202.



2006

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. EF-45 (PCGS). 73.0 grains. A high grade example of this variety, both obverse and reverse are toned deep steel gray. Full tree on the obverse, inner beaded circle complete. Obverse peripheral legend tight at left. On the reverse, denomination and date are complete, inner beaded circle is full, and the letters in the peripheral legend are tight or run off the flan at the upper left. Surfaces just microgranular, not at all disturbing. Full weight, not clipped. From the famous Stearns Collection, lot 123, where it was described as: "Most of obverse and reverse features very strong. A nice bluish gray extremely fine specimen."

PCGS# 892776. BASE PCGS# 24. NGC ID: 2ARZ.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, lot 123; our (American Numismatic Rareities') Glode M. Requa Collection sale, September 2006, lot 13.



2007

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Very Fine, Corroded. 47.4 grains. Rough steel and earthen-gray surfaces. The strike is off center to upper left on both sides, peripheral features in those areas running off the flan. As well, the state of preservation obscures much of the peripheral detail, but the tree at central obverse is quite bold, date and denomination on reverse partially legible, inner beaded circles on both sides also partial. Obviously a grounder, and a coin that would likely tell a fascinating story if only it could talk.

PCGS# 892776. BASE PCGS# 24. NGC ID: 2ARZ.

Ex our (Stack's) Americana Sale of January 2001, lot 26; John Kraljevich Americana.



2008

Cut Sliver / Side-Cut Bit from a Noe-2 1652 Massachusetts Pine Tree Shilling. 7.6 grains. Essentially a 1/9th portion of a standard weight Massachusetts Pine Tree shilling, worth roughly 1 1/3 pence. A fascinating piece of small change, cut from the northeastern periphery of a Large Planchet coin and including the top right serif of H along with adjacent VSE of MASATHVSETS, extending from roughly 12 o'clock to 3 o'clock. The reverse shows the bases of ENGL of ENGLAND, with the N being most complete. Some of the internal beading is visible on both sides. Surfaces are consistent with ground exposure, with deep gray surfaces showing some granularity but no damage or other issues. Cut pieces like this one have been found all over New England and, in several instances, in Virginia. Most famously, several were salvaged from the 1711 wreck of the HMS *Feversham*, underscoring that such small cuts were in circulation in New York City at the time. The Rhode Island site where this and two related pieces in this sale were found has previously yielded a cut Noe-12 Oak Tree shilling and a cut Noe-11 Pine Tree shilling, both sold in our November 2023 sale.

Found by a metal detectorist in Little Compton, Rhode Island.

2009

Cut Silver Wedge, perhaps from a 1652 Massachusetts Oak Tree Sixpence. 4.5 grains. Essentially a 1/15 portion of a shilling's weight, or roughly 0.8 pence. Crinkly and showing some ground scale, but a single character (N?) is visible, topped by 4 border dots. The arc of the outer curve and the shape of these dots suggest an Oak Tree sixpence, but an Oak Tree shilling or, less likely, a Willow Tree coin are also possibilities. It is remarkable that a tiny pie-shaped wedge like this could have served as circulating medium in colonial America in the late 17th century and suggests just how difficult making small change could be. A rare survivor and an important addition to a collection of Massachusetts silver. The Rhode Island site where this and the two related pieces in this sale were found has previously yielded a cut Noe-12 Oak Tree shilling and a cut Noe-11 Pine Tree shilling, both sold in our November 2023 sale.

Found by a metal detectorist in Little Compton, Rhode Island.

2010

Cut Silver Wedge, likely from a piece of Massachusetts Silver. 3.0 grains. At a statutory weight of 72 grains for a Pine Tree shilling, this would be precisely a halfpenny's worth of Massachusetts silver. Light silver gray with well worn surfaces. Not quite featureless, with some vestiges of characters and border elements that are entirely consistent with an Oak or a Pine Tree coin. Silver halfpence were struck in England in the Commonwealth era; here is an American make-do analogue. The Rhode Island site where this and two related pieces in this sale were found has previously yielded a cut Noe-12 Oak Tree shilling and a cut Noe-11 Pine Tree shilling, both sold in our November 2023 sale.

Found by a metal detectorist in Little Compton, Rhode Island.



2011

1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk. EF-40 (NGC). An attractive circulated example of a Noe number that is eagerly sought by both type collectors and series specialists. Warm steel-gray patina blankets surfaces that are free of distracting marks, flan flaws or other blemishes. Obverse impression typically offset for the variety, in this case to 1 o'clock, border into the inner beaded circle at upper right, though the peripheral letters elsewhere. The tree and flanking pellets, however, are sharp for the grade and fully appreciable. The reverse is off center to 8 o'clock with little to no evidence of the peripheral lettering outside the beads from 5 to 11 o'clock; the fullest letters are the EW in NEW. Inner beaded circle complete and encircling a bold 1652 date and III denomination. Noe-34 is the early state of Noe-35, before extensive recutting of many of the design elements on the reverse.

PCGS# 45365. NGC ID: 2ARP.

ST. PATRICK COINAGE



2012

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 2c.1-Ea.8, W-11500. Rarity-8. Copper. Sea Beasts Below King. EF-45 (PCGS). Really a lovely example, and an exceedingly rare die pairing in this series. Both sides are warmly toned in deep rose-brown, the obverse with an expansive brass splasher that bleeds into the field above and to lower left of the crown. Centering is good with all design elements boldly rendered. A few minor planchet pits in the centers and along the lower obverse border are of no consequence. Late reverse die state with a break engulfing the right half of the snake. The 2018 Martin census records only one example of this variety, the Griffie-LaSarre-Martin specimen in PCGS Good-6 that realized \$528 in our April 2023 Collectors Choice Online Auction sale of the Sydney F. Martin Collection. This one brings the census for Marin 2c.1-Ea.8 up to two coins, and it is by far the finer known.

PCGS# 42. NGC ID: AUAR.

From Heritage's August 2022 Signature Auction, lot 4224; Heritage's Long Beach Signature Auction of February 2024, lot 3205.

WOOD'S HIBERNIA COINAGE



2013

1723 Wood's Hibernia Farthing. Martin 3.12-Bd.2, W-12550. Rarity-5. DEI. GRATIA. REX. MS-65 BN (PCGS). A spectacular example. The surfaces are distinctive and show significant reflectivity, as well as die finishing lines in the fields that are most pronounced on the reverse between the top of the seated figure's head and the letter A in HIBERNIA. Beautiful appearance on both sides with a fully detailed strike, far sharper than normally seen, even among the usually soft fine details of the central reverse. Outside of direct lightning, the patina appears to be chiefly autumn-brown with a mottling of warm olive, but a light reveals strong luster and pastel highlights of iridescent pink, lilac, and blue. This is an exceptional type coin, especially for those who appreciate seeing every fine design element fully struck up. Although not originally intended for circulation in the American colonies like his Rosa Americana coinage, many of Wood's Hibernia coppers found their way across the Atlantic after being rejected in Ireland. As such, the series has long been viewed as an integral part of the early American coinage family. We are pleased to present this 1723 farthing for the consideration of advanced collectors. It is a fabulous Gem, worthy of the strongest bids.

PCGS# 176. NGC ID: F7HN.

PCGS Population (all die marriages of the issue): 4; 0 finer in this category.

VIRGINIA COINAGE

2014

1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-62 BN (PCGS). Hard, frosty surfaces and a bold to sharp strike help to make this a desirable Virginia halfpenny for Mint State type purposes. Warmly and evenly toned in saddle brown, both sides reveal only faint, wispy blemishes when closely scrutinized with a loupe.

PCGS# 240. NGC ID: 2ATK.



2015

1773 Virginia Halfpenny. Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-62 BN (PCGS). Generally medium brown surfaces are hard and frosty with all major design elements boldly rendered. A few marks in the obverse field and several scattered toning spots explain the MS-62 numeric grade from PCGS, but this is a handsomely original Virginia halfpenny at the BU level that would fit nicely into many type collections of colonial era coins.

PCGS# 240. NGC ID: 2ATK.

ELEPHANT TOKEN



2016

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. VF-35 (PCGS). A generally antique copper example with intermingled deep rose highlights that are best appreciated when the coin is viewed with the aid of direct lighting. The surfaces are impressively smooth with no mentionable blemishes apart from a shallow edge bruise at 2:30 on the obverse and a minor internal flan flaw (as made) within the lower left quadrant of the shield on the reverse. With a well centered impression and remaining detail uncommonly bold in a mid-grade survivor of this type, we suspect that this Elephant token will have no difficulty finding its way into a collection of American colonial era coinage.

PCGS# 55. NGC ID: 2U3A.

The Paul Deitzel Jr. Collection.

RHODE ISLAND SHIP MEDAL



2017

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass or Pinchbeck. VF Details—Environmental Damage (PCGS). The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army's withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans' retreat was necessitated by the withdrawal of a covering French fleet under the Comte D'Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy's policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, and the later modified die with the wreath, offered here, are of roughly similar rarity with most examples in the VF to low end AU grade range. Specimens at and near the Mint State threshold are notable rarities. The offered example with all major design elements bold, the design fully appreciable, and relatively attractive deep copper and rose-red surfaces will find many willing buyers among budget minded collectors.

PCGS# 576. NGC ID: 2AUM.

JOHN CHALMERS COINAGE

Significant Chalmers Threepence



2018

1783 John Chalmers Threepence. W-1760. Rarity-5. AU-50 (PCGS). This is a superior representative of a scarce and challenging early federal era silver type. Richly toned surfaces are awash in deep pewter-olive patina. Both sides are well centered in strike, although the lower obverse and lower right reverse are blunt and devoid of detail, as made, and due to misalignment of the dies. (The reverse is rotated 45 degrees clockwise from medallic alignment.) Those areas that are struck retain crisp, virtually full detail that allows ready appreciation of most major design elements. Nicely composed overall, even close inspection fails to reveal a troublesome blemish.

The private coinage of Annapolis, Maryland silversmith John Chalmers was made on his account to combat the abuses then being practiced with the cutting of Spanish silver 8 reales into their fractional parts. Chalmers offered to exchange those

pieces for his own silver coinage, charging a commission to the exchanger. Chalmers produced silver pieces in threepence, sixpence and shilling denominations, the dies for which seem to have been engraved by Thomas Sparrow, who also engraved plates for Maryland paper currency.

The Chalmers coins were generally rather amateurishly made, and on the diminutive threepence the margin for error was particularly slim. Given all that could go wrong, from a clipped planchet to axial misalignment to an off-center strike, some weight must be put on manufacturing quality in addition to technical grade. That being said, the list of positive qualities is long for the coin offered here. It is a strong representative of the type and it is highly recommended for inclusion in an advanced type set.

PCGS# 592. NGC ID: 2AUP.

FRENCH COLONIES



2019

1670-A French Colonies 5 Sols. Paris Mint. Martin 11-C, Lecompte-186, Hodder-3, W-11605. VF Details—Cleaned (PCGS). Syd Martin's survey of 1670-A 5 sols in major collections (published 2015) located only one example of this variety; this was one of the rarest die marriages of the issue he encountered. The 5 sols, as a type, is considered Rarity-4. It is encountered in a breathtaking

range of grades, from nearly slick to choice Mint State, though middle circulated grades, as here, are the most frequently encountered. There is good evidence to believe this type circulated in Canada and elsewhere in the French territories, even if the French West Indies was its first stop.

PCGS# 158627. NGC ID: 2AUW.

CONNECTICUT COPPERS



2020

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Bust Right. Extremely Fine. 136.58 grains. Warm golden-brown patina overall, the high points with lighter tan-brown that provides somewhat of a circulated cameo appearance to both sides. Obverse impression well centered, reverse drawn trivially to 6 o'clock with the lower border through the date, although the upper halves of all four

digits are discernible. Several minor flan flaws are noted, the most significant of which are at the lower obverse and lower left reverse borders; all are shallow and minimally detracting. Softly struck in the centers, yet bold elsewhere, with no troublesome circulation marks. A pleasing example of both the type and die pairing that will appeal to many collectors.

PCGS# 685165. BASE PCGS# 316. NGC ID: 2B2A.



2021

1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-5+. Draped Bust Left. EF-40 (PCGS). A significant example of this die pairing. The strike is off center to 1 o'clock on the obverse, 4 o'clock on the reverse, upper left obverse border into the tops of the letters CO in CONNEC, lower right portion of the reverse design tight to the adjacent border. Deep copper-brown patina in the protected areas gives way to warmer rose-brown in the open fields and atop the design elements. Apart from the aforementioned off-centering the strike is well executed with notably sharp detail throughout the design. The texture is microscopically rough, although pitting is trivial, and there are no significant marks.

Obverse 22 and reverse g.2 are both unique to this die pairing. This variety is conditionally challenging; the finest known is the Ford-Partrick specimen that most recently realized \$6,600 in Heritage's November 2020 sale as NGC AU-55 BN. Syd Martin's PCGS VF-35 in our August 2023 Global Showcase Auction was less well struck and not as sharp as that offered here, but with smoother surfaces; it realized \$1,980 as the nicest 22-g.2 that we have sold in recent memory. This one is comparable and should bring just as much, if not more.

PCGS# 685123. BASE PCGS# 370. NGC ID: 2B2X.

VERMONT COPPERS

Eagerly Sought 1788 RR-39 Vermont



2022

1788 Vermont Copper. RR-39, Bressett 25-U, Miller 1-I, W-2265 and W-4400. Rarity-5-. Mailed Bust Right, Small Head, Vermont Reverse. Fine-12 (PCGS). CAC. Exceptionally nice for this scarce and challenging die pairing, both sides exhibit dominant orange-brown color with deeper olive-copper patina in some of the field areas, especially on the obverse. That side of the coin is aligned to 12 o'clock, upper border from 9 to 2 o'clock into the tops of the design elements, minor flan flaw out of the way in the latter area. The portrait is sufficiently bold for the grade and also despite some softness from the typically seen die swell at left. Reverse rotated a little more than 90 degrees clockwise from coin alignment, more heavily buckled and with little central detail, although the periphery shows some portion of each letter. Light pitting and a few trivial marks are more prevalent on the reverse, obverse smother overall, both sides with some nice gloss that adds to the considerable eye appeal of this piece.

The RR-39 variety is scarce and subject to intense demand from collectors of Vermont, Connecticut and Machin's Mills coppers. Though intensely prized by three distinct groups it is not excessively rare in an absolute sense. Tony Carlotto assigned a Rarity-5 rating in his 1998 reference on Vermont coppers and admits that it is "not as rare as most believe. A small group of people each owns multiple specimens, of which I am one of the guilty." The 2018 reference on this series by Q. David Bowers suggests that 33 to 64 examples survive, which is consistent with Carlotto's assessment from 20 years earlier, although with a few more having surfaced since then a Rarity-5- rating is more appropriate today. Even so, the supply remains limited and falls far short of the demand, with nice examples such as this seldom offered publicly. This is a very satisfying survivor indeed that is sure to see significant interest and intense bidding.

PCGS# 400. NGC ID: 2B3A.



2023

1788 Vermont Copper. RR-39, Bressett 25-U, Miller 1-I, W-2265 and W-4400. Rarity-5-. Mailed Bust Right, Small Head, Vermont Reverse. VG Details—Damage (PCGS). Pleasing deep olive-copper patina with lighter golden-brown devices and some semblance of a circulated cameo effect, especially on the obverse. That side shows more detail than the reverse, this despite die swell at upper left that extends into the center. The portrait is well outlined, sharp CONNEC, but AUCTORI is off the flan apart for the very bottoms of the letters. The reverse is quite a bit softer overall, die swollen and failing in center, no date, right border through ET LIB, but portions of the seated figure are discernible and the word INDE is

legible. Struck on a generally round planchet, the reverse widely rotated counterclockwise from coin alignment. We note only minor roughness, evidence for the PCGS qualifier difficult to come by, but likely associated with the shallow indentation in the center of the reverse that has some claim to a planchet void.

PCGS# 687246. BASE PCGS# 400. NGC ID: 2B3A.

Ex Richard Picker, August 17, 1967; W. Philip Keller; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, December 2010 Houston Signature Auction, lot 3085, as ANACS Fine-15; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, February 2011 Long Beach Signature Auction, lot 3011, as ANACS Fine-15.



2024

1788 Vermont Copper. RR-39, Bressett 25-U, Miller 1-I, W-2265 and W-4400. Rarity-5-. Mailed Bust Right, Small Head, Vermont Reverse. Good-6 (PCGS). Struck on a slightly oblong, small planchet, this is a rather pleasing coin for the grade with dominant color in deep saddle brown. The surfaces are finely granular overall with a few speckles of ancient verdigris on the obverse, but there are no significant marks. Given the small planchet, it is not surprising that portions of the legends and the date are beyond the borders, and die swell has weakened some of the detail in the centers, especially on the reverse, although all of this is par for the course for this RR number. Of course heavy wear is also evident to confirm the Good-6 assessment from PCGS, the boldest features the word AUCTORI and bust on the obverse. Reverse rotated more than 90 degrees clockwise from coin alignment.

The 1788 RR-39 variety is scarce and subject to intense demand from collectors of Vermont, Connecticut and Machin's Mills coppers. Though intensely prized by three distinct groups it is not excessively rare in an absolute sense. Tony Carlotto assigned a Rarity-5 rating in his 1998 reference and admits that it is "not as rare as most believe. A small group of people each owns multiple specimens, of which I am one of the guilty." The 2018 reference by Q. David Bowers suggests that 33 to 64 examples survive, which is consistent with Carlotto's assessment from 20 years earlier. Even so, this limited supply falls far short of the demand, and coins are seldom offered publicly. The present example is a suitable circulated representative that is sure to see significant interest.

PCGS# 687246. BASE PCGS# 400.

ALBANY CHURCH PENNY

Fascinating and Rare Albany Church Penny
Variety Without D
Overstruck by a Canadian Token
Ex Richard Picker



2025

Undated (1790) Albany Church Penny. W-8495. Rarity-7. Without D. Overstruck by a Canadian Token. AU-58 BN (NGC). 100.2 grains. An intriguing example of this rare type, and a unrivalled condition rarity whose NGC grade of AU-58 BN confirms it as the single finest certified Albany Church Penny of either variety. Apparently, a 19th century Canadian has been lightly struck over the reverse of the Church penny. It shows a shield inscribed A. MONGEAU / BIJOUTIER & / HORLOGER / MONTREAL, above which is a small device, below which is a wreath. The depth of the incuse design on the obverse of the Church penny preserved it nicely, with the word CHURCH bold, PENNY also complete save for the middle of the long flourish of the letter Y. As well, the serrated border surrounding CHURCH / PENNY is bold except at the lower right, where it is obscured along with the flourish of the Y. Both sides are evenly toned in pleasing dark copper brown, the surfaces remaining pleasingly smooth even when scrutinized with the aid of a loupe. A minor flaw along the inside right edge of the serrated border, just below the letter H in CHURCH, is as made and hardly of concern.

The Albany Church pennies are attributed to the First Presbyterian Church of Albany, New York and were produced as a result of a resolution passed by the church elders on January 4, 1790. These pieces were intended to provide parishioners with coppers to place in the Sunday offering plates, this at a time when small change was extremely scarce in the area following the coppers panic of 1789. The resolution authorizing these

coins is quoted in Q. David Bowers' 2020 *Whitman Encyclopedia of Colonial and Early American Coins*:

Resolved: That one thousand coppers be stamped Church Penny, and placed with the treasurer to exchange with members of the congregation, at the rate of twelve for one shilling, in order to add respect to the weekly collections.

Two varieties were produced, one without a letter D added to the field above the word CHURCH, as here, and the other with a D added. This letter is thought to be an abbreviation for penny, or denarium, as it was known in the English monetary system. Long assumed to be of about the same rarity, it actually looks like the With D variety is the rarer of the two by a significant margin. With probably only a dozen or slightly more known, of course, the Without D variety offered here is a major numismatic rarity in its own right. This is a well known specimen, Richard Picker's example of the Without D variety (he also had a With D example), and with the overstrike on the reverse it is unique. Representing a fleeting opportunity for the advanced collector of early American coinage, this offering will surely garner much attention and result in spirited bidding.

PCGS# 612. NGC ID: 2B5P.

Combined PCGS and NGC Population (both Without D and With D varieties): 1; 0 finer.

From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 274.

TALBOT, ALLUM & LEE CENT



2026

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Double Struck. MS-63 BN (NGC). We note a 10% to 20% clockwise rotation between impressions relative to the obverse, both sides showing clear traces of the initial strike that are most pronounced around the peripheries. The second strike runs off the planchet at 6

o'clock on the obverse, 12 o'clock on the reverse, although the overall design is readily appreciable, central motifs bold to sharp. Handsome steely-copper and olive-brown patina on original Choice Mint State surfaces, this is a scarce and attractive major mint error on an otherwise readily obtainable Fuld number in the Talbot, Allum & Lee series.

PCGS# 640. NGC ID: 2B64.

MYDDELTON TOKEN MULING



2027

1796 Myddelton / Copper Company of Upper Canada Halfpenny Token Muling. Breton-722, W-8910. Copper. Proof-62 BN (PCGS). Lovely quality for this rare and enigmatic type. Both sides are highly reflective in finish with iridescent champagne-gold and salmon pink undertones enlivening dominant golden-copper patina. Fully struck with superior eye appeal for the assigned numeric grade. Believed to have been made by the Soho Mint circa 1802 to 1803 as samples of the coining art, rather than as a circulating type. On the obverse, Hope presents two children to Liberty, a small sapling between them representing Myddelton's Kentucky colonization venture. The reverse

is simplistic in design with ONE HALF PENNY around an inner circle, COPPER / COMPANY / OF UPPER / CANADA within the circle on four lines. An ever-popular type with "colonial" collectors despite its association with Canada; the Myddelton token obverse is a great drawing card for today's colonial specialists. Over a long period of years we have seen just a few of these, far fewer than we have handled of the Copper Company of Upper Canada tokens on their own or the wonderful Myddelton tokens. Highly desirable.

PCGS# 651.

WASHINGTON PIECE



2028

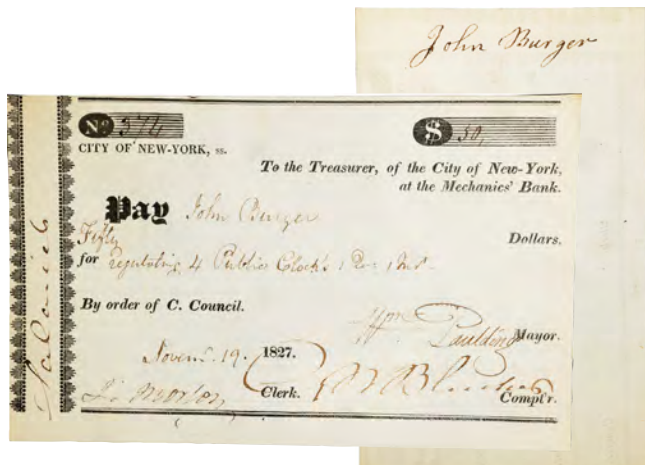
1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. EF-45 (PCGS). Pleasing Choice EF quality for this ever-popular type. Glossy chocolate-brown surfaces with only trivial marks, none distracting

to the unaided eye. An attractive and accessible example, and one that also sports a noteworthy provenance.

PCGS# 705. NGC ID: 2B73.

From Mayflower Coin Auctions, Inc.'s sale of March 1959, lot 1161.

REGULATED GOLD



2029

November 19, 1827 Check from the City of New York to John Burger as Regulator of Public Clocks. Endorsed by Burger on the Back. Extremely Fine. Approximately 6 inches x 3.75 inches. This light cream-colored paper check is very nicely preserved despite having been lightly folded into quarters at one point with an additional vertical fold through the bottom half. None of these folds are heavy, and the check was obviously stored flat and carefully protected for an extended period of time thereafter. The paper is also free of foxing, staining and tears, and presents as bright and crisp in all regards.

This is check No. 374, as noted at upper left, in the amount of \$50, noted at the upper right, and drawn on the "Treasurer, of the City of New-York, at the Mechanics' Bank." It is payable to John Burger for "Regulating 4 Public Clocks," "By order of C. Council", and signed by the Mayor of New York City William Paulding (58th mayor, 1827-1829). Dated "Novem. 19. 1827." below Paulding's signature and also signed by City Clerk J. Morton and the City Comptroller, whose signature is illegible. Endorsed on the back by John Burger with his bold, clear signature, below which is what appears to be a second signature.

John Burger was born April 12, 1787 in New York City. He married Sarah Baker on January 20, 1767, and worked in New York City after the British evacuation in November 1783. He was advertising his services as a coin regulator as early as January 1784. A close colleague of Ephraim Brasher, John Burger was a similarly influential figure, notable for declaring Alexander Hamilton's 1804 death a murder in his capacity as city coroner. Both Burger and Brasher belonged to the New York Gold and Silversmiths Society, and they worked within just a few blocks of each other in the Lower East Side of Manhattan adjacent to the East River. These men appear to have worked at the same time and to the same standard, but for different parties, as their marks often appear on the same coin, like two different stamps on a passport.

Burger's regulated gold coins are well known and eagerly sought by numismatists; a Brazilian 1762/1-R 6400 reis countermarked JB and certified AU-55, Countermark Unc Details by PCGS realized \$42,000 in our Spring 2023 Auction. Less well known is that later in life, circa 1825, Burger was appointed Regulator of Public Clocks for the City of New York, a position he held until his death on October 29, 1828. He was succeeded in this position by his son David John Burger (July 21, 1780 - May 6, 1836), who was appointed by the City on November 17, 1828.

This check was written to the older Burger a year before his death. Given the significance and popularity of his regulated gold coins, this check is sure to be of interest to specialists. It would go nicely in an advanced collection of Burger regulated gold, and given the high value of those pieces, it also offers the budget-minded collector an opportunity to represent a genuine John Burger artifact in their cabinet. Certain to see spirited bidding.

STRUCK COPIES OF COLONIAL COINS AND RELATED



2030

1665 New England Shilling. Fabrication. Newman-NF. Copper. AU-58 (PCGS). This type is discussed in Frossard's NUMISMA, Vol 5, No. 6 of November 1881, so it was known to numismatists by that time. Ford did not have a copper example; Syd Martin did, a PCGS AU-50 that brought \$576 in our August 2023 Global Showcase Auction. This one is much nicer with blended steely-copper, autumn and golden-brown patina on both sides. The impression is well centered, if soft at the borders, with the central motifs sharp and crisp. The planchet is choice and round, surfaces a tad rough in areas, yet free of significant blemishes.



2031

Undated NE Threepence. Noe Fabrication NR. Silver. Extremely Fine. 19 mm, irregular. 21.91 grains. This piece matches the description of Noe Fabrication NR, with the reverse punch octagonal. The punches are also aligned back to back, and the weight is similar to that of the Newman (1959) plate specimen, which weighed 21.4 grains. Light pewter gray on the obverse, the reverse exhibits a crescent of deeper steel-olive along the lower border. A tiny planchet split is present just before 12 o'clock relative to the obverse.



2032

“1652” (1850s) Oak Tree Twopence. Thomas Wyatt Copy. Noe-OB, Kenney-6, W-14030. Silver. MS-63 (PCGS). Medallion alignment, with a slight clockwise rotation. Well centered on the reverse, the obverse is off center trivially to 7 o'clock with a thin crescent of virgin planchet beyond the beading at upper right. Both sides are sharply struck overall and exhibit mottled steely overtones to original sandy-silver patina. Picker owned two of these, but Ford never obtained an example.



2033

“1652” (1850s) Pine Tree Threepence. Thomas Wyatt Copy. Noe-M, Kenney-5, W-14060. Silver. Unc Details—Environmental Damage (PCGS). Medallion alignment. Dominant sandy-silver patina, splashes of steely-charcoal engage both sides and explain the PCGS qualifier. The strike is well centered and sharp to enhance the desirability of this intriguing piece.



2034

“1652” (1850s) Good Samaritan Shilling. Thomas Wyatt Fantasy. Noe-GS, W-14082. Silver. MS-61 (PCGS). Coin alignment, with the reverse rotated a few degrees counterclockwise. Silver-gray surfaces with a tinge of pale gold, the borders are into the peripheral lettering at lower left obverse, upper right reverse, although the entire design is appreciable on both sides. Glossy in texture with light hairlining to explain the MS-61 grade from PCGS. This is the most famous of all struck copies, itself a copy of a concoction that never existed in 17th century Massachusetts. Its story was elegantly unfolded by Eric P. Newman in his monograph *The Secret of the Good Samaritan Shilling*, mandatory reading for any enthusiast of colonial coins and related issues. Like the other issues created by Thomas Wyatt, his inspiration and source appears to have been Joseph Felt's *Historical Account of Massachusetts Currency*, knowing nothing about the mother of all Good Samaritan pieces in the British Museum or the Bushnell concoction (later sold in our Ford XIV sale for \$46,000). It is known that Edwin Bishop acquired Wyatt's dies and produced some number of pieces from them after 1856; it is tempting to attribute this early die state example as a Wyatt striking, but there simply isn't enough data to do so. This is a cornerstone type in any collection of struck copies.



2035

Undated (ca. 1850) Lord Baltimore Shilling. Robert Ready / British Museum Replica. Extremely Fine. 26.1 mm. 76.08 grains. Diminutive R marked on plain edge near 4 o'clock. Warm silver gray with some deeper toning engaging the design elements, especially the peripheral lettering. Detail is sharpest in the centers, border lightly encroaches upon some peripheral letters, but the legends on both sides are fully legible. A fine 19th century cast made by the British Museum's best known producer of such copies. Were it not for the edge mark, this would likely fool even most experts. Ready duplicated some of the world's most famous coins in the mid 19th century. While best known in the ancient coin field, his copies always find strong interest from modern collectors. We last sold two (!) examples of this type in our (Stack's) November 2009 sale of the Properties of the Massachusetts Historical Society, both of which were a gift of George Peabody in 1853. They realized \$1,150 and \$920, respectively.



2036

"1694" (ca. 1869) Carolina Elephant Token. Copy by John Adams Bolen. Musante JAB-33, Kenney-5, W-14300. Copper. AU-55 (PCGS). Deep steely-copper patina with lighter rose accents, especially at the high points of the elephant. The strike is trivially off center on the obverse, better centered on the reverse, but while

both sides are incomplete as far as denticulation is concerned, the elephant, legend and date are all sharply to fully defined. Bolen cut the dies for this type in 1869, and he purportedly struck just 40 examples in copper. The dies were cancelled and gifted to the Boston Numismatic Society. Scarce.



2037

"1779" (1860s) Rhodia Insula / Nova Britannia 1 Copper. C. Wylls Betts Fantasy. Woodward-9, W-17110. Copper. MS-60 (PCGS). An elusive and enigmatic type, the 2020 edition of the *Whitman Encyclopedia of Colonial and Early American Coins* provides only the following notation from W. Elliott Woodward's addendum to the 1864 McCoy sale: "Excessively rare. Seemingly, more than one was made." No example appears in our online archives going back to the early 2000s. The reverse is rotated approximately 80 degrees

clockwise from coin alignment on this warmly toned autumn and golden-brown example. Obverse impression drawn to lower right and softly defined in that area, yet sharper elsewhere. The reverse is also drawn to lower right, sharpest at the digit 1 in the center, bold evidence of double striking. A bit subdued to help explain the basal Mint State grade from PCGS, yet free of all but minor carbon in isolated areas, and with some good gloss evident. This is a significant offering that will certainly command the respect of specialists.



2038

"1787" (ca. 1869) Standing Indian / Arms of New York Muling. By John Adams Bolen. Musante JAB M-11, Kenney-10, W-14510. Copper. Unc Details—Environmental Damage (PCGS). It is believed that 40 of these were struck, a figure impressed directly

into the edge of Bolen's reference example, but the few appearances suggest that it might be rarer than the mintage suggests. This muling is one of the "three rare New York pieces" Bolen presented to the ANS by January 1870. The other two types were JAB-36 and JAB-37.

FUGIO CENTS

Splendid Gem Uncirculated Fugio Copper Popular Newman 8-B Die Pairing



2039

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-65 BN (PCGS). CAC. This splendid Gem would do justice to the finest type set or specialized Fugio copper collection. Predominantly toned in handsome medium copper patina, as befits the BN designation from PCGS, we do note remnants of faded pinkish-rose color outlining many of the peripheral design elements. Well centered on the planchet, if not quite fully denticulated around both sides, the strike is bold to sharp as far as most features are concerned. We note only minor softness to the lower obverse and upper reverse borders, where faint traces of original planchet texture are evident. There are no mentionable flaws or marks to overall pristine surfaces. Satiny in texture and tight, this is a lovely coin in all regards that is worthy of the strongest bids.

By Fugio copper standards Newman 8-B is an available die marriage in Mint State. Most such pieces trace their pedigree to the Bank of New York Hoard, in which some 246 examples of Newman 8-B resided as late as 1948. A common provenance

is where the similarity between this PCGS-certified, CAC-approved Gem and most other Mint State examples of the die pair comes to an abrupt end. As one of the highest graded examples of the UNITED STATES, 4 Cinquefoils *Guide Book* variety listed on the *PCGS Population Report*, this Condition Census Gem belongs in the finest cabinet.

The Newman 8-B die marriage is known in three different states. The present example is a late die state with a straight die crack (as struck) from the obverse rim to the top of the first 7 in the date, another from 11 o'clock through the sun's rays at left, and a reverse die crack (also as made) from the reverse rim into ring 10. This piece also exhibits bold clash marks (again, as struck) on the reverse at both the upper and lower borders.

PCGS# 889. NGC ID: 2B8F.

PCGS Population (all die marriages of the UNITED STATES, 4 Cinquefoils variety): 9; 5 finer in this category (MS-66 BN finest).

CAC Stickered Population: 4; 0.

From Heritage's sale of the Benedict Family Collection, August 2024 ANA Signature Auction, lot 4001.



2040

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). Not an overly scarce variety, but challenging to find in high grade and there are no examples known that come anywhere close to Mint State. This one is very nice at the Choice VF level, the obverse dressed in warm rose-brown patina, the reverse a bit lighter in golden-brown. There is evidence of a light, ancient cleaning here, but no marks of consequence, and the in hand appearance is smooth. Closer scrutiny reveals a few minor flan flaws in the center of the reverse and within the rings from 4 to 6 o'clock, less so on the obverse at right, but these are as made and do not distract. The best our online archives can muster for the Newman 12-M are EFs, and there are precious few of those. Clearly advanced Fugio cent enthusiasts need to carefully consider this offering for an attractive PCGS VF-35 example.

PCGS# 883. NGC ID: 2B8E.



2041

1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 BN (NGC). Pleasing golden and olive-brown patina blankets both sides of this attractively original example. Obverse impression nicely centered with only the border denticulation missing at right, reverse off center trivially to 12 o'clock with the upper border lightly engaging the rings. Most features are bold for the grade, nonetheless, and the surfaces are quite smooth overall with only minor handling marks that do not detract. Bold clash marks on the reverse, within the rings, typical of this die pairing.

PCGS# 883. NGC ID: 2B8E.



2042

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). A handsome deep orange-copper example with glints of steely-brown engaging some of the rings on the reverse. The strike is trivially off center to the upper left obverse, lower left reverse, with the border denticulation off the flan in those areas. Otherwise, however, we note universally bold to sharp detail throughout. Surfaces are hard and frosty, and with no significant blemishes, this is an excellent Choice Mint State Fugio cent for type purposes.

PCGS# 883. NGC ID: 2B8E.



2043

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike." Newman-104-FF, W-17560. Rarity-3. Brass or Yellow Bronze. MS-63 (PCGS). A handsome piece, the fully original surfaces are toned in a blend of warm medium and olive-brown colors. The persistent viewer aided by good lighting will discern traces of faint mint color within some of the sun's rays on the obverse and engaging some of the rings on the reverse. Sharply struck, as befits the type, and pleasingly smooth in appearance to readily uphold the desirable Choice Mint State grade from PCGS.

PCGS# 919. NGC ID: 2B8T.

Purchased by our consignor on June 9, 1976, source not recorded.

HALF CENTS



2044

1793 Head Left. C-2. Rarity-3. Fine Details—Environmental Damage (PCGS). Dark copper-brown surfaces are rough and granular overall to explain the PCGS qualifier. An edge nick at 2 o'clock on the obverse is the only singularly mentionable mark. All major design elements are discernible, most with bold outline detail, which confirms this as a suitable type coin for the budget minded collector seeking a Head Left Liberty Cap half cent.

PCGS# 1000. NGC ID: 2222.



2045

1793 Head Left. C-3. Rarity-3. Fine Details—Environmental Damage (PCGS). The design is fully appreciable on both sides of this dark copper and ruddy-brown example, making it desirable for budget-minded type purposes. Granular in texture to explain the PCGS qualifier, with some evidence of smoothing, especially on the obverse. The Cohen-3 die pairing was struck on July 24, 1793, and delivered by the coiner on July 26. Survivors number 250 to 325 coins in all grades, most of which are well circulated, as here.

PCGS# 1000. NGC ID: 2222.

The Paul Deitzel Jr. Collection.

2046

1795 C-1. Rarity-2. Lettered Edge, With Pole. Fine-15 (PCGS). This is a more affordable mid-grade type candidate from a challenging early copper series. Otherwise boldly defined for the grade, less than perfect centering has resulted in thin denticulation along the right obverse and upper right reverse borders. There is evidence of an old, light cleaning here, although a touch of glossiness and pale pink undertones are calmed down a bit by light golden-brown retoning that presents as natural. Light marks and tiny digs are largely overlooked except under magnification. Manley Die State 1.0.

PCGS# 35067. BASE PCGS# 1009. NGC ID: 2224.

From the Richard August Collection.

2047

1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. Fine-15 (PCGS). A readily identifiable die pairing, the Cohen-2 half cent features a comma-like break on the obverse between the digits 1 and 7 in the date. While some examples from these dies may have been included among the 37,000 coins delivered on October 27, 1795, most were delivered on December 1, 1795, where they comprised all of the 25,600-piece mintage of that date. Survivors are thought to number only 200 or so coins, the rarity factor more accurately described as R3+. Manley Die State 2.0, classified by the author as "very rare."

PCGS# 35070. BASE PCGS# 1015. NGC ID: 2224.

From the Richard August Collection.

2048

1795 C-3. Rarity-5+. Plain Edge, Punctuated Date. VG-10 (PCGS). A well-known rarity among early half cent die marriages, the 1795 Cohen-3 has an extant population of only 40 or so survivors, just 10 of which grade Fine or Very Fine. The variety is unknown any finer (per Bill Eckberg, 2019). Manley Die State 1.0, with a complete HALF CENT denomination, and described as "Extremely Rare" by Manley.

PCGS# 35077. BASE PCGS# 1012. NGC ID: 2225.

From the Richard August Collection.

2049

1795 C-6a. Rarity-2. Plain Edge, No Pole. VF-25 (PCGS). The evenly toned, olive-brown surfaces offer universally bold detail throughout the design. The obverse is off center to 6 o'clock with scant denticulation at the lower border, the reverse is better centered. Former side shows light pitting and numerous fine scratches over and around Liberty's portrait that we mention for accuracy. The Plain Edge, No Pole is a popular pick for type purposes from among the several varieties of the issue listed in the *Guide Book*. Manley Die State 1.0.

PCGS# 1018. NGC ID: 2225.

From our Baltimore Auction of November 2013, lot 62.

2050

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. AU Details—Cleaned (NGC). Cohen-1 is the most available 1797 half cent die marriage and the only one corresponding to the 1 Above 1, Plain Edge *Guide Book* variety. As such, examples are eagerly sought among type collectors. The surviving population of high grade coins is generous by the standards of the Liberty Cap series, but Bill Eckberg (2019) notes that “at least twenty are known in AU or better”- a paltry total that is in no way sufficient to meet demand from advanced early copper enthusiasts. The amount of detail remaining to the present example offsets a somewhat glossy texture beneath steely-copper retoning. Manley Die State 1.0, described by the author as “Rare.”

PCGS# 35101. BASE PCGS# 1042. NGC ID: 2228.



2051

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. VF-30 (PCGS). Even tobacco-brown surfaces with tinges of deep rose, both sides show some good gloss and offer suitably bold detail for a mid-grade example from this late die state. A few marks on Liberty's cheek and in the right obverse field are noted for accuracy, but other areas are impressively smooth. This bold naked eye variety of the 1797 half cent issue shows a full errant 1 above the primary digit 1 in the date. Closer inspection shows traces of the remaining misplaced logotype above the digits 797. Most examples of the 1797 C-1 variety were delivered between April 24 and May 3, 1797, (virtually) all of which were struck on cut down Talbot, Allum & Lee cents. The offered coin, however, reveals no trace of undertype. Manley Die State 4.0.

PCGS# 35101. BASE PCGS# 1042. NGC ID: 2228.

From the Richard August Collection.



2052

1797 C-2. Rarity-3. Centered Head, Plain Edge. AU Details—Repaired (NGC). Otherwise sharp to full definition wanes only at the right obverse and reverse borders, although the word AMERICA is fully legible in the latter area. The surfaces have a glossy, somewhat matte-like texture that helps to explain the NGC qualifier, but they are smooth in hand due to a lack of significant marks. A thin, shallow strikethrough at the reverse border before the word STATES is as made. The 1797 Coehn-2 die pairing has a fairly generous extant population of 500 to 600 pieces, but Bill Eckberg (2019) further observes that it is “very rare in grades above VF.”

PCGS# 1036. NGC ID: 2228.



2053

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VF-20 (PCGS). Any 1802/0 half cent is a prized rarity. High grade examples are few and far between, the finest are an AU Details coin certified by PCGS and an EF-45 graded by PCGS. The majority of known survivors are not just low grade, but also have serious surface issues. This PCGS-graded VF-20 is a pleasant exception, a visually pleasing coin with no sizeable blemishes and the remaining detail universally bold for the major design elements. Deep olive-brown surfaces are evenly toned. Only upon close inspection with a loupe will one see a few wispy marks and a touch of glossiness to the texture. The planchet stock for the 1802 half cents (and all of these are 1802/0 overdates) was, in today's parlance, recycled “spoiled” large cents, although there is no trace of the undertype on the present example. A famed rarity in the series, this is an important opportunity for the advanced collector of early American coppers. Manley Die State 2.0.

PCGS# 35125. BASE PCGS# 1057. NGC ID: 222D.

From the Richard August Collection.



2054

1803 C-3. Rarity-1. Widely Spaced 3. MS-63 BN (PCGS). Lovely satin surfaces reveal faint remnants of faded rose color as the coin dips into a light. Dominant autumn-brown patina to both sides, the strike uncommonly bold for the type and the in hand appearance remarkably smooth. While the 1803 C-3 is not a rare die marriage in an absolute sense, and there are even quite a few Mint State survivors known, high grade Draped Bust half cents of all issues and varieties are scarce to rare when viewed in the wider context of U.S. numismatics. Manley Die State 3.0.

PCGS# 1060. NGC ID: 222E.

From the Richard August Collection.

2055

1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. MS-62 BN (PCGS). Steely olive-brown surfaces with faint traces of faded pinkish-gold color evident as the coin dips into a light. Significant spotting to the obverse explains the MS-62 numeric grade from PCGS, and a few wispy marks in the left and right obverse field areas are also noted. Universally sharp through the focal features, however, this remains a desirable Mint State example of the Crosslet 4, Stems to Wreath *Guide Book* variety. Manley Die State 3.0.

PCGS# 1069. NGC ID: 222F.



2056

1805 C-1. Rarity-1. Medium 5, Stemless Wreath. MS-62 BN (PCGS). A frosty Mint State example with light brown patina mingling with remnants of pinkish-orange mint color. This coin is well struck for the type, bold to sharp in most areas with minor softness at the top of Liberty's portrait and within the lower right portion of the wreath, as perhaps expected. There are no marks of consequence, and minimal carbon, but a spot in the upper right obverse field is present to preclude a higher numeric grade. Manley Die State 2.0.

PCGS# 35179. BASE PCGS# 1081. NGC ID: 222H.

From the Richard August Collection.

2057

1805 C-2. Rarity-5. Small 5, Stems to Wreath. EF Details—Environmental Damage (PCGS). Universally bold to sharp detail is a strong suit for this 1805 half cent, an uncommonly well preserved survivor of the rare and conditionally challenged Cohen-2 die pairing. Generally dark steely-copper surfaces are lightly pitted overall with some crimson scale scattered about that further explains the PCGS qualifier. This is the rarest of the four known die marriages of the 1805-dated half cent, and the variety was rated Rarity-7 as late as 1956 (per Breen). A few more have been confirmed since then, but the total number probably does not exceed 40 coins. The finest known is the Weinberg-Weber-Missouri Cabinet specimen, certified PCGS AU-50 at the time of Ira & Larry Goldberg's January 2104 sale of the final-listed collection. CC#2 is the ESM coin in PCGS EF-40 that realized \$20,400 in our March 2020 Auction. Given that this variety is an extreme rarity in grades above VG, the offered coin with EF definition would make a significant addition to an advanced half cent cabinet.

PCGS# 35182. BASE PCGS# 1087. NGC ID: 222H.

From the Richard August Collection.

2058

1806 C-1. Rarity-1. Small 6, Stemless Wreath. MS-62 BN (PCGS). CAC. The reverse is rotated more than 45 degrees clockwise from normal coin alignment. This is a handsome BU example with nice gloss to frosty, predominantly copper-brown surfaces. Glints of antique gold outline some of the design elements and represent areas where original mint color was last to fade. Well struck overall with most features bold to sharp, this is a smoother and far more attractive coin than one might expect given the MS-62 numeric grade from PCGS. Worthy of a strong premium. Second most common of the die marriages known for the 1806 Draped Bust half cent, the C-2 has an estimated population of 5,000 or more pieces (per Bill Eckberg, 2019). Most State survivors are still conditionally scarce, however, with only about 100 known.

PCGS# 1093. NGC ID: 222J.

CAC Stickered Population: 9; 10.

2059

1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-61 BN (NGC). Per Bill Eckberg in his 2019 reference on this series, the estimated mintage of the 1806-dated half cent issue is 555,000 pieces. This total includes the 356,000 coins delivered during calendar year 1806, as well as the 199,000 pieces delivered from January through September 1807, the latter including the Cohen-4 variety. Offered is a pleasing Mint State survivor of its attribution with dominant golden-brown obverse toning, the reverse with faded rose-red mint color in the center surrounded by peripheral steel-olive patina. Frosty in texture, some marks on Liberty's cheek and coppery discoloration around the obverse border largely account for the MS-61 numeric grade from NGC. Manley Die State 2.0, with repunching to the digit 6 in the date no longer readily evident.

PCGS# 1099. NGC ID: 222J.

2060

1806 C-4. Rarity-1. Large 6, Stems to Wreath. AU-55 (PCGS). Due to an above average rate of survival, the 1806 Cohen-4 is a perennially popular Draped Bust half cent variety for type purposes. It is represented here by a handsome Choice AU example with warm, original colors adorning both sides. Manley Die State 2.0.

PCGS# 35200. BASE PCGS# 1099. NGC ID: 222J.

From the Richard August Collection.

2061

1808/7 C-2. Rarity-2. EF-45 (PCGS). This is the final date in the Draped Bust half cent series, coinage of which began in April 1808 and amounted to 312,000 pieces when the last delivery was made on June 29. Cohen-2, offered here, is the more readily obtainable of the two overdate varieties for the issue, but of the 650 survivors believed extant (per Bill Eckberg, 2019), few grade finer than VF. Manley Die State 1.0.

PCGS# 35212. BASE PCGS# 1110. NGC ID: 222L.

From the Richard August Collection.

2062

1809 C-4. Rarity-3. Small o inside 0. MS-61 BN (NGC). Frosty lilac-copper surfaces show hints of faded pinkish-red luster as the coin rotates under a light. Striking detail is universally bold despite trivial off-centering to 4 o'clock on both sides, resulting in thin denticulation at lower right on obverse and reverse. We note only wispy handling marks - more so on the obverse - that help to define the MS-61 numeric grade from NGC, but at the BU level this is a remarkably smooth-looking and attractive early date Classic Head half cent. All examples of this variety are thought to have been delivered in March of 1809. The curious small o inside the digit 0 in the date makes Cohen-4 a desirable variety, and with approximately 1,300 coins extant (per Bill Eckberg, 2019) there are enough circulated survivors in grades of EF and lower to go around. However, the same source reports only 10 About Uncirculated examples and a mere five Mint State specimens, which totals confirm the condition rarity of the present offering. Manley Die State 1.0.

PCGS# 35230. BASE PCGS# 1129. NGC ID: 222P.



2063

1811 C-2. Rarity-2. Close Date. VF-30 (PCGS). This is the more frequently encountered of the two known die pairings of the 1811 half cent, but the issue as a whole is scarce with a limited mintage of 63,140 pieces. All of these coins were struck during calendar year 1811 and, contrary to traditional numismatic wisdom, Bill Eckberg (2019) concludes that no 1810-dated examples were included in the reported mintage for 1811. Manley Die State 3.0.

PCGS# 35242. BASE PCGS# 1135. NGC ID: 222S.

From the Richard August Collection.

2064

1828 C-3. Rarity-1. 13 Stars. MS-64 RB (PCGS). OGH Rattler. One of the most desirable type varieties in the Classic Head half cent series, the 1828 Cohen-3 has an extant population of 5,300 pieces in all grades (per Bill Eckberg, 2019). This total includes at least 1,000 Mint State coins obtained by Washington, D.C. coin dealer Benjamin H. Collins in 1884. While these were still available in roll quantity as late as the 1950s, the coins have since been widely dispersed among collectors and, today, offerings are rarely for more than one example at a time. The present lot features a frosty near-Gem with minimal toning in pale olive-brown to surfaces that retain plenty of vivid rose-red mint color. Manley Die State 4.0.

PCGS# 1148. NGC ID: 222V.

From the Richard August Collection.

2065

1835 C-1. Rarity-1. MS-64 RD (PCGS). CAC. OGH. As related in *American Coin Treasures and Hoards*, by our own Q. David Bowers, probably in the 1920s (although facts are scarce), dealer Elmer Sears came across a hoard of 1835 half cents, later quoted by Breen, "probably a bag of 1,000 pieces, possibly more than that. They were in spotty mint red Uncirculated state." As is often the case with hoards, very little is known about the actual circumstances of discovery. Pieces were largely parceled out into the market one or two or several at a time, not by the hundreds. Today in 2025 they are widely dispersed, and offerings are typically of single examples, as here. The typical 1835 half cent is spotted or stained, with most hoard coins confined to the Red and Brown category. The coin offered here is of exceptional quality. Its vivid surfaces shows only faint traces of carbon to preclude full Gem status. Worthy of strong bids.

PCGS# 1170. NGC ID: 2233.

PCGS Population (both die marriages of the issue): 31; 10 finer in this category (MS-65 RD finest).

CAC Stickered Population: 9; 3.

2066

1850 C-1. Rarity-2. MS-62 BN (PCGS). This is one of the scarcer issues in the Draped Bust half cent series, the mintage limited at 38,912 pieces and survivors numbering fewer than 2,000 in all grades.

PCGS# 1221. NGC ID: 26YV.

From the Richard August Collection.

2067

1855 C-1. Rarity-1. MS-65 RD (PCGS). CAC. This is a gorgeous Gem, both sides sharply struck in and around the centers with intense, satiny, pinkish-rose luster. Federal records indicate a delivery of 56,500 half cents in 1855. Mint State survivors are plentiful in today's market thanks to a hoard of approximately 500 examples acquired during the 1940s by dealer Charles French of Troy, New York. These coins have since been extremely popular with both high grade type collectors and half cent specialists.

PCGS# 1235. NGC ID: 26YZ.

PCGS Population: 45; 10 finer (MS-66 finest).



2068

1856 C-1. Rarity-1. MS-64 RB (PCGS). An underrated issue among late date half cents, the 1856 has a mintage that is only marginally smaller than that of the 1855 (40,230 vs. 56,500 circulation strikes). Yet the latter issue is plentiful in Red and Brown Mint State due to the discovery of several hoards; fortune was not so kind to the 1856. Of the 1,600 or so coins believed extant (per Bill Eckberg, 2019), most grade EF or better since by the late 1850s this denomination had long since fallen out of favor in commerce. While many Mint State 1856 half cents are included in that estimate, the vast majority are in the certified BN category. With plenty of warm medium orange mint color to otherwise richly toned olive-copper surfaces, the offered coin represents a significant find for astute bidders. Manley Die State 2.0.

PCGS# 1237. NGC ID: 26Z2.

PCGS Population: 37; with a single MS-65 RB finer in this category.

LARGE CENTS



2069

1793 Chain Reverse. S-1, B-1. Rarity-4. AMERI. Fine Details—Environmental Damage (PCGS). Considerable sharpness remains on the reverse of this significant Chain cent, with all major design elements clear, including the all-important AMERI. abbreviation. The obverse is typically softer, but the word LIBERTY is fully legible, the portrait is fairly well outlined, and a full date is discernible. Free of significant marks, although the light olive-brown and rose surfaces are rough and granular to explain the PCGS qualifier. As a representative of the first cent type struck for circulation under the roof of the first Philadelphia Mint, this is an important opportunity for the collector that should not be taken lightly. All Chain cents are scarce, especially those of the Sheldon-1 AMERI. variety, the mintage of which is included in the 11,178-piece delivery of March 1, 1793.

PCGS# 35432. BASE PCGS# 1340. NGC ID: 223G.

From the Richard August Collection.

2070

1793 Wreath Reverse. S-6, B-7. Rarity-3. Vine and Bars Edge. EF Details—Repaired (PCGS). Universal sharpness of detail throughout the design on both sides makes this a desirable, if more affordable example of an iconic type in the early large cent series. Warm, even autumn-brown color is also a strong suit, as is a general lack of sizeable marks. The surfaces are microscopically rough, curiously glossy in texture, and show evidence of considerable smoothing. As well, there are shallow depressions in the right obverse field that are also associated with the repair work noted on the PCGS insert. Sheldon-6 is the "Warped or Sprung Die" variety of the Wreath cent, as named by Sylvester S. Crosby. The mintage is believed to have formed the majority of the 12,000 coins struck April 4 to 9, 1793, and delivered on the latter day. The Breen large cent *Encyclopedia* estimates the mintage at 7,500 to 8,000 pieces. Breen Die State II.

PCGS# 1347. NGC ID: 223H.



2071

1793 Wreath Reverse. S-8, B-13. Rarity-3. Vine and Bars Edge. Fine Details—Environmental Damage (PCGS). The sprig stem paralleling the top of the date on the obverse and the heavy, high, triangular bow on the reverse readily identify the Sheldon-8 die pairing. This variety comprises the 8,000 Wreath cents delivered June 27-28, 1793, possibly also a few of those struck April 19. With virtually all major design elements appreciable to bold, the more affordable example offered here has much to recommend it to budget minded type collectors.

PCGS# 1347. NGC ID: 223H.

The Paul Deitzel Jr. Collection.

2072

1793 Wreath Reverse. S-9, B-12. Rarity-2. Vine and Bars Edge. Fine-12 BN (NGC). Deeply toned in antique copper with faint traces of warmer golden-brown evident as the coin rotates under a light. Peripheral detail is a bit soft, but all features are discernible, and those in the centers are boldly outlined where allowed by the advanced die state. Surfaces microscopically rough, to no great detriment at the assigned grade level, and with no sizeable marks the in hand appearance is quite smooth. The most frequently encountered die pairing of the Wreath cent, Sheldon-9 has an estimated mintage of 22,000 pieces struck from April 13 through 18, 1793. This is a suitable example for the circulated type collector. Breen Die State VIII.

PCGS# 1347. NGC ID: 223H.



2073

1793 Wreath Reverse. S-11b, B-16b. Rarity-4. Lettered Edge. VF Details—Environmental Damage (PCGS). This otherwise boldly defined mid-grade example shows only minor softness along the right reverse border, although the words OF AMERICA are still fully legible. Light roughness overall and scattered corrosion to generally deep copper-brown surfaces explain the PCGS qualifier. This variety was discovered by L. Bayard Smith before 1869, and rediscovered by W.W. Neil in March 1928. It is thought to comprise approximately 2,500 to 3,000 of the 11,825-piece cent delivery of July 6, 1793.

PCGS# 35474. NGC ID: 223J.

From the Richard August Collection.

2074

1793 Liberty Cap. S-13, B-20. Rarity-4. Fair-2 (PCGS). The transitional 1793 Liberty Cap cent is a key date issue in the early copper series with a mintage across all die pairings of just 11,056 pieces, all of which were delivered on September 18 of that year. Shortly thereafter, the Mint closed its doors so that employees could join the exodus of Philadelphians fleeing the yearly yellow fever epidemic that swept the city. Cold winter weather finally allowed the Mint to reopen on November 12, although no more cents were forthcoming until January 10, 1794. With approximately 7,000 to 7,200 coins struck Sheldon-13 is the most frequently encountered die marriage of the 1793 Liberty Cap issue. The offered coin is an appropriate filler for the budget-minded collector.

PCGS# 35489. NGC ID: 223L.

From the Richard August Collection.

2075

1793 Liberty Cap. S-14, B-17. Rarity-5-. VG Details—Obverse Scratched (NGC). A beloved variety of the rare 1793 Liberty Cap cent, instantly recognizable by its dramatic obverse die crack that neatly bisects that side into two nearly equal halves. The offered example carries much wear, as befits the details grade, but Liberty's profile is bold, the date is fully legible with patience, the word LIBERTY is bold, and virtually all design elements on the reverse are appreciable, although several at the periphery are faint. The surfaces are hard, tight and unusually free of the environmental damage that one could almost bet on in a 1793 Liberty Cap cent that saw this extensive circulation. A peppering of marks is noted for both sides, but the only blemishes that are readily evident during in-hand viewing are the obverse scratches on Liberty's portrait that explain the NGC qualifier. The 1793 Sheldon-14 variety was discovered by Rev. J.M. Finotti before 1862. Walter Breen's large cent *Encyclopedia* estimates that "just under 2,000 were struck."

PCGS# 35492. BASE PCGS# 1359. NGC ID: 223L.

2076

1794 S-18b, B-2b. Rarity-4. Head of 1793, Double Chin. VF Details—Environmental Damage (PCGS). The 1794 Head of 1793 varieties comprise the first large cents struck by the Mint after it reopened on November 12, 1793, following the yearly yellow fever epidemic. The mintage was limited at just 11,000 pieces, all of which were delivered January 10 through 13, 1794. The Sheldon-18b variety was discovered by Edouard Frossard before 1879, and it is represented here by a more affordable VF example that retains bold definition to most major design elements.

PCGS# 35513. NGC ID: 223M.

From the Richard August Collection.



2077

1794 S-18b, B-2b. Rarity-4-. Head of 1793, Double Chin. VF Details—Rim Damage (PCGS). This is a steely, medium copper piece that also offers bold definition to most of the major design elements. Scattered pitting and light surface scale is noted, although the stated impairment seems harsh in our opinion given that there are only a few areas of bruising or other roughness shows on the reverse rim. The overall appearance, in fact, is superior to that seen in many examples of the conditionally challenging 1794 Head of 1793 *Guide Book* variety, and this statement includes all known die marriages.

Only four die pairings of 1794 retain the Head of 1793, and these were likely struck first, early in that year. The head punch was changed to that of the Head of 1794, and these are the most commonly seen cents dated 1794. Collectors like to obtain an example of each style of head, so the much scarcer Head of 1793 cents are highly coveted by collectors. Most survivors of the Head of 1793 are in lower circulated grades, and these frequently come with myriad problems like corrosion, porosity or similar environmental damage. Thus, this particular coin offers stronger visual appeal as well as a higher technical grade than commonly seen — perfect for the collector seeking an example.

PCGS# 1362. NGC ID: 223M.



2078

1795 S-75, B-3. Rarity-3. Lettered Edge. VF-25 (PCGS). A highly appealing specimen of this scarce Lettered Edge variety. Rich chocolate-brown, an ideal shade, with ruddy tan highlights around the back of Liberty's head and in the area of LIBERTY atop the obverse. The surfaces are hard and smooth with good natural gloss. Nicely struck. The fields are immaculate for the grade with only the most minor contact marks. We note a pair of tiny nicks within Liberty's hair. A very desirable specimen for anyone who seeks a nice VF example of this date or major variety.

The cents of 1795 were struck to two different weight standards. Those struck to the heavier 208 grain standard had lettered edges, like their 1794-dated counterparts. The pieces struck on thin 168 grain planchets bore no edge device, nor would any later large cents through the end of the series in 1857.

PCGS# 35717. BASE PCGS# 1377. NGC ID: 223S.

From the Richard August Collection.



2079

1795 S-78, B-8. Rarity-1. Plain Edge. VF-35 (PCGS). A handsome blending of dark and milk chocolate patination graces the slightly glossy surfaces of this well preserved early large cent. The devices are bold and uniformly well rendered, save for the weakness seen at the N of UNITED on the reverse, which is a virtually-diagnostic characteristic of this die pairing. Problem-free and without notable blemishes even under magnification, this pleasingly wholesome example is surely deserving of a strong bid. Decidedly choice for the grade.

PCGS# 35729. BASE PCGS# 1380. NGC ID: 223T.

From the Richard August Collection.



2080

1796 Liberty Cap. S-81, B-2. Rarity-3. VF-20 (PCGS). A handsome piece with blended reddish-orange and deep brown patina on hard, tight surfaces. Light handling marks require magnification to discern, and none are inconsistent with the assigned grade. The mintage for this final-year Liberty Cap issue is thought to be 109,825 pieces, 21,325 of which were from the die pairing now known as Sheldon-81. Conventional numismatic wisdom represented by the conclusions of Doughty, McGirk, Gilbert Ross, Clapp, Newcomb and Sheldon state that this was the first 1796 Liberty Cap variety produced, although *Walter Breen's Encyclopedia of Early United States Cents: 1793-1814* (2000) follows Denis W. Loring in assigning that distinction to Sheldon-91.

PCGS# 35750. NGC ID: 223V.

From the Richard August Collection.



2081

1796 Liberty Cap. S-84, B-5. Rarity-3. VF-25 (PCGS). With faint marbling of deep copper-rose color to otherwise steel-brown surfaces. Wispy marks are noted, especially in the left obverse field, and there are a few tiny edge nicks at the upper right obverse and upper reverse. Border denticulation is indistinct in areas, but all major design elements are boldly defined for the grade. Sheldon-4 is one of the Fallen 6 varieties of the 1796 Liberty Cap cent, so named because the 6 in the date is noticeably low relative to the other digits. Breen Die State III.

PCGS# 1392. NGC ID: 223V.



2084

1797 S-130, B-25. Rarity-2. Reverse of 1797, Stems to Wreath. VF-30 (PCGS). Otherwise autumn-brown surfaces exhibit swirls of deeper steel-olive patina that are most prominent in the center of the reverse. Overall detail is bold for the grade with just a touch of softness at the lower right reverse border. Breen Die State V, the break at the left obverse border fully developed and a light vertical crack in the right field on that side.

PCGS# 35930. NGC ID: 2242.

From the Richard August Collection.

2082

1796 Draped Bust. S-97, B-20. Rarity-3. Reverse of 1795. VF-25 (PCGS). With some speckling to richly original deep brown and steely-copper patina. The mintage of the Sheldon-97 variety is believed to be included in the total of 411,510 cents delivered by the Mint from February 15 to March 13, 1797, using copper blanks supplied by William Coltman's firm The Governor & Company of Copper Miners. The somewhat darker color of this piece illustrates one of the primary characteristics of this planchet stock.

PCGS# 35825. NGC ID: 223W.

From the Richard August Collection.

2085

1798 S-174, B-35. Rarity-2. Style II Hair. AU-50 (PCGS). Blended golden and medium brown patina provides an attractively original appearance for this sharp AU example. The former represents faded mint color, and it is most prevalent in the protected areas around the design elements on the reverse. A spot at the left obverse border and another in the right field on that side are the only blemishes of note for this otherwise smooth-looking piece.

PCGS# 36092. NGC ID: 2244.

From the Richard August Collection.

2083

1796 Draped Bust. S-110, B-16. Rarity-3. Reverse of 1794. VF-25 (PCGS). The earliest group of 1796 Draped Bust cent varieties was delivered from October 13 through December 23, 1796, the mintage 363,375 or more pieces. The Sheldon-110 die pairing represented here was included in that group, and it is readily attributable by repunching to the letters LI in LIBERTY and a prominent reverse die chip below the letter E in UNITED. This is a lovely VF example, the surfaces hard, tight, and generally medium brown in appearance, but with warmer autumn-orange in the protected areas representing where original minor was last to fade.

PCGS# 35801. NGC ID: 223W.

From the Richard August Collection.



2086

1799/8 S-188, B-2. Rarity-4. EF Details—Environmental Damage (PCGS). Ruddy-brown and olive surfaces are uniformly granular to explain the PCGS qualifier. On the positive side, this piece retains an uncommon amount of detail for a 1799-dated cent, with a full date and virtually all other design elements equally sharp. Only for the letter O in OF on the reverse do we note appreciable softness of detail, and even here the feature is discernible. Breen Die State I.

Any 1799 cent is an object of desire. Even before the large cent's demise in 1857 helped to spark to first coin collecting boom in United States history, this date had been spotlighted as a rarity. Joseph J. Mickley was first termed "the father of American numismatics" by William E. DuBois, the Philadelphia Mint employee whose curatorship of the Mint Cabinet gave him a central role among American collectors in the early 1840s and for decades thereafter. DuBois recalled Mickley's entree into the numismatic scene in the April 1871 issue of the *American Journal of Numismatics*:

Many years ago, when he cared no more for coins than the rest of mankind do, he heard that the cent of 1799 was very rare. That was the year he was born in. A cent of that year he must have; and he got it.

Mickley died in 1878, but the fame of the 1799 cent lived on and it is still celebrated as a classic rarity in U.S. numismatics.

The present example offers above average definition for the issue, as above, and despite its drawbacks will find many willing buyers among advanced large cent enthusiasts.

PCGS# 36131. NGC ID: 2247.



2087

1799/8 S-188, B-2. Rarity-4. AG-3 (PCGS). CMQ. Deep, even color in tobacco-brown with some lighter golden-brown engaging the high points. Uniform microgranularity is present, but there are few significant marks, and not that immediately assail the eye. Most of the design elements are present, although several of the letters in the legend UNITED STATES OF AMERICA cannot be discerned. Despite having seen considerable circulation, the present piece still has much to offer and should do well when it enters the auction arena as it makes both this key date issue and challenging die pairing accessible to a wider audience of collectors. We anticipate spirited bidding on this lot.

PCGS# 1446. NGC ID: 2247.



2088

1799 S-189, B-3. Rarity-2. VF Details—Environmental Damage (PCGS). This is the most famous date in the large cent series after only the first-year 1793. The 1799, however, is generally conceded as the rarest date in the series if all 1793 varieties are considered together. Most of this date's fame, today, is from the often repeated story that Joseph Mickley, born in 1799, vainly searched for a cent from his birth year. In different variations this comment has been repeated often, although numismatic researcher Karl Moulton has stated that he had difficulty attributing this comment to Mickley himself - it seems that numismatists other than Mickley were fond of saying this.

Although federal records indicate that 904,585 cents were delivered during calendar year 1799, the vast majority of those coins were struck from 1798-dated dies. A small percentage of that total is believed to represent the mintage for the S-188 and NC-1 overdate varieties; the S-189 perfect date coins are thought to have been struck in 1800 since most examples are on the same dark planchets as many of the 1800-dated varieties. The offered coin exhibits the expected dark copper-brown color with a touch of glossiness to the texture. Finely pitted overall to explain the PCGS qualifier.

PCGS# 36140. NGC ID: 2246.

From the Richard August Collection.



2089

1800 S-194, B-8. Rarity-3. 80/79, Style II Hair. AU-55 (PCGS). CAC. Really a lovely example, and the finest S-194 cent we have offered in recent years behind a pair of uncirculated coins in NGC MS-62 BN and PCGS MS-61 BN. Much autumn-orange mint color remains, especially on the obverse, and it mingles nicely with handsome olive and gray-brown patina that is a bit deeper on the reverse. Both sides exhibit a hard, frosty texture and are remarkably smooth in hand given the lack of significant marks or other blemishes. Obverse impression drawn trivially to 9 o'clock, reverse to 11 o'clock, but only the denticulation is affected, and we note universally bold to sharp detail to the major design elements. Whether you are a type collector or early copper variety enthusiast, it would be difficult to improve upon this premium quality S-194 in Choice AU. Breen Die State III.

PCGS# 1455. NGC ID: 2U57.



2090

1800 S-203, B-29. Rarity-3. EF-45 (PCGS). Generally autumn-brown surfaces show much faded mint color, as well as bushes of warmer olive-brown patina engaging the high points of Liberty's portrait and the upper left reverse periphery. A bit softly struck in the centers, also in isolated peripheral areas, but all major design elements are bold and the design is fully appreciable. Surfaces are hard, tight and minimally marked at the assigned grade level.

PCGS# 36197. NGC ID: 2248.

From the Richard August Collection.

2091

1802 S-228, B-4. Rarity-2. Fraction 1/1000. VF-30 (PCGS). This popular naked-eye variety of the 1802 Draped Bust cent shares its blundered denomination reverse with the 1801 S-223 attribution. In fact, die state progression confirms that coinage of both varieties was intermingled. The offered 1802 S-228 in Breen Die State I was struck in between Die States III and IV of the 1801 S-223 variety.

PCGS# 36341. NGC ID: 224E.

From the Richard August Collection.

2092

1805 S-267, B-1. Rarity-1. EF-45 (PCGS). Pleasing olive and deep golden-brown patina dresses both sides. Strike detail is a bit soft at the borders, but the central design elements offer universally bold Choice EF detail. With minimally marked surfaces and some nice gloss, this is a nice circulated example of type, issue and die pairing.

PCGS# 1510. NGC ID: 224K.

2093

1805 S-269, B-3. Rarity-1. EF-40 BN (NGC). This generally golden-brown example shows deeper steely-olive outlines to most of the design elements. Frosty surfaces show scattered marks, mostly small, and none singularly distracting. The texture and color suggest an old cleaning, but the overall appearance is pleasing. Boldly to sharply defined throughout. Breen Die State III.

PCGS# 1510. NGC ID: 224K.



2094

1807 S-276, B-6. Rarity-1. Large Fraction. EF-45 (PCGS). Perhaps the most readily obtainable of all Draped Bust cents, the 1807 S-276 is an ideal candidate for inclusion in a type set. Interestingly, the reverse is found rotated to various positions in all die states; on the present example it is rotated a few degrees counterclockwise from medallic alignment. Olive and copper-brown surfaces are free of significant blemishes and show some good gloss.

PCGS# 36451. NGC ID: 224M.

From the Ricard August Collection.

2095

1811 S-287, B-1. Rarity-2. VF-25 (PCGS). Using a shipment of copper from Matthew Boulton in Birmingham, England that arrived in November 1809, the Mint struck 218,025 large cents during calendar year 1811. The existing supply of blanks actually ran out in March and was not replenished until May 1812. The exact mintage from 1811-dated dies is unknown since some of the reported 218,025-piece delivery may have included coins dated 1810. Only two varieties are known for this issue, the Sheldon-287 perfect date offered here easily distinguished from its S-286 overdate counterpart.

PCGS# 36496. NGC ID: 224U.

From the Richard August Collection.

2096

1812 S-289, B-4. Rarity-1. Large Date. EF-40 (PCGS). Conditionally challenged as a type, the Classic Head cent enjoys particularly strong demand in attractive, problem-free Extremely Fine and About Uncirculated preservation. A lovely piece at the former level, this 1812 S-289 exhibits glints of faded rose-red color to otherwise rich steely-brown patina.

PCGS# 36508. NGC ID: 224W.

From the Richard August Collection.



2097

Undated (1812) S-290, B-2. Rarity-1. Small Date. Full Brockage on Obverse. AG-3 (PCGS). Apart from greater wear, this error presents in virtually the same manner as the 1812 brockage cent in NGC Fine-12 BN that realized \$4,560 in our Spring 2022 Auction. That coin, however, was a Sheldon-289 Large Date example. Although the obverse shows only a full brockage of the reverse design, the position of the highest leaf in the wreath relative to the final letter S in STATES confirms that the offered coin is from the Sheldon-290 dies and, hence, corresponds to the Small Date *Guide Book* variety of the issue. Interestingly, we note medallic alignment between the brockage side and the properly struck reverse. The latter side is a tad rough with only faint detail to the wreath and denomination ONE CENT. The brockage side is better composed, smoother overall, and since the design elements are incuse, they retain clearer definition. Handsome medium tobacco brown patina, this is a pleasing piece for the grade and a significant rarity as a major Mint error from the brief and challenging Classic Head cent series of 1808 to 1814.

PCGS# 1561. NGC ID: 224W.



2098

1812 S-291, B-1. Rarity-2. Small Date. EF-45 BN (NGC). Deep olive and tobacco-brown patina on surfaces that are characteristically (for the type) soft at the borders, yet significantly bolder toward the centers. Several light to moderate marks are noted, including a dig on the reverse at the right base of the letter E in ONE. Classic Head cents as a type are challenging to collect in the finer circulated grades, and this 1812 S-291 holds up quite well when all things are considered.

PCGS# 1561. NGC ID: 224W.



2099

1814 S-294, B-1. Rarity-1. Crosslet 4. AU-53 BN (NGC). The final Classic Head cent, and the last issue of the denomination struck prior to 1816, the 1814 is a product of a wartime United States Mint. Coinage was delayed due to the November 13, 1813 order from Treasurer Thomas T. Tucker that it is "advisable at present to abstain from any further distribution of copper coins" - undoubtedly in response to the economic upheaval of the War of 1812. Production of this denomination did not resume until late September or early October of the following year, and on October 27, 1814 Chief Coiner Adam Eckfeldt delivered the entire 357,830-piece mintage of this issue to Mint Treasurer Benjamin Rush. The coins were paid out to the Bank of the Pennsylvania on December 26, through which they were distributed into the channels of commerce. This delivery exhausted the Mint's current supply of copper blanks.

Only two varieties are known for the 1814 Classic Head cent, and since they employ two different obverse and reverse dies, and also since the Mint's half dollar press could be adapted to strike cents, coinage may have been simultaneous. Survivors are of roughly equal availability, with perhaps a slight edge in scarcity to the Sheldon-294 Crosslet 4 offered here. Both varieties are challenging to locate in the finest circulated and all Mint States grades, as is typical of the Classic Head cent series as a whole. This sharp AU example, with blushes of reddish-rose on the reverse and otherwise dominant tobacco-brown patina, makes a lovely impression in all regards. Minimally marked with only faint traces of pitting in isolated areas, there is much to recommend this coin to high grade type collectors.

PCGS# 36520. BASE PCGS# 1573. NGC ID: 224Y.



2100

1814 S-295, B-2. Rarity-1. Plain 4. AU-58 BN (NGC). Universally sharp definition and freedom from significant marks are strong suits for this superior About Uncirculated Classic Head cent. A flan flaw on the reverse is as made and, being that it is out of the way at the border outside the letters ER in AMERICA, does not adversely affect the eye appeal. Handsomely toned, as well, with blended olive-copper and rose-orange color to both sides. This would be an excellent coin to represent this short-lived design in a high grade type set. Despite the fact that both varieties have a Rarity-1 rating in an absolute sense, the 1814 Plain 4 is scarcer in all grades than its identically dated Crosslet 4 counterpart; availability differs most in the higher end circulated and Mint State grades, which highlights the significance of this the present opportunity for early copper enthusiasts. Breen Die State V.

PCGS# 36517. BASE PCGS# 1576. NGC ID: 224Y.



2101

1819 N-9. Rarity-1. Small Date. MS-64 BN (PCGS). The accuracy of the BN designation from PCGS notwithstanding, this premium near-Gem example retains considerable faded rose-red mint color on both sides. Well blended golden-brown toning is also very much in evidence, as is a delightful soft satin texture to the finish. Central striking detail is bold, that at the borders a bit soft, although the latter is due to die state (Noyes B/B). A couple of spots that are out of the way near the right obverse and reverse borders provide the most obvious explanation for why this coin did not secure an even higher numeric grade.

PCGS# 36652. BASE PCGS# 1606. NGC ID: 2254.

From the Richard August Collection.

2102

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). CAC. This fully original, aesthetically pleasing Gem is awash in steely-copper patina with traces of original faded mint-orange color hugging some of the design elements. Sharply defined in virtually all areas with a smooth, hard, frosty texture. Newcomb-13 is a popular die variety that has survived in large numbers due to its representation in the famous Randall Hoard of Mint State 1818 to 1820 large cents, that came to light circa 1869. The Randall Hoard coins entered numismatic channels, and have been esteemed by collectors ever since. Walter Breen in his *Complete Encyclopedia* describes the variety as mostly "EF to spotty red Unc." For the assigned grade, this is one of the nicer examples we have handled in recent sales and is highly recommended for inclusion in a Mint State type set.

PCGS# 1615. NGC ID: 2256.

2103

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). Hard, frosty surfaces retain traces of faded mint orange color in the center of the obverse and in a band that bisects the lower reverse. Otherwise richly toned in steely copper-brown, this sharply struck near-Gem 1820 N-13 cent is eagerly awaiting inclusion in a high grade type, date or variety set.

PCGS# 1615. NGC ID: 2256.

2104

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). Handsome Choice Mint State quality for this perennially popular type variety in the Matron Head cent series. Lustrous surfaces are frosty in texture with considerable pinkish-red mint color remaining. Both sides are also warmly toned in iridescent steel and lilac-brown. Border denticulation is full, and the focal features are boldly to sharply rendered.

PCGS# 36673. BASE PCGS# 1615. NGC ID: 2256.

From the Richard August Collection.

2105

1823/2 N-1. Rarity-2. VF-30 (PCGS). A pleasing mid-grade example of this scarce, key date issue in the Matron Head cent series. Deep orange undertones accent otherwise medium brown surfaces. There are some minor marks, commensurate with the amount of circulation this coin experienced to acquire moderate wear, but the eye appeal is solid at the Choice VF grade level.

PCGS# 36760. BASE PCGS# 1630. NGC ID: 225B.

From the Richard August Collection.

2106

1826 N-4. Rarity-2. MS-66 BN (NGC). This gorgeous example exhibits dominant orange-brown patina with a mingling of iridescent steel-brown on the obverse. There is some faded mint color evident, especially on the reverse. Frosty surfaces are impressively smooth, hard and tight with some nice gloss. Smartly impressed with boldly denticulated borders and sharp design elements, there is much to recommend this lovely Gem to the high grade type collector or early copper variety specialist.

PCGS# 1645. NGC ID: 225G.

From the Richard August Collection.

2107

1832 N-3. Rarity-1. Large Letters. MS-62 BN (PCGS). Golden-brown patina with an intermingling of faded mint orange color. There are also blushes of iridescent olive-brown, especially at the lower left and right obverse borders. Spots on and above Liberty's portrait combine with slight muting of the finish to explain the MS-62 numeric grade, but there are no distracting marks. The strike is a bit soft in isolated peripheral areas, yet sharp elsewhere.

PCGS# 37009. BASE PCGS# 1687. NGC ID: 225N.

From the Richard August Collection.

2108

1835 N-5. Rarity-2. Small 8 and Stars. MS-62 BN (PCGS). Well struck for the type with full border denticulation framing bold central motifs, the only mentionable softness is confined to the obverse stars, which lack radial lines. Warm medium brown patina dominates the appearance, although the persistent viewer will discern flickers of pinkish-orange mint color close in to some of the design elements. Softly frosted in texture with impressively smooth surfaces for the assigned grade.

PCGS# 37084. BASE PCGS# 1717. NGC ID: 225S.

From the Richard August Collection.



2109

1835 N-7, 17. Rarity-1. Head of 1836. MS-63 RB (PCGS). The fantastic double struck Gem 1835 cent in our Pogue V Sale of March 2017 was from this die pairing. The present example offers plenty of mint orange color and bold central definition at a grade point that is accessible to wider group of collectors. Blushes of light olive-gray patina are also noted, but while the surfaces are a bit muted in appearance, we see remarkably few blemishes. Noyes Die State B/B.

PCGS# 1715. NGC ID: 225S.

2110

1838 N-3. Rarity-1. MS-64 BN (PCGS). Ample pinkish-red mint color remains on the reverse, less so on the obverse, with both sides also sporting handsome steely olive-brown patina. Central striking detail is sharp, and the surfaces are frosty in texture with considerable evidence of die erosion around the peripheries. A few minor spots on the reverse are commensurate with the grade, and there are no significant marks.

PCGS# 37186. BASE PCGS# 1741. NGC ID: 225V.

From the Richard August Collection.



2111

1839 N-7. Rarity-2. Booby Head. MS-64 BN (PCGS). The popular Booby Head *Guide Book* variety of the 1839 cent is identifiable by looking at Liberty's shoulder on the obverse, which is exposed. The reverse dies combined with the various Booby Head obverses also omit the line under the word CENT in the denomination. Several die marriages of the Booby Head variety are known, major design changes being especially prolific for the 1839 large cents. Indeed, the years from 1835 through 1839 saw considerable experimentation and modification of the basic Matron Head design type before the Mint finally settled on the Braided Hair motif that - in its basic form - would continue in use through the end of the large cent series in 1857. Such a proliferation of types has fascinated and challenged early copper enthusiasts for decades, providing ample collecting opportunities. Indeed, the term Booby Head dates back to the mid 19th century, probably as early as the late 1850s, although not standardized until June 1868 by Ebenezer Locke Mason, Jr. in his *Coin and Stamp Collectors' Magazine*. The offered coin from the Newcomb-7 die pairing delivers crisp striking detail and smooth, warmly toned surfaces at the desirable Choice Mint State grade level.

PCGS# 37243. BASE PCGS# 1751. NGC ID: 225Z.

From the Richard August Collection.



2112

1842 N-6. Rarity-1. Large Date. MS-64 BN (NGC). Warm autumn-brown patina with hints of rose and powder blue colors, this is a handsome near-Gem from the early Braided Hair cent series. The strike detail is sharp throughout, and the frosty surfaces have a pleasingly smooth appearance overall. With only two dozen Mint State examples known to Bob Grellman when he published the 2021 edition of his attribution guide to late date large cents, the 1842 Newcomb-6 is decidedly scarce at this level of preservation. Representing an early and brief subtype of the basic Braided Hair design, the offered coin has much to recommend it to advanced type collectors as well as early copper variety specialists. Grellman Die State a.

PCGS# 403940. BASE PCGS# 1835. NGC ID: 2268.

NGC Census (N-6 attribution only): 1; 2 finer in this category (both MS-65 BN).



2113

1847 N-18. Rarity-5. Large/Small 7. MS-65 RB (PCGS). A highly significant offering for advanced collectors of late date large cents, this is the single finest PCGS-certified example of the 1847 Large/Small 7 variety. It represents the scarce Newcomb-18 die pairing, of which Bob Grellman (2021) states: "Seven seen in Mint State; only one has a significant amount of mint red remaining, two others have traces of mint red still visible." Based on this observation, the offered coin is certainly one of the finest obtainable given the generous amount of mint orange color that it retains in the protected areas around the design elements. Boldly struck overall with expectably smooth surfaces at the assigned Gem Mint State grade level. Grellman Die State a.

PCGS# 1881. NGC ID: 226D.

PCGS Population (all die marriages of the Large/Small 7 variety): 1; 0 finer. There are no examples certified in the PCGS RD category.

From the Richard August Collection.



2114

1849 N-12. Rarity-2. MS-65 RB (NGC). Plenty of frosty mint-orange color remains on both sides of this handsome coin. The surfaces are warmly patinated in gently mottled olive-brown that speaks further to the coin's originality. Sharply struck over virtually all design elements with a smooth appearance in hand. This is one of a small handful of superior examples of this die pairing, as described by Bob Grellman in the 2021 edition of his reference *The Die Varieties of United States Large Cents: 1840-1857*: "A dozen seen in Mint State; two of those show a significant amount of mint red and five more have generous traces of mint red remaining visible." Grellman Die State a, described as "scarce" by the author.

PCGS# 405665. BASE PCGS# 1887. NGC ID: 226F.

2115

1851 N-12, 11. Rarity-1. MS-65+ RB (PCGS). Smooth satin to softly frosted surfaces retain abundant mint orange color, which is dominant on the reverse. The obverse shows more significant toning in iridescent steel-blue and copper-rose that provides strong eye appeal. Grellman Die State d (N-11).

PCGS# 1893. NGC ID: 226H.

From the Richard August Collection.

2116

1852 N-22, 9. Rarity-1. MS-65 RB (NGC). Attractive steel and olive-brown patina with traces of original mint orange color that are more prevalent on the reverse. Both sides are boldly struck throughout the centers, the frosty surfaces expectably smooth overall for the assigned grade. This is a popular type variety from the later Braided Hair cent series - Bob Grellman (2021) accounts for more than 50 Mint State survivors, many of which have significant traces of original red color, as here. Two things set this piece apart, however, and the first is the superior level of preservation that supports the coveted MS-65 numeric grade from NGC. Secondly, this coin represents Grellman Die State a (N-22) for the variety with the obverse die lines clear along the back of Liberty's portrait and no trace of a lump below the letter Y in LIBERTY. Bob Grellman observes that "Most of the Mint State examples are in die state c; only four seen in state a."

PCGS# 1899. NGC ID: 226J.

2117

1853 N-10. Rarity-1. MS-65 RB (CACG). Grellman Die State b, from which a fairly sizeable hoard of Mint State examples has survived. This is certainly one of the finer from that find, with appreciable mint orange color to surfaces that also display handsome toning in warm olive-brown. The fields are rough and flowlined due to die fatigue, the peripheral features somewhat softly defined, but the central motifs are boldly to sharply rendered. A tiny carbon fleck on Liberty's cheek is noted for accuracy. Otherwise impressively smooth, this is a desirable Braided Hair cent for high grade type purposes.

PCGS# 1902. NGC ID: 226K.

2118

1853 N-25. Rarity-1. MS-65 RB (PCGS). With more than 100 Mint State examples extant, the 1853 Newcomb-25 is a desirable die pairing for collectors seeking a single high grade coin to represent the Braided Hair cent in type set. Most are in Grellman Die State b, as here, and most retain significant mint red color, also as here. Boldly to sharply defined in most areas, this lovely Gem also delivers impressively smooth surfaces in a soft satin texture.

PCGS# 1902. NGC ID: 226K.

From the Richard August Collection.

2119

1854 N-25. Rarity-3. MS-65+ RB (PCGS). Plenty of frosty mint orange color remains to mingle with iridescent steely-brown toning. This is a lovely Gem Mint State example of both the type and date, sharply struck throughout with design with predominantly smooth, nicely preserved surfaces. Grellman Die State b.

PCGS# 1905. NGC ID: 226L.

From the Richard August Collection.

2120

1855 N-4. Rarity-1. Upright 5s. MS-66 RB (CACG). A wonderfully original example with light gray-brown patina over a broad base of vivid deep rose-orange color. A boldly struck early die state with sharp to full detail over virtually all design elements. Thanks to the dispersal of a large hoard of Choice and Gem Mint State examples, the 1855 N-4 variety is one of the most popular high grade type candidates in the Braided Hair cent series.

PCGS# 1908. NGC ID: 226M.



2121

1855 N-4. Rarity-1. Upright 5s. MS-65+ RD (PCGS). CAC. This delightful cent exhibits billowy satin luster on smooth and appealing surfaces. The strike is full in virtually all areas and both sides are bathed in richly original reddish-rose mint color. Thanks to the dispersal of a large hoard of Choice and Gem Mint State examples, the 1855 Newcomb-4 variety is one of the most popular high grade type candidates in the Braided Hair cent series. This one is finer than most, and worthy of a strong premium. Grellman Die State a.

PCGS# 1909. NGC ID: 226M.

From Heritage's sale of the Kekionga Collection, August 2024 ANA Signature Auction, lot 3075.

SMALL CENTS



2122

1857 Flying Eagle. Type of 1857. MS-66 (PCGS). Here is an exceptional quality, very appealing example of this perennially popular type issue in the United States small cent series. Lustrous with a satin to softly frosted finish, both sides are adorned with handsome patina in a blend of pinkish-tan, pale apricot and powder blue. Fully struck and expertly preserved. The first examples of this issue were released to the public on May 25, 1857, amid much excitement. At the Philadelphia Mint two facilities were set up in the yard to distribute them, and long lines formed as citizens sought the new pieces. Over 17.4 million examples were eventually struck, and the current piece ranks among the finest survivors from that mintage. Its offering in this sale provides a significant opportunity for high grade type collectors.

PCGS# 2016. NGC ID: 2276.

PCGS Population: 31; 2 finer (both MS-66+).



2123

1857 Flying Eagle. Type of 1857. MS-66 (CACG). The first examples of this issue were released to the public on May 25, 1857, amid much excitement. At the Philadelphia Mint two facilities were set up in the yard to distribute them, and long lines formed as citizens eagerly sought the new small-size cent. Over 17.4 million examples were eventually struck, and the current piece ranks among the finest survivors from that mintage. With superior technical quality and extraordinary eye appeal, this premium quality example will excite even the most discerning collectors.

PCGS# 2016. NGC ID: 2276.



2124

1857 Flying Eagle. Type of 1857. MS-65 (PCGS). Delightful satin surfaces exhibit soft pinkish-tan color to smartly impressed features. Interesting late obverse die state with considerable evidence of die erosion engaging some of the peripheral letters, especially in the word OF. This is the preferred grade for high quality type collectors seeking a Mint State Flying Eagle cent, and this 1857 certainly offers strong luster, crisp striking detail and nicely composed surfaces without having to shoulder the cost of an MS-66.

PCGS# 2016. NGC ID: 2276.



2125

1857 Flying Eagle. Type of 1857. MS-65 (NGC). OH. Of the 17,450,000 cents struck for circulation in 1857, the vast majority (Rick Snow, 2014, estimates 16,450,000) were coined from dies of the Type of 1857 obverse hub. This hub style is best identified by looking at the letter O in OF, which has a rounded center as opposed to a square center seen on the Type of 1856 hub. This issue as a whole is scarce in Gem Mint State, of course, and there are certainly not enough premium MS-65s such as this to meet demand from discerning type collectors and copper-nickel cent enthusiasts.

PCGS# 2016. NGC ID: 2276.



2126

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-66 (NGC). Vivid tan-olive surfaces reveal tinges of pale pink and apricot iridescence as the coin rotates under a light. Both sides are boldly struck with an attractive frosty texture that would accept nothing less than a full Gem Mint State rating. The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. However, the type as a whole is scarce in MS-65 and rare any finer, making this lovely NGC MS-66 example an important offering for advanced specialists.

PCGS# 2019. NGC ID: 2277.

NGC Census: 27; 3 finer (MS-67 finest).



2127

1859 MS-65 (PCGS). A favorite among type collectors, the first year 1859 is the only regular issue Indian cent that displays the Laurel Wreath reverse design. And this is a lovely Gem Mint State survivor that is sure to catch the eye of quality-conscious bidders.

PCGS# 2052. NGC ID: 227E.

From the Richard August Collection.

2128

1862 Snow-PR1. Proof-65 (NGC). CAC. OH. The mintage of Proof cents in 1862, not recorded at the time by Mint personnel, is estimated at 1,500 to 2,000 pieces in current editions of the *Guide Book*. Writing in his 2014 *Flying Eagle & Indian Cent Attribution Guide*, however, series expert Rick Snow provides a far more conservative estimate of 550 pieces struck. The author also observes, "The Proof issues of this year are of extraordinarily high quality." This was probably due, at least in part, to the use of fresh dies throughout the press run, for two die pairs have been identified to strike approximately 550 coins. The offered specimen boasts the exactness of strike and "good mirrors" that Snow associates with his PR1 variety. It is a glorious Gem worthy of a strong premium.

PCGS# 2259. NGC ID: 229C.



2129

1862 MS-66 (NGC). With 28,075 pieces struck, the 1862 has the second highest mintage of the short copper-nickel, Oak Wreath and Shield Indian cent series. Examples of the 1862 are readily available in most Mint State grades up through MS-65, but they become exponentially more elusive approaching Superb Gem condition. The offered Gem is sharply struck with beautiful iridescent toning in pinkish-apricot and pale lilac.

PCGS# 2064. NGC ID: 227H.



2130

1864 Copper-Nickel. Snow-PR1. Proof-64 (PCGS). The final copper-nickel Proof Indian cent has an unknown mintage that Rick Snow (2014) estimates at just 370 pieces. Approximately 25% of extant examples have the reverse rotated approximately 30 degrees counterclockwise from normal coin alignment, the offered coin included.

PCGS# 2265. NGC ID: 229E.



2131

1864 Bronze. Snow-PR2. Proof-66+ RB (PCGS). Eagle Eye Photo Seal. This wonderfully original example combines a bright rose-orange obverse with a warmer, yet no less attractive reverse dressed in salmon-pink, lilac-blue and olive-brown colors. A sharply struck, expertly preserved example from a mintage that is best estimated at 300 Proofs. Snow-PR2 accounts for the vast majority of survivors of the Proof 1864 Bronze, No L Indian cent, with Rick Snow (2014) asserting that upward of 200 specimens were coined from these dies. This is an earlier die state example, close inspection with a loupe revealing only minimal evidence of die rust on Liberty's portrait.

PCGS# 2277. NGC ID: 229F.

PCGS Population: 2; 2 finer in this category (both Proof-67 RB).

Ex Larry Shepherd Collection.



2132

1864 Bronze. MS-66+ RD (PCGS). CAC. The beautiful surfaces are frosty with full original mint color in vivid pinkish-apricot. Boldly struck overall, there is modest semi-reflectivity in the fields that enhances the eye appeal. Due to the economic uncertainty of the Civil War, gold, silver and, eventually, copper-nickel coins disappeared from circulation in the East and Midwest. Hoarding led to a coinage shortage in those regions that the federal government was slow to address. To fill the void, private merchants issued copper tokens on cent-size planchets, which became quite popular. The federal government finally issued its own bronze cent; the authorizing Act of April 22, 1864 also declared the merchants' tokens illegal (legislation that was widely ignored).

Most 1864 bronze cents were struck from dies that do not display the designer's initial L on the obverse, many of which were leftover from the copper-nickel coinage of that year. The use of worn dies explains why most 1864 bronze cents are poorly defined. The present example does show evidence of die erosion throughout both sides, but this requires magnification to discern and in no way inhibits the strong eye appeal. The strike is also sharp overall, as previously stated. This is a simply outstanding example of the issue that is worthy of the strongest bids. Condition Census.

This lot includes PCGS OGH Rattler insert 8045323 with a grade of MS-66 RD from a very early certification of this coin.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 9; 6 finer in this category (MS-67+ RD finest).

From Heritage's sale of the Estate of Francis A. Sullivan, Part II, June 2008 Summer FUN Signature Auction, lot 114, as PCGS OGH Rattler MS-66 RD; Heritage's sale of the Castle Collection, August 2019 Chicago ANA Signature Auction, lot 3056, as PCGS OGH Rattler MS-66 RD.

2133

1864 Bronze. MS-66+ RB (CACG). The Mint shifted to bronze cent coinage in May 1864, and with very mixed results as far as quality is concerned. Since the design was not changed, many examples were struck from worn dies that had already seen service in producing copper-nickel cents of that year. The new metallic composition itself also caused problems, with many planchets displaying unsightly woodgrain toning from improperly mixed alloy. With high quality examples of this historically significant transitional issue understandably elusive, discerning collectors are sure to flock to this premium Gem Mint State coin. It is uncommonly well produced, exceptionally well preserved, and possesses outstanding eye appeal.

PCGS# 2077. NGC ID: 227L.

2134

1864 Bronze. L on Ribbon. MS-64 RB (PCGS). Fiery pinkish-orange mint color shines forth powerfully from surfaces that also display light, original toning in iridescent olive-brown. A boldly struck and attractive near-Gem for this scarce transitional hub variety in the early Indian cent series. The reverse is rotated approximately 45 degrees counterclockwise from normal coin alignment, a feature that adds interest for advanced collectors.

PCGS# 2080. NGC ID: 227M.



2135

1867 Snow-PR1. Proof-66+ RB (PCGS). Eagle Eye Photo Seal. The Mint employed only a single die pair to produce approximately 625 Proof Indian cents in 1867. On the obverse, a thin die scratch from the second diamond on the ribbon extends into Liberty's neck and there is a tiny die chip in the hair above Liberty's ear. The reverse is the same as that used to strike Proof 1865 Snow-PR1 and all Proof 1866 cents; in this marriage it has a tiny die file mark from the denticles at 6 o'clock that was likely imparted when Mint employees repolished the die after its use in 1866. Like all early Proof bronze Indian cent issues, the 1867 is exceedingly rare in premium Gem condition, especially with the amount of vivid rose-orange mint color retained here. Outstanding!

PCGS# 2289. NGC ID: 229K.

PCGS Population: 1; 0 graded higher in any category.

Ex Larry Shepherd Collection.



2136

1869 MS-65 RD (PCGS). The 1869 is a challenging issue in the early bronze Indian cent series when it comes to locating Gem Mint State survivors, especially with full mint color remaining, as evident here in this lovely rose-red example.

PCGS# 2096. NGC ID: 227T.

PCGS Population: 37; 8 finer in this category (MS-67 RD finest).

2137

1870 Bold N. MS-64 RD (PCGS). Glowing golden-orange mint color with a tinge of pale gold, both sides also sport bold to sharp striking detail. A scarce and conditionally challenged early bronze Indian cent issue in desirable full Red Choice Mint State preservation.

PCGS# 2099. NGC ID: 227U. GREYSHEET ID: 1319.

2138

1870 Bold N. MS-64 RD (NGC). OH. These are scarce to rare in all Mint State grades in the RD category, since most 1870 cents were redeemed and melted by the Mint beginning in 1871. Offered is an uncommonly vivid near-Gem with orange-olive color lighting up the obverse, the reverse a bit more reserved in golden-orange. Sharply struck throughout with a soft satin texture to the finish.

PCGS# 2099. NGC ID: 227U.

From the Richard August Collection.



2139

1871 Bold N. MS-65 RB (PCGS). Lovely Gem-quality surfaces with intermingled olive-brown patina and warm deep orange color. Satiny in texture with a sharp strike. The semi-key date 1871 is a scarce Indian cent in the finer Mint State grades, especially with appreciable mint color remaining, as here.

PCGS# 2101. NGC ID: 227V.



2140

1871 Bold N. MS-64 RB (PCGS). A satiny golden-orange specimen with plenty of mint orange frost, especially on the reverse. A sharply struck and aesthetically appealing example of one of the prominent key dates in the series. Bold N in CENT on the reverse.

PCGS# 2101. NGC ID: 227V.

From the Richard August Collection.



2141

1872 Bold N. MS-64 RB (PCGS). This original and well preserved near-Gem retains an uncommon degree of medium orange luster in a Mint State 1872 Indian cent. Blended medium brown toning is also very much in evidence, as befits the RB color designation. A scarce and eagerly sought key date issue in the Indian cent series offered in a popular collector grade.

PCGS# 2104. NGC ID: 227W.



2142

1873 Snow-PR1. Close 3. Proof-66+ RB (PCGS). Eagle Eye Photo Seal. The beautiful premium Gem surfaces are silky smooth in appearance with nary a detracting blemish in evidence. Delightful semi-reflectivity in the fields serves as a backdrop to fully impressed, satin-textured devices. Featuring original deep orange mint color and iridescent toning in lilac-brown and salmon-pink, this outstanding coin really needs to be seen to be fully appreciated. Close 3 date logotype, as are all Proof 1873 Indian cents. The mintage of this issue was not recorded by Mint personnel, although Rick Snow (2014) estimates it at 1,100 or more coins, the combined total of silver Proof sets produced that year of both the No Arrows and Arrows design types. Only a single die pairing is known. Survivors are rarely encountered with the quality and eye appeal of the present specimen. An impressive condition rarity worthy of strong bids.

PCGS# 2307. NGC ID: 229S.

PCGS Population: 1; with a single Proof-67 RB finer in this category.

Ex Larry Shepherd Collection.

2143

1873 Close 3. MS-65 BN (PCGS). The mintage of 11,676,500 pieces for the circulation strike 1873 is divided between Close 3 and Open 3 examples. The former were struck from dies prepared before Chief Coiner Archibald Lowden Snowden's letter of January 18, 1873, to Mint Director Henry R. Linderman in which the chief coinier asserted that the close 3 date logotype was easily mistaken for 1878. Although no official record exists on the exact number of each variety produced, the 1873 Close 3 is scarcer and has an estimated mintage of 2,500,000 pieces (per Q. David Bowers, 2006 and Rick Snow, 2014). Attractive Gems such as this are in the distinct minority among survivors and represent a significant find when offered.

PCGS# 2109. NGC ID: 227X.

PCGS Population: 5; 0 finer in this category.

From the Richard August Collection.



2144

1877 Snow-PR1. Proof-64 RB (PCGS). Plenty of vivid mint orange color remains on surfaces that also display blushes of warm olive-brown patina. The fields are semi-mirrored in finish, while the fully impressed devices exhibit a soft satin texture. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Estimated Proof mintage: 910 pieces (per Rick Snow, 2014).

PCGS# 2319. NGC ID: 229W.



2145

1877 Snow PR-3. Proof-64 BN (PCGS). OGH. A mere 910 or so Proof Indian cents were struck for collectors in 1877, alongside a famously low mintage of 852,500 pieces for circulation. Given the key date status of the latter issue, the 1877 also enjoys heightened demand in Proof format. The Snow-PR3 attribution, readily identifiable by the presence of a tiny die dot on Liberty's neck, comprises only about 20% of extant Proofs of this date.

PCGS# 2318. NGC ID: 229W.

From the Richard August Collection.



2146

1877 EF-45 (PCGS). Handsome ruddy-brown surfaces with a tinge of olive, this is sharp and desirable Choice EF survivor for the collector seeking a key date 1877 Indian cent.

PCGS# 2127. NGC ID: 2284.



2147

1878 MS-64 RD (PCGS). OGH. Continuing a trend begun in 1876, the Mint reissued an unusually large number of earlier-dated bronze cents in 1878, resulting in limited need for new coins. In fact, the 8,242,500 cents reissued in 1878 is second only to the 9,821,500 coins reissued in 1877. New coinage amounted to just 5,797,500 circulation strikes in 1878, and survivors are scarce to rare in all but the lowest circulated grades. This is a sharply struck, satiny near-Gem with a full endowment of vivid rose-red mint color.

PCGS# 2132. NGC ID: 2285.

From the Richard August Collection.



2148

1885 Snow-PR2. Proof-67 BN (PCGS). Eagle Eye Photo Seal. This stunning Superb Gem exhibits rich antique copper patina with vivid iridescent blue and pink overtones. The appearance justifies Rick Snow's comment (2014) about the 1885 PR2 dies, "Many come with iridescent toning." Vibrant in finish and all but pristine, to view this coin is to admire it. Premium quality in terms of both striking quality and preservation, many Proof cents of this date were struck only once and show isolated softness of detail. As well, few of the survivors are as close to perfect as this outstanding specimen. Lovely!

PCGS# 2342. NGC ID: 22A6.

PCGS Population: 37; 6 finer in this category (Proof-68 BN fines).

Ex Larry Shepherd Collection; our Baltimore Auction of November 2016, lot 211.

2149

1886 Type I Obverse. MS-65 RB (PCGS). The more readily obtainable hub variety of the circulation strike 1886 Indian cent, the Type I Obverse has an estimated mintage of 10,000,000 pieces out of the 17,650,000 coins reportedly struck that year (this estimate per Rick Snow, 2014). Q. David Bowers (2006) provides an even more generous estimate for the 1886 Type I Obverse of 14,000,000 pieces produced. While plentiful in an absolute sense, Mint State examples seldom retain as much mint red color as seen in the present example; many of the planchets used for this issue are lightly colored and toned quickly. Even more seldom do such pieces offer solid Gem quality, further confirming this coin as a significant find for the astute bidder.

PCGS# 2155. NGC ID: 228D.

2150

1889 Snow-PR3. Proof-65 RB (PCGS). Eagle Eye Photo Seal. Of the three known die pairings of this Proof Indian cent issue PR3 is the best produced with Rick Snow (2014) observing, "These come with deeper mirrors." The offered specimen also displays exceptionally vivid and attractive toning in iridescent cobalt blue and, on the obverse only, salmon pink. A gorgeous Gem worthy of the strongest bids.

PCGS# 2355. NGC ID: 2732.



2151

1889 MS-66 RD (CACG). This lovely Gem exhibits a blend of smooth satin luster and vivid copper-orange color on both sides. Virtually pristine in terms of preservation, with a bold to sharp strike that provides further appeal. Due to a relatively low mintage of 48,866,025 pieces, the 1889 is a scarce circulation strike Indian cent of the era. Few Mint State survivors could rival this example.

PCGS# 2174. NGC ID: 228H.

2152

1891 Snow-PR1. Repunched Date. Proof-66+ RB (PCGS). From a Proof mintage for the date that Rick Snow (2014) reports as 2,740 pieces comes this conditionally rare premium Gem. Delicate pinkish-brown iridescence engages surfaces that retain a remarkable amount of mint orange color for an issue that the author describes as “scarcer than most other dates in the 1890s” in full Red preservation. Snow further reports that “Most red-brown [sic] examples are in lower grades,” confirming the fleeting nature of this offering for astute collectors of Proof Indian cents.

PCGS# 2361. NGC ID: 22AD.

PCGS Population: 4; with a single Proof-67 RB finer in this category.



2153

1895 Snow-PR2. Proof-66 RB (PCGS). CAC. Eagle Eye Photo Seal. The Mint produced 2,062 Proof cents in 1895, 880 of which were intended for distribution as part of the year's silver Proof sets and the remaining 1,182 as part of minor coin Proof sets. Although this is a relatively limited mintage by Proof Indian cent standards, the 1895 is a particularly fertile issue for the variety collector. Snow (2014) reports five die marriages, three of which are Repunched Dates. Snow-PR2, offered here, is not one of these, but it is among the best produced with strong Proof qualities including “good mirrors.” The scarce and highly desirable premium Gem quality of the specimen offered here will appeal to discerning numismatists.

PCGS# 2373. NGC ID: 22AH.

PCGS Population: 25; 3 finer in this category (Proof-67 RB finest).

CAC Stickered Population: 17; 5.



2154

1902 Snow-PR1. Repunched Date. Proof-66+ RB (PCGS). Eagle Eye Photo Seal. Snow-PR1 is a minor Repunched Date for this issue, evidence for which is seen at the base of the digit 2. A gorgeous Gem survivor from a mintage of 2,018 Proofs, this specimen is dressed in a broad array of vivid colors that include lilac-blue, salmon-pink, reddish-rose and golden-orange. Worthy of the strongest bids.

PCGS# 2394. NGC ID: 22AR.

PCGS Population: 9; 10 finer in this category (Proof-67+ RB finest).

Ex Larry Shepherd Collection.



2155

1902 MS-66+ RD (PCGS). CAC. One of the high mintage circulation strike deliveries from the early years of the 20th century, the 1902 is a mainstay in circulated caches of Indian cents held by both collectors and the general public. Mint State survivors of this 87.3 million piece delivery are also common in an absolute sense and can be had with ease even through the MS-65 RD grade level. Examples in MS-66 RD are scarce, however, and anything finer such as this satiny rose-red Gem is a major condition rarity.

PCGS# 2213. NGC ID: 228X.

PCGS Population: 27; 21 finer in this category (MS-68 RD finest).

CAC Stickered Population: 22; 4. The former total includes coins certified both MS-66 RD and MS-66+ RD.

2156

1902 MS-66 RD (PCGS). Crescents of brick-red color at the right borders enhance otherwise rose-red surfaces for the offered coin. Fully lustrous and smooth, it is a lovely upper end Gem that represents excellent value in a circulation strike 1902 Indian cent.

PCGS# 2213. NGC ID: 228X.

2157

1904 Snow-PR1. Misplaced Date. Proof-66 RB (PCGS). Eagle Eye Photo Seal. Both die pairings of this issue are Repunched Dates - an unusual situation in the classic U.S. Mint Proof series. Snow PR-1, represented here, accounts for the majority of survivors from a mintage of 1,817 pieces, and it is better produced than PR2. The latter also exists in circulation strike format, and was probably pushed into Proof production to meet a sudden increase in demand at some point during the year. Offered is a richly original premium Gem with vivid cobalt blue, salmon pink and bright apricot-orange colors shining through an overlay of bold olive-brown patina.

PCGS# 2400. NGC ID: 22AT.

PCGS Population: 19; 4 finer in this category (Proof-67 RB finest).

Ex Larry Shepherd Collection.

2158

1905 Snow-PR1. Proof-66 RB (PCGS). Eagle Eye Photo Seal. Rich golden-brown surfaces spring to life with a fiery display of deep rose and neon blue in a bold light source. A pleasing Gem Proof of the finest order.

PCGS# 2403. NGC ID: 22AU.

PCGS Population: 35; 9 finer in this category (Proof-67+ RB finest).

From Heritage's sale of Rich's Colorful Proof Indian Cents, January 2019 FUN Signature Auction, lot 4012.

2159

1906 MS-66 RD (PCGS). A glorious upper end Gem with vivid deep orange-red color to smooth, satiny surfaces.

PCGS# 2225. NGC ID: 2293.



2160

1909-S Indian. MS-65 RB (PCGS). Only 309,000 examples of this final-date Indian cent issue came off the San Francisco Mint presses in 1909, as the mints prepared to transition to the Lincoln cent, which was introduced 100 years after the birth of the 16th President. The 1909-S Indian is a scarce key date issue that enjoys particularly strong demand in the finest Mint State grades, as here.

PCGS# 2239. NGC ID: 2298.

From the Richard August Collection.



2161

1909-S Indian. MS-64 RB (PCGS). Much mint orange color remains to mingle nicely with soft olive-brown patina on this lovely near-Gem Indian cent. The collector seeking an attractive Choice Mint State example of the key date 1909-S need look no further than this offering.

PCGS# 2239. NGC ID: 2298.



2162

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Highly desirable full Red Gem Mint State quality for the perennially popular, key date 1909-S V.D.B. cent. Lustrous satin surfaces are smartly impressed and bathed in warm medium orange mint color.

PCGS# 2428. NGC ID: 22B2.



2163

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. We note minimal mellowing to olive-brown patina on both sides of this otherwise rose-orange Gem. The strike is sharp, the surfaces nicely preserved, and the eye appeal is strong. A find for the discerning collector.

PCGS# 2427. NGC ID: 22B2.



2164

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. With subtle woodgrain toning to predominantly deep rose-red surfaces. The first year 1909-S V.D.B. is perhaps the most instantly recognizable key date Lincoln cent issue, and it is represented here by a desirable Gem Mint State survivor that will serve as a highlight in a high grade set.

PCGS# 2427. NGC ID: 22B2.



2165

1909-S Lincoln. V.D.B. MS-65 RB (NGC). CAC. OH. Handsome golden-brown patina with flashes of underlying pinkish-orange mint color very much in evidence as the coin rotates under a light. The strike is typically sharp in a high quality example of this perennially popular, key date Lincoln cent issue. PQ!

PCGS# 2427. NGC ID: 22B2.



2166

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). OGH. Warm olive-brown patina joins abundant rose-orange mint color on both sides, the upper reverse with some woodgrain antique gold. Solid and desirable Choice Mint State preservation for the Lincoln cent enthusiast or more general collector with a place reserved in their heart for this popular key date issue.

PCGS# 2427. NGC ID: 22B2.



2167

1912-S MS-65+ RD (PCGS). CAC. This semi-key date issue was produced to the extent of 4,431,000 pieces, a limited total for a circulation strike small cent of this type. With most of the examples set aside by collectors during the 1940s and early 1950s having already acquired wear from circulation, Mint State coins can be particularly challenging to locate in today's market. Such pieces, when offered, are apt to be impaired due to cleaning and/or possessed of inferior luster quality. As a fully original, solidly graded Gem the coin offered here is rarer than even certified population totals might suggest. A find for the astute Lincoln cent collector that is seemingly earmarked for inclusion in a high-ranked set on the PCGS Registry.

PCGS# 2458. NGC ID: 22BC.

PCGS Population: 15; 14 finer in this category (all MS-66 RD).

CAC Stickered Population: 8; 4. The former total includes coins certified both MS-65 RD and MS-65+ RD.



2168

1914-D MS-64 RB (PCGS). Desirable Choice Mint State quality for this scarce and conditionally challenged Lincoln cent issue. Lustrous with a softly frosted texture, the surfaces exhibit a lovely blend of deep orange mint color and olive-brown patina. Both sides are smartly impressed and crisp. Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as opposed to variety or error) in Mint State. With a mintage of just 1.1 million pieces, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most extant seem to have survived purely as a matter of chance. The offered coin would be just right for an advanced collection of this perennially popular small cent series.

PCGS# 2472. NGC ID: 22BH.



2169

1914-D MS-63 RB (ANACS). OH. Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as opposed to variety or error) in Mint State. With a mintage of just 1.1 million pieces, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most extant seem to have survived purely as a matter of chance.

PCGS# 2472. NGC ID: 22BN.

From the Richard August Collection.

2170

1920-S MS-65 RB (PCGS). The budget and staffing cuts at the Mint after World War I affected the San Francisco facility particularly hard. Production of Lincoln cents in 1920 dropped off by nearly a hundred million coins from the previous year, down to a comparatively small 46,220,000 pieces. Quality, too, suffered, as almost all known examples of the 1920-S cent were struck using heavily worn dies prepared from equally worn hubs, resulting in an issue with chronically poor striking characteristics and seldom found sharply defined. Universally sharp definition to both sides and solid Gem Mint State quality define this PCGS MS-65 RB as a rare coin, one that is eagerly awaiting inclusion in an advanced Lincoln cent collection.

PCGS# 2529. NGC ID: 22C5.

PCGS Population: 41; 4 finer in this category (MS-66 RB finest).

2171

1923-S MS-64 RB (PCGS). As with many earlier issues from the 1920s, the 1923-S is one of the more notable condition rarities in the entire Lincoln series. Only 8,700,000 cents were struck at San Francisco that year, but thanks in part to hoarding in later years, the 1923-S is generally available in the lowest circulated grade levels, although it becomes progressively scarcer up through the About Uncirculated levels. In Mint State preservation, this is an especially challenging issue even at the lower end of that scale. Poorly defined details are the norm, thanks in part to heavily worn dies. Most specimens possess a streaky brown and red woodgrain appearance even at the very highest levels of preservation, the result of poorly mixed metal in the planchets. Uncirculated specimens with crisp details and even color such as this PCGS MS-64 RB are exceptional and eagerly sought on those rare occasions when they are available.

PCGS# 2547. NGC ID: 22CB.



2172

1924 MS-67 RD (PCGS). CAC. An enchanting piece with delightful color and shimmering mint frost that highlights virtually pristine surfaces. Although the 1924 is hardly a rare issue in Mint State, the typical example is not as well produced as its counterparts from most other Philadelphia Mint dates of the 1920s. The offered specimen is one of the finest seen by PCGS, and with only two certified finer it is a prime candidate for inclusion in an advanced collection on the firm's Set Registry. A very low CAC stickered population at this level further enhances the coin's significance.

PCGS# 2551. NGC ID: 22CC.

PCGS Population: 13; 2 finer (both MS-67+ RD).

CAC Stickered Population: 3; 0.



2173

1931-S MS-66+ RD (PCGS). CAC. Exceptional quality for this perennially popular key date Lincoln cent issue and among the finest graded at PCGS. Brilliantly lustrous fiery rose-red surfaces with a sharply executed strike. From a mintage of just 866,000 pieces, the lowest for any cent issue from the Great Depression era. With much of the mintage remaining in government vaults until the mid 1930s, circulated examples have always been scarce. When the 1931-S was finally released in quantity beginning in 1934, the limited mintage immediately attracted the attention of contemporary numismatists, who set aside large numbers of Mint State coins. Such pieces continue to enjoy strong collector demand, although we caution bidders that the typical survivor grades no finer than MS-64 RD. Among the finest certified, this premium quality Gem is seemingly earmarked for inclusion in a highly regarded Lincoln cent collection.

PCGS# 2620. NGC ID: 22D4.

PCGS Population: 20; with a single MS-67 RD finer.

2174

1933-D MS-67 RD (PCGS). The Denver Mint struck 6.2 million cents in 1933, although few contemporary Americans would have been familiar with these coins. A Depression era issue, the economic conditions of the time kept most 1933-D cents from entering circulation. Instead, the coins were stockpiled by the Treasury Department in anticipation of better times. When the economy began to recover in the late 1930s the Treasury made these coins available, but instead of going into circulation many were acquired by dealers and other numismatists who saw opportunities for profit due to the relatively limited mintage. Yet even though this issue has been plentiful in Mint State since that time, it remains a surprise condition rarity in the full Red Superb Gem preservation offered here.

PCGS# 2632. NGC ID: 22D8.



2175

1952 MS-67+ (PCGS). CAC. An often overlooked feature of this date, although reported by David W. Lange in his *Complete Guide to Lincoln Cents* (1996), "1952 was the only date during the 1950s in which the numeral 5 sported a short and clearly attenuated tail. Was this intentional or simply an oversight?" One of many as-yet unanswered questions that makes the pursuit of numismatics such an interesting and rewarding hobby. The stunning Superb Gem offered here showcases this issue in its best light, and with none graded finer at PCGS it is ideally suited for inclusion in a top-ranked Registry Set.

PCGS# 2797. NGC ID: 22F6.

PCGS Population: 7; 0 finer.

CAC Stickered Population: 19; 0. The former total includes coins certified both MS-67 RD and MS-67+ RD.



2176

2009 Lincoln Bicentennial Cent. Birth and Early Childhood. MS-68 RD (PCGS). This is the single finest example of this circulation strike issue known to PCGS, and it is a bright, vivid and virtually pristine Ultra Gem. From the one-year Lincoln Bicentennial cent series of 2009, which includes four unique reverse designs representing four major periods in the famous president's life. The Birth and Early Childhood design is attributed to Richard Masters, designer, and sculptor Jim Licaretz.

PCGS# 407237. NGC ID: 22KC.

PCGS Population: 1; 0 finer.



2177

2009-D Lincoln Bicentennial Cent. Formative Years. MS-68 RD (PCGS). Pristine-looking surfaces with vivid, original color in light pinkish-rose. The Formative Years issue in this one-year series was designed and sculpted by Charles Vickers, and commemorates Lincoln's early adult life in Indiana.

PCGS# 407841. NGC ID: 22KE.

PCGS Population: 17; 7 finer (all MS-69 RD).

TWO-CENT PIECES



2178

1864 Large Motto. Proof-64+ RB (PCGS). As the more common of the two hub varieties of the Proof 1864 two-cent piece, the Large Motto is extremely popular for type purposes as a first year issue. The mintage is estimated at just over 100 specimens distributed as part of the year's silver and minor coin Proof sets, along with additional pieces struck for individual sale. Thoroughly PQ at the Choice Proof level, the offered coin represents a fleeting opportunity for astute bidders.

PCGS# 3622. NGC ID: 274T.

From the Barbaro Acres Collection.



2179

1865 Plain 5. Proof-66 RD (PCGS). OGH Rattler. This early date two-cent Proof is a richly original and handsome Gem. Deep orange-copper color blankets both sides in an even manner, the surfaces of which are fully struck and nearly devoid of even trivial blemishes. Attractive for high grade specimen type purposes, and also among the finest known for the individual issue. The second year 1865 two-cent piece has an unknown mintage as the Mint did not record the number of Proof minor coins struck during that era. Most numismatic references provide an estimate of 500+ pieces, most survivors of which do not even approach the quality and eye appeal of this beautiful example. Indeed, Proofs of this denomination are rarely encountered with full Red color and Gem-quality surfaces irrespective of date, which fact further confirms the significance of this offering for collectors building high grade Proof type or date sets.

PCGS# 3629. NGC ID: 274U.

PCGS Population: 9; 0 finer in this category.

From our sale of the Denny Kemp Collection, March 2011 Baltimore Auction, lot 1007; Heritage's Long Beach Signature Auction of June 2011, lot 3163; our August 2024 Global Showcase Auction, lot 3029.



2180

1865 Plain 5. MS-66+ RD (NGC). Exquisite rose-orange surfaces retain full, vivid mint color to satiny mint luster. Impressively full in strike with smooth-looking surfaces that border on pristine. After only the first year 1864 Large Motto, the 1865 is the most plentiful issue in the circulation strike two-cent series. Mint State examples abound in the BN and RB categories, less so in the RD category, although this issue is still obtainable with relative ease in grades through MS-65 RD. Any finer and the 1865 emerges as a significant condition rarity. Near the top of the *NGC Census* for the issue, this pristine-looking beauty is eagerly awaiting inclusion in a world class type set or two-cent piece collection.

PCGS# 3584. NGC ID: 22NA.

NGC Census: 5; 2 finer in this category (both MS-67 RD).



2181

1866 Proof-66 RB Cameo (CACG). Vivid lavender, pinkish-rose and bright orange undertones flash into view from otherwise glossy brown surfaces as the coin dips into a light. A well mirrored Gem with razor sharp devices and a silky smooth sheen. One of an estimated 1,000 or so Proofs of the date. Of the survivors, the present beauty is one of the finest we have seen.

PCGS# 83632. NGC ID: 274V.

2182

1867 Proof-65+ BN (PCGS). Since the Mint did not begin recording the number of Proof minor coins struck each year until 1878, the mintage of this issue can only be estimated based on the number of pieces extant and allowing for the usual rate of attrition. We suspect that at least 850 Proofs were struck, perhaps as many as 1,100 specimens. Among the survivors, very few are as PQ at the Gem level of preservation as this fully struck, satin to semi-reflective example. Vivid mint orange color and lilac-blue undertones backlight warm medium brown patina.

PCGS# 3633. NGC ID: 274W.

PCGS Population: 1; with a single Proof-66 BN finer in this category.

From the Barbaro Acres Collection.



2183

1869 Proof-65 RB (PCGS). Gorgeous orange-brown surfaces reveal virtually full mint color as the coin dips into a light. A couple of tiny spots that are out of the way near the rims are the only impediments to an even higher numeric grade.

PCGS# 3640. NGC ID: 274Y.

From the Barbaro Acres Collection.

2184

1869 Proof-64 RD (PCGS). With approximately 600 coins struck and a good rate of survival, the 1869 is attractive for inclusion in a high grade Proof type set that requires an example of the brief two-cent series of 1864 to 1873. Full Red specimens, as here, are in the distinct minority among survivors.

PCGS# 3641. NGC ID: 274Y.



2185

1869 MS-65 RD (PCGS). CAC. Subtle rose highlights mingle with dominant autumn-orange mint color on both sides of this wonderfully original example. A smartly impressed, smooth and attractive coin that is not far from an even higher Gem Mint State rating. While much scarcer than the 1864 Large Motto and 1865, the 1869 (1,546,500 circulation strikes produced) is still readily obtainable in grades through Choice Mint State. In Gem, however, this issue becomes a severe condition rarity, especially with full Red color, as here.

PCGS# 3605. NGC ID: 22ND.

PCGS Population: 32; 11 finer in this category (MS-67 RD finest).

CAC Stickered Population: 8; 2.



2186

1870 Proof-66 RD (NGC). One of an estimated 1,000 examples of this late date in the two-cent series struck in the Proof format. Gem Proofs are scarce and, when offered at all, seldom display the full, vivid, mint orange color that defines the present specimen. A magnificent piece for the quality-conscious collector.

PCGS# 3644. NGC ID: 274Z.



2187

1871 Proof-66 RB (PCGS). Vivid medium orange mint color shines powerfully through an even overlay of iridescent olive-brown toning. Ideal color blending for the RB designation combines with a full strike and expertly preserved surfaces to establish this as one of the finest Proof 1871 two-cent pieces obtainable. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is an upper end Gem with abundant eye appeal that is sure to catch the eye of quality-conscious collectors.

PCGS# 3646. NGC ID: 22NH.

PCGS Population: 37; 2 finer in this category (both Proof-66+ RB).



2188

1873 Open 3. Proof-64 RB (PCGS). CAC. This is the more elusive of the two date logotypes of the final year Proof-only 1873 two-cent piece; survivors are approximately two and a half times rarer than their Close 3 counterparts. Traditional numismatic wisdom has it that the Close 3 examples are originals and the Open 3 specimens restrikes, although there is no documentary evidence to support this theory. The Open 3 is a significant condition rarity above the Proof-64 level of preservation, and the handsome Choice specimen offered here represents outstanding value for the astute collector. Gently mottled rose-brown patina mingles nicely with much autumn-orange mint color.

PCGS# 3655. NGC ID: 2754.



2189

1873 Open 3. Proof-63 RB (PCGS). Much deep orange mint color remains and blends nicely with warm olive-brown patina. A second offering of an attractive Choice Proof specimen of this key variety in the two-cent series.

PCGS# 3655. NGC ID: 2754.

From the Barbaro Acres Collection.

SILVER THREE-CENT PIECES



2190

1861 MS-67 (PCGS). This virtually pristine Superb Gem is highly recommended for inclusion in an advanced numismatic cabinet, be it a type set or a specialized collection of silver three-cent pieces. Bathed in full, billowy, satin to softly frosted luster, both sides are as smooth and inviting as we have seen in a three-cent silver of any date in recent memory. The overall appearance is one of pinkish-gray patina, albeit with enhancing blushes of russet peripheral toning very much in evidence. Boldly struck, expertly preserved, and sure to sell for a strong bid.

PCGS# 3666. NGC ID: 22YZ.

PCGS Population: 31; 7 finer (MS-68 finest).



2191

1858 Proof-66 (PCGS). The beautiful surfaces of this Gem silver three-cent piece are dressed in vivid iridescent toning that is most vivid over the obverse surface. It is a fully struck, expertly preserved specimen that ranks among the finest survivors of this challenging early Proof issue.

In 1858 the United States Mint marketed Proof coins to the general public for the first time. In keeping with the practice from earlier years, however, the mintage for the individual Proof issues was not recorded. (The following year would see the first reporting of Proof mintages for gold and silver coins.) Approximately 210 silver three-cent pieces were struck in 1858 for distribution with the year's silver Proof sets. Additional pieces were almost certainly produced for individual sale, and the total mintage for this issue is likely on the order of 300 pieces. The number of Proof sets prepared proved optimistic, however, and many failed to find buyers. With approximately 100 Proof 1858 silver three-cent pieces extant, we find it difficult to believe that more than 150 pieces were actually sold to contemporary collectors. Those that were not were retained in the Mint until released into circulation in later years.

In addition to its absolute rarity, the coin offered here possesses noteworthy condition rarity. Most survivors of early silver Proof coinage from the 1850s and 1860s are impaired from repeated cleanings at the hands of earlier numismatists. Nearly as pristine as the day it was struck, and originally preserved, this upper end Gem will please even the most discerning of today's quality conscious collectors.

PCGS# 3705. NGC ID: 27C5.

PCGS Population: 20; 5 finer (Proof-67 finest).

From the Barbaro Acres Collection.

2192

1861 MS-66 (PCGS). Silver three-cent production increased one final time in 1861, as the Philadelphia Mint received orders to coin large numbers of subsidiary silver coins to support the Demand Notes issued that year. This paper currency was required to meet the financial needs of the Union war effort. No longer a popular denomination in circulation, however, the 1861 trime saw only limited commercial use at the time before the suspension of silver specie payments in the East and Midwest the following year resulted in the hoarding, export and/or melting of most examples. Yet even so, enough Mint State coins were initially kept from circulation, then safely secured as part of domestic bullion reserves, to rank the 1861 among the more popular candidates to represent the Type III three-cent silver design. Lightly toned over billowy mint luster, the offered example in premium Gem preservation will please discerning collectors.

PCGS# 3679. NGC ID: 22ZA.

2193

1861 MS-66 (PCGS). Struck from medallion alignment of the dies. Really a lovely piece, original Gem-quality surfaces exhibit blushes of olive-charcoal, cobalt blue and reddish-russet iridescence to a base of antique pewter gray patina. Luster is frosty and smooth, and both sides are expectably smooth for the assigned grade. A great high-quality silver three-cent type candidate from the Civil War era.

PCGS# 3679. NGC ID: 22ZA.



2194

1862/1 FS-301. MS-66 (PCGS). According to Bill Fivaz and J.T. Stanton in their popular *Cherrypickers' Guide* (2015 edition), this well known overdate was discovered by John Cobb in 1963. The authors further note, "The overdate is believed to be due more to economy (the Mint having used a good die another year) than to error." While we have handled a number of Gems over the years, few were as visually appealing as this PCGS MS-66 with rich multicolored toning to both sides.

PCGS# 3681. NGC ID: CBR7.



2195

1862 MS-67+ (NGC). A gorgeous example with rich steel-blue and deep rose patina that yields to brilliance in the center of the reverse. Frosty surfaces are smooth with a bold to sharp strike throughout. The metallic composition and design of the Type III trime are identical to those on its Type II predecessor except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The present Superb Gem would serve well in a high quality set.

PCGS# 3680. NGC ID: 22ZB.

NGC Census: 8; 2 finer (MS-68 ★ finest). The corresponding PCGS Population is 4/0.

2196

1864 MS-63 (PCGS). The 1864 is a scarce, key date silver three-cent issue with just 12,000 circulation strikes produced. It is represented here by a richly original charcoal-olive example that readily reveals frosty mint luster and vivid undertones of champagne-gold and powder blue as the surfaces dip into a light.

PCGS# 3684. NGC ID: 22ZE.

Stunning Superb Gem 1865 Three-Cent Piece



2197

1865 MS-67 (PCGS). CAC. If the PCGS/CAC MS-68 example offered elsewhere in this sale proves elusive, the Superb Gem in this lot is an equally outstanding alternative in a survivor of this normally scarce and decidedly challenging Civil War era three-cent issue. Silky smooth in texture, the surfaces are decidedly semi-reflective in the fields and host clash marks (as made), which are present on most examples of the issue with which we are familiar and suggest early clashing of the dies. Satiny and fully impressed, the devices are set apart in a manner that

provides some semblance of cameo contrast as the obverse dips into a light. That side of the coin is brilliant apart from blushes of reddish-gold peripheral iridescence, while the reverse is richly toned in a blend of blue-gray and pinkish-silver and olive patina. A handsome piece worthy of the strongest bids.

PCGS# 3685. NGC ID: 22ZF.

PCGS Population: 10; 13 finer (MS-69 finest).

CAC Stickered Population: 9; 6.



2198

1866 Proof-65 Deep Cameo (PCGS). Breathtakingly beautiful surfaces are sharply contrasted between frosty design elements and reflective fields. Minimally toned in champagne-pink iridescence, and then again only around the peripheries, full striking detail and expert preservation round out an impressive list of attributes for this gorgeous Gem. A noteworthy strike and condition from a mintage of 725 Proof three-cent silver of the date.

PCGS# 93716. NGC ID: 27CC.

PCGS Population: 2; 3 finer in this category (Proof-66+ Deep Cameo finest).



2199

1869/'8' Breen-2960. Proof-64 (PCGS). Walter Breen called this particular variety an overdate in his 1988 *Encyclopedia*, where he credited its discovery to Don Taxay circa 1962. More recent research by Kevin Flynn, however, suggests that the final digit in the date is repunched, hence the 1869/'8' designation on the PCGS holder. Only 600 Proofs (and just 4,500 circulation strikes) were struck making this a very difficult date to source. Iridescent undertones of antique gold and lilac-blue come to life as otherwise steely-charcoal surfaces dip into a light. Fully struck, this example makes a strong impression on the viewer.

PCGS# 3719. NGC ID: 22ZR.



2200

1870 Proof-66 Cameo (NGC). One of the rarest dates in the circulation strike silver three-cent series, the 1870 enjoys heightened demand in Proof format for this very reason. Offered here is a delightful cameo-finish specimen with bold field to device contrast and wisps of pretty champagne-pink iridescence on otherwise untuned surfaces.

PCGS# 83721. NGC ID: 27CF.

NGC Census: 5; 4 finer in this category (Proof-67 Cameo finest).



2201

1873 Proof-64 (NGC). Deeply and originally toned in pewter-olive with underlying iridescence in reddish-gold and cobalt blue. This is a historic issue, the final Proof silver three-cent piece, and survivors are always in demand for specimen type purposes.

PCGS# 3724. NGC ID: 27CJ.



2202

1873 Proof-64 (NGC). Last of the silver three-cent pieces, and available only in Proof format, this has always been a popular issue for type purposes. Offered here is a virtually brilliant specimen that shows some cameo contrast between reflective fields and lightly frosted motifs. A very nice Choice Proof.

PCGS# 3724. NGC ID: 27CJ.

NICKEL THREE-CENT PIECES



2203

1865 JD-1. Rarity-3-. Proof-67+ (PCGS). Whereas early date circulation strikes in the nickel three-cent series are generally more common than their late-date counterparts, the opposite is true for Proofs. The first year 1865, in fact, is the rarest Proof of this denomination; the mintage is unknown because it was not recorded by Mint personnel. The *Guide Book* has long provided an estimate of 500+ coins struck, although John W. Dannreuther has taken a more liberal stance with an approximate mintage of 600 put forth in the 2023 volume in his *United States Proof Coins* series. The Mint did not officially begin selling minor coin Proof sets until 1867, but it is likely that a few were distributed in 1865, each containing the cent, two-cent piece, and nickel three-cent piece. Dannreuther believes that more specimens of the nickel three-cent piece were coined for individual sale, both in 1865 and for a few years thereafter, to satisfy collector demand for this first-year issue. Only 400 or so coins are believed extant in all grades, including stellar top-pop Superb Gem from PCGS. Glorious multi-colored toning shines forth most powerfully and vividly when the surfaces dip into a light. Fully struck with smooth, glassy fields supporting more satiny motifs. This is a glorious coin first for inclusion in the finest first-year Proof type set or nickel three-cent collection. JD Die State a/a, with clear repunching to the date digits and perfect coin alignment with no rotation.

PCGS# 3761. NGC ID: 275K.

PCGS Population: 1; 0 graded higher in any category.



2204

1865 JD-1. Rarity-3-. Proof-64 (PCGS). A warmly toned Choice specimen that offers iridescent orange-apricot undertones to dominant pearl gray patina. Concentrations of faint scratches on the obverse rim from 4 to 8 o'clock are noted for accuracy. JD Die State b/b, with repunching to the date digits faded and the reverse rotated a few degrees counterclockwise from coin alignment.

PCGS# 3761. NGC ID: 275K.

From the Barbaro Acres Collection.

2205

1868 JD-1. Rarity-2+. High Date. Proof-66 Cameo (PCGS). This is the more frequently encountered die pairing of the Proof 1868 nickel three-cent piece, the JD-2 Centered Date probably a circulation strike die that the Mint employed for only a few Proofs. The total mintage for this Proof issue is estimated at 725 pieces (per John W. Dannreuther, 2023), and this glittering Gem will please even the most discerning numismatist.

PCGS# 83764. NGC ID: 275N.

PCGS Population: 33; 8 finer in this category (Proof-67+ Cameo finest).

From the Barbaro Acres Collection.



2206

1869 JD-1. Rarity-2+. Proof-67 Ultra Cameo (NGC). Lovely bright silver surfaces are fully untuned. This is a completely struck, boldly cameoed Superb Gem with outstanding visual appeal. Condition Census quality in a survivor from a Proof mintage that is likely on the order of 800 pieces. The confirmation of two die pairings point to multiple striking periods throughout the year. The JD-1, offered here, is readily attributable by the presence of a thin reverse die line on the left half of the ribbon knot.

PCGS# 93765. NGC ID: 275P.

NGC Census: 6; 2 finer in this category (both Proof-67+ Ultra Cameo). The corresponding PCGS Population is 2/0.



2207

1877 JD-1. Rarity-2-. Proof-66 Cameo (PCGS). The first of three Proof-only issues in the nickel three-cent series, the 1877 reflects greatly reduced demand for this denomination in circulation as the nation recovered from the Civil War and moved past the Reconstruction era. Collector demand remained strong, however, as evidenced by John W. Dannreuther's (2023) estimate of 1,100 Proofs struck as opposed to the traditional figure of 510+ pieces published in the *Guide Book*. Since the 1877 Shield nickel is also a Proof-only affair, contemporary numismatists had to order the three-piece minor Proof sets to get these coins, requiring a generous mintage to fill orders. Yet with only 900 or so specimens believed extant, and no corresponding circulation strikes, the 1877 as a date is the rarest in the nickel three-cent series. Offered is a lovely Gem Cameo Proof with pretty iridescent toning in silver-apricot on nicely contrasted surfaces. An ideal candidate for inclusion in a high grade nickel three-cent set.

PCGS# 83773. NGC ID: 275X.

From the Barbaro Acres Collection.



2208

1878 JD-1. Rarity-1. Proof-66+ Cameo (PCGS). Brilliant silver-white surfaces offer nice contrast between mirrored fields and satiny motifs. The first Proof nickel three-cent piece with a mintage recorded in Mint records, it has long been accepted that 3,200 Proofs were struck in 1878. Some confusion exists, however, since the figures for the sale of silver and minor coin Proof sets this year that Kevin Flynn has discovered in the 1885 Mint Director's Report are 746 and 2,281, respectively. Since both sets would have contained a nickel three-cent piece, the actual mintage of the Proof 1878 may be 3,027. Regardless of the exactly how many were struck, at least 2,700 of these coins exist today - a generous total that allows many collectors entry into this popular Proof-only issue.

PCGS# 83774. NGC ID: 275Y.

From the Barbaro Acres Collection.

2209

1879 JD-1. Rarity-1. High Date. Proof-67+ (PCGS). CAC. Among the finest 1879 three-cent nickels at PCGS, this is a gorgeous example. Highly reflective mirrored fields display icy blue and pastel gold overtones. Crisply defined devices were exactly executed and the eye appeal and technical quality are Superb.

PCGS# 3775. NGC ID: 275Z.

PCGS Population: 6; 4 finer in this category (all Proof-68).

CAC Stickered Population: 39; 0. The former total includes coins certified both Proof-67 and Proof-67+.



2210

1880 MS-67+ (NGC). One of multiple high grade survivors of this low mintage issue that we are offering in this sale - an unusual situation that should not conceal the rarity of the 1880 nickel three-cent piece at the finest Mint State levels. This satiny and fully lustrous Superb Gem exhibits enhancing blushes of champagne-apricot iridescence to pristine-looking surfaces.

PCGS# 3748. NGC ID: 275C.

NGC Census: 2; 0 finer. The corresponding PCGS Population is 6/0.



2211

1880 MS-67 (PCGS). CAC. OGH. Full mint brilliance is interrupted by just a trace of soft striated champagne toning. Nicely struck, with sharp central details and a touch of the typical softness at the lowest hair curl. A highly lustrous Superb Gem offering superior technical quality and abundant eye appeal. The circulation strike 1880 3CN is a low mintage affair with just 21,000 pieces delivered, and this is one of the nicest that the discerning collector is apt to encounter.

PCGS# 3748. NGC ID: 275C.

PCGS Population: 45; 6 finer (all MS-67+).

From Heritage's Signature Sale of July 2003, lot 5910; our (Stack's) Decatur Sale, August 2008, lot 1106; Heritage's ANA Signature Auction of August 2024, lot 7126.



2212

1882 JD-1. Rarity-1. Proof-66 Deep Cameo (CACG). This premium Gem Deep Cameo Proof displays phenomenal eye appeal and should be seen to be fully appreciated. Both sides are untoned allowing ready appreciation of marked field to device contrast. The fields are undeniably mirrored, but the razor sharp devices exhibit a billowy satin to softly frosted texture that is truly exquisite. Expertly preserved and nearly pristine, this specimen is sure to sell for a very strong bid. With one of the highest mintages for the type at 3,100 coins struck, the 1882 is a readily obtainable issue by Proof nickel three-cent piece standards. However, very few specimens have been graded in the leading third party certification services' Deep/Ultra Cameo category, making the present specimen destined for the finest of numismatic cabinets.

PCGS# 93778. NGC ID: 2764.



2213

1884 EF-40 (PCGS). CAC. This is an original EF example with a tinge of pale olive to otherwise warm pewter surfaces. Rarely offered in any grade, the circulation strike 1884 is a key date nickel three-cent piece with the second lowest mintage in the series at only 1,700 pieces produced.

PCGS# 3752. NGC ID: 275E.

CAC Stickered Population: 23 in all grades.



2214

1885 EF-45 (PCGS). CAC. The 1885 three-cent nickel is one of those few U.S. coin rarities (at least from the classic era) where fewer circulation strikes were made than Proofs - 1,000 of the former compared to 3,790 of the latter. This fact makes the 1885 the rarest three-cent nickel as a circulation strike. The present example shows strong detail for the grade and handsome originality that also helped it secure coveted CAC approval.

PCGS# 3753. NGC ID: 275G.

CAC Stickered Population: 35 in all grades.



2215

1887/6 JD-1, FS-302. Rarity-1. Strong Overdate. Proof-66 (PCGS). The JD-1 is the more popular of the two known die pairings of the Proof 1887 three-cent nickel, both of which are overdates. Since the Coinage Act of 1873 required the destruction of all dated dies at the end of each year, the 1887/6 is probably the result of error on the part of a Mint employee; although he was working to prepare new dies for coinage in 1887, the workman seems to have first grabbed the old 1886 logotype punch by mistake. Represented here by a beautiful golden-tinged Gem, this Strong Overdate specimen clearly shows bold remnants of the 6 underdigit when examined with the aid of a loupe. Smooth and inviting.

PCGS# 3784. NGC ID: 276A.

From the Barbaro Acres Collection.

NICKEL FIVE-CENT PIECES

This offering of United States nickels includes the small but spectacular offering from the Veasal Collection. The central focus of the offering is one of the finest collections of Proof buffalo nickels we have had consigned in many years. This eight-piece collection includes all Proof variants, including both 1913-dated types and both Satin and Brilliant 1936 coins. All but one are graded Proof-67 by PCGS, and all but one bear the coveted CAC sticker (including a gold one on the extraordinary 1915). An important gold CAC-Stickered 1883/2 Shield nickel and a CAC-stickered 1883 NO CENTS Liberty nickel round out the offering.



2216

1867 No Rays. JD-2. Rarity-2+. Type II Reverse. Proof-66 Cameo (CACG). The first of the No Rays Shield nickels in Proof format, the mintage of the 1867 was not recorded by Mint personnel. Q. David Bowers (2006) estimates it at 850 to 1,100 coins, while John W. Dannreuther (2023) provides a more exact figure of 700 pieces struck for the more plentiful Type II Reverse variety. Survivors are scarce by the standards of this type and number only 550 or so coins in all grades (again per Dannreuther). The typical example encountered in today's market is lightly hairlined with below average eye appeal, the kind of coin that grades Proof-60 to Proof-64. Conditionally rare as a Cameo Gem Proof, as such, the coin offered here would serve with distinction in the finest collection.

PCGS# 83821. NGC ID: 22PF.



2217

1867 No Rays. JD-2. Rarity-2+. Type II Reverse. Proof-66 Cameo (CACG). Lightly and attractively toned in iridescent champagne-gold with bold field to device contrast - a lovely upper end Gem Cameo Proof. The Type II Reverse is the style seen on most Proof 1867 No Rays nickels. It is most readily attributable by looking at the two lowermost stars, which point to the top of the letters E and T in CENTS. On the rare Type I Reverse (JD-1, R6), these stars point between the letters EN and TS, respectively.

PCGS# 83821. NGC ID: 22PF.



2218

1868 JD-1. Rarity-2+. Proof-66+ Cameo (CACG). Enchanting brilliant fields support softly frosted, fully struck devices, the interplay between these two features explaining the coveted Cameo designation from CACG. Lightly toned, especially on the reverse, this is an exceptionally well preserved Gem that ranks among the finest certified survivors of this third-year Proof Shield nickel issue. From an unknown mintage that Q. David Bowers (2006) estimates at 750 to 1,000 coins.

PCGS# 83822. NGC ID: 276J.



2219

1873 JD-1. Rarity-2. Close 3. Proof-67 Cameo (PCGS). CAC. Fully brilliant, this is a gorgeous example of both the type and issue. The fields are highly reflective and contrast boldly with satiny, smartly impressed devices. A fully struck, expertly preserved survivor from an unknown mintage that John W. Dannreuther (2023) estimates at 1,250 Proofs. An ideal candidate for inclusion in an advanced Proof type or date set, and worthy of the finest cabinet.

PCGS# 83827. NGC ID: 276P.

PCGS Population: 5; 1 finer in this category (Proof-67+ Cameo finest). There are no examples listed within the PCGS DCAM category.

CAC Stickered Population: 4; 0.



2220

1879/8 JD-1. Rarity-1. Proof-66+ Cameo (CACG). In addition to the overdate feature, which is characteristically weak for a late 19th century U.S. Mint coin, this die pairing is attributable by a sharp spike protruding from the upper right side of the ball at the base of the shield. The JD-1 attribution accounts for most of the 3,200 Proof nickels struck in 1879, and this exquisite upper end Gem has much to recommend it to specimen type collectors.

PCGS# 83834. NGC ID: 22PG.



2221

1879/8 JD-1. Rarity-1. Proof-66 (NGC). Splendid satin to semi-reflective surfaces are generally silver gray in appearance with subtle golden tinting that appears to drift toward the borders.

PCGS# 3834. NGC ID: 22PG.



2222

1880 EF-45 (PCGS). CAC. The 1880 is the undisputed key date issue in the circulation strike Shield nickel series with only 16,000 pieces produced, a total so small that some readers might question why the Mint bothered to strike any at all. There was clearly no need for new nickel five-cent pieces in commerce that year, and there was already a precedent for Proof-only issues produced under similar circumstances in 1877 and 1878. It was precisely to avoid creating additional Proof-only rarities, however, that Mint Director Archibald Loudon Snowden ordered a small delivery of circulation strike nickels in 1880. This practice explains the similarly low mintage circulation strike dimes, quarters and half dollars of 1880, none of which were required to meet the actual needs of commerce. According to R.W. Julian (as quoted in Q. David Bowers' *A Guide Book of Shield and Liberty Head Nickels*, 2006):

Snowden specifically asked the Mint Bureau and Treasury for permission to strike limited runs of nickels and three-cent pieces [in 1880] so that collectors of small means, and those needing coins for presents, could obtain them. Applicants were limited to two pieces each, however.

Fortunately for today's collectors of more modest means, enough 1880 Proofs (mintage 3,955 pieces) have survived that high grade nickels of this date are obtainable with ease. For the advanced numismatist specializing in the Shield nickel series, however, a circulation strike 1880 will need to be acquired for their collection to be truly complete. We are pleased to offer this rare Choice EF survivor with CAC approval for the consideration of our bidders. It is a handsome, warm golden-gray example with plenty of sharp definition remaining to impressively smooth surfaces. Worthy of the strongest bids.

PCGS# 3810. NGC ID: 276E.

CAC Stickered Population: 28 in all grades, only six of which are certified EF-40 or EF-45.

From the Richard August Collection.



2223

1883/2 Shield. FS-303. MS-64 (PCGS). Gold CAC. An undeniable Gem with smooth, frosty surfaces dusted with pale silver and gold iridescence. The FS-303 is the most frequently encountered of several overdate varieties for the 1883 Shield nickel, with some numismatists asserting that it accounts for 75% of examples. With the superior quality offered here, of course, no survivor of this final year issue is common.

PCGS# 3814. NGC ID: 22PD.

Gold CAC Stickered Population (all varieties of the 1883/2): just 2 in all grades, the present example in MS-64, and a coin in MS-66.

From the Veasal Collection of Nickels.

2224

1883 Liberty Head. No CENTS. JD-3. Rarity-3-. Proof-65 Cameo (PCGS). CAC. Second scarcest of the three die pairings identified for this first year Liberty Head nickel issue, and a lovely Gem Proof specimen. Untoned surfaces allow ready appreciation of a bright, boldly cameoed finish.

PCGS# 83878. NGC ID: 22PU.

From the Veasal Collection of Nickels.



2225

1883 Liberty Head. No CENTS. MS-67+ (PCGS). CAC. Outstanding technically and visually, this is a simply remarkable example of a perennially popular type issue in the United States Mint's nickel five-cent series. Satiny and bright, the surfaces are untoned apart from blushes of pale gold iridescence in isolated areas. The central design elements are boldly to sharply struck, and the in hand appearance is virtually pristine. Mint State examples of this issue are always in demand, this being the only date in the Liberty Head nickel series that employs the No CENTS reverse design type. Superb Gems such as this are rare from a condition standpoint, this being one of the finest known to PCGS and CAC. It is a lovely coin that is sure to see spirited bidding among discerning collectors.

PCGS# 3841. NGC ID: 2772.

PCGS Population: 15; 0 finer.

CAC Stickered Population: 23; 0. The former total includes coins certified both MS-67 and MS-67+.



2226

1883 Liberty Head. With CENTS. JD-1. Rarity-1. Proof-67+ (PCGS). CAC. Handsome toning in smoky silver-apricot blankets serene surfaces. A full strike and appreciably mirrored fields further enhance this coin's exceptional eye appeal. The With CENTS variant of the Proof 1883 Liberty Head nickel is scarcer than an accepted mintage of 6,783 pieces might imply, so much so that some numismatic scholars have questioned the validity of that figure. Q. David Bowers, for one, puts forth a figure of 2,783 coins as more reasonable based on market appearances and, by extension, the number of specimens believed extant. Writing in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*, the author believes that many of the Proofs supposedly delivered under the With CENTS banner were actually of the No CENTS design. The former type, produced only in 1883, would probably have been of greater interest to contemporary collectors. If true, and we see no reason to doubt this assertion, then the Mint would have struck more Proofs of the No CENTS type than its With CENTS counterpart to meet contemporary demand. To round out this theory, Bowers believes that the actual mintage of the Proof No CENTS is closer to 9,219 coins than the 5,219-piece mintage published in most numismatic references.

In the volume devoted to nickel coinage (2023), John W. Dannreuther also tackles the issue of the mintage for the Proof 1883 With CENTS in his reference *United States Proof Coins*. He settles on an estimate of 4,000 Proofs struck, based on percentages of coins certified compared to those for the Proof 1885 and 1886 Liberty Head nickels, but concludes with the warning, "The 4,000 estimate herein may still be high..."

Regardless of the exact number of coins struck, the Proof 1883 With CENTS is rarer than its No CENTS counterpart in numismatic circles, and (in Dannreuther's words) "this issue [has] one of the lowest percentages of its mintage that PCGS has graded." This is a superior quality example of an underrated issue that is among the finest seen by both PCGS and CAC.

PCGS# 3881. NGC ID: 277S.

PCGS Population: 4; with a single Proof-68 finer in this category.

CAC Stickered Population: 9; 0. The former total includes coins certified both Proof-67 and Proof-67+.

2227

1883 Liberty Head. With CENTS. JD-1. Rarity-1. Proof-67 (NGC). According to John W. Dannreuther in the 2023 edition of his reference *United States Proof Coins*, the mintage of this transitional Liberty Head nickel issue is only 4,000 or so coins. The JD-1 die pairing, represented here, accounts for the vast majority of survivors and is an ideal candidate for inclusion in first-year Proof type sets.

PCGS# 3881. NGC ID: 277S.



2228

1885 MS-65 (PCGS). Smartly impressed with sharp detail throughout the design, this is an impressive example of a key date Liberty Head nickel issue. Lightly toned in iridescent golden-apricot, both sides also exhibit pretty undertones of powder blue and antique gold as the coin dips into a light. Intensely lustrous with a lively satin to softly frosted texture to the finish.

The 1885 is a low mintage issue with just 1,472,700 circulation strikes produced. Since contemporary numismatists largely ignored these coins in favor of their Proof counterparts, virtually the entire mintage slipped quietly into circulation, where most were worn out and eventually lost. Today the 1885 is scarce in circulated grades and rare even at the lower reaches of Mint State preservation. This impressive MS-65 is a noteworthy condition scarcity that is sure to see spirited bidding at auction.

PCGS# 3846. NGC ID: 2773.



2229

1886 MS-65+ (NGC). Trailing only the 1885, the 1886 is the second rarest circulation strike Liberty Head nickel. Both issues were largely overlooked by contemporary collectors, and by the time the numismatic community took notice of the low mintage 1886 (3,326,000 pieces), most survivors had long since acquired wear from circulation. The present example is a scarce, attractive, premium Gem Mint State survivor that is sure to sell for a strong bid. Virtually brilliant and intensely lustrous.

PCGS# 3847. NGC ID: 22PK.

NGC Census: 2; 5 finer (MS-67 finest).



2230

1890 MS-67 (PCGS). A dreamy example dressed in target-like toning that features an array of golden-bronze, powder blue and pinkish-rose iridescence on both sides. The surfaces are exquisite with full striking detail and smooth, billowy mint luster. In the finest Mint State grades, the circulation strike Liberty Head nickel series of 1883 to 1912 is among the more underrated in U.S. numismatics. With the exception of a handful of semi and full key date issues - 1885, 1886, 1894, 1912-D, 1912-S - all dates in this series are readily obtainable in circulated and lower uncirculated grades. This fact is often mistakenly thought to extend at least to MS-65, if not also MS-66, for most issues of the type. The reality is quite different, however, with poor striking and luster quality combining with subpar surface preservation to preclude a certified grade finer than MS-64 in most cases. Indeed, many examples are softly struck at the top of Liberty's portrait, at the surrounding stars, and within the lower left portion of the wreath on the reverse (the ear of corn in the latter area is usually blunt). Luster is often subdued, as well, and detracting marks and/or carbon spots are generally present in all-too-generous numbers. Combining superior striking quality, luster and surface preservation with extraordinary eye appeal, the PCGS MS-67 offered here is a Condition Census 1890 that also ranks among the finest circulation strike Liberty Head nickels of any date available to today's collectors.

PCGS# 3851. NGC ID: 22PM.

PCGS Population: 10; 0 finer.



2231

1895 JD-1. Rarity-2. Proof-66 Cameo (PCGS). CAC. Truly memorable quality for both the type and issue, this Gem Cameo Proof is virtually untuned to allow ready appreciation of bold field to device contrast. It is expertly preserved and also sports full, razor sharp definition to even the most intricate design elements. The mintage for this issue is 2,062 pieces, a relatively limited total which resulted from the continued economic depression of the Panic of 1893. This is one of the very finest obtainable in the certified CAM category and is worth of the strongest bids.

PCGS# 83893. NGC ID: 2785.

PCGS Population: 13; 9 finer in this category (Proof-67 Cameo).

CAC Stickered Population: 13; 3.



2232

1902 Proof-68 (PCGS). CAC. Mirrored reflectivity engulfs the obverse field areas and lightly contrasts the well-detailed portrait of Liberty. Gorgeous antique gold and sky-blue iridescence and the high state of preservation for both sides bring this example to superiority over the usual Proofs encountered for this type. Truly stunning.

PCGS# 3900. NGC ID: 278C.

PCGS Population: 2; 0 finer in any category. There are no DCAMs certified, and the finest in the PCGS Cameo category is a Proof-67+ CAM.

CAC Stickered Population: 1; 0.



2233

1903 JD-1. Rarity-2. Centered Date. Proof-67+ (PCGS). CAC. Captivating brilliant-white surfaces are virtually untuned with pronounced field to device contrast. Expertly preserved with razor sharp striking detail from the rims to the centers. A relatively limited mintage of 1,790 pieces confers key date status on the 1903 Proof Liberty Head nickel. In the finest certified grades, as here, the rarity of this issue is undeniable.

PCGS# 83901. NGC ID: 278D.

PCGS Population: 10; with a mere three finer in this category (all Proof-68 Cameo).

CAC Stickered Population: 16; 1. The former total includes coins certified both Proof-67 Cameo and Proof-67+ Cameo.

From Legend Rare Coin Auctions' Regency Auction XXIII, October 2017, lot 132.



2234

1911 Proof-67+ Cameo (PCGS). CAC. Exquisite champagne-apricot and pale lilac iridescence envelops virtually pristine surfaces. Design elements are fully struck and satiny in texture, and they contrast nicely with reflective fields. Of this issue Q. David Bowers writes in his 2006 *Guide Book of Shield and Liberty Head Nickels*, "Proofs are somewhat scarce and are usually very attractive." The offered specimen exceeds these comments, as it is undeniably rare from a condition standpoint and far more attractive than the typical Proof Liberty Head nickel of any date that we offer in a given year of numismatic auction sales. A stunning Superb Gem worthy of the strongest bids.

PCGS# 83909. NGC ID: 278M.

PCGS Population: 25; with a single Proof-68 Cameo finer in this category. Only one Deep Cameo is listed at PCGS, at Proof-66.

CAC Stickered Population: 13; 0. The former total includes coins certified both Proof-67 Cameo and Proof-67+ Cameo.



2235

1913 Buffalo. Type I. JD-1. Rarity-1+. Proof-67 (PCGS). CAC. A blemish-free and highly attractive Superb Gem Proof that boasts delicate golden-apricot hues here and there, commingling nicely with the intricate devices in a harmonious arrangement. No carbon flecks or handling issues, and this one has the quality that is virtually identical to when it left the dies, save for the graceful addition of the toning. These new nickels were designed in 1912 by artist James E. Fraser and launched for coinage in 1913. The rounded knoll on the reverse upon which the bison stands was found to be unfriendly to coinage by mid-1913, so the design was altered to a straight and defining line sturdy enough to support the beast. New Proofs were issued late in the year with this new design, and are designated as the Type II pieces. Therefore, the Type I is a one-year design and a necessary type coin to obtain. The Type I 1913 nickels were coined in small numbers in Proof, just 1,520 pieces, and Superb Gems like this are always in strong demand. This is one of the finest certified examples, an American classic and of one of the most popular coin designs of the 20th century.

PCGS# 3988. NGC ID: 278R.

CAC Stickered Population: 37; 3.

From the Veasal Collection of Nickels.



2236

1913 Type I. MS-68 (NGC). Breathtakingly beautiful surfaces exhibit a few blushes of pale golden tinting to otherwise ice-blue surfaces. Fully struck, fully lustrous and exceptionally well preserved to approach perfection. The 1913 Type I Buffalo nickel is not rare in general terms, but at this remarkable level of preservation it is certainly a condition rarity. This motif has always been one of the most popular in American numismatics, and this high grade example is surely set for a magnificent type collection or NGC Registry Set.

PCGS# 3915. NGC ID: 22PW.

NGC Census: 50; 4 finer (all MS-68+).



2239

1913-S Type I. MS-67+ (NGC). Our multiple offerings for Superb Gems in this sale notwithstanding, this key date Type I Buffalo nickel issue is rare at this exceptional level of preservation. The present example combines an essentially brilliant ice-white obverse with a reverse dressed in pretty lemon-gold iridescence. Both sides are fully struck, intensely lustrous and expertly preserved to allow ready appreciation of the rustic texture (as made) for which this Type I design is known.

PCGS# 3917. NGC ID: 22PY.

NGC Census: 14; 4 finer (all MS-68). The corresponding PCGS Population is similar at 13/5 (MS-68 finest).



2237

1913-D Type I. MS-67 (PCGS). CAC. The 1913-D is the first Denver Mint Buffalo nickel and the only one of the short-lived Type I design. Mint State survivors are scarcer than those of the 1913 Type I, and with solid Superb Gem quality and breathtakingly beautiful surfaces the vividly toned coin offered here is nothing short of magnificent.

PCGS# 3916. NGC ID: 22PX.



2240

1913-S Type I. MS-66 (PCGS). CAC. This delightful upper end Gem is boldly to sharply struck overall with a full quota of smooth, softly frosted luster. Minimally toned in pale golden-gray with a hint of iridescent olive. The 1913-S is the scarcest of the three Type I issues from the first year of Buffalo nickel coinage.

PCGS# 3917. NGC ID: 22PY.



2238

1913-S Type I. MS-67+ (NGC). This lovely example exhibits delicate, iridescent toning in champagne-gold and powder blue over soft satin luster. The surfaces are virtually pristine to allow full appreciation of the rustic texture (as made) for which these Type I Buffalo nickels are known. Both sides are fully struck with outstanding visual appeal.

The 1913-S is the scarcest of the three circulation strike Buffalo nickels of the Type I design. The mintage is just 2,105,000 pieces, as opposed to 5,337,000 for the 1913-D Type I and a staggering 30,993,520 for the Philadelphia Mint 1913 Type I. In Superb Gem Mint State, as here, this San Francisco Mint issue is rare and seldom offered under normal market conditions. The aforementioned toning provides additional appeal for the present example.

PCGS# 3917. NGC ID: 22PY.

NGC Census: 14; 4 finer (all MS-68). The corresponding PCGS Population is similar at 13/5 (MS-68 also finest).



2241

1913 Buffalo. Type II. JD-1. Rarity-1+. Proof-67 (PCGS). CAC. Since the design change for the Buffalo nickel in 1913 concerned only the reverse, the Mint was able to economize and use the same obverse die for both the Type I and Type II Proofs of the year. The latter has a mintage of 1,514 pieces and, while most are extant (John W. Dannreuther, 2023, states 1,200 or more), precious few can match the quality or eye appeal of this stunning Superb Gem. With beautiful satin surfaces enhanced by delicate champagne-pink and powder blue iridescence.

PCGS# 3990. NGC ID: 278S.

CAC Stickered Population: 44; 5.

From the Veasal Collection of Nickels.



2242

1914 JD-1. Rarity-2. Proof-67 (PCGS). CAC. OGH. Fully struck with a smooth satin texture, this beautiful Superb Gem also offers delicate toning in iridescent champagne-gold. Survivors of this 1,275-piece issue are among the more frequently encountered Proofs from the early Buffalo nickel series, including in high grades such

as Proof-67, and they are eagerly sought by specimen type and date collectors. Such strong demand, however, confirms that buying opportunities for truly superior pieces, as here, are quite rare.

PCGS# 3991. NGC ID: 278T.

From the Veasal Collection of Nickels.

Incredible Superb Gem Proof 1915 Buffalo Nickel



2243

1915 JD-1. Rarity-2. Proof-67 (PCGS). Gold CAC. OGH. This is an amazing Superb Gem that borders on pristine. The smooth and satiny surfaces are enhanced by lovely peripheral toning in reddish-orange, pinkish-rose and powder blue iridescence. The strike is 100% full, as befits the method of manufacture, and the eye appeal is outstanding.

The penultimate issue in the early Proof Buffalo nickel series, the Mint struck 1,050 examples of the 1915 for sale to contemporary collectors. The 1915 mirrors the 1914 as one of the best produced

and most consistently attractive Proofs of the type. Where the two issues differ is in rarity, for the 1915 is scarcer in an absolute sense and considerably rarer in the highest grades. In fact, only the 1916 is rarer in terms of total number of coins known. The highest graded specimen awarded a Gold CAC sticker, this outstanding and thoroughly PQ specimen would do justice to the finest Buffalo nickel collection or specimen type set.

PCGS# 3992. NGC ID: 278U.

Gold CAC Stickered Population: just 3 in all grades, and this Proof-67 is the finest.

From the Veasal Collection of Nickels.



2244

1915-S MS-65 (PCGS). Uniformly sharp in strike, both sides are also fully lustrous with a lively satin texture to the finish. Pale gold and silver-gray tinting engages the surfaces and further enhances this coin's appearance. The scarce and conditionally challenging 1915-S nickel has a limited mintage of 1,505,000 pieces, and this Gem is in the distinct minority among survivors.

PCGS# 3929. NGC ID: 22R9.



2245

1915-S MS-65 (NGC). An NGC alternative to the PCGS Gem Mint State 1915-S offered above, this lot provides advanced bidders with a second go at a conditionally challenging Buffalo nickel issue. Lustrous with a satin to softly frosted texture, both sides are further enhanced by blushes of light champagne-pink and pearl gray iridescence. Impressively sharp striking detail rounds out a noteworthy list of positive attributes.

PCGS# 3929. NGC ID: 22R9.



2246

1916 JD-1. Rarity-2+. Proof-66 (PCGS). OGH. Fully struck satin surfaces are attractively toned in warm reddish-apricot with wisps of powder blue engaging the obverse border. With the lowest mintage of its type, it should come as no surprise that the 1916 is the rarest Proof Buffalo nickel. Even if most have survived, as estimated by John W. Dannreuther (2023), examples are elusive given a delivery of just 600 pieces. This lovely premium Gem is sure to appeal to astute bidders.

PCGS# 3993. NGC ID: 278V.

From the Veasal Collection of Nickels.

2247

1920 MS-67 (NGC). A numismatically significant and visually appealing example at the Superb Gem grade level, this is a sharply struck and frosty coin with delicate toning in pale champagne-gold and powder blue iridescence. A relatively plentiful early date Buffalo nickel in an absolute sense, the 1920 emerges as a significant condition rarity in the grade offered here.

PCGS# 3944. NGC ID: 22RP.

NGC Census: 14; 3 finer (all MS-67+).



2248

1920-D MS-64 (PCGS). Wisps of iridescent powder blue and pinkish-apricot toning visit both sides of this lustrous and impressively smooth example. The 1920-D is a strike and condition rarity of the kind that makes the Buffalo nickel series so challenging for discerning numismatists. Mint State survivors are scarce in an absolute sense, and most are confined to lower grades due to inferior luster or, more likely, poor striking detail. The present example is superior in the luster category; a bit more detail to the central obverse and the bison's head and shoulder on the reverse may have propelled it to the Gem MS-65 level at PCGS.

PCGS# 3945. NGC ID: 22RR.



2249

1925-S MS-65 (PCGS). Billowy mint luster mingles nicely with icy-silver and pale champagne-pink iridescence. Detail is universally sharp to full throughout the design, and significantly so, while the surfaces are well preserved and attractive. One of the most poorly produced issues in this series, the 1925-S is typically encountered with extreme softness of detail in the center of the obverse, over the high points of the bison on the reverse, and/or in the mintmark area on that side. On many mintmarked 1925 Buffalo nickels that your cataloger (JLA) has seen over the years, in fact, the mintmark is little more than a shapeless blob, making it impossible to attribute the coins as 1925-D or 1925-S. This will be a significant find for the advanced collector specializing in this popular, yet challenging series.

PCGS# 3956. NGC ID: 22S4.



2250

1925-S MS-65 (NGC). Warm rose-golden patina gives way to iridescent salmon pink undertones as the surfaces dip into a light. This is a satiny Gem with emerging to bold detail at the focal points. The key date status and conditionally challenging nature of the 1925-S will surely result in spirited bidding for this significant NGC-certified offering.

PCGS# 3956. NGC ID: 22S4.

NGC Census: 32; 7 finer (MS-65 finest).



2251

1926-D MS-66 (PCGS). Softly frosted surfaces are adorned with subtle iridescent toning in champagne-apricot and silver-lilac. Striking detail is impressively bold throughout the design, and a virtually pristine appearance to both sides adds further appeal. While Mint State survivors of this 5,638,000-piece Denver Mint issue are not particularly scarce by Buffalo nickel standards, most are confined to low grades due to having been coined from worn dies. Although not quite as rare as the 1925-D, the 1926-D is one of the most difficult Buffalo nickels to locate in sharply struck Gem Mint State. The coin offered here is truly memorable - an exceptionally well struck, expertly preserved example that belongs in the finest collection.

PCGS# 3958. NGC ID: 22S6.

PCGS Population: 25; 11 finer (MS-67 finest).



2252

1929-S MS-67 (NGC). Exceptionally smooth satin surfaces border on pristine. Sharply struck and further enhanced by lovely toning in iridescent powder blue, salmon-pink and reddish-gold, it is difficult for us to imagine a more desirable example of this issue. The most readily obtainable San Francisco Mint nickel from the Roaring Twenties, the onset of the Great Depression prevented many examples of the 1929-S from seeing immediate distribution. Instead, thousands of coins remained in Treasury Department vaults, from which they could be obtained by collectors by direct order through 1932. After that year examples saw more widespread release, although many were quickly snatched up by contemporary numismatists before reaching general circulation. Thanks to this chain of events the 1929-S is plentiful in Mint State, although we caution bidders that few survivors as are well preserved and visually appealing as the coin offered here.

PCGS# 3968. NGC ID: 22SG.

NGC Census: 15; 5 finer (all MS-67+).



2253

1930 MS-67 (PCGS). A Depression era issue, the 1930 is one of several Buffalo nickel issues that were largely withheld from circulation at the time of delivery and, instead, could be ordered from the Treasury Department beginning in 1932. Many were obtained by contemporary numismatists in that way and subsequently preserved in Mint State, although we caution that with the quality and eye appeal on display here the 1930 is a noteworthy condition rarity. Gorgeous iridescent toning in champagne-apricot, pale pink and powder blue flows over smooth satin surfaces. Sharply struck and expertly preserved, discerning Buffalo nickel enthusiasts would be wise to pursue this offering with vigor.

PCGS# 3969. NGC ID: 22SH.

PCGS Population: 80; 8 finer (all MS-67+).



2254

1934 MS-67 (NGC). A warmly toned and beautiful Superb Gem with particularly vivid iridescence in the center of the obverse. Sharply struck. 1934 represents the first year since 1931 in which the Mint struck nickel five-cent pieces. The Philadelphia facility's output that year amounted to 20,213,003 pieces, survivors of which have long been popular for Mint State type purposes. Scarce at MS-67, however, the present example would do justice to the finest Buffalo nickel set.

PCGS# 3972. NGC ID: 22SL.

NGC Census: 15; 4 finer (MS-67+ ★ finest).



2255

1934-D MS-66+ (PCGS). Lightly and attractively toned in iridescent powder blue and pinkish-apricot, the surfaces are expertly preserved and support boldly rendered motifs. The Great Depression hit particularly hard in the Midwest, and the 1934-D represents the first nickel coinage achieved by the Denver Mint since the stock market crash in 1929. When the Treasury Department started releasing nickels into circulation in the Midwest again in the mid 1930s, the 1934-D came forward alongside many examples of the 1926-D, 1928-D and 1929-D that were tucked away in government vaults at the start of the depression. While many of the earlier-dated pieces were hoarded by numismatic speculators, the 1934-D as an issue was largely allowed to slip into circulation. The result is that Mint State survivors of the 1934-D are scarcer than one might expect for a Depression era minor coin issue with a respectable mintage of 7,480,000 pieces. That offered here is an exceptional condition rarity fit for inclusion in the finest Buffalo nickel set.

PCGS# 3973. NGC ID: 22SM.

PCGS Population: 16; with a single MS-67 finer.

2256

1935-S MS-67 (CACG). Produced toward the end of the Buffalo nickel series with a relatively generous mintage of 10,300,000 coins, the 1935-S was well positioned for a high rate of survival in Mint State. Such examples are certainly plentiful in today's market, but we caution bidders that the specter of soft striking detail typical of many earlier dated San Francisco Mint issues in this series also haunts the 1935-S. As such, cherrypicking is advised if one is on the hunt for a sharply struck MS-65. Coins grading MS-66 and, especially, MS-67 will be more challenging to locate in general as most uncirculated survivors cannot support these grades due to poor striking detail. As a solidly graded Superb Gem this a true wonder coin in a 1935-S Buffalo nickel - a surprise condition rarity for an otherwise readily obtainable issue that represents a fleeting bidding opportunity for the astute collector.

PCGS# 3976. NGC ID: 22SR.



2257

1936 Satin. Proof-67 (PCGS). CAC. OGH. Not even close examination reveals so much as a single trivial distraction across the untouched surfaces of this delightful Satin Proof. Beautifully toned, we note blushes of powder blue peripheral iridescence that frame otherwise golden-tinged surfaces. Thoroughly executed and impressively silken in-hand. It is generally believed the satin finish 1936 Proof nickels were the first struck, followed by the brilliant finish Proofs later in the year. The change was probably made because the Satin Proofs were often confused with circulation strikes. It is unknown how many of each type were coined, only that the total Proof mintage was 4,420 coins, but Roger W. Burdette estimates the mintage of the Satin issue at 2,614 pieces in his 2016 reference *United States Proof Coins: 1936-1942*.

PCGS# 3994. NGC ID: 278X.

From the Veasal Collection of Nickels.

2258

1936 Brilliant. Proof-67+ (PCGS). This beautiful Superb Gem Proof reveals subtle undertones of powder blue and champagne-gold as the otherwise silver-tinged surfaces dip into a light. The strike is full, the finish brilliant, and the quality is expectably strong at the assigned grade level. An excellent candidate for inclusion in a high grade Proof type or date set.

PCGS# 3995. NGC ID: 278Y.



2259

1936 Brilliant. Proof-67 (PCGS). CAC. OGH. A fully struck and wonderfully original specimen. Evenly patinated in bright golden iridescence, both sides reveal subtle reddish-rose and powder blue highlights as the surfaces rotate under a light. From an unknown mintage that Roger W. Burdette (2016) estimates as 1,806 of the 4,420 Proof nickels coined in 1936. The Brilliant finish is the more popular variant of the issue, offered here in stellar Superb Gem preservation.

PCGS# 3995. NGC ID: 278Y.

From the Veasal Collection of Nickels.



2260

1936 MS-68 (NGC). With an extraordinary (for the era) mintage of 119 million coins, the circulation strike 1936 was produced in greater numbers than any other Buffalo nickel issue. The need to produce this many coins as quickly and efficiently as possible meant that the Mint allowed many dies to remain in the press beyond when they were capable of producing a high-quality product. Yet while many 1936 nickels range from poor to average in terms of striking quality, there are enough Mint State coins extant that the collector can afford to be patient until a fully defined example comes along. On the other hand persistence, beyond just patience, is required to locate a coin that combines both full striking detail and virtually pristine surfaces, for the 1936 remains a formidable rarity in the very finest Mint State grades. This is just such a coin, and it is further enhanced by pretty champagne-gold toning that appears to deepen a bit toward the borders. Whether you are assembling a top-flight Buffalo nickel collection or a stellar-quality type set, this Ultra Gem 1936 deserves serious consideration and an aggressive bidding strategy.

PCGS# 3977. NGC ID: 22SS.

NGC Census: 20; with a single MS-68+ finer. The corresponding PCGS Population is 5/1 (MS-68 finest).



2261

1937 Proof-67 (PCGS). CAC. OGH. A truly superior example of this final year Proof Buffalo nickel issue. Lightly toned in iridescent champagne-gold and powder blue, the surfaces reveal a somewhat cameoed finish of the type so eagerly sought for this Proof nickel type, yet so rarely encountered even to a modest degree. Fully struck, expertly preserved, and certain to sell for a strong premium.

PCGS# 3996. NGC ID: 278Z.

From the Veasal Collection of Nickels.



2262

1937 MS-68 (PCGS). Crisply rendered design elements stand out boldly on intensely lustrous surfaces. Virtually untuned, this coin is as fresh, brilliant, and vibrant as the day it came off the coinage press. Trailing only the 1938-D, the 1937 is the second most common issue in the circulation strike Buffalo nickel series, and the only other one for which certified MS-68s are occasionally encountered. Ultra Gems are rare in an absolute sense, of course, and enjoy strong collector demand for both type and date purposes. This dazzling example will surely see spirited bidding as it transitions into a new collection.

PCGS# 3980. NGC ID: 22SV.

PCGS Population: 33; 5 finer (all MS-68+).



2263

1954 MS-66 FS (PCGS). A frosty and largely untuned specimen with a faint golden glimmer across each sides. Free from notable blemishes and displaying intricate definition to the crucial step region. Though struck to a quantity of 47.6 million pieces, the 1954 nickel is a severe strike rarity. It is also incredibly difficult to locate above MS-65, and when combined, these two criteria incredibly limit the qualified population. The present example represents the pinnacle of both strike and preservation for the issue.

PCGS# 84052. NGC ID: 22US.

PCGS Population: 39; 3 finer (MS-66+).

Extraordinary Strike and Condition Rarity 1965 Nickel

One of the Very Finest Certified in the NGC 5FS Category



2264

1965 MS-66 5FS (NGC). After only the early 1800s, when the institution was threatened with permanent closure, the 1960s was the most stressful period of time in the history of the United States Mint. A severe coin shortage developed during the earliest years of that decade, reaching a peak in 1964. The two primary causes of this were the post-World War II spread of sales taxes and an increasing reliance on vending machines and parking meters in people's day-to-day lives. Unfortunately, the Mint was ill-equipped to meet this increased demand for circulating coins. A new Philadelphia Mint building, although requested in the 1940s, was not forthcoming until 1969, and the Denver Mint was an aging facilities that dated to the early 20th century. In a shortsighted move the San Francisco Mint had actually been closed in 1955, despite the obvious expansion of the nation's economy.

Either misunderstanding the situation or seeking to shift blame, the government mistakenly linked the coin shortage of the early 1960s to the growing popularity of coin collecting. In order to discourage alleged hoarding, Congress ordered the Mint to freeze the 1964 date on all coins until the crisis had been weathered. This practice continued until December 29, 1965, when the mint was ordered to switch to 1965-dated dies, which were used exclusively through July of 1966. The 1966 date was then employed through the remainder of that year, with the 1967 date used for the duration of that calendar year. During this same three-year period, 1965 through 1967, the use of mintmarks was also suspended as the government sought an additional way to discourage collectors. Coinage actually took place at all

three mints - San Francisco was reactivated for this purpose in 1965 - and even as early as the end of 1965 contemporary reports confirmed that the coin shortage had passed. Being overly cautious, however, the Treasury Department kept the policy of freezing the date on newly produced coins and the ban on mintmarks in effect through mid-1966 and the end of 1967, respectively.

During this chaotic period the Philadelphia, Denver and San Francisco mints combined to strike 136,131,380 nickels for circulation bearing the 1965 date. Obviously a high mintage issue, and plentiful in an absolute sense as such, the 1965 is readily obtainable in uncirculated condition even through premium Gem Mint Sate. On the other hand, this issue clearly reflects the Mint's virtual abandonment of striking quality as it struggled to overcome the coin shortage. As with many other circulation strike nickel issues of the 1960s, and to a greater degree than most, the 1965 is an extraordinary strike rarity that rarely comes with enough detail to support a Full Steps designation from the major third party certification services. PCGS and NGC combined report only six grading events in their Full Steps and 5FS categories, respectively, and it appears that none of these have sold at auction. Our offering of this beautiful golden-tinged Gem represents a fleeting opportunity for specialists that will surely see spirited competition between aggressive bidders.

PCGS# 84077. NGC ID: 22VJ.

NGC Census: just 3 in all grades in the 5FS category: MS-65 FS; MS-66 FS; MS-67 FS. There are no NGC-certified examples in the firm's 6FS category. The PCGS Population is virtually identical in their FS category: just 3 in all grades: MS-65 FS; (2) MS-66 FS.

HALF DIMES



2265

1794 LM-3, V-3A. Rarity-4. VF-30 (PCGS). The two-year Flowing Hair half dime series of 1794 to 1795 has a total mintage of 86,416 pieces. Most numismatic scholars believe that the 1794-dated portion of this mintage is confined to the 7,756 coins delivered on March 30, 1795. In any event, the 1794 is far scarcer than the 1795 in today's market, and the present example delivers handsome olive-gray and russet toning.

PCGS# 4250. NGC ID: 22ZT.

From the Richard August Collection.

2266

1795 LM-8, V-5. Rarity-3. Unc Details—Cleaned (NGC). Really a lovely coin, far superior to what one might expect given the assigned grade. Both sides are sharply struck at the peripheries, generally bold in the centers, and have retoned naturally in attractive rose-gray and powder blue iridescence. There are several heavy adjustment marks (as made) in the center of the reverse that interfere with the strike detail both there and in the center of the obverse. Also as made, yet less visible to the unaided eye, are a series of fine planchet drift marks on the obverse. Faint hairlines and a bit of underlying "brightness" betray an old cleaning but, again, this really is a nice-looking Flowing Hair half dime. The rarity of the type in Mint State will surely result in keen bidder interest in this offering.

PCGS# 4251. NGC ID: 22ZV.



2267

1795 LM-8, V-5. Rarity-3. VF Details—Cleaned (PCGS). The more readily obtainable issue in the brief and historic Flowing Hair half dime series, the second year 1795 enjoys strong demand as a type coin at all levels of preservation. The offered example exhibits interesting die alignment with the reverse rotated nearly 90 degrees clockwise from normal coin alignment.

PCGS# 4251. NGC ID: 22ZV.

From the Richard August Collection.

2268

1795 LM-8, V-5. Rarity-3. Fine-15 (PCGS). Warm golden-gray obverse toning, the reverse is lighter pewter gray in the center with blushes of russet patina at the border. All major design elements are boldly outlined and fully appreciable on this pleasing circulated type candidate from the historic, desirable, yet challenging Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.



2269

1796 LM-1, V-1. Rarity-3. LIBERTY. Fine-15 (PCGS). CAC. A popular *Guide Book*-listed variety, where the B punch for the word LIBERTY was broken in the top and bottom loops, thus resembling a K. This is a premium collector quality example whose original medium and sandy-gray surfaces have secured coveted CAC endorsement. Well worn, as befits the grade, yet with all major design elements discernible to bold, and no marks of consequence in an extensively circulated Draped Bust silver coin.

PCGS# 4254. NGC ID: 22ZX.

CAC Stickered Population: 18 in all grades.

From the Richard August Collection. Earlier from our (Bowers and Merena's) David B. Silberman, Jr. Collection sale, November 1988, lot 6065.

2270

1797 LM-1, V-2. Rarity-3. 15 Stars. EF-40 (NGC). A generally pewter gray example that displays a few blushes of warmer steely-olive on the reverse. Much of the finer detail is missing, especially on the eagle, but all major features are boldly outlined and the overall design is fully appreciable. Most readily obtainable of the four known die marriages of the 1797 Draped Bust half dime, LM-1 is the only 15 Stars variety for the issue. The obverse die was certainly created before the admission of Tennessee to the Union as the 16th state during the summer of 1796. Given the scarcity of all early U.S. Mint silver coins with original, problem free surfaces, this coin will appeal to both advanced type collectors and specialists in Draped Bust silver.

PCGS# 38597. BASE PCGS# 4258. NGC ID: 22ZZ.

2271

1797 LM-1, V-2. Rarity-3. 15 Stars. Fair-2 (PCGS). Heavily worn with much of the peripheral detail on both sides gone, including virtually all of the stars. The date remains clear enough, however, and the shape of the digits and their relation to one another confirms obverse 1 of the issue and, by extension, the LM-1 15 Stars attribution. Further confirmation is the outer berry between the letters NI in UNITED, which identifies reverse C, although that die also appears in the LM-2 pairing. Originally toned olive-gray surfaces exhibit numerous fine scratches on both sides. A suitable filler example for the budget minded type collector in need of a Draped Bust, Small Eagle half dime.

PCGS# 4258. NGC ID: 22ZZ.

The Paul Deitzel Jr. Collection.



2272

1797 LM-2, V-4. Rarity-4. 16 Stars. AU Details—Damaged (NGC). Suitably bold in a lightly circulated example of this challenging early half dime type. Glossiness to the virtually brilliant centers betrays a cleaning, but the peripheries have retoned naturally and quite attractively in golden-rose and blue-gray. The NGC qualifier primarily concerns a concentration of digs and scratches in the right obverse field, a swirl of darker toning in that area seemingly added at some point in attempt to mask these impairments. LM-2 is one of two die marriages of the 1797 16 Stars *Guide Book* variety, and it is marginally less rare than LM-3. This issue as a whole can be elusive from a market availability standpoint, however, survivors legitimately scarce in an absolute sense and enjoying strong collector demand given the brevity of the Draped Bust, Small Eagle half dime type of 1796 to 1797.

PCGS# 4259. NGC ID: 22ZZ.



2273

1797 LM-3, V-3. Rarity-5. 16 Stars. EF-40 (PCGS). A pleasing example with gently mottled olive-russet patina to a base of antique silver-gray. Direct lighting calls forth vivid reddish-apricot undertones, as well as original mint frost. There are a few moderate-size marks, most notably on the obverse at Liberty's bust and in the right field area, but there is also considerable sharpness of detail to occupy the viewer. A scarce die marriage of the 1797-dated half dime issue that is rare in Mint State, any opportunity to acquire an example in a finer circulated grade such as this deserves serious consideration.

PCGS# 4259. NGC ID: 22ZZ.



2274

1800 LM-1, V-1. Rarity-3. VF-25 (PCGS). CAC. This may be the most frequently encountered die marriage of the 1800-dated half dime issue, but pleasing circulated survivors of the Draped Bust, Heraldic Eagle type as a whole are nowhere near numerous enough to satisfy numismatic demand. This fleeting opportunity for a CAC-approved VF example should not be overlooked. The coin is warmly and originally toned in pewter and dove gray shades that reveal traces of cobalt blue and pale pink undertones when viewed at direct lighting angles. The surfaces are remarkably smooth and well preserved for having seen this extensive circulation.

PCGS# 4264. NGC ID: 2326.

From the Richard August Collection.



2275

1800 LM-3, V-2. Rarity-4. LIBEKTY. VF-20 (PCGS). Logan-McCloskey 3 is one of two die marriages for the popular LIBEKTY *Guide Book* variety, which takes its name from the broken device punch used for the letter R in LIBERTY. Both LM-3 and LM-4 employ this obverse die, the latter a major rarity identifiable by the top three arrow heads in the eagle's talon of equal height. The more frequently encountered LM-3 attribution is also identifiable by the lowest leaf on the olive branch joined to the left base of the final letter A in AMERICA.

PCGS# 4265. NGC ID: 2326.

From the Richard August Collection.

2276

1801 LM-2, V-1, 2. Rarity-4. VF Details—Damage (PCGS). Despite its status as (by far) the more obtainable die marriage of the 1801 Draped Bust half dime, the LM-2 is still scarce and conditionally challenged. Circulated examples of all stripes are always in demand, especially when they retain bold definition to most major design elements, as here.

PCGS# 4267. NGC ID: 2327.

The Paul Deitzel Jr. Collection.



2277

1803 LM-1, V-3. Rarity-6. Small 8. AU Details—Repaired (PCGS). Vivid peripheral toning in cobalt blue and rose-russet enhances the appearance of this otherwise brilliant example. Curiously bright with evidence of smoothing to further explain the PCGS qualifier, although overall detail is sharp and the attribution is undeniable. Despite its status as a major variety in an early series, with just 35 or so specimens extant, the 1803 Small 8 remains underappreciated, particularly so in the finer circulated grades. This is a die pairing that deserves to be more widely known outside the community of half dime specialists.

PCGS# 4270. NGC ID: 2329.

2278

1829 LM-3, V-2. Rarity-2. MS-64 (PCGS). Lustrous and boldly struck with handsome target-like toning on both sides. The obverse features highlights of cobalt blue and champagne-apricot to dominant antique copper, while the reverse is lighter in appearance with cobalt blue, salmon-pink and champagne-gold iridescence drifting from the rim to the center. From the first year of half dime coinage using the Capped Bust design, this 1829 would do nicely in a type set of richly toned silver.

PCGS# 4276. NGC ID: 232B.



2279

1831 LM-1.1, V-6. Rarity-1. MS-65 (PCGS). CAC. After delivery of the 1805-dated issue, the United States Mint struck no more half dimes until 1829. Clearly this small denomination coin took a back seat to the half dollar, which was the preferred denomination among contemporary bullion depositors during the early 19th century. While this makes sense insofar as these depositors were predominantly banks, merchants and other bullion brokers who preferred large-size coins, the decision of the Mint to honor this preference came at the expense of providing smaller denomination coins that were needed in day-to-day commerce. Some balance was brought back to this situation with the resumption of half dime coinage in 1829, which date corresponds with introduction of the Capped Bust design type for this denomination. This scarce and attractive Gem Mint State 1831 offers an important glimpse into this period in early U.S. Mint history, and it would make an outstanding addition to a high grade type set.

PCGS# 4278. NGC ID: 232D.



2280

1832 LM-5, V-8. Rarity-1. MS-63 PL (PCGS). CAC. Uncommonly reflective fields set this beautiful half dime apart from the majority of Mint State survivors of the Capped Bust design type. The design elements are sharply struck and frosty in texture, the surfaces fully untuned to allow ready appreciation of a subtle cameo-like appearance. Really a lovely coin, and a find for the advanced type collector or specialist in Capped Bust silver coinage.

PCGS# 84279. NGC ID: 232E.

PCGS Population (all die marriages of the issue): 2 in all grades in the Prooflike category, both MS-63 PL.

CAC Stickered Population: 2; 0.



2281

1835 LM-10, V-7. Rarity-1. Small Date, Small 5 C. MS-64 (NGC). Frosty surfaces are expectably smooth for the assigned grade with lovely coppery-gold iridescence that appears to drift toward the rims. Early die state, the obverse with flowlines in the field before Liberty's profile, reverse with the upper loop of the final letter S in STATES filled.

PCGS# 4285. NGC ID: 232H.



2282

1837 Capped Bust. LM-1, V-3. Rarity-1. Large 5 C. MS-65 (NGC). A predominantly silver-gray example with enhancing blushes of warm olive-russet patina drifting over both sides. This is a smooth and frosty coin, as well, with sharp striking detail overall. Conditionally rare in a survivor of the final year 1837 Capped Bust half dime issue, and ideal for inclusion in a Gem Mint State type set.

PCGS# 4289. NGC ID: 232K.

NGC Census (all die marriages of the issue): 16; 9 finer (MS-67 ★ finest).



2283

1837 Liberty Seated. No Stars. Small Date. MS-65 (NGC). This perennially popular issue represents the more readily obtainable of the two No Stars Liberty Seated dime deliveries in Mint State. The Small Date and Large Date logotypes feature entirely different numeral styles, the former most readily identifiable by the flat top to the digit 1. This frosty and generally brilliant example makes a lovely impression at the Gem Mint State level.

PCGS# 4312. NGC ID: 232M.



2284

1837 Liberty Seated. No Stars. Small Date. MS-63 (PCGS). This is the (slightly) scarcer date logotype for the 1837 Liberty Seated half dime, although both enjoy equally strong collector demand as examples of the brief and beautiful No Stars design type of 1837 and 1838. Lightly and attractively toned, the offered example is in desirable Choice Mint State preservation and also offers soft satin luster and sharp motifs.

PCGS# 4312. NGC ID: 232M.



2285

1837 Liberty Seated. No Stars. Large Date. MS-63 (PCGS). A wonderfully original Choice Uncirculated example that would make a delightful addition to a high grade type set. Slightly streaky charcoal patina adorns the obverse, while the reverse exhibits similar patina in the recesses of the design. Sharply struck with billowy satin luster throughout.

PCGS# 4311. NGC ID: 232M.

From the Richard August Collection.

2286

1838-O No Stars. V-1. AU-50 (PCGS). Plenty of frosty luster remains to mostly silver gray surfaces, both sides with outlines of iridescent olive-blue to the design elements. The premier New Orleans Mint half dime issue, and the only one of the two-year Liberty Seated, No Stars design type, the 1838-O has long enjoyed strong demand among advanced collectors. Of the approximately 70,000 coins struck, the vast majority succumbed to heavy commercial use in the Antebellum South. A problem free and attractive AU survivor such as this represents a significant find in today's market.

PCGS# 4314. NGC ID: 232N.

From the Richard August Collection.

2287

1838 No Drapery. Large Stars. MS-66 (PCGS). A jewel of a coin with undeniably original, exceptionally well preserved surfaces. The obverse offers fabulous toning with a target-like distribution to antique gold, powder blue and mauve-gray colors. The reverse is more reserved and shows soft sandy-gold peripheral color around a brilliant center. Sharply struck in most areas with a smooth satin texture, this coin is sure to have no difficulty finding its way into a high quality type set. The 1838 is one of the more frequently encountered early date Liberty Seated half dimes in Mint State, but strong demand for the brief Stars Obverse, No Drapery design means that premium Gems such as this are rare both in an absolute sense and from a market availability standpoint.

PCGS# 4317. NGC ID: 2TXX.

PCGS Population: 5; 13 finer (MS-68+ finest).



2288

1840 No Drapery. MS-66+ (PCGS). CAC. This lovely Gem is toned in a blend of vivid reddish-gold and softer powder blue, olive-gray and silver-apricot shades that speak volumes about its originality. Both sides are fully struck with exceptionally smooth surfaces for both the type and issue. Outstanding! Christian Gobrecht's interpretation of the Titian Peale/Thomas Sully Liberty Seated design was first used for the half dime in 1837, but would see modification through its life. The first change came in 1838 when 13 stars were added to the obverse. Then in 1840 the obverse was once again modified, this time by Robert Ball Hughes who most notably added an additional fold to Liberty's gown at her left elbow, redesigned the rock upon which she is seated, and adjusted the shield to be oriented straight up and down. Just how successful these changes are in terms of aesthetics may be disputed, but in any case they became standard going forward.

Of all the half dimes struck in 1840, 1,034,000 circulation strikes bear the original No Drapery design, three times as many as Hughes' modified obverse with drapery. This issue is notable for the die cracks of varying intensity that are often present, although none are seen on the coin offered here. The 1840 No Drapery half dime is available in all circulated grades, and is not a great challenge, even in Choice Mint State. At and above the Gem level, however, this issue is progressively more difficult to locate and premium Gems, as here, are nothing short of rare. The remarkable eye appeal enhances its appeal and serves to highlight many of the fine nuances of the early Liberty Seated design. A jewel of a coin that is sure to please.

PCGS# 4321. NGC ID: 232U.

PCGS Population: 3; 11 finer (MS-68 finest).

CAC Stickered Population: 7; 11. The former total includes coins certified both MS-66 and MS-66+.



2289

1846 V-1. EF-40 (PCGS). Discounting the unique 1870-S, the 1846 is the rarest circulation strike issue in the Liberty Seated half dime series. Only the 1853-O No Arrows rivals it for this ranking, and that issue is a tad more obtainable. Mintage for the 1846 was just 27,000 coins at a time when there was limited call for new half dimes among bullion depositors (the New Orleans Mint struck no examples of this denomination from 1845 through 1847). Al Blythe (1992) assigns a Rarity-6 rating to this issue in EF and AU grades, which confirms the significance of the boldly defined, minimally circulated, and richly original example offered here. It will surely catch the eye of many Liberty Seated enthusiasts.

PCGS# 4336. NGC ID: 2338.

From the Richard August Collection.



2290

1849/6 V-1, FS-301. MS-64 (PCGS). This 1849 half dime represents one of the most intriguing, yet also puzzling varieties in the entire Liberty Seated half dime series 1837 to 1873. A later state of this obverse die, close inspection with a loupe reveals faint repunching at the base of the digit 4 in the date and a faint trace of the lower loop of the 6 underdigit at the lower right of the primary digit 9. This coin corresponds to the *Cherrypickers Guide* variety FS-301, pictured on page 10 of the 2012 edition (Volume II), and also to the plate coin on page 70 of the 1992 Blythe reference. Both of those references illustrate early die state examples with additional remnants of the underdigits to the right of the 4 and within the upper loop and at the upper right of the 9. This is a lightly toned near-Gem example that would be a significant addition to a specialized half dime variety set.

PCGS# 4343. NGC ID: 233D.

PCGS Population: 10; 19 finer (MS-68 finest).

2291

1850-O Large O. MS-62 (PCGS). Well struck and essentially untoned. Abundant luster remains on this pleasant example.

Valentine-2 is the die pairing of this issue that the author describes as having a "Round, fat O." The present example exhibits bold obverse die clash in the field around Liberty's portrait, and there are defects at many of the star points, the most prominent of which is between stars 10 and 11. Faint, spindly die cracks are evident through the base of the digits 185 in the date and from the lower right border to the end of Liberty's foot. Struck from a different die state than that described by Valentine, there is no crack joining nearly all of the stars. We do, however, note evidence of die rust in the form of a rough, granular texture throughout Liberty's portrait. The reverse exhibits pronounced clash marks at the letter M in DIME and to the right of the O mintmark.

PCGS# 4346. NGC ID: 233G.

From the Richard August Collection. Earlier from our (Bowers and Merena's) *Selections from the Boyd, Brand & Ryder Collections sale*, March 1990, lot 4205.

2292

1856 MS-66 (CACG). A handsome and original Gem Seated Liberty half dime. The devices are generally well struck, though some softness on the dentils is noted for full disclosure. A lovely mottled autumnal hued palette of toning graces both sides, accented by the underlying pearlescent brilliance.

PCGS# 4363. NGC ID: 233P.



2293

1859 Proof-67 (NGC). The strike is sharp and the surfaces are pristine on both sides of this incredible Liberty Seated half dime. Toned with a handsome array of rose-gold to russet, with an intense frame of blue around the borders with the colors becoming dazzling when examined under a light. This is one of the finest certified survivors from a mintage of 800 Proofs, which total proved overly generous in light of the Mint's then only recent attempts to market Proof coinage to collectors on a wider scale. Most 1859 half dimes produced in this format remained unsold, the Mint disposing of those coins in later year by placing them into circulation. Scarce in an absolute sense relative to the mintage, the Proof 1859 is exceedingly rare with the quality and eye appeal offered in the present specimen.

PCGS# 4438. NGC ID: 235P.

NGC Census: 6; with a single Proof-68 finer in this category. The corresponding PCGS Population is similar at 5/1 (Proof-67+ finest).

From our Baltimore Auction of March 2012, lot 4009.



2294

1863 V-1. Repunched Date. MS-65 (NGC). A lovely Gem with vivid pinkish-silver, reddish-orange and steel-blue iridescence that is boldest at the borders. The disappearance of silver coinage from circulation in the Eastern and Midwestern states was one of the most significant economic effects of the outbreak of civil war in 1861. By 1863, the Philadelphia Mint was striking only limited quantities of silver coins; the half dime saw only 18,000 circulation strikes produced. None of those coins were placed into circulation at the time, and only banks, merchants and others who were willing to pay a premium in Legal Tender notes could obtain examples from the Mint. Uncirculated survivors are scarce when viewed in the wider context of U.S. numismatics and in the finest Mint State grades, as here, the 1863 is rare. This popular issue is always in demand with Liberty Seated enthusiasts.

The Mint used the same die pairing the strike both Proof and circulation strike half dimes in 1863, a not uncommon occurrence during eras of limited production in the latter format. The obverse die of this issue is readily identifiable by repunching to the digits 18 in the date.

PCGS# 4382. NGC ID: 234C.



2295

1863-S MS-66 (NGC). Soft satiny luster flows serenely over lightly toned surfaces in pearl and olive-gray. Striking detail is razor sharp throughout and further enhances the appeal of this handsome piece. A single die pairing for this issue is known to both Valentine and Blythe. The present example exhibits a tiny die defect on the obverse at the base of the rock below the pendant and a faint die line in the reverse field between the top of the ear of corn and the uppermost leaf at the top right of the wreath.

PCGS# 4383. NGC ID: 234D.

NGC Census: 2; with a single MS-67 finer. The corresponding PCGS Population is 4/1 (MS-67+ finest).

From our (Stack's) sale of the Westchester Collection, December 1973, lot 395; our August 2024 Global Showcase Auction, lot 4659, as PCGS MS-65+.



2296

1869 Proof-65 Cameo (PCGS). Gorgeous peripheral toning on the obverse competes with brilliance elsewhere to enhance the visual delight of this boldly cameoed Gem Proof.

PCGS# 84452. NGC ID: 2366.

PCGS Population: 6; 7 finer in this category (Proof-67 Cameo finest).



2297

1870 MS-67 (PCGS). This otherwise relatively plentiful Liberty Seated half dime issue is a noteworthy condition rarity near the apex of the numismatic grading scale. Beautifully toned in mottled turquoise-blue, soft gray and cobalt-blue, this exquisite piece also offers satiny mint luster, smooth surfaces and nearly full striking detail. Highly recommended for inclusion in an advanced type set or specialized collection of this series.

PCGS# 4396. NGC ID: 234T.

PCGS Population: 4; 6 finer in this category (MS-68 finest).

DIMES



2298

1796 JR-4. Rarity-4. EF-40 (PCGS). The 1796 JR-4 variety represents the second of two uses of this obverse die; the first use was for the 1796 JR-3. This date is always eagerly sought for type purposes as well as by those who specialize in early dimes. The first of their denomination, the dimes of 1796 present an insight into our nation's first "short bits," as dimes were called long ago.

PCGS# 4461. NGC ID: 236B.

From the Richard August Collection.



2299

1796 JR-6. Rarity-3. VF-35 (PCGS). Despite its status as the second most frequently encountered die pairing of the issue, the 1796 JR-6 is scarce to very scarce in all grades. It should be recalled in this context that only 800 to 1,200 examples of this first-year dime are extant in all grades (per Winton Zack et al., 2015), a total that is insufficient to meet strong numismatic demand for such a historic issue. A handsomely toned piece, the Choice VF offered here exhibits whispers of cobalt blue peripheral color on otherwise rose-gray surfaces. Much bolder detail remains on surfaces that are a tad glossy, yet only lightly marked and pleasingly smooth during in-hand viewing.

PCGS# 4461. NGC ID: 236B.



2300

1797 JR-1. Rarity-4. 16 Stars. VF Details—Bent (PCGS). The two die marriages that make up the 1797-dated Draped Bust dime issue are easily distinguished by looking at the number of stars on the obverse (both share the same reverse). JR-1, represented here, is the 16 stars variety and was likely produced first since the Mint later defaulted to using just 13 stars to represent the original colonies as opposed to trying to add a new star every time another state joined the Union. The present example was struck from a fairly early state of this obverse with minimal weakening of the date under the crack below Liberty's bust. In later states the date becomes almost totally obscured, an interesting feature for specialists, but the fully detailed version offered here is the more desirable for type and date collectors.

PCGS# 4462. NGC ID: 236C.



2301

1797 JR-2. Rarity-4. 13 Stars. VF Details—Cleaned (PCGS). A predominately slate-grey example with hints of deeper gray surrounding the devices. As disclosed by PCGS, the surfaces were probably cleaned long ago and have since retuned nicely. The strike is impressively bold, showing a slight softness to the upper stars that is typical of this variety. The overall eye appeal is quite pleasing. By a slight margin, JR-2 is considered the scarcer of the two varieties of the 1797 dime. The JR-1 variety marked the end of the policy of adding a star to the obverse for every state in the Union, as the addition of Tennessee in 1796 had made the obverses of the silver and gold coins appear entirely too crowded. This variety is the first of the new design, featuring 13 stars, an aspect that would remain constant for over a century.

PCGS# 4463. NGC ID: 236D.

From the Richard August Collection.



2302

1801 JR-2. Rarity-4+. Fine-12 (PCGS). A mostly golden-gray sheen to the surfaces is interrupted by mottled blue-gray and sea-green highlights at the obverse and reverse rims. The overall definition is uncommonly bold for a mid-grade dime of this early type, the only mentionable softness of detail confined to the central-reverse high point. With no outwardly distracting abrasions, this sharp Fine is sure to fetch a strong bid. The strike is fairly well centered, although the right borders are bereft of denticulation.

PCGS# 4471. NGC ID: 236J.

From the Richard August Collection. Earlier from our (Stack's) sale of the Laurence H. Gardner Collection, March 2005, lot 478.



2303

1803 JR-1. Rarity-6+. Good-6 (PCGS). A highly elusive die pairing, the rarest of the issue after only JR-5. Writing in the 2015 reference *Bust Dime Variety Identification Guide*, Winston Zack, Louis Scuderi and Michael Sherrill account for only 15 or so examples of the 1803 JR-1, the best of which are two EFs and a trio of VFs. The present example may be near the bottom of the census, but most major design elements are boldly outlined and the major diagnostics of the attribution are clear: the digit 3 in the date tilts left and star 1 on the reverse is repunched. Subtle powder blue and antique gold undertones backlight warm steel-gray patina, the surfaces with no notable marks apart from a thin obverse scratch in the field above Liberty's bust. A find for early dime variety enthusiasts.

PCGS# 4473. NGC ID: 236L.

The Paul Deitzel Jr. Collection.

2304

1803 JR-4. Rarity-5. VF Details—Cleaned (PCGS). Examples of this scarce date are known from five die marriages. It is telling that the elusive JR-4 variety is actually the second most available variety after JR-3. This is perhaps the most visually intriguing die pairing of the 1803 dime due to the extensive die cracks on the reverse, which make it a wonder that this die held together long enough to strike any coins in this state. This is one of perhaps just 175 to 250 survivors of the issue as a whole (per Winston Zack et al., 2015), and is sure to appeal to budget minded type collectors and early die variety enthusiasts. As indicated, once cleaned, now retoning nicely.

PCGS# 4473. NGC ID: 236L.

From the Richard August Collection.



2305

1804 JR-2. Rarity-5. 14 Stars on Reverse. VG Details—Environmental Damage (PCGS). Otherwise dominant dove-gray patina yields to warmer outlines of charcoal-russet and tan toward the rims and many design elements. The strike is well centered on both sides and, while the left reverse border is soft with the words UNITED STATES only partially discernible, most major design elements remain bold at the VG grade level. Minor surface roughness explains the PCGS qualifier. The 1804 dime was produced in small quantities, not many more than 17,000 coins, if we include examples that were likely delivered during 1805. Two die pairs were employed, JR-1 using a reverse die with 13 stars above the eagle's head, and this, the JR-2 with 14 stars. It is this reverse die where the story is particularly interesting for students of early United States Mint operations.

When the Heraldic Eagle reverse was first designed for the quarter eagle back in 1796, the 13 stars above the eagle's head were arranged in straight almost cross-like patterns, an identifying feature of dies by John Smith Gardner. In 1798, Engraver Robert Scot rearranged the stars in an arc with a single star flanking each side of the eagle's head. The older cross-patterned stars reverse dies were all retired by 1799, except for this inexplicable die with 14 stars. Because the pattern fits Gardner's design aesthetic, it is believed this die was engraved before the switch to the arc layout. When Mint employees noticed that there was an extra star, the die was apparently set aside for a rainy day. Evidently that day came in 1804 when it was put into use for both the quarter eagle and the dime. While the obverse designs were completely different, the reverses of both the Heraldic Eagle dimes and quarter eagles were the same. Furthermore, because the diameters of the two denominations were essentially identical, the Mint was able to use the reverse dies interchangeably between the two coins (there is no mark of value on the reverse die, a useful bit of cost savings for the always budget-conscious officers at the early Mint). Such is the case here with the 1804 JR-2 dime. It is not absolutely certain which came first, the dime or the quarter eagle. Since the cracks on this die were not severe, the precise sequence has not been conclusively determined. The current consensus is that this reverse die was used on the 1804 BD-2 quarter eagles first, lapped, then repurposed to coin all 1804 JR-2 dimes.

The JR-2 is the rarer of the two varieties of the 1804-dated Draped Bust dime issue and, with only one single exception, is found exclusively in circulated grades. Highly coveted by numismatists for generations, the addition of any example of this variety is a noteworthy event.

PCGS# 4475. NGC ID: 236P.

From the Richard August Collection.

2306

1805 JR-2. Rarity-1. 4 Berries. Fine-12 (PCGS). A lovely coin for the grade that would do nicely in a circulated type set. Original silver-gray surfaces are remarkably smooth with all devices boldly outlined and the overall design fully appreciable. The two known die marriages of the 1805 Draped Bust dime correspond to the 4 Berries and 5 Berries *Guide Book* varieties of this issue, making them easy to distinguish even without the aid of a loupe. JR-2, as offered here, is much more common than JR-1.

PCGS# 4477. NGC ID: 236S.

From the Richard August Collection.



2307

1807 JR-1. Rarity-1. AU-50 (PCGS). The 1,000 to 1,500 coins extant for the final-year Draped Bust issue have long done yeoman's work in type sets and early dime collections. With such strong demand attractive and problem free survivors in the finer circulated and Mint State grades are quite scarce from a market availability standpoint. Astute collectors, therefore, would be wise to take full advantage of the opportunity presented here. It is for a sharp AU survivor with strong detail to the central motifs. The peripheries are a bit soft in places, typical of the issue, but neither significantly nor distractingly so. Warmly and evenly toned in copper-russet that provides a handsome appearance overall.

PCGS# 4480. NGC ID: 236T.



2308

1807 JR-1. Rarity-1. EF-45 (PCGS). OGH. The final issue in the Draped Bust dime series, and always in demand to represent the Heraldic Eagle reverse design in type sets, the 1807 is a strong performer in all grades. It holds additional appeal to variety specialists, the single die marriage of the issue featuring the same reverse that the Mint previously used to strike Capped Bust Right quarter eagles of the 1805, 1806/4, 1806/5 and 1807 deliveries.

PCGS# 4480. NGC ID: 236T.

From the Richard August Collection.



2309

1811/09 JR-1. Rarity-3. VF-25 (PCGS). A handsome piece with champagne highlights over otherwise medium gray patina. Nicely centered in strike with well balanced Choice VF detail to both sides. Only marginally less scarce than the first year 1809, the 1811/09 is among the more elusive issues of the Capped Bust dime type with only 250 to 350 coins believed extant in all grades.

PCGS# 4487. NGC ID: 236V.

From the Richard August Collection.



2310

1814 JR-5. Rarity-4. STATESOFAMERICA. VF-25 (PCGS). CAC. The 1814 JR-5 variety is popular with both early dime enthusiasts and advanced type collectors, and is easily recognizable by the lack of spacing between the words STATES OF AMERICA in the legend on the reverse. Often encountered in heavily circulated grades and/or with impairments, the present example delivers handsome originality and premium surface quality at the VF grade level.

PCGS# 4490. NGC ID: 236W.

CAC Stickered Population: 23 in all grades.

From the Richard August Collection.



2311

1822 JR-1. Rarity-3+. AU-53 (NGC). The mintage of 100,000 pieces often reported for this issue is clearly incorrect as 1822 dimes have never been available numismatically in any quantity; it would be more likely that half or fewer that number were actually coined of this issue. Writing in the excellent 2015 reference *Bust Dime Variety Attribution Guide*, Winston Zack et al. estimate that only 200 to 250 examples are extant in all grades. A quick perusal of our online auction archives confirms that after a small number of dazzling Mint State condition rarities, the extant population of this issue quickly drops down to lower grades such as VF, Fine and VG. Those coins that were placed into circulation (which were most of them) stayed there until worn out, lost or, more likely, melted. A high grade circulated survivor such as this NGC AU-53 is a significant find for specialists in any market. It is untoned with appreciable frosty luster and plenty of bold detail remaining to silver-gray surfaces.

PCGS# 38801. BASE PCGS# 4497. NGC ID: 236Z.



2312

1822 JR-1. Rarity-3+. VG-8 (PCGS). A mostly pewter-gray example with bold outline definition to all devices that allows full appreciation of the basic design. A key date issue in the Capped Bust dime series, the mintage for the 1822 is likely on the order of 25,000 or so pieces despite Mint records that report a delivery of 100,000 dimes during that calendar year. Very scarce and collectible date.

PCGS# 4497. NGC ID: 236Z.

From the Richard August Collection.

2313

1833 JR-4. Rarity-2. MS-63 (PCGS). Attractive surfaces are lustrous, softly frosted, and lightly toned in iridescent powder blue and golden-olive. A desirable Choice Mint State Capped Bust dime for type purposes.

PCGS# 4522. NGC ID: 237D.

2314

1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. MS-62+ (PCGS). Lovely reddish-rose and steel-blue iridescence adorns both sides and appears to drift toward the rims. With a sharp strike and nice frosty luster, it is difficult to imagine a more inviting BU example of this elegant, yet short-lived design type in the Liberty Seated dime series.

PCGS# 4561. NGC ID: 237R.

2315

1838 No Drapery. Fortin-101a. Rarity-3. Small Stars. Doubled Die Reverse. MS-63 (PCGS). Lustrous and satiny with a crisp strike, this endearing piece combines an essentially brilliant obverse with a golden-tinged reverse. Doubling on the reverse of this variety is most pronounced at the base of the D in DIME and within the wreath to the left of that letter.

PCGS# 4569. NGC ID: 2TVT.



2316

1858 MS-66 (NGC). This is a warmly patinated, handsomely original example with a bold strike to satiny surfaces. A high mintage (1,540,000 circulation strikes) Liberty Seated dime for its era, the 1858 is a popular issue to represent the Stars Obverse design in type sets. We caution bidders that Mint State survivors are scarce (seateddimevarieties.com: Rarity-4-), particularly at the Gem grade level, as here.

PCGS# 4616. NGC ID: 238Z.

NGC Census: 5; 6 finer (MS-68 finest). The corresponding PCGS Population is 4/5 (MS-67 finest).



2317

1859 Fortin-101. Rarity-4. Proof-66+ Cameo (CACG). A fabulously preserved premium quality Gem from the first year that mintage figures were officially kept; 800 Proofs were recorded struck, but it is doubtful that the final distribution exceeded 500 pieces. This is an exquisite coin with deeply reflective fields, virtually pristine surfaces, and razor sharp devices. Brilliant silver on the obverse, while the reverse is bathed in a soft lilac-gray iridescence. An important beauty for the discerning Proof type collector, this CACG-certified specimen will certainly command a strong premium.

PCGS# 84748. NGC ID: 23CD.

2318

1859 Fortin-101. Rarity-4. Proof-63 (NGC). The 1859 is an early Proof Liberty Seated dime with a reported mintage of 800 pieces. Given that numismatics was in its infancy in the United States of the late 1850s, it should come as no surprise to read that several hundred examples were placed into circulation when they failed to sell to contemporary collectors. With Choice and Gem survivors far scarcer than the mintage would imply, this deeply toned specimen represents a significant bidding opportunity for advanced Liberty Seated collectors.

PCGS# 4748. NGC ID: 23CD.

From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1251.

2319

1859-S Fortin-101. Rarity-4. VF-30 (PCGS). From a limited mintage of 60,000 pieces, most examples of which were eventually melted or otherwise lost after seeing heavy commercial use in the Old West.

PCGS# 4621. NGC ID: 2396.

From the Richard August Collection.

2320

1863 Fortin-101. Rarity-4. Proof-64 (PCGS). Just 460 Proof dimes were coined in this low mintage year, a challenging one given the economic and other turmoil of the Civil War. Warmly toned with particularly vivid and varied colors on the obverse, this near-Gem also delivers sharp striking detail and a softly reflective finish.

PCGS# 4756. NGC ID: 23BS.



2321

1866 Fortin-102. Rarity-3. Proof-67 Cameo (NGC). A visually stunning piece with heavily frosted motifs and richly mirrored fields; the devices glow with bold golden hues and the fields exhibit royal-blue and rose. As pretty as you are apt to find for a proof of the date, and among the finest survivors from the mintage. Proof mintage: 725 pieces.

The formation of a date run of proof Liberty Seated Dimes is a pleasant and challenging exercise. The new type with lettering on the obverse began in 1860 and ended in 1891, punctuated by the varieties of 1873 and 1874 with arrows at the date. In today's market these are very affordable, even more so than they were at the height of market activity back in 1989.

PCGS# 84759. NGC ID: 23CP.

NGC Census: 3; 0 finer in this category. The corresponding PCGS Population is 1/0 (Proof-67+ Cameo).

From B. Max Mehl's sale of the Christian A. Allenburger Collection, March 1948, lot 1270; our Baltimore Auction of March 2011, lot 1357, as NGC Proof-66 Cameo. By now, nearly all of the Allenburger Collection coins have been forgotten as to pedigree, with the result that this present offering is most unusual.



2322

1871 Fortin-Unlisted. Proof-67 (NGC). An exceptional Superb Gem that boasts not only intense blue and rose toning, but nearly perfect surfaces that are free from handling evidence. The toning spans variations of rose and blue, with a trace of rainbow on the lower right obverse. From a mintage of 960 pieces there are precious few survivors that can approach the quality seen in this Proof 1871 dime.

PCGS# 4764. NGC ID: 23CV.

NGC Census: 3; 2 finer in this category (Proof-68 finest). The corresponding PCGS Population is 1/0.

From our Baltimore Auction of November 2010, lot 1529; our Baltimore Auction of March 2011, lot 1368.



2323

1871-CC Fortin-101. Rarity-4+. Good-6 (PCGS). Silver, light pewter and pale russet patina engages the surfaces of this well worn, yet numismatically desirable Liberty Seated dime. The rims remain distinct from the adjacent field areas, and all design elements are fully outlined and clear. The first Carson City dime, and the rarest of this denomination from this mint after only the unique 1873-CC No Arrows and the 1874-CC Arrows, the 1871-CC is elusive and desirable at all levels of preservation.

PCGS# 4654. NGC ID: 23A5.



2324

1874 Arrows. Fortin-101. Rarity-3. Proof-66 (PCGS). Elegant toning in reddish-gold and antique gold on the obverse, gently mottled olive-gray and powder blue on the reverse. Both sides are fully struck with a lively Proof finish. From a brief two year design type from the later Liberty Seated dime series, and ideal for Gem type purposes.

PCGS# 4770. NGC ID: 23DJ.

PCGS Population: 11; 4 finer in this category (Proof-67+ finest).

2325

1876 Type I Reverse. Fortin-101. Rarity-4. Proof-66 Cameo (NGC). Boldly toned in rich cobalt blue and reddish-gold peripheral iridescence, this captivating Gem also sports an elegant cameo finish that is best appreciated with the aid of strong lighting. Popular for high quality type purposes, the centennial year 1876 Liberty Seated dime has a Proof mintage of 1,150 pieces. This is a generous total for the era, although Gem survivors are scarcer than one might think as many examples of this issue were likely acquired by non-collectors and not handled with the greatest care. This is a far superior example worthy of the strongest bids.

PCGS# 84773. NGC ID: 23CZ.

NGC Census: 7; 0 finer in this category. The corresponding PCGS Population is 1/1 (Proof-67 Cameo finest).

2326

1879 Fortin-103a. Rarity-4. Repunched Date. MS-64 PL (PCGS). Enough dimes were in circulation by the end of the 1870s that there was little need to strike new coins, allowing more focus to be given to the mass production of Morgan silver dollars required by the Bland-Allison Act. In 1879, only the Philadelphia Mint produced dimes and even then it was just 14,000 circulation strikes. This enticingly low mintage guarantees strong numismatic demand for high quality Mint State survivors such as this.

PCGS# 84687. NGC ID: 23AS.

PCGS Population: 1; 3 finer in this category (MS-67 PL finest).

From the Richard August Collection.



2327

1884 MS-67 (PCGS). CAC. A few blushes of peripheral golden iridescence hardly deny brilliance for this bright, satiny, snow-white piece. Of the circulation strike 1884 Gerry Fortin (*seateddimevarieties.com*) writes: "A common date in all grades, but finding well struck examples in higher grades may be a bit challenging." This is just such a coin, a crisp Superb Gem fit for inclusion in an advanced Liberty Seated dime set.

PCGS# 4692. NGC ID: 23AX.

PCGS Population: 32; 4 finer (MS-68 finest).

CAC Stickered Population: 14; 1.



2328

1888 Fortin-101. Rarity-4. Proof-67 Cameo (PCGS). CAC. A glorious Superb Gem Proof, champagne-pink centers are framed in warmer peripheral toning in iridescent cobalt blue. With an extant population of up to 685 pieces (per Q. David Bowers, 2016), it appears that most of the 832 Proof dimes struck in 1888 found contemporary buyers. While this issue is understandably obtainable in lower grades, near the pinnacle of the numismatic grading scale it is a significant condition rarity. The offered specimen possesses bold field to device contrast to go with virtually pristine surfaces and the aforementioned toning, making it an especially desirable package in a Proof Liberty Seated dime of the Legend Obverse design type.

PCGS# 84785. NGC ID: 23DD.

PCGS Population: 4; 2 finer in this category (both Proof-67+ Cameo). There are no grading events in the PCGS Deep Cameo category.

CAC Stickered Population: 7; 0.



2329

1897 MS-67 (NGC). Richly original toning in blue-gray and steely-pink with strong underlying luster in a smooth, frosty texture. While the 1897 is one of the more readily obtainable early date Barber dimes in Mint State, it is significantly scarcer than such later date issues of the type as the 1910, 1911, 1912, 1913, 1914 and 1916. Of course, Superb Gems such as this are nothing short of rare from a condition standpoint, and this is one of the nicest that we have ever had the privilege of bringing to auction.

PCGS# 4812. NGC ID: 23E3.

NGC Census: 11; with a single MS-68 ★ finer. The corresponding PCGS Population is similar at 9/3 (MS-68 finest).



2330

1898 MS-67 (PCGS). Lightly toned in wisps of iridescent gold and red, this beautiful Gem also offers sharply struck devices and strong mint luster. With a mintage of 16,320,000 circulation strikes, the 1898 is the most available Barber dime from the 1890s after only the first-year 1892. The present example, conditionally rare at the certified MS-67 level, would serve with distinction in a stellar-quality type or date set.

PCGS# 4815. NGC ID: 23E6.

PCGS Population: 6; 2 finer in MS-67+.



2331

1898-O MS-66 (CACG). A lustrous and attractive original Gem. Satiny surfaces are dressed in a mixture of light pewter-gray with blushes of reddish-russet and steel-olive in isolated peripheral areas. Nearly flawless and very attractive, a truly significant find for advanced collectors. Barber dime production at the New Orleans Mint ratcheted up considerably in 1898 with a total of 2,130,000 coins struck. Even so, this is a challenging issue to collect that is quite underrated in Mint State. The 1898-O is actually rarer in high grades than the lower mintage 1897-O, 1903-S, 1904-S, 1913-S and 1915-S. It becomes scare in MS-64 and very rare above MS-65.

PCGS# 4816. NGC ID: 23E7.

2332

1906-O MS-66+ (PCGS). CAC. Lustrous surfaces are splashed with mottled olive-blue and rose-russet patina that delivers strong eye appeal. Sharply struck throughout, and uncommonly so for the issuing mint, this conditionally scarce Gem represents a significant find for the advanced specialist in New Orleans Mint and/or Barber coinage.

PCGS# 4840. NGC ID: 23EZ.

PCGS Population: 6; 12 (MS-67+ finest).

CAC Stickered Population: 10; 8. The former total includes coins certified both MS-66 and MS-66+.

From our sale of the Srotag Collection, August 2024 Global Showcase Auction, lot 4736.



2333

1908 Proof-67+ (PCGS). CAC. One of the finest known 1908 Proof dimes. This Superb Gem likely came directly from the Philadelphia Mint at the time of issue. Sold previously as lot 277 in our (Bowers and Merena's) August 1999 sale of the Childs Collection, described as:

A lovely gem with pale blue and rose iridescence on the obverse. The reverse is vividly toned...[in] concentric circles of electric blue, violet, and rose converge inward toward pale champagne at the center. One of 545 Proofs of the date struck, the lowest Proof dime production figure of the decade and the fourth lowest Proof mintage figure in the Barber dime series.

PCGS# 4892. NGC ID: 23GN.

PCGS Population: 3; just two finer in the non-Cameo category (both Proof-68).

From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 227 (as Proof-67 PCGS); Heritage's sale of the John C. Hugon Collection, January 2005, lot 4029 (as NGC Proof-67); our August 2024 Global Showcase Auction, lot 4738. It is believed that this superb coin was purchased directly from the Mint by C.F. Childs.



2334

1916-D AU-50 (PCGS). A grade that we seldom offer for the 1916-D, for this key date Mercury dime is actually more readily obtainable in Mint State; those coins that entered commercial channels stayed there until well worn and, today, the typical survivor is in grades such as Good and VG. The example offered here, however, is minimally circulated with sharp definition remaining to most features. The central reverse crossbands are lightly worn, as befits their positioning on the coin, but the strike appears to have been sharp enough to nearly qualify as Full Bands. There are no troublesome marks, and the surfaces are brilliant overall. From a mintage of just 264,000 pieces, and an important About Uncirculated survivor of the key date issue in the Mercury Dime series of 1916 to 1945.

PCGS# 4906. NGC ID: 23GY.



2335

1916-D VF-35 (NGC). A bold mid-grade example of this key date Mercury dime issue. Warmly toned in sandy-gray and pewter, both sides reveal a few speckles of carbon that further attest to the coin's originality. A handsome piece in a moderately circulated 1916-D.

PCGS# 4906. NGC ID: 23GY.



2336

1916-D VF-30 (NGC). Brilliant silver gray surfaces offer bold Choice VF detail and faint traces of softly frosted luster. A shallow scratch in the right reverse field is noted, but the key date status of this Mercury dime issue will surely result in keen bidder interest.

PCGS# 4906. NGC ID: 23GY.



2337

1917-S MS-66 FB (PCGS). Pretty champagne-gold patina with blushes of iridescent pink and powder blue further enhancing the reverse. Fully struck with strong satin luster and eye appeal to spare. Scarce Gem Full Bands quality from a mintage of 27,330,000 pieces.

PCGS# 4915. NGC ID: 23H4.



2338

1918 MS-66+ FB (NGC). A lovely example with a dusting of warm champagne-gold iridescence to smooth, satiny mint luster. Although the 1918 (26,680,000 pieces produced) is one of the more common early date Mercury dimes in an absolute sense, precious few survivors are both as well struck and carefully preserved as the present Gem.

PCGS# 4917. NGC ID: 23H5.

NGC Census: 5; 4 finer in this category (all MS-67 FB). The corresponding PCGS Population is 9/10 (MS-67 FB finest).



2339

1919 MS-67 FB (CACG). Dime production at the Philadelphia Mint remained strong in 1919 despite the post-World War I economic recession that started to grip the United States in the middle of that year. Writing in the excellent reference *The Complete Guide to Mercury Dimes* (2005 edition), David W. Lange explains this unusual situation:

Although World War I ended informally with the signing of an armistice on November 11, 1918, the economic build-up which had accompanied it continued its hectic pace for some months afterward. The lifting of wartime price controls led to immediate inflation, and this intensified the demand for fractional coinage. Mintages thus remained fairly high through 1920, though a gradual recession set in around the middle of 1919.

The generous mintage of 35,470,000 pieces combined with the high level of quality that defines most examples means that the 1919 is readily obtainable in sharply struck Mint State, and is a popular issue for high grade type purposes, as such. What sets the present example apart is its extraordinary preservation, which borders on pristine. Even the most discerning numismatic will be impressed with this exquisite Superb Gem.

PCGS# 4923. NGC ID: 23H8.



2340

1928-D MS-67+ (PCGS). CAC. The 1928-D is typically offered in the lowest circulated grades and it is scarce even in EF and AU. Mint State coins are rare, especially with the combination of superior striking detail and Gem surface preservation. As David W. Lange reported in 2005 edition of his *Complete Guide to Mercury Dimes*:

More of a problem than incomplete bands, however, is a particular susceptibility to flatness in the legends. This phenomenon appears with nearly all dates in this series, but 1928-D rarely appears without it.

The offered coin is one of the rare exceptions to this norm, as the peripheral letters on both sides, as well as the digit 8 in the date, are crisp and distinct from the rims. Central detail is well above average for the issue with the crossbands 75% full and the remaining features sharply rendered. Dusted with sandy-silver and pale gold iridescence, the softly frosted surfaces border on pristine. This is a superior coin in a Mint State 1928-D dime, and it will surely command the respect of astute specialists in the Mercury series.

PCGS# 4968. NGC ID: 23HY.

PCGS Population: 2; 0 finer in this category. The finest certified in the PCGS Full Bands category are at MS-67 FB.

CAC Stickered Population: 2; 0. The former total includes coins certified both MS-67 and MS-67+.



2341

1931 MS-67 FB (PCGS). Handsome antique silver surfaces with a few tinges of olive-russet along the right obverse border. Both the luster and strike are full throughout. The 1931 tells a familiar story for a Depression era Mercury dime issue. It is the final Philadelphia Mint date in this series before 1934, the 3,150,000 pieces produced sufficing to meet the needs of the struggling economy for several years. In truth, many of these coins remained in federal vaults until much later in the decade, when the economy finally recovered to a point where more dimes were needed in commerce. While examples could be obtained from the Treasury Department at face value in 1932, and many undoubtedly were, far more were obtained by numismatists in the second half of the decade, who set the coins aside for speculative purposes due to the relatively low mintage. The 1931 has always been obtainable in Mint State, as such, but in the very finest grades it is a formidable condition rarity. Most were simply not preserved with enough care to secure an MS-67 FB grade from today's leading third party certification services.

PCGS# 4983. NGC ID: 23J7.

PCGS Population: 58; 4 finer in this category (all MS-67+ FB).

From our sale of the Fort Lee Collection, Part II, Winter 2022 Auction, November, lot 6215.



2342

1931-S MS-65 FB (PCGS). OGH. The final San Francisco Mint issue in the early portion of the Mercury dime series, the 1931-S is actually the final S-Mint dime struck prior to 1935. No dimes were struck at all during 1932 or 1933 as the nation struggled through two of the worst years of the Great Depression. When coinage of this denomination resumed in 1934, mintages were forthcoming from only the Philadelphia and Denver mints. The economic crisis of the early 1930s explains why only 1.8 million 1931-S dimes were produced, a limited total by the standards of the Mercury type. The effects of the Great Depression also resulted in much of the mintage for this issue remaining in government vaults until the mid 1930s. When the 1931-S was finally released in quantity beginning in 1934, the limited mintage immediately attracted the attention of contemporary numismatists, who set aside sufficient numbers of Mint State coins to satisfy today's less discerning collectors. On the other hand, "the percentage of full band specimens for this [issue] is notably low" (per David W. Lange, *The Complete Guide to Mercury Dimes*, 2005 edition). Combining full striking detail and brilliant surfaces, the present Gem is an outstanding example of the 1931-S dime.

PCGS# 4987. NGC ID: 23J9.



2343

1938-S MS-68 FB (PCGS). Dusty with antique silver iridescence, this silky smooth example also exhibits a few blushes of warm russet peripheral patina on the obverse. With a generous - if not overly abundant - mintage of 8,090,000 coins, the 1938-S is an issue that should not pose much of a problem for less discerning Mercury dime collectors. Mint State survivors abound, many of which were kept from entering circulation at the time due to a final slide into economic recession before the onset of the Second World War turned the United States into the "arsenal of democracy", as described by President Franklin Roosevelt in a 1940 radio broadcast. As with all classic U.S. Mint issues, of course, the 1938-S Mercury dime is a major rarity near the pinnacle of the numismatic grading scale. The very finest seen by PCGS is a single MS-68+ FB specimen that realized an extraordinary \$364,250 in Legend Rare Coin Auctions' Regency Auction 33 of June 2019. With similarly full striking detail, and surface preservation that is every bit as extraordinary, the Ultra Gem offered here is sure to sell for a strong premium relative to its assigned grade.

PCGS# 5015. NGC ID: 23JP.

PCGS Population: 15; with a single MS-68+ FB finer.



2344

1939-D MS-69 FB (PCGS). OGH. Richly lustrous silver surfaces are accented with splashes of orange-copper, deep rose and cobalt blue iridescence - just the sort of coin that would serve as a highlight in the collection of an advanced toning enthusiast. The technical quality is just as superb as the eye appeal, with both sides fully struck from the rims to the centers and the surfaces essentially pristine. Even among other Ultra Gems for the 1939-D dime, few can compare to the vividly toned example offered here.

David W. Lange described the 1939-D as the "quintessential type coin" in the 2005 edition of his *Complete Guide to Mercury Dimes* and further noted that it is "perhaps the most consistently attractive Mercury Dime [sic] in the entire series." The same stellar-quality example was chosen for inclusion in the fabulous Knoxville Collection and as the cover coin to Lange's book. The specimen offered here is in the same league for both quality and eye appeal and is eagerly awaiting inclusion in another world class cabinet.

PCGS# 5019. NGC ID: 23JS.

PCGS Population: 25; 0 finer.



2345

1940-S MS-68 FB PL (PCGS). The finer of just two 1940-S Mercury dimes certified in the PCGS FB PL category, and a beautifully toned Superb Gem with vivid peripheral color that is more extensive on the reverse. An interesting issue from a numismatic standpoint, Mint State survivors from a generous mintage of 21,560,000 pieces are plentiful in absolute sense, but David W. Lange (2005) reports that the 1940-S "has a fairly low percentage of full bands examples." The author also observes that the "1940-S is occasionally found with brilliant, semi-prooflike fields. This brilliance, though not always uniform, seems to be particularly high for the 1940-S." On the other hand, precious few of these coins sport deep enough mirrors in the fields to support a full PL designation from PCGS or NGC. Advanced Mercury dime collectors are urged to pursue this rare offering with vigor.

PCGS# 85027. NGC ID: 23JW.

PCGS Population: just 2 in the FB PL category: MS-67 FB PL; and the offered coin in MS-68 FB PL.

TWENTY-CENT PIECES



2346

1875 BF-1. Rarity-1. MS-64 (PCGS). The mintage for this issue was only 38,500 pieces, and survivors are much scarcer than those of the 1875-S. The present example, frosty in finish with vivid peripheral toning, is ideally suited for a high grade type set composed of better date issues.

PCGS# 5296. NGC ID: 23R5.



2347

1875-CC BF-4. Rarity-2. MS-63 (PCGS). A satiny, warmly toned example dressed in blended pewter gray, steel-olive, champagne-gold and power blue patina. Scarcer than the 1875-S in all grades, the 1875-CC is of further desirability as the only collectible Carson City Mint issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5297. NGC ID: 23R6.



2348

1875-S BF-1. Rarity-3. MS-65 (NGC). The ready availability of the BF-1 attribution in Mint State is good news for collectors seeking an example of this die pairing that was also used to strike the branch mint Proof 1875-S twenty-cent pieces. As a fully lustrous and carefully preserved Gem, of course, the offered coin is scarce from a condition standpoint and represents a significant find for discerning bidders.

PCGS# 5298. NGC ID: 23R7.



2349

1875-S BF-1. Rarity-3. MS-63 (PCGS). A highly significant attribution for the issue, the BF-1 features the same obverse and reverse dies used to strike the Branch Mint Proofs of the 1875-S twenty-cent piece. Diagnostics include an obverse die chip on the pole below Liberty's hand and, on the reverse, a diagonal die line within the small area enclosed by the arrows, branch and eagle's talons.

PCGS# 5298. NGC ID: 23R7.

From the Richard August Collection.



2350

1877 Proof-63 (NGC). The 1877 date in the twenty-cent series, represented by a Proof-only issue, has the lowest mintage of the type with a mere 510 coins struck. A portion of the mintage is thought to have been melted after going unsold to collectors, resulting in an even more scant net mintage of about 350 pieces. The present offering is for a pretty Choice survivor that is fully struck with brilliant silver-white surfaces.

PCGS# 5305. NGC ID: 27H4.

END OF SESSION 2

SESSION 4
U.S. COINS PART 2:
QUARTER DOLLARS TO END



Lot 4206

WEDNESDAY, APRIL 2, 2025, 9:00 AM PT
LOTS 4001-4859

QUARTER DOLLARS



4001

1805 B-3. Rarity-2. AU-55 (PCGS). All Draped Bust quarters are scarce to rare, especially in About Uncirculated and Mint State grades. The mintage for calendar year 1805 is 121,394 pieces, examples of this date having been produced from four obverse and four reverse dies in five marriages. Browning-3 rivals B-2 as the most available variety of the issue, although most survivors are well worn. With only a handful of Mint State coins extant, the present Choice AU example represents an important bidding opportunity for the astute type or date collector. Both sides are richly toned with antique gold undertones backlighting dominant steel-olive and lilac-blue patina. Boldly defined overall with a pleasingly smooth appearance during in hand viewing. Die State b, early, with only a faint trace of the crack from the back of Liberty's hair, below the lower ribbon, through star 4, to the border.

PCGS# 5313. NGC ID: 23RC.

From the Richard August Collection.

4002

1806/5 B-1. Rarity-2. AU-50 (PCGS). CAC. Richly and originally toned surfaces are awash in mottled pewter-gray, steely-charcoal and, on the reverse only, coppery-gold. Detail is pleasing bold, especially through the centers, and both sides are nicely composed with a refreshingly smooth appearance in a lightly circulated early date quarter. Given the scarcity of high quality survivors in numismatic circles, this About Uncirculated Draped Bust, Heraldic Eagle quarter with CAC approval represents an important find for discerning type collectors. Die State a.

PCGS# 5315. NGC ID: 23RE.

CAC Stickered Population: just 9 in all AU grades.

From the Richard August Collection.

4003

1806/5 B-1. Rarity-2. Fine-15 (NGC). Handsome pewter gray surfaces are uncommonly smooth and well composed for having seen considerable commercial use. A suitably bold and visually appealing circulated type candidate from the challenging Draped Bust quarter series.

PCGS# 38938. BASE PCGS# 5315. NGC ID: 23RE.



4004

1818 B-2. Rarity-1. MS-64 (PCGS). OGH Rattler. Softly frosted surfaces are veiled in warm dusky pewter and golden-apricot patina. The design is boldly rendered with the border denticulation complete and most features sharp. There are no marks or other blemishes of note, and were the luster stronger this coin would be a contender for a Gem Mint State grade. It qualifies as Condition Census for the 1818 Browning-2 dies, nonetheless, as there are a pair of MS-64s (different coins) included in the roster published in 2010 by Rory Rea et al. The Generation 1.2 PCGS rattler holder adds further appeal for this enticing uncirculated type candidate from a challenging early quarter series.

PCGS# 5322. NGC ID: 23RH.

From Kagin's ANA National Money Show Auction of March 2019, lot 1238; Heritage's FUN Signature Auction of January 2020, lot 3604.

4005

1818 B-2. Rarity-1. MS-61 (PCGS). In our experience Browning-2 is one of the more readily obtainable die varieties of this issue, although we caution bidders that the Large Diameter Capped Bust quarter of 1815 to 1828 is a challenge to find in Mint State. The opportunity to acquire this visually impressive piece with sharp striking detail and richly original toning should not be overlooked. Accuracy compels us to mention a lengthy, yet light scratch that bisects the reverse from the upper left field to the top of the lowest arrow head, this being the most likely explanation for the MS-61 grade from PCGS. Die State b.

PCGS# 5322. NGC ID: 23RH.

From the Richard August Collection.

4006

1819 B-3. Rarity-1. Small 9. EF-40 (NGC). Light silver gray surfaces with wisps of pale golden at the peripheries, both sides are uncommonly smooth and well composed for a circulated Capped Bust quarter of the Large Diameter type. With ample boldness of detail remaining, as well, this is a desirable type candidate at the Extremely Fine grade level.

PCGS# 5325. NGC ID: 23RK.

4007

1821 B-4. Rarity-3. EF-45 (NGC). As noted frequently in our catalogs, the Large Diameter Capped Bust quarter of 1815 to 1828 is challenging to collect in all grades. Few examples were produced, and attrition was high through commercial use and melting. Among lightly circulated survivors that we have offered in recent years, this light golden-gray example presents better than most and would make a pleasing addition to a type set. The fields retain appreciable semi-reflective tendencies that flash into view as the coin dips into a light.

PCGS# 5331. NGC ID: 23RM.

4008

1822 B-1. Rarity-2. EF-45 (NGC). Richly toned in dominant steely-charcoal patina backlit by iridescent antique gold and pale rose. Boldly, if not sharply defined throughout, with uncommonly smooth surfaces for a lightly circulated Large Size Capped Bust quarter. The Choice EF grade would make an excellent addition to a mid-range type set, and we suspect numerous collectors will be in the chase for this specimen.

PCGS# 5332. NGC ID: 23RN.

4009

1824/2 B-1. Rarity-3. VF-30 (PCGS). Peripherally toned, otherwise silver gray surfaces reveal traces of bright frosty luster as the coin dips into a light. All known 1824 quarters are overdates of the B-1 die marriage. Federal records indicate a mintage of 168,000 quarters for calendar years 1824 and 1825 combined, with examples of the former year far rarer in numismatic hands. In fact, researchers believe that most of the coins that comprise this mintage were struck from 1825-dated dies, the actual mintage of the 1824-dated issue likely on the order of just 16,000 or so coins.

PCGS# 5335. NGC ID: 23RR.

4010

1825/4/2 B-2. Rarity-2. EF-45 (PCGS). The Mint employed two die obverse and three reverse dies in three pairings to strike 168,000 quarter dollars in 1825. This limited mintage is in keeping with the fact that this denomination enjoyed only sporadic demand from bullion depositors during most years during the late 18th and early 19th centuries. Interestingly, both obverse dies are overdates, and both show more-or-less bold traces of both a 4 and a 2 beneath the primary 5.

PCGS# 38975. BASE PCGS# 5337. NGC ID: 23RS.

From the Richard August Collection.

4011

1828 B-1. Rarity-1. EF-40 (PCGS). Although the *Guide Book* provides a mintage of 102,000 pieces for this issue, the actual total is 106,000 if the 4,000 coins delivered on December 29, 1827 were from 1828-dated dies, as some numismatic researchers believe. In either case, the 1828 quarter is a low mintage affair when viewed in the wider context of U.S. numismatics. With more than 3 million coins struck the same year, it is obvious that the half dollar remained the denomination of choice among contemporary bullion depositors. This handsome EF quarter, from the frequently encountered Browning-1 die pairing, is richly toned over nicely composed surfaces. A candidate for CAC approval.

PCGS# 5342. NGC ID: 23RV.

From the Richard August Collection.



4012

1828 B-3. Rarity-5. 25/50 C. VF-30 (NGC). The 1828 B-3 variety is readily attributable by the 25/50 C. blundered reverse, this die leftover from the 1822 B-2 pairing. Most of our offerings for this scarce die pairing in recent years have been for typical well worn survivors in grades such as Good and VG. This overall bold mid-grade example is a noteworthy departure that will catch the eye of astute early quarter specialists. Otherwise pearl gray surfaces with blushes of vivid peripheral toning at lower left obverse and upper left reverse.

PCGS# 38979. BASE PCGS# 5343. NGC ID: 23RV.



4013

1833 B-1. Rarity-2. AU-58 (NGC). With pale golden-russet toning engaging the peripheries on otherwise silver-gray surfaces. Much frosty luster remains, and it combines with universally sharp striking detail to define this desirable Capped Bust quarter type candidate at the Choice AU grade level.

PCGS# 5352. NGC ID: 23RY.



4014

1838 Capped Bust. B-1. Rarity-1. MS-64 (PCGS). Attractively toned, the obverse exhibit halos of cobalt blue and reddish-apricot peripheral color around a brilliant center. For the reverse we note less toning that takes the form of wispy golden highlights along the upper border. Both sides are frosty in finish with virtually all design elements sharply rendered. Scarce and desirable Choice Mint State quality from the final year of the underrated Capped Bust quarter series.

PCGS# 5357. NGC ID: B422.

PCGS Population: 18; 10 finer (MS-66 finest).



4015

1853 Arrows and Rays. MS-64+ (PCGS). This minimally toned example is boldly struck with full frosty luster to both sides. Overall smooth, as befits the assigned grade, and uncommonly so in a survivor of this popular type in the Liberty Seated quarter series. This was one of the denominations affected by the wide ranging weight reductions imposed on U.S. silver coinage through the Act of February 21, 1853. Unlike the half dime and dime, which had only arrows added to the obverse to denote the weight change, the larger quarter and half dollar also had a glory of rays added to the field on the reverse. The Arrows and Rays design was used only in 1853, creating a one year type that has long enjoyed strong numismatic demand. The Philadelphia Mint's quarter of the year is far more obtainable than the 1853-O, and is usually the issue acquired by type collectors. While lower grade Mint State examples can usually be easily obtained, Choice and Gem survivors such as this are scarce, if not rare, and always see spirited bidding when they appear at auction.

PCGS# 5426. NGC ID: 23U4.

PCGS Population: 6; 36 finer (MS-67 finest).



4016

1856 MS-64 (PCGS). CAC. Coinage of the new subsidiary quarter remained strong through 1856 as the Mint sought to replace the old tenor silver pieces withdrawn from commerce during the first years of the California Gold Rush. The Philadelphia Mint alone struck 7,264,000 coins for circulation that year, and this scarce CAC-approved Choice Mint State example is highly recommended for inclusion in a high quality type set.

PCGS# 5438. NGC ID: 23TB.

CAC Stickered Population: 11; 10.

4017

1858 MS-64 (PCGS). Lustrous and softly frosted in texture with subtle champagne-pink peripheral highlights to otherwise brilliant surfaces.

PCGS# 5445. NGC ID: 23TH.

4018

1859 Type I/I. Proof-63 (NGC). A bright, essentially brilliant survivor from this underrated early Proof Liberty Seated quarter issue. The mintage is reported as 800 pieces, but only about 200 or so coins seem to have been distributed to contemporary collectors. The Mint disposed of the balance by releasing them into commercial channels.

PCGS# 5555. NGC ID: 23WL.



4019

1860-O Briggs 2-B Die State. MS-63 (PCGS). CAC. The 1860-O is the final New Orleans Mint Liberty Seated quarter of the No Motto design type, and the last struck prior to 1891. The secession of Louisiana from the Union in 1861 halted most coin production, although limited silver bullion supplies did allow the state of Louisiana and, later the Southern Confederacy, to produce some half dollars in 1861. The mintage for the 1860-O quarter is 388,000 pieces, and the issue is rated as Rarity-5+ in Mint State by Larry Briggs (1991). Indeed, survivors at this level are scarce and infrequently offered in today's market. This boldly and handsomely toned example represents the Broken O die state of Briggs reverse B, with the lower 2/3 of the O mintmark weak due to die lapping.

PCGS# 5452. NGC ID: 23TR.

PCGS Population: 13; 14 finer (MS-66 finest).

CAC Stickered Population: 2; 4.

Ex Heritage's Anaheim ANA Signature Auction of August 2016, lot 3747; D.L. Hansen Collection.



4020

1860-S Briggs 1-A. Fine-12 (PCGS). CAC. Produced to the extent of just 56,000 pieces and suffering a grievous rate of attrition through circulation, the 1860-S is a highly elusive Liberty Seated quarter even in the lowest circulated grades. Fine survivors, as here, merit an impressive Rarity-5 rating from Larry Briggs in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*. With Mint State survivors all but unknown, the small number of circulated examples that have met with strict CAC approval represent the best that the 1860-S has to offer advanced specialists in this extremely challenging Liberty Seated series. This is a significant and fleeting bidding opportunity that is worthy of serious consideration.

PCGS# 5453. NGC ID: 23TS.

CAC Stickered Population: 24 in all grades.



4021

1861 MS-66 (NGC). Richly original surfaces are toned in golden-copper on the obverse, more vivid steely-rose and cobalt blue on the reverse. Both sides are lustrous, frosty, and uncommonly well preserved. With a mintage of 4,853,600 pieces, the 1861 was produced in greater numbers than all but a few other circulation strike No Motto Liberty Seated quarter issues. It has long been a mainstay of type collections in both circulated and Mint State grades. As with all classic U.S. Mint issues, however, there comes a grade level at which condition rarity replaces absolute availability in discussing an individual coin's primary selling points. For the circulation strike 1861 quarter, that grade level is MS-66. The offered coin, therefore, is highly desirable for inclusion in a world class numismatic cabinet.

PCGS# 5454. NGC ID: 23TT.

NGC Census: 13; 8 finer (MS-68 finest).

4022

1865 Proof-63 (PCGS). The Mint struck just 500 Proof quarters in 1865, the year in which the Civil War finally came to an end. Survivors are scarce by the standards of the Liberty Seated series, and they enjoy heightened demand among collectors for two reasons. First, this is the final regular issue Proof of the No Motto design type (the unique Proof 1866 No Motto was made clandestinely by the Mint at a later date, possibly in the late 1870s or early 1880s). Second, the Proof 1865 is associated by date and mint with a low mintage, key date circulation strike issue of which just 58,800 pieces were produced.

PCGS# 5561. NGC ID: 23WT.

From the Richard August Collection.



4023

1866 Motto. Proof-64 Cameo (PCGS). Vibrant reflectivity shines forth powerfully from the fields, and it further accents a razor-sharp strike to the devices. Both sides exhibit a bright, nearly untoned appearance. An immensely popular issue for type purposes, the 1866 is the first Proof Seated quarter of the With Motto design. High-end Gems such as this are conditionally rare.

PCGS# 85565. NGC ID: 23WX.

From the Richard August Collection.

4024

1867-S Briggs 1-A. Fine-12 (PCGS). A heavily circulated Old West issue, survivors from the 48,000-piece mintage for the 1867-S quarter are scarce to rare in all grades, so much so that Larry Briggs (1991) assigns an impressive Rarity-5+ rating even at the Fine and VF grade levels.

PCGS# 5471. NGC ID: 23UE.

From the Richard August Collection.



4025

1869 Proof-67 (CACG). Simply outstanding turquoise-blue and purple patina blankets both sides, with more direct angles calling forth equally desirable gold, blue and pink undertones. A fully struck, highly reflective Gem that stands tall among extant Proof 1869 Liberty Seated quarters. Most 1869 Proofs were evidently carelessly handled at the time of issue with the result that the median grade is only about Proof-63. Gems are rare. In fact, this is the only Proof-67 1869 Seated quarter we have in our auction records.

PCGS# 5568. NGC ID: 23X2.

4026

1869 Proof-64 (PCGS). Survivors from this 600-piece issue are among the more eagerly sought Proof Liberty Seated quarters. Attractive Choice specimens such as this are often selected for inclusion in high quality date and mint sets in lieu of a rare Mint state survivor of the 16,000-piece 1869 Philadelphia Mint circulation strike issue.

PCGS# 5568. NGC ID: 23X2.

From the Richard August Collection.



4027

1872 Briggs 1-A. MS-65 (PCGS). Otherwise softly frosted in finish, the surfaces show some reflectivity in the fields under a light. Both sides are beautifully toned in a bold array of vivid colors that provide exceptional eye appeal. With silver still absent from commerce in the East and Midwest at the time, the Philadelphia Mint produced only 182,000 circulation strike quarters in 1872. This issue is scarce to rare in all grades, and Mint State survivors such as this are decidedly in the latter category with an impressive Rarity-6+ rating from Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991). One of the very finest certified, a fleeting opportunity for the advanced collector specializing in this particularly challenging Liberty Seated series.

PCGS# 5481. NGC ID: 23UR.

PCGS Population: 3; 2 finer (MS-66 finest).



4028

1873 No Arrows. Open 3. Briggs 1-A. MS-65+ (PCGS). CAC. This Gem displays a blend of deep charcoal-blue, sandy-gray and antique gold patina on satiny lustrous surfaces. The strike is razor sharp throughout, and the surfaces are as nice as would be expected at the Gem Mint State grade level. Produced after the Mint adopted the Open 3 date logotype, but before the Act of February 12, 1873 modified the weight of the quarter, only 172,000 of the 1873 No Arrows, Open 3 issue were struck. Even so, well worn examples in grades up to and including VF are obtainable with patience, but finer circulated and Mint State examples are scarce to rare and seldom encountered in today's market. As one of the finest survivors known to PCGS and CAC, this important Gem is sure to see spirited bidding among advanced collectors of Liberty Seated coinage.

PCGS# 5485. NGC ID: 23UV.

From our sale of the Chestnut Hill Collection, March 2016 Baltimore Auction, lot 16227; Heritage's April 2017 Signature Auction, lot 15714.

4029

1877-S MS-65 (NGC). Popular for type purposes, the 1877-S hails from the era of high mintage quarter issues associated with the resumption of silver specie payments in the East and Midwest in April 1876. Lightly toned around the peripheries, this attractive Gem is scarce at the assigned grade level and will nicely represent the Liberty Seated, Motto design type in a high grade set.

PCGS# 5506. NGC ID: 23V7.

4030

1879 Proof-65 (PCGS). CAC. OGH. Within a few years of specie payments resuming in the East and Midwest after April 1876, the flood of previously hoarded coins returning to circulation meant that few new quarters were needed to meet the needs to commerce. Beginning in 1879 and continuing through 1890, the Philadelphia Mint's primary interest in the quarter dollar was in the production of Proofs for collector sale, along with limited circulation strike deliveries to prevent the former from becoming Proof-only dates. Richly and originally toned, this is a handsome and uncommonly well preserved Gem from the inaugural Proof issue in this interesting era of the Liberty Seated quarter series.

PCGS# 5580. NGC ID: 23XB.

CAC Stickered Population: 9; 8.

4031

1881 Proof-65 (NGC). Vivid multicolored toning is deeper on the reverse of this fully struck, appreciably reflective specimen. A lovely Gem Proof that comes down to us from a mintage of just 12,975 Liberty Seated quarters bearing the 1881 date, 12,000 of which are circulation strikes.

PCGS# 5582. NGC ID: 23XD.



4032

1892 Type II Reverse. Proof-66 Deep Cameo (PCGS). The 1892 is one of the most popular Proof Barber quarters for high grade type purposes. The Mint achieved a generous mintage of 1,245 coins in anticipation of increased demand from contemporary collectors current with the launch of the three new Barber silver series, most examples of which are expertly produced. Indeed, in the finest grades the eye appeal of the typical Proof 1892 quarter is outstanding, and this Deep Cameo Gem is no exception. Fully struck with strong field to device contrast, the surfaces are untuned apart from a tiny, faint spot on Liberty's neck that appears to be the only impediment to an even higher grade. The Type II Reverse accounts for the majority of Proof quarters coined in this year. Q. David Bowers estimates the mintage of the Type I Reverse hub at only 100 pieces in the 2019 edition of his *Guide Book of Barber Silver Coins*.

PCGS# 95678. NGC ID: 2427.

PCGS Population: 8; 20 finer in this category (Proof-69 Deep Cameo finest).

4033

1893 Proof-64 Cameo (PCGS). CAC. Proof quarter production returned to normal late 19th century levels in 1893, after the increased numismatic demand associated with the launch of the new Barber-designed series had been met in 1892. One of 792 pieces produced, this lightly toned Cameo Proof 1893 is just a few wispy handling marks away from Gem quality. The eye appeal is exceptional at the assigned grade level, increasing the value offered for astute collectors who do not want to pay appreciably more for a specimen certified Proof-65 or finer.

PCGS# 85679. NGC ID: 2428.



4034

1893 MS-66 (PCGS). CAC. This attractive coin exhibits warm pearl-gray and green-gray patina on both sides. Lustrous and frosty with a razor sharp strike and expertly preserved surfaces. Production of quarters for circulation at the Philadelphia Mint remained strong in the second year of the Barber series with a mintage of 5,444,023 coins. Placed near the start of this series, the 1893 benefited from contemporary interest in this new coinage design, but not to the same extent as the first year 1892. Even so, enough Mint State coins have survived that the 1893 is fairly available in grades up to and including MS-64. Any finer and the conditionally rare nature of this issue comes to the fore. Among the finest that we have ever offered for the 1893 Barber quarter, we anticipate strong competition for this coin.

PCGS# 5604. NGC ID: 23XW.

PCGS Population: 19; 8 finer (MS-67+ finest).

CAC Stickered Population: 9; 1.

Ex D.L. Hansen Barber Collection; our sale of the Knohl Collection, August 2024 Global Showcase Auction, lot 5050.



4035

1896 Proof-68 Cameo (PCGS). Virtually untoned and platinum-white, allowing the spectacular surface quality to take center stage. The devices are cloaked in rich, satiny luster, starkly contrasting with the reflective fields. Fully struck and essentially untouched. Along with the Proof issues of 1896 and 1897, the 1898 is the most consistently well produced and attractive in the Barber silver series. Even so, few survivors from a mintage of 735 Proofs for the 1896 quarter are as exquisite as this gorgeous specimen. It represents an important opportunity for both type collectors and specialists.

PCGS# 85682. NGC ID: 242B.

NGC Census: 8; 2 finer in this category (both Proof-69 ★ Cameo). The corresponding PCGS Population is 3/1 (Proof-69 Cameo finest).



4036

1896 Proof-66+ (PCGS). Undeniable originality and superior technical quality are strong suits for this delightful specimen. Gently mottled pearl gray and sandy-tan patina gives way to iridescent undertones of champagne-apricot and antique silver as the coin dips into a light. A decided cameo finish goes unmentioned on the PCGS holder, the devices richly frosted and set against shimmering reflectivity in the fields. Premium quality in all regards, this expertly preserved Gem is highly recommended for Proof type or date purposes.

PCGS# 5682. NGC ID: 242B.

PCGS Population: 2; 22 finer in this category (Proof-68 finest).

From our June 2024 Auction, lot 1242, as PCGS OGH/CAC Proof-67.

4037

1898-S MS-62 (PCGS). One of the scarcer early San Francisco Mint Barber quarters, the 1898-S is particularly elusive in Choice AU and Mint State grades. During preparation of our (Bowers and Merena's) April 1997 Eliasberg Collection sale, David Lawrence wrote to Q. David Bowers and commented that the 1898-S is "truly scarce in Mint State as most, if not all, of the mintage went to the Philippines, and coins were not saved in high grades." Lawrence went on to state that, while relatively obtainable in cleaned EF and AU grades (generally coins repatriated from the Philippines), "in Mint State [the 1898-S] is very underrated." The present offering for an attractively original BU survivor is a rare and fleeting one that will catch the eye of astute Barber quarter enthusiasts.

PCGS# 5621. NGC ID: 23YE.



4038

1900 Proof-67 (CACG). As a turn-of-the-century issue, the Proof 1900 Barber quarter is a perennial favorite with specimen type collectors. This exquisite Superb Gem numbers among the finest certified survivors from a mintage of 912 coins.

PCGS# 5686. NGC ID: 242F.



4039

1901-S AG-3 (PCGS). One of just 72,664 examples of this key date rarity struck. While the 1901-S quarter does not have the lowest mintage figure of the Barber design type - that honor goes to the 1913-S at 40,000 pieces - the '01-S is the key date in the series, bar none. Indeed, it rules the price columns in the *Guide Book* in every grade from G-4 to MS-63, the highest grade given. This wholesome and appealing AG is well worth more than a casual glance.

PCGS# 5630. NGC ID: 23YR.



4040

1902-S MS-66 (PCGS). CAC. A glittering, snow-white premium Gem that appears as if it has just been coined. Both sides are fully impressed with razor sharp detail and bountiful satin luster. From a limited mintage of 1,524,612 pieces, the vast majority of survivors of which are well worn. Solidly in the Condition Census for the semi-key date 1902-S Barber quarter, even the finest specialized collection would be enhanced by the inclusion of this gorgeous Gem.

PCGS# 5633. NGC ID: 23YU.

PCGS Population: 11; 5 finer (MS-67+ finest).



4041

1903 Proof-66 (PCGS). CAC. Exceptionally attractive, both sides exhibit iridescent multicolored undertones to dominant steely-charcoal and smoky silver gray patina. Direct lighting also calls forth a lively all-brilliant finish that further enhances the eye appeal of this beautiful Gem. A highly desirable specimen type candidate from a mintage of 755 Proofs.

PCGS# 5689. NGC ID: 242J.

PCGS Population: 31; 25 finer in this category (Proof-68 finest).

CAC Stickered Population: 11; 11.



4042

1905 Proof-65 (NGC). CAC. OH. Deep indigo and purple tones create a tranquil complexion across both sides of this Gem Proof Barber quarter. The finish is boldly reflective, really coming to life under a light source. Collectors of originally toned silver will pay close attention to this offering.

PCGS# 5691. NGC ID: 242L.

From our sale of the Knohl Collection, August 2024 Global Showcase Auction, lot 5063.



4043

1909-S MS-66 (CACG). A richly and peripherally toned Gem with exceptional underlying cartwheel luster. A mixture of purple-lilac and cobalt-blue hues have collected near most of the obverse border resulting in a carefully preserved appearance. This attractive Barber quarter delivers a bold one-two punch of quality and aesthetic appeal. Ideally suited to those who appreciate richly toned early 20th century coins.

PCGS# 5656. NGC ID: 23ZK.



4044

1912 Proof-67 (PCGS). This is certainly one of the most carefully preserved and visually appealing survivors from a mintage of 700 Proof quarters bearing the 1912 date, and it is a coin that is sure to please the discerning numismatist. Gently mottled toning in iridescent olive-gray, pinkish-apricot, antique gold and powder blue is bolder and more varied on the reverse.

PCGS# 5698. NGC ID: 242U.

PCGS Population: 10; 6 finer in this category (Proof-69 finest).

4045

1913-S Net Fine-12 (ANACS). EF Details—Corroded, Cleaned. OH. One of the “big three” key dates in the series, the 1913-S Barber quarter experienced a mintage of just 40,000 pieces. Survivors are eagerly sought in all grades.

PCGS# 5666. NGC ID: 23ZW.



4046

1916 Standing Liberty. EF Details—Cleaned (NGC). Lightly circulated surfaces retain an uncommon amount of bold detail in a survivor of this key date Standing Liberty quarter issue. A tad glossy in texture, yet with no overly distracting hairlines, both sides are also retoning nicely in silver gray and sandy-gold to further enhance the eye appeal. With a bold, fully legible date this 1916 SLQ is sure to find many willing buyers in today's highly competitive numismatic market.

PCGS# 5704. NGC ID: 242Y.



4047

1916 Standing Liberty. Good-6 (NGC). A great "collector grade" example of this famous Standing Liberty quarter issue - the first and, with just 52,000 pieces produced, the lowest mintage. Warm dove and lighter pewter gray patina provides an attractive appearance for both sides. Wear is commensurate with the grade, but most major design elements are well outlined, and the digit 6 is clear enough to readily confirm the date as 1916 when it is considered along with the Type I design. Surfaces are a tad rough, especially on the obverse, but there are no sizeable or otherwise individually mentionable distractions.

PCGS# 5704. NGC ID: 242Y.



4048

1917 Type I. MS-67 (PCGS). CAC. Stunning brilliant and frosty surfaces are front and center on this exceptional Superb Gem. Boldly struck and impressively preserved. Over 8.7 million of the 1917 Type I Standing Liberty quarters were struck in the second year of the series, combining with the Type II's to total over 22.5 million quarters struck in Philadelphia that year. The Type I examples were very well produced, however preservation still becomes an issue above Gem and at the Superb Gem level examples are surprisingly scarce.

PCGS# 5706. NGC ID: 242Z.

PCGS Population: 4; none finer in this category.

CAC Stickered Population: 2; 0.

From our August 2020 Auction, lot 2658.



4049

1917-S Type I. MS-66+ FH (PCGS). CAC. The otherwise brilliant silver white surfaces of this Standing Liberty quarter are enhanced by wisps of lovely iridescent toning in reddish-apricot and powder blue that find greatest expression at the borders. This is a smooth and frosty Gem with remarkably full striking detail throughout the design. The 1917-S is the scarcest Type I Standing Liberty quarter of this date in all Mint State grades, and also the most challenging to locate in the Full Head category. According to J.H. Cline in the fourth edition (2007) of his standard reference *Standing Liberty Quarters*, only 5% of the mintage of 1,952,000 coins has enough detail to qualify for an FH designation from the leading certification services. This dazzling Gem is certainly among the finest obtainable in today's market, and worthy of the strong bids.

PCGS# 5711. NGC ID: 2433.

PCGS Population: 20; 31 finer (MS-67+ FH finest).



4050

1918-D MS-64 FH (PCGS). With fewer than 3% of the mintage displaying Full Head definition (per J.H. Cline, 2007), this expertly produced and originally preserved survivor of the 1918-D issue would make an important addition to an advanced Standing Liberty quarter collection.

PCGS# 5723. NGC ID: 2438.

From the Richard August Collection.

Bold and Lustrous AU 1918/7-S Quarter



4051

1918/7-S FS-101. AU-53 (PCGS). We are pleased to be offering multiple high grade circulated examples of this normally elusive Standing Liberty quarter overdate in this sale. The present lot highlights a lightly and evenly toned pinkish-silver AU coin with appreciable luster remaining. There is much boldness of

detail, as well, and the in-hand appearance is pleasingly smooth. With a bold, clear 7 underdigit this is a highly desirable offering for the advanced numismatist.

PCGS# 5726. NGC ID: 243A.



4052

1918/7-S FS-101. EF Details—Cleaned (NGC). An untoned light silver example with wispy hairlines and a touch of glossiness to explain the NGC qualifier. There are no sizeable marks, however, and the ample boldness of detail that remains includes a bold date and clear underdigit. This overdate is scarce to rare in all grades, a lightly circulated survivor such as this in the latter category.

PCGS# 5726. NGC ID: 243A.

4053

1923 MS-67 (PCGS). CAC. As a Philadelphia Mint issue with a generous mintage of 9,716,000 pieces, the 1923 might be mistaken for a more readily obtainable early date Standing Liberty quarter in the finest Mint State grades. This is incorrect, however, unless one is willing to accept a lower grade example in the MS-60 to MS-65 range. As a captivating Superb Gem this is a conditionally scarce coin worthy of inclusion in an advanced collection.

PCGS# 5742. NGC ID: 243J.



4054

1923-S MS-64 (PCGS). The modest mintage of 1,360,000 pieces accords the 1923-S date key date status in the challenging Standing Liberty quarter series, especially in the finer Mint State grades, as here.

PCGS# 5744. NGC ID: 243K.

From the Richard August Collection.



4055

1924 MS-67 (PCGS). An awesome coin with billowy mint frost and fully brilliant, snow-white surfaces. Graded at the appropriate Superb Gem level, there is much difficulty in even finding a trivial blemish on this premium example. Highly attractive and sure to impress.

PCGS# 5746. NGC ID: 243L.

PCGS Population: 15; 6 finer in this category (MS-68+ finest).



4056

1930 MS-67 FH (PCGS). A delicate patina of ivory and gold shades dusts the surfaces of this incredible Superb Gem. Full, satiny luster lies beneath, shining forth strongly beneath a light source. The strike is exceptional for the issue, with crisp definition to Liberty's head and most of the shield rivets. With a mintage of 5,632,000 pieces, the 1930 Standing Liberty quarter is among the most common issues of the series in Mint State. However, striking quality is a severe challenge and most examples lack the strong definition displayed by the present piece.

PCGS# 5779. NGC ID: 2445.

PCGS Population: 63; 11 finer in this category (MS-68 FH finest).



4057

1930-S MS-66+ FH (PCGS). This captivating Gem exhibits a swath of bold steely-blue, crimson and gold toning over much of the obverse. There is a swath of lighter, similar colorations on the reverse, the balance of the surfaces on both sides remaining bright and untuned. A highlight of the Standing Liberty quarter offerings in this sale, this handsome 1930-S would make a lovely addition to an advanced cabinet.

PCGS# 5781. NGC ID: 2446.

From our August 2024 Global Showcase Auction, lot 5094.



4058

1934 FS-403. Heavy Motto. MS-67 (PCGS). This enchanting Superb Gem offers full, smooth satin luster to handsomely toned surfaces. The reverse reveals wisps of pale powder blue and champagne-pink iridescence upon close examination, while the obverse clearly shows a halo of rich copper-orange patina around much of the periphery. Sharply struck and a delight to behold, this condition rarity second-year Washington quarter will have no difficulty finding its way into an advanced collection.

PCGS# 85794. NGC ID: 244A.

PCGS Population: 18; 6 finer (all MS-67+).



4059

1937-S MS-67+ (NGC). CAC. Virtually pristine surfaces are drenched in billowy mint frost. Brilliant in the centers, the obverse features a partial crescent of sunset-red, antique-gold and emerald-green at the top; similar but less intense colors are seen at the base. The reverse is brilliant. The strike is full throughout and rounds out an impressive list of physical attributes for this captivating Superb Gem. After only the 1932-S and 1932-D, the 1937-S has the lowest mintage in the circulation strike Washington quarter series. Just 1,652,000 pieces were produced, and survivors command a premium at all levels of preservation. This example is tied with just three others as the finest thus far certified at NGC. A condition rarity that is worthy of the strongest bids.

PCGS# 5805. NGC ID: 244M.

NGC Census: 4; 0 finer.

CAC Stickered Population: 19; 0. The former total includes coins certified both MS-67 and MS-67+.



4060

1940 Proof-68 (PCGS). Although the Philadelphia Mint struck 15,000 Proof quarters in 1940, only 11,246 were deemed suitable for forwarding to the coiner. After the destruction of additional examples for assay purposes, the actual distribution to contemporary collectors amounted to 11,180 pieces. This stunning Ultra Gem is among the very finest certified and would serve with distinction in a top-flight Proof type or date set.

PCGS# 5979. NGC ID: 27HT.

PCGS Population: 22; 3 finer (all Proof-68+).



4061

1941 Proof-68+ (NGC). Proof quarter coinage during the early Washington series continued to ratchet up in 1941, when the Mint struck 21,625 pieces. The productivity rate was only 70.6%, however, with 15,287 pieces actually delivered to the coiner. Eighty seven of those were destroyed through assay, leaving an actual distribution of 15,200, of which Roger Burdette accounts for approximately 7,600 survivors in his excellent reference *United States Proof Coins: 1936-1942* (2016). With most extant examples marred by flyspecks, slightly dulled by orange or yellowish toning and/or showing signs of mishandling, this brilliant Ultra Gem is an extraordinary condition rarity that will please even the most discerning numismatist.

PCGS# 5980. NGC ID: 27HU.

NGC Census: 10; 0 finer. The corresponding PCGS Population is just 1/0.



4062

1947-S MS-68 (PCGS). CAC. Virtually pristine surfaces are sure to please even the most discerning Washington quarter enthusiast. Vividly toned over bountiful mint frost, both sides exhibit crescents of peripheral colors in orange-gold and steely-rose. A razor sharp strike rounds out a truly impressive list of attributes for this phenomenal condition rarity. Tied for finest seen by PCGS and CAC from a mintage of 5,532,000 coins.

PCGS# 5835. NGC ID: 245K.

PCGS Population: 11; 0 finer.

CAC Stickered Population: 6; 0.



4063

1950 Proof-68+ (NGC). The 1950 is the first Proof quarter issue produced after World War II. With a relatively limited mintage of 51,386 pieces, it is the scarcest issue in the modern Washington series. As with its identically dated Franklin half dollar counterpart, the Mint experienced difficulty producing, packaging and distributing this issue, with the result that truly superb specimens are rarer than many collectors realize. The offered specimen is only faintly mirrored in finish, but the silver-tinged surfaces are virtually pristine and the eye appeal is exceptional.

PCGS# 5982. NGC ID: 27HW.

NGC Census: 4; 6 finer in this category (all Proof-69). The corresponding PCGS Population is 3/1 (Proof-69 finest).



4064

1954-S MS-68 (CACG). **Legacy Holder.** This is one of the very finest certified examples of this San Francisco Mint Washington quarter issue with a mintage of 11,834,722 coins. It is a richly and originally toned Ultra Gem whose surfaces are adorned with mottled pinkish-russet iridescence that deepens at the borders. To illustrate the extreme condition rarity of this issue at the MS-68 level, we report the corresponding PCGS population for this CACG offering of just 4/0. Advanced Washington quarter enthusiasts are sure to flock to this stunning coin.

PCGS# 5857. NGC ID: 22FU.

HALF DOLLARS



4065

1795 O-105a, T-25. Rarity-4-. Two Leaves. Fine Details—Filed Rims (PCGS). The vertical die crack above the letter B in LIBERTY confirms the Overton subvariety. Medium steel gray surfaces with light russet highlights, both sides are a bit glossy in texture to confirm a cleaning. A few scattered pockmarks are noted, along with evidence of light filing along the upper left reverse rim that explains the PCGS qualifier. Boldly defined overall, however, with much sharpness remaining in the recesses of the major design elements. Tompkins Die State 3/3.

PCGS# 39221. BASE PCGS# 6052. NGC ID: 24E7.

The Paul Deitzel Jr. Collection.

4066

1795 O-109, T-16. Rarity-4. Two Leaves. VG-10 (PCGS). CAC. Dominant smoky slate gray patina on both sides, the obverse with earthy olive highlights to the design elements, reverse with a blush of warmer steel-mauve in the center. Well worn to explain the VG-10 grade from PCGS, but all design elements are fully outlined, and the surfaces are undeniably original and impressively smooth during in-hand viewing. At this level of preservation Flowing Hair half dollars just do not come much nicer. Tompkins Die Stage 2/1.

PCGS# 6052. NGC ID: 24E7.

4067

1795 O-117, T-3. Rarity-3. Two Leaves. Fine Details—Bent (PCGS). Gentle bulges around the end of Liberty's bust seem to explain the PCGS qualifier, while the extreme softness of detail along the right borders is due to concentrations of heavy adjustment marks (as made) at the upper right and right reverse borders. Both sides are warmly and originally toned in olive-gray. Tompkins Die Stage 4/2.

PCGS# 6052. NGC ID: 24E7.



4068

1795 O-125, T-13. Rarity-4-. Two Leaves. Genuine (PCGS). Unc Details. Light pewter gray with ample silver shining through and mottled toning in delicate tan-olive on the obverse and reverse. The strike is solid for this early issue, with strong definition on Liberty's hair curls as well as the feathers on the eagle's breast, features rarely seen after even brief circulation. On the reverse there are some unfortunate pin scratches located on the upper right side, with another patch below the eagle's head down to the right wing. These scratches are old and toned over, but are still visible with low magnification. A coin with considerable appeal as a Mint State early half dollar, even despite the aforementioned problems. It is a contender for the lower reaches of Condition Census for the die pairing based on our details grade. Tompkins Die Stage 1/1.

PCGS# 6052. NGC ID: 24E7.

From our (Stack's) Johnson-Blue Collection sale, August 2010, lot 487.

4069

1795 O-126a, T-22. Rarity-4+. Small Head, Two Leaves. VG-10 (PCGS). CAC. Three distinct die marriages comprise the Small Head subtype of the 1795 half dollar that features a smaller bust of Liberty; O-126(a), O-127(a), and O-128. Each variety employs a unique obverse die, which were most likely made by assistant engraver John Smith Gardner from an obverse hub prepared by engraver Robert Scot. Overton-126a, represented here, is the late state of O-126 and identifiable by a light reverse die crack from the border outside the letters ED in UNITED that eventually extends to the border below the left ribbon end to form a retained cud. Richly original in preservation with smooth surfaces, one would be hard pressed to find a nicer example than this at the VG grade level. Tompkins Die Stage 1/1.

PCGS# 6054. NGC ID: 24E7.

CAC Stickered Population (all die pairings of the Small Head variety): just 19 in all grades.

From the Richard August Collection.



4070

1801 O-101, T-2. Rarity-2. Fine-12 (PCGS). This is the first issue on which the Heraldic Eagle reverse appeared on the Draped Bust half dollar, and it is a scarce date for the type with a mere 30,289 pieces coined from two die pairings. Overton-101, offered here, is readily attributable by the presence of several prominent die rust lumps within the lower left reverse field, around the arrows. Tompkins Die State 1/3.

PCGS# 6064. NGC ID: 24ED.

From the Richard August Collection.



4071

1802 O-101, T-1. Rarity-2. AU Details—Gouged (PCGS). Just one pair of dies was employed to strike the entire 1802-dated half dollar issue, recycling the reverse die from the 1801 O-102 variety. With 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle type and is a key date along with the 1801. The present example offers rare AU preservation for the issue, a contender for Condition Census standing were it not for gouges on both sides as well as curious retoning in deep to vivid iridescent colors. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.



4072

1802 O-101, T-1. Rarity-2. VF-25 (PCGS). Half dollar coinage remained limited in 1802, the Mint trying to balance contemporary bullion depositors' desire for silver dollars against the need for small denomination coins for use in everyday commerce. Only 29,890 half dollars were delivered from 1802-dated dies in three warrants dated January 26, December 8 and December 10. Survivors are among the most elusive in the Draped Bust, Heraldic Eagle series. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

From the Richard August Collection.

4073

1805 O-109a, T-14. Rarity-4-. VF-30 (PCGS). A scarce and conditionally challenged die pairing for the issue, the Condition Census for the 1805 O-109 attribution ranges in grade from EF-40 through MS-62. Not too far removed from that distinction, the offered coin has much to recommend it to advanced early half dollar enthusiasts. Tompkins Die Stage 2/3.

PCGS# 6069. NGC ID: 24EG.

From the Richard August Collection.

4074

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-40 (PCGS). A must-have variety for the *Guide Book* collector, Overton-109 is the only die pairing that corresponds with the Pointed 6, Stem Not Through Claw listing for the 1806 Draped Bust half dollar. The end of the olive branch is missing due to an engraving oversight. Tompkins Die Stage 3/2.

PCGS# 6073. NGC ID: 24EJ.

From the Richard August Collection.

4075

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. EF-45 (PCGS). Universally bold detail throughout the design, both sides also retain considerable sharpness to many features. Warmly and generally evenly toned, the surfaces are a tad glossy with some scattered obverse marks, but with this much definition a Draped Bust half dollar such as this would make an excellent circulated type coin. Tompkins Die Stage 3/5.

PCGS# 6071. NGC ID: 24EJ.

The Paul Deitzel Jr. Collection.

4076

1806 O-120, T-28. Rarity-3. Pointed 6, Stem Through Claw. EF-45 (PCGS). This popular type issue in the Draped Bust, Heraldic Eagle series represents the first year in which the early United States Mint delivered large numbers of half dollars at the request of contemporary bullion depositors. The cessation of silver dollar coinage in early 1804 left the half dollar as the most convenient silver denomination for use in large transactions and as part of bullion reserves, and by calendar year 1806 the mintage of the latter had soared to 839,576 pieces. Tompkins Die Stage 1/3.

PCGS# 6071. NGC ID: 24EJ.

From the Richard August Collection.



4077

1807 Capped Bust. O-113a. Rarity-2. Small Stars. Unc Details—Cleaned (PCGS). Comprising by far the smaller percentage of 1,051,576 half dollars delivered during calendar year 1807, this first-year Draped Bust issue is scarce and eagerly sought in all grades. In Mint State it is a rarity. Coinage of this new type probably began on October 21, 1807 with Warrant #455, and amounted to just 291,500 pieces. Die State 113.6.

PCGS# 6087. NGC ID: B423.

From the Richard August Collection.



4078

1808 O-104. Rarity-3 (for die pairing). Struck 25% Off Center. EF Details—Graffiti (PCGS). A dramatic and rare major Mint error in a Capped Bust half dollar, especially an early date example. Struck off center to 2 o'clock with broad crescents of virgin planchet beyond the denticles on the obverse from 5:30 to 11 o'clock, reverse from 7 o'clock to 12:30. The die line from the letter R in LIBERTY into the cap is plainly evident, confirming this obverse die and, by extension, the Overton-104 pairing. A series of staccato-like letters have been added within the unstruck portion of the obverse to form the name DAVID. Technically an impairment, hence the PCGS qualifier, yet visually of minimal concern for the letters are light and, more significantly, the surfaces are otherwise remarkably smooth and well composed. In fact, there is much evidence here to suggest a pocket piece - a coin that was recognized early on due to its oddity and, after application of the name to denote ownership, was then carried and handled with care for years as a good luck charm or conversation piece. Both sides exhibit pleasant golden-gray patina overall with plenty of bold to sharp detail remaining to those design elements that are present. These include a full, clear 1808 date at lower obverse.

The Autumn 2024 revision to Stephen J. Herrman's AMBPR for Bust half dollars traces only five major Mint errors involving the 1808 Capped Bust issue. Three of these are struck off center 5% or 15%, one is a flipover double strike, and another has doubled edge lettering. None are from the O-104 die pairing. The offered coin, therefore, is the furthest off center of any 1808 half dollar that has been confirmed by numismatic researchers. Sure to appeal to specialists, and also certain to see spirited bidding that results in a strong realized price.

PCGS# 6090. NGC ID: 24EP.

4079

1809 O-106. Rarity-2. AU-55 (PCGS). Lustrous for the grade with light silver and pale champagne-gold toning over frosty surfaces. Die State 106.1, estimated as Rarity-4 in the Autumn 2024 revision to Steve M. Tompkins' AMBPR for Bust half dollars.

PCGS# 6092. NGC ID: 24ES.

From the Richard August Collection.

4080

1809 O-111. Rarity-3. AU-53 (PCGS). Scarce early state (111.1) for this die pairing with no cracks and full border denticulation on obverse and reverse.

PCGS# 6092. NGC ID: 24ES.

From the Richard August Collection.

4081

1810 O-104a. Rarity-3. AU-55 (PCGS). Essentially brilliant with much luster remaining. Die State 104.2.

PCGS# 6095. NGC ID: 24ET.

From the Richard August Collection.

4082

1812 O-110b. Rarity-6. Single Leaf Below Wing. EF Details—Obverse Damage (NGC). This is the rare and desirable late die state of the 1812 Overton-110 pairing, attributable by extensive repolishing of both the obverse and reverse dies. Overall detail was soft from the start as the extensive relapping partially effaced the letters in the word LIBERTY and, on the reverse, removed most of the second leaf in the cluster above the branch. The Autumn 2024 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* lists only three examples of the 1812 O-110b die state grading finer than VF25: AU-55; AU-53; EF-40. While not a perfect coin, that offered here is still a contender for Condition Census given that it has acquired only light overall wear from circulation. Die State 110.4.

PCGS# 39459. BASE PCGS# 6100. NGC ID: 24EW.

4083

1814 O-104a. Rarity-2. AU-55 (PCGS). Generally antique silver surfaces with enhancing blushes of sandy-russet patina around the peripheries. Die State 104.6.

PCGS# 6105. NGC ID: 24F3.

From the Richard August Collection.

4084

1814 O-107. Rarity-2. AU-55 (PCGS). Bold, vivid peripheral toning on the obverse (and less so on the reverse) delivers superior eye appeal for this early date Capped Bust half dollar at the Choice AU level. Lustrous and frosty with pleasing surfaces overall. Die State 107.3, and with pronounced clash marks on both sides.

PCGS# 6105. NGC ID: 24F3.



4085

1817 O-113a. Rarity-2. AU-55 (PCGS). Much luster remains on surfaces that show warm silver-olive and golden-russet patina drifting toward the borders. The strike is well centered and detail is sharp apart from minor softness to isolated central high points. Die State 113.6.

PCGS# 6109. NGC ID: 24F6.

From the Richard August Collection.

4086

1818/7 O-101a. Rarity-1. Large 8. AU-53 (NGC). Demand from bullion depositors resulted in a mintage of 1,960,322 half dollars during calendar year 1818. To achieve this substantial total the Mint used 12 obverse and 10 reverse dies in 15 pairings. Two of the obverses are overdates, the dies originally prepared for use in 1817-dated coinage but subsequently repurposed for use in 1818. These two overdate dies struck three varieties of the issue, and they are easily distinguished by the size of the first digit 8 in the date. The dies used for the O-101 and O-103 pairings correspond to the Large 8 variety, represented here. Star 13 is notched on the shared obverse die of these two varieties, indicating that it was initially engraved by John Reich in early 1817, before he left the employ of the Mint in March of that year. The Overton-102 is the Small 8, the obverse without a notch on star 13 and, therefore, initially prepared after Reich left the Mint in March 1817. All three overdate varieties of this issue are readily obtainable in an absolute sense, with slight edges in rarity going to the O-103 Large 8 followed by the O-102 Small 8. Edgar H. Souders estimates that the combined mintage of these three die pairings is 392,062 coins. Representing the late state of the O-101 Large 8 attribution, the offered coin exhibits vivid reddish-russet peripheral toning to otherwise pearl gray surfaces. Die State 101.3.

PCGS# 39541. BASE PCGS# 6115. NGC ID: 24FA.

4087

1818 O-113. Rarity-4. AU-55 (PCGS). This largely steel-gray and deep olive example is further enhanced by vivid reddish-gold highlights in the protected areas around the design elements. There are some minor marks, most notably over and around Liberty's cheek. An overall boldly defined and lustrous Choice AU example of a desirable early-date Capped Bust half dollar issue. Die State 113.2.

PCGS# 6113. NGC ID: 24F9.

From the Richard August Collection.



4088

1819 O-101. Rarity-1. Small 9. MS-63 (PCGS). CAC. This is a Condition Census coin for the 1819/8 Overton-101 dies, the only attribution that corresponds to the Small 9 *Guide Book* variety of this listing. It is also only the second Mint State example of the variety that we have offered since 2005, and finer than the PCGS MS-62 that realized \$4,080 in our April 2022 sale of the Abigail Collection, Part II. This handsome Choice example is warmly and evenly toned over sharply struck, softly lustrous and pleasingly smooth surfaces. Die State 101.2.

PCGS# 6118. NGC ID: 24FC.

PCGS Population: 12; 11 finer (MS-65 finest).

CAC Stickered Population: 1; 4.



4089

1819 O-109. Rarity-3. MS-64 (NGC). CAC. A fantastically original specimen with golden-gray patina offset by vivid cobalt and pink at the extreme peripheries. Highly lustrous and well struck, there is much to recommend this Choice Capped Bust half dollar to the dedicated collector of the series, not least of which is the fact that it is tied for CC#3 for the 1819 O-109 dies according to the Autumn 2024 revision to Stephen J. Herrman's AMBPR. While the 1819 as an issue has a healthy number of Mint State coins extant, seldom are they preserved at this level with this kind of eye appeal. Die State 109.2.

PCGS# 39545. BASE PCGS# 6117. NGC ID: 24FB.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$3.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33572; our sale of the Richard Jewell Collection, March 2021 Auction, lot 5033.

4090

1820 O-105. Rarity-1. Square Base No Knob 2, Large Date. AU-53 (PCGS). An otherwise brilliant example enhanced by crescents of deep, vivid, steel-blue and reddish-gold peripheral toning. Boldly to sharply defined overall with much of the frosty to semi-reflective finish remaining. Die State 105.1.

PCGS# 6122. NGC ID: 24FD.

From the Richard August Collection.

4091

1822/1 O-101. Rarity-1. MS-61 (PCGS). This popular variety has long been listed as an overdate per Overton's classification, although Stephen J. Herrman's AMBPR for Bust half dollars carries the interesting note, "Variety is NOT an overdate!" In any case, this is a particularly desirable Mint State example that is sure to see spirited bidding. Die State 101.1.

PCGS# 6130. NGC ID: 24FH.

From the Richard August Collection.



4092

1822 O-105. Rarity-2. MS-63 (NGC). Sitting just outside of Condition Census for the 1822 O-105 dies, this lovely example has much to recommend it to both Mint State type collectors and Bust half dollar enthusiasts. Iridescent toning in silver-apricot blankets both sides, yielding to mottled powder blue and reddish-russet in isolated peripheral areas. Boldly struck and lustrous with a pleasantly smooth appearance overall. Die State 105.2.

PCGS# 6129. NGC ID: 24FG.



4093

1822 O-106. Rarity-2. AU-58 (PCGS). Much frosty mint luster remains to surfaces that are lightly toned in pearl gray and sandy-gold iridescence. Striking detail is sharp to full for most features, further enhancing the desirability of this minimally circulated, early date Capped Bust half dollar. Die State 106.1.

PCGS# 6129. NGC ID: 24FG.



4094

1826 O-104a. Rarity-3. MS-64 (CACG). A thick and totally original patina, the classic rich, multicolored, crusty type that is acquired over the decades as a coin sits in an old paper envelope as part of a collection. The frosty underlying luster makes the lilac, rose, and blue-gray toning pop when rotated in a light. This is a wonderful near-Gem example that is worthy of inclusion in a great Mint State type set or date collection of Capped Bust half dollars. It qualifies as Condition Census for the 1826 O-104a die state per the listing in the Autumn 2024 revision to Stephen J. Herrman's AMBPR for Bust half dollars. Die State 104.4.

PCGS# 6143. NGC ID: 24FM.

From our sale of the Tom Hyland Collection, August 2024 Global Showcase Auction, lot 5125.



4095

1827 O-146. Rarity-1. Curl Base 2. MS-61 (PCGS). This is the more frequently encountered die pairing of the 1827 Curl Base 2 half dollar, but this is a scarce *Guide Book* variety in an absolute sense that is many times rarer than its Square Base 2 counterpart. Die State 146.1.

PCGS# 6145. NGC ID: 24FN.

From the Richard August Collection.



4096

1830 O-113. Rarity-1. Small 0. MS-64 (NGC). Although not included in the listing therein, this coin qualifies as Condition Census for the 1830 O-113 dies based on the Autumn 2024 revision to Stephen J. Herrman's AMBPR for Bust half dollars. It is a richly toned near-Gem example with subtle reddish-rose and cobalt blue undertones to dominant olive-gray patina. Sharply struck with a hard, frosty texture to the finish. Die State 113.1.

PCGS# 6156. NGC ID: 24FU.



4097

1836 Reeded Edge. 50 CENTS. GR-1. Rarity-2. VF-35 (PCGS). An original example of this scarce, briefly produced type. Light blue-gray color in the fields turns to silver on some of the design's highest points. Evenly worn with minimal surface marks, a delightful representative.

PCGS# 6175. NGC ID: 2U28.

From the Richard August Collection.



4098

1836 Reeded Edge. 50 CENTS. GR-1. Rarity-2. VF Details—Cleaned (PCGS). Though a mintage figure of 1,200 pieces for circulation was divined by Walter Breen decades ago, the true figure for this issue is undoubtedly several thousand higher. Breen worked from delivery statistics that showed 738,000 half dollars coined in November 1836, and 1,034,200 struck in December, but was otherwise nonspecific. While the first Reeded Edge half dollars were struck in November, Robert W. Julian has described "technical difficulties" that "were serious enough that [Chief Coiner Adam Eckfeldt] would be forced to return to the screw press and lettered-edge half dollars." Given the population of surviving 1836 Reeded Edge half dollars today, Julian has estimated that the mintage was actually closer to 5,000 pieces. Regardless, this issue is the lowest mintage for the half dollar between the 1796/97 Small Eagle and the Liberty Seated issues of the 1880s, survivors enjoying strong numismatic demand in all grades.

PCGS# 6175. NGC ID: 2U28.



4099

1837 Reeded Edge. 50 CENTS. GR-12. Rarity-2. MS-62 (PCGS). Uncommonly full in strike for a type that is often encountered with considerable softness in one or more areas. Luster is impaired to explain the MS-62 grade from PCGS, but some of the frosty texture remains, and light toning in steely-gold iridescence further enhances the appearance. The brevity of this half dollar design combined with the rarity and consequent cost of the 1836 Reeded Edge places strong type collector pressure on the 1837, especially at the Mint State level.

PCGS# 6176. NGC ID: 27SN.

4100

1837 Reeded Edge. 50 CENTS. GR-20. Rarity-3. MS-61 (NGC). Lightly frosted surfaces offer an uncommon sharpness of strike in an example of this often poorly produced issue. Wisps of iridescent golden-orange peripheral toning provide further appeal.

PCGS# 6176. NGC ID: 27SN.

4101

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. EF Details—Cleaned (PCGS). This issue is the second on which the New Orleans mintmark appeared on the obverse of the half dollar, the first of course the extremely rare 1838-O half dollar. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are heavily worn, impaired, or both. This is a more affordable, yet still overall boldly defined EF example that will appeal to many collectors in today's competitive numismatic market.

PCGS# 6181. NGC ID: 24G7.

From the Richard August Collection.



4102

1839 Liberty Seated. No Drapery. WB-3. Rarity-5. AU-50 (ANACS). OH. Peripherally toned in deep steel-blue with softer rose-apricot central color, this visually appealing coin delivers lustrous AU quality for this eagerly sought issue. Gobrecht's Liberty Seated design came last to half dollars, which had, since 1836, displayed a Gobrecht reworking of the old design by John Reich, with a capped bust of Liberty on the obverse and eagle on the reverse. The reverse design was retained with slight modifications. Of vital importance to type collectors, the No Drapery obverse design was used exclusively in 1839, and for only a portion of that year. With Breen having called any Mint State example "prohibitively rare," the significance of this offering of an attractive About Uncirculated example can hardly be overstated.

PCGS# 6230. NGC ID: 24GK.

4103

1839 Liberty Seated. No Drapery. WB-2. Rarity-3. VF-30 (PCGS). As a one-year type, demand for the 1839 No Drapery far exceeds supply, especially in the popular collector grades of VF, EF, and AU.

PCGS# 6230. NGC ID: 24GK.

From the Richard August Collection.

4104

1842 WB-9. Rarity-3. Medium Date. MS-61 (PCGS). A virtually brilliant, sharply struck example of an early date Liberty Seated half dollar issue that is scarcer in all Mint State grades than many collectors realize.

PCGS# 6239. NGC ID: 27ST.



4105

1844-O WB-22, FS-301. Rarity-4. Doubled Date, Medium O. EF-45 (PCGS). OGH. Among Liberty Seated half dollars the 1844-O WB-22 is one of the most spectacular and eagerly sought varieties, a dramatic and widely spaced repunched date with bold remnants of four extra digits between the primary date and rock support. When seen, examples are usually in lower circulated grades, confirming the fleeting bidding opportunity represented by the present offering at the Choice EF level.

PCGS# 6247. NGC ID: 24H2.

From the Richard August Collection.



4106

1846 WB-11. Rarity-3. Tall Date. Repunched Date. MS-63 (PCGS). Warmly and originally toned in gently mottled olive-russet, both sides are fully lustrous with a sharply executed strike. The Tall Date is the scarcer *Guide Book* variety of the 1846 half dollar issue, and even high grade circulated survivors in EF and AU can be difficult to obtain in today's market. The present offering is for a rare Choice Mint State coin, one that would serve as a highlight in another advanced collection.

PCGS# 6252. NGC ID: 24H7.

PCGS Population: 12; 11 finer (MS-66 finest).

From the Richard August Collection.

4107

1847-O WB-4. Rarity-3. MS-62 (NGC). Produced during the brief era of practical, functioning bimetalism in the United States that spanned much of the 1840s, the 1847-O is far scarcer in Mint State than a sizable mintage of 2,584,000 pieces might suggest. Most examples were fed immediately into commercial channels and soon acquired wear. Later, many half dollars of this issue were melted when silver prices rose sharply in response to the economic effects of the California Gold Rush. For astute collectors, our offering of this brilliant BU example represents a bidding opportunity worthy of serious consideration.

PCGS# 6259. NGC ID: 24HB.



4108

1849 WB-11. Rarity-3. Repunched Date. AU-58 (PCGS). CAC. Richly toned surfaces exhibit wisps of sandy-russet and olive to dominant pewter gray patina. Early date Liberty Seated half dollars like the 1849 seldom display the quality and originality required to secure coveted CAC approval at the Choice AU grade level; most examples that entered commercial channels were either destroyed through melting or roughly handled by contemporary Americans and/or later generations of numismatists. The offered coin is a refreshing departure from this norm and will sell for a nice premium.

PCGS# 6262. NGC ID: 24HE.

CAC Stickered Population: 25 in all AU grades.



4109

1852 WB-1. Rarity-4. MS-62 (PCGS). Soft satin luster mingles with warm golden-gray patina, the obverse also with a few glints of intermingled powder blue. Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded, exported and eventually melted during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value.

PCGS# 6268. NGC ID: 24HL.

From the Richard August Collection.

4110

1852-O WB-1. Rarity-4. EF-45 (PCGS). A richly original example of this key date New Orleans Mint half dollar. Toned in a blend of deep steel-blue and charcoal-rose patina, the surfaces retain overall sharp definition from an obviously well executed strike. Faint remnants of satin luster also persist to further entice the New Orleans Mint and/or Liberty Seated enthusiast.

PCGS# 6269. NGC ID: 24HM.

From our sale of the Fossil Creek Collection, March 2016 Baltimore Auction, lot 17087.

4111

1853 Arrows and Rays. WB-101. AU-55 (PCGS). Blushes of vivid reddish-gold toning engage the peripheries on this otherwise brilliant-white example. This is a popular one-year design type in the long-running Liberty Seated half dollar series, Choice AU's such as this always in demand.

PCGS# 6275. NGC ID: 24JJ.



4112

1855-O Arrows. MS-65 (CACG). Although the 1855-O is one of the more readily obtainable issues in the Arrows, No Motto half dollar subseries of 1854 to 1855, few survivors are as technically sound and aesthetically appealing as this conditionally rare Gem Mint State example. It would serve as a highlight in a high quality type set.

PCGS# 6283. NGC ID: 24JP.



4113

1855-O Arrows. WB-11. Rarity-3. MS-64 (PCGS). CAC. From the brief Arrows, No Motto Liberty Seated half dollar subseries of 1854 to 1855 comes this handsome near-Gem type candidate from the New Orleans Mint. Sharply defined in all but a few isolated peripheral areas, both sides also deliver full luster in a softly frosted texture. Attractively toned, as well, with splashes of iridescent powder blue and rose-apricot to a base of warm pearl gray patina.

PCGS# 6283. NGC ID: 24JP.

From our sale of the Srotag Collection, August 2024 Global Showcase Auction, lot 5159.

4114

1857-S WB-4. Rarity-4. Medium S. EF-45 (PCGS). This is an attractive example of the challenging 1857-S half dollar, the surfaces warmly toned in steel-gray with appreciable underlying luster. Boldly defined throughout and uncommonly well preserved, this coin is sure to have no difficulty finding its way into an advanced Liberty Seated half dollar collection. This is a scarcer issue with a mintage of only 158,000 pieces, the vast majority of which succumbed to the rigors of circulation in the Old West.

PCGS# 6292. NGC ID: 24HU.

From the Richard August Collection.



4115

1858 Proof Details—Questionable Toning (CACG). Most sources provide a figure of approximately 300+ coins struck, but with so many examples melted as unsold, this early date Proof Liberty Seated half dollar issue is far rarer in today's market than such an estimated mintage might imply. Likely, the number of coins extant in all grades is on the order of 100 to 120 pieces, perhaps even fewer given the range of 80 to 100 extant published by *PCGS CoinFacts*. Market appearances are infrequent, at best, which confirms the significance of this offering for specialists in early Proof Liberty Seated coinage.

PCGS# 6412. NGC ID: 27TH.

4116

1858-S WB-11. Rarity-3. Medium S. AU-58 (PCGS). A tinge of golden iridescence adorns surfaces that present as largely brilliant at most viewing angles. Lustrous and frosty with a sharp strike. The 1858-S tells a familiar story for an early date San Francisco Mint half dollar. The mintage was fairly generous - in this case 476,000 pieces - but most examples were worn out and eventually lost in circulation. The offered coin delivers strong eye appeal at the threshold of Mint State preservation.

PCGS# 6295. NGC ID: 24HX.

From the Richard August Collection.



4117

1859 Proof-63 Cameo (PCGS). The Mint struck 800 Proof half dollars in 1859, at a time when it was just beginning to market these coins to a wider audience in response to the first boom in coin collecting in the United States. The coins were available as part of either the complete (including gold) or silver Proof Sets of the year, which were obtainable at the intrinsic value of the coins contained therein since the Mint did not begin charging a premium for Proofs until 1860. The sale price of the 1859 silver Proof set, therefore, was \$2.02, which included \$1.94 in face value for the coins it contained plus an extra eight cents for the non-subsidary silver dollar, the intrinsic value of which was \$1.08. A fair number of these sets remained unsold, however, the net distribution for the silver Proofs probably on the order of 500 to 600 pieces per denomination. An elegant specimen at the Choice Cameo grade level, this mostly untuned half dollar is fully struck with nice field to device contrast.

PCGS# 86413. NGC ID: 27TJ.

PCGS Population: 13; 20 finer in this category (Proof-67 Cameo finest).



4118

1862 Proof-64 (PCGS). Richly and originally toned surfaces exhibit a target-like distribution to vivid undertones of cobalt blue, salmon-pink and silver-apricot iridescence. Dominant olive-copper patina to both sides with a full strike and appreciable reflective qualities in the fields. This issue has a Proof mintage of 550 pieces, and survivors are scarcer than that figure might imply given the chaotic conditions during the second year of the Civil War. It is likely that many examples went unsold at the time. A provenance to one of B. Max Mehl's most celebrated sales further enhances the desirability of this scarce Choice specimen.

Will W. Neil was a pharmacist from Abilene, Kansas who ended up with an 1804 dollar, an 1894-S dime, and other high profile issues before his collection was sold in 1947. "His interest in numismatics began while serving his apprenticeship in a drug store in Solomon, Kansas," B. Max Mehl related in the catalog's foreword, telling the story of a three-dollar gold piece received as a Christmas bonus that inspired Neil's numismatic interest. Selling his business upon his retirement, Neil was able to afford some of the rarities he had long coveted.

PCGS# 6416. NGC ID: 27TN.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 506. Lot tag included.



4119

1862 Proof-63 (PCGS). CAC. With subtle olive-russet highlights to otherwise silver-tinged surfaces. One of only 550 Proofs struck this troubled year, the first full one of armed conflict between the states. Obviously, most Americans had more important things than numismatics to worry about in 1862.

PCGS# 6416. NGC ID: 27TN.

From Heritage's sale of the Frank O. Fredericks Collection, Part VI, September 2004 Long Beach Signature Sale, lot 6695; Heritage's sale of the Sam Link Half Dollar Collection, July 2011 Summer FUN Signature Auction, lot 3674; our sale of the BASH Collection, Spring 2023 Auction, March, lot 6384.

4120

1863 WB-1. Rarity-4. MS-63 (PCGS). Scarce to rare in all Mint State grades, this Civil War half dollar issue has a mintage of 503,200 circulation strikes. Examples did not see commercial use during the conflict. While many circulated beginning in the mid 1870s, most eventually succumbed to melting.

PCGS# 6309. NGC ID: 24JB.

From our sale of the Abigail Collection, Part II, Spring 2022 Auction, April, lot 2190.



4121

1863-S WB-3. Rarity-3. Small Partially Broken S. MS-63 (PCGS). CAC. Blushes of olive iridescence are more prevalent on the obverse of this otherwise brilliant, satin-white example. Lustrous and smooth throughout with most major design elements fully rendered and crisp. A heavily circulated issue, the 1863-S half dollar is scarce to rare in all Mint State grades. This premium MS-63 numbers among the finest certified survivors from a mintage of 916,000 pieces, and is eagerly awaiting inclusion in an advanced collection of Liberty Seated coinage.

PCGS# 6310. NGC ID: 24JC.

PCGS Population: 18; 28 finer (MS-65 finest).

CAC Stickered Population: 2; 7.

4122

1864 WB-7. Rarity-4. AU-55 (PCGS). A generally silver gray example with outlines of golden-russet patina to the design elements. Lustrous for the grade with a frosty texture, light wear has also left bold to sharp striking detail throughout. From a mintage of 379,100 circulation strikes coined at the Philadelphia Mint late in the Civil War. The economic realities of the time precluded these coins entering circulation in the East and Midwest until the late 1870s. By then, however, most had already succumbed to melting, generally after export to Canada or Latin America in earlier years.

PCGS# 6311. NGC ID: 24JD.

From the Richard August Collection.

4123

1865 Proof-65 Cameo (CACG). This beautiful Gem Cameo Proof 1865 half dollar would nicely represent either the challenging No Motto Liberty Seated design type or this scarce Civil War-era date. Fully impressed and with a billowy satin texture on the devices which contrast boldly with glassy reflectivity in the fields. Essentially untoned overall. From the mintage of just 500 Proofs, many examples may have remained unsold during the final year of the Civil War and subsequently released into circulation, thus lost to future generations of numismatists.

PCGS# 86419. NGC ID: 27TS.

4124

1866 Motto. Proof-62 (ANACS). OH. Reflective in finish and otherwise brilliant, delicate golden-russet iridescence is tightly confined to the rims. The year 1866 saw the official launch of the Motto design type in the Liberty Seated half dollar series. The motto IN GOD WE TRUST made its first appearance in the regular issue U.S. coin series in 1864, on the newly introduced two-cent piece, and by 1866 it had been introduced to all silver and gold coins of sufficient size. Proof production for the 1866 Motto half dollar amounted to 725 pieces, the coins offered to contemporary collectors as part of the year's silver Proof sets. Enough have survived to make this a readily obtainable issue by the standards of the type, although demand is strong at all levels of preservation given the needs of first year type collectors.

PCGS# 6424. NGC ID: 27TZ.



4125

1867-S WB-4. Rarity-3. Repunched Mintmark. MS-64+ (PCGS). CAC. Blushes of pretty reddish-gold and lilac-blue iridescence enliven the peripheries of this otherwise brilliant near-Gem. The toning is more extensive on the obverse, although both sides are equally lustrous with an appealing frosty texture. The 1867-S was produced in generous numbers (1,196,000 coins) for a half dollar from the late 1860s/early 1870s. The vast majority of survivors show evidence of heavy commercial use and locating a Mint State survivor is a challenging task under normal market conditions. A significant condition rarity that is sure to see spirited bidding among astute Liberty Seated half dollar collectors.

PCGS# 6322. NGC ID: 24JU.

PCGS Population: 7; 3 finer (single MS-66 finest).



4126

1868 Proof-65 (NGC). Most of the 600 Proof half dollars that the Mint produced in 1868 were distributed as part of the year's Proof sets, although a few may have been sold individually to contemporary collectors. Although many of these have survived, a carefully preserved and visually appealing Gem such as the virtually brilliant specimen offered here is a scarce find in today's market.

PCGS# 6426. NGC ID: 27U3.

NGC Census: 20; 11 finer in this category (Proof-67 finest).

From Heritage's sale of the T.W. Brown Collection, September 2010 Long Beach Signature Auction, lot 5117; Heritage's New York Signature Auction of February 2014, lot 5145; Heritage's sale of the Maltese Collection, October 2020 Signature Auction, lot 3390; our sale of the Arlington Collection, Spring 2024 Auction, March, lot 7071, as Proof-65 Cameo (PCGS).

4127

1869 WB-9. Rarity-4. MS-63 (CACG). With silver coinage remaining absent from circulation in the East and Midwest during much of the Reconstruction era, it is little wonder that the Philadelphia Mint delivered only 795,300 half dollars for theoretical commercial use in 1869. Most of these coins were hoarded at the time or exported, but enough entered domestic circulation after April 1876 (when specie payments were resumed) that this issue is readily obtainable in worn condition. Relatively plentiful, too, are low end uncirculated coins in the MS-60 to MS-62 grade range, but beginning at the level offered here the 1869 develops into a noteworthy condition rarity.

PCGS# 6325. NGC ID: 24JX.



4128

1871 Proof-65 Cameo (PCGS). Attractive golden-tinged surfaces with nicely frosted devices and well mirrored, contrasting fields. A pleasing example from an era in which some Proofs were casually made and may exhibit striking problems, as large-denomination silver Proofs like half dollars were only struck once on a screw press. The offered coin is a noteworthy exception with all features razor sharp and the overall detail full. An expertly produced, carefully preserved condition rarity that will delight even the most discerning numismatist.

PCGS# 86429. NGC ID: 27U6.

PCGS Population: 9; 6 finer in this category (Proof-67+ Cameo finest).

From our sale of the Arlington Collection, August 2024 Global Showcase Auction, lot 5194, as NGC Proof-66 Cameo.



4129

1871 Proof-64 (PCGS). CAC. Essentially untuned surfaces allow ready appreciation of bold field to device contrast, although the cameo finish goes unmentioned on the older (Generation 4.0) PCGS holder. As an issue, the 1871 is far more challenging to obtain in attractive high grade preservation than the Proof Liberty Seated half dollars of the 1879 to 1891 era.

PCGS# 6429. NGC ID: 27U6.

CAC Stickered Population: 6; 11.

4130

1872-S WB-3. Rarity-3+. Medium-Small S. AU-58 (ANACS). OH. As with all pre-1875 issues in the San Francisco Mint half dollar series, the 1872-S was produced in relatively limited numbers (257,000 pieces) and suffered a high rate of attrition through circulation in the Western United States.

PCGS# 6335. NGC ID: 24K9.



4131

1874 Arrows. WB-102. Large Arrows. MS-63 (PCGS). CAC. A softly frosted texture is enhanced with partial crescents of vivid reddish-apricot peripheral toning. Fully struck and overall smooth, this coin has a superior "look" to many MS-64s that we have handled for the brief Arrows, Motto Liberty Seated half dollar type of 1873-1874. Evidently only 300 to 500 Mint State examples still exist, and thus collector demand will undoubtedly continue to outstrip the available supply.

PCGS# 6346. NGC ID: 24LA.

From our Chicago ANA Auction of August 2014, lot 4091.

4132

1874-CC Arrows. WB-3. Rarity-4. Good-4 (PCGS). The 1874-CC is one of only two Carson City Mint issues for the brief Arrows, Motto half dollar type of 1873 to 1874. It is rarer than the 1873-CC Arrows in all grades and, with a mintage of 59,000 pieces, it is one of the key issues among Liberty Seated half dollars. According to Bill Bugert in the 2010 reference *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, only 300 to 350 examples of the 1874-CC are extant in all grades. While most are well circulated, the present coin offers problem-free surfaces that are impressively smooth and fully original in preservation. It would make a strong addition to many specialized collections of Liberty Seated half dollars or Carson City Mint coinage.

PCGS# 6347. NGC ID: 24LB.



4133

1875-S WB-2. Rarity-4. Small Wide S. MS-66 (PCGS). This snappy Gem is sharply struck with a full endowment of billowy satin luster. An overlay of delicate champagne-gold iridescence further enhances the smooth and inviting surfaces. The 1875-S is a popular type issue from the brief period of increased half dollar mintages during the late Reconstruction era. Upper end Gem Uncirculated survivors from a delivery of 3,200,000 coins are plentiful for a Liberty Seated issue, yet still very scarce to rare when viewed in the wider context of U.S. numismatics.

PCGS# 6351. NGC ID: 24KE.

From our sale of the Arlington Collection, August 2024 Global Showcase Auction, lot 5202.

4134

1875-S WB-Unlisted. MS-64 (PCGS). Lightly toned in mottled golden-russet iridescence, this frosty example delivers strong luster and Choice Mint State preservation that will appeal to high grade type collectors.

PCGS# 6351. NGC ID: 24KE.

From the Richard August Collection.



4135

1876 Proof-66 (PCGS). Handsome surfaces exhibit iridescent undertones of powder blue, antique gold and champagne-pink to mottled pewter and olive-gray patina. Struck during the centennial year of the United States' independence, the Proof 1876 half dollar has a generous mintage of 1,150 pieces that reflects the Mint's anticipation of above-average sales to the contemporary public. We suspect that most of the coins struck were sold, but since many went to non-numismatists seeking a keepsake from the nation's centennial year, the 1876 is scarce-to-rare in the finest grades. Few survivors were preserved with the care that is normally lavished upon such treasures by dedicated coin collectors. At the PCGS Proof-66 level, this lovely specimen ranks among the finer echelon of certified survivors and is worthy of inclusion in an advanced cabinet.

PCGS# 6437. NGC ID: 27UA.

PCGS Population: 10; 3 finer in this category (Proof-67 finest).

From our June 2023 Auction, lot 3142.



4136

1876 Type II Reverse. WB-Unlisted, FS-Unlisted. Misplaced Date, Doubled Die Reverse. MS-63 (PCGS). CAC. A most unusual variety, the obverse is a Misplaced Date similar to WB-103, although the 1993 Wiley-Bugert reference on Liberty Seated half dollars states that this obverse die is only found paired with two different Type I Reverse dies. The Type II Reverse of this piece is further attributed as a Doubled Die with pronounced doubling to most of the letters in both the legend UNITED STATES OF AMERICA and motto IN GOD WE TRUST. This variety is unlisted in both the aforementioned Wiley-Bugert reference and the Sixth Edition, Volume III (2024) of the *CherryPickers Guide*. The PCGS insert includes the curious attribution "WB 5-BB." This is the only example of the variety attributed by either PCGS or NGC.

PCGS# 965691. BASE PCGS# 6352. NGC ID: 24KG.

PCGS Population (Doubled Die Reverse attribution only): 1 in all grades.



4137

1876-CC WB-7. Rarity-3. Medium CC. MS-64 (PCGS). A gorgeous near-Gem example, sharply struck and with minimal toning to lustrous, frosty surfaces. The 1876-CC has the highest mintage among Carson City Mint half dollars – 1,956,000 pieces. All three operating mints (Philadelphia, Carson City, San Francisco) ratcheted up half dollar production in 1875 in anticipation of parity being achieved between Legal Tender notes and silver. When this occurred on April 20, 1876 silver coins were able to circulate in the East and Midwest for the first time since their withdrawal early in the Civil War. What the Treasury Department did not anticipate was an influx of previously minted silver coins that had been hoarded throughout the Civil War and Reconstruction eras. Faced with a glut of older half dollars, there was little need for new coinage and circulation strike production fell off markedly beginning in 1878. The introduction of the Morgan silver dollar that year and the need for the mints to strike large numbers of that coin also contributed to paltry half dollar deliveries through the end of the Liberty Seated series in 1891. While plentiful in an absolute sense by Carson City Mint half dollar standards, the 1876-CC is scarce in Mint State relative to the strong collector demand for such pieces. In the finest grades, as here, this issue is rare and represents a fleeting bidding opportunity for the advanced collector whenever an example appears at auction.

PCGS# 6353. NGC ID: 24KH.

PCGS Population: 20; 22 finer (MS-66+ finest).

From Legend Rare Coin Auctions' sale of the Boylston Collection, April 2021 Regency Auction 44, lot 69.



4138

1877 WB-103. Type II Reverse. MS-66 PL (PCGS). The Specie Payment Resumption Act of January 14, 1875, ushered in a brief period of heightened half dollar production that lasted into 1878. With the government seeking to remove the paper currency that had become prevalent in circulation during and after the Civil War and replace it with "hard money," the three operating mints at the time (Philadelphia, Carson City and San Francisco) increased production of the dime, quarter and half dollar. The 1877 is the third of four high mintage half dollar deliveries from the Philadelphia Mint during this era, with 8,304,000 circulation strikes being produced, making this a relatively plentiful issue in most grades. However, in the finest Mint State grades, as here, the 1877 emerges as a noteworthy condition rarity. With a very rare (for the type) PL designation from PCGS, this bright and brilliant Gem has few peers among Motto Liberty Seated half dollars of any issue. A premium example destined for a fine cabinet.

PCGS# 86355. NGC ID: 24KK.

PCGS Population: just 2 in all grades in the Prooflike category, MS-62+ PL and the present example in MS-66 PL.



4139

1877 WB-103. Type II Reverse. MS-66 (PCGS). Intensely lustrous surfaces with beautiful, vivid toning in iridescent reddish-gold that deepens at the borders. This is an uncommonly high grade offering for the discerning type collector or advanced Liberty Seated half dollar enthusiast.

PCGS# 6355. NGC ID: 24KK.

PCGS Population: 19; 15 finer (MS-68 finest).



4140

1877-CC MS-65 (PCGS). As with the 1876-CC, the 1877-CC is the product of a brief era of high silver coinage production at the Philadelphia, Carson City and San Francisco mints in response to silver and Legal Tender notes achieving parity in the market on April 20, 1876. Offered is a conditionally scarce Gem Mint State survivor with splendid golden-tinged surfaces that present as brilliant at most viewing angles. Frosty in finish, sharply struck, and ideal for inclusion in an advanced date or mintmarked type set.

PCGS# 6356. NGC ID: 24KL.

PCGS Population: 20; 13 finer (MS-67+ finest).

From Legend Rare Coin Auctions' sale of the Boylston Collection, Part IV, February 2023 Regency Auction 57, lot 207.



4141

1879 WB-102. Type II Reverse. MS-62 (PCGS). Dusky olive and rose-gray patina blankets both sides of this BU survivor from a popular low mintage date in the Liberty Seated half dollar series.

PCGS# 6361. NGC ID: 24KS.

4142

1881 WB-101. Type I Reverse. Proof-63 (PCGS). Handsome, gently mottled patina in steely-olive and pewter with iridescent undertones of cobalt blue and pinkish-silver.

PCGS# 6442. NGC ID: 27UG.



4143

1881 WB-102. Type II Reverse. MS-66 (PCGS). Only 10,000 Philadelphia Mint coins intended for general circulation were forthcoming for this year in the half dollar category; the final year of branch mint coinage for the denomination was in 1878, and only the Philadelphia Mint struck half dollars from 1879 through the end of the Liberty Seated series in 1891. This is a conditionally rare MS-66 that is sure to appeal of discerning bidders.

PCGS# 6363. NGC ID: 24KU.

PCGS Population: 23; 7 finer (MS-67+ finest).



4144

1882 WB-101. Proof-65 (PCGS). CAC. OGH. Glittering reflective surfaces ringed in lovely peripheral toning of iridescent cobalt blue and reddish-gold. Precious few survivors from the mintage of 1,100 Proof half dollars of this date combine Gem preservation with strong eye appeal as readily as this premium quality Proof-65 from PCGS and CAC. It is an exceptional coin for the discerning collector.

PCGS# 6443. NGC ID: 27UH.

PCGS Population: 36; 26 finer in this category (Proof-67+ finest).

CAC Stickered Population: 4; 8.



4145

1882 WB-101. MS-64 (PCGS). CAC. Production of circulation strike half dollars amounted to only 4,400 coins in 1882, all of which are attributed to the Philadelphia Mint. New examples of this denomination were not needed at the time since large numbers of earlier-dated half dollars that had been hoarded during the Civil War and Reconstruction eras were still being absorbed into commercial channels. The token mintage in 1882, in fact, was achieved to provide coins that could be purchased as gifts and keepsakes, and also to prevent creation of a Proof-only date. A beautiful near-Gem, that offered here is lightly toned in champagne-gold iridescence with full striking detail and semi-reflective fields.

PCGS# 6364. NGC ID: 24KV.

CAC Stickered Population: 10; 7.

From the Richard August Collection.

4146

1883 WB-101. AU-58 (NGC). CAC. A warmly and originally toned example in a great collector grade, this is a highly desirable survivor from a paltry mintage of 8,000 half dollars coined for circulation in 1883.

PCGS# 6365. NGC ID: 24KW.

CAC Stickered Population: 5 in all AU grades.



4147

1887 Proof-66 ★ Cameo (NGC). Bold contrast between the fields and devices is seen at all angles. There are no grade limiting or otherwise significant marks to distract the eye. The surfaces are lightly toned in silvery shades, however, the coin initially presents as brilliant. A warm and inviting premium Gem survivor from a Proof mintage of 710 pieces.

PCGS# 86448. NGC ID: 27UN.

NGC Census: 13, just two of which have been awarded a ★ designation for superior eye appeal; 6 finer in this category (Proof-67 ★ Cameo finest).

4148

1887 WB-101. AU-53 (PCGS). Rings of vivid toning encircle the peripheries of this otherwise brilliant example. Ample evidence of a semi-prooflike finish is seen as the surfaces rotate under a light. Part of a run of low mintage issues from the later Liberty Seated half dollar series, the circulation strike 1887 was produced to the extent of just 5,000 pieces.

PCGS# 6369. NGC ID: 24L2.

From our sale of the Alexander Collection, November 2017 Baltimore Auction, lot 3091.



4149

1888 WB-101. MS-64 (PCGS). With light iridescent toning on frosty to semi-reflective surfaces. Due to the release of many earlier dated examples that had been hoarded (often after export) during the Civil War and Reconstruction eras, yearly circulation strike mintages for new quarters and half dollars remained limited during the 1880s. In 1888, for example, only 12,000 half dollars were struck for theoretical commercial use.

PCGS# 6370. NGC ID: 24L3.

Ex our (Stack's) W.R. Walling Sale, March 1996, lot 460; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98710.

4150

1888 WB-101. MS-62 (PCGS). From a limited mintage of 12,000 circulation strikes that identifies the 1888 as one of the more eagerly sought issues in the later Liberty Seated half dollar series.

PCGS# 6370. NGC ID: 24L3.

From the Richard August Collection.



4151

1889 WB-101. MS-64 (PCGS). CAC. OGH. With a backlog of silver coins hoarded during the Civil War and Reconstruction eras still being absorbed into domestic circulation throughout the 1880s, it is little wonder that the Mint struck only 12,000 new half dollars for theoretical commercial use in 1889. All of these coins are attributed to the Philadelphia Mint, the delivery intended more to prevent a Proof-only date being formed than for actual circulation. Although many examples were certainly saved at the time, this issue is surprisingly scarce in premium Mint State preservation, as limited CAC stickered totals confirm. This offering represents a fleeting opportunity worthy of serious consideration.

PCGS# 6371. NGC ID: 24L4.

CAC Stickered Population: 7; 9.

4152

1890 WB-101. MS-63 PL (CAG). Legacy Holder. From a limited mintage of 12,000 circulation strikes there are a small number of 1890 half dollars that possess semi-prooflike qualities, but those that are strong enough to secure a PL designation from the major third party grading services are quite rare. This is a particularly choice example with bold, flashy reflectivity in the fields. Sharply struck and untuned, an alluring example for the collector.

PCGS# 86372. NGC ID: 24L5.

From our sale of the Arlington Collection, August 2024 Global Showcase Auction, lot 5267, as NGC/CAC MS-63 PL.

4153

1891 Proof-63 (PCGS). Steel-gray fields offset the frosted devices and there is only minimal toning. Moderate hairlines from a past wiping but no other handling issues. Mintage of 600 Proofs before the Liberty Seated design was retired after this final year of production.

PCGS# 6452. NGC ID: 27UT.

From our sale of the Teich Family Collection, November 2011 Baltimore Auction, lot 5199.

4154

1892 MS-64+ (PCGS). Lightly toned in silver gray, this frosty and fully struck near-Gem hails from what is arguably the most popular type issue in the challenging Barber half dollar series. It is a handsome example that will see spirited bidding.

PCGS# 6461. NGC ID: 24LE.

4155

1892 MS-64 (PCGS). CAC. Exceptional Choice Mint State quality for this perennially popular first year Barber half dollar issue. Brilliant centers are framed by peripheral halos of powder blue and reddish-gold. Lustrous, sharply struck and uncommonly smooth for the assigned grade, the strongest bids will be required to secure this PQ example.

PCGS# 6461. NGC ID: 24LF.

From our Summer 2022 Global Showcase Auction, August, lot 4256.

4156

1892-S AU-55 (PCGS). The San Francisco Mint's first-year Barber half dollar issue was saved in far fewer numbers than its Philadelphia Mint counterpart. With most examples of the 1892-S slipping quietly into circulation and remaining there until worn out and/or lost, the opportunity to acquire this scarce Choice AU survivor deserves serious consideration.

PCGS# 6464. NGC ID: 24LJ.



4157

1893 Proof-65 Cameo (PCGS). A lovely strike and condition scarcity from a mintage of 792 pieces for the second Proof issue in the Barber half dollar series. Lightly toned around the peripheries, both sides remain virtually brilliant in the centers to allow ready appreciation of a boldly cameoed finish from the dies.

PCGS# 86540. NGC ID: 24NV.



4158

1893 MS-65 (PCGS). CAC. This brilliant and beautiful example exhibits subtle semi-prooflike reflectivity in the fields. The finish is otherwise frosty in texture, with both sides revealing delightful cartwheel visual effects under a light. Striking detail is razor sharp to full throughout which is rare in an early date circulation strike Barber half dollar. Superior surface preservation further sets this coin apart from the typical survivor of this 1,826,000-piece issue. While the 1893 is one of the more frequently encountered early date Barber half dollars in Mint State, few have been certified finer than MS-64. This is an impressive coin that will be just right for another highly regarded cabinet.

PCGS# 6465. NGC ID: 24LK.

CAC Stickered Population: 9; 5.



4159

1895 Proof-66 Cameo (NGC). Proof mintage: 880 pieces, the typical survivor of which is not nearly as well preserved or attractive as offered here; most certified specimens grade no finer than Proof-64. Virtually untuned on the obverse, the reverse is ringed in a halo of chalky-silver patina that provides an interesting appearance.

PCGS# 86542. NGC ID: 24NX.

4160

1895-S MS-62 (PCGS). In keeping with its status as a Francisco Mint half dollar issue from the 1890s, the 1895-S Barber suffered a high rate of attrition through commercial use. Mint State example are scarce even in lower grades, confirming the significance of this offering for the astute collector.

PCGS# 6473. NGC ID: 24LU.

4161

1897 MS-63 (PCGS). A crusty and fully original example with flashes of more vivid iridescence that are most pronounced near the right reverse border.

PCGS# 6477. NGC ID: 24LY.



4162

1901 Proof-67+ (PCGS). CAC. Adorned in beautiful sandy-mauve patina, direct lighting calls forth pink, lilac and powder blue undertones that further enhance the eye appeal. An outstanding piece for both its superior technical quality and strong eye appeal. This is also the first year that the Barber half dollar series saw a new obverse hub, with the leaves sharper and the letters in WE further apart. Proof coinage halted at 813 pieces this year, and here is one of the finest graded by PCGS. Abundant eye appeal and quality combine to make an irresistible package for the collector who demands exceptional surfaces.

PCGS# 6548. NGC ID: 24P5.

PCGS Population: 2; 2 finer in this category (both Proof-68).

CAC Stickered Population: 6; 2. The former total includes coins certified both Proof-67 and Proof-67+.

From Heritage's Long Beach Signature Auction of February 2022, lot 3585; our November 2024 Showcase Auction, lot 5079.

**4163**

1902 Proof-66 Cameo (NGC). Peripherally toned in pale champagne-gold iridescence, both sides present as brilliant at most viewing angles. Fully struck with strong eye appeal. Survivors from this 777-piece Proof Barber half dollar issue are scarce in Gem grades, especially when a Cameo designation from PCGS or NGC is also included.

PCGS# 86549. NGC ID: 24P6.

NGC Census: 2; 2 finer in this category (Proof-68 Cameo finest). The corresponding PCGS Population is 7/11 (Proof-68 Cameo finest). There are no grading events listed in the Deep/Ultra cameo category at PCGS or NGC.

4164

1903 Proof-64+ (CACG). With a full strike and carefully preserved surfaces, Proof type and date collectors will compete vigorously for the honoring of securing this premium quality 1903 Barber half.

PCGS# 6550. NGC ID: 24P7.

**4165**

1904 MS-65 (PCGS). CAC. Delicate speckles of gray and multicolored iridescence overlay strong luster on the obverse and reverse of this outstanding coin. The strike is bold right down to the talons and the wings. Liberty's cheek and neck are clean, as well as the surrounding fields. A solid Gem example of this date.

PCGS# 6498. NGC ID: 24MM.

PCGS Population: 18; 9 finer (MS-67 finest).

**4166**

1905 Proof-65+ (PCGS). CAC. Fully struck, as befits the method of manufacture, with flashy Proof reflectivity under a light. The overall appearance, however, is dominated by wonderfully original toning in iridescent silver-rose, olive-orange, mauve-gray and powder blue. While not among the rarest Proof half dollars of this type in an absolute sense - the mintage is 727 pieces - we have offered remarkably few Gem-quality examples of the 1905 in recent years. The Abigail specimen is one of the highest graded to appear in our sales in the last decade.

PCGS# 6552. NGC ID: 24P9.

From our sale of the Abigail Collection, Part III, Spring 2023 Auction, March, lot 6462.

4167

1905-O MS-63 (CACG). Fairly well struck for a New Orleans Mint Barber half, this piece is bold to sharp in most areas. Toning is light and original with wisps of russet to a base of warm pearl gray. Lustrous throughout with an uncommonly smooth appearance for the assigned grade. The 1905-O is among the more readily identifiable key date issues in the Barber half dollar series due to a mintage of 505,000 coins. As with so many O-Mint issues of this type, the coiners in the Crescent City did a poor job with the 1905-O. In addition, few contemporary Americans were interested in preserving mintmarked Barber coinage. The result - attractive Choice Mint State examples such as this are very scarce and only infrequently offered in today's market.

PCGS# 6502. NGC ID: 24MS.

**4168**

1908-D MS-67 (PCGS). This originally toned beauty exhibits blushes of champagne-pink and pale gold to dominant silver-olive iridescence. Highly lustrous with a razor sharp strike, and the surfaces are exceptionally well preserved for both the type and issue. A stunning example that will appeal to discerning collectors. With a relatively generous mintage of 3,280,000 pieces and an above average rate of survival, the 1908-D is one of the more readily obtainable Barber half dollars in Mint State. There are even a few remarkable premium Gems and Superb Gems known, as here, although we caution bidders that such coins are rare in an absolute sense and exceedingly so from a market availability standpoint. Once this lovely specimen finds its way into another tightly held collection, it may be many years before a similar bidding opportunity comes along.

PCGS# 6513. NGC ID: 24N5.

PCGS Population: 4; 2 finer (MS-68 finest).

**4169**

1909 Proof-66 Cameo (PCGS). CAC. Deeply reflective in finish, a feature best appreciated in the brilliant central obverse, both sides are also undeniably original in preservation. Toning is a rich charcoal gray with underlying iridescence in cobalt blue, antique gold and pale rose colors. Fully struck, as befits the method of manufacture, with exceptionally smooth surfaces. From a mintage of just 650 Proofs made for collectors.

PCGS# 86556. NGC ID: 24PD.

PCGS Population: 21; 15 finer in this category (Proof-68 Cameo finest).

CAC Stickered Population: 4; 3.

From David Lawrence's Internet Auction #1055, March 2019, lot 3328; Legend Rare Coin Auctions' Regency Auction 37, March 2020, lot 306.



4170

1910 Proof-66 (PCGS). CAC. Rich pastel shades of peach, rose, and pale blue grace the lightly frosted motifs and deeply mirrored fields of this delightful Gem Proof Barber half dollar. Only 551 Proofs of this date were struck, the fifth lowest Proof production figure in the series (1892-1915). The desirability of this Proof issue is further enhanced by the low mintage, key date status of the circulation strike 1910 half dollar (418,000 coins produced).

PCGS# 6557. NGC ID: 24PE.

PCGS Population: 18; 18 finer in this category (Proof-68 finest).

CAC Stickered Population: 7; 5.



4171

1914 Proof-65 Cameo (PCGS). Virtually brilliant surfaces allow ready appreciation of a cameo finish, rare for a late date Proof Barber half. We do note delicate, opaque splashes near the left side of the obverse. The strike is full and the surfaces are as would be expected at the Gem level. With the circulation strike 1914 half dollar produced to the extent of just 124,230 pieces, survivors of the year's miniscule 380-piece Proof delivery are always in demand. Scarce in its own right, the 1914 actually has the lowest mintage in the entire Proof Barber half dollar series. With most survivors uniformly mirrored in finish and grading no finer than Choice, this cameo Gem is sure to sell for a premium bid.

PCGS# 86561. NGC ID: 24PJ.

PCGS Population: 4; 4 finer in this category (Proof-67 Cameo finest).

From our August 2024 Showcase Auction, lot 5300.



4172

1914-S (PCGS). Dusted with light silver-olive toning, the surfaces are generally pristine with strong mint luster overall. Sharply struck in all but a few isolated areas. Despite a considerably higher mintage (992,000 vs. 604,000 pieces), the 1914-S is just as scarce as the 1913-S in the finer Mint State grades and almost equal in high grade scarcity to the more renowned 1915. A highlight of the Barber half dollar offerings in this sale.

PCGS# 6531. NGC ID: 24NP.



4173

1916 MS-66 (PCGS). This lovely premium Gem is brilliant on the obverse with the faintest trace of iridescent gold toning on the reverse. Both sides are intensely lustrous with a smooth, satiny texture. Sharply to fully struck, as well, and sure to please even the most discerning Walking Liberty half dollar enthusiast. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular issue remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. In MS-66 the 1916 is very scarce in an absolute sense, and with the quality and eye appeal it possesses, the present example is sure to sell for a strong premium.

PCGS# 6566. NGC ID: 24PL.



4174

1917-D Reverse Mintmark. MS-64 (NGC). Attractive frosty surfaces complete in gorgeous luster that brings forth strong eye appeal. Beautiful brilliant silvery color on this underrated, early date issue in the popular Walking Liberty half dollar series.

PCGS# 6571. NGC ID: 24PS.

From the Dr. Solomon Collection.



4175

1918 MS-64 (NGC). A lustrous early date Walking Liberty half dollar with smooth fields and solid striking in the devices. Brilliant and visually appealing.

PCGS# 6574. NGC ID: 24PV.

From the Dr. Solomon Collection.



4176

1918-S MS-64 (PCGS). CAC. The mintage of this issue belies its true rarity in Mint State. While 10,282,000 examples were produced - the highest mintage of any San Francisco Mint Walking Liberty half dollar produced prior to 1942 - the 1918-S is scarce even in lower Uncirculated grades. With the United States' economy in full swing during the final year of World War I, the pressing need for new coinage in the avenues of commerce precluded most 1918-S half dollars from surviving in Mint State. What's more, most Uncirculated survivors are limited in grade due to deficiencies with the strike. Poor high point definition is the norm for the 1918-S, and the typical example is bluntly struck on Liberty's head, left hand and/or in the center of the eagle's breast on the reverse. Examples with the boldness of detail and pleasing, lightly toned appearance offered here are seldom encountered, which confirms the importance of this bidding opportunity for the quality conscious Walking Liberty half dollar collector.

PCGS# 6576. NGC ID: 24PX.



4177

1920-S MS-64 (PCGS). Billowy mint frost blankets both sides, the surfaces further enhanced by subtle iridescent overtones of champagne-gold. After producing only 1,552,000 half dollars in 1919, the San Francisco Mint increased its output for this denomination to 4,624,000 coins in 1920. The 1920-S is among the more challenging Walking Liberty half dollars to locate in Mint State, especially with the combination of Choice surface preservation and above average striking quality offered here. In terms of total number of Uncirculated coins extant, in fact, the 1920-S ranks 10th in rarity among the 65 circulation strike issues of this type. This is one of the nicest MS-64s that we have handled in recent sales, and would be an excellent choice for an advanced collection.

PCGS# 6582. NGC ID: 24R5.

From the Dr. Solomon Collection.

4178

1927-S MS-65 (PCGS). A premium quality Gem, this lovely coin boasts fulsome mint luster and uncommonly smooth surfaces even for the MS-65 grade from PCGS. Otherwise brilliant, the lightest champagne-gold iridescence flashes into view as the coin rotates under a light. Well struck in most areas, softness to the central high points is noted and seems to be the only impediment to an even higher numeric grade. The 1927-S Walking Liberty half dollar is a conditionally challenging issue with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S as an issue was heavily circulated and can be elusive even in the lowest Mint State grades. Gems are rare, the present example a significant find for the astute bidder.

PCGS# 6587. NGC ID: 24RA.



4179

1929-D MS-65 (PCGS). This essentially untoned Gem has sharp striking detail and a softly frosted texture. Among the most readily available early date Walking Liberty half dollars from the Denver Mint, the 1929-D is an excellent candidate for an advanced type set. Many of the 1,001,200 pieces produced were retained in federal vaults after the onset of the Great Depression, only for some to find their way into the hands of contemporary numismatists during the 1930s.

PCGS# 6589. NGC ID: 24RC.

From the Dr. Solomon Collection.

4180

1929-S MS-65+ (PCGS). CAC. Virtually brilliant surfaces allow full appreciation of smooth, satin to softly frosted luster. Well struck, if not quite full in the centers, this is a charming and conditionally scarce Gem to represent a popular Depression era half dollar issue.

PCGS# 6590. NGC ID: 24RD.

Ex Fox Collection.



4181

1933-S MS-65 (CACG). The razor sharp striking detail and rich mint luster for which the 1933-S half dollar issue is known are on full display on both sides of this expertly preserved, lightly toned Gem.

PCGS# 6591. NGC ID: 24RE.



4182

1933-S MS-64 (PCGS). CAC. Highly regarded for its exactness of strike and relative availability, the 1933-S is a popular issue to represent the early (read: 1916-1933) portion of the Walking Liberty half dollar series in an advanced type set.

PCGS# 6591. NGC ID: 24RE.



4183

1933-S MS-64 (PCGS). Fully struck, as befits the issue, this highly lustrous near-Gem is brilliant apart from a few widely scattered wisps of pale golden iridescence.

PCGS# 6591. NGC ID: 24RE.



4184

1933-S MS-64 (PCGS). Fully struck and golden-tinged for this desirable early date Walking Liberty half dollar at the Choice Uncirculated grade level.

PCGS# 6591. NGC ID: 24RE.

From the Dr. Solomon Collection.



4185

1935-D MS-66+ (PCGS). CAC. One of the “middle dates” in the Walking Liberty half dollar series, the 1935-D lacks the recognition and desirability of the early issues from 1916 to 1933, and the popularity of the “short set” issues of 1941 to 1947. As series specialists know all too well, however, the 1935-D is a scarce and conditionally challenging issue that ranks third in both absolute and high grade Mint State rarity among the 19 “middle date” issues. Most are poorly struck and, just as unfortunate, many are marred by noticeable bag marks. Not so this upper end Gem. Its smooth, softly frosted surfaces are exceptionally well composed and deliver bold to sharp detail throughout the design. Brilliant apart from the lightest silvery tinting, this is a beautiful top-of-the-pop Gem whose offering in this sale represents a fleeting opportunity for astute Walking Liberty half dollar collectors.

PCGS# 6596. NGC ID: 24RK.

PCGS Population: 28; 0 finer.

CAC Stickered Population: 17; 0. The former total includes coins certified both MS-66 and MS-66+.



4186

1935-D MS-66+ (NGC). A stunningly original premium Gem with densely frosted surfaces throughout. Faint gold and champagne pastels interact to deliver an angelic complexion, a testament the pristine and satiny nature of this jewel. The 1935-D ranks as an important condition rarity at the MS-66+ level. NGC has assigned this grade on just eight occasions, with just one finer, an MS-67.

PCGS# 6596. NGC ID: 24RK.

4187

1936 MS-67+ (PCGS). Satiny surfaces are silky smooth in appearance and lightly dusted with pretty silver and rose-russet iridescence. Conditionally rare for this otherwise readily obtainable middle date Walking Liberty half dollar issue, and worthy of the strongest bids, as such.

PCGS# 6598. NGC ID: 24RM.

PCGS Population: 58; 6 finer (all MS-68).

4188

1937 Proof-66 (PCGS). CAC. Trailing only the first-year 1936, the 1937 is the second scarcest Proof half dollar of the Walking Liberty design type. This lovely premium Gem hails from a mintage of 5,728 pieces - a limited total for a 20th century U.S. Mint Proof issue.

PCGS# 6637. NGC ID: 27V5.



4189

1937-D MS-67 (PCGS). An untoned frosty-white example of this underrated issue in the middle date Walking Liberty half dollar series. Boldly to sharply struck throughout with intense mint luster. This condition rarity Superb Gem represents a significant bidding opportunity for the astute Walking Liberty half dollar enthusiast.

PCGS# 6602. NGC ID: 24RS.



4192

1941 Proof-68 (NGC). An undeniably original specimen, both sides of this delightful Ultra Gem are warmly toned with more vivid highlights engaging the rims. The present beauty is near the pinnacle of perfection for both the type and issue and would make an outstanding addition to a set of Proof coinage.

PCGS# 6641. NGC ID: 24SP.



4190

1938-D MS-66+ (PCGS). CAC. Fully lustrous with silky smooth surfaces, both sides are further enhanced by blishes of warm silver-rose and powder blue toning that confirm originality. This issue represents the only one in the series with a mintage of fewer than 1 million pieces since the 1921 trio of rarities. With the lowest mintage of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.



4193

1941-D MS-67+ (NGC). CAC. The underrated 1941-D is the fifth scarcest of the 20 "short set" Walking Liberty half dollar issues of 1941 to 1947. While lower grade Mint State examples are readily obtainable, nonetheless, high quality pieces are formidable condition rarities. This one is further enhanced by pretty toning in sandy-gold and russet that appears to deepen a bit toward the borders.

PCGS# 6612. NGC ID: 24S4.

NGC Census: 40; 4 finer (all MS-68).



4191

1939 Proof-68 (NGC). Splashes of sandy-gold iridescence drift over both sides and speak volumes about the originality of this handsome specimen. The 1939 is the median rarity in the Proof Walking Liberty half dollar series, survivors scarcer than those of the 1940, 1941 and 1942 issues but not as elusive as those of the 1936 to 1938 deliveries. As an expertly preserved NGC Proof-68 the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist.

PCGS# 6639. NGC ID: 27V7.



4194

1941-S MS-66+ (PCGS). CAC. Stunning original toning in vivid antique gold, powder blue and champagne-pink with a desirable target-like distribution to the colors on both sides. Luster quality and surface preservation are no less impressive for this upper end Gem that is temptingly close to Superb quality. Struck on the West Coast on the very cusp of the United States' official entry into World War II, the 1941-S is the undisputed key date issue in the popular Walking Liberty half dollar "short set" of 1941 to 1947. It has a mintage of 8,098,000 pieces, and while not the smallest in the series, the nation's burgeoning wartime economy and the tumultuous events of the deadliest conflict in human history resulted in relatively few examples being spared circulation. Even so, enough were preserved to make the 1941-S readily obtainable in Mint State grades below MS-66+. At this level the issue is very scarce, and it is undeniably rare any finer. The present example is among the prettiest that we have offered in recent memory, a true prize for the advanced collector of this popular 20th century silver series.

PCGS# 6613. NGC ID: 24S5.

From Legend Rare Coin Auctions' sale of the Dale Larsen Collection, May 2018 Regency Auction 26, lot 596; Legend Rare Coin Auctions' sale of the Dale Friend Collection, Part I, April 2022 Regency Auction 51, lot 18.



4195

1942 Proof-68+ (NGC). A magnificent Ultra Gem offering spectacular eye appeal and surface quality. The pearly silver surfaces are accented by wisps of reddish-rose iridescence in isolated peripheral areas. Sharply struck with strong reflectivity in the fields and virtually no signs of handling even when viewed under a glass. The Proof 1942 Walking Liberty half dollar is an historic issue struck at the dawn of the United States official entry into World War II. It represents not only the final Proof issue of the Walking Liberty series, but the last Proof half dollar struck until 1950, when the Franklin series was already underway. 21,120 Proof halves were struck in 1942, though only about half of them survive in grades of Proof-65 or higher. The present NGC Proof-68+ is among the most exceptional known and is deserving of the strongest bids.

PCGS# 6642. NGC ID: 27V9.

NGC Census: 10; 8 finer (Proof-69 ★ finest). The corresponding PCGS Population is 12/1 (Proof-69 finest).



4196

1942-D MS-67+ (PCGS). CAC. The 1942-D is the unsung key date among the late date Walking Liberty half dollars in the “short set” of 1941 to 1947. Despite a mintage of 10.9 million coins, it is surprisingly scarce in grades above MS-66. Writing in the 2008 reference *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio ranks the 1942-D as the rarest “short set” issue in Mint State, and the fifth rarest in grades of MS-65 and finer. As one of the finest examples known to PCGS and NGC, this brilliant Superb Gem is eagerly awaiting inclusion in an advanced collection.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 49; 10 finer (all MS-68).



4197

1942-D MS-67+ (NGC). CAC. Brilliant apart from a dusting of pale champagne-gold peripheral iridescence. Full, silky smooth luster makes this dazzling Superb Gem appear as if it has just been struck - amazing for an 80+ year old coin.

PCGS# 6615. NGC ID: 24S7.

NGC Census: 38; 11 finer (all MS-68).

From our August 2024 Global Showcase Auction, lot 5334.



4198

1942-S MS-66+ (PCGS). CAC. Smooth, soft mint luster flows over surfaces that are brilliant in the centers, attractively toned in golden-russet iridescence around much of the peripheries. Trailing only the 1941-S, the 1942-S is the scarcest Walking Liberty half dollar “short set” issue in the finest Mint State grades. With a mintage of 12.7 million coins, the 1942-S half dollar is readily available in grades up through MS-65, but becomes progressively rarer as one advances into the uppermost reaches of the numismatic grading scale. Furthermore, striking quality also presents a significant challenge, as a combination of die fatigue and inconsistent striking pressure resulted in poor detail and inferior luster even on many well preserved examples. This PCGS/CAC MS-66+ is well above average in both respects, and it also offers outstanding visual appeal.

PCGS# 6617. NGC ID: 24S8.

From Heritage's ANA Signature Auction of March 2016, lot 4038.

4199

1943-D MS-67+ (PCGS). CAC. This is a fantastic and wholly original Superb Gem with intense satin to softly frosted luster on both sides. The surfaces are beautiful and pearlescent with lovely pastel iridescence in shades of powder blue, champagne-pink, lilac-rose and reddish-apricot. Boldly struck with remarkably smooth surfaces.

One of the more challenging late date Walking Liberty half dollars to locate in Mint State, the 1943-S is the fourth rarest issue in the “short set” after the 1942-D, 1942-S and 1943-D. Just 11.3 million were struck and the vast majority of survivors are in grades of MS-65 or lower. Production quality is also problematic for this issue, with most coins showing soft strikes and weak luster. The piece is absolutely superior in every respect, and approval by CAC confirms this fact. This is a significant offering for advanced Walking Liberty half dollar enthusiasts.

PCGS# 6619. NGC ID: 24SA.

PCGS Population 62; 7 finer (MS-68 finest)



4200

1943-S MS-67+ (NGC). One of the more challenging late date Walking Liberty half dollars to locate in Mint State, the 1943-S is the fourth rarest issue in the “short set” after the 1942-D, 1942-S and 1943-D. At the assigned level of preservation the coin offered here is decidedly rare from a condition standpoint and would do justice to the finest collection.

PCGS# 6620. NGC ID: 24SB.

NGC Census: 14; 0 finer. The corresponding PCGS Population is virtually identical at 15/0.



4201

1944-D MS-67+ (NGC). Lovely satin surfaces are untuned apart from wisps of pale champagne-gold iridescence. This is a sharp and inviting piece that stands head and shoulders above the typical '44-D half dollar encountered in today's market.

PCGS# 6622. NGC ID: 24SD.

NGC Census: 56; with a single MS-68 finer.

4202

1944-D MS-67+ (CACG). Blushes of iridescent steel-rose toning in isolated peripheral areas interrupt an otherwise brilliant appearance for this virtually pristine Superb Gem.

PCGS# 6622. NGC ID: 24SD.



4203

1944-S MS-67 (NGC). Rich multicolored toning in blended olive-gold, steel-rose and pinkish-apricot blankets both sides of this outstanding Superb Gem. The strike is superior for a San Francisco Mint half dollar of this design type, the high points with emerging to bold definition and all other features razor sharp. This piece is one of the very finest seen by NGC. It represents an elusive and significant offering for advanced specialists in this series, and one that might not come along again for many years.

PCGS# 6623. NGC ID: 24SE.

NGC Census: 33; 2 finer (MS-68+ finest). The corresponding PCGS Population is 14/0.



4204

1944-S MS-66+ (PCGS). CAC. Stunning multicolored toning in pastel shades sets this coin apart from the vast majority of Gem Mint State 1944-S half dollars that we have offered through the years. It is also fully lustrous and expertly preserved to elicit the strongest bids from discerning numismatists.

PCGS# 6623. NGC ID: 24SE.

From Legend Rare Coin Auctions' sale of the Valley View Collection, December 2019 Regency Auction 35, lot 14; Legend Rare Coin Auctions' Regency Auction 51, April 2022, lot 168.



4205

1945-D MS-67+ (NGC). Intensely lustrous satin-white surfaces are free of both toning and grade-limiting blemishes. A lovely, conditionally scare Superb Gem for the high grade type collector or late date Walking Liberty half dollar enthusiast.

PCGS# 6625. NGC ID: 24SG.

NGC Census: 52; 10 finer (MS-68 ★ finest).



4206

1946-D MS-67+ (PCGS). CAC. One of the most common Walking Liberty half dollars from all eras in Mint State, and the most common in Gem MS-65 and higher grades, the 1946-D clearly benefitted from its production after the end of World War II in 1945. The Allied victory led to a contraction in the United States' economy beginning in 1946 which, in turn, led to reduced demand for new circulating coinage. This reduced demand resulted in a mintage of just 2,151,000 pieces for the 1946-D - the lowest in the Walking Liberty "short set" of 1941 to 1947. The smaller mintage led to widespread hoarding on the part of contemporary dealers and speculators, who set aside large numbers of Mint State examples. Since this issue is both well produced and well preserved, it is an outstanding type candidate for collectors of high quality U.S. Mint coinage. Most such buyers settle for a certified coin in MS-66, at which grade level the 1946-D is readily obtainable and quite affordable. Greater persistence and deeper pockets are required to pursue this issue in higher grades, however, and in PCGS/CAC MS-67+ the 1946-D is the province of the most seasoned and well funded numismatists. Attractively toned to match its unsurpassed technical quality, this top-of-the-pop condition rarity is sure to sell for a strong premium.

PCGS# 6628. NGC ID: 24SK.

PCGS Population: 27; 0 finer.



4207

1946-D MS-67+ (PCGS). Smartly impressed with fulsome satin luster, expertly preserved surfaces further define this upper end type candidate from the circulation strike Walking Liberty half dollar series. Essentially brilliant on the reverse, the obverse is dusted with light champagne-gold patina that provides a handsome appearance. For the 1946-D half dollar, it doesn't get any better than this in a PCGS holder.

PCGS# 6628. NGC ID: 24SK.

PCGS Population: 28; 0 finer.



4208

1946-S MS-67+ (NGC). The 1946-S is the most plentiful San Francisco Mint Walking Liberty half dollar issue in Mint State. Clearly many examples were kept from entering circulation, certainly due to the relatively limited mintage of 3,724,000 pieces (although the 1946-S did not benefit from contemporary hoarding to the same extent as the 1946-D). Indeed, the 1946-D is more plentiful than the 1946-S, as are the 1941, 1942 and 1943. Such comparisons lose all meaning in the finest Mint State grades, however, for all Walking Liberty half dollar "short set" issues are rare in MS-67+, and the 1946-S is unknown any finer at either PCGS or NGC. This lovely Superb Gem is one of the very finest 1946-S half dollars available to today's collectors.

PCGS# 6629. NGC ID: 24SL.

NGC Census: 19; 0 finer. The corresponding PCGS Population is similar at 12/0.



4209

1947-D MS-67+ (NGC). Although plentiful in an absolute sense, in a relative sense, this final Denver Mint Walking Liberty half dollar is scarce to rare in the finest Mint State grades, as here.

PCGS# 6631. NGC ID: 24SN.

NGC Census: 18; 0 finer. The corresponding PCGS Population is similar at 21/0.



4210

1960 MS-66+ FBL (PCGS). A lustrous and frosty example dusted with delicate sandy-silver patina. It is smartly impressed with crisp detail throughout the design. In 1960, the Mint introduced a reworked master die for the Franklin half dollar which improved greatly upon deteriorating definition in the original die of 1948. One area that was not an improvement, however, is the base of the bell, where the lines were not as well executed on the reworked die. This can make locating Full Bell Lines examples of all issues dated 1960 to 1963 challenging. The 1960 Philadelphia Mint is among the better produced in this group, but precious few survivors combine superior striking quality with outstanding surface preservation as seen here.

PCGS# 86678. NGC ID: 24TL.

PCGS Population: 9; with a mere two finer in MS-67 FBL.



4211

1961-D MS-66 (PCGS), CAC, with original paper roll from the Federal Reserve Bank of Kansas City. Simply outstanding end-of-roll toning in fiery rose-red and warmer olive-gold and sunset-orange colors blankets the obverse of this stunning Gem. Adding immensely to the desirability of this offering is that it includes the original paper roll in which this coin was stored for all those years that it was acquiring the obverse toning. The roll is marked FEDERAL RESERVE BANK / OF KANSAS CITY / OKLAHOMA CITY BRANCH / \$10 HALVES / BRAND / WATERTOWN, WIS US. One end of the roll has been opened, the other remains crimped, and it is in excellent condition. A rare and unusual offering that will see spirited bidding from both advanced Franklin half dollar collectors and toning enthusiasts. (Total: 1 coin; 1 paper roll)

PCGS# 6681. NGC ID: 24TP.

PCGS Population: 96; 16 finer in this category (MS-67 finest).

CAC Stickered Population: 13; 0.



4212

1969-D MS-67 (PCGS). The 1969-D half dollar is among the lower mintage issues from the desirable 1964-1970 era in the Kennedy series, boasting a production figure of 129,881,800 coins which is just about half of what was struck the year prior at the Denver Mint. It is noteworthy for being the final silver Kennedy half dollar struck for circulation, as the following 1970-D issue was only available to collectors in Mint Sets. While examples are relatively common in grades up through MS-65, survivors are scarce in MS-66 and rare in MS-67. In fact, Rick Tomaska writes of the 1969-D in the 2023 edition of his *Guide Book of Franklin & Kennedy Half Dollars*:

Among the rarest dates in the series in MS-67 grade. I have only handled three or four examples in MS-67! Good luck finding your coin.

As one of the finest PCGS-certified survivors of the issue, this piece is sure to draw the attention of Set Registry participants and other Kennedy half dollar specialists who recognize the fleeting nature of this offering.

PCGS# 6712. NGC ID: 24U8.

PCGS Population: 35; 6 finer (all MS-67+).

SILVER DOLLARS



4213

1795 Flowing Hair. BB-20, B-2. Rarity-3. Two Leaves. VF Details—Cleaned Although scarcer than BB-21, BB-20 is still a good candidate to represent the Two Leaves variety of the 1795 Flowing Hair silver dollar in an advanced *Guide Book* set. The present example is attractively toned in warm golden-gray that nicely conceals light hairlining at most viewing angles. The eye appeal is superior for the assigned grade. BB Die State II.

PCGS# 6853. NGC ID: 24WZ.

Acquired by our consignor in 1990, source not recorded.



4214

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-20 (PCGS). Attractive medium silver-gray toning on both sides and satin smooth. There are light adjustments at the center of the obverse, and a few shallow scratches and handling marks that blend well into the patina. A nice example for the type or date collector of this variety, which retains much of the original definition on the devices despite moderate circulation.

PCGS# 6853. NGC ID: 24WZ.

From the Richard August Collection.



4215

1795 Flowing Hair. BB-22, B-10. Rarity-7. Two Leaves. Fine Details—Holed (NGC). A very rare and exciting offering for variety specialists, the kind of coin whose significance is such that even major impairments can be forgiven. The BB-22 attribution is beyond doubt, the obverse with the digit 7 punched over an erroneous 1; this is the die seen regularly in the common BB-21 pairing. Here, however, it is paired with a reverse die with only a single berry at the top of the right (facing) branch, which is located on the inside of the wreath, under the right side of the letter O in OF. The Winter 2024 revision to Stephen J. Herrman's *Auction Prices Realized for Early Silver Dollars: 1794-1803* records only seven (!) examples of BB-22. The offered coin is a newly discovered specimen that brings the confirmed census up to eight. Warm steel and olive-charcoal surfaces are lightly hairlined, but retain bold definition to virtually all major design elements despite moderate wear. The hole is prominent just past 12 o'clock relative to the obverse, obscuring the letter E in LIBERTY. An important find for early silver dollar variety enthusiasts that will see spirited bidding.

PCGS# 6853. NGC ID: 24WZ.



4216

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-35 (PCGS). A smooth mid-grade example with well-balanced pewter gray surfaces and ample boldness of detail to the major design elements. Direct lighting calls forth iridescent undertones of pinkish-apricot, powder blue and antique gold that are more pronounced on the obverse. There are no mentionable blemishes on either side, highly unusual for this large format issue. A popular die marriage for type purposes in a highly collectible state of preservation. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.



4219

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF Details—Damage (PCGS). Bright steel-gray color blankets both sides and provides a relatively pleasing appearance for this more affordable Draped Bust, Small Eagle dollar. Well centered in strike with some minimal softness in the center of the reverse, yet all major design elements fully outlined. The PCGS qualifier primarily concerns obverse digs at the center and some apparent smoothing in the right field. Certainly a worthwhile example for a type coin collection.

PCGS# 39996. BASE PCGS# 96858. NGC ID: 24X2.



4217

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-30 (PCGS). Deeply and evenly toned surfaces in charcoal-olive with hints of reddish-gold undertoning evident as the coin dips into a light. Well centered and well executed in strike, there is considerable boldness of detail remaining to establish this mid-grade early dollar as a candidate for inclusion in a circulated type set. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.



4220

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF Details—Cleaned (PCGS). This well struck, nicely centered example retains plenty of bold striking detail throughout the design. The more protected areas of Liberty's hair and the eagle's plumage are quite sharp, and there are only a couple of minor, ancient marks. Faint hairlining explains the PCGS qualifier but, with pleasant retoning in pearl-gray and antique-gold, this is quite an attractive coin for the assigned grade. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid.

BB Die State I.

PCGS# 6860. NGC ID: 24X3.

From the Richard August Collection. Earlier from Centennial Auctions' sale of November 2006, lot 282.



4218

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-30 (NGC). Warm, even, olive-gray patina blankets both sides of this boldly defined and overall smooth example. Accuracy alone compels us to mention a few shallow digs in and around the central reverse. A prized short-lived type issue that is virtually unobtainable for most collectors when dated 1794, and difficult enough to find well preserved when dated 1795. This example is impressive for the grade assigned and should please most specialists who desire one for their collections. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.

From our Americana Sale of February 2014, lot 1300.



4221

1796 BB-63, B-2. Rarity-4. Small Date, Small Letters. Fine-12 (PCGS). This die pairing of the 1796 silver dollar was first distinguished by John W. Haseltine in 1881. Writing in his outstanding new (2022) reference on the early silver dollars of 1795 to 1798, Harry E. Salyards asserts that the entire mintage of the 1796 BB-63 amounted to just 3,500 to 4,500 of the 8,770 coins delivered on January 18, 1798. The balance of that delivery was comprised of BB-66 and the exceedingly rare BB-64 varieties. Although BB-63 and BB-66 are the only two collectible die marriages of the 1796 Small Date, Small Letters *Guide Book* variety, with a mere 75 to 125 coins extant (per Salyards) the BB-63 is one of the scarcer varieties of the Draped Bust, Small Eagle silver dollar as a type.

PCGS# 6859. NGC ID: 24X3.



4222

1797 BB-71, B-3. Rarity-2. Stars 10x6. EF-45 (PCGS). This handsome piece exhibits bushes of olive and russet patina on otherwise warm pewter gray surfaces. The strike is well centered with nearly complete denticulation around both sides, the design elements retaining plenty of bold to sharp detail after a relatively brief stint in active circulation. Visually appealing for this challenging type, there is much to recommend this coin to discerning early dollar enthusiasts. BB Die State III, Salyards Die State II-III.

The admission of Tennessee into the Union in 1797 presented a conundrum for Mint engravers regarding adding a 16th star to the obverse. Three known dies have been identified with the stars arranged in two configurations. Two dies were prepared with nine stars left and seven right and a solitary die with 10 stars left and six right. While it had been customary to add a star for each new state, this was becoming unsustainable. In 1798 the number was fixed at 13 to reflect the original colonies, though there was a 15-star obverse that was briefly used that same year. Typical for early Mint records, the precise number struck is not known. The official mintage of 7,776 silver dollars struck during calendar year 1797 is exceptionally low considering that around 3,000 to 4,000 of all varieties of this date are thought to exist. The actual number struck bearing the 1797 date is probably closer to 60,000 pieces. The BB-71 variety is seen with regularity in today's market, although the typical survivor is well worn and grades no finer than VF. High grade circulated coins in EF and AU are scarce, and they enjoy heightened demand given the challenging nature of the Draped Bust, Small Eagle dollar type.

PCGS# 40004. BASE PCGS# 6865. NGC ID: 24X4.



4223

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF-45 (ANACS). OH. An otherwise untuned example, wisps of reddish-gold patina engage the peripheries in isolated areas. The strike is well executed, generally well centered, and the design elements retain sufficiently bold detail at the assigned grade level. There is no sign of adjustment to the planchet, and no singularly mentionable marks are seen. Bowers-Borckardt 73 is the sole die marriage associated with the Stars 9x7, Large Letters *Guide Book* variety of the 1797 silver dollar, and it is the median scarcity among the three known die pairings of the issue. Plentiful in an absolute sense, at least by early dollar standards, Harry E. Salyards (2022) estimates that 500 to 850 BB-73 dollars are extant in all grades. With most survivors of this die pairing as a whole grading no finer than VF, the conditionally challenging nature of the BB-73 dollar comes to the fore at the EF level. The present example is among the finer certified available to today's numismatists.

PCGS# 6863. NGC ID: 24X4.



4224

1797 BB-73, B-1a. Rarity-3. Stars 9x7, Large Letters. VF-30 (PCGS). Deep gray fields and contrasting silver gray devices reveal a delightful array of iridescent toning on close examination, mostly in shades of pale gold with hints of blue. A nice looking specimen for the grade with only a couple of little flaws picked up during a lifetime of circulation—a couple of microscopic pin pricks in the right obverse field—however these do not serve to impact good visual appeal. An even looking and very desirable early Bust dollar.

BB Die State III.

PCGS# 6863. NGC ID: 24X4.

From the Richard August Collection.



4225

1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. Pointed 9, Wide Date. AU-53 (PCGS). Particularly crusty on the reverse, that side of the coin is toned in a rich mottling of steel-gray and sandy-gold patina. For the reverse we note a halo of coppery-gray peripheral color around a lighter sandy-silver center. This die pairing usually comes softly struck in the centers, seen here on the obverse, but with only light wear from circulation the balance of the features retain bold to sharp definition. As one of the most readily obtainable die marriages in the entire early dollar series of 1794 to 1803, the 1798 BB-105 is always in demand for type purposes. Choice AUs are at the lower reaches of Condition Census, confirming this just miss AU-53 as the finest realistically obtainable for many collectors. BB Die State III.

PCGS# 6873. NGC ID: 24X6.



4226

1798 Heraldic Eagle. BB-107, B-21. Rarity-5. Pointed 9, 10 Arrows. VF-30 (NGC). CMQ. Richly toned surfaces exhibit blushes of steely-charcoal peripheral color to otherwise dominant olive-gray patina. A couple of tiny nicks along the lower reverse border detract minimally and are more than offset by universally bold VF detail and otherwise smooth-looking surfaces. This is our first offering for a straight-graded example of this scarce die pairing of the 1798 Heraldic Eagle dollar since 2015; in the intervening time we auctioned only one other piece, a PCGS Good Details—Holed in February 2024. Sure to see spirited competition between early dollar variety enthusiasts. BB Die State II.

PCGS# 6873. NGC ID: 24X6.

From our (Stack's) sale of September 1993, lot 440.



4227

1798 Heraldic Eagle. BB-118, B-28. Rarity-3. Pointed 9, Close Date. AU-50 (PCGS). CAC. Glints of original mint frost peer through an overlay of pearl gray, sandy-gold and, at the peripheries, russet patina. Well centered, the strike is generally bold, but we note common (for the variety) softness at Liberty's bust and in the opposing area within the star field on the reverse. The highest graded example of this die pairing that appears in our archives is a PCGS/CAC EF-40 from our November 2012 Baltimore Auction. While only a medium rarity among die pairings of the 1798 Heraldic Eagle dollar, the BB-118 is conditionally challenging with most survivors grading VF or EF. As Q. David Bowers (2013) observes, "AU or finer coins are rare." BB Die State I.

PCGS# 6873. NGC ID: 24X6.



4228

1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. VF-30 (PCGS). Smoky pearl gray patina with warmer sandy-olive engaging the obverse periphery. This piece is well centered in strike with overall bold detail within the context of the assigned grade. A nice early dollar for inclusion in a circulated type set. BB Die State V.

PCGS# 6873. NGC ID: 24X6.

From the Richard August Collection.



4229

1799 BB-152, B-15a. Rarity-3. Irregular Date, 13-Star Reverse. VF-30 (PCGS). CAC. This variety is popular with early dollar specialists as the only one of the 1799-dated issue to employ a reverse die used in 1798. Furthermore, the obverse has the irregular 99 in the date with the first 9 high and leaning to the left at the top. And this is a handsomely toned, fully original Choice VF example that will appeal to discerning type collectors as well as early dollar variety specialists. BB Die State IV.

PCGS# 40045. BASE PCGS# 6880. NGC ID: 24X7.



4230

1799 BB-156, B-7. Rarity-4. EF-45 (PCGS). CAC. CMQ. This handsome example is generally medium slate gray in appearance, the reverse with enhancing blushes of sandy-russet patina that appear to drift toward the borders. Well struck with uniform Choice EF detail to surfaces that show no significant marks. Bowers-Borckardt 156 is a scarcer, more conditionally challenging die marriage of the 1799 silver dollar, with Q. David Bowers accounting for only 275 to 500 survivors in his 2013 *Encyclopedia of United States Silver Dollars: 1794-1804*. The author also states, "VF and EF coins are seen with frequency, but higher grades are virtually non-existent." As a PQ example at the assigned grade level, this CAC- and CMQ-approved offering represents the finest realistically obtainable for the die pairing as far as most collectors are concerned. BB Die State II.

PCGS# 6878. NGC ID: 24X7.



4231

1799 BB-163, B-10. Rarity-2. AU Details—Improperly Cleaned (NGC). As one of the two most frequently encountered die marriages of the 1799 dollar (the other is BB-166), BB-163 is a perennial favorite with type collectors at all levels of preservation. We caution bidders, however, that Q. David Bowers observes, "Curiously, nearly all are in lower grade levels through VF..." (This comment made in his 2013 reference *The Encyclopedia of United States Silver Dollars: 1794-1804*.) While its surfaces have a curious chrome-like appearance from cleaning, the offered coin is still a rare AU survivor with overall sharp detail. BB Die State III.

PCGS# 6878. NGC ID: 24X7.



4232

1799 BB-163, B-10b. Rarity-2. VF-30 (PCGS). A endearing example of a Choice Very Fine early dollar. Moderate, problem-free wear is seen on both sides from its time in circulation, but the major design details retain considerable boldness throughout. A wholesome example overall, perfect for type set purposes. BB Die State II.

PCGS# 6878. NGC ID: 24X7.



4233

1799 BB-167, B-14. Rarity-3. AU-50 (PCGS). Dominant sandy-gold patina is a bit lighter in the center of the reverse, where accuracy compels us to mention evidence of an old, light cleaning that has since retuned quite nicely. The peripheries show warmer steely-gray and russet highlights. The strike is well centered and evenly executed with plenty of sharp detail remaining throughout the design. BB-167 is only a median rarity among 1799 silver dollar die pairings in an absolute sense, but at the assigned grade level the present example is rare and qualifies as Condition Census per the listing in the 2013 edition of the Bowers early dollar reference. BB Die State II.

PCGS# 6878. NGC ID: 24X7.



4234

1800 BB-193, B-13, 18. Rarity-4. EF-40 (PCGS). Generally sandy-gold surfaces with blushes of steely-olive at the peripheries and, most noticeably, in the obverse field before Liberty's chin. Remaining detail is uniformly bold, and uncommonly so in an example of this variety known for spectacular late die states with severely fatigued dies. The offered coin represents the penultimate die state, BB III, which corresponds to the old B-18 attribution for the issue. The reverse shows massive injury at upper right in the form of clash marks from Liberty's bust, which damage caused the die to crack along the border outside the letters in AMERICA continuing clockwise halfway to the eagle's tail.

PCGS# 6887. NGC ID: 24X9.



4235

1800 BB-194, B-14a. Rarity-3. Dotted Date. AU-50 (PCGS). The obverse die of this variety developed a number of pits in its surface, particularly around the date, that resulted in raised dots on the coins it struck. These lumps give the 1800 BB-194 variety its popular name as the Dotted Date variety. No examples are known without these raised dots at the date. Although the BB-194 is not a major variety in the overall numismatic scheme of things - it is actually the result of die deterioration and nothing more - it is listed in the *Guide Book*, the foremost arbiter of numismatic fashions, and thus demand for it is extraordinary. The coin offered here is superior to the typical circulated survivor in VF or EF grades. It is warmly toned in smoky gray, olive and rose with the colors somewhat mottled on the reverse. A coin that would make an impressive addition to an advanced early dollar cabinet. BB Die State III.

PCGS# 6889. NGC ID: 24X9.



4236

1802 BB-241, B-6. Rarity-1. Narrow Date. VF-25 (PCGS). Warm golden-gray surfaces with some underlying glossiness, yet no singularly distracting marks. Steely-olive outlines to some of the design elements add further appeal. BB Die State III. Incorrectly attributed on the Generation 4.0 PCGS holder as an example of the Wide Date *Guide Book* variety.

PCGS# 6895. NGC ID: 24XB.



4237

1803 BB-255, B-6. Rarity-2. Large 3. VF-35 (NGC). An overall boldly defined example with dusky pearl gray and light olive-russet patina. Some luster persists in the protected areas, and with no significant marks this is a desirable Bust dollar despite having seen moderate circulation. BB Die State I.

PCGS# 6901. NGC ID: 24XD.

From the Richard August Collection.

4238

1844 OC-1. Rarity-2. Top 30 Variety. Misplaced Date, Doubled Die Obverse. AU-50 (PCGS). Given that the denomination saw only limited domestic circulation during the 1840s and was unable to compete with the Mexican dollar in the export trade, it is little wonder than contemporary bullion depositors requested only 20,000 silver dollars in 1844. The low mintage has long made this issue popular with collectors, who are also drawn to it by the "Quad Stripes" obverse of the date's only known circulation strike die pairing. Doubling is plain at the shield, where the vertical stripes are in groups of four (instead of groups of three as on all other dates in the series). Additionally, the top of an errant 8 can be seen in the hem of Liberty's garment above the first digit 4 in the date.

PCGS# 6930. NGC ID: 24YE.

4239

1848 OC-1. Rarity-2. EF-40 (PCGS). Always a popular issue that figures prominently on collectors' want lists, the 1848 is the lowest mintage Liberty Seated dollar from the 1840s. Just 15,000 coins were struck in response to a record (pre-1850) low demand from silver bullion depositors requesting coins of this denomination. Fewer than 1,000 examples are believed extant in all grades, perhaps as few as 600, and when offered these rarely remain on the open market for long.

PCGS# 6935. NGC ID: 24YK.

From the Richard August Collection.

4240

1849 OC-1. Rarity-1. AU-55 (NGC). Recently produced and therefore more plentiful in significant domestic dollar holdings, the 1848, 1849, 1850 and 1850-O suffered a higher rate of attrition through export and melting during the early California Gold Rush era than the earlier dated Liberty Seated dollar issues from 1840 through 1847. Indeed, the 1849 is scarcer and more challenging to locate than a relatively generous mintage of 62,600 pieces might imply.

PCGS# 6936. NGC ID: 24YL.



4241

1859 OC-4. Rarity-4-. AU-53 (PCGS). A generally silver-gray example with wisps of steel-olive and rose-russet patina enhancing both sides. The sharp increase in Liberty Seated dollar mintages at Philadelphia in 1859 and 1860, as well as the resumption of coinage at the New Orleans Mint during those years, heralded the start of a new era for the nation's flagship silver coin. This transition can be partly explained by the influx of domestically mined silver from the Comstock Lode. Another factor also came into play in 1859 and 1860, and that was the sudden increase in demand for U.S. silver dollars to use in the export trade to the Orient. The opening of new treaty ports in 1858 and 1860, most of which were in the north of China, resulted in an acute shortage of Mexican dollars. The United States Mint's unusually large mintages of 635,700 and 732,600 silver dollars in 1859 and 1860, respectively, were meant to fill that vacuum to the benefit of American merchants. Suffering a high rate of attrition through export and domestic melting, the 1859 is far scarcer than a sizable mintage of 255,700 pieces might suggest. Along with the 1860, it is one of the most underrated issues in the Liberty Seated series.

PCGS# 6946. NGC ID: 24YX.



4242

1860-O OC-7. Rarity-2. MS-61 (NGC). A brilliant and lustrous example that is almost certainly from the Treasury Department releases of the early to mid-1960s, which source has made the 1860-O one of the most popular Mint State type issues in the No Motto portion of the Liberty Seated silver dollar series.

PCGS# 6950. NGC ID: 24Z3.



4243

1861 OC-1. Rarity-5+. EF Details—Stained (PCGS). Rarity is the order of the day when it comes to this key date Philadelphia Mint Liberty Seated dollar issue, one whose survivors enjoy even stronger demand given that the 1861 is a Civil War issue. This piece has considerable positives, including much frosty luster and, on the obverse, attractively original toning with blue, mauve and bold undertones to dominant steel-gray. Bands of darker color impede the luster in some areas, especially on the reverse, and these explain the PCGS qualifier. With 72,000 coins delivered to bullion depositors between January 24 and March 19 - a greater total than that achieved by the Philadelphia Mint for many full years of silver dollar coinage during the 1840s and 1850s - the 1861 was on its way to becoming another relatively high mintage Liberty Seated dollar issue like the 1859 and 1860. The start of the Civil War with the bombardment of Fort Sumter on April 12, however, put a sudden end to this short-lived demand that began in 1859. Bullion depositors requested only 5,500 additional coins in 1861, delivered on June 25, for a mintage of 77,500 silver dollars that year. Most of these coins became part of the 1,250,000 silver dollars shipped to China in 1859, 1860 and 1861, with only 300 to 500 examples surviving for today's collectors.

Numismatists should exercise caution when evaluating the comment often found in the literature that the Mint melted 40,000 silver dollars in 1861 to provide bullion for the heavy subsidiary silver coinages of 1861 and early 1862. This certainly did happen, and R.W. Julian suggests that the total quantity of dollars melted during those two years may be significantly higher. The Mint acquired these coins from New York banks and through the Sub-Treasury in that city, however, and most were earlier-dated silver dollars that had been repatriated from Europe and South America, especially those of the 1840s, but also pieces dated 1850 to 1857. The silver dollars of 1861 would have been paid out to the bullion depositors who requested them, as customary, and were included in the large shipments to China that year, as above.

PCGS# 6951. NGC ID: 24Z4.



4244

1866 OC-1. Rarity-2. Top 30 Variety. Repunched Date, Doubled Die Reverse. MS-63 (PCGS). Vivid iridescent undertones of golden-olive, champagne-apricot and powder blue enhance otherwise bold toning in charcoal and steely-olive. Popular as the first Liberty Seated dollar of the With Motto design type, the circulation strike 1866 has a mintage of just 48,900 pieces. The majority of these were lost through melting after use in the export trade with the Orient. Circulated survivors, of which there are only 500 to 1,000 in all grades, represent coins returned to the United States after export to Europe or Latin America, and which subsequently escaped melting when redeemed by the Treasury Department in the late 19th and early 20th centuries.

A distinction needs to be drawn between circulated examples and Mint State survivors such as this. The latter almost always represent coins obtained directly from the Mint in the year of issue. As R.W. Julian (quoted in Bowers, 1993) explains:

Some of the silver dollars struck at Philadelphia in the 1850s were coined on government account or, to be more precise, that of Director James Ross Snowden. These were made to satisfy the normal requests for such coins by the public for use as birthday presents and the like. Perhaps a few hundred coins per year left the Mint for this reason, almost all to residents in and around Philadelphia. This may account for the few Uncirculated coins in existence today.

In your cataloger's (JLA) opinion, this practice extended throughout the entire span of the Liberty Seated dollar series, from 1840 to 1873, and not just during Snowden's tenure. It would certainly explain the existence and preservation of this lovely Choice Mint State 1866, especially since there were no known hoards for this issue like there were for the 1859-O and 1860-O, many Mint State examples of which were distributed by the Treasury Department during the early 1960s. Rare at all levels of uncirculated preservation, the inclusion of a Mint State 1866 such as this is a strong indication of a premium Liberty Seated dollar cabinet.

PCGS# 6959. NGC ID: 24Z9.

PCGS Population: 12; 36 finer (MS-67 finest).



4245

1870 Proof-62 Cameo (PCGS). This late-date proof Liberty Seated dollar issue is scarcer in today's market than a mintage of 1,000 pieces might imply, suggesting that many examples failed to sell to contemporary collectors. The 2016 Bowers *Guide Book of Liberty Seated Silver Coins* accounts for fewer than 500 survivors across all grades. With bold field to device contrast and light, appealing toning, the present specimen offers superior eye appeal at the Proof-62 numeric grade level.

PCGS# 87018. NGC ID: 252S.

4246

1870-CC OC-1. Rarity-4-. VG Details—Scrape (PCGS). In their standard reference on this series titled *Liberty Seated Dollars: A Register of Die Varieties* (2018) Dick Osburn and Brian Cushing sum up the significance of the 1870-CC when they write, “The CC mintmark seems to have magical properties, and the 1870-CC, as the most affordable CC Liberty Seated dollar, is always in high demand.” The offered coin will appeal to budget minded numismatists, especially since it retains bold outline detail to all major features to allow full appreciation of the design.

PCGS# 6964. NGC ID: 24ZE.



4247

1871-CC OC-1. Rarity-4+. Top 30 Variety. Misplaced Date. AU Details—Whizzed (NGC). A coin that offers considerable charm and undeniable appeal given the legions of collectors specializing in the coinage of the Carson City Mint. This is a sharply defined example, as the AU rating from NGC confirms, with enough definition to suggest a straight grade at the Choice AU-55 level. While there are no sizable marks, the surfaces are curiously glossy with considerable moved metal to explain the NGC qualifier for whizzing. Retoned quite nicely around the peripheries in vivid reddish-gold, this coin is sure to win many admirers in today's highly competitive market. The 1871-CC is the second of only four Liberty Seated dollar issues struck at the Carson City Mint. With just 1,376 pieces produced it has the lowest mintage in this highly select group, although it is not the rarest. The final year 1873-CC is more elusive as a large number of the 2,300 coins struck were melted after the Act of February 12, 1873 abolished the standard silver dollar. Survivors of the 1871-CC are certainly rare, of course, and Carson City Mint expert Rusty Goe (2020) provides an estimate of 105 to 135 coins extant, just 42 to 55 of which are in EF and AU grades. With most survivors well worn, and only a handful in Mint State, this AU is worthy of serious consideration.

PCGS# 6967. NGC ID: 24ZH.



4248

1872 OC-P1. Rarity-2. Top 30 Variety. Doubled Die Reverse. Proof-61 (PCGS). The mintage of this penultimate Proof Liberty Seated dollar issue is 950 pieces, several hundred of which are believed to have been released into commercial channels when they failed to sell to contemporary numismatists. The estimate of 575 coins extant provided by Dick Osburn and Brian Cushing in their 2018 reference *Liberty Seated Dollars: A Register of Die Varieties* certainly accounts for most examples distributed in the manner intended. Noticeable hairlining accounts for the grade of this sharply struck, virtually untuned specimen.

PCGS# 7020. NGC ID: 252U.

4249

1872 OC-P1. Rarity-2. Top 30 Variety. Doubled Die Reverse. Proof-53 (PCGS). OGH. Confirming the Mint's practice during the era of releasing unsold Proof coins into commercial channels, this 1872 silver dollar is clearly attributed to the year's Proof issue by the OC-P1 die pairing. A die line that crosses near the top of recessed stripe 6 in the shield confirms the obverse die, while a pair of stronger die lines between the olive branch and the eagle's right talon identifies this reverse.

PCGS# 7020. NGC ID: 252U.



4250

1878 Morgan. 8 Tailfeathers. VAM-14.3. Doubled Bow. Proof-64 (PCGS). Glassy fields support lightly frosted motifs on both sides of this undeniable Proof specimen. The entire package is dressed in delicate iridescent toning of golden-gray that yields to brilliance at direct lighting angles. Fully struck with each individual feather on the eagle's breast and hair strand over Liberty's ear crisply delineated.

Among Proof Morgan dollars, few pieces are as desired as that of 1878 with 8 Tailfeathers, representing the first style of the design, and thus very distinctive. The mintage is not known with certainty, but is usually estimated at 500 pieces, reasonable enough, as examples are elusive today. Although a production of 500 coins would indicate that specimens would come on the market with some frequency, this is simply not true. For some reason, examples are rarer than they should be, perhaps calling into question the estimate. Whatever the situation, today the Proof 1878 8 Tailfeathers is indeed rare, and examples, when seen, usually come on the market one at a time, and at widely spaced intervals.

At least two die pairings are known for this Proof issue, suggesting multiple striking periods. VAM-14.3, offered here, and VAM-14.8 both also exist in circulation strike format. The former is most readily attributable by the presence of a tiny die line protruding from Liberty's lower eyelid on the obverse and minor doubling to the leaves along the lower right portion of the wreath on the reverse.

PCGS# 134107. BASE PCGS# 7311. NGC ID: 2572.



4251

1878 8 Tailfeathers. MS-66 (NGC). A visual treat, this first-year Morgan dollar boasts brilliant surfaces, intense mint luster, and razor sharp striking detail. The 8 Tailfeathers reverse hub was employed only for this Philadelphia Mint issue, and the advance collector would be hard pressed to find a nicer representative in an NGC MS-66 holder.

PCGS# 7072. NGC ID: 253H.

4252

1878 8 Tailfeathers. MS-65+ (NGC). Lovely satin-white surfaces with a full strike and strong mint luster.

PCGS# 7072. NGC ID: 253H.



4253

1878 7/8 Tailfeathers. Strong. MS-66 (NGC). Incredible quality and eye appeal as this is one of the finest certified for a challenging hub variety of the first year 1878 Philadelphia Mint Morgan dollar. Bright silver and essentially untuned, the fields slightly reflective while the devices are satiny with frost. Examination finds no marks or other blemishes of note, keeping the technical grade well into the Gem level and beyond. Sharply struck and highly appealing for the specialist.

PCGS# 7078. NGC ID: 2TY3.

NGC Census: 19; 2 finer in this category (MS-67 finest).



4254

1878 7/8 Tailfeathers. Strong. MS-65 (NGC). Elegant periphery toning in steel-blue and reddish-apricot yields to lighter golden-olive in the center of the obverse. The bolder reverse is richly patinated throughout in a blend of steel-olive, reddish-gold, powder blue and salmon-pink. Crisply impressed, fully lustrous and exceptionally vivid Gem Mint State preservation in an example of this desirable transitional hub variety from the first year of Morgan dollar coinage.

PCGS# 7078. NGC ID: 2TY3.



4255

1878 7 Tailfeathers. Reverse of 1878. MS-65 PL (PCGS). Although many thousands of examples of the 1878 7 TF, Reverse of 1878 exist in the MS-63 to MS-66 range, comparatively few have been certified as Prooflike or Deep Mirror Prooflike. This Gem, indeed, is a prize for the specialist who desires outstanding quality for their PL Morgan dollar set.

PCGS# 7075. NGC ID: 253K.

PCGS Population: 65; 20 finer in this category (MS-66 PL finest).



4256

1878 7 Tailfeathers. Reverse of 1879. MS-65+ (PCGS). Brilliant, highly lustrous and fully struck, this delightful premium Gem will catch the eye of astute Moran dollar enthusiasts as well as high-grade, first-year type collectors.

PCGS# 7076. NGC ID: 253L.



4257

1878-CC Morgan. MS-66+ (NGC). This is a beautiful example from the first year of Morgan dollar coinage at the Carson City Mint. Exceptionally well preserved, both sides are virtually pristine and even under close inspection with a loupe there is little to disturb the smooth, frosty, brilliant surfaces. Sharply to fully struck throughout, it is difficult for us to imagine a more appealing example of either the type or issue.

The Carson City Mint's initial Morgan dollar mintage was 2,212,000 coins in 1878. Unlike many later CC-Mint Morgans (the 1883-CC and 1884-CC, for example), the 1878-CC saw considerable commercial use at the time of striking. In circulated grades it is among the more obtainable CC-Mint Morgans, with most such examples well worn in grades from Good to Fine. Even so, enough of the mintage was retained in government vaults that releases during the 1950s resulted in a temporary glut of coins in dealers' inventories. As significant as they were, those releases were dwarfed by others affecting the 1882-CC, 1883-CC and 1884-CC beginning in the 1960s. The conditionally challenging nature of the 1878-CC comes to the fore in grades above MS-65. In MS-65+ and MS-66 this issue is scarce by Morgan dollar standards, while in MS-66+ and higher grades it is rare. A find for the discerning Carson City Mint or Morgan dollar specialist, we anticipate keen bidder interest in this lovely premium Gem.

PCGS# 7080. NGC ID: 253M.

NGC Census: 20; 11 finer in this category (all MS-67). The corresponding PCGS Population is 49/9 (MS-67 finest).



4258

1878-CC Morgan. MS-66+ (NGC). A striking example that exhibits full, razor sharp definition to even the most intricate design elements. Brilliant satin-white surfaces are free of both toning and grade-limiting bagmarks. Conditionally rare for this popular first year Carson City Mint Morgan dollar issue, this lovely 1878-CC will see strong competition between discerning bidders.

PCGS# 7080. NGC ID: 253M.

NGC Census: 20; 11 finer in this category (all MS-67). The corresponding PCGS Population is 49/9 (MS-67 finest).



4259

1879 MS-66+ (NGC). The phrase “condition rarity” comes readily to the fore when evaluating this gorgeous circulation strike 1879 silver dollar. Bright and brilliant surfaces are sharply struck with a full endowment of smooth satin luster. Among the finest known to NGC, and eagerly awaiting inclusion on a high quality Morgan dollar or type set.

PCGS# 7084. NGC ID: 253S.

NGC Census: 23; 12 finer in this category (MS-67+ finest).



4260

1879 MS-66 (PCGS). A generally pinkish-apricot example with a halo of powder blue iridescence around much of the obverse periphery, the reverse with a few speckles of similarly bright toning in and around the center. Boldly struck and fully lustrous.

PCGS# 7084. NGC ID: 253S.

4261

1879 MS-66 (NGC). Handsome premium Gem Mint State surfaces are dressed in boldly blended steel-blue, olive-gray and pinkish-rose patina.

PCGS# 7084. NGC ID: 253S.



4262

1879-CC Clear CC. MS-63 (PCGS). Scarcest of the pre-1889 Carson City Mint Morgan dollars, the 1879-CC has long figured prominently on collectors' want lists. Our offering of this brilliant, satin to semi-reflective Choice Mint State example represents an opportunity that Morgan dollar enthusiasts will not want to miss.

PCGS# 7086. NGC ID: 253T.



4263

1879-CC Clear CC. MS-63 (NGC). An absolute and condition scarcity among early date CC-Mint Morgan dollars. The 1879-CC is not only more challenging to locate than the other Carson City Mint issues of the 1878 to 1885 era, but it is one of the most challenging Morgans from any mint to locate with minimally abraded surfaces. Offered is an uncommonly attractive MS-63 with only light, minimally distracting marks to define the grade. Luster is full and satiny, the otherwise brilliant complexion enhanced by pretty powder blue and reddish-gold peripheral highlights. An attractive offering for the astute collector, this piece offers desirable Choice Mint State quality without having to advance to the MS-64 level.

PCGS# 7086. NGC ID: 253T.



4264

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-62 (NGC). Scarce original GSA packaging for this semi-key Carson City Mint Morgan dollar issue. Satiny and untoned, both sides of this lovely BU example also sport bold to sharp striking detail throughout the design. Only 4,123 examples of the 1879-CC were included in the GSA sales of 1972 to 1980, a total that represents just 0.50% of the mintage of 756,000 pieces.

The original box and card are included, the lid of the box detached from the base.

PCGS# 518848. BASE PCGS# 7086. NGC ID: 253T.



4265

1879-S MS-68 (PCGS). At the threshold of numismatic perfection, this fully struck, exceptionally well preserved Superb Gem would do equally well in a high grade type or date set. The 1879-S Morgan dollar is by no means a rare coin in the strictest sense until you reach the very upper echelons of preservation. Many thousands of Uncirculated 1879-S dollars exist up to and including the Gem level, but further up the numbers thin out significantly.

Almost the entire production run of 9,110,000 coins struck at San Francisco were not paid out, but rather remained in the Mint's vaults, only gradually being released in quantities in 1942 and again in the early 1960s. Most Mint State survivors come from those releases and most often will have bagmarks or other abrasions from being moved around from vault to vault during counts in large and very heavy \$1,000 face value sacks for the better part of 80 years. Pristine examples become challenging above the MS-67 level. Ever so close to perfect and a showcase coin for any numismatist. Only 15 coins have been graded finer within the designation, all are MS-68+.

PCGS# 7092. NGC ID: 253X.

PCGS Population: 171, just 15 finer (all are MS-68+).



4266

1879-S MS-67+ PL (PCGS). CAC. Writing in his celebrated *Morgan & Peace Dollar Textbook*, Wayne Miller sums up the desirability of this issue for high grade type purposes when he observes:

The 1879-S is among the most common of all the "S" mint dollars in prooflike condition. The majority of prooflike specimens are cameos, and sometimes available with impressive contrast between field and devices. Although easily obtainable, they are popular as a type coin because of their beauty.

This is just such a coin, and its untuned surfaces are also expertly preserved to uphold the coveted Superb Gem grade from PCGS. Lovely!

PCGS# 7093. NGC ID: 253X.

PCGS Population: 16; 4 finer in this category (all MS-68 PL).

CAC Stickered Population: 26; 2. The former total includes coins certified both MS-67 PL and MS-67+ PL.



4267

1879-S MS-66 DMPL (CACG). A gorgeous Gem '79-S Morgan that is sharply contrasted between the fields and devices. Untoned throughout, and exuding very strong eye appeal.

PCGS# 97093. NGC ID: 253X.



4268

1880-CC MS-66+ PL (PCGS). CAC. This silver-tinged and boldly struck example displays bold contrast between satiny devices and mirrored fields. One of the more widely represented Carson City Mint Morgan dollars in the various GSA sales of the 1970s, 131,529 examples of the 1880-CC were distributed to collectors by that government agency. This total includes both "perfect" and overdate examples. While obtainable enough in lower grades, 1880-CC dollars are rare with the combination of prooflike finish and premium Gem Mint State quality offered here.

PCGS# 7101. NGC ID: AP7P.

PCGS Population: 4; 2 finer in this category (MS-67+ PL finest).

CAC Stickered Population: 15; 2. The former total includes coins certified both MS-66 DMPL and MS-66+ DMPL.



4269

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66+ (PCGS). This sharply struck, fully untuned beauty is bathed in full frosty to modestly semi-reflective mint luster. The popular 1880-CC Morgan dollar is more readily obtainable in Mint State than a limited mintage of 495,000 pieces might imply, many coins remaining in government vaults for decades until distributed to collectors through the various GSA sales of the 1970s. As with all Carson City Mint issues in this series, however, the 1880-CC is rare in the finest Mint State grades, as here. The 1880-CC is also known for a number of interesting overdates, VAM-6 offered here the 8/Low 7 *Guide Book* variety.

PCGS# 7104. NGC ID: 2542.

PCGS Population: 19; 5 finer in this category (all MS-67).



4270

1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-66 (NGC). This appealing Gem is sharply struck with intense satin white luster to both sides. Although the 1880-CC has one of the lowest mintages among circulation strike Morgan dollars at 495,000 pieces produced, the 131,529 examples distributed through the various GSA sales of the 1970s has made it one of the more plentiful Carson City Mint issues in Mint State. This premium quality survivor is finer than most and will please even the most discerning collector.

The VAM-5 attribution is not noted on the NGC band. The original box and card are not included.

PCGS# 518854. BASE PCGS# 7102. NGC ID: 2542.

NGC Census (VAM-5 attribution in original GSA holder only): 17; 6 finer in this category (MS-67+ ★ finest).



4271

1880-CC VAM-7. Hit List 40. 8/7, Reverse of 1878. MS-65 (CACG). Delicate champagne-gold iridescence drifts over surfaces that are fully lustrous, smooth, and visually appealing. Sharply struck, as well, and sure to appeal to specialists in both CC-Mint Morgans and VAM varieties.

PCGS# 7110. NGC ID: 2542.



4272

1880-S MS-68 (PCGS). CAC. One of the most ubiquitous dates in the Morgan dollar series, the 1880-S is the most common of the early date issues in Mint State. Due to the fact that literally millions of the 8,900,000 coins struck remained in federal storage until released by the Treasury Department in the 1950s and through the mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1880-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. However, at the threshold of numismatic perfection, the example offered here is a noteworthy condition rarity. Intensely brilliant luster has bold semi-reflective accents in the fields. Razor sharp in strike with a frostiness that stands out in contrast to the fields. For advanced numismatists who demand nothing less than the finest for their collections, the opportunity to acquire this exceptional Ultra Gem should not be overlooked.

PCGS# 7118. NGC ID: 2556.

4273

1880-S MS-67 PL (NGC). Sparkling fields contrast frosty motifs on both sides of this lovely Superb Gem Morgan dollar. Fully struck and brilliant throughout.

PCGS# 7119. NGC ID: 253Y.



4274

1880-S MS-66+ DMPL (PCGS). CAC. One of the quintessential type issues in the Morgan dollar series, the 1880-S also clearly illustrates the history of most issues of the type. The majority of the mintage of 8,900,000 pieces was not needed in circulation and, as of June 30, 1913, remained in storage in the San Francisco Mint. Over the following decades these coins were gradually paid out, many finding their way into the hands of dealers, investors and other numismatists. Dozen of bags were obtained by LaVere Redfield and entered the numismatic market when his estate was marketed in the late 1970s and early 1980s. Readily obtainable, and also expertly produced to include full striking detail on virtually all examples, the 1880-S is an outstanding candidate to represent the Morgan dollar design in a high grade set. And this stunning upper end Gem is untuned apart from wisps of delicate silvery iridescence that allow ready appreciation of a deeply cameoed finish. Sure to please even the most discerning collector.

PCGS# 97119. NGC ID: 2544.

PCGS Population: 25; 37 finer in this category (MS-68 DMPL finest).

CAC Stickered Population: 36; 4. The former total includes coins certified both MS-66 DMPL and MS-66+ DMPL.



4275

1881 MS-66+ (PCGS). CAC. Full silver-white brilliance defines this smooth and satiny upper end Gem. The strike is razor sharp from the rims to the centers, and the eye appeal is nothing short of strong. This early date Philadelphia Mint Morgan dollar issue, plentiful in an absolute sense, is surprisingly elusive with the quality offered here.

PCGS# 7124. NGC ID: 2546.

PCGS Population: 54; 12 finer in this category (MS-67+ finest).

CAC Stickered Population: 51; 3. The former total includes coins certified both MS-66 and MS-66+.



4276

1881-CC MS-66+ (NGC). CAC. Noteworthy condition rarity in an 1881-CC Morgan dollar. Fully struck with intense satin luster, as befits the issue, otherwise brilliant surfaces exhibit a bold splash of multicolored iridescence over most of the obverse. Lovely!

PCGS# 7126. NGC ID: 2547.



4277

1882 MS-66 (PCGS). Vivid and varied iridescent overtones of reddish-gold, powder blue, antique olive and champagne-pink enliven a base of warm silver gray patina. This is a sharply struck and solidly graded upper end Gem that will appeal to discerning Morgan dollar enthusiasts, especially those with an eye for attractively original toning.

PCGS# 7132. NGC ID: 254A.



4278

1882-CC MS-67 (PCGS). CAC. A lovely piece, the surfaces are bursting with intense satin to semi-reflective luster. Also possessed of a sharp-to-full strike, with a silky smooth sheen to boot. Crescents of vivid multicolored peripheral toning further enhance this coin's awesome appearance. With 605,029 coins distributed through the various GSA sales of the 1970s, or 44.60% of the mintage of 1,133,000 pieces, the 1882-CC numbers among the most readily obtainable Carson City Mint Morgan dollars in Mint State. As with the other common issues in this popular mintmarked series - 1883-CC and 1884-CC - the 1882-CC is typically encountered in lower grades through MS-65 due to plentiful marks. Superb Gems are rare, and this outstanding example approved by CAC is sure to catch the eye of discerning numismatists.

PCGS# 7134. NGC ID: 254B.

CAC Stickered Population: 33; 0.



4279

1882-CC GSA Morgan Silver Dollar. MS-66+ ★ (NGC). CAC. Remarkably vivid and varied toning in a GSA Morgan dollar of any issue, the obverse is awash in color that also engages the left reverse border. Toning enthusiasts will surely compete vigorously for the honor of securing this prize.

The original box and card are included.

PCGS# 518866. BASE PCGS# 7134. NGC ID: 254B.

NGC Census (original GSA holder only): 79, just four of which have been awarded a ★ designation for superior eye appeal; 30 finer in this category (MS-67+ finest).



4280

1882-O MS-65 DMPL (PCGS). Despite its common-date status and mintage of just over six million coins, the 1882-O is anything but common when the DMPL designation is the focal point. As reported by Wayne Miller in his celebrated *Morgan & Peace Dollar Textbook*, “Most specimens are cameos, with frosty devices but with fields that are not deeply mirrored.” This notable exception shows stronger field to device contrast that typical of the issue and readily upholds the validity of the Deep Mirror Prooflike designation from PCGS. It is fully untuned with a sharp strike and elegant surfaces. An underrated strike and condition rarity for the advanced Morgan dollar enthusiast.

PCGS# 97137. NGC ID: 257C.

PCGS Population: 30; 3 finer in this category (MS-66 DMPL finest).



4281

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64+ (PCGS). CAC. Here is a bright, essentially brilliant, and conditionally rare near-Gem example of this popular Morgan dollar VAM variety. It is frosty and boldly struck throughout, impressively so for a New Orleans Mint issue. The 1882-O/S and 1900-O/CC are the only two overmintmark Morgan dollar varieties listed in the *Guide Book* that involve mintmarks from two different coinage facilities. The 1900-O/CC is more widely known, perhaps due to the greater popularity of Carson City Mint coins. It is the 1882-O/S, however, that is by far the more challenging to locate in high grades. In fact, this is one of the rarest Morgan dollar varieties in Gem Mint State, which fact confirms the significance of this premium PCGS/CAC MS-64+ example for astute bidders.

PCGS# 7138. NGC ID: 254D.

PCGS Population (both VAM varieties of the O/S Strong): 40; 6 finer in this category (MS-65+ finest).



4282

1883 MS-67+ (PCGS). CAC. Widely represented in government releases and bank hoards of the 1950s and 1960s, the 1883 remains one of the quintessential type issues in the circulation strike Morgan dollar series. Offered here, however, is a condition rarity Superb Gem that represents a fleeting opportunity for the advanced collector.

PCGS# 7142. NGC ID: 254G.

PCGS Population: 59; 6 finer in this category (MS-68+ finest).



4283

1883-CC MS-67 (PCGS). This awe-inspiring Superb Gem is virtually pristine with overall smooth-looking surfaces. The strike is razor sharp throughout and the luster is full with a billowy, satin to softly frosted texture. Although the 1883-CC is one of the most available Morgan dollars in Mint State, most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the 1883-CC is conditionally rare.

PCGS# 7144. NGC ID: 254H.

4284

1883-CC MS-66+ (PCGS). CAC. A rich mottling of olive-blue and silver-apricot patina adorns both sides and speaks volumes about the originality of this handsome Gem.

PCGS# 7144. NGC ID: 254H.



4285

1883-CC MS-66+ (NGC). CAC. Mounted with the reverse up in the NGC holder, for on that side of the coin the bidder will find crescents of extremely vivid multicolored toning. The obverse is essentially brilliant, and both sides sport full luster and sharp striking detail. A gorgeous CC-Mint Morgan that will command the attention of toning enthusiasts.

PCGS# 7144. NGC ID: 254H.



4286

1883-CC GSA Morgan Silver Dollar. MS-66+ (NGC). CAC. A brilliant and beautiful Gem whose smartly impressed surfaces are aglow with frosty mint luster.

The original box and card are not included.

PCGS# 518869. BASE PCGS# 7144. NGC ID: 254H.



4287

1883-CC MS-66 DMPL (PCGS). Sharply struck and intensely brilliant, this silver-white beauty allows ready appreciation of bold contrast between reflective fields and satiny motifs. Highly desirable Gem DMPL quality in a popular CC-Mint Morgan dollar issue.

PCGS# 97145. NGC ID: 254H.

4288

1883-CC MS-65 DPL (NGC). OH. Pretty peripheral toning frames brilliant centers that feature bold field to device contrast.

PCGS# 97145. NGC ID: 254H.



4289

1883-O MS-67 (NGC). This intensely lustrous example is fully untuned with smooth, lively, silver-white surfaces. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O also benefited from the release of numerous 1,000-coin bags as early as the late 1930s. As a result, this issue has always been a more available Morgan dollar in Mint State. This Superb Gem is scarce from a condition standpoint and numbers among the finer known to NGC. It will be perfect for a top flight collection of America's favorite silver dollar series.

PCGS# 7146. NGC ID: 254J.

NGC Census: 67; 5 finer in this category (MS-68 ★ finest).



4290

1883-S MS-64+ (PCGS). Rich copper-apricot envelope toning evenly layers both sides, with intermingled emerald-green and cobalt-blue highlights around the periphery. This is a sharply struck and satiny example, as befits the issue, although with premium Choice quality it is a distinct cut above the typical survivor of this conditionally challenging San Francisco Mint date. A find for the high grade collector specializing in the ever-popular Morgan dollar series.

PCGS# 7148. NGC ID: 254K.

From our August 2024 Global Showcase Auction, lot 5451.



4291

1883-S MS-63 PL (CACG). As reported by Wayne Miller in his celebrated *Morgan & Peace Dollar Textbook*, "Because the 1883-S is scarce in uncirculated condition, prooflikes are elusive." When offered at all, such pieces tend to be noticeably abraded, confirming the offered coin as a refreshing alternative for the discerning collector or PL Morgan dollars.

PCGS# 7149. NGC ID: 254K.



4292

1883-S MS-62 (PCGS). CAC. Overshadowed by the legendary condition rarity that is the 1884-S, the 1883-S also numbers among the scarcer and more conditionally challenged issues in the early San Francisco Mint Morgan dollar series.

PCGS# 7148. NGC ID: 254K.



4293

1884 MS-67+ (PCGS). The Philadelphia Mint produced a generous total of 14,070,000 circulation strike silver dollars in 1884. Mint State survivors have been plentiful in numismatic circles for decades, as large scale releases from government storage began during the 1940s and continued through the early to mid 1960s. Perhaps surprisingly, the 1884 remains scarce in grades above MS-66, and at the upper reaches of MS-67+ the coin offered here is a decided condition rarity. This beautiful Superb Gem would do equally well in a high quality type set or Morgan dollar collection.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 23; 3 finer in this category (all MS-68).



4294

1884 MS-67 (NGC). A fully struck, highly lustrous Superb Gem with uncommonly well preserved surfaces in a circulation strike 1886 Morgan dollar. Outstanding representative of both the type and issue.

PCGS# 7150. NGC ID: 254L.

NGC Census: 47; 5 finer in this category (MS-68 finest).



4295

1884-CC MS-67 (PCGS). A brilliant reverse contrasts an obverse dusted with charming iridescent toning in powder blue, olive-gold and pinkish-apricot. Highly lustrous and boldly struck throughout, carefully preserved Superb Gem quality further distinguishes this coin from the typical Mint State 1884-CC dollar offered in today's market.

PCGS# 7152. NGC ID: 254M.



4296

1884-CC MS-67 (NGC). The reverse of this enchanting Carson City example is brilliant apart from a richly patinated peripheral ring circling the outer border. The obverse, on the other hand, is bathed in a blend of rich lime-green, purple, and bright gold patina that makes a strong impression on the eye. Both sides are equally lustrous with a smooth, billowy, satiny texture from the dies. Sharply struck throughout, as well, this beautiful Superb Gem is sure to please even the most discerning collector.

PCGS# 7152. NGC ID: 254M.



4297

1884-CC MS-66+ DMPL (PCGS). The 1884-CC ranks alongside the 1882-CC and 1883-CC as one of the most available CC-Mint Morgan silver dollars. On the other hand, all three issues are scarce in the finest Mint State grades, especially with the depth of reflectivity in the fields that the present example possesses. An outstanding strike and condition rarity that is sure to see spirited bidding at auction.

PCGS# 97153. NGC ID: 254M.

PCGS Population: 15; 3 finer in this category (all MS-67 DMPL).



4298

1884-CC MS-66 DMPL (PCGS). OGH. Satiny and smartly impressed, the design elements appear to float atop pools of shimmering reflectivity in the fields. Untoned surfaces allow full appreciation of this lovely cameoed DMPL finish that provides outstanding eye appeal in a premium Gem Mint State CC-Mint Morgan dollar.

PCGS# 97153. NGC ID: 254M.



4299

1884-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC). A sweeping crescent of deep, rich, multicolored patina on the obverse will surely result in strong competition for this beautiful coin from Morgan dollar toning enthusiasts.

The original box and card are included.

PCGS# 518872. BASE PCGS# 7152. NGC ID: 254M.



4300

1884-S MS-61 (NGC). Sharply struck with bountiful frosty to semi-reflective luster, this lovely example is enhanced by brilliant silver-white surfaces. The rarity of the 1884-S Morgan dollar in Mint State is well known, and survivors are avidly sought for advanced collections of this ever-popular series. As with many issues of this type, the 1884-S has a respectable mintage, in this case 3,200,000 pieces. The vast majority of survivors are worn, however, suggestive of widespread circulation - an unusual situation for a silver dollar of this type. Indeed, the 1884-S is plentiful in circulated grades, and most collectors settle for an AU to represent the date in a Morgan dollar set. For the advanced numismatist the present lot offers the chance to acquire a solidly graded Mint State example with superior eye appeal relative to the MS-61 designation from NGC. A desirable piece that is sure to catch the eye of astute bidders.

PCGS# 7156. NGC ID: 254P.



4301

1884-S MS-61 (NGC). Our multiple offerings in this sale notwithstanding, the 1884-S is a leading rarity in the Mint State Morgan dollar set with offerings at this level insufficient to meet actual market demand. This NGC-certified piece offers razor sharp striking detail and brilliant, intensely lustrous surfaces. Minimally marked for the assigned grade and sure to catch the eye of advanced collectors of this series.

PCGS# 7156. NGC ID: 254P.



4302

1884-S MS-60 (PCGS). A Mint State example of this famed conditionally rare Morgan dollar issue. While the mintage of 3.2 million might suggest a common issue, these are anything but in Mint State grades. A bright frosty luster and hints of pale champagne-pink define this NGC-graded MS-60 example. While the obverse shows some bagmarks and friction that account for the grade, the reverse is quite smooth for the assigned grade and the eye appeal is superior to most at this level. Worth of serious consideration.

PCGS# 7156. NGC ID: 254P.



4303

1885 MS-66 DMPL (PCGS). The Philadelphia Mint delivered 17,787,000 circulation strike silver dollars in 1885, one of the more generous totals in the Morgan series. Thousands of these coins remained in federal storage until released by the Treasury Department from the 1930s through the early 1960s. Q. David Bowers (1993) notes that the year 1954 saw a particularly large dispersal of this issue. With many of these coins finding their way into numismatic hands, the 1885 is the most plentiful pre-1921 Philadelphia Mint Morgan dollar in Mint State after only the 1886 and 1887. Quality conscious type collectors are also drawn to this issue due to the beauty of most PL and DMPL examples in today's market. This is just such a coin, although at the premium Gem grade level it is a decided condition scarcity whose offering in this sale represents a noteworthy bidding opportunity.

PCGS# 97159. NGC ID: 254R.



4304

1885-CC MS-67 (PCGS). A glorious example that exhibits delicate champagne-apricot peripheral iridescence on the reverse. The obverse, however, is vividly toned in mottled sea-green, reddish-rose, steel-olive and sandy-orange. Sharply struck and intensely lustrous with surfaces that are uncommonly smooth in a Morgan dollar from this stored Old West mint. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. A sizable percentage of the mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales of 1972 to 1980, however, which has made Mint State examples readily obtainable in today's market. Even so, this issue is rare above the MS-66 grade level. At PCGS MS-67, this specimen is among the finer certified survivors. It is a serious find for collectors assembling an advanced set of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7160. NGC ID: 254S.



4305

1885-CC MS-66+ (PCGS). A sharply to fully struck example whose otherwise brilliant surfaces reveal wisps of pretty powder blue and champagne-apricot peripheral iridescence on the reverse. Highly lustrous and uncommonly smooth in a Mint State survivor of this popular low mintage Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.



4306

1885-CC MS-66 (CACG). Combining as it does America's favorite silver dollar design, the romance of the Carson City Mint and an enticingly low mintage of 228,000 pieces, it is easy to understand the desirability of the 1885-CC, especially with the quality offered by this brilliant premium Gem.

PCGS# 7160. NGC ID: 254S.



4307

1885-O MS-67+ (PCGS). CAC. Blushes of vivid orange-gold peripheral iridescence enhance otherwise brilliant surfaces. This is a lovely coin, fully Superb in Mint State preservation with a sharp strike and intense mint luster.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 94; 5 finer in this category (all MS-68).



4308

1885-O MS-67+ (PCGS). Snappy silver-white surfaces are fully untuned with smooth, satiny mint luster and a sharply executed strike. Impressively well preserved for the issue, and conditionally scarce, as such.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 94; 5 finer in this category (all MS-68).



4309

1885-S MS-65+ (PCGS). CAC. With the Philadelphia and New Orleans mints meeting much of the federal government's need to convert bullion into silver dollars in 1885, the San Francisco Mint delivered only 1,497,000 coins that year. This is a limited mintage by Morgan dollar standards, and with most examples either placed into circulation during the final years of the 19th century or melted under the terms of the 1918 Pittman Act, the 1885-S is relatively scarce, if not rare in all Mint State grades.

PCGS# 7164. NGC ID: 254U.



4310

1886 MS-67+ (PCGS). CAC. Boldly struck and brilliant, this smooth and satiny beauty would make a lovely addition to a high grade type set or Morgan dollar collection.

PCGS# 7166. NGC ID: 254V.



4311

1886 MS-67+ (NGC). CAC. A flashy and bright Superb Gem with radiant luster on both sides. The surfaces are essentially untuned and platinum-white throughout. Only 46 coins have been certified finer by NGC.

PCGS# 7166. NGC ID: 254V.



4312

1886-S MS-65 PL (CACG). This eagerly sought issue boasts a limited mintage by Morgan dollar standards that came in at just 750,000 coins. Only a few hundred prooflike examples were included in the famous Redfield Hoard, most of which were confined to lower Mint State grades. In MS-65 PL, as here, the 1886-S is scarce.

PCGS# 7171. NGC ID: 254X.



4313

1886-S MS-65 (CACG). A fully struck and intensely lustrous Gem-quality survivor from one of the lower mintage entries in the San Francisco Mint Morgan dollar series.

PCGS# 7170. NGC ID: 254X.

4314

1887/6 VAM-2. Top 100 Variety. MS-65 (CACG). This is a well defined, highly lustrous Morgan dollar with modestly semi-reflective fields and satiny devices. Brilliant. This overdate was created when the Philadelphia Mint took some unused 1886-dated dies, lightly resurfaced them and entered an 1887 date for use in that year's production. The first example was publicized by California numismatist Ted F. Clark in November 1971. This example shows minimal traces of the "6" underdigit.

PCGS# 7174. NGC ID: 254Z.



4315

1887 Proof-65 Cameo (PCGS). Delicate toning in iridescent golden-russet appears to drift toward the borders on both sides. The centers are nearly brilliant, in fact, and allow easy appreciation of a boldly cameoed finish. This carefully preserved Gem Proof is fully struck with strong eye appeal, an ideal candidate for inclusion in a high quality specimen type or date set.

PCGS# 87322. NGC ID: 27ZG.

PCGS Population: 11; 11 finer in this category (Proof-67 Cameo finest).



4316

1887 MS-67+ (NGC). Awe-inspiring Superb Gem surfaces are fully untuned with subtle cartwheel visual effects to frosty mint luster. Sharply struck, as well, this virtually pristine 1887 would do equally well in a type set or a specialized Morgan dollar collection.

PCGS# 7172. NGC ID: 254Y.

NGC Census: 53; 7 finer in this category (MS-68 ★ finest).

4317

1887-O MS-65 (PCGS). This sharply struck and highly lustrous example is awash in swirling satin luster. Both sides also sport beautiful multicolored toning that is most vivid and varied at the borders. Thanks to the dispersal from federal storage of numerous mint-sealed bags beginning in the late 1930s, the 1887-O was one of the more available New Orleans Mint Morgan dollars in Mint State prior to the Treasury Department releases of the early to mid 1960s. Additional examples entered numismatic circles from 1962 through 1964 and, today, this issue is readily obtainable in grades up to and including MS-64. Gems in MS-65 are surprisingly scarce, however, for most uncirculated examples are poorly struck, heavily abraded and/or lackluster in appearance. The premium quality example offered here represents a significant find for the discerning Morgan dollar enthusiast.

PCGS# 7176. NGC ID: 2552.



4318

1888-S MS-65 (PCGS). A lustrous, frosty and brilliant example with bold to sharp striking detail throughout the design. The 1888-S is one of the more eagerly sought Morgan dollars in all Mint State grades due to a limited mintage of 657,000 coins. Gems such as this are scarce by the standards of the type.

PCGS# 7186. NGC ID: 2557.



4321

1889-CC EF-45 (NGC). Most challenging of the Carson City Mint Morgan dollars to collect, the 1889-CC enjoys strong collector demand throughout the numismatic grading scale. Offered is a lightly toned golden-gray Choice EF with traces of original luster and plenty of bold to sharp strike detail remaining.

PCGS# 7190. NGC ID: 2559.



4319

1888-S MS-65 (NGC). The 1888-S is one of the scarcer Morgan dollars of its era, due primarily to a limited mintage of 657,000 pieces. For reasons that have been lost to history, silver dollar production at the San Francisco Mint remained low during to mid to late 1880s as the Philadelphia and New Orleans mints accounted for the vast majority of examples struck. The present offering is for a desirable Gem whose otherwise sandy-silver surfaces are enhanced by a bold crescent of rose-apricot iridescence lining the lower reverse border.

PCGS# 7186. NGC ID: 2557.



4322

1889-CC EF-40 (PCGS). A lightly circulated survivor of this perennially popular entry in the Carson City Mint Morgan dollar series. Otherwise warm golden- and olive-gray in appearance, a swath of deeper steel-russet patina at lower right reverse is noted. Faint hairlines and a touch of glossiness betray an old cleaning, but there are no sizable marks, and the coin holds up well during in-hand viewing.

PCGS# 7190. NGC ID: 2559.



4320

1889-CC AU-50 (NGC). This key date Carson City Mint Morgan dollar issue, when offered in circulated grades at all, is apt to be well worn in the VG to VF range. Apparently, the limited release of examples into circulation happened during the late 19th century, resulting in the coins acquiring considerable wear before being set aside by contemporary Americans or, more likely, finding their way back into government holding. The offered example is a noteworthy departure from this norm with surfaces that have acquired only light high point rub and trivial field friction. Brilliant with ample luster remaining, this is a significant and desirable AU for the challenging 1889-CC.

PCGS# 7190. NGC ID: 2559.



4323

1889-O MS-65 (NGC). Fully brilliant surfaces provide strong eye appeal. Both the strike and luster quality are above average for this conditionally challenging issue that is seldom offered any finer than the basal MS-64 level.

PCGS# 7192. NGC ID: 255A.

NGC Census: 74; 11 finer in this category (MS-66+ finest).

From the Dr. Solomon Collection.



4324

1890-CC MS-65+ (PCGS). CAC. A radiantly lustrous Gem example. Brilliant untoned silver surfaces are ultra smooth, free from distracting marks. The strike is sharp with essentially full details in the Liberty's hair and the eagle's breast feathers. Scarcer than the 2,309,041-piece mintage might suggest, and rare this fine. This 1890-CC is a perfect fit for any high ranked Morgan dollar set.

PCGS# 7198. NGC ID: 255D.



4325

1890-CC MS-65 (CACG). Given that the various GSA sales of 1972 to 1980 account for the majority of Mint State Carson City Mint Morgan dollars in numismatic hands, with only 3,949 coins distributed at that time, it is little wonder than the 1890-CC numbers among the scarcer issues in this mintmarked series. By way of comparison the much lower mintage 1885-CC (228,000 vs. 2,309,041 pieces) was represented by 148,285 coins in the GSA holdings. Gems such as this constitute a small percentage of 1890-CC dollars in today's market, and they are always in demand among discerning numismatists.

PCGS# 7198. NGC ID: 255D.

4326

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-62 (PCGS). Pearly-silver surfaces are richly lustrous and satiny, the obverse with enhancing blushes of iridescence golden-orange toning. Well struck and very pleasing for the assigned grade. A very popular variety with a die gouge off the left tailfeather, appearing as a ridge or bar to the wreath below. Scarce and in demand in all grades, especially in this essentially Choice Mint State grade.

PCGS# 87198. NGC ID: 255D.

Ex Carson City Collection.

4327

1890-CC VAM-4. Top 100 Variety. Tailbar. MS-62 (PCGS). Brilliant on the reverse, the obverse is dusted with a gentle mottling of iridescent orange-russet toning. Crisply impressed and lustrous with the desirable tailbar feature on the reverse readily evident even without the aid of magnification.

PCGS# 87198. NGC ID: 255D.

Ex Carson City Collection.



4328

1890-O MS-66 (PCGS). This strike and condition rarity is a very appealing representative of a challenging New Orleans Mint Morgan dollar issue. Central high point detail on both sides ranges from bold to sharp, and the coin is free of the extreme softness seen in these areas on most examples of the issue. The luster is full and satiny, and the surfaces are brilliant with an exceptionally smooth texture. The rarity of the 1890-O as a sharply struck Gem has long been recognized by numismatic writers. Wayne Miller (*The Morgan & Peace Dollar Textbook*) states, "As with all of the 'O' mint dollars from 1887-1897, most specimens [of the 1890-O] are poorly struck." Q. David Bowers (1993) writes: "Most Mint State coins are weakly struck..." Due to this feature, the typical uncirculated example is confined to lower certified grades through MS-64+, even if the surfaces are lustrous and overall smooth. A noteworthy departure from the norm, this premium quality Gem would do justice to the finest Morgan dollar set.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 45; 3 finer in this category (all MS-66+).

From our Spring 2024 Auction, April, lot 7316.



4329

1890-S MS-66 (PCGS). CAC. Striking end of roll toning on the obverse features, among other colors, iridescent olive-gold, sunset-orange, powder blue and sea-green. This contrasts a brilliant reverse, although both sides are equally lustrous in a smooth, satiny texture. Though the 1890-S is relatively plentiful in terms of total number of Mint State coins extant, precious few survivors from a mintage of 8,230,373 coins are as carefully preserved and aesthetically pleasing as this premium quality Gem. Destined for inclusion in an advanced Morgan dollar set.

PCGS# 7202. NGC ID: 255F.

Ex Sunnywood Collection; Simpson Collection; Heritage's November 2024 Signature Auction, lot 3377.



4330

1891 MS-65 (PCGS). The richly toned obverse exhibits iridescent golden-apricot and cobalt blue undertones to dominant steel-blue and copper-rose patina. Equally attractive, the reverse is brilliant in the center with a halo of vivid reddish-gold toning around the periphery. It is lustrous with very smooth and well preserved surfaces for an example of this conditionally challenging Philadelphia Mint Morgan dollar.

PCGS# 7204. NGC ID: 255G.

From our sale of the Bimbyway Collection, March 2021 Las Vegas Auction, lot 5356; our June 2024 Auction, lot 1564.



4331

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). A brilliant and fully frosted silver dollar with bold to sharp striking detail throughout. Although other issues in this mintmarked series have lower mintages, the 1891-CC is among the scarcer Carson City Mint Morgan dollars in Gem Mint State preservation.

PCGS# 7206. NGC ID: 255H.



4332

1891-CC MS-64 (PCGS). Pretty pinkish-silver patina with crescents of warmer coppery-rose iridescence enlivening the peripheries. The 1891-CC is a scarcer and always popular entry in the Carson City Mint Morgan dollar series, especially in the finer Mint State grades, as here.

PCGS# 7206. NGC ID: 255H.



4333

1891-S MS-66 PL (PCGS). Endearing silver-white surfaces are untuned to allow ready appreciation of bold field to device contrast. Sharply struck and expertly preserved, this coin will have no difficulty finding its way into an advanced collection of Prooflike Morgan dollars. The San Francisco Mint produced 5,296,000 silver dollars in 1891, a respectable total by the standards of the Morgan series, especially for an issue from the 1890s. Quantities of examples dribbled out of storage in the West Coast mint during the earliest decades of the 20th century, followed by a significant release in the early 1940s. Few coins emerged thereafter, and there is no record of the 1891-S being represented in quantity during the Treasury Department releases of 1962 to 1964. The estate of LaVere Redfield did contain at least 5,000 examples, the quality almost universally poor due to the coins displaying numerous bagmarks. Thanks to the distributions of the 1940s and the Redfield Hoard, the 1891-S is readily available in lower Mint State grades. Gems are elusive, however, and the vast majority of PL examples that have been certified by PCGS and NGC grade no finer than MS-64. Here, then, is a true strike and condition rarity that is sure to see spirited bidding at auction.

PCGS# 7211. NGC ID: 255K.

PCGS Population: 10; 0 finer in this category.



4334

1891-S MS-66 (PCGS). OGH. The lightest silver tinting in places hardly denies brilliance for this lustrous, frosty-white Gem. With a razor sharp strike and carefully preserved surfaces, there is much to recommend this coin to discerning Morgan dollar enthusiasts.

PCGS# 7210. NGC ID: 255K.



4335

1891-S MS-66 (PCGS). A well produced issue with most examples sharply struck, the 1891-S is also known for above average luster quality. As Wayne Miller reports in his *Morgan & Peace Dollar Textbook*, "Gems are available with minimum bagmarks and are desired because of their overall attractiveness." Writing in an era before the advent of third-party certification, the author's comment about Gems clearly refers to coins that are graded "only" MS-65 by PCGS or NGC in today's market. Our multiple offerings in this sale notwithstanding, the 1891-S is very scarce in certified MS-66 and rare any finer. This frosty and brilliant beauty will catch the eye of astute Morgan dollar enthusiasts.

PCGS# 7210. NGC ID: 255K.



4336

1891-S MS-66 (PCGS). Though nearly 5.3 million examples came off the dies, many bags of 1891-S dollars must have been stored in Treasury vaults and fell victim to the 1918 Pittman Act which called for the mass melting of silver dollars in government holdings. As such, this issue is quite challenging in the MS-66 grade offered here, and rare any finer.

PCGS# 7210. NGC ID: 255K.



4337

1891-S MS-65+ (NGC). CAC. Dominant antique silver gray patina is enhanced by mottled overtones of iridescent cobalt blue and rose-russet that find greatest expression at the peripheries. This is a pretty coin, sharp striking detail and full mint luster further enhancing its desirability.

PCGS# 7210. NGC ID: 255K.



4338

1892 MS-65 (CACG). Scarce and noteworthy Gem Uncirculated quality for a conditionally challenging Morgan dollar issue that is typically offered no finer than MS-64. Frosty surfaces are fully lustrous, brilliant and boldly to sharply struck from the dies.

PCGS# 7212. NGC ID: 255L.



4339

1892-CC MS-65+ (PCGS). Gorgeous frosty-white surfaces are untuned with exceptional preservation for this semi-key date Morgan dollar issue. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an uncommonly well preserved, premium quality Gem that ranks among the finer certified for the issue.

PCGS# 7214. NGC ID: 255M.

PCGS Population: 54; 50 finer in this category (MS-67+ finest).



4340

1892-CC MS-65 (NGC). Frosty silver-white surfaces are uncommonly smooth and well composed for an example of this conditionally challenged CC-Mint Morgan dollar issue. Sharp to full striking detail provides further appeal for the discerning collector.

PCGS# 7214. NGC ID: 255M.

From the Dr. Solomon Collection.



4341

1892-O MS-65+ (PCGS). Remarkably well preserved for this challenging New Orleans Mint issue, both sides are free of all but the most trivial marks that barely deny a pristine appearance during in-hand viewing. Predominantly sharp in strike, the emerging to bold definition in the centers is superior for an issue that is usually quite blunt in these areas. Virtually untoned surfaces are brightly lustrous and highly appealing. Per Wayne Miller (1982), "The typical 1892-O silver dollar in among the most consistently poorly struck of the Morgan dollars." In addition, most uncirculated coins are in lower grades through MS-64 and display indifferent luster and heavily abraded surfaces. Well struck and attractive Gems such as this are seldom offered, especially above the basal MS-65 level.

PCGS# 7216. NGC ID: 255N.

PCGS Population: 54; 14 finer in this category (MS-67 finest).



4342

1892-S AU-53 (NGC). Brilliant with bold devices and ample satin luster to both sides. A legendary rarity in Mint State, the 1892-S Morgan dollar enjoys strong demand in the various AU grades among collectors seeking a high grade survivor of this conditionally challenging, 1,200,000-piece delivery.

PCGS# 7218. NGC ID: 255P.



4343

1893 MS-65+ (PCGS). Breathtaking silver-white surfaces are free of both toning and grade-limiting blemishes. Both sides are boldly to sharply struck with a full quota of lively satin luster. With a generally accepted mintage of 378,000 circulation strikes, the 1893 is a key date issue in the Morgan silver dollar series. In fact, it is the rarest Philadelphia Mint issue of the type in Mint State after only the 1901 and 1894. Since most Uncirculated survivors grade no finer than MS-64, this beautiful upper end Gem combines absolute scarcity with condition rarity.

PCGS# 7220. NGC ID: 255R.

PCGS Population: 51; 9 finer in this category (all MS-66).



4344

1893 MS-65 (PCGS). CMQ. A bright and flashy, untuned example of this low mintage issue. Only 378,000 Morgan dollars were coined in Philadelphia for the entire year and this Gem survivor has a nicer appearance than most Mint State survivors. The surfaces are smooth and most appealing, well deserving of the MS-65 grade.

PCGS# 7220. NGC ID: 255R.

From the Dr. Solomon Collection.



4345

1893 MS-63 (NGC). Ringed in soft reddish-gold peripheral toning, this otherwise brilliant example offers full, billowy mint luster throughout. With a mintage of 378,000 (or 389,000) circulation strikes, the 1893 is a key date issue in the Morgan silver dollar series. In fact, it is the scarcest Philadelphia Mint issue of the type in Mint State after only the 1901 and 1894.

PCGS# 7220. NGC ID: 255R.



4346

1893-CC MS-63 (PCGS). CMQ. This Carson City issue remains a favorite among collectors, representing the last year of coinage at that facility. Although the mintage of 677,000 coins for the 1893-CC silver dollar is relatively low, quantities survived in Treasury vaults, accounting for the moderate availability in Mint State today. The aesthetic merits of the present offering are strong for the assigned grade. It is uncommonly full in strike for the issue with far smoother surfaces than expected. Bright, brilliant and highly attractive.

PCGS# 7222. NGC ID: 255S.

From the Dr. Solomon Collection.



4347

1893-CC MS-63 (PCGS). Boasting a brilliant mint luster that is frosty in the fields and more satiny on the devices, this is a particularly choice representation for an MS-63 example of a challenging CC-Mint Morgan dollar issue. Sharply to fully struck throughout, there are none but wispy marks to define the grade. With coins in MS-64 and higher grades being decidedly challenging, demand for MS-63 pieces is always strong from collectors. This premium example will fetch a solid price when the hammer falls.

PCGS# 7222. NGC ID: 255S.



4348

1893-O AU-58 (NGC). Plenty of mint luster and sharp striking detail remain to both sides of this brilliant example. Always in demand, a production of just 300,000 pieces confirms the 1893-O as the lowest mintage Morgan dollar issue from the New Orleans Mint.

PCGS# 7224. NGC ID: 255T.

Ex Fitzgerald Collection; our sale of the Rick Appel Collection, Spring 2024 Auction, April, lot 7339.



4349

1893-S AU Details—Repaired (PCGS). Quite attractive for the assigned grade, both sides are bright, brilliant and retain traces of original frosty to semi-reflective luster. The design elements are generally bold and show only light high point wear from a short stint in active circulation. Light hairlining and a somewhat chrome-like texture are noted, but more to the point with the PCGS qualifier are areas of smoothing in the reverse field to the left and right of the eagle. The 1893-S is a legendary Morgan dollar that ranks as the absolute rarity among circulation strikes of this type. Survivors are eagerly sought at all levels of preservation, and this more affordable About Uncirculated example will certainly have no difficulty finding its way into an advanced collection.

PCGS# 7226. NGC ID: 255U.



4350

1894 Proof-65 Cameo (PCGS). A peripherally toned specimen with delicate champagne-pink iridescence engaging the borders. Fully struck with impressively smooth surfaces, this Gem Cameo Proof will appeal to Morgan dollar specialists, specimen type collectors and numismatists with a wider interest in high grade silver coinage. This issue, with a mintage of 972 pieces, is one of the more eagerly sought Proof Morgan dollars due to its association with the key date circulation strike 1894. The latter issue is the lowest mintage circulation strike Philadelphia Mint silver dollar of the type with a mere 110,000 coins struck. Scarce in its own right at lower levels of preservation, the Proof 1894 is a noteworthy condition rarity with the combination of Gem quality and bold cameo contrast offered here.

PCGS# 87329. NGC ID: 2577.

PCGS Population: 15; 27 finer in this category (Proof-68 Cameo finest).



4351

1894 Proof-61 (PCGS). Associated by date and issuing mint with a low mintage circulation strike issue, the 1894 is one of the more eagerly sought Proofs in the Morgan dollar series. And this is a fully struck and visually appealing coin for the assigned grade with pretty golden iridescence that appears to drift toward the borders. Hairlines account for the Proof-61 assessment from PCGS, but there are no marks worthy of individual attention.

PCGS# 7329. NGC ID: 2577.



4352

1894 MS-61 (PCGS). With a sharp strike, pleasing mint luster and freedom from sizeable marks, this minimally toned example offers superior eye appeal for the grade. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. It is a key date in this widely collected series, and is the rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.

From the Dr. Solomon Collection.



4353

1894-O MS-64 (PCGS). A lustrous and lightly toned example of this coveted issue with warm pearl-gray patina adorning both sides. The complexion is lightly prooflike, with a frosty texture to the fields and more satiny luster across the devices. Nicely struck for the issue and free from all but the most trivial marks. One of only 1,723,000 coins struck, most of which were subject to heavy circulation - an unusual scenario for a silver dollar issue of this design type.

PCGS# 7230. NGC ID: 255W.

From the Dr. Solomon Collection.



4354

1894-S MS-65 (PCGS). With pretty peripheral toning in rose-russet and cobalt blue shades. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.

From the Richard August Collection.

4355

1894-S MS-63 (NGC). CMQ. Sharp and inviting with subtle golden highlights on lustrous, satin to softly frosted surfaces.

PCGS# 7232. NGC ID: 255X.

From the Dr. Solomon Collection.



4356

1895-O AU-58 (NGC). From a limited mintage of 450,000 pieces comes this sharply defined, near-fully lustrous Choice AU Morgan. Lightly toned in isolated peripheral areas and particularly desirable given the rarity and consequent cost of the 1895-O in Mint State.

PCGS# 7236.



4357

1895-O AU-55 (NGC). A lightly circulated, peripherally toned offering for this key date New Orleans Mint Morgan dollar issue.

PCGS# 7236. NGC ID: 255Y.



4358

1896 MS-67+ (PCGS). Enchanting frosty white surfaces are free of grade-limiting marks. Overall pristine, in fact, and also possessed of an impressively full strike from the dies. Most areas are brilliant, but we do note enhancing blushes of iridescent toning in isolated peripheral areas. Thanks to the release of large numbers of Mint State examples in the 1950s and early 1960s, the 1896 ranks as one of the more plentiful circulation strike Morgan dollars in today's market. Even so, the coin offered here is quite special with its combination of virtually pristine surfaces and strong eye appeal. A find for the high grade type collector or advanced Morgan dollar enthusiast.

PCGS# 7240. NGC ID: 2562.

PCGS Population: 61; with a mere three finer in this category (all MS-68).



4359

1896 MS-67 (PCGS). CAC. A brilliant and beautiful Superb Gem for the quality-conscious type collector or Morgan dollar enthusiast.

PCGS# 7240. NGC ID: 2562.



4360

1896-O MS-62 (PCGS). Original antique silver gray patina with a blush of light golden-russet lining lower right obverse border. With superior central striking detail and a handsome appearance, this is an uncommonly pleasing coin in a BU 1896-O Morgan dollar.

PCGS# 7242. NGC ID: 2563.



4361

1896-O MS-62 (PCGS). Rich obverse toning in antique copper, deep rose and steel-blue contrasts with virtual brilliance on the reverse. This 1896-O is another famous high mintage, yet rare in Mint State issue in the Morgan series. While 4.9 million were struck, most of these went into circulation, and any bags the Treasury withheld were consigned to the furnace following passage of the 1918 Pittman Act.

PCGS# 7242. NGC ID: 2563.



4362

1896-O MS-62 (NGC). Handsome and desirable BU preservation for this challenging New Orleans Mint entry in the Morgan dollar series. Lightly toned in pale champagne-pink iridescence, both sides are softly lustrous with a pleasant boldness of strike in the centers. Above average quality and eye appeal for an 1896-O in certified MS-62.

PCGS# 7242. NGC ID: 2563.

From the Dr. Solomon Collection.

4363

1896-S MS-64 (PCGS). A lustrous and frosty example with lightly toned surfaces and solid eye appeal. Boldly to sharply struck in most areas, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.

From the Dr. Solomon Collection.

4364

1897 MS-67 (PCGS). Still desirable today due to a relatively limited mintage of 2,822,000 circulation strikes, the 1897 was actually a major rarity from the time of issue through the earliest decades of the 20th century. Beginning in the 1950s, however, bags became common in Eastern banks from Treasury Department releases. Q. David Bowers (1993) writes of additional releases from the Treasury Department during the 1960s, and also in Montana and California around the same time. These were followed by the discovery of 16 to 18 bags in the estate of LaVere Redfield in the 1970s. These finds made the once rare 1897 a plentiful issue in Mint State - a familiar scenario in the Morgan dollar series. In one regard the 1897 has retained its awesome rarity, however, and that is as a condition rarity in the finest Mint State grades. This is one of the better seen by PCGS, and is highly recommended for inclusion in a high grade Morgan dollar set.

PCGS# 7246. NGC ID: 2565.

PCGS Population: 85; 12 finer in this category (MS-68 finest).



4365

1897-O MS-62 (PCGS). Soft pearl gray central toning gives way to gently mottled golden-russet and powder blue iridescence at the borders. With a sharp strike, good luster and no sizeable marks, both the quality and eye appeal far exceed what one might expect to see in a BU example of this challenging New Orleans Mint Morgan dollar issue.

PCGS# 7248. NGC ID: 2566.



4366

1897-S MS-66+ (PCGS). CAC. Crisp striking detail and handsome, original toning combine with full mint luster to provide strong technical quality and outstanding eye appeal for this premium Gem Mint State 1897-S dollar. As one of the finer certified survivors from a mintage of 5,825,000 pieces, this coin would do justice to an advanced collection of Morgan dollars.

PCGS# 7250. NGC ID: 2567.

PCGS Population: 79; 42 finer in this category (MS-68 finest).



4367

1898 Proof-65 Cameo (PCGS). CAC. This premium Gem Proof 1898 dollar will be an excellent addition to a high grade specimen type or date collection. Light iridescent toning and deep mirror fields make this a showpiece that will attract the attention of even the most discerning numismatist. Along with the 1896 and 1897, the 1898 is one of the most consistently well produced and attractive Proofs in the Morgan silver dollar series. A total of only 735 such Proofs were struck, the vast majority of which are either lost, impaired, or rendered clearly inferior to the presently offered coin. This piece is among the finer certified survivors. For the advanced collector pursuing desirable representatives of the Morgan series or 19th century U.S. Mint type coinage, our offering of this piece is an important opportunity.

PCGS# 87333. NGC ID: 27ZW.

PCGS Population: 11; 9 finer in this category (Proof-68 Cameo finest).

CAC Stickered Population: 3; 3.



4368

1898 MS-67+ (PCGS). CAC. With a generous mintage of 5,884,000 circulation strikes and an above average rate of survival for Mint State examples, the 1898 is one of the more popular 1890s Morgan dollars for high grade type purposes. The coin offered here is far finer than most uncirculated survivors, however, and it would do justice to the finest Morgan dollar set.

PCGS# 7252. NGC ID: 2568.

PCGS Population: 24; 0 finer in this category.

CAC Stickered Population: 30; 0. The former total includes coins certified both MS-67 and MS-67+.



4369

1898-S GSA Morgan Silver Dollar. Soft Pack. MS-62 (NGC). A scarce issue in all Mint State grades by the standards of the Morgan series, the 1898-S was not widely represented in the Treasury Department silver dollar releases of 1962 to 1964. Numerous bags that had been stored at the San Francisco Mint were released to the general public during the 1920s, 1940s and 1950s, but numismatic interest was limited at the time and the coins were dispersed far and wide. Many pieces even found their way to Nevada casinos during the mid-20th century. By the time of the GSA sales of 1972 to 1980, hardly any examples remained in government holding and, indeed, the present coin is one of only 11 coins in the original GSA Soft Pack certified by NGC. It is a pleasing BU example with brilliant, satiny surfaces and a bold to sharp strike.

The original envelope and card are not included.

PCGS# 7256. NGC ID: 256A.

NGC Census (GSA Soft Pack only): 3; 3 finer (MS-64 finest).



4370

1899 MS-67 (CACG). Incredibly lively mint frost and virtually impeccable silver surfaces make for an appealingly beautiful Superb Gem example. Nicely struck for the issue, with full details on both sides; Morgan's design details are crisp and inviting. From a limited mintage of 330,000 circulation strikes, and one of the finest seen by the major third party certification services.

PCGS# 7258. NGC ID: 256B.



4371

1899-O MS-67+ (PCGS). CAC. Brilliant and platinum-white with essentially perfect surfaces, tis is a truly impressive Superb Gem to examine in-hand. Prior to the mid 20th century, the 1899-O Morgan was considered a rarity in Uncirculated condition. While 12,290,000 examples were struck, many were placed into storage. A few of these bags were released from the Treasury Building in Washington, D.C. in the 1940s and 1950s, but it wasn't until the 1960s that a large quantity became available from a sealed vault at the Philadelphia Mint. Most survivors are in Mint State, though in higher grades the population falls off precipitously. Premium Superb Gem such as this are exceedingly rare, and the present example is among the finest known to PCGS and CAC. Outstanding!

PCGS# 7260. NGC ID: 256C.

PCGS Population: 51; 3 finer (all MS-68).



4372

1899-O MS-67 (PCGS). OGH. Silky smooth surfaces are essentially untuned with a fully quota of satiny mint luster. Sharply struck, as well, and a delight to behold in a scarce Superb Gem 1899-O dollar.

PCGS# 7260. NGC ID: 256C.

From the Dr. Solomon Collection.

4373

1899-S MS-65 (CACG). A somewhat scarcer San Francisco Mint Morgan dollar issue, the 1899-S was represented to only a limited extent in both the Treasury Department releases of 1962 to 1964 and the LaVere Redfield Hoard. With most of the Redfield coins baggy uncs obtained via San Francisco Mint shipments to Nevada casinos in the 1950s, the scarcity of this issue in Gem MS-65 is even more easily understood.

PCGS# 7262. NGC ID: 256D.

4374

1900 MS-66+ (PCGS). CAC. Splendid premium Gem surfaces offer smooth, brilliant mint luster and bold to sharp striking detail.

PCGS# 7264. NGC ID: 256E.



4375

1901 Proof-64 (PCGS). The 1901 Morgan dollar, the first silver dollar coinage of the 20th century, experienced a Proof mintage of 813 pieces, though some of that production run has no doubt succumbed to the march of time. The present offering is for a warmly toned, smoky olive and gold-gray Choice specimen. The elusiveness and key date status of the circulation strike 1901 Philadelphia Mint Morgan dollar in Mint State further enhances its desirability.

PCGS# 7336. NGC ID: 27ZZ.



4376

1901 MS-63 (NGC). The obverse and reverse are bright and satiny, with ample luster to please the eye and a brilliant appearance overall. The strike is solid with good separation on Liberty's curls over the ear and the eagle's breast is reasonably well defined. Produced to the extent of 6,962,000 circulation strikes, the 1901 has a generous mintage by Morgan dollar standards. The number of coins struck, however, conceals the rarity of this issue in Mint State. Thousands of examples seem to have been released into circulation at or near the time of striking. Even so, much of the mintage was likely retained in federal vaults until destroyed pursuant the terms of the 1918 Pittman Act. The 1901 is the scarcest Philadelphia Mint Morgan dollar in Mint State, the present offering a scarce find in today's market.

PCGS# 7272. NGC ID: 256J.



4377

1901 MS-62 (PCGS). Scarce and desirable BU quality for this leading condition rarity among circulation strike Morgan dollars from the Philadelphia Mint. Lightly toned in champagne-gold, both sides also offer billowy mint luster in a soft satin texture. Well struck for the issue with most features bold, this coin will have no difficulty finding its way into an advanced silver dollar set.

PCGS# 7272. NGC ID: 256J.

4378

1901-O MS-66 PL (PCGS). CAC. Silver-tinged and sharply struck, captivating semi-reflective qualities in the fields provide particularly strong eye appeal for this premium Gem Mint State example. The 1901-O is a challenging issue to collect in the certified PL category. Such pieces seldom display a cameo finish as the dies simply did not impart significant mint frost to the devices. Many are also poorly struck, but in the center of the obverse and throughout much of the wreath on the reverse. This is a universally semi-mirrored example, as befits the issue, but one that also sports an uncommon fullness of strike throughout the design. Carefully preserved, as well, there is much to recommend this superior 1901-O to the astute collector of prooflike Morgans.

PCGS# 7275. NGC ID: 256K.

PCGS Population: 33; 4 finer in this category (MS-67 PL finest).

CAC Stickered Population: 10; 0.



4379

1901-S MS-65+ (PCGS). Elusive in all grades (probably due to widespread melting of undistributed examples), the 1901-S is also a conditionally challenging issue that can be very difficult to locate any finer than MS-64. This lower pop MS-65+, then, is a significant bidding opportunity for the advanced collector specializing in this perennially popular silver dollar series.

PCGS# 7276. NGC ID: 256L.

PCGS Population: 19; 56 finer in this category (MS-67 finest).



4380

1901-S MS-65 (PCGS). Brilliant and sharply struck Gem Uncirculated quality for this scarcer San Francisco Mint issue from the later Morgan dollar series.

PCGS# 7276. NGC ID: 256L.

4381

1901-S MS-64 (NGC). Razor sharp striking detail and strong satin luster will endear this bright, brilliant near-Gem to dedicated Morgan dollar collectors.

PCGS# 7276. NGC ID: 256L.

From the Dr. Solomon Collection.



4382

1902 MS-67 (PCGS). Lightly toned in pale silvery iridescence, this smooth and inviting example boasts full satin luster and a boldly executed strike. Noteworthy condition rarity for this late date Morgan dollar issue, one that is seldom offered any finer than the basal MS-66 level.

PCGS# 7278. NGC ID: 256M.

PCGS Population: 81; 9 finer in this category (all MS-67+).



4383

1902-S MS-66 (PCGS). The 1902-S is one of the scarcer San Francisco Mint entries in the Morgan dollar series, many of the 1,530,000 coins produced likely melted pursuant to the terms of the 1918 Pittman Act. Even so, thousands of Mint State examples came to light through government distributions from the 1920s through the early 1950s. Obtainable with relative ease in lower uncirculated grades, if still scarce by the standards of the type, the 1902-S remains a formidable condition rarity as an upper end Gem. Few such pieces offer the bold, richly original toning that accents the peripheries of this handsome PCGS MS-66 example.

PCGS# 7282. NGC ID: 256P.

PCGS Population: 85; 21 finer in this category (MS-67+ finest).



4384

1903 Proof-62 (PCGS). Really a pretty coin for the assigned grade, both sides exhibit enhancing blushes of iridescent champagne-pink and powder blue iridescence that appear to drift toward the rims. Fully struck and universally brilliant to further tempt Proof type collectors.

PCGS# 7338. NGC ID: 2823.



4385

1903 MS-67 (CACG). Otherwise silver-tinged surfaces exhibit iridescent reddish-gold and olive peripheral highlights that are most extensive along the lower left obverse border. Prior to the dispersal of many original 1,000-coin bags in 1955, the 1903 was an elusive Morgan dollar in Mint State. Today it is quite available, at least in lower grades through MS-66. It is scarce at the MS-67 level and undeniably rare any finer. Among the finer certified, in fact, this CACG Superb Gem will be perfect for a high quality type or date set.

PCGS# 7284. NGC ID: 256R.



4386

1904 MS-66 (PCGS). Polychromatic toning adorns both the obverse and reverse of this premium grade Gem Mint State 1904 dollar. While collectors of toned Morgans know that there are certain issues that are often seen with gorgeous coloration, they know that the 1904 is not one of them. Rich golds, deep purple, magenta-rose, cobalt and Caribbean blues, and lime green mingle in wavy rings on both the obverse and reverse, with the latter side more colorful and dramatic. Strong luster belies the toning, accenting the bold spectrum of variegated shades in between. A true rarity among toned Morgan dollars, and a coin that the aficionado will appreciate at first glance.

PCGS# 7290. NGC ID: 256U.

From our Spring 2024 Auction, March, lot 7377.



4387

1904 MS-65 (PCGS). Warm rose-gray and subtle rainbow peripheral iridescence on the obverse gives way to spectacular multicolored patina on the reverse of this striking Gem Mint State 1904 Morgan dollar. Sharp striking detail and smooth, billowy mint luster further enhance the desirability.

PCGS# 7290. NGC ID: 256U.



4388

1904 MS-65 (PCGS). Blended silver-mauve, lilac-purple and olive-copper toning graces both sides with the boldest colors sprinkled over the reverse. Even more vivid undertones are discernible as the surfaces dip into a light. A fully struck, intensely lustrous Gem that is sure to sell to an advanced collector of toned Morgan dollars.

PCGS# 7290. NGC ID: 256U.

4389

1921 Morgan. MS-66+ (NGC). CAC. An endearing piece with enhancing blushes of reddish-apricot iridescence to dominant smoky silver gray patina. From the final year of Morgan dollar coinage at the Philadelphia Mint, and a sharp, lustrous and elegant-looking Gem for the discerning numismatist.

PCGS# 7296. NGC ID: 256X.



4390

1921-D MS-66+ (CACG). Alone among Denver Mint issues in the Morgan series, the Colorado facility was tapped to help meet the need for the large number of new silver dollars required under the terms of the 1918 Pittman Act. For mintmarked or otherwise advanced type collectors, the acquisition of a high quality 1921-D such as this richly toned Gem is an absolute must.

PCGS# 7298. NGC ID: 256Y.



4391

1921 Peace. High Relief. MS-65 (CACG). The 1921 is the premier issue Peace dollar, and the only readily collectible one of the High Relief design type. The present example represents the grade level at which this otherwise readily obtainable date begins to develop into a condition rarity. A handsome coin that is sure to see spirited bidding among advanced specialists in this brief, yet challenging silver dollar series.

PCGS# 7356. NGC ID: 2U4E.



4392

1921 Peace. High Relief. MS-64+ (PCGS). CAC. This premium quality near-Gem possesses the somewhat understated, yet no less desirable toning seen on many strictly original High Relief Peace dollars. Generally light antique silver and golden-gray, yet with wisps of warmer russet color engaging the obverse rim and outlining most of the design elements on that side. Central striking detail is bolder than average for the issue, and the frosty luster is full with no significant blemishes. A handsome coin.

PCGS# 7356. NGC ID: 2U4E.

From the Richard August Collection.



4393

1921 Peace. High Relief. MS-64 (NGC). CAC. Frosty and untoned, the pleasingly smooth surfaces are boldly defined apart from characteristic softness at the centers. Popular High Relief Peace dollar issue!

PCGS# 7356. NGC ID: 2U4E.



4394

1924 MS-67 (NGC). The combination of a soft, snowy texture and rampant luster blazing in the fields provides great eye appeal for this highly original Peace dollar. Sharply struck with pale gold highlights, and worthy of inclusion in the finest type or date set.

PCGS# 7363. NGC ID: 257J.



4395

1924 MS-67 (NGC). A fully struck, exceptionally lustrous coin awash in a rich satin texture. Brilliant and attractive in all regards. Although the 1924 is widely regarded as one of the four most plentiful Peace dollars in Mint State, high grade examples are considerably rarer than those of the 1923, 1922 and 1925. This Superb Gem ranks among the finest certified and is the kind of coin that belongs in an important cabinet.

PCGS# 7363. NGC ID: 257J.

4396

1924-S MS-64+ (NGC). CAC. Bisecting swaths of delicate golden-apricot and powder blue toning enhance boldly struck and satiny surfaces. These "color bands" are quite common on San Francisco Mint Peace dollars - a result of the manner in which that facility prepared the planchets for this series. We have noted a similar feature on many high grade (read: Choice AU and Mint State) New Orleans Mint Liberty Seated coins from the 1840s, and likely for the same reason. Given the scarcity and consequent cost of the 1924-S Peace dollar in MS-65, this premium near-Gem with CAC approval represents excellent value for the astute collector.

PCGS# 7364. NGC ID: 257K.



4397

1925 MS-67+ (PCGS). This is a lovely and conditionally rare example of what many collectors consider to be the most beautiful design ever used on a regular issue U.S. Mint silver dollar. Fully struck with softly frosted luster, both sides are further enhanced by delicate toning in iridescent sandy-gold. Remarkably well preserved for a Peace dollar of any issue, and supremely attractive in all regards.

The Peace dollar as a type is much rarer than its Morgan dollar predecessor of 1878 to 1921 in Superb Gem Uncirculated. Not only were far fewer Peace dollars produced, but poor striking quality, inferior luster and/or heavily abraded surfaces confine most Mint State survivors to lower grades through MS-65. Here, then, is a significant piece for the quality conscious bidder - a coin that would make an impressive addition to a high grade type set or specialized Peace dollar collection.

PCGS# 7365. NGC ID: 257L.

PCGS Population: 31; with a single MS-68 finer.



4398

1925 MS-67 (CACG). Vying with the 1923 as the most frequently encountered Peace dollar issue in the finest Mint State grades, the 1925 is particularly popular for high quality type purposes as a Superb Gem. This dazzling CACG MS-67 example is fully struck with thick, billowy mint luster flowing over serene surfaces.

PCGS# 7365. NGC ID: 257L.



4399

1925-S MS-64+ (PCGS). CAC. Uncommonly rich and inviting toning in a Peace dollar, this striking near-Gem is dressed in warm silver-lilac patina. Given the rarity and consequent cost of the 1925-S in MS-65, this bold, lustrous and handsomely toned MS-64+ with CAC approval represents outstanding value for the astute numismatist.

PCGS# 7366. NGC ID: 257M.



4400

1926-D MS-66 (PCGS). CAC. Our multiple offerings for such examples in this sale notwithstanding, the 1926-D is one of the rarer Peace dollars in the finest Mint State grades. This is a lovely premium Gem with intense mint frost to predominantly brilliant surfaces. Wisps of pretty champagne-gold iridescence hug the peripheries and enhance the visual appeal. Fully struck and expertly preserved, advanced Peace dollar enthusiasts would be wise to seriously consider this impressive coin.

PCGS# 7368. NGC ID: 257P.

From our November 2024 Showcase Auction, lot 5268.



4401

1926-D MS-66 (PCGS). CAC. With 2,348,700 examples struck, the '26-D occupies an interesting space in the Peace dollar series. It is underappreciated as it is somewhat common in circulated and lower Mint State condition, but is considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples, as here, are notable condition scarcities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.



4402

1926-D MS-66 (NGC). CAC. This delightful Peace dollar is brilliant, sharply struck and intensely lustrous. Coveted CAC approval adds to the desirability of this scarce premium Gem Mint State 1926-D.

PCGS# 7368. NGC ID: 257P.



4403

1926-S MS-66 (PCGS). Although the 1926-S is the most plentiful San Francisco Mint Peace dollar in Gem Mint State after only the 1935-S, the issue is seldom offered in grades above MS-64. With only 12 coins certified finer at PCGS, the significance of this lightly toned MS-66 for the advanced Peace dollar enthusiast cannot be overstated.

PCGS# 7369. NGC ID: 257R.



4404

1927 MS-65+ (NGC). Delightful silver-tinged surfaces support a razor sharp strike and an uncommonly smooth appearance. A well known key date issue in the popular Peace silver dollar series of 1921 to 1935, the 1927 was produced to the extent of just 848,000 pieces. The issue is readily available in grades through MS-64. Gems in MS-65 are scarce, and it is conditionally rare at and above the grade level offered here. A find for the collector assembling a top flight Peace dollar set.

PCGS# 7370. NGC ID: 257S.

NGC Census: 3; 5 finer (all MS-66).



4405

1927 MS-65 (PCGS). CAC. A brilliant and highly lustrous example with razor sharp striking detail. After only the 1928, the 1927 has the lowest mintage of any circulation strike in this series at 848,000 coins. Roger Burdette in his *Guide Book of Peace Dollars* (2008) writes: "The 1927 issue is the rarest Philadelphia-minted coin in Uncirculated condition, although the 1928 is often given this honor because of its very low total mintage." This lovely Gem is worthy of serious consideration.

PCGS# 7370. NGC ID: 257S.



4406

1927-D MS-65+ (PCGS). Just 1,268,900 silver dollars were struck of this date and mint, down substantially from the 2.3 million pieces reported for the 1926-D; the 1927-D is the scarcest Peace dollar from the Colorado facility. Even so, this issue is readily available in all grades up through MS-64, but premium Gem examples like the present piece are truly rare.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 45; 28 finer (MS-66+ finest).



4407

1928 MS-65 (PCGS). An impressive example of this key date Philadelphia Mint Peace dollar issue, as the luster is creamy and full and the surfaces are uncommonly smooth. Furthermore the strike is sharper than average with the centers and peripheral portions being equally bold. A light amount of pastel-golden color is present to enhance the desirability of this fully original and highly collectible Gem.

PCGS# 7373. NGC ID: 257V.



4408

1928 MS-65 (NGC). This impressive satin white coin is among the most attractive and desirable examples of this low mintage, key date Peace dollar issue that we have offered in recent memory. Just 360,649 pieces were struck, and none are as desirable as Gems in certified MS-65.

PCGS# 7373. NGC ID: 257V.



4409

1928 MS-63 (NGC). While NGC has mounted this coin with the reverse up in the holder, in truth both sides possess uncommonly rich and vivid toning in a silver dollar of the Peace design type. Admittedly the reverse shows a greater variety of colors, and they are more mottled in distribution than the halo of orange-russet that frames an otherwise steely-blue obverse. The key date status of the 1928 further enhances the significance and desirability of this spectacular Peace dollar.

PCGS# 7373. NGC ID: 257V.



4410

1928-S MS-64+ (PCGS). CAC. With Gems beyond reach of most collectors, this thoroughly PQ MS-64+ from PCGS and CAC offers outstanding value in a 1928-S Peace dollar. Above average in strike, the luster quality is outstanding with minimally marked, brilliant surfaces.

PCGS# 7374. NGC ID: 257W.



4411

1934 MS-66+ (PCGS). Silver dollar coinage ceased in 1928 when the Mint fulfilled the terms of the 1918 Pittman Act. However, the Peace series resumed in 1934 for two more years of coinage for reasons explained by Q. David Bowers in his 1993 silver dollar *Encyclopedia*:

The Act of May 12, 1933 authorized the government to accept silver bullion at the value of 50 cents per ounce in payment of war debts and to convert this bullion into silver dollars and subsidiary coins. This was followed by President Roosevelt's edict of December 21, 1933, which mandated that the mints buy silver to coin into dollars.

Then came the Silver Purchase Act of June 18, 1934, which required that the Department of the Treasury acquire silver from all sources presenting same until the market price of silver was raised to \$1.2929 (a figure which was considered to be the standard value of silver for many years), or until the Treasury holdings of silver equaled one third of the value of the Treasury holdings of gold. The silver thus acquired was used to coin Peace silver dollars in 1934 and 1935.

The 1934 Philadelphia Mint boasts the smallest mintage in the later Peace dollar series. Of the 954,057 examples struck, this peripherally toned Gem is among the finer known to PCGS and is a significant find for advanced Peace dollar specialists and PCGS Set Registry participants.

PCGS# 7375. NGC ID: 257X.

PCGS Population: 91; 21 finer (all MS-67).



4412

1934 MS-66+ (PCGS). This handsome piece exhibits warm reddish-orange and, to a lesser extent, powder blue peripheral toning on the obverse. The reverse is more reserved in silver-gray, while full striking detail and smooth mint luster come readily to the fore on both sides. Visually appealing in a conditionally scarce survivor of this late date Peace dollar issue.

PCGS# 7375. NGC ID: 257X.

PCGS Population: 91; 21 finer (all MS-67).



4413

1934-D MS-66+ (CACG). Virtually brilliant with intense frosted luster and a very sharp strike as would be expected for a Denver Mint silver dollar of this design type. The surfaces are exceptionally smooth and close to pristine. While the 1934-D sports a healthy mintage of 1,569,500 pieces, quality-conscious collectors will find coins certified finer than MS-66 to be virtually unobtainable. We expect this impressive premium quality Gem from CACG to see spirited bidding at auction.

PCGS# 7376. NGC ID: 257Y.



4414

1934-S MS-61 (NGC). The undisputed key date entry in the Mint State Peace dollar series. This piece is boldly struck with better-than-average definition through the centers, and bright, untuned surfaces that reveal only wispy handling marks to define the grade.

PCGS# 7377. NGC ID: 257Z.

From the Dr. Solomon Collection.



4415

1935 MS-66 (PCGS). The 1935 is the final Philadelphia Mint issue in the brief Peace silver dollar series. It is readily obtainable in lower Mint State grades, yet scarce to rare above the MS-65 level, as here.

PCGS# 7378. NGC ID: 2582.



4416

1935-S Four Rays. MS-66+ (PCGS). CAC. Fully brilliant, this is a sharply struck and frosty coin that will please even the most discerning enthusiast. Just under 2 million silver dollars were struck at the San Francisco Mint in 1935, most of which followed the trend of previous years and were placed in storage, only to be released by regional banks in 1949 and 1950. There was little numismatic interest in this issue at either its debut or later release. It is readily available in lower Mint State grades up through Choice, but in Gem and above this is a remarkably scarce issue. For collectors assembling an advanced set of Peace dollars this is certainly a significant offering.

PCGS# 7379. NGC ID: 2583.

PCGS Population: 66; 4 finer (all MS-67).

CAC Stickered Population: 71; 0. The former total includes coins certified both MS-66 and MS-66+.



4417

1935-S Three Rays. MS-66 (PCGS). CAC. A beautiful San Francisco Mint Peace dollar with a superior quality of strike and outstanding luster. Frosty and minimally toned, the surfaces are also exceptionally well preserved to fully justify the premium Gem grade. Conditionally rare for both the type and issue, and sure to sell for a strong bid.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS



4418

1873 Trade. Proof-64 (CACG). Vividly toned, otherwise golden-silver surfaces reveal even more pronounced copper-orange and cobalt-blue highlights around the peripheries. Fully struck and partially brilliant in finish, this piece is far more attractive than the typically encountered survivor of this challenging Proof trade dollar issue. From the first year of trade dollar production, and one of 600 Proofs listed in the *Guide Book*. This year's Proof trade dollars are scarcer than Proofs of several of the dates to follow that list lower mintage figures.

PCGS# 7053. NGC ID: 27YJ.



4419

1875-S Type I/I. MS-65 (PCGS). A handsome Gem that is richly toned in a lavish mix of olive, russet, tan, and gold with splashes of slate and azure blue on both sides. The dappled nature of the toning comes to life as you rotate the boldly lustrous surfaces in a light. As often seen on this issue, planchet striations are present, as made, although hidden by the toning. Well struck otherwise with satiny brilliance under the toning that gives this trade dollar an excellent appearance. A great candidate for a carefully selected type or date set.

PCGS# 7039. NGC ID: 2536.

PCGS Population: 33; 17 finer (MS-68 finest).

From our November 2023 Auction, lot 6367.

4420

1875-S Type I/I. MS-62 (PCGS). Lustrous and boldly struck surfaces make this an ideal Mint State type candidate from the San Francisco Mint trade dollar series. Otherwise brilliant, we note subtle peripheral iridescence in isolated areas.

PCGS# 7039. NGC ID: 2536.

4421

1877-S MS-63 (PCGS). Generally sharp to full in striking detail, full mint luster and pleasing Choice quality further confirm this trade dollar as a desirable Mint State type candidate. Brilliant apart from subtle champagne-gold highlights that are most pronounced along the left obverse and reverse borders.

PCGS# 7046. NGC ID: 253E.



4422

1878-S Trade. MS-63 (PCGS). The San Francisco Mint's last trade dollar issue, the 1878-S was delivered in part after coinage of the denomination had been officially halted by the Treasury Department on February 22, 1878. The San Francisco Mint, however, needed until April to deliver the final 1,695,819 trade dollars due its bullion depositors, for a total mintage of 4,162,000 pieces for the 1878-S. This issue has long been a mainstay of Mint State type sets, and this bright and brilliant example is sure to please.

PCGS# 7048. NGC ID: 253G.



4425

1883 Trade. Proof-63 (NGC). The 1883 is the final collectible issue in the trade dollar series, and it is a Proof-only affair with 979 coins struck. The presently offered coin displays a combination of original dusky toning and solid Choice quality that will endear it to specimen type collectors as well as trade dollar specialists.

PCGS# 7063. NGC ID: 27YV.

MODERN DOLLARS



4423

1882 Trade. Proof-65 Cameo (PCGS). A lovely Gem exhibiting sharp, frosty devices and nicely mirrored fields. Both sides exhibit original intermingled gold, gray and violet toning. A mere 1,097 trade dollars were coined during the year, all Proofs made to accommodate numismatic demand. The presently offered specimen ranks among the finest survivors of the issue, both technically and aesthetically. We expect many generous bids.

PCGS# 87062. NGC ID: 27YU.

PCGS Population: 15; 16 finer in this category (Proof-67+ Cameo finest).



4426

1972-D Eisenhower Dollar. MS-67 (PCGS). Golden-tinged satin surfaces support an impressively bold strike and very smooth appearance for the type. Honoring both President Dwight D. Eisenhower and man's first landing on the Moon, the Eisenhower dollar was produced from 1971 to 1978 and is the last silver dollar-size coin that the U.S. Mint issued for circulation. Designs on both sides are the work of Chief Engraver Frank Gasparro.

PCGS# 7410. NGC ID: 2588.

PCGS Population: 38; 3 finer (all MS-67+).



4424

1883 Trade. Proof-65 Cameo (NGC). An outstanding example, the surfaces are lightly toned in silver and gold iridescence. The devices are blanketed in satiny luster which contrasts the deep reflectivity in the fields. Among the finer certified for the date, and sure to sell for a strong premium. Second-to-last of the regular issue Trade dollars, and a Proof-only issue with a mintage of 979 pieces, the 1883 enjoys particularly strong demand as a high grade type coin.

PCGS# 87063. NGC ID: 27YV.

NGC Census: 17; 30 finer in this category (Proof-68 ★ Cameo finest).



4427

1978-D Eisenhower Dollar, MS-67 (PCGS). Delightful golden-apricot surfaces deliver exquisite technical quality and eye appeal in a survivor of an Eisenhower dollar issue made for commercial use. Frosty surfaces are close to pristine with an impressively smooth appearance overall. Sharply struck. This first modern dollar series from the U.S. Mint came to end in 1978, the Denver facility delivering more than 33 million examples for circulation that year. Q. David Bowers' *Guide Book of Modern United States Dollar Coins* (2016) contains these comments about Mint State examples of the 1978-D:

This issue is common in Mint State. Most are MS-64 or below and are bagmarked. Attractive MS-65 and finer coins are in the minority.

James Sego offers this additional comment published in the Bowers reference: "Of all of the 1977 and 1978 varieties this is the most difficult to find in superb gem grade." Only two PCGS MS-67 coins have sold at auction in recent years, the Heritage June 2017 Long Beach Signature Auction:3791 coin and the specimen that sold as lot 5299 in our November 2024 Showcase Auction. Clearly buying opportunities for the 1978-D at this grade level are few and usually far between. This one will certainly see spirited bidding.

PCGS# 7426, NGC ID: 258R.

PCGS Population: 15; 0 finer.



4428

2000-P Sacagawea "Cheerios" Dollar, FS-902, Boldly Detailed Tail Feathers, MS-67 (PCGS), and 2000 Lincoln "Cheerios" Cent, MS-65 RD (PCGS). Both coins are individually graded and encapsulated by PCGS. Each is essentially as made with lovely satin surfaces. Accompanied by the original plastic holder, which is still affixed to the Certificate of Authenticity with the Cheerios name on the front and the certification over the signature of Mint Director Philip N. Diehl on the back. The box at the bottom of the back for NAME, EVENT and DATE has not been filled in and remains blank. The Certificate of Authenticity mounting is complete, but has been cut through vertically approximately 80% by a pair of scissors, obviously to remove the coins.

This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent, as here. Only 5,500 examples of this variety were distributed, and many of these "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them, explaining the rarity of high grade examples. The Boldly Detailed Tail Feathers variety was short lived, the Mint smoothing out the eagle's tail feathers before commencing large scale Sacagawea dollar production later in 2000. (Total: 2 coins; 1 holder/Certificate of Authenticity)

GOLD DOLLARS



4429

1849 Open Wreath, With L. MS-64 (PCGS). OGH. From the initial year of the U.S. Mint's circulating gold dollar series comes this handsome near-Gem of the Open Wreath, With L variety. It is sharply struck with subtle semi-reflective tendencies to otherwise frosty surfaces. A dusting of pale silver-olive iridescence to warm golden-orange color.

PCGS# 7502. NGC ID: 25B8.



4430

1849-D Winter 1-B. EF-45 (NGC). With handsome olive-gold color and sharp striking detail to most design elements, this is a desirable circulated example of one of the most popular issues in the Dahlonega Mint gold dollar series. Particularly desirable for first year type purposes, with some traces of luster that will tempt discerning bidders.

PCGS# 7507. NGC ID: 25BD.



4431

1852 MS-65 (PCGS). Fully struck with smooth, softly frosted luster, this golden-orange beauty comes highly recommended for inclusion in a Gem quality gold type set.

PCGS# 7517. NGC ID: 25BP.

From our Winter 2022 Auction, November, lot 9005.



4432

1853-C Winter-1. AU-58 (NGC). CAC. Offered is a thoroughly PQ Choice About Uncirculated Charlotte Mint gold dollar, one that offers rare CAC approval for the issue. Blushes of vivid reddish-apricot iridescence mingle with dominant honey-olive color on attractively original surfaces. Boldly defined apart from minor softness in the centers. The 1853-C is a surprising challenge for both production quality and preservation. Only 11,515 pieces were struck and just 250 to 300 examples are thought to survive for today's collectors. Of this population, merely 20 or so are in Mint State grades, or less than 10%. Nearly as rare as upper end Choice AUs such as this, a coin that will certainly see spirited bidding that results in a strong realized price.

PCGS# 7522. NGC ID: 25BV.

CAC Stickered Population: 14 in all AU grades.



4433

1854 Type II. MS-64 (PCGS). CAC. Dusted with soft pinkish-rose iridescence on otherwise deep honey-orange surfaces, this is a lovely near-Gem to represent a brief and challenging circulating gold dollar design type. Clash marks in the open field areas are as made and common for the type, but the full striking detail in the centers is anything but for a design that is often encountered noticeably blunt in those areas. Smooth, billowy mint luster flows over both sides and rounds out an impressive list of physical attributes for this Type II gold dollar.

PCGS# 7531. NGC ID: 25C3.



4434

1855-O Type II. Winter-2. AU-50 (PCGS). Bright honey-gold with some yellow mint brilliance in the protected areas. A popular date, struck in the only year of Type II gold dollar coinage that saw production at the active branch mints. Always popular with collectors, one of just 55,000 examples struck.

PCGS# 7535. NGC ID: 25C7.



4435

1858-D Winter 10-M. AU-50 (PCGS). Mostly brilliant surfaces show wisps of apricot iridescence on the high points, particularly over the obverse. Much original satiny mint luster can be seen in the fields. The reverse is typically weakly defined, especially the letters of DOLLAR. The 1858-D is a desirable issue having a scant mintage of just 3,477 pieces. Probably no more than 300 survivors still exist in all grades.

PCGS# 7549. NGC ID: 25CJ.



4436

1878 MS-62 DPL (NGC). Exquisite mirrored fields support satiny motifs, the entire package dressed in vivid medium gold color. The devices are fully impressed and the surfaces have an uncommonly smooth appearance for the assigned numeric grade. Of interest to specialists is that this coin has been struck from slightly rotated dies, perhaps 35 degrees from normal coin alignment. Typically, great care went into the production of our nation's classic gold coins, so this variance is quite unusual. One has to wonder how many of the tiny mintage of only 3,000 circulation strikes were made before the error was discovered and corrected; we have seen a few others with this feature. This is an exceptional coin from a challenging era to collect in the circulating gold dollar series, representing one of only four grading events for the 1878 in the certified DMPL/DPL category.

PCGS# 87579. NGC ID: 25DG.

NGC Census: 1; 3 finer (all MS-63 DPL). These are the only grading events listed in the NGC DPL category; PCGS reports no examples in their DMPL category.



4437

1881 MS-67+ PL (PCGS). This amazing Prooflike Superb Gem would serve as a highlight in the finest cabinet. Fully struck with an exquisite satin texture, the design elements contrast reflective fields in a desirable cameo fashion. Both sides are further enhanced by vivid color in warm medium gold. By the 1880s, the gold dollar had essentially ceased being a commercial coin of any significance with the exception of in the West, while in the East the denomination became sought after more for gifts and jewelry. Mintages remained low until the denomination's demise in 1889. Numismatists at the time saw the value in saving these coins for posterity and most of the 7,620 gold dollars struck "for circulation" in 1881 were immediately hoarded by collectors and dealers interested in speculation. As a consequence, almost all of the surviving population are Mint State with very few ever seeing commercial use. There is a reasonable number of Gem examples which has made this issue particularly popular for type collectors, however, very few can match the overall technical quality and eye appeal of the present coin. Tied for finest certified in the PCGS PL category with only one other grading event, this coin is for those desiring the best of the best.

PCGS# 87582. NGC ID: 25DK.

PCGS Population: 2; 0 finer in the PL category.



4438

1884 MS-66 PL (PCGS). CAC. Only our second offering for the issue in the certified Prooflike Mint State category, this virtually pristine Gem really needs to be seen to be fully appreciated. Silky smooth surfaces are bathed in vivid bright golden-apricot color. Bold reflectivity is readily evident in the fields - very attractive. Fully struck, as well, there is much to recommend this coin to even the most discerning collectors. The 1884 tells the familiar story for circulation strike gold dollars from the 1880s. While only 5,230 pieces were produced, very few (if any) entered commercial channels. Instead, the majority were immediately snatched up by dealers, collectors and other speculators and thereby preserved for later generations of numismatists. Even so, hardly any have come down to the present day as well preserved as this upper end Gem example, and even fewer of these emerged from the dies with enough reflectivity in the fields to support a PL designation from PCGS or NGC. An outstanding strike and condition rarity fit for inclusion in the finest cabinet.

PCGS# 87585. NGC ID: 25DN.

PCGS Population: 1; with a single MS-68 PL finer in this category.

CAC Stickered Population: 1; 2.



4439

1884 MS-63 PL (NGC). A rare and significant offering for this late date gold dollar issue in the certified PL category. Nicely mirrored, the fields support frosty and smartly impressed devices. Pretty color in light pinkish-honey provides further appeal.

PCGS# 87585. NGC ID: 25DN.

NGC Census: 12; 15 finer in this category (MS-67+ PL finest).



4440

1887 MS-67+ (PCGS). CAC. An awe-inspiring example bathed in a bold blend of vivid rose-gold color and intense frosty luster. Fully struck, expertly preserved, and a delight to behold. The 1887 hails from the era of low mintage circulation strike gold dollar production at the Philadelphia Mint, an era that also saw widespread speculation in these coins on the part of contemporary numismatists. As such, and despite a mintage of just 7,500 coins, the 1887 is one of the more plentiful Type III gold dollars in Mint State. On the other hand, the 1887 is among the more challenging issues of its era to locate in high grades, being rarer than the 1881, 1883, 1888 and, especially, 1889 at the finest levels of Mint State preservation. Tied for CC#2 among PCGS-certified and CAC-verified examples, our offering of this outstanding MS-67+ represents a fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 7588. NGC ID: 25DS.

PCGS Population: 4; 7 finer (all MS-68).

CAC Stickered Population: 18; 6. The former total includes coins certified both MS-67 and MS-67+.

From our sale of the 'Chapman Set' of Gold Dollars, November 2024 Showcase Auction, lot 5346. Earlier ex S.H. and H. Chapman's sale of February 1903, lot 782f; Elmer Sears (suggested in the bidbook for the lot), but this one was sold from the Chapman inventory to Alexander Parker Wylie, a recorded bidder at the same \$2.00 hammer price.



4441

1889 JD-1. Rarity-5. Centered Date. Proof-63 Cameo (NGC). Last of the Proof gold dollars in the Mint's non-commemorative series, the 1889 has a reported mintage of 1,779 pieces. This is a generous total for a classic U.S. Mint Proof gold coin but, as John W. Dannreuther (2018) reports:

This is a very unusual year for Proof gold dollars and for all pre-1916 Proof gold coinage. The 1889 gold dollar has the distinction of having the highest Proof mintage of any pre-1916 gold issue (1,779), but it is not the most commonly seen Proof gold dollar. Proof gold collector Ed Trompeter completed the Proof gold set from 1859 to 1915 for all denominations, but supposedly had a great deal of trouble obtaining a suitable 1889 example, so much so that it was the last date Proof gold dollar that he acquired.

With such a large mintage, one would expect this year to be quite common in Proof, but many coins were used in jewelry, both in the United States and abroad...It was easier to obtain Proof gold dollars than finding a bank that had circulation strike examples, so jewelers often ordered 50 to 100 at a time!

Such usage reduced the population available to today's collectors to just 130 to 200 coins, and the Choice specimen offered here is a particularly desirable survivor. It is fully struck with bold cameo contrast between satiny motifs and reflective fields. Pretty color in light rose-gold further enhances the eye appeal. Sure to catch the eye of astute Proof gold enthusiasts.

The reverse is rotated approximately 30 degrees counterclockwise relative to normal coin alignment - a feature not often noted in classic U.S. Mint Proof coinage.

PCGS# 87639. NGC ID: 25EZ.

NGC Census: 5; 21 finer in this category (Proof-67 Cameo finest).



4442

1889 MS-65 (PCGS). CAC. Luxurious satin surfaces are sharply struck and dressed in soft golden-rose color. From the final year of the United States Mint's circulating gold dollar series, and ideal for Gem Mint State type purposes.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES



4443

1835 HM-2. Rarity-3. Wide A M. MS-62 (NGC). A scarce issue in all Mint State grades, the 1835 is rarer at this level than the lower mintage 1834 and was obviously not saved to the same extent as its first year counterpart. The HM-2 is the second variety produced for the 1835, all examples of which are believed to have been struck in that year. With 475 coins believed extant in all grades (per Daryl J. Haynor, 2020), or 87% of extant 1835 quarter eagles, this is the most readily obtainable die pairing of the issue. Uncommonly well preserved for the date, as above, this glittering BU example exhibits vivid olive-orange color to bright, frosty to semi-reflective surfaces. Well struck apart from a touch of softness to the central obverse high point, there are faint hairlines to account for the grade, but no sizeable marks. A pretty piece that would do nicely in an advanced gold type set.

PCGS# 7693. NGC ID: 25FT.



4444

1836 HM-4. Rarity-1. Head of 1835, Script 8, No Berry. MS-63 (NGC). Sharply struck with a lustrous, frosty texture to warm olive-orange surfaces. The Classic Head quarter eagle made its debut in the aftermath of a weight reduction for the denomination as mandated by the Act of June 28, 1834. Designed by William Kneass, this portrait of Liberty is radically different than any previously used on coins of this denomination. Gone is the soft cap, Liberty's head now displaying tight curls held in place with a headband inscribed LIBERTY. The entire portrait is smaller with sharper lines, while on the reverse the ribbon upon which E PLURIBUS UNUM had been inscribed is now absent to allow the eagle to stand alone as the central device. The Classic Head series would see the largest yearly mintages of quarter eagles since the denomination's debut in 1796, as well as the first mintmarked issues with deliveries from Charlotte, North Carolina, Dahlonega, Georgia, and New Orleans, Louisiana. With one of the highest mintages in the early quarter eagle series, the 1836 vies with the 1834 Classic Head as the most frequently encountered issue of this type. Choice Mint State survivors are scarce relative to combined demand from type collectors and advanced gold enthusiasts, however, and we anticipate this coin to be a strong performer in the present sale.

PCGS# 7694. NGC ID: 25FU.

4445

1836 HM-7. Rarity-6. Head of 1837, Block 8. AU-50 (PCGS). Among circulation strike die pairings of the 1836 Classic Head quarter eagle issue, only HM-3 is rarer than HM-7. The paucity of 1836 HM-7 quarter eagles is due to a small press run caused by the early break up of Obverse 5. According to Daryl J. Haynor (2020), just 22 coins are extant in all grades, or only 0.9% of extant 1836 Classic Head quarter eagles.

PCGS# 97694. NGC ID: 25FU.



4446

1836 HM-8. Rarity-2. Head of 1837, Block 8. MS-61 (PCGS). CAC. The 1836 HM-8 represents the second use of Reverse F in the Classic Head quarter eagle series and was struck after coins of the 1836 HM-1 pairing. Some Proof 1836 quarter eagles are attributed to the HM-8 variety. The offered example is a premium BU survivor with rich, frosty luster and delightful light olive-gold color. The brief Classic Head quarter eagle series of 1834 to 1839 is anything but common in Mint State, which is even true for an otherwise plentiful issue such as the 1836. A noteworthy bidding opportunity for advanced gold type collectors.

PCGS# 97694. NGC ID: 25FU.

From Heritage's CSNS Signature Auction of April 2014, lot 6150.



4447

1841-C Winter-1. AU-58 (PCGS). CAC. Rich reddish-orange color greets the viewer from both sides of this minimally worn survivor. Flickers of original softly frosted luster are readily evident in the protected areas around the peripheral devices, and more direct angles also call forth very modest hints of brilliance from the open fields. Sharply struck - and uncommonly so for a product of the Charlotte Mint - with no particularly worrisome marks on either side. Simply put, the 1841-C is a very scarce quarter eagle in all grades with only 10,281 pieces produced. Survivors probably number only 125-175 coins, and Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) also states that the 1841-C is the rarest Charlotte Mint quarter eagle in high grades after only the 1842-C. Our offering of this premium quality near-Mint survivor is sure to catch the eye of advanced Southern gold enthusiasts.

PCGS# 7721. NGC ID: 25GE.

PCGS Population: 10; with a single MS-62 finer.

CAC Stickered Population: 6; 0.

From our (Bowers and Merena's) sale of the Horseshoe Collection, August 2010 Boston Rareities Sale, lot 1462.



4448

1843-D Winter 4-H. Small D. AU-58 (NGC). An uncommonly well preserved coin for a lightly circulated early date Dahlonega Mint quarter eagle. Warm orange-gold color with deeper olive undertones. We note universally sharp Choice AU detail to both sides with plenty of soft frosty luster remaining. This year's mintage of 36,209 quarter eagles represents a significant increase in production at the Dahlonega Mint. Indeed, the 1843-D has the highest mintage in this mintmarked gold series up to that time and it is the most readily obtainable Dahlonega Mint quarter eagle in today's market. Most collectors will have to settle for a circulated coin, usually in VF or EF grade. About Uncirculated examples are scarce while in Mint State the 1843-D is very rare. In fact, this issue is not the most plentiful Dahlonega Mint \$2.50 in high grades, as the 1844-D, 1847-D and 1848-D are all more prevalent in AU and Mint State.

PCGS# 7730. NGC ID: 25GP.

Ex Ylang Ylang Collection.

4451

1844-D Winter 5-I. MS-61 (NGC). This uncommonly well produced and preserved example is sure to catch the eye of advanced Southern gold collectors. Both sides are sharply struck throughout, even at the high points in and around the centers - atypical of the issue. Bright sunset-golden color blends nicely with lively mint luster. With smoother surfaces than one might expect at the assigned grade level, this coin is almost certain to sell for a strong bid. The 1844-D (17,332 pieces produced) is one of the more obtainable Dahlonega Mint quarter eagles in today's market, with circulated coins in VF and EF representing popular choices for many mintmarked gold type collectors. As with all D-Mint Liberty Head quarter eagles, however, the 1844-D is highly elusive in Mint State. Doug Winter (2023) accounts for only 10 to 15 uncirculated survivors, confirming the fleeting nature of this offering in today's highly competitive numismatic market.

PCGS# 7736. NGC ID: 25GV.



4449

1843-D Winter 4-H. Small D. AU-55 (PCGS). Wisps of iridescent pinkish-rose toning visit otherwise deep honey-orange surfaces on both sides of this vivid and attractive example. With a sharp strike and plenty of frosty mint luster, there is much to recommend this minimally circulated 1843-D \$2.50 for inclusion in a Southern gold collection or mintmarked type set.

PCGS# 7730. NGC ID: 25GP.



4452

1862 AU-58 (NGC). The suspension of gold specie payments in the North at the end of 1861 explains the precipitate drop in circulation strike quarter eagle production at the Philadelphia Mint the following year. Only 98,508 circulation strikes were produced in 1862, and this issue is far scarcer than the 1861 in all grades. Since Mint State survivors at any level are noteworthy rarities, this frosty and vivid Choice AU is sure to catch the eye of astute gold enthusiasts.

PCGS# 7796. NGC ID: 25JZ.



4450

1843-D Winter 4-H. Small D. AU-55 (NGC). Brilliant golden-yellow surfaces with a tinge of pale olive, both sides also sport appreciable mint luster in a softly frosted texture. A tiny nick on the base of Liberty's bust, above the digit 8 in the date, is the only mark of note. Offsetting this is an uncommon sharpness of detail in a lightly circulated Dahlonega Mint gold coin. The second most obtainable die pairing of the most frequently encountered D-Mint Liberty Head quarter eagle, this Choice AU 1843-D of the Winter 4-H attribution would make an excellent addition to a mintmarked gold type set.

PCGS# 7730. NGC ID: 25GP.



4453

1870 MS-62 (PCGS). Only 4,520 circulation strike quarter eagles were minted in 1870, and of these perhaps no more than 30 to 40 Uncirculated survivors can be accounted for in all of numismatics. This is one first offering for a Mint State example since 2015, and the finest we can ever recall handling after the fabulous Harry W. Bass, Jr. specimen that realized \$19,550 in our 1999 Bass II sale as PCGS MS-65. Semi-reflective in the fields, both sides also have a soft satin texture to smartly impressed motifs. With wisps of pinkish-rose to dominant deep orange-gold color, this is a handsome BU example whose offering represents a fleeting opportunity for astute Liberty Head gold enthusiasts.

PCGS# 7811. NGC ID: 25KE.

PCGS Population: 3; 2 finer (MS-65 finest).

From Heritage's August 2024 ANA Signature Auction, lot 5531.



4454

1875-S MS-63 (PCGS). Simply put, this is a very rare issue in Mint State, as confirmed by the fact that this is our first offering for the 1875-S quarter eagle at this level since 2010 (and that coin was an MS-61). Fully Choice, the present example exhibits a dusting of iridescent pinkish-rose tinting on otherwise warm orange-honey surfaces. Smooth and lustrous with a softly frosted texture, both sides also offer impressively sharp detail throughout the design. Condition Census quality from a limited mintage just 11,600 pieces, the vast majority of which succumbed to the rigors of commerce in the Old West.

PCGS# 7823. NGC ID: 25KT.

PCGS Population: 6; with a single MS-65 finer.



4455

1878 MS-66 (PCGS). With fulsome rose and wheat-gold colors and billowy mint luster, this is a beautiful Gem Mint State Liberty Head two-and-a-half. Plentiful as an issue by the standards of the type, the 1878 is rare in the finest Mint State grades, as here. A find for the discerning gold enthusiast, be they a type or date collector.

PCGS# 7828. NGC ID: 25KY.

PCGS Population: 11; 7 finer (MS-67 finest).



4456

1882 MS-61 PL (NGC). Among the more desirable Philadelphia Mint Liberty Head quarter eagles, the circulation strike 1882 was produced to the extent of just 4,000 coins. This is a lovely example at the BU grade level that also offers a rare PL designation for the issue from the major third party certification services.

PCGS# 87834. NGC ID: 25L6.

NGC Census: 6; 3 finer in this category (MS-62+ PL finest). There are no grading events reported in the PCGS PL category.



4457

1883 AU-55 (PCGS). Warm pinkish-rose highlights in the protected areas contrast nicely with the warmer honey-orange color that dominates this coin's in-hand appearance. Well struck and with few marks visible to the unassisted eye, although accuracy compels us to mention a light scuff in the upper left obverse field. The 1883 is an elusive low-mintage date that saw a circulation strike production run of just 1,920 pieces. A nice opportunity for an advanced Liberty Head quarter eagle collector.

PCGS# 7835. NGC ID: 25L7.



4458

1891 JD-1. Rarity-5+. Proof-62 (PCGS). CMQ. The scarce Proof 1891 quarter eagle has an extant population of no more than 40 coins from a mintage of 80 pieces. Offered is a fully defined cameo-finish specimen with a soft satin texture to the devices and appreciable reflectivity in the fields. Light golden-rose color blankets the surfaces and provides pleasing eye appeal for the assigned grade.

PCGS# 87917. NGC ID: 288E.

PCGS Population: 2; 2 finer in this category (Proof-65 Cameo finest).



4459

1897 MS-67 (NGC). Among the finest seen at either NGC or PCGS, this is a remarkable survivor from a limited mintage of fewer than 30,000 circulation strike 1897 quarter eagles. Immaculate surface quality displays a vivid luster on both sides with a rich frosty texture. The devices are razor sharp, every detail exquisitely rendered by an exacting strike. Whether a type or date collector, you will be hard pressed to find a better example of the type or issue than the Superb Gem offered here.

PCGS# 7849. NGC ID: 25LM.

NGC Census: 22; 8 finer (MS-68+ finest). The corresponding PCGS Population is 27/4 (MS-68 finest).



4460

1898 MS-66 (PCGS). A delightful Gem with delicate pinkish-apricot highlights to otherwise deep orange-gold surfaces. The luster is full and frosty with hints of semi-reflectivity in the fields. Fully struck and visually appealing, there is much to recommend this lovely quarter eagle to high grade gold type collectors.

PCGS# 7850. NGC ID: 25LN.



4461

1899 JD-1. Rarity-4. Proof-63 Cameo (NGC). This is a highly desirable survivor from a Proof mintage of 150 pieces, one of 90 to 110 believed extant (per John W. Dannreuther, *United States Proof Coins*, 2018). Beautiful Cameo Proof qualities are on full display on both sides of this vivid golden-orange specimen. Fully struck and satiny, the design elements contrast nicely with deeply reflective fields.

PCGS# 87925. NGC ID: 288N.

4462

1902 MS-66+ (PCGS). CMQ. Bright golden-apricot luster and razor sharp devices define this borderline Superb Gem quarter eagle.

PCGS# 7854. NGC ID: 25LT.



4463

1905 MS-67+ (NGC). CAC. Razor sharp in strike with beautiful satin luster, this vivid medium gold example makes a lovely impression in all regards. Despite its status as one of the more readily obtainable Liberty quarter eagles, the 1905 is seldom offered at the Superb Gem grade level, as here. An outstanding gold coin for the advanced gold enthusiast.

PCGS# 7857. NGC ID: 25LW.



4464

1908 MS-65 (PCGS). An exceptional Gem showcasing bright honey-gold color. Silky smooth in appearance, both sides are exceptionally well preserved for both the type and issue. Saved in significant numbers by the contemporary public as the first quarter eagle to display Bela Lyon Pratt's novel incuse design, the 1908 now ranks among the more readily obtainable Indian quarter eagles in all Mint State grades. Even so Gems such as this are scarce in an absolute sense and rare relative to the demand that they enjoy among today's quality conscious gold enthusiasts.

PCGS# 7939. NGC ID: 288Y.



4465

1908 MS-65 (NGC). Lustrous and boldly defined Gem Mint State quality for this desirable first year issue in the Indian quarter eagle series. Handsome, original color in blended wheat-gold and orange-apricot further enhances this coin's appeal.

PCGS# 7939. NGC ID: 288Y.

4466

1908 MS-64 (PCGS). Sharply struck with lustrous, handsome deep orange-gold surfaces, this near-Gem Indian \$2.50 is particularly desirable for first-year type purposes.

PCGS# 7939. NGC ID: 288Y.



4467

1909 MS-64 (NGC). Warm honey-orange color blends with soft satin luster on both sides of this smartly impressed near-Gem example. One of the more underrated Indian quarter eagles, the second year 1909 is in the third rarity tier for the type in overall Mint State after the 1911-D and 1914.

PCGS# 7940. NGC ID: 288Z.

4468

1910 MS-64 (NGC). Smartly impressed satin surfaces exhibit wisps of pinkish-rose iridescence to dominant honey-orange color.

PCGS# 7941. NGC ID: 2892.



4469

1911 MS-65 (PCGS). CAC. Lovely golden-apricot surfaces support a razor sharp strike and intense mint luster. Although the 1911 is one of the more available Indian quarter eagles in terms of total number of Mint State coins known, it is one of the rarest at the Gem Mint State level, as here. This is an exceptionally attractive coin for the assigned grade that would make an impressive addition to any gold cabinet.

PCGS# 7942. NGC ID: 2893.



4470

1911-D Strong D. AU-58 (PCGS). Sharply defined in the absence of all but trivial handling, this key date Indian \$2.50 also sports bright golden-honey color and appreciable mint frost.

PCGS# 7943. NGC ID: 2894.



4471

1911-D Strong D. AU-58 (NGC). Warm honey-orange color, bold design details, and hints of original frosty luster define this key date Indian quarter eagle at the NGC AU-58 level. An attractive offering for the 20th century gold enthusiast.

PCGS# 7943. NGC ID: 2894.



4472

1911-D Strong D. AU-55 (PCGS). The key to the series in all grades, the 1911-D quarter eagle is always in demand, regardless of grade. This is a very choice quality AU coin with barely any perceptible wear anywhere to be found. The details were boldly impressed with every incuse device boldly rendered, including the mintmark. Always a popular, low mintage issue.

PCGS# 7943. NGC ID: 2894.



4473

1912 MS-65 (NGC). At and above the MS-65 grade level, as here, the 1912 is the rarest issue of this type after only the 1911-D, 1914 and 1914-D. This is certainly a superior quality survivor and it represents an important bidding opportunity for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.

NGC Census: 80; 10 finer (MS-66 finest).



4474

1912 MS-64 (PCGS). With a tinge of pale pink tinting to otherwise light honey-gold surfaces, this is an attractive near-Gem example of a semi-key date Indian quarter eagle issue.

PCGS# 7944. NGC ID: 2896.

4475

1913 MS-64 (PCGS). Blushes of powder blue iridescence enliven otherwise golden-rose surfaces for this lovely near-Gem quarter eagle.

PCGS# 7945. NGC ID: 2897.



4476

1914 MS-64 (PCGS). CAC. The 1914 is the rarest Indian quarter eagle in Mint State after only the 1911-D. The present example is a particularly attractive near-Gem from a mintage of 240,000 pieces, the lowest among circulation strike issues of this type from the Philadelphia Mint. This lot includes PCGS Generation 3.1 insert #4836382 with a grade of MS-64 from a previous certification of this coin; this OGH insert is linked to CAC approval in that firm's database.

PCGS# 7946. NGC ID: 2898.



4477

1914 MS-63 (CACG). Softly frosted luster mingles with warm golden-wheat color on both sides of this crisply impressed example. A well-known and highly respected 20th century gold quarter eagle issue, the 1914 trails only the 1911-D to rank second in the Indian series in terms of absolute Mint State rarity.

PCGS# 7946. NGC ID: 2898.

4478

1914 MS-62 (PCGS). Light golden-honey surfaces with a tinge of pinkish-rose provide superior eye appeal for this BU quarter eagle. The 1914 is a key date issue in the Indian series, the rarest circulation strike of the type after only the 1911-D.

PCGS# 7946. NGC ID: 2898.



4479

1915 MS-65 (NGC). The final early issue in the circulation strike Indian quarter eagle series, the 1915 is also one of the most common of its era in terms of total number of Mint State coins known. It is surpassed in this regard by only the first year 1908 and the 1909. At and above the MS-65 level, however, the 1915 is scarce and underrated, especially when compared to the Roaring Twenties issues of this type.

PCGS# 7948. NGC ID: 289A.

4480

1915 MS-64 (PCGS). A boldly defined, otherwise light honey-gold example with enhancing blushes of pale powder blue and pinkish-rose.

PCGS# 7948. NGC ID: 289A.

4481

1926 MS-65+ (NGC). Satiny mint frost highlights a lovely honey-gold coloration on both sides with additional splashes of rose accents. Sharply struck and smooth surfaces, this is an ideal issue and grade for a well chosen gold type set.

PCGS# 7950. NGC ID: 289C.

NGC Census: 49; 48 finer (MS-66+ finest).

THREE-DOLLAR GOLD PIECES



4482

1854 MS-62 (PCGS). Softly frosted golden-wheat surfaces with a tinge of pinkish-apricot. Both sides deliver sharp striking detail and strong eye appeal. From the first year of the challenging \$3 gold series, and ideally suited for Mint State type purposes.

PCGS# 7969. NGC ID: 25M3.



4483

1854 MS-62 (PCGS). This first-year \$3 gold delivers sharp striking detail, vivid orange-honey color, and wisps of pale iridescent pinkish-rose. Highly lustrous, as well, with semi-reflective qualities in the fields that enhance an otherwise frosty finish. The eye appeal is superior to what we normally encounter in a classic U.S. Mint gold coin in certified MS-62.

PCGS# 7969. NGC ID: 25M3.

4484

1854 AU-55 (PCGS). Vivid surfaces with considerable frosty mint luster remaining.

PCGS# 7969. NGC ID: 25M3.

From the Barbaro Acres Collection.



4485

1854-O Winter-2. AU-53 (NGC). Pretty honey-gold surfaces are colorfully toned at the peripheries with abundant reddish-purple tinting. The boldly defined features feature a sharp date and mintmark on the reverse. Remarkably smooth and overall abrasion free in a lightly circulated survivor of this key date issue, there is much to recommend this coin to the discerning Southern gold specialist. First year of this new denomination with the designs by Mint Engraver James B. Longacre. Mintage of 24,000 pieces from New Orleans that year, and struck at time of great excitement in America as the gold fields in California were well into yielding their bounty.

PCGS# 7971. NGC ID: 25M5.



4486

1854-O Winter-2. EF-40 (PCGS). The New Orleans Mint issued three-dollar gold pieces only in 1854, the first year this odd denomination gold coin was struck. In all, 24,000 examples fell from the dies, and virtually all went into circulation. Doug Winter accounts for 900 to 1,100 survivors in the 2020 edition of his *Gold Coins of the New Orleans Mint* reference. These are typically seen in VF and EF grades, as here, at which levels the 1854-O is always in demand for mintmarked gold type purposes.

PCGS# 7971. NGC ID: 25M5.



4487

1857 AU-55 (PCGS). CAC. CMQ. The 1857 is among the scarcer early date Philadelphia Mint issues in the three-dollar gold series. Fewer than 500 coins are believed extant from a limited mintage of 20,891 pieces, the vast majority of which are in (far) lower grades than this thoroughly PQ AU-55 with CAC and CMQ approval.

PCGS# 7976. NGC ID: 25MA.

From the Barbaro Acres Collection.



4488

1859 MS-61 (NGC). Frosty surfaces also reveal suggestions of a modest semi-prooflike finish in the fields as the coin rotates under a light. Boldly, if not sharply struck throughout, both sides are uncommonly free of sizeable marks for a BU example of this challenging 19th century gold type. A low mintage issue with just 15,589 circulation strikes produced, the 1859 three is particularly elusive in attractive Mint State preservation, as here.

PCGS# 7979. NGC ID: 25MD.



4489

1859 AU-58 (PCGS). Our multiple offerings for the issue in this sale notwithstanding, the circulation strike 1859 \$3 is scarce to rare in all grades. Only 15,589 pieces were produced, and most succumbed to melting during the later decades of the 19th century. This fortunate survivor is lightly circulated with plenty of sharp to full detail remaining. Handsome honey-gold color with outlines of rose-apricot to the design elements.

PCGS# 7979. NGC ID: 25MD.

The Paul Deitzel Jr. Collection.



4490

1860 AU-58 (PCGS). CAC. CMQ. Sharply defined detail that possesses near complete luster and original orange-gold color. A wholesome circulated example with no distracting blemishes. Truly choice for the grade, and sure to command a hefty premium. Survivors from a limited mintage of 7,036 circulation strikes number only a few hundred coins, which estimate confirms the 1860 as a scarce three-dollar gold issue. Most extant examples are worn, likely from circulation on the West Coast since gold coins disappeared from commerce in the East and Midwest early in the Civil War. Given the rarity of Mint State survivors, this lovely AU-58 approved by CAC and CMQ represents the finest in quality that is realistically obtainable for most of today's advanced gold enthusiasts.

PCGS# 7980. NGC ID: 25ME.

CAC Stickered Population: 10 in all AU grades.

From the Barbaro Acres Collection.

4493

1868 JD-1. Rarity-6+. Proof-61 (NGC). From a tiny mintage of 25 Proofs, all of which were delivered on February 20. The Proof 1868 is a bit rarer than the Proof 1867, and comparable to the Proof 1869, with an extant population of just 12 to 14 coins (per John W. Dannreuther, 2018). This is only our second offering for the issue in recent decades, confirming that the Proof 1868 is even rarer from a market availability standpoint than the paltry extant population would suggest. A find for the advanced gold enthusiast, both sides display iridescent pinkish-rose highlights to otherwise deep orange-gold surfaces. Sharply struck and appreciably reflective, near-medallion alignment of the dies adds further interest. Of this feature Dannreuther observes, "During one Proof striking period, one of the dies was reversed in the press leading to coins with medal alignment instead of coin alignment, a feature of some of the aluminum examples of this issue, too."

PCGS# 8031. NGC ID: 28A8.



4491

1864 AU Details—Cleaned (PCGS). With 2,630 pieces produced, the 1864 has one of the lowest mintages in the circulation strike three-dollar gold series of 1854 to 1889. Little gold bullion reached the Philadelphia Mint during this Civil War year. Gold coins of all denominations were absent from circulation in the Eastern and Midwestern states and had been since late December 1861. Two deliveries sufficed to close out this issue: 440 coins on February 25 and 2,190 pieces on December 6. All were struck from a single die pair, the reverse with a Repunched Date that is boldest on the digits 18. The offered piece deserves the attention of budget-minded gold enthusiasts with an interest in this challenging 19th century series. Light hairlines and some muting to the finish are offset by sharp striking detail, vivid orange-olive color and traces of semi-prooflike reflectivity in the fields.

PCGS# 7985. NGC ID: 25MK.

From the Barbaro Acres Collection.

4494

1868 AU-55 (NGC). Like so many of its counterparts in the challenging three-dollar gold series, the circulation strike 1868 has a low mintage (4,850 coins produced) and survivors are scarce to rare in all grades.

PCGS# 7989. NGC ID: 25MP.

From our February 2023 Collectors Choice Online Auction, lot 90904.

4495

1867 AU Details—Obverse Damage (NGC). One of numerous underappreciated rarities in the circulation strike three-dollar gold series of 1854 to 1889, the 1867 was produced to the extent of just 2,600 coins. Fewer than 200 are believed extant in all grades, and they enjoy strong collector demand irrespective of certified grade.

PCGS# 7988. NGC ID: 25MN.

From the Barbaro Acres Collection.

1869 AU-58 (NGC). This minimally circulated, visually appealing example retains plenty of lively frosty to semi-prooflike luster. It is sharply defined throughout, and displays attractive, even golden-apricot color. Elusive in all grades, the 1869 three-dollar gold was produced to the extent of just 2,500 circulation strikes, and survivors number fewer than 300 coins. They are scarce in Choice AU condition and considerably rare in Mint State, making this near-Mint example an important offering.

PCGS# 7990. NGC ID: 25MR.

From the Barbaro Acres Collection.



4496

1870 AU-55 (PCGS). A low mintage affair, the 1870 three-dollar gold piece saw only 3,500 struck for commercial use, making it a scarce issue overall for the series. Lightly circulated, you can tell the surfaces had a reflective, prooflike finish before this example acquired light wear. Today, hints of that reflectivity are still seen within the protected areas around the devices. Well struck and devoid of significant blemishes, this AU-55 represents a nice collector grade for a challenging issue.

PCGS# 7991. NGC ID: 25MS.

From the Barbaro Acres Collection.



4497

1871 AU-58 (PCGS). CAC. CMQ. Lovely olive-orange surfaces on both sides of this sharply struck, frosty to semi-prooflike example. The Philadelphia Mint produced a mere 1,300 circulation strike three-dollar gold pieces in 1871 during an era in which gold coins were not seen in commerce in the East or Midwest. We believe that fewer than 350 survivors can be accounted for in all grades, this being one of the nicest circulated examples available to collectors who wish to avoid paying significantly more for a Mint State coin.

PCGS# 7993. NGC ID: 25MU.

CAC Population: 17 in all AU grades.

From the Barbaro Acres Collection.



4498

1874 AU-58 (PCGS). CAC. Boldly defined with wonderfully original golden-honey surfaces.

PCGS# 7998. NGC ID: 25MX.

From the Barbaro Acres Collection.



4499

1878 MS-65 (PCGS). At 82,304 pieces the mintage of the 1878 three-dollar gold piece is the second highest for the type after 1854. Except for this and the similarly aberrant 1874 (41,800 pieces struck), the highest mintage three-dollar gold issue from the later years of this series is the 1887 - with just 6,000 circulation strikes produced.

In 1875, the federal government mandated that, beginning on January 1, 1879, gold coins would once again be exchangeable at par with paper currency. This would return gold coinage to active commerce in the eastern part of the United States for the first time since banks suspended gold specie payments in December 1861, due to the uncertain economic climate brought about by the onset of the Civil War. In anticipation of this event, the Mint increased gold coin production in 1878 to build up its stocks of such pieces. The market also anticipated the date the mandate was due to take effect, and on December 17, 1878, gold achieved parity with paper on its own. However, the contemporary public showed little interest in exchanging paper currency for gold and, even if they had, it is unlikely that many people would have requested three-dollar gold pieces. The denomination was unpopular almost from the time of authorization in the mid 1850s, and with supplies of 1878 coins quickly accumulating at the Mint and in bank reserves, yearly mintages fell off sharply again beginning in 1879 and continuing through the series' end in 1889.

Most of the 1878 three-dollar gold pieces that remained in Mint and Treasury Department stocks were eventually melted. Enough were paid out to banks, however, which eventually sold them at a premium, that the 1878 now ranks as the most plentiful issue of its denomination in all grades. The term "plentiful" is relative, however, for the three-dollar gold piece as a type is scarce in an absolute sense, very scarce in lower Mint State grades, and rare at and above the Choice level. The 1878 emerges as a major condition rarity in the finest grades. With the legion of high quality gold type collectors in today's hobby, we expect this impressive Gem in PCGS MS-65 to sell for a strong bid.

PCGS# 8000. NGC ID: 25MZ.

From the Barbaro Acres Collection.



4500

1878 MS-61 (NGC). Frosty BU quality for this perennially popular type issue in the challenging three-dollar series of 1854 to 1889. Sharply struck with attractive golden-wheat color.

PCGS# 8000. NGC ID: 25MZ.



4501

1881 EF-45 (PCGS). Exceptionally bold and vivid toning in a classic U.S. Mint gold coin, both sides exhibit crescents of rich steel-rose and deep lilac peripheral color around honey-gold centers. The 1881 is one of the most eagerly sought three-dollar gold coins across the entire grading spectrum, the circulation strike mintage only 500 pieces. Most survivors are lightly circulated, as here, and were retrieved from bank reserves in the early 20th century through a campaign conducted for such purposes by numismatist Thomas L. Elder. Even so, there are nowhere near enough coins extant to meet the demand from today's advanced gold collectors, underscoring the significance of the present offering.

PCGS# 8003. NGC ID: 25N4.



4502

1885 JD-1. Rarity-4+. Proof-58 (PCGS). CAC. CMQ. One of the most significant, and also certainly one of the most intriguing offerings for a three-dollar gold piece in this sale. The 1885 is a scarce date in this series, in both Proof and circulation strike formats, and the present specimen shows only a trace of handling that confirms it as a slightly impaired Proof. This takes the form of faint hairlines and a trace of friction, more so on the obverse, but both sides retain virtually complete Proof qualities. Fully struck with a reflective finish and pretty deep olive and brighter orange-gold colors, there is much to recommend this coin to advanced three-dollar gold collectors.

PCGS# 8049. NGC ID: 28AU.

CAC Stickered Population: 25 in all grades, all categories.

From the Barbaro Acres Collection.

4503

1885 Unc Details—Altered Surfaces (PCGS). With a mintage of 800 pieces coined for circulation one understands that all survivors of the 1885 \$3 gold issue are scarce. Perhaps a few hundred exist today, indeed, if that many to represent the issue. Vivid orange-honey surfaces retain sharp, nearly complete striking detail. Semi-reflective surfaces have an unusual glossy to chrome-like texture that explains the PCGS qualifier. An offering such as this should be noticed by budget minded classic gold date collectors.

PCGS# 8007. NGC ID: 25N8.



4504

1889 MS-62 (PCGS). CAC. CMQ. A frosty example with sharp striking detail and vivid golden-rose color. More plentiful in Mint State than a mintage of 2,300 circulation strikes might imply, the 1889 was saved in significant numbers as the final issue of this denomination. Survivors are scarce in an absolute sense, however, with type collector pressure resulting in particularly strong demand for attractive examples, as here.

PCGS# 8011. NGC ID: 25NC.

From the Barbaro Acres Collection.

HALF EAGLES



4505

1798 Heraldic Eagle. BD-4. Rarity-4+. Large 8, 13-Star Reverse, Wide Date. AU Details—Repaired (PCGS). With all major design elements sharp, this more affordable AU example allows full appreciation of this classic early U.S. Mint gold design type. A curiously glossy texture, faint hairlining and evidence of smoothing help to explain the PCGS qualifier. The diagnostic cud breaks of this die pairing at the upper reverse rim are readily evident, although not fully developed, equivalent to BD Die State c/d.

PCGS# 8078. NGC ID: 25NN.



4506

1799 BD-4. Rarity-7. Small Reverse Stars. EF-45 (PCGS). OGH. This is a very rare die marriage, and the fact that most confirmed examples are circulated to one degree or other presents additional challenges for advanced early gold variety enthusiasts. That offered here is a lovely Choice EF coin that retains much of the original frosty to semi-reflective mint finish. Plenty of bold to sharp striking detail remains, as well, as it is clear to us that this piece saw little in the way of actual commercial use. Warm golden-olive color overall with tinges of brighter orange-rose iridescence, we would not have been surprised if this coin came to us in an AU-50 holder. There are a few wispy hairlines, however, but only a short horizontal scratch on the obverse above the first digit 9 in the date is significant enough to serve as a useful identifier. BD Die State a/a.

The 1799 BD-4 die pairing employs an obverse later used in the BD-5 and BD-6 pairings, but with a reverse that appears in no other marriage. The former die is readily identifiable by repunching to the final digit 9 in the date; on the reverse the upright of the letter E in STATES is over a space between two clouds. With a mere 10 to 12 specimens known from an estimated mintage of just 350 to 700 pieces (per John W. Dannreuther, 2006) something must have happened early in the press run to fell this reverse die. Indeed, a terminal die state example with two retained cuds appeared as lot 2260 in our (Bowers and Merena's) sale of March 2003. This early die state specimen is making its first auction appearance in the market modern, and will surely result in strong bidder competition.

PCGS# 8081. NGC ID: 25NT.



4507

1800 BD-2. Rarity-3+. Blunt 1. EF-45 (NGC). Handsome olive-gold color with traces of frosty luster remaining to reward the more persistent viewer. Generally bold devices further confirm the desirable Choice EF grade from NGC. As one of the two most frequently encountered die marriages of the 1800 half eagle (the other is BD-5), BD-2 is a strong candidate to represent the scarce and challenging Capped Bust Right, Heraldic Eagle design in an advanced gold type collection. BD Die State c/c.

PCGS# 8082. NGC ID: 25NW.



4508

1800 BD-5. Rarity-3+. Blunt 1. Unc Details—Cleaned (NGC). Warm golden-olive surfaces show no evidence of wear, and the details are crisp and generally full throughout. Even though NGC notes this coin was cleaned, the overall visual impact of the cleaning is minimal and the eye appeal is nice overall. Always a popular BD number among type collectors, this 1800 half eagle will fit nicely in any budget minded set. BD Die State d/b.

PCGS# 8082. NGC ID: 25NW.



4509

1803/2 BD-1. Rarity-4. Imperfect T, 3 Free Of Bust. EF-45 (PCGS). OGH. A warmly patinated golden-honey example with tinges of pale rose evident as the surfaces rotate under a light, especially at the borders. Otherwise sharply struck, the reverse is soft at the arrow cluster due to being in opposition to the top of Liberty's cap. As with the previous year, both obverse dies employed to produce the 1803-dated half eagles all bear an overdate. The obverse die used on the BD-1 pairing is readily discernible by the broken/missing right serif on the foot of the T in LIBERTY matched with a reverse used in the BD-7 pair from the previous year. All told, four combinations of dies have been recorded, producing a total of approximately 32,506 pieces, with the BD-1 pair the most available of the four (edging out the BD-3 and BD-4 by a slim margin). Even so, there are only an estimated 150 to 200 coins believed extant in any degree of preservation; such is the state of early gold that even with so comparatively few survivors this is considered a common variety. Long popular among advanced type collectors as well as early half eagle specialists, this pleasing Choice EF example is not to be overlooked. BD Die State b/c.

PCGS# 8084. NGC ID: 25NY.



4510

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU Details—Surfaces Smoothed (PCGS). This is a pretty coin for the grade with deep olive undertones to warm medium gold surfaces. Boldly to sharply defined throughout, evidence of smoothing takes the form of fine hairlining and a curious matte-like texture. More affordable AU quality for the advanced gold type collector seeking an example of the challenging Capped Bust Right half eagle series. BD Die State c/c.

PCGS# 8084. NGC ID: 25NY.

From our (Stack's) Estate of Corrado Romano Sale, June 1987, lot 1467.



4511

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU Details—Gouged (PCGS). This is an attractive coin for the grade with warm honey-orange color throughout. Bold to sharp detail further enhances the eye appeal. Wispy hairlines are noted, although the PCGS qualifier is concerned with three digs in the center of the obverse that, on the other hand, are somewhat concealed within Liberty's hair. Light adjustment marks along the upper left obverse border are as made. More affordable AU quality for the advanced gold type collector seeking an example of the challenging Capped Bust Right half eagle series. BD Die State c/c.

PCGS# 8084. NGC ID: 25NY.



4512

1809/8 BD-1. Rarity-3+. EF-40 (PCGS). OGH. Inviting honey-rose color with tinges of original frosty mint luster remaining in the more protected areas. The detail is suitably bold for the assigned grade, and the in hand appearance is generally smooth apart from some wispy hairlines that we mention for accuracy. This single die marriage issue of the challenging Capped Bust Left half eagle series is one of the more obtainable for advanced gold type purposes; the present example will fit nicely into a circulated set. BD Die State b/b.

PCGS# 8104. NGC ID: BFXK.



4513

1811 BD-2. Rarity-3. Small 5. AU-50 (PCGS). Deep olive-orange with some warm reddish-rose highlights. Plenty of frosty luster is retained in the protected areas, and the overall aesthetic appeal easily matches the assigned grade. A few wispy marks on both side are not unusual for an early U.S. Mint gold coin that acquired 10 points of wear. A fine example of a popular type issue in the challenging Capped Bust Left half eagle series. BD Die State e/b.

PCGS# 8109. NGC ID: 25PH.



4514

1834 Classic Head. HM-2. Rarity-4. Plain 4. AU-55 (PCGS). CAC. With a tinge of light pinkish-rose to otherwise medium honey-olive surfaces. More than 650,000 1834 Classic Head half eagles were coined between August 1 and the end of the year, the largest mintage of any issue of the Classic Head type. Most were the Plain 4 variety, as here. Though plenty of these survived, even in premium Choice About Uncirculated pieces such as this are scarce relative to the demand they enjoy among discerning gold type collectors.

PCGS# 8171. NGC ID: 25RR.

From Legend Rare Coin Auctions' October 2016 Internet Sale, lot 103.



4515

1834 Classic Head. HM-5. Rarity-2. Plain 4. Triple Punched 4. AU-58 (NGC). This honey-orange example is lustrous and frosty with all but the central obverse high point and opposing area on the reverse sharply defined.

PCGS# 8171. NGC ID: 25RR.



4516

1834 Classic Head. HM-7. Rarity-3. Plain 4. AU-55 (PCGS). CAC. This is the first year of the Classic Head gold half eagle series, and this particular die marriage is quite scarce. Premium Choice AU examples, as here, are always in strong demand. A solid representative of this type, issue or variety for any numismatist to enjoy.

PCGS# 8171. NGC ID: 25RR.



4517

1834 Classic Head. HM-8. Rarity-4. AU-55 (PCGS). Vivid and lustrous olive-orange surfaces retain ample evidence of a frosty to semi-prooflike finish. Reflectivity is most pronounced in the protected areas around the design elements, and is best appreciated with direct lighting. Minimally marked for the assigned grade with plenty of eye appeal. Similar in rarity to HM-2, HM-6 and even the highly regarded HM-9 Crosslet 4, HM-8 is one of the more underrated die marriages of this issue. It is actually scarcer than its Crosslet 4 counterpart, and with just 110 coins believed extant in all grades will require patience and perseverance to locate under normal market conditions. This is surely one of the nicest circulated survivors from these dies, a coin that would do equally well in an advanced type set or specialized variety set of Classic Head gold.

PCGS# 765198. BASE PCGS# 8171. NGC ID: 25RR.

From our sale of the Daryl J. Haynor Virginian Collection, Summer 2022 Global Showcase Auction, August, lot 5032.



4518

1834 Classic Head. HM-9. Rarity-4. Crosslet 4. AU-53 (NGC). Bright, attractive, honey-olive and light rose-gold colors blanket both sides and provide pleasing eye appeal for the assigned grade. The design elements are bold to sharp and there are few sizable or otherwise singularly noticeable marks. Plenty of frosty luster remains to further tempt advanced gold collectors. This Crosslet 4 variety is far more elusive than its identically dated Plain 4 counterpart, accounting for only one of the nine die marriages confirmed for the 1834 Classic Head half eagle in Daryl J. Haynor's excellent reference *United States Classic Gold Coins of 1834-1839* (2020). A separate listing in the *Guide Book* has increased the variety's recognition and the demand for examples. The offered coin, scarce at the certified AU-53 grade level, is visually appealing to attract serious bidder consideration.

PCGS# 765199. BASE PCGS# 8172. NGC ID: 25RU.



4519

1836 HM-3. Rarity-4. AU-55 (PCGS). This minimally circulated survivor shows a typical strike for the issue, the detail otherwise sharp to full with just a touch of softness to the hair curls along Liberty's forehead and over and behind the neck. Ample frosty to modestly semi-prooflike luster remains on both sides of this vivid medium gold example. Faint olive undertones add further appeal. Moderately abraded from a short stint in active circulation, yet free of sizable or individually mentionable blemishes. This scarce die pairing is among the more challenging to locate for the 1836 half eagle. The CC#1 coin is a PCGS MS-64 (as noted by Daryl J. Haynor, 2020), although attractive About Uncirculated examples such as the Virginian Collection specimen offered here are a more realistic option for most Classic Head gold variety enthusiasts.

PCGS# 765229. BASE PCGS# 8174. NGC ID: 25RY.

From our sale of the Daryl J. Haynor Virginian Collection, Summer 2022 Global Showcase Auction, August, lot 5044.



4520

1836 HM-4. Rarity-3+. AU-58 (PCGS). CAC. Lovely, thoroughly PQ Choice AU surfaces retain much frosty mint luster. Wisps of pale pinkish-rose iridescence enhance otherwise medium wheat-gold color. Sharply to fully struck in most areas, strong bidding is in order here.

PCGS# 8174. NGC ID: 25RY.

4521

1836 HM-5. Rarity-5-. Unc Details—Cleaned (NGC). The surviving population of this scarce die pairing is just 70 coins in all grades (per Daryl J. Haynor, 2020), or 5% of extant 1836 Classic Head half eagles. The early break up of the obverse die explains the rarity of 1836 HM-5 half eagles. The reverse die has no known cracks, so it is more difficult to comprehend why Mint personnel retired it alongside the obverse after what must certainly have been a very short press run for this unique pairing. The reverse may have suffered severe damage, as well, but the paucity of survivors has so far precluded identification of a terminal die state. This is a rare early die state struck from a perfect obverse. Its offering in this sale represent a significant bidding opportunity for advanced variety collectors of this series.

PCGS# 8174. NGC ID: 25RY.



4522

1836 HM-6. Rarity-3. AU-58 (CACG). Legacy Holder. Nine different die combinations produced more than half a million 1836 half eagles, the second largest production run among Classic Head \$5 pieces. After the first year 1834, the 1836 is the most readily obtainable half eagle of this type. Most survivors are well worn and a fair number are impaired. Finding premium, problem free Choice About Uncirculated examples such as this is becoming increasingly difficult.

PCGS# 8174. NGC ID: 25RY.



4523

1836 HM-8. Rarity-4-. AU-58 (CACG). Legacy Holder. Bright wheat-gold surfaces offer razor sharp striking detail and plenty of frosty mint luster. The scarce HM-8 attribution has an extant population of just 190 coins in all grades (per Daryl J. Haynor, 2020), which represents a mere 12% of extant 1836 Classic Head half eagles.

PCGS# 8174. NGC ID: 25RY.



4524

1837 HM-2. Rarity-3+. Block 8, Broken Arrow. AU-58 (NGC). CAC. After producing record numbers of Classic Head half eagles in 1834 and 1836, production of this denomination returned to more normal levels in 1837 with 207,121 pieces. The 1837 is one of the two the scarcest Philadelphia Mint issues of this brief design type, and Choice AU examples with the quality offered here are rare relative to demand.

PCGS# 8175. NGC ID: 25RZ.



4525

1838 HM-1. Rarity-3. MS-61 (PCGS). CAC. The scarcer of the two die marriages known for the issue, the 1838 HM-1 represents fewer than half of all survivors and only around one-third of Mint State examples. The 1838 half eagle is scarce to rare in all Uncirculated grades regardless of attribution, and with coveted CAC approval this important offering is finer than the typical BU survivor of both the issue and die pairing. It is equally well suited for an advanced type set or high grade collection focused on Classic Head gold.

PCGS# 765246. BASE PCGS# 8176. NGC ID: 25S4.

PCGS Population (HM-1 attribution only): 1; 2 finer (MS-64 finest).



4526

1838-C HM-1, Winter-1. Rarity-4+. VF-25 (NGC). The popular 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design type. The mintage is a scant 17,179 pieces, and most have long since been lost to commercial use. Scarce to rare in all grades, the 1838-C has an extant population of fewer than 300 coins, perhaps fewer than 200. The offered coin is in a great collector grade and will see spirited bidding from both Southern gold specialists and numismatists who focus on the Classic Head half eagle series of 1834 to 1838.

PCGS# 8177. NGC ID: 25S5.



4527

1838-D HM-1, Winter 1-A. Rarity-3. AU Details—Scratches (NGC). A boldly to sharply defined and aesthetically pleasing example of this historically significant Southern gold issue. Bathed in warm honey-orange color, both sides also display considerable remaining softly frosted luster. Most handling marks are small and inconspicuous; the PCGS qualifier concerns two related scratches, one on the obverse from the lower border into the field before Liberty's bust, and the other from the upper reverse border between the letters AT in STATES. The 1838-D is the first Dahlonega Mint half eagle and the only one of the Classic Head design type. It features the obvious mintmark placement on the obverse over the date, explaining the desirability of survivors at all levels of preservation. It is also a scarce issue according to Daryl J. Haynor (2020) who estimates that only 200 or so coins are extant.

PCGS# 8178. NGC ID: E2MU.



4528

1839-C Winter-1. EF Details—Cleaned (PCGS). In 1839, the design of the half eagle was changed to Christian Gobrecht's new Liberty Head design, replacing the earlier Classic Head coins designed by William Kneass. The coins of 1839 were struck using an obverse hub unlike any other in the series that can be distinguished by the deep curvature to Liberty's neck truncation. Most dramatically for branch mint issues, the mintmark was placed directly above the date on the obverse, a placement changed to the reverse in 1840. With as few as 200 examples surviving across all grades, this one-year type from the Charlotte Mint is among the most desirable issues for half eagle specialists. Die State I.

PCGS# 8192. NGC ID: 25S8.

From the Richard August Collection.



4529

1839-C Winter-1. VF-25 (PCGS). One of the scarcest Charlotte Mint half eagles, the 1839-C is also eagerly sought by specialists as the first Liberty Head issue from this Southern coinage facility and the only one to display the C mintmark on the obverse above the date. As well, Liberty's portrait has an appreciably different design on half eagles of this date than on coins dated 1840 and later. This issue ranks within the top 10 for rarity in the Charlotte Mint half eagle series (per Doug Winter, *Gold Coins of the Charlotte Mint: 1838-1861*, 2008). Our first offering for a VF survivor in more than 15 years, this handsome deep orange-olive coin holds tremendous appeal for specialist collectors whose budget precludes pursuit of the more costly EF and AU pieces that make up the majority of auction offerings. Die State I.

PCGS# 8192. NGC ID: 25S8.

From Heritage's sale of the Carolina Gold Collection, January 2006 FUN Signature Auction, lot 5138.



4530

1839-D Winter 2-A. EF-40 (NGC). Bright golden-honey color greets the viewer from both sides of this boldly defined EF coin. A touch of glossiness and faint hairlines are noted for accuracy, but there are no sizeable marks, and the eye appeal is quite strong for a lightly circulated survivor of this challenging early mintmarked gold issue. The Dahlonega Mint half eagle series was only in its second year when the facility struck 18,939 examples in 1839. This is the first D-Mint issue of Christian Gobrecht's Liberty Head design, the 1838-D displaying William Kneass' Classic Head motif. The 1839-D is an important one-year type in the Dahlonega Mint half eagle series. Liberty's portrait is different than that used on succeeding issues with deep curvature to the neck truncation. Additionally, the 1839-D is the only Dahlonega Mint Liberty Head half eagle that displays the mintmark on the obverse above the date. Beginning in 1840 the mintmark can be found on the reverse between the eagle and the denomination FIVE D.

A median rarity in this Southern gold series, the 1839-D has an extant population of just a few hundred coins. Most survivors are in lower grades through EF, as here, although a total estimated population of 200 to 225 coins (per Doug Winter, 2023) confirms the scarcity of this issue at all levels of preservation. The offered coin would serve with distinction in many collections.

PCGS# 8193. NGC ID: 25S9.



4531

1841-C Winter-1. AU Details—Obverse Damage (NGC). Similar in overall rarity to the 1840-C, the 1841-C is one of the most elusive Charlotte Mint half eagles. Doug Winter (2008) ranks it as tied for fourth rarest of the 24 issues in this mintmarked gold series. A shallow scrape within the top of Liberty's portrait, as well as other marks, make this a more affordable example that will appeal to budget minded Southern gold enthusiasts.

PCGS# 8203. NGC ID: 25SP.



4532

1841-C Winter-1. EF-45 (PCGS). CAC. Bright green-gold color overall. Mostly smooth fields and surfaces with just a trace of black material imbedded in the recesses of the shield on the reverse. Only 21,467 examples were struck, and judging from population report statistics, survivors would appear to number in the 200 to 300 piece range; but due to multiple resubmissions over the years, the actual population may be far smaller. Worth a generous bid from a Southern gold specialist.

PCGS# 8203. NGC ID: 25SP.



4533

1845 MS-62 (PCGS). CAC. A sharply struck and vivid example with full mint frost throughout. Dominant golden-honey color with blushes of pale reddish-apricot evident as the coin rotates under a light. The 1845 is one of the highest mintage half eagles from the 1840s with 417,099 circulation strikes produced. Worn survivors are plentiful by the standards of the early No Motto Liberty Head series, although in Mint State the 1845 is surprisingly rare. This is true of virtually all Philadelphia Mint half eagles from the 1840s, as these coins saw active commercial use in an era when there was essentially no numismatic interest in preserving circulation strikes. It is truly remarkable, therefore, that the present example not only survived in Mint State, but that it did so with such attractive surfaces.

PCGS# 8223. NGC ID: 25TB.

PCGS Population: 22; 25 finer (MS-64 finest).

CAC Stickered Population: 8; 4.

4534

1846-C Winter-1. AU Details—Cleaned (NGC). The Charlotte Mint resumed coinage operations in October 1846 after closing its doors temporarily due to a fire that broke out on July 27, 1844. The facility only struck 12,995 half eagles during the waning months of 1846, and this issue ranks among the most challenging to collect in this Southern gold series. With only 100 to 125 survivors accounted for Doug Winter ranks it as the second rarest of the 24 issues in the C-Mint half eagle series in the 2008 edition of his Charlotte Mint gold coin reference. About uncirculated examples such as this are in the minority among survivors.

PCGS# 8227. NGC ID: 25TG.

4535

1848 AU-58 (CACG). Legacy Holder. A beautiful golden-honey and rose-orange example that features lively mint luster and sharp striking detail. The 1848 is one of the more frequently encountered half eagles from this decade, but examples that approach the Mint State threshold are scarce. The currently offered coin is among the finest Choice AU examples that we have ever offered, and it is worthy of serious bidder consideration, as such.

PCGS# 8236. NGC ID: 25TS.



4536

1851 MS-62 (PCGS). CAC. Here is an attractive and seldom offered premium BU example of this underappreciated No Motto Liberty Head half eagle. Frosty golden-apricot surfaces are boldly to sharply struck in most areas with an impressively smooth appearance. At first glance, the 1851 half eagle should be common given its substantial mintage of 377,505 pieces. As a workhorse denomination, the coins entered commerce, escaping numismatic notice at a time when collectors were not interested in circulation strikes. Most surviving examples are in the higher circulated grade levels, and only seldom in Mint State. Half eagle enthusiasts would do well to take notice, as this is a vastly underrated and often overlooked issue, especially in the finer Uncirculated grades, as here. A hidden treasure in superior preservation.

PCGS# 8246. NGC ID: 25U5.

PCGS Population: 21; 19 finer (MS-65 finest).

CAC Stickered Population: 4; 5.

From Heritage's November 2024 Signature Auction, lot 4114.



4537

1852 MS-62 (PCGS). Frosty golden-apricot surfaces are sharply struck and exceptionally smooth for the assigned grade. Despite its status as one of the more available 1850s half eagles in Mint State, the 1852 is rare at this level of preservation when viewed in the wider context of U.S. numismatics.

PCGS# 8250. NGC ID: 25UA. GREYSHEET ID: 8898.



4538

1852-D Winter 32-V. AU-58 (NGC). With the second highest mintage (91,584 pieces) among half eagles from this coinage facility, the 1852-D is one of the more frequently encountered Dahlonega Mint fives. Few survivors grade finer than EF, however, and with only a handful of Mint State coins extant this a significant offering of a vivid golden-yellow example at the NGC AU-58 level.

PCGS# 8252. NGC ID: 25UC.



4539

1854-C Winter-1. EF-40 (PCGS). An underrated issue, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. Most of our offerings for this date in recent years have been for Winter-2 Weak C examples, attributable by a faint mintmark that was lightly entered into the reverse die. The present example, however, is from the more desirable Winter-1 die pairing with the C mintmark crisp and fully rendered. It is attractive Choice Extremely Fine coin that offers above average preservation and strong eye appeal for this challenging issue.

PCGS# 8257. NGC ID: 25UH.



4540

1854-O Winter-1. AU-58 (NGC). CAC. A beautiful orange-honey example with boldly impressed design elements and nearly full, frosty mint luster. From a mintage of 46,000 pieces, survivors of which likely number no more than 300 coins at all levels of preservation. Even so, this figure is sufficient to rank the 1854-O among the more readily obtainable pre-Civil War era New Orleans Mint half eagles. With the premium Choice AU quality, extraordinary eye appeal and CAC approval offered here, however, examples are rare.

PCGS# 8259. NGC ID: 25UM.

CAC Stickered Population: 10; 0.

4541

1855 AU-58 (PCGS). CAC. This frosty, fully original, golden-wheat example would make a particularly impressive addition to a Liberty Head half eagle collection in the PCGS Set Registry's Everyman category. Just a whisper away from Mint State, both sides retain nearly complete mint luster and show bold striking detail in most areas. Although generally regarded as a common date in circulated grades, the 1855 is an underrated condition rarity in Mint State, and there is considerable demand for attractive Choice AU examples such as this among astute gold collectors.

PCGS# 8261. NGC ID: 25UP.



4542

1856 MS-61 (PCGS). CAC. Appealing frosty surfaces display vivid, original color in deep honey-orange. Sharply to fully struck and not all that far from a Choice Mint State rating. The reverse is rotated nearly 45 degrees counterclockwise from normal coin alignment. An otherwise plentiful issue by 1850s Liberty Head half eagle standards, the 1856 is elusive at the present level of preservation, and this coin represents an important bidding opportunity for the specialist.

PCGS# 8266. NGC ID: 25UV.

CAC Stickered Population: 10; 11.

4543

1856 AU-58 (PCGS). CAC. An otherwise plentiful 1850s Liberty Head half eagle in circulated grades, the 1856 is surprisingly elusive at the present level of preservation, especially with coveted CAC approval. This coin represents an important bidding opportunity for the specialist.

PCGS# 8266. NGC ID: 25UV.



4544

1856-S AU-53 (CACG). Lovely bright golden-wheat and pale apricot surfaces with abundant luster in a soft frosty texture. Striking detail is razor sharp in virtually all areas, and the appearance is smooth for the issue and the assigned grade. Due to distrust of paper money, gold coins were the workhorse medium of exchange in the Old West during the immediate pre-Civil War era, and the following decades. The 105,100 mintage of 1856-S half eagles immediately entered circulation and stayed there. In all grades, the issue is notably scarce: PCGS CoinFacts estimates that 225 exist in all grades. The typically offered grades are VF to EF. Here is a premium About Uncirculated survivor of a historic and underappreciated issue.

PCGS# 8270. NGC ID: 25UZ.

4545

1857 AU-58 (PCGS). CAC. Fully struck with thick satin to frosty luster, and rich original honey-orange color that enhances this coin's considerable appeal. While not a great rarity in an absolute sense - the mintage is 98,188 pieces - the 1857 is one in a long line of No Motto Liberty Head half eagles from the Philadelphia Mint that are underrated in the finest circulated and Mint State grades. A find for advanced gold enthusiasts.

PCGS# 8271. NGC ID: 25V2.

From our sale of the Fairmont Collection - Mont Blanc Set, Spring 2024 Auction, April, lot 6037.



4546

1857-C Winter-1. AU-55 (NGC). Bright honey-gold color with a tinge of apricot, this is a visually appealing C-Mint five at the NGC AU-55 level. It is boldly to sharply defined overall and retains hints of semi-reflectivity in the fields. The 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, a mintage of 31,360 pieces helping considerably in this regard. Like all issues from this coinage facility, however, well worn coins in VF and EF are the norm. Choice About Uncirculated survivors, as here, are very scarce.

PCGS# 8272. NGC ID: 25V3.



4547

1857-C Winter-1. AU-53 (PCGS). CAC. This wonderfully original, well preserved example is awash in warm olive-yellow color. The luster is nearly full and frosty with subtle semi-reflectivity evident in the fields. Striking detail is bold to sharp over virtually all design features. Minimally marked for the grade. The 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles with a mintage of 31,360 pieces. Like all issues from this mint, however, well worn coins in VF and EF are the norm. About Uncirculated survivors are scarce, especially with original, premium quality surfaces offered here. Highly appealing.

PCGS# 8272. NGC ID: 25V3.

From our sale of the Fairmont Collection - Sussex Set, August 2024 Global Showcase Auction, lot 2020.



4548

1866-S Motto. AU-53 (NGC). Attractive surfaces are bathed in a warm blend of honey-gold and pinkish-rose colors. Most design elements are boldly rendered, the S mintmark clear and fully appreciable to the unaided eye. Generally smooth during in hand viewing, although a tiny nick in the left obverse field is noted for accuracy. A mere 34,920 coins were struck for this historic Liberty Head half eagle issue, the first from the West Coast facility with the motto IN GOD WE TRUST on a scroll in the upper reverse field. Thanks to the rigors of commercial use, only a tiny number survive today, the experts at *PCGS CoinFacts* accounting for fewer than 100 survivors in all grades. The present specimen is far finer than the typically encountered VF or EF in numismatic circles, and its offering represents a rare and fleeting bidding opportunity for the astute half eagle collector.

PCGS# 8312. NGC ID: 25W2.

NGC Census: 2; 8 finer (AU-58 finest at this service). The corresponding PCGS Population is 4/8, just three of which are Mint State (MS-61 finest).

4549

1873 Open 3. MS-62+ (PCGS). CAC. A scarce and lovely Mint State example of this underrated condition rarity among 1870s half eagle issues. Vivid reddish-rose and deep honey patina blankets lustrous, boldly to sharply struck features. The Mint Act of 1873 included a provision that sent \$32,717,185.50 worth of worn gold coins to the melting pot. This bullion was used to strike new gold coins and, due to the popularity of this denomination as a medium of exchange, the half eagle was one of the first to benefit from this new, yet limited supply of gold bullion for new coinage. Gold coins did not circulate within the United States except in the far West, and so much of the Philadelphia Mint's circulation strike half eagle mintage of that date was either exported or remained in Treasury stocks. A limited quantity may have found its way to the West Coast where gold coins continue to circulate extensively.

PCGS# 8328. NGC ID: 25WJ.

PCGS Population: 1; 27 finer (MS-65 finest).

CAC Stickered Population: 3; 4. The former total includes coins certified both MS-62 and MS-62+.

From our sale of the Fairmont Collection, March 2021 Auction, lot 5784; Heritage's November 2024 Signature Auction, lot 7418.

4550

1880-CC VF-30 (PCGS). The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, survivors are far scarcer than those of the truly common 1891-CC. A great collector coin, the PCGS VF-30 example offered here delivers warm pinkish-honey color on pleasingly smooth, well defined surfaces.

PCGS# 8352. NGC ID: 25XB.



4551

1882-CC AU-58 (NGC). Abundant satin luster and universally sharp striking detail remain on both sides of this handsome coin bathed in pretty golden-apricot color. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This premium Choice AU is a superior example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.



4552

1882-S MS-63 PL (PCGS). CAC. Impressive prooflike finish on a Choice Mint State half eagle. Soft apricot-gold color blankets the delicate surfaces of this nicely composed example. With identical mintages of 969,000 coins each, the 1882-S is similar in both absolute and high grade rarity to the 1881-S. Both issues are among the more popular in the 1880s Liberty Head half eagle series for Mint State type purposes, although we stress that with superior quality, examples such as the offered specimen in the PCGS PL category are rare and sure to see spirited bidding.

PCGS# 88360. NGC ID: 25XJ.

4553

1891 MS-63+ (PCGS). CAC. Beautiful pinkish-gold surfaces are fully struck with bountiful mint frost. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint - 61,360 pieces - than in Carson City, the only other coinage facility to produce this denomination that year. The latter facility achieved a mintage of 208,000 pieces, survivors of which are plentiful in lower Mint State grades. The 1891, however, is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems known to PCGS and only a few examples graded MS-64+, this premium quality Choice example from the Fairmont Collection would be difficult to improve upon in an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

From our sale of the Fairmont Collection, March 2021 Auction, lot 5820.

4554

1896 MS-64 (PCGS). CAC. Blended rose-gold patina and soft satin luster provide outstanding visual appeal for this smartly impressed, nicely preserved example. Despite a limited mintage of 58,960 circulation strikes, there are enough circulated and lower end Mint State coins extant for the 1896 half eagle to satisfy less discerning collectors. Advanced numismatists, however, will have to compete vigorously for the honor of securing a coin that grades MS-64 or finer, as here. Definitely an underrated issue at the higher Mint State levels.

PCGS# 8392. NGC ID: 25YK.

PCGS Population: 45; 18 finer (MS-66 finest).

From our sale of the Fairmont Collection, March 2021 Auction, lot 5834.

4555

1899 MS-66 (NGC). Razor sharp in strike, this lovely example also offers full mint frost and original straw-gold color. While the 1899 (1,710,630 circulation strikes produced) is a plentiful late date Liberty Head half eagle in an absolute sense, the type as a whole is scarce in MS-66 and rare any finer. We expect this lovely premium Gem to sell to a discerning gold type or date collector.

PCGS# 8398. NGC ID: 25YS.



4556

1899 MS-66 (NGC). This conditionally scarce premium Gem half eagle delivers bold striking detail, satiny luster, and handsome orange-honey color. An attractive offering for the quality-conscious gold collector.

PCGS# 8398. NGC ID: 25YS.



4557

1899 MS-65 (PCGS). Billowy apricot-gold luster flows over both sides in the absence of even the most trivial detractors. This sparkling Gem numbers among the finest examples currently offered for the issue, and would do equally well in a high quality gold type or date set.

PCGS# 8398. NGC ID: 25YS.

4558

1903-S MS-65 (NGC). Vivid orange-gold surfaces are intensely lustrous with a smooth, satiny appearance overall. Sharply to fully struck, as well, and sure to draw strong bids from Gem type collectors.

PCGS# 8408. NGC ID: 25Z3.



4559

1905 MS-66+ (PCGS). Strong mint luster mingles with vivid wheat-gold color on both sides of this fully struck, expertly preserved example. As a 20th century issue from the Philadelphia Mint, the 1905, at first glance, might appear to be among the more plentiful issues in the Motto portion of the Liberty Head half eagle series. This is far from the truth, however, with Jeff Garrett and Ron Guth (*Encyclopedia of U.S. Gold Coins: 1795-1933, 2nd Edition*) observing:

The 1905 half eagle is scarcer in Mint State condition than most would believe. It is similar in rarity to the 1902 and 1903 issues.

It is certainly not a coincidence that all three of these issues have relatively low mintages by late date Liberty Head half eagle standards, the 1905 with only 302,200 circulation strikes produced. The present example, in addition to absolute scarcity, also offers condition rarity at the PCGS MS-66+ grade level. Worthy of the strongest bids, and sure to please even the most discerning gold enthusiast.

PCGS# 8411. NGC ID: 25Z6.

PCGS Population: 6; 5 finer (MS-68 finest).

4560

1908 Liberty Head. MS-65+ (PCGS). Drenched in vivid golden-orange color, this beautiful upper end Gem is enhanced by full mint luster in a smooth satin to softly frosted texture. The 1908 \$5 Lib is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts, especially final year type collectors.

PCGS# 8418. NGC ID: 25ZE.

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5121.

4561

1908-D MS-64+ (PCGS). CAC. This frosty honey-gold specimen is alive with intense luster and wisps of rose and olive throughout. The strike is sharp and the surfaces reveal few marks. Though struck in 1908, this first year of the series date bears the motto IN GOD WE TRUST; the Indian eagles and Saint-Gaudens double eagles of the date are found with or without the motto. An attractive near-Gem example.

PCGS# 8511. NGC ID: 28DE.



4562

1908-D MS-64 (PCGS). CAC. Beautiful Choice Mint State quality with warm straw-gold color on lustrous, frosty surfaces. Full striking further enhances the desirability of this popular mintmade type issue in the challenging Indian half eagle series of 1908 to 1929.

PCGS# 8511. NGC ID: 28DE



4563

1908-D MS-64 (PCGS). CAC. Snappy deep orange-honey surfaces are fully lustrous with a nice frosty finish. A few wisps of pale powder blue visit both sides to further enhance the originality as well as the eye appeal. Sharply struck and attractive Choice Mint State quality for the premier Denver Mint issue in the Indian half eagle series.

PCGS# 8511. NGC ID: 28DE

4564

1908-D MS-63 (PCGS). OGH. Splendid orange-apricot color and satiny mint luster greet the viewer from both sides of this appealing Choice Mint State example. Coined during the first year of the Indian Head design, and a popular issue for mintmarked gold type purposes.

PCGS# 8511. NGC ID: 28DE



4565

1909-D MS-64+ (NGC). Temptingly close to full Gem Uncirculated status, this sharply struck and frosty Indian \$5 is highly recommended for inclusion in a Mint State gold type set. With vivid honey-apricot color that provides outstanding eye appeal.

PCGS# 8514. NGC ID: 28DJ



4566

1911 MS-64 (PCGS). CMQ. Lovely original appearance with a tinge of apricot on a base of medium honey-gold. Both sides also feature full, soft mint luster. A premium offering for the Mint State type collector or discerning 20th century gold enthusiast.

PCGS# 8520. NGC ID: 28DP



4567

1911 MS-64 (NGC). Due to their larger size and thus greater propensity to attract bagmarks, Gem and near-Gem examples of Bela Lyon Pratt's Indian half eagle are decidedly scarcer than their quarter eagle counterparts. This honey and orange hued example is fully Choice and well preserved with no blemishes of consequence on either side. Well struck and displaying a satin to softly frosted texture, this is an ideal piece for the discerning collector working on a set of this conditionally challenging series.

PCGS# 8520. NGC ID: 28DP

4568

1911-D AU-55 (NGC). A handsome honey-orange example with pale pink highlights scattered about. Well defined at the Choice AU grade level, and sure to be of keen interest to specialists given that the Denver Mint struck just 72,500 half eagles in 1911. In fact, only the 1909-O has a lower mintage in the Indian series.

PCGS# 8521. NGC ID: 28DR



4569

1912 MS-64+ (PCGS). CMQ. Blended wheat-gold and brighter pinkish-apricot colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type. Seldom offered in higher grades, near-Gem 1912 half eagles are particularly popular with gold type collectors and specialists in the Indian series.

PCGS# 8523. NGC ID: 28DS



4570

1913 MS-64 (PCGS). A sharply struck, lustrous near-Gem with handsome honey-gold and pale olive colors on both sides. Just right for inclusion in a high grade type set or another advanced Indian eagle set.

PCGS# 8525. NGC ID: 28DT.
Ex Fairmont Collection.



4571

1913 MS-64 (PCGS). This inviting near-Gem delivers sharp striking detail, soft mint luster, and lovely original color in golden-apricot. It would make a significant addition to a Mint State gold type set that requires an example of the conditionally challenged Indian half eagle.

PCGS# 8525. NGC ID: 28DT.



4572

1914 MS-64 (NGC). CAC. Simply put, the 1914 is one of the most underrated issues in the four 20th century gold series designed by Bela Lyon Pratt and Augustus Saint-Gaudens. As summed up by Mike Fuljenz in his 2010 reference *Indian Gold Coins of the 20th Century*:

The 1914 is the second scarcest Philadelphia Half Eagle of this type, trailing only the 1929. It has never really commanded much of a premium over such very common dates as the 1908, 1909 and 1909-D and many experts consider it to be an undervalued sleeper issue in higher grades. This is just such a piece, a premium near-Gem as confirmed by CAC. Sharply struck and vivid, this is a noteworthy offering for the astute gold collector.

PCGS# 8527. NGC ID: 28DU.



4573

1914 MS-63 (PCGS). CAC. Lovely honey-orange surfaces with subtle deep olive undertones. Smooth, attractive and not all that far from a higher Choice Mint State grade.

PCGS# 8527. NGC ID: 28DU.

From our sale of the Fairmont Collection - CAG Set, Spring 2023 Auction, March, lot 5162.



4574

1915-S MS-62 (NGC). Lustrous honey-orange surfaces with tinges of pinkish-rose iridescence further enlivening both sides. The strike detail is bold to sharp over the focal features. The peripheries shows signs of die fatigue, typical of the issue, but the S mintmark is fully outlined and readily appreciable. One of the leading condition rarities in the Indian half eagle series of 1908 to 1929, the 1915-S (just 164,000 pieces produced) is scarce to rare in all Mint State grades. With Choice and Gem-quality examples particularly elusive, this lovely MS-62 represents the finest realistically obtainable for most advanced gold enthusiasts.

PCGS# 8531. NGC ID: 25ZR.

EAGLES



4575

1799 BD-10, Taraszk-22. Rarity-3. Large Obverse Stars. AU Details—Graffiti (PCGS). Pleasant olive-gold color overall with enhancing blushes of light rose engaging some of the peripheral devices. The initials TSG have been added to the lower left obverse field, thereby explaining the PCGS qualifier, but the letters are faint and not overly distracting when the coin is viewed in hand. Plenty of bold to sharp striking detail remains to confirm this as a more affordable, if still relatively pleasing early eagle for advanced gold type purposes. BD Die State b/b.

PCGS# 8562. NGC ID: 2623.



4576

1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. EF Details—Cleaned (PCGS). A most handsome piece for the assigned grade, both sides exhibit rich honey-orange color with outlines of iridescent salmon-pink to the design elements. Somewhat subdued with faint hairlines to explain the PCGS qualifier, yet with few sizeable marks, and subtle remnants of softly frosted luster. Bold to sharp detail to all design elements further enhances the appeal of this more affordable type candidate from the historic, popular, yet challenging early eagle series of 1795 to 1804. BD Die State a/a.

PCGS# 8562. NGC ID: 2623.

From our (Coin Galleries') sale of August 1985, lot 3498.



4577

1838 AU Details—Mount Removed (PCGS). The initial Liberty Head eagle, the 1838 is also representative of a two-year design type. Liberty's portrait is delicate on the 1838 and certain 1839 eagles, with the bust leaning decidedly left and much thinner in appearance than the familiar and somewhat stodgy Liberty head of late 1839 to 1907. For the 1838 to 1839 type, the tip of Liberty's coronet is left of star 6 and the sharply sweeping point of her shoulder is right of star 13. On the later issues in this series, the portrait is stockier, more upright, and the coronet tip is right of star 6 with the more rounded point of the shoulder left of star 13. We have rarely seen an example of this date, regardless of condition, go begging for collector interest, and are confident that much bidding activity will accompany the present offering.

PCGS# 8575. NGC ID: 262D.



4578

1843-O Winter-2. AU-55 (NGC). A vivid example, both sides are drenched in deep honey-orange and warmer reddish-rose colors. The luster is satiny to softly frosted and the fields are modestly semi-reflective. Sharply struck, and impressively so for an early New Orleans Mint issue. After only the 1847-O, the 1843-O is the most available New Orleans Mint ten from the 1840s. Like many of the early eagle issues, however, very few examples were saved at the time from the mintage of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974, but all are impaired. Very few examples have surfaced through repatriations from foreign bank hoards, with the result that this issue is a significant rarity in the finer circulated and all Mint State grades. For both the issue and the assigned grade, the offered coin would be difficult to improve upon.

PCGS# 8589. NGC ID: 262R.



4579

1845-O Winter-1, VP-003. Repunched Date, 84/84. AU-53 (NGC). This lovely eagle is drenched in warm honey-orange color with subtle pinkish-rose highlights. Boldly struck in most areas with ample luster in a softly frosted texture. The 1845-O is one of the scarcer New Orleans Mint eagles from the 1840s, although a small hoard that surfaced during the early 1990s has made the issue somewhat available in the EF-45 to AU-53 grade range. Any finer and the 1845-O is rare, which confirms that attractive AU-53s such as this are eagerly sought by astute collectors. This issue is also popular with specialists due to the existence of several Repunched and Misplaced Date varieties, as here.

PCGS# 88593. BASE PCGS# 8593. NGC ID: 262V.



4580

1848 MS-61 (PCGS). Delightful honey-rose surfaces present a bold strike and soft, impressively smooth frosty luster. When David Akers wrote his important studies on federal gold coins, published in 1980, he noted five appearances of 1848 eagles called "Uncirculated," some of which could have been the same piece. He also wrote about the date, "Most known specimens are only VF or EF and strictly uncirculated examples are extremely rare." This summed the situation up perfectly, as a scanning of auction appearances confirms.

What may be most remarkable about the 1848 in this grade is the list of collections that had far inferior examples, or none at all. The lead among these is the Eliasberg Collection, which contained only an "EF-40." The Garrett family, Virgil Brand, and the Norweb family also failed to acquire anything noteworthy for this date, illustrative of just how difficult it is to find. Harry W. Bass, Jr., the most aggressive student and collector of federal gold of our time, did find a lovely example graded MS-63 by PCGS from our (Stack's) sale of the exceptional James A. Stack Collection in 1994. Among the few Mint State examples known to PCGS, specimen offered here certainly stands tall among 1848 eagles available for today's gold enthusiasts.

PCGS# 8599. NGC ID: 2633.

PCGS Population: 7; 11 finer (MS-64 finest).

4581

1853 EF-45 (PCGS). Gold CAC. OGH. The 1853 has a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in circulated condition. Mint State coins are scarce in an absolute sense, as are premium AUs with attractive surfaces. The only Gold CAC-stickered example of the issue, the offered coin has more in common with a certified AU-50 or AU-53 grade than it does with the EF-45 assessment on the Generation 3.0 PCGS holder. Sure to command a strong premium.

PCGS# 8610. NGC ID: 263E.

Gold CAC Stickered Population: just 1 in all grades.



4582

1855 MS-61 (NGC). Sharply defined in most areas, this Liberty Head eagle displays full satin to softly frosted luster and gorgeous, original golden-honey color. Very smooth for the assigned grade, and sure to appeal to astute gold collectors. With a mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare, however, and few at the BU level possess the technical quality and eye appeal of this premium example.

PCGS# 8616. NGC ID: 263L.

From our August 2024 Global Showcase Auction, lot 5764.



4583

1857 AU-50 (PCGS). OGH. Ten-dollar gold eagle production at the Philadelphia Mint dipped to 16,606 circulation strikes in 1857, the lowest total from this facility recorded since 1844. This issue has a higher rate of survival than many Liberty Head eagles from the 1840s, however, and the persistent collector should be able to find a suitable VF or EF. Anything finer is scarce, if not rare, confirming the significance of this attractive AU offering.

PCGS# 8622. NGC ID: 263T.



4584

1871 AU-55 (PCGS). An attractive and significant example of this challenging Liberty Head eagle. Deep, vivid honey-olive color mingles with brighter rose-orange overtones. The fields are flooded with intense frosty luster and the strike is exceptional with virtually all features retaining full definition. With a mintage of only 1,790 pieces, the 1871 eagle is one of a series of low production runs from the early and mid-1870s. Not long ago, it was considered unknown above the EF level, and David Akers did not know of any uncirculated examples when writing in 1988. Today, most surviving specimens are still found below the EF level and only three MS-60 grading events are listed by the major certification services. Advanced collectors of Liberty Head gold should be prepared for determined competition for this underappreciated rarity, as only three coins have been graded finer by PCGS.

PCGS# 8660. NGC ID: 264W.

PCGS Population: 12; 3 finer, just one of which is Mint State (MS-60).



4585

1874-CC VF-35 (PCGS). This is a pleasing coin in a Carson City Mint eagle that saw considerable commercial use, a significant find for the advanced gold specialist. From a mintage of 16,767 pieces, survivors of which are scarce and number just 275 to 300 coins in all grades (per Rusty Goe, 2020).

PCGS# 8670. NGC ID: 2658.

From Heritage's Dallas Signature Auction of October 2008, lot 2240; Heritage's Summer FUN Signature Auction of July 2009, lot 1798.



4586

1874-CC AG-3 (PCGS). CAC. A condition rarity (yes) in this grade, this heavily worn 1874-CC represents an attractive entry point into the challenging Carson City Mint ten-dollar eagle series. Peripheral detail is soft to absent, but the date and mintmark are bold, Liberty's portrait and the eagle well outlined. Likely a pocket piece, as the surfaces are impressively smooth and well composed at the AG-3 level. If only coins like this could talk!

PCGS# 8670. NGC ID: 2658.

CAC Stickered Population: 40 in all grades.

Exceedingly Rare Mint State 1884-CC \$10



4587

1884-CC Unc Details—Cleaned (NGC). The final CC-Mint ten struck prior to 1890, the 1884-CC has a mintage of 9,925 pieces and likely suffered attrition predominantly through domestic circulation in the American West with limited numbers of coins (mostly worn) finding their way to Europe in later years. Repatriations and other newcomers to today's market tend to be in circulated grades. The example offered here is a notable exception as it is fully Mint State. The smartly impressed surfaces show crisp design detail and traces of frosty to modestly semi-reflective luster. A bit subdued overall to help explain the NGC qualifier, yet with rich colors of deep rose and honey-orange enhancing the eye appeal. With CC-Mint expert Rusty Goe (2020) account for a mere nine to 11 Mint State survivors, our offering of this 1884-CC represents a fleeting opportunity for the collector of condition rarity Carson City Mint gold coinage.

PCGS# 8704. NGC ID: 266B.



4588

1890-CC MS-61 (NGC). Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years. The 1890-CC has a mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, a small total given the popularity of Carson City Mint coinage in today's market. The Mint State population is even smaller still with Rusty Goe (2020) estimating just 150 to 187 coins at that level. With strong luster, pretty color and a sharply executed strike, the offered coin has much to offer advanced Liberty Head gold collectors and CC-Mint enthusiasts.

PCGS# 8718. NGC ID: 266S.



4589

1891-CC MS-61 (PCGS). Vivid and original rose-gold color that represents the popular CC-Mint in the purest fashion. Pleasingly smooth surfaces with complete luster across both sides. Stronger eye appeal than one might expect at the assigned grade level, and sure to see spirited bidding.

PCGS# 8720. NGC ID: 266U.



4590

1893 MS-62 PL (PCGS). A vivid honey-rose example with an uncommon degree of reflectivity in the fields for a Mint State 1893 ten-dollar gold eagle.

PCGS# 88725. NGC ID: 266Z.

PCGS Population: 25; with a single MS-62+ PL finer in this category.



4591

1899 JD-1. Rarity-5. Proof-55 (NGC). Surprisingly for a late date Proof Liberty Head eagle with a relatively generous mintage of 86 pieces, this is the first Proof 1899 that we have offered since 2015. One of only 35 to 40 coins believed extant in all grades, this is almost certainly a coin that failed to sell to a contemporary collector and, as such, was released into commercial channels by the Mint. Despite light friction and scattered marks, however, the Proof qualities remain crisp and clear on this pleasing bright golden-honey specimen.

PCGS# 8839. NGC ID: 28G6.



4592

1899 MS-64+ (PCGS). A handsome golden-rose, near-Gem example fit for the discerning type or date collector. Fully struck with bountiful satin luster.

PCGS# 8742. NGC ID: 267J.



4593

1902-S MS-65 (NGC). Strong mint luster and sharply struck throughout. The surfaces show mint-fresh, orang-gold color that further enhances the eye appeal. Perfect for the type or date collector of this series who is focused on the Gem grade level.

PCGS# 8751. NGC ID: 267U.



4594

1906 JD-1. Rarity-5. Proof-55 (NGC). A pretty piece at the assigned grade level. Vivid deep orange-honey surfaces support full striking detail and appreciably mirrored fields. None of the wispy, grade-defining marks are singularly distracting. The Philadelphia Mint struck 77 Proof eagles in 1906. Not all of these specimens sold to contemporary collectors, however, and after the Mint's melting of some undistributed examples and the release of others into commercial channels, John W. Dannreuther (2018) accounts for an extant population of only 45 to 55 coins. This is a fortunate survivor of the latter group, a coin that appears to have spent decades in a bag with circulation strike coins, but retains nearly full Proof qualities and also possesses original surfaces and relatively strong eye appeal. An interesting offering for the advanced gold enthusiast.

PCGS# 8846. NGC ID: 28GD.

4595

1906-O Winter-1. MS-62 (PCGS). The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in the MS-60 to MS-62 grade range should prove fairly easy under normal market conditions. Offering excellent value, this handsome piece will appeal to both New Orleans Mint specialists and advanced gold enthusiasts.

PCGS# 8761. NGC ID: 2686.



4596

1907 Liberty Head. MS-65 (NGC). The 1907 is the final Philadelphia Mint issue in the Liberty Head eagle series. The circulation strike mintage is a generous 1,203,899 pieces, thousands of which were shipped to European countries, where they remained until repatriated beginning in the decades after World War II. With the typical survivor grading no finer than MS-64, this conditionally scarce Gem represents a significant find for the advanced gold type or date collector.

PCGS# 8763. NGC ID: 2688.



4597

1907-D MS-64+ (PCGS). Popular for mintmarked gold type purposes, the 1907-D is the second of only two Denver Mint issues in the Liberty Head eagle series. Even so, Uncirculated survivors are scarce for a 20th century issue in this series, especially relative to the sizeable mintage of 1,030,000 pieces, and they are rare at the cusp of full Gem preservation, as offered here. Worthy of serious bidder consideration.

PCGS# 8764. NGC ID: 2689.

PCGS Population: 12; 6 finer (all MS-65).



4598

1907 Indian. No Periods. MS-65+ (NGC). A regal golden-apricot example of this historic issue in the United States Mint's 20th century gold coin series. The luster is uniform and incredibly satiny, remaining entirely undisturbed by significant blemishes. A tilt beneath a light source elicits soft cartwheels on both sides, showcasing superior preservation and exceptional eye appeal. With only 1,500 Gem Mint State survivors of the issue thought to exist, the present piece is a truly significant representative.

PCGS# 8852. NGC ID: 28GE.



4599

1907 Indian. No Periods. MS-65 (PCGS). A delectable Gem example from the first year of the Augustus Saint-Gaudens Indian Head design. Well struck with a thick, satiny mint frost that enlivens a natural golden-rose patina. The surfaces, as expected for a coin of this lofty grade level, are free of distracting marks. Quite lovely, and fully original in preservation, this piece would make a great addition to any first year of issue gold type set.

PCGS# 8852. NGC ID: 28GE.



4600

1907 Indian. No Periods. MS-64 (PCGS). CMQ. Outstanding Choice Uncirculated quality for this perennially popular first year issue in the Indian eagle series. Smooth and satiny, the surfaces are awash in warm golden-orange color. The strike detail is sharp for the issue, and the eye appeal is very strong. A lovely piece worthy of a nice premium.

PCGS# 8852. NGC ID: 28GE.



4601

1910 MS-64+ (PCGS). Lovely medium honey-rose color throughout, both sides also sporting sharp striking detail and billowy mint luster. As one of the more frequently encountered Indian eagles, the 1910 is popular with Mint State gold type collectors seeking to avoid the truly common issues in this series (read: 1926 and 1932).

PCGS# 8865. NGC ID: 28GR.

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5260.



4602

1910-D MS-65 (NGC). An outstanding Indian eagle, both sides are wonderfully original in rich rose-apricot color. The design elements are sharply defined, the surfaces expectably smooth for the assigned grade. In Gem Mint State, as here, the 1910-D is scarce and usually obtainable only after protracted periods of searching. Bidders who are fortunate enough to encounter the present offering would be wise to take full advantage of the fleeting opportunity that it represents.

PCGS# 8866. NGC ID: 28GS.



4603

1911 MS-64 (PCGS). CMQ. A premium quality near-Gem 1911 Indian \$10 to tempt discerning gold type and date collectors. It is a sharp, lustrous and vivid coin that is fully deserving of its coveted CMQ approval.

PCGS# 8868. NGC ID: 28GT.



4604

1911-D AU-58 (NGC). With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series. Near-fully lustrous and sharply defined, this is a desirable golden-apricot example at the threshold of Mint State preservation.

PCGS# 8869. NGC ID: 28GU.



4605

1912-S MS-64 (PCGS). Impressive and significant Choice Uncirculated quality for this conditionally challenging entry in the Indian eagle series. Warm wheat-gold color blankets both sides, the surfaces sharply defined with a lustrous frosty texture. From a mintage of 300,000 pieces, examples of which are elusive at all levels of Mint State preservation. This is an attractive coin for the assigned grade that is sure to catch the eye of astute gold enthusiasts.

PCGS# 8872. NGC ID: 28GX.



4606

1913 MS-65 (PCGS). An appealing Gem, satiny mint luster is front and center with medium golden-rose color and a razor sharp strike. The surfaces are uncommonly smooth for both the issue and the type, and the eye appeal is also superior. The 1913 may be among the more plentiful Indian Eagles in an absolute sense, but high grade Uncs are still scarce when viewed in the wider context of the U.S. gold coin family. Gems are rarer than those of such other Indian eagles as the 1908 Motto, 1910 and 1915.

PCGS# 8873. NGC ID: 28GY.



4607

1913 MS-64+ (PCGS). With a generous mintage for the type of 442,000 circulation strikes and an above average rate of survival, the 1913 is one of the more readily obtainable Indian eagles in lower Mint State grades. Many such pieces entered numismatic channels through repatriations from foreign bank hoards beginning in the 1970s. As a premium quality near-Gem, however, the coin offered here is a noteworthy condition scarcity that would do justice to an above average type or date set. Very attractive.

PCGS# 8873. NGC ID: 28GY.



4608

1913 MS-64 (PCGS). Pretty golden-apricot color, sharp striking detail and softly frosted luster make this a desirable Choice Mint State Indian eagle for the discerning type or date collector.

PCGS# 8873. NGC ID: 28GY.



4609

1914-D MS-64 (PCGS). While 343,500 pieces were struck, many 1914-D eagles traveled east and then to Europe where they served as financial security through two world wars and the Great Depression. Others were melted in the federal gold recall of the 1930s. Frosty, fine-textured surfaces cover both sides of this lustrous rose-gold survivor, with sharp definition on the headdress and the eagle's wing. Only a scattering of tiny marks prevent an even higher grade.

PCGS# 8876. NGC ID: 28H3.



4610

1915 MS-64+ (PCGS). CAC. Frosty rose-orange surfaces are fully struck with intense mint luster. A lovely Choice Mint State survivor from a mintage of 351,000 circulation strikes that would make an excellent addition to a high grade gold type or date set.

PCGS# 8878. NGC ID: 28H5.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3388.



4611

1915-S MS-62 (PCGS). Impressive and highly significant Mint State preservation for this key date Indian eagle issue. Pleasingly sharp in strike, both sides also offer bountiful mint frost and pretty olive-orange color. One of the lower mintage entries among circulation strike Indian eagles, the 1915-S was produced to the extent of just 59,000 pieces. Uncirculated survivors are scarce in an absolute sense and rarer than those of the 1910-S, 1912-S, 1914-S and 1916-S, to name just a few other issues of this type. In fact, this is the eighth rarest Indian eagle in Mint State, with perhaps no more than 350 Uncirculated examples remaining in all grades.

PCGS# 8879. NGC ID: 28H6.



4612

1926 MS-65 (PCGS). This beautiful golden-apricot example is boldly to sharply struck throughout with intense mint luster. The most plentiful Indian eagle after only the 1932, the 1926 is a perennially popular type candidate in this conditionally challenging 20th century gold series. We caution bidders, however, that Gem examples in MS-65 are scarce relative to market demand.

PCGS# 8882. NGC ID: 28H9.

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5272.

DOUBLE EAGLES



4613

1851 MS-61 (NGC). Large shipments of gold bullion from the rich fields of California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again through the Atlantic Ocean to New York City. Although primarily used in domestic circulation at the time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Repatriations such as these account for many of the Uncirculated 1851 double eagles, although the number of such coins remains limited. As a solidly graded and aesthetically pleasing MS-61, the sharply struck and handsome rose-gold example offered here represents one of the finest conditions obtainable for this difficult issue.

PCGS# 8904. NGC ID: 268H.



4614

1853-O Winter-1. AU-50 (PCGS). OGH. Offered is a desirable coin for advanced double eagle or New Orleans Mint enthusiasts, as relatively few 1853-O \$20s survive from the mintage of 71,000 pieces, and very few grade finer than Choice EF. This is a fully About Uncirculated example with vivid olive-orange surfaces that retain plenty of lively mint frost. The strike is impressively sharp throughout the design, the surfaces displaying light hairlines, yet no sizeable or otherwise singularly distracting marks. Virtually all known surviving 1853-O double eagles show some degree of circulation, and finding an example in such a high technical grade as AU-50 usually requires considerable patience and much persistence. Definitely a find, the present 1853-O is in a grade high enough to attract an advanced specialist, yet it is much less expensive than a Mint State coin would be, if indeed you could find a nice one.

New Orleans Mint double eagles were important in the trade of their day - by steamboat up the Mississippi River connecting to inland cities and towns, and by sea to foreign countries. It is little wonder, then, that issues such as the 1853-O saw intense use, and suffered a high rate of attrition.

PCGS# 8910. NGC ID: 268N.



4615

1857-S Variety-20B. Bold S. MS-64 (PCGS). CMQ. Gold S.S. Central America Label. Delightful frosty surfaces are fully struck with a pretty blend of pinkish-apricot and orange-gold colors. Until the discovery of the S.S. *Central America* treasure, the early double eagles struck at the San Francisco Mint were almost always found in circulated grades, making even the lowest level Mint State specimens very challenging to locate. The more than 5,400 mostly Choice to Gem Mint State examples recovered from the wreck have since made the 1857-S the quintessential Type I Liberty Head issue. The huge numbers of essentially Mint-fresh coins have also allowed numismatists a rare opportunity to closely examine die varieties for a series where this was not generally possible before. This is a premium quality Choice example of the Bold S variety that will impress any student of Gold Rush double eagles. Accompanied by the original presentation case and box, with Certificate of Authenticity A4331. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 70001. BASE PCGS# 8922. NGC ID: 2696.

From the Dr. Solomon Collection. Earlier ex S.S. *Central America*.

4616

1861 MS-62 (NGC). With 2,976,453 pieces produced, the 1861 has the highest mintage of any pre-1904 double eagle, achieved to help fund the Union war effort on the outbreak of armed conflict with the South. Prior to the salvage of shipwreck treasures such as that of the S.S. *Central America*, this was the most available issue of the Type I Liberty Head design. A string of early Union defeats on the battlefield resulted in Northern banks suspending gold specie payments in December 1861. Hoarding began, an activity that probably accounts for most of the several hundred Mint State survivors of this issue. Given the popularity of the Liberty Head double eagle series with today's advanced gold specialists, premium Uncirculated examples such as this are rare from a market availability standpoint. Indeed, we have offered very few 1861 twenties of similar quality and eye appeal over the years. This offering for a bright, frosty, golden-apricot example is sure to result in spirited bidding among astute collectors.

PCGS# 8932. NGC ID: 269G.



4617

1861 MS-61 (PCGS). Satiny luster shines boldly from handsome pinkish-gold surfaces. The 1861 \$20 has long been sought after as the preferred issue for type collections courtesy of its generous mintage of nearly three million pieces. Fortunately, due to the general suspension of specie payments by larger banks at the outbreak of the Civil War, a number of Mint State specimens survive to this day and are eagerly sought by both gold type collectors and double eagle enthusiasts.

PCGS# 8932. NGC ID: 269G.



4618

1862-S AU-58 (NGC). Plenty of lively mint luster remains on both sides of this warmly colored golden-orange example. Striking detail is universally sharp, the surfaces with a touch of light haziness, but only a few wispy handling marks. With Mint State survivors of the 1862-S highly elusive in today's market, this Choice About Uncirculated example is sure to see spirited bidding among advanced collectors.

PCGS# 8938. NGC ID: 269N.

From the Dr. Solomon Collection.



4619

1862-S AU-55 (PCGS). OGH. With vivid, deep rose-orange color to smartly impressed features. There are no sizeable marks, and essentially no wear to suggest Mint State preservation, but faint hairlines and a touch of glossiness confirm the net grade of AU-55 from PCGS.

PCGS# 8938. NGC ID: 269N.



4620

1863 AU Details—Cleaned (PCGS). The Philadelphia Mint produced just 142,790 circulation strike double eagles in 1863. Due to hoarding, the issue did not circulate in the East or Midwest. Gold coins were available only by paying a sharp premium for them. It is likely that many double eagles of this era were exported and melted at their destination, as examples have not turned up in European bank hoards to any great extent. In fact, many of the 50 to 55 Mint State pieces believed extant were recovered from the wreck of the *S.S. Republic* by Odyssey Marine Exploration. Given that the 1863 double eagle is scarce even in circulated grades (Bowers, 2004, accounts for just 200 to 300 worn examples), the opportunity to acquire even a more affordable AU such as that offered here deserves serious bidder attention in today's competitive numismatic market.

PCGS# 8939. NGC ID: 269P.

From the Dr. Solomon Collection.



4621

1863-S AU-58 (PCGS). Lustrous golden surfaces with wisps of pinkish-apricot iridescence further enhancing the eye appeal. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Indeed, the 1863-S is one of the more frequently encountered double eagles from the Civil War era, and it is popular with type collectors as well as double eagle specialists. The scarcity of Mint State survivors places extreme collector pressure on certified Choice AUs, as here.

PCGS# 8940. NGC ID: 269R.



4622

1865-S Small S. MS-60 (NGC). S.S. Republic Label. Fully struck with glittering honey-apricot surfaces, this bold Mint State example offers a smoother appearance than one might expect for a BU Type I double eagle. The *S.S. Republic* provenance adds further appeal and will endear this coin to both gold coin collectors and shipwreck treasure enthusiasts.

PCGS# 8944. NGC ID: 269V.

Ex S.S. Republic.



4623

1867 MS-61 (NGC). CMQ. Handsome orange-gold color graces the lustrous surfaces of this superior Uncirculated Type II Liberty Head \$20 gold coin. The strike is impressively sharp, as well, and the overall quality and eye appeal are undeniable. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Q. David Bowers estimates the Mint State population at 350 to 500 coins, which is a dramatically larger figure than is usually seen for Philadelphia Mint double eagles from the 1860s. David W. Akers in 1982 wrote that these came from Europe in the 1960s, and he was of the opinion that there were multiple hoards. Perhaps there were simply multiple disbursements from a single hoard, as the surface characteristics are said to be similar for these pieces. In more recent times additional Mint State examples have entered the modern numismatic from other sources, including our disbursements from the remarkable Fairmont Collection holdings. Regardless of its exact origins, this is a truly impressive 1867 double eagle that has much to offer Mint State type and date collectors.

PCGS# 8951. NGC ID: 269Z.

From the Dr. Solomon Collection.



4624

1868 AU-53 (NGC). Only 98,575 circulation strike double eagles were coined at the Philadelphia Mint in 1868, one of the lowest production figures of the 1860s. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimated a surviving Mint State population of just four to seven different pieces. David W. Akers was able to account for just nine listings of Uncirculated examples in his 1982 survey of more than 400 major auction sales. Indeed, the 1868 is a formidable condition rarity and Mint State coins seldom appear at auction. As such, About Uncirculated examples such as this vivid NGC-certified piece enjoy strong demand among quality conscious double eagle collectors.

PCGS# 8953. NGC ID: 26A3.

From the Dr. Solomon Collection.



4625

1869-S AU-58 (PCGS). CAC. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference book in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, the estimate was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions. The present example, very scarce as an originally preserved Choice AU, is one of the finest that we have offered in this category in recent years. It would serve as a highlight in many gold cabinets.

PCGS# 8956. NGC ID: 26A6.



4626

1873 Open 3. MS-63 (PCGS). An impressive Type II Liberty Head double eagle irrespective of date or issuing mint. Displaying full mint luster, both sides are enhanced by vivid, lovely pinkish-honey color. The strike is sharp to full throughout, the surfaces exceptionally smooth for both the type and issue. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the uncirculated pieces were repatriated from foreign bank hoards in the decades following World War II. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-63 level, the offered coin is a delight to behold and would do nicely in either a high grade type set or advanced gold cabinet.

PCGS# 8967. NGC ID: 26AH.



4627

1873-S Close 3. MS-61 (PCGS). Considerable prooflike reflectivity shines forth from the fields on both sides of this otherwise frosty BU example. Color is an enticing blend of pale pink and wheat-gold, and strong central striking detail provides additional appeal. A handsome piece that will appeal to type collectors as well as double eagle specialists.

PCGS# 8969. NGC ID: 26AK.



4628

1875-CC MS-61 (NGC). This is a well preserved 1875-CC double eagle that would do justice to an advanced collection of Carson City Mint gold. It is bathed in rich, vivid golden-apricot color that brightly flashes strong luster. The finish is uniform and softly frosted, with only wispy handling marks precluding a higher Mint State grade. In 1875, double eagle production at the Nevada branch mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and served many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly attractive issue for collectors desiring an example from the legendary Nevada mint. However, this issue is incredibly challenging at the finer Mint State levels, as most uncirculated survivors exhibit copious marks or other surface problems. The present piece is a notable exception to this rule at the BU grade level and would be difficult to improve upon.

PCGS# 8974. NGC ID: 26AT.



4629

1875-CC AU-53 (PCGS). The 1875-CC is a popular Carson City double eagle that is frequently chosen to represent that mint in U.S. gold type sets. And this is a handsome AU example with a tinge of warm rose patina to deep honey-gold color. Sharply defined through the centers to allow full appreciation of this iconic design. Some faint hairlines are a bit more prevalent on the obverse, but there are no sizeable marks to either side.

PCGS# 8974. NGC ID: 26AT.



4630

1876-CC AU-50 (PCGS). Vivid honey-rose surfaces display bold to sharp definition throughout. With ample frosty finish, this double eagle is sure to appeal to CC-Mint type and date collectors. Any 1876-CC double eagle combines the appeal of the Old West, America's centennial year, and the undeniable charm of a large beautiful gold coin. This is a desirable example of a perennially popular issue.

PCGS# 8977. NGC ID: 26AW.

From the Dr. Solomon Collection.



4631

1878-S MS-62 (PCGS). The San Francisco Mint produced 1,739,000 double eagles of this date. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more. Most examples are in the MS-60 to MS-62 range, as here, at which levels the 1878-S is a mainstay of double eagle collections and better date gold type sets.

PCGS# 8987. NGC ID: 26B5.



4632

1881-S MS-62 (PCGS). The West Coast mint reported a mintage of 727,000 double eagles in 1881, and it is likely that most of the mintage entered the channels of commerce and remained there until the average grade was only in the VF to EF range. Other pieces were likely reserved in banks and Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimates an Uncirculated supply of 500 to 750+ pieces. This estimate is a little on the low side relative to modern combined PCGS and NGC population statistics (even taking into consideration the likelihood of resubmissions), but even so it represents a large increase in available supplies since the early 1980s. Obviously many examples have been repatriated from foreign bank reserves in recent years, a familiar story in the Liberty Head double eagle series. With most survivors grading no finer than MS-62, this attractive Mint State example represents outstanding value for the astute double eagle collector.

PCGS# 8995. NGC ID: 26BD.



4633

1883-S MS-63+ (NGC). There was a large production of 1,189,000 double eagles struck at the San Francisco Mint in 1883. Many pieces circulated extensively in commerce, others were shipped overseas in international trade, and still others were probably held in reserve for the redemption of Gold Certificates. David W. Akers, in his 1982 treatise on double eagles, reported that he found 46 auction appearances of Uncirculated examples in a survey of more than 400 major sales. This of course was in the "olden days" before large-scale importation. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimated the surviving Mint State population at more than 1,000 pieces, indicating that many additional examples had come to light during the intervening years from overseas gold holdings. This lovely MS-63+ is (far) finer than most and would do nicely in an advanced collection.

PCGS# 9000. NGC ID: 26BJ.

NGC Census: 10; 8 finer (all MS-64).

Ex Eureka Gold Collection.

4634

1884-CC AU-50 (NGC). With 2,000 or more examples believed extant (per Rusty Goe, 2020), most of which are circulated, the 1884-CC has long been a popular Carson City Mint double eagle for mintmarked gold type purposes. And this is a desirable About Uncirculated survivor that offers deep honey-gold color and plenty of bold to sharp detail.

PCGS# 9001. NGC ID: 26BK.



4635

1889 MS-62 (PCGS). Only 44,070 circulation strike double eagles were coined at the Philadelphia Mint in 1889. Some entered into the channels of commerce and others were shipped overseas for international trade. As recently as 1982 numismatic researcher and author David W. Akers wrote "strictly Uncirculated examples are very scarce." In subsequent years, the familiar scenario of previously unknown pieces coming to light in overseas bank hoards was played out, but it appears that the Mint State population was supplemented by just a few hundred additional examples, not by thousands as was the case for some of the more common Philadelphia Mint issues of later years. This sharply struck, vivid and lustrous BU survivor is a find for the better date type collector or astute double eagle specialist.

PCGS# 9010. NGC ID: 2695.



4636

1889-CC AU-55 (NGC). With a sharp strike, plenty of luster and vivid honey-orange color, this example presents quite nicely for a lightly circulated Carson City Mint \$20. There are no sizable or singularly distracting marks, just wispy hairlines that we mention for accuracy.

PCGS# 9011. NGC ID: 26BV.

From the Dr. Solomon Collection.

4637

1890-CC AU-50 (PCGS). Handsome deep honey-orange color with a tinge of pale pinkish-rose. There is evidence of an old, light cleaning here, but some luster persists, and the detail is sharp throughout. Popular CC mintmark from the Liberty Head double eagle series!

PCGS# 9014. NGC ID: 26BY.



4638

1890-CC AU-50 (NGC). With vivid pinkish-rose highlights to otherwise deep honey-orange color. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



4639

1891-CC EF Details—Scrape (PCGS). Rich in color, the deep mustard-gold surfaces are further enhanced by wisps of reddish-rose. Both sides retain plenty of bold striking detail throughout the design and, while there are few singularly noticeable marks, a scuff is present on Liberty's cheek to explain the PCGS qualifier. With just 5,000 pieces produced, the 1891-CC is the lowest mintage Carson City Mint double eagle of the 1889 to 1893 era. Circulation on the West Coast was immediate and extensive, although a couple of thousand examples were probably exported after acquiring wear. Most of those coins were melted overseas, although a few hundred have been repatriated in recent decades, to the delight of collectors who would otherwise not be able to obtain an example of this key date Carson City Mint twenty.

PCGS# 9017. NGC ID: 26C3.

From the Dr. Solomon Collection.



4640

1895 MS-64+ (NGC). CAC. Visually stunning and premium quality near-Gem preservation for this popular type issue from the later Liberty Head \$20 series. Both sides are fully lustrous with an intense satin texture. Razor sharp striking detail and vivid, original color further enhance this coin's appeal.

PCGS# 9027. NGC ID: 26CD.

4641

1898-S MS-61 (PCGS). CAC. OGH Rattler. Intensely lustrous golden-orange surfaces are smoother and far more attractive than one might expect for a BU double eagle. Thoroughly PQ, and worthy of strong bids.

PCGS# 9034. NGC ID: 26CL.



4642

1906 MS-63+ (PCGS). The 1906 is the final issue in the trio of scarce Philadelphia Mint Liberty Head double eagles from the 20th century that includes the 1902 and 1905. The circulation strike mintage is a scant 69,596 pieces, the typical survivor falling into the Choice AU to MS-61 range. Solidly in the Choice Uncirculated category, and surpassed by relatively few coins at the major certification services, the present example would be a highlight in an advanced double eagle set.

PCGS# 9049. NGC ID: 26D4.

PCGS Population: 10; 43 finer (MS-66+ finest).



4643

1906 MS-63 (PCGS). Vivid golden-apricot color blankets both sides of this smartly impressed, fully lustrous example. Only 69,596 circulation strike double eagles were coined during the year at the Philadelphia Mint. Uncirculated examples of the 1906 are scarce by the standards of the type, Q. David Bowers in 2004 providing an estimate of just 1,000 to 1,500 coins extant.

PCGS# 9049. NGC ID: 26D4.

From the Dr. Solomon Collection.



4644

1907 Liberty Head. MS-64+ (PCGS). The Philadelphia Mint produced 1,451,786 circulation strikes in 1907, marking the final Liberty Head double eagle issue from this facility. The Mint State population is estimated at the low five-figure level and, while the issue is readily available in grades up to MS-64, it is scarce with the quality and eye appeal offered here.

PCGS# 9052. NGC ID: 26D7.

From our January 2023 Collectors Choice Online Auction, lot 92057.



4645

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Cleaned (PCGS). A sharply rendered, bright golden-olive example to represent this iconic type in the United States Mint's 20th century gold series. In addition to the aforementioned brightness, the surfaces show impaired luster and faint hairlines to explain the PCGS qualifier. All Mint State High Relief Saint-Gaudens \$20s are attractive coins, however, such is the beauty of this inspired design. This one will find many eager buyers in today's competitive numismatic market.

PCGS# 9135. NGC ID: 26F2.



4646

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Cleaned (PCGS). A generally deep honey-orange example with a few glints of brick red to both sides that are associated with light residue. Much sharpness of detail remains for the budget minded collector to appreciate this iconic 20th century gold design from the era that numismatic researcher Roger Burdette has dubbed the "Renaissance of American Coinage."

PCGS# 9135. NGC ID: 26F2.

From the Dr. Solomon Collection.

4647

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU-55 (PCGS). This handsome piece exhibits warm, even color in a blend of deep honey-olive and lighter pinkish-rose. Plenty of softly frosted luster remains, the surfaces predominantly smooth with minimal signs of handling. Overall superior for the assigned grade, and sure to appeal to many buyers in today's highly competitive numismatic market. The Flat Rim is also the scarcer variant of this issue, accounting for only about one-third of the mintage of 12,367 pieces.

PCGS# 9136. NGC ID: 26F2.



4648

1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS). OGH. Lovely satin luster blends with vivid golden-apricot color on both sides of this gorgeous Gem. It is boldly to sharply struck with exceptional eye appeal. Despite all the problems experienced with the original Saint-Gaudens High Relief design, a circulating version was ready toward the end of 1907. To avoid the multiple strikes required to bring up the relief on the MCMVII double eagles, Chief Engraver Charles Barber reduced the relief so that only a single strike from a regular high speed coining press would be required. The use of Roman numerals for the date was also discontinued. The Philadelphia Mint was the only facility that was in a position to produce the new coins so late in the year, and coined 361,667 pieces. The new low relief coins were released into general circulation on December 13, 1907, and while not quite the original idea Roosevelt and Saint-Gaudens had in mind, the Liberty Head design that Roosevelt so detested became a thing of the past.

Once released, numismatic attention was given to the High Relief MCMVII double eagles, leaving the "ordinary" low relief coins to join their Liberty Head cousins primarily for use in overseas transactions. Few thought to save these coins in high grade so they were either destroyed in the later melts in the 1930s or spent large amounts of time shuffled about in bags. Today, while there are a considerable number of examples in the lower Mint State grades, the issue becomes steadily rarer the closer to Gem it reaches. A few marginal MS-66 examples can be located with some effort but truly outstanding specimens with excellent eye appeal, as here, are few and far between.

PCGS# 9141. NGC ID: 26F5.



4649

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Scarce and desirable Gem Mint State quality for this conditionally challenged first year Saint-Gaudens double eagle issue. Fully lustrous with handsome orange-gold color, both sides also sport bold to sharp detail throughout the design.

PCGS# 9141. NGC ID: 26F5.



4650

1908 No Motto. MS-67 (PCGS). This remarkable Superb Gem is from the Wells Fargo Hoard, the story of which is related by Ron Gillio, as published in Q. David Bowers' *A Guide Book of Double Eagle Gold Coins* (2004):

Of all the different hoards I have bought in Europe, Asia, America, and elsewhere, this group of 1908s is the most interesting and highest quality group I have ever purchased. Here is the basic story, although some details must remain confidential.

In the 1990s I bought 19,900 pieces of 1908 No Motto twenties. The coins were stored in one place in bags of 500 coins, each with a seal. The seals on the bags of all 19,900 coins were all dated in the 1960s. When I first met with the owners there were several people involved, and I was on hand with a colleague. They had a special book that in which we had to register before they opened the first bag. The book contained the seal number and the date of the seal. We had to sign this book for every bag they opened. The person opening the bags was the person who sealed them originally.

At first glance I could tell the coins were fantastic and of high quality - as the bags were never tossed around or recounted over the years, in contrast to most bank hoards. I took the coins and put them in rolls of 50 and then put the rolls back in the bags. By the way, the bags were normal canvas bags that had been used to replace the original bags, which had deteriorated, in which they were sealed in 1917. The coins had something to do with an international payment of some kind in the World War I era. Except for the rebagging, the coins had remained unmoved and untouched since 1917!

After I bought the coins they were subsequently moved and stored for a time at a Wells Fargo Bank in Nevada, whose name was later attached to the hoard. Most of the coins were graded by PCGS and NGC receiving the highest grades of any hoard of \$20s. Here is an approximate breakdown of the grades: MS-69 (10 coins), MS-68 (200+), MS-67 (1,700+), and MS-66 (6,000+), with the balance being MS-65 and lower. I have never seen a hoard of \$20s of this quality, all one date, before this group or after.

Since their dispersal into the numismatic market, the Wells Fargo Hoard 1908 No Motto double eagle have become favorites with collectors of both high grade gold types and dates.

PCGS# 99142. BASE PCGS# 9142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



4651

1908 No Motto. MS-67 (PCGS). A lovely example of this classic type issue from the earliest years of the Saint-Gaudens double eagle series. Fully frosted with vivid rose to golden-apricot color, the surfaces are exceptionally smooth and well deserving of the Superb Gem rating from PCGS. While this issue was always available in various grades, a large hoard of this particular date was discovered, that was handled by Ron Gillio in the early 1990s. The hoard contained 19,900 double eagles, and they were of incredible quality. Apparently undisturbed since 1917, these bags of 1908 No Motto coins were named "The Wells Fargo Hoard" from the location where they were stored. The finest coins of this hoard offered unbelievable quality with many Superb Gems that otherwise would never have been available.

PCGS# 99142. BASE PCGS# 9142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



4652

1908-D No Motto. MS-64 (PCGS). Although relatively obtainable in grades up to and including that represented here, the 1908-D is the scarcest of the three No Motto issues of the low relief Saint-Gaudens double eagle type. It is multiple times rarer than its identically dated No Motto counterpart from the Philadelphia Mint.

PCGS# 9143. NGC ID: 26F7.



4653

1908 Motto. MS-64+ (PCGS). Far scarcer than its identically dated No Motto counterpart, the 1908 Motto commences a run of low mintage Philadelphia Mint double eagles that continued through 1920. Just 156,258 circulation strikes of the 1908 Motto were produced. That offered here is a lovely near-Gem example with billowy mint luster and vivid golden-orange color.

PCGS# 9147. NGC ID: 26F8.



4654

1908 Motto. MS-64 (PCGS). A second Choice Uncirculated offering for this scarce, low mintage entry in the early Saint-Gaudens \$20 gold series. It is vividly colored in orange-rose with a crisp strike and hard, lustrous surfaces.

PCGS# 9147. NGC ID: 26F8.

From the Dr. Solomon Collection.

4655

1909/8 FS-301. MS-62 (PCGS). Lustrous and original in appearance, with a bold overdate.

PCGS# 9151. NGC ID: 26FC.



4656

1909 MS-64 (PCGS). OGH. Softly frosted luster greets the viewer from both sides of this sharply struck, deep honey-orange example. A limited mintage of 161,282 circulation strikes helps to explain why the 1909 is among the scarcer entries in the early Saint-Gaudens double eagle series. When he penned his 2004 reference *A Guide Book of Double Eagle Gold Coins*, Q. David Bowers provided an estimate of 3,000 to 5,000 Mint State coins extant. This is an endearing Choice example - far finer than most - that will appeal to a wide variety of gold enthusiasts.

PCGS# 9150. NGC ID: 26FB.

From the Dr. Solomon Collection.

4657

1909-D MS-62 (PCGS). A low mintage issue (only 52,500 were produced), the 1909-D \$20 is scarce in all Mint State grades. This is a visually pleasing coin for the grade with a bold strike and deep, vivid, rose-honey coloration on both sides. Lustrous with only light, wispy marks helping to explain the MS-62 assessment from PCGS.

PCGS# 9152. NGC ID: 26FC.

From the Dr. Solomon Collection.

4658

1909-S MS-64 (PCGS). CAC. A tinge of light rose patina enhances otherwise deep honey-gold color for this satiny and sharply struck near-Gem example. Impressive condition scarcity in a 1909-S Saint-Gaudens double eagle, an issue that is only plentiful in lower grades through basal MS-64.

PCGS# 9153. NGC ID: 26FE.



4659

1911-D MS-66 (NGC). A remarkably well preserved and attractive Gem, both sides are smooth in texture with a gorgeous blend of satiny luster and vivid rose-orange color. This is the grade level at which the otherwise readily obtainable 1911-D double eagle develops into a significant condition rarity. A fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.



4660

1912 MS-64 (PCGS). An attractive example with warm rose and apricot-gold highlights to both sides. The Philadelphia Mint is the only coinage facility that struck double eagles in 1912, comprised of a circulation strike delivery of just 149,750 coins. While several small hoards have been discovered in Europe beginning in the late 1960s, this issue remains scarce in all uncirculated grades and is infrequently offered any finer than MS-63.

PCGS# 9160. NGC ID: 26FM.



4661

1913 MS-64 (PCGS). Deep honey-orange color throughout, both sides also sport sharp striking detail and billowy mint luster. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in all but the finest Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.

From our sale of the Fairmont Collection - Rhone Set, August 2023 Global Showcase Auction, lot 1446.



4662

1913-D MS-65 (PCGS). Tinges of vivid pinkish-rose iridescence blend with dominant orange-gold color on both sides of this lovely Gem example. Crisply impressed and nicely preserved, this is a desirable 1913-D for the Mint State Saint-Gaudens double eagle collector.

PCGS# 9162. NGC ID: 26FP.



4663

1913-D MS-65 (PCGS). Smooth satin surfaces are enhanced by handsome rose-gold color. One of the scarcer and more conditionally challenging issues in the early (pre 1920) Saint-Gaudens double eagle series, the 1913-D is more challenging to locate in Mint State than the 1910-D, 1911-D and 1914-D. Gems such as this are in the distinct minority among survivors from a mintage of 393,500 pieces.

PCGS# 9162. NGC ID: 26FP.



4664

1913-S MS-63 (PCGS). One of the more eagerly sought issues in the early Saint-Gaudens double eagle series, the 1913-S boasts a limited mintage for the type of 34,000 pieces. With relatively few survivors grading any finer, this endearing Choice example is sure to see spirited bidding among astute 20th century gold collectors.

PCGS# 9163. NGC ID: 26FR.

From the Dr. Solomon Collection.



4665

1913-S MS-62 (NGC). With a low mintage of only 34,000 pieces, the 1913-S double eagle issue is uncommon in lower Mint State grades and rare in Gem. This vivid and attractive BU example has a lot to offer the astute gold enthusiast.

PCGS# 9163. NGC ID: 26FR.



4666

1914 MS-64 (NGC). Billowy mint luster and bold golden-rose color greet the viewer from both sides of this sharply struck example. A paltry mintage of 95,250 circulation strikes confirms both the scarcity and popularity of the 1914 double eagle in all Mint State grades.

PCGS# 9164. NGC ID: 26FS.

4667

1914-D MS-65 (PCGS). With only 453,000 coins struck, this popular branch mint double eagle issue would add a distinguished element to an advanced gold type set. At the MS-65 grade level and finer, there are probably far more seekers than there are examples to go around, so please plan your bidding accordingly.

PCGS# 9165. NGC ID: 26FT.

From the Dr. Solomon Collection.



4668

1916-S MS-66 (NGC). This bright, vivid, rose-orange example delivers impressively smooth surfaces for the conditionally challenged 1916-S double eagle. Sharply struck, as well, with a soft satin texture to the finish.

PCGS# 9169. NGC ID: 26FX.



4669

1916-S MS-65 (PCGS). The 1916-S is the final issue from the San Francisco Mint in the Saint-Gaudens double eagle series that is not rare to prohibitively rare in Gem Mint State grades. However, it is scarcer than its 796,000-piece mintage might suggest. This is a visually pleasing example that will catch the eye of discerning double eagle enthusiasts.

PCGS# 9169. NGC ID: 26FX.



4670

1916-S MS-65 (NGC). Colorfully patinated in rich rose-gold on each side, this charming Gem also possesses billowy mint luster and sharply struck devices. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series, Mint State survivors rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S.

PCGS# 9169. NGC ID: 26FX.

From the Dr. Solomon Collection.



4671

1920 MS-64 (PCGS). This Choice Mint State example exhibits bright straw-gold color on frosty surfaces. Fully lustrous with a bold to sharp strike. As one of the rarest Saint-Gaudens double eagles in Gem Mint State, the 1920 is always in demand in attractive Choice preservation, as offered here.

PCGS# 9170. NGC ID: 26FY.



4672

1922 MS-65+ (PCGS). Lustrous honey-rose surfaces exhibit a soft satin texture throughout. This sharply struck double eagle offers a very smooth appearance for the issue. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War II, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

PCGS Population: 64; 18 finer (MS-66+ finest).



4673

1922-S MS-64+ (PCGS). Despite a generous mintage of 2,658,000, until a small group appeared out of Central America in the 1980s, the 1922-S was a formidable rarity in Mint State grades. Even today, the best you are likely to encounter is an MS-64 coin; Gem examples are very rare. This example is a vibrant medium-gold in color with satiny luster throughout. Handsomely preserved with just the most minute traces of contact. We note some minor copper spotting on the obverse, attesting to the originality of this near-Gem.

PCGS# 9174. NGC ID: 26G4.



4674

1922-S MS-63 (NGC). Medium golden-orange and soft rosy-peach hues mingle together on both sides. Well struck and satiny lustrous. Somewhat scarce in Choice Mint State, the 1922-S is a popular, better date Saint-Gaudens double eagle issue.

PCGS# 9174. NGC ID: 26G4.



4675

1923 MS-65 (NGC). OH. While the 1923 is part of a run of more available Philadelphia Mint double eagles from the 1922 to 1928 era, it is the rarest issue in this group in the finer Mint State grades. Indeed, premium Gem examples such as this are far scarcer than identically graded examples of the 1925, 1926 and 1928, to say nothing of the 1924 and 1927. The present example, housed in a Generation 5.0 NGC holder, is sure to appeal to advanced gold collectors.

PCGS# 9175. NGC ID: 26G5.



4676

1923-D MS-66 (PCGS). Luxurious satin to softly frosted surfaces are further enhanced by vivid colors in reddish-rose and deep orange. Fully struck, expertly preserved, and a delight to behold.

PCGS# 9176. NGC ID: 26G6.



4677

1924 MS-66+ (PCGS). Satiny pinkish-honey surfaces are fully struck with smooth, billowy mint luster throughout. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the fate of the gold coins that remained in federal vaults - mass destruction through melting in 1937. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, although we caution bidders that at the uppermost reaches of Gem preservation even this otherwise common issue develops into a significant condition rarity. The present offering represents a significant bidding opportunity that will appeal to advanced collectors.

PCGS# 9177. NGC ID: 26G7.



4678

1924-D MS-61 (NGC). CAC. Far scarcer than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate of attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. With Gems prohibitively rare, this premium BU example with CAC approval represents a significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.

CAC Stickered Population: 52 in all grades.



4679

1925 MS-66+ (PCGS). The 1925 is one in a string of accessible Philadelphia Mint double eagles from the mid to late 1920s, claiming a mintage of slightly more than 2.8 million coins. Many examples were exported, as well, thereby escaping the fate of melting in the United States in 1937. This exquisite upper end Gem is smartly impressed and bathed in a bold blend of rose-orange color and billowy mint luster.

PCGS# 9180. NGC ID: 26GA.

NGC Census: 98; 41 finer (MS-67 ★ finest).



4680

1925-D MS-62 (PCGS). Judging by the number of coins produced - 2,938,500 pieces - the 1925-D should be among the more available Saint-Gaudens double eagles. This is most certainly not the case, however, as much of the mintage remained in government storage when gold specie payments were suspended in the early 1930s. These undistributed coins were later melted, mostly in 1937. As a result the 1925-D is among the rarest double eagles of its type, ranking 14th out of 53 issues in the circulation strike Saint-Gaudens series. Most Mint State survivors have been repatriated from overseas, where a small percentage of this mintage was shipped during the early 20th century. A lovely example for the assigned grade, this piece will be just right for an advanced cabinet.

PCGS# 9181. NGC ID: 26GB.



4681

1925-S MS-61 (NGC). The 1925-S is one of the most challenging Saint-Gaudens double eagles to locate in high grades, a mintage of 3,776,500 pieces concealing its true rarity. Most of the coins struck were retained in federal vaults until destroyed through melting in the late 1930s. Many of the survivors have been repatriated from foreign bank hoards in recent decades, but the numbers involved are limited to the extent that the 1925-S remains elusive in today's market. Furthermore, this is the only mintmarked double eagle of its era for which approximately half of the extant population is circulated as opposed to Mint State. With limited numbers of coins certified in any Mint State grade, this attractive BU example represents a significant find for the advanced double eagle collector.

PCGS# 9182. NGC ID: 26GC.

THE FAIRMONT COLLECTION

HALF EAGLES

4682

1836 HM-7. Rarity-3. AU Details—Cleaned (PCGS). A lightly circulated example of the third year Classic Head \$5 type. Graced with warm yellow-gold color and plenty of luster that suggests a mid-AU grade. Despite a small wheel mark hidden on the obverse portrait, quality and eye appeal for this issue is difficult to match.

PCGS# 8174. NGC ID: 25RY.

From the Fairmont Collection.

4683

1839 AU Details—Wheel Mark (PCGS). Substantial luster remaining, despite the significant wheel mark on the obverse. A presentable example of an early date Liberty Head half eagle.

PCGS# 8191. NGC ID: 25S7.

From the Fairmont Collection.

4684

1839 AU Details—Tooled (PCGS). Moderate luster beneath a flashy yellow-gold color. A sharp early type Liberty half eagle.

PCGS# 8191. NGC ID: 25S7.

From the Fairmont Collection.

4685

1839 EF Details—Wheel Mark (PCGS). Pleasing honey-olive color on an evenly circulated coin. A touch of luster still evident, with overall strong detail for the EF grade level.

PCGS# 8191. NGC ID: 25S7.

From the Fairmont Collection.

4686

1839 EF Details—Wheel Mark (PCGS). Natural, circulated character on a lovely and affordable EF type coin.

PCGS# 8191. NGC ID: 25S7.

From the Fairmont Collection.

4687

1843-D Winter 10-G. Medium D. AU Details—Cleaned (PCGS). Dressed in a vivid yellow-gold color and a glossy texture. Considering this issue saw heavy use in commerce, any example in an AU grade presents as a significant find.

PCGS# 8215. NGC ID: 25T4.

From the Fairmont Collection.

4688

1843-D Winter 10-G. Medium D. AU Details—Cleaned (PCGS). A superbly choice example considering the PCGS qualifier, the gorgeous olive green color remains intact. Swirling luster and sharpness of detail showcase a mid AU level of preservation. Surely to please the budget minded collector of early Dahlonega Mint half eagles.

PCGS# 8215. NGC ID: 25T4.

From the Fairmont Collection.

4689

1843-D Winter 10-G. Medium D. VG Details—Cleaned (PCGS). With only soft hairlines to note, this pleasingly smooth example retains a pleasant orange-gold color and a soft olive-green hue. Overall, a wholesome example for the ever-desirable branch mint series.

PCGS# 8215. NGC ID: 25T4.

From the Fairmont Collection.

4690

1844-C Winter-1. VF Details—Wheel Mark (PCGS). Warmly patinated in a honey-gold color and equipped with a semi-gloss texture. A wholesome coin for the branch mint gold enthusiasts. Die State III.

PCGS# 8220. NGC ID: 25T8.

From the Fairmont Collection.

4691

1844-D Winter 11-G. AU Details—Cleaned (PCGS). Despite a sizable mintage of 88,982 pieces, Douglas Winter estimates in his 2023 edition of *Gold Coins of the Dahlonega Mint: 1838-1861* that the total known population of 1844-D half eagles lies between 325 and 375 pieces. An amount of frosty luster that can only found in the upper ranges of AU, this lightly circulated example shows only a sparing amount of wear and majority of sharpness of the design. Any evidence of cleaning is scant and fails to distract from the beauty of this issue. A splendid find that is sure to please.

PCGS# 8221. NGC ID: 25T9.

From the Fairmont Collection.

4692

1844-O Winter-2. AU Details—Cleaned (PCGS). Scarcely seen in the AU grade levels, strong luster is apparent on both sides of this overall pleasing example.

PCGS# 8222. NGC ID: 25TA.

From the Fairmont Collection.

4693

1845-D Winter 13-H. AU Details—Cleaned (PCGS). Beautiful orange-gold color dressed within a semigloss texture. A faint amount of luster is observed along with bold to sharp striking detail. Very attractive despite the PCGS qualifier.

PCGS# 8224. NGC ID: 25TC.

From the Fairmont Collection.

4694

1845-D Winter 13-H. AU Details—Cleaned (PCGS). Both sides contain virtually all of the original striking detail, with soft honey-gold color throughout. Considering most examples are heavily worn and placed in the VF and EF grade range, this AU example presents excellent value for the gold mintmark type collector.

PCGS# 8224. NGC ID: 25TC.

From the Fairmont Collection.

4695

1846-D/D Winter 16-J. AU Details—Cleaned (PCGS). An incredible fault of mintmark placement, the 1846-D/D repunched mintmark is a fascinating mint blunder. With nearly a third of the first punched D hidden under the olive stem, the remaining visible portion is observable behind the final and bold D that was decidedly the final resting place for the mintmark on this working reverse die.

PCGS# 8229. NGC ID: 25TH.

From the Fairmont Collection.

4696

1847-D Winter 18-K. EF Details—Scratch (PCGS). Smooth and satin surfaces are accented by splashes of deep rose crust around the periphery. Strong in detail for the assigned EF grade, this example is pleasing for a Dahlonega Mint issue.

PCGS# 8234. NGC ID: 25TP.

From the Fairmont Collection.

4697

1848-C Winter-1. AU Details—Cleaned (PCGS). Strong orange-gold color with an olive hue that is often seen on early Southern branch mint gold. Firmly struck with only sectional weakness noted on the reverse. Very few certified AU examples on the record, and this more affordable example presents great value for the budgeting collector.

PCGS# 8237. NGC ID: 25TT.

From the Fairmont Collection.

4698

1848-C Winter-1. EF Details—Cleaned (PCGS). One of the scarcer issues of the half eagle series coming from the Charlotte Mint, the 1848-C sports a mintage of only 64,472 pieces. A pleasant example of the Southern gold type.

PCGS# 8237. NGC ID: 25TT.

From the Fairmont Collection.

4699

1849-D Winter 25-T. AU Details—Cleaned (PCGS). Soft pale-gray and olive gold color blankets both sides of this mintmarked half eagle. Smartly impressed with an even amount of wear across all devices.

PCGS# 8242. NGC ID: 25TX.

From the Fairmont Collection.

4700

1849-D Winter 26-T. AU Details—Scratch (PCGS). Pleasing AU example fronts bold to sharp detail and original olive tinged color. A sizable scratch spans across the left obverse field that could likely be from bank bag storage and transport. Nevertheless, it retains a better than average quality that is usually seen for this issue.

PCGS# 8242. NGC ID: 25TX.

From the Fairmont Collection.

4701

1849-D Winter 25-S. EF Details—Cleaned (PCGS). At the Dahlonega Mint, 1849 half eagles realized a low mintage, with a meager 39,036 examples included in the Mint report. Not only that, but surviving populations lead one to be impressed at the opportunity to acquire an example at any available grade. Douglas Winter, in his 2023 edition of *Gold Coins of the Dahlonega Mint: 1838-1861*, lists an estimated survivor quantity at only 175-225 known pieces. This example, graded at EF details, is a great type representative from the coveted D-Mint.

PCGS# 8242. NGC ID: 25TX.

From the Fairmont Collection.

4702

1850-C Winter-1. AU Details—Tooled (PCGS). Pleasing yellow-gold color with sparing luster shining around the devices. Winter-1 is a scarcer die marriage of the 1850-C issue, with the diagnostic crack on the reverse starting from the rim next to the U in UNITED, and traveling to the olive branch. The mintmark is clearly defined and fully appreciable.

PCGS# 8244. NGC ID: 25TZ.

From the Fairmont Collection.

4703

1850-C Winter-3. AU Details—Scratch (PCGS). Choice array of apricot accents and olive color showcased on this mid-19th century issue. Displaying sharp detail and AU luster, this example presents well for a Charlotte Mint gold type.

PCGS# 8244. NGC ID: 25TZ.

From the Fairmont Collection.

4704

1850-C Winter-1. VF Details—Scratch (PCGS). Significant pinkish-rose color is noted on this particular example, particularly desirable for numismatists collecting at the VF grade level. Evenly worn and pleasing to the eye.

PCGS# 8244. NGC ID: 25TZ.

From the Fairmont Collection.

4705

1850-D Winter 27-U. EF Details—Scratch (PCGS). Satin surfaces graced with original orange and olive-hued color. Doug Winter (2023) ranks this issue as the fifth rarest Dahlonega Mint half eagle in an absolute sense, and also the fifth rarest in grades above Extremely Fine.

PCGS# 8245. NGC ID: 25U3.

From the Fairmont Collection.

4706

1851-C Winter-2. EF Details—Scratch (PCGS). Handsome olive-gold color with a satin texture, most design elements are boldly observed on this EF coin. Doug Winter (2008) describes two die marriages for the 1851-C half eagle issue. Winter-2, represented here, employs the same reverse die used to strike the 1849-C Winter-1, Die State II and 1850-C Winter-1 varieties, with a readily evident die crack from the border before the word UNITED to the olive branch. The author describes the 1851-C Winter-2 variety as “very rare.”

PCGS# 8247. NGC ID: 25U6.

From the Fairmont Collection.

4707

1851-D Winter 30-V. AU Details—Cleaned (PCGS). A scarce issue to acquire, this AU has strong yellow-gold color and an evenly circulated appearance. Light hairlines to note. Central strike weakness is observed which is typical for this date and mint. Nevertheless, a strong candidate and affordable opportunity for the branch mint gold enthusiast.

PCGS# 8248. NGC ID: 25U8.

From the Fairmont Collection.

4708

1851-D Winter 31-W. EF Details—Cleaned (PCGS). Warmly colored and semi-reflective orange gold color blankets both sides of this example. A fascinating strikethrough is noted under the reverse denomination, bringing character to this piece.

PCGS# 8248. NGC ID: 25U8.

From the Fairmont Collection.

4709

1853-C Winter-1. AU Details—Cleaned (PCGS). Bold to sharp details on this Charlotte Mint issue. With the typical survivor well worn, this more affordable EF example represents excellent value for the budget minded collector assembling a specialized Southern gold cabinet. Die State I.

PCGS# 8254. NGC ID: 25UE.

From the Fairmont Collection.

4710

1853-C Winter-1. EF Details—Cleaned (PCGS). Sharply defined for the assigned EF grade level, this example features vivid yellow-gold color with peripheral apricot and peach accents. An affordable and desirable example from this Fairmont session. Die State I.

PCGS# 8254. NGC ID: 25UE.

From the Fairmont Collection.

4711

1854-C Winter-1. AU Details—Cleaned (PCGS). The two known die varieties for the 1854-C half eagle issue are easily differentiated. This example, struck from Winter-1 dies, displays a mintmark placed considerably farther to the left than what is usually seen for branch mint half eagles. Warmly toned in lemon-gold color, this pleasing example presents well to half eagle collectors.

PCGS# 8257. NGC ID: 25UH.

From the Fairmont Collection.

4712

1856-C Winter-1. AU Details—Scratch (PCGS). Considering a sparse mintage of only 28,457 pieces, one would be lucky to acquire an example of the 1856-C half eagle in any grade. This attractive AU is patinated in a lovely apricot-gold color and sprinkled with luster that peers from behind the devices as one turns the coin under a light. Despite the PCGS qualifier, the issues on this example are not too distracting and would please the budget-minded collector.

PCGS# 8267. NGC ID: 25UW.

From the Fairmont Collection.

4713

1856-D Winter 39-FF. AU Details—Wheel Mark (PCGS). Otherwise problem free and highly original, a near invisible wheel mark is revealed on the reverse only in perfect lighting. An abundance of luster remains for this AU, along with olive-orange gold color that is commonly seen on Dahlonega half eagles from the Fairmont Collection. Truly a pleasing example.

PCGS# 8268. NGC ID: 25UX.

From the Fairmont Collection.

4714

1856-S AU Details—Wheel Mark (PCGS). Soft yellow-olive color showcased on this mintmarked 1850s Liberty half eagle. Prooflike reflective qualities in the fields flash as the coin is turned under a light. A well hidden wheel mark spans across the obverse.

PCGS# 8270. NGC ID: 25UZ.

From the Fairmont Collection.

4715

1857-D Winter 42-HH. EF Details—Wheel Mark (PCGS). Smooth and evenly worn EF example of this scarce issue with a mintage of only 17,046 pieces. A strong wheel mark is evident on the central obverse for accuracy.

PCGS# 8273. NGC ID: 25V4.

From the Fairmont Collection.

4716

1858 AU Details—Cleaned (PCGS). Vivid orange-rose highlights flash around the devices, enhancing the eye appeal of this presentable 1858 half eagle.

PCGS# 8276. NGC ID: 25V7.

From the Fairmont Collection.

4717

1858-C Winter-1. AU Details—Cleaned (PCGS). The 1858-C is one of the more readily obtainable Charlotte Mint fives, and it has long been popular among mintmarked gold type collectors. Even so, we caution bidders that survivors from a mintage of 38,856 coins are scarce in an absolute sense; Douglas Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) estimates that only 275 to 375 examples are extant in all grades.

PCGS# 8277. NGC ID: 25V8.

From the Fairmont Collection.

4718

1859-D Winter 44-HH. Medium D. AU Details—Wheel Mark (PCGS). Beaming with near complete luster and a degree of sharpness that is close to BU. Mint state examples of this issue nearly unobtainable, choice AU examples are still far and few between. The PCGS qualifier only references to a small patch of lines above the eagle's head, not distracting in the slightest. A beautiful example of this tough Dahlonega Mint issue.

PCGS# 8282. NGC ID: 25VD.

From the Fairmont Collection.

4719

1859-D Winter 44-HH. Medium D. AU Details—Wheel Mark (PCGS). Faint prooflike finish with bold to sharp details remaining. Gorgeous orange-gold color envelops both sides of this highly coveted issue.

PCGS# 8282. NGC ID: 25VD.

From the Fairmont Collection.

4720

1860 AU Details—Cleaned (PCGS). Bold to sharp detail with substantial eye appeal despite the PCGS details designation. Only a light obverse wipe to note, with nearly all of the "original look" intact. Deep orange-gold color with pinkish-rose accents.

PCGS# 8284. NGC ID: 25VF.

From the Fairmont Collection.

4721

1860-D Winter 46-GG. Medium D. AU Details—Cleaned (PCGS). Blended light rose and warm honey-gold colors grace both sides of this handsome example. Traces of luster are evident behind the peripheral devices. Fully defined stars, sharp dentils, and bold central detail draw attention to this particularly well preserved 1860-D half eagle. Sure to please the winning bidder with an excellent value opportunity and a beautiful coin.

PCGS# 8286. NGC ID: 25VH.

From the Fairmont Collection.

4722

1867 AU Details—Cleaned (PCGS). Glassy, semi-prooflike fields confirm the early die state on this sharp AU example. Deep honey-gold color with light rose-gold accents present a lovely overall appeal.

PCGS# 8313. NGC ID: 25W3.

From the Fairmont Collection.

4723

1867 EF Details—Bent (PCGS). Issued within the first few years of adding the nation's new motto, "In God We Trust" on most denominations. One can picture a 19th century bank vault containing dozens of bags of gold coins, with the heavy weight of storage likely the cause of the minor warp on this example.

PCGS# 8313. NGC ID: 25W3.

From the Fairmont Collection.

4724

1870-S AU Details—Graffiti (PCGS). A superbly struck early 1870s half eagle struck at the San Francisco Mint, with the only strike weakness noted on the central reverse. Semi-glossy texture with a small patch of graffiti to the right of the eagle's neck. A scarce and presentable example.

PCGS# 8321. NGC ID: 25WB.

From the Fairmont Collection.

4725

1870-S EF Details—Cleaned (PCGS). A well presented example of this highly coveted scarce issue. Pale yellow-gold color with bold detail remaining.

PCGS# 8321. NGC ID: 25WB.

From the Fairmont Collection.

4726

1874 AU Details—Cleaned (PCGS). A significant find in any AU level of preservation, this example has a semi-prooflike texture. A more affordable offering from the Fairmont Collection that will certainly appeal to many students of the challenging Liberty Head half eagle series.

PCGS# 8333. NGC ID: 25WN.

From the Fairmont Collection.

4727

1874-CC VF Details—Cleaned (PCGS). Hues of pale gray underneath dominant yellow-gold color on both sides of this mid-grade circulated example. A mintmark series that is always in high demand, this affordable Carson City issue will stand out to many branch mint enthusiasts looking to score one.

PCGS# 8334. NGC ID: 25WP.

From the Fairmont Collection.

4728

1877-S AU Details—Cleaned (PCGS). A tough issue in AU+, this sharply struck example features a semi-gloss texture. A rim bump underneath the date is noted, but not too distracting. A lovely representative of the issue overall.

PCGS# 8344. NGC ID: 25X3.

From the Fairmont Collection.

4729

1893-S Unc Details—Cleaned (PCGS). Swirls of original luster and orange color, this example is near Choice MS quality. Little evidence of the PCGS qualifier, with perhaps minor hairlines tucked between the reverse devices the only thing to note. A truly beautiful example for the type collector.

PCGS# 8386. NGC ID: 25YD.

From the Fairmont Collection.

Key Date 1909-O Half Eagle



4730

1909-O AU Details—Bent (PCGS). A bold and crisp O mintmark on the reverse of this sharply defined 1909-O \$5. A highly desired issue at an affordable price level, this otherwise handsome example will garner attention by those completing a set of Indian half eagles.

PCGS# 8515. NGC ID: 25ZK.

From the Fairmont Collection.

4731

1911-S Unc Details—Filed Rims (PCGS). Frosty mint luster swirling overtop sharp Uncirculated details. An affordable example of the ever-popular Indian \$5 gold issue.

PCGS# 8522. NGC ID: 25ZM.

From the Fairmont Collection.

EAGLES

4732

1840 AU Details—Cleaned (PCGS). Surprisingly scarce in all levels of preservation, this well circulated example presents well for an early date Liberty head eagle.

PCGS# 8581. NGC ID: 262G.

From the Fairmont Collection.

4733

1841 AU Details—Tooled (PCGS). A choice low AU example that presents a handsome appearance of natural orange-gold color and smooth circulation handling. The PCGS qualifier may be attributed to shallow scratches by Star 12, faintly noticeable in hand. An otherwise stunning coin that would please the lucky winner of this lot.

PCGS# 8582. NGC ID: 262H.

From the Fairmont Collection.

4734

1849 AU Details—Cleaned (PCGS). A lovely, well struck example of a Liberty Head \$10 that marks the beginning of a booming era during the California Gold Rush.

PCGS# 8601. NGC ID: 2635.

From the Fairmont Collection.

4735

1850-O Winter-1. AU Details—Cleaned (PCGS). Vivid olive-gold color with pleasing AU level detail. The obverse presents extremely well, and the reverse hairlines that explain the PCGS qualifier.

PCGS# 8605. NGC ID: 2639.

From the Fairmont Collection.

4736

1850-O Winter-2. EF Details—Graffiti (PCGS). Scarcer of the two known Winter varieties. The PCGS qualifier appears to be heavy bag marks rather than intentional scratches. Nevertheless, this example presents well at the assigned EF grade level.

PCGS# 8605. NGC ID: 2639.

From the Fairmont Collection.

4737

1852-O Winter-1. AU Details—Cleaned (PCGS). A tough New Orleans Mint issue, the 1852-O acquires substantial value due to the low surviving population. Scarce in AU and virtually unobtainable in Uncirculated, one would be keen to include this pleasant AU example to fill the hole in their collection of southern gold eagles.

PCGS# 8609. NGC ID: 263D.

From the Fairmont Collection.

4738

1852-O Winter-1. EF Details—Scratch (PCGS). Beautifully worn with a faint amount of frosty luster. Gently toned in olive-gold.

PCGS# 8609. NGC ID: 263D.

From the Fairmont Collection.

4739

1856-O Winter-2. AU Details—Scratch (PCGS). Softly exhibiting rose-gold and honey color, this scarce New Orleans issue offers a pleasing amount of bold luster to enjoy. Only a shallow obverse scratch to note.

PCGS# 8620. NGC ID: 263R.

From the Fairmont Collection.

4740

1859 AU Details—Cleaned (PCGS). A wholesome, lightly rose tinted Liberty Head eagle type. Promoting a slim mintage of only 16,013 pieces, this date pertains strong interest from those who are seeking out the scarcer gold issues.

PCGS# 8628. NGC ID: 263Z.

From the Fairmont Collection.

4741

1859 EF Details—Cleaned (PCGS). Pale orange-gold color with a light gray tint, here is a boldly detailed type coin of the No Motto Liberty Head eagle series. Soft luster remains on both sides of this gently circulated example.

PCGS# 8628. NGC ID: 263Z.

From the Fairmont Collection.

4742

1860-O Winter-2. Unc Details—Harshly Cleaned (PCGS). An issue that is truly rare in Uncirculated grades, this example presents excellent value at an affordable price. Strong luster, vivid detail, and a smooth cheek on Miss Liberty confirm the lack of circulation handling.

PCGS# 98631. NGC ID: 2645.

From the Fairmont Collection.

4743

1893-O Winter-1. Unc Details—Cleaned (PCGS). Fully struck over virtually all design elements, this highly lustrous example exhibits vivid pinkish-honey color to frosty surfaces. Only light hairlines noted on the obverse field. A presentable example of this significant condition rarity.

PCGS# 8727. NGC ID: 2673.

From the Fairmont Collection.

DOUBLE EAGLES

4744

1857 AU Details—Graffiti (PCGS). A lovely example featuring honey-gold color. Evenly circulated with only a small scratch next to Star 12 to note. Highly lustrous, sharp in detail, and sure to please the winner of this Type I double eagle.

PCGS# 8920. NGC ID: 2693.

From the Fairmont Collection.

4745

1860 Unc Details—Scratch (PCGS). A lower mint state example that showcases frosty design elements and natural toning. High eye appeal that is only seen on coins remained untouched for generations.

PCGS# 8929. NGC ID: 269D.

From the Fairmont Collection.

4746

1861 Unc Details—Scratch (PCGS). Gorgeous and original orange-gold toning lays across blazing luster. Few distracting marks to note, although there is a scratch that spans the right side of the reverse. Otherwise, this example presents as near Choice Uncirculated quality.

PCGS# 8932. NGC ID: 269G.

From the Fairmont Collection.



4747

1863 AU Details—Cleaned (PCGS). Moderate luster flows around the design with complimenting orange-gold color. Patches of rose-gold crust inform us of a story about this historical Civil War era issue, as one can imagine where this coin had traveled since being struck 162 years ago. Although the precise story may be lost to time, the sharpness of detail on this example is truly a gift for numismatists today.

PCGS# 8939. NGC ID: 269P.

From the Fairmont Collection.

4748

1868 AU Details—Cleaned (PCGS). A pleasing circulated AU example of a lower mintage issue. Yellow-gold color paired with considerable luster presents this as both an eye appealing and affordable choice for the double eagle enthusiast.

PCGS# 8953. NGC ID: 26A3.

From the Fairmont Collection.

4749

1868 AU Details—Scratch (PCGS). Choice AU luster shines beneath a palette of light rose-gold toning. A shallow obverse scratch, likely naturally procured, is noted at 4-5 O'Clock to explain the PCGS qualifier. Overall, a very handsome specimen of the Motto double eagle type.

PCGS# 8953. NGC ID: 26A3.

From the Fairmont Collection.



4750

1873-CC AU Details—Damage (PCGS). A highly desired Carson City double eagle retains substantial eye appeal. Only 22,410 were struck and the vast majority were claimed to the ravages of time; circulation in the wild west, exports to foreign countries, and later, the great meltdown of domestic gold coins in the 1930s. This sharp 73-CC will certainly fill a hole in a collection of Liberty double eagles.

PCGS# 8968. NGC ID: 26AJ.

From the Fairmont Collection.

4751

1873-S Close 3. Unc Details—Scratch (PCGS). Soft honey tinged golden surfaces define this well struck Mint State 1873-S Close 3 twenty. Scarce in Uncirculated grades, this is a pleasing example for the collector.

PCGS# 8969. NGC ID: 26AK.

From the Fairmont Collection.

Low Mintage 1891-CC Double Eagle



4752

1891-CC AU Details—Cleaned (PCGS). Vivid orange-honey surfaces retain bold to sharp striking detail throughout the design. A softly circulated example showing natural handling marks, the qualifiers to explain the PCGS details grade is limited to meager evidence. A very handsome coin representing this highly coveted issue.

With just 5,000 pieces produced, the 1891-CC is the lowest mintage Carson City Mint double eagle of the 1889 to 1893 era. Circulation on the West Coast was immediate and extensive, although a couple of thousand examples were probably exported after acquiring wear. Most of those coins were melted overseas, although a few hundred have been repatriated in recent decades, to the delight of collectors who would otherwise not be able to obtain an example of this key date Carson City Mint twenty.

PCGS# 9017. NGC ID: 26C3.

From the Fairmont Collection.



4753

1892 AU Details—Cleaned (PCGS). Even golden yellow color graces both sides of this sharp example. Displaying near uncirculated qualities, moderate luster flows around the design. Light hairlines explain the PCGS qualifier. An engaging example of a remarkably tough \$20 issue.

PCGS# 9019. NGC ID: 26C5.

From the Fairmont Collection.

This Concludes our Offering of The Fairmont Collection.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS



4754

Circulating Contemporary Counterfeit 1797 Capped Bust Right Eagle. Zack Z1-C. Gilt Bronze. Reeded Edge. Choice Extremely Fine. 34.0 mm. 13.98 grams, significantly lighter than the statutory 17.5 gram weight standard. A very rare struck counterfeit from early 19th century, likely made by the same workshop and counterfeiters who produced the famous (and famously distinctive) “1787” Flowing Hair half dollar and related counterfeits. Lightly worn with nearly full gilding intact, though the highest relief of all design elements show brown copper beneath. Scattered marks and a short scratch at the base of the cap are seen, but none of the damage or edge cuts so commonly encountered on counterfeits like this. We await the gold volume of Winston Zack’s *Bad Metal* series, adding to the already published volumes on circulating copper and nickel (Volume 1) and silver (Volume 2) counterfeits of the United States. Zack associates this variety with a similar 1799-dated circulating counterfeit \$10, termed variety Z1-E, an example of which was in our September 2011 sale as lot 5968.

While the 1787-dated half dollar and its kin have been known for decades (being first published in Wayne Raymond’s *Coin Collectors Journal* by John Ford in November, 1950), this counterfeit eagle and the one that follows will not have been published until a future volume of the Zack *Bad Metal* series. The style of the hair and profile suggest a common source as those half dollars. An 1813-dated document associated with the provenance of the “1787” half dollar in the ANS Collection means they existed by that time, a dating that would mesh with a Large Eagle \$10 meant to pass in circulation as well. While the die work is clearly not from the U.S. Mint, the quality of the dies and collar suggest a fairly professional enterprise. Your cataloger can only recall seeing two or three of these in more than 30 years of looking at such things.

4755

Circulating Contemporary Counterfeit “1805” Capped Bust Right Eagle. Zack Z1-J. Gilt Bronze. Crudely Reeded Edge. Choice Extremely Fine. 32.1 mm. 9.96 grams. Light yellow with a finely granular surface. A crudely engraved counterfeit of slightly more than half statutory weight, struck with a non-extant fantasy date. The obverse die is buckled from Liberty’s chin to star 11, suggesting this obverse die not last long. The reverse die is shared with an 1808-dated circulating counterfeit eagle variety (see our November 2024 sale, lot 5699 for an example). While a gray spot on I of AMERICA suggests that the gold is plating, an edge cut over stars 10 and 11 shows nothing but yellow metal. An XRF text yielded a result of 29.46% gold, 59.5% copper, and nine other trace metals, which could suggest thick plating over a copper center. The only other example we’ve seen is low grade enough to be easily identified as a plated or gilt copper piece.

This piece shows no significant post-striking defects, though the finely granular surface has the look of a coin that served time in jewelry or some similar disposition. Extremely rare, only the second we recall encountering; see also the example of the present variety in much lower grade, with most of the gilding gone, in our November 2012 sale, lot 5564. Winston Zack’s as yet unpublished research in his forthcoming book on Draped Bust half dollar and Draped Bust dollar circulating counterfeits discusses this variety, linking its production to two Draped Bust half dollar counterfeits, 1806 Z1-B and 1809 Z1-B. The 1809 half dollar variety from the same shop was first published by John J. Ford, Jr. in 1950, from an example in the ANS Collection. Zack has called this family of counterfeits the “Evasion Family,” noting “the Evasion family is unusual in that very few counterfeiters have been documented making both silver and gold die struck counterfeit U.S. denominations for circulation.”

Early circulating counterfeits like this are far rarer than the genuine coins they imitate in general, though anyone searching for a genuine 1805 eagle will need eternal patience!

COMMEMORATIVE SILVER COINS



4756

1893 Isabella Quarter. MS-67 (PCGS). CAC. Wonderfully original surfaces exhibit multicolored toning that is a bit bolder on the reverse. Both sides are satiny, smooth and exhibit sharp striking detail from the rims to the centers. This design type by Charles E. Barber, the first - and until the 1776-1976 Washington quarter, the only - commemorative quarter dollar, was made at the behest of the Board of Lady Managers of the World’s Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. As current certified population data shows, the number of survivors thins dramatically at and above the MS-67 grade level. This is a virtually pristine and highly appealing coin that is worthy of the strongest bids.

PCGS# 9220. NGC ID: BYJ9.

CAC Stickered Population: 33; 3.



4757

1893 Isabella Quarter. MS-66 (NGC). Frost to semi-reflective surfaces are brilliant in the centers, attractively toned in iridescent reddish-russet and powder blue at the peripheries. Sharply struck and silky smooth throughout, there is much to recommend this delightful upper end Gem to the discerning collector.

PCGS# 9220. NGC ID: BYJ9.



4758

1893 Isabella Quarter. MS-65 (NGC). CAC. Subtle champagne-gold peripheral iridescence is all that denies brilliance for this lustrous, satiny, and sharply struck Gem.

PCGS# 9220. NGC ID: BYJ9.



4759

1900 Lafayette Silver Dollar. MS-65 (NGC). The Act of March 3, 1899, authorized the Mint to strike a maximum of 50,000 silver dollars to commemorate the construction of a monument to General Lafayette in Paris as part of the United States government's participation in the Paris Exposition of 1900. This mintage was achieved, along with 26 additional coins for assay purposes and possibly 10 Proofs. In the end, however, only 36,000 Mint State coins were sold, including 1,800 examples distributed in Paris, with the remaining 14,000 returned to the Treasury Department in Washington, D.C. and eventually melted. (Mis)handling over the years has confined most examples to grades of MS-64 and lower; in MS-65 the Lafayette dollar is one of the key types in the United States Mint's classic commemorative coin series.

PCGS# 9222. NGC ID: BYKW.



4760

1900 Lafayette Silver Dollar. MS-64 (NGC). Although currently receiving little recognition outside of a group of specialized numismatists, the die varieties of the Lafayette dollar afford an interesting and untapped area of collecting. All the information one needs to get started can be found in Anthony J. Swiatek's 2012 reference *Encyclopedia of the Commemorative Coins of the United States*, pp. 60-65. Three obverse and four reverse dies in four collectible pairings have been identified. The offered coin represents die pairing 1-B, the most plentiful and believed to account for 52.9% of examples. Die pairings 3-D and (especially) 1-A are much rarer but, given that few numismatists are currently looking and premiums have yet to be attached, opportunities for cherrypicking definitely exist!

PCGS# 9222. NGC ID: BYKW.



4761

1937 Antietam Anniversary. MS-67+ (NGC). CAC. Charming satin surfaces are expertly preserved with a dusting of iridescent gold and champagne-pink iridescence. A rare issue at this level of Superb Gem preservation, and a visually appealing coin that will surely please.

PCGS# 9229. NGC ID: BYF4.

NGC Census: 29; 27 finer (MS-69 finest).



4762

1935 Arkansas Centennial. MS-67+ (NGC). Otherwise pearl-gray surfaces exhibit enhancing blushes of vivid olive-gold and orange-russet iridescence that are more extensive on the obverse. Smooth and satiny in texture with a bold to sharp strike. From the first year of issue for this commemorative design type, with a mintage of just 13,012 pieces. Twelve of those coins were reserved for assay purposes, and of those that were distributed to contemporary collectors precious few have been preserved with enough care to approach Ultra Gem quality, as here.

PCGS# 9233. NGC ID: BYF5.

NGC Census: 6; with a single MS-68 ★ finer. The corresponding PCGS Population is similar at 4/1 (MS-68 finest).



4763

1937-D Arkansas Centennial. MS-67+ (NGC). Pearl-gray iridescence overall with wisps and blushes of pastel-gold as accenting colorations. The 1937-D Arkansas ranks as a condition rarity at the MS-67+ level and is all but unavailable finer.

PCGS# 9242. NGC ID: BYFC.

NGC Census: 6; 0 finer at this service. The corresponding PCGS Population is 10/2 (MS-68 finest).

From our August 2024 Global Showcase Auction, lot 5877.



4764

1938 Arkansas Centennial. MS-67 (PCGS). Silky smooth, softly frosted surfaces exhibit a crisp, full strike. Predominately silver gray in appearance, a few wisps of sandy-gold highlight both sides. From a net mintage of just 3,156 pieces. Most examples certified by PCGS range from MS-63 to 65. Only the top 2% of PCGS-encapsulated coins can match the quality presented here.

PCGS# 9245. NGC ID: BYFE.

PCGS Population: 23; 2 finer (both MS-67+).



4765

1939-S Arkansas Centennial. MS-67 (PCGS). Among the lowest mintage commemoratives, the 1939-S Arkansas saw a net mintage of a mere 2,105 pieces, of which this Superb MS-67 is near the top of the population at PCGS. A thick, frosty luster is highlighted by a delicate peripheral tone that is a bit more extensive on the reverse. Virtually flawless and worthy of a great set and strong bid.

PCGS# 9251. NGC ID: BYFL.

PCGS Population: 50; 6 finer (MS-68 finest).



4766

1935 Boone Bicentennial. MS-67+ (PCGS). CAC. PCGS has mounted this coin with the reverse up in the holder, although both sides are beautifully toned in multicolored peripheral patina. More-or-less untuned in the centers, with a smooth, soft frosted finish throughout.

PCGS# 9258. NGC ID: BYFP.

PCGS Population: 20; 4 finer (all MS-68).

From our (Bowers and Merena's) Baltimore Auction of November 2010, lot 4464; Heritage's FUN Signature Auction of January 2013, lot 6466.



4767

1935-D Boone Bicentennial. MS-67+ (PCGS). Dusty with peripheral iridescence that is boldest and most varied at the peripheries, this is a lovely Superb Gem in all regards. It is fully lustrous with a smooth, satiny texture that will please even the most discerning numismatists. One of six 1935-dated Boone Bicentennial half dollar varieties issued, including 1935 P-D-S, and 1935 P-D-S with small 1934 inscription. The 1935-D "plain" has a limited mintage of just 5,000 pieces for collector sale.

PCGS# 9259. NGC ID: BYFR.

PCGS Population: 7; 0 finer.



4768

1935-S Boone Bicentennial. MS-67+ (PCGS). CAC. An exceptional condition rarity from a mintage of just 5,005 pieces, including five reserved for Assay. The left obverse is dusted with iridescent sandy-apricot toning that gives way to virtual brilliance elsewhere. Both sides exhibit full mint bloom in a lively satin to softly frosted texture. The surfaces are remarkably smooth for the type to define this coin as one of the finest 1935-S Boone Bicentennial commemoratives known to PCGS. Ideal for inclusion in a top-ranked collection on the Set Registry.

PCGS# 9260. NGC ID: BYFS.

PCGS Population: 10; with a mere two finer in MS-68.



4769

1935/34-S Boone Bicentennial. MS-67 (PCGS). A few speckles of reddish-russet iridescence along the left reverse border are all that interrupt a dominant pearl gray appearance. Softly frosted in finish and impressively smooth overall, this is an exquisite survivor from a paltry mintage of just 2,000 1935-S Boone commemoratives with the original 1934 date added to the right reverse field.

PCGS# 9264. NGC ID: BYFW.

PCGS Population: 26; 7 finer (MS-68 finest).

4770

1936 Boone Bicentennial. MS-67+ (PCGS). Crescents of intense reddish-rose and sandy-orange peripheral toning frame otherwise silver-tinged surfaces. Minted for five years, the Boone Bicentennial half dollar saw production from 1934 to 1938. Designed by Augustus Lukeman, the obverse bears the portrait of Daniel Boone, while the reverse shows Boone with a depiction of Chief Black Fish. The Philadelphia Mint's 1936-dated issue is a rare find in certified grades above the basal MS-67 level, this upper end Superb Gem one of our finest offerings for the issue in recent decades.

PCGS# 9266. NGC ID: BYFX.

PCGS Population: 12; 7 finer (MS-68+ finest).



4771

1936-S Boone Bicentennial. MS-68 (PCGS). A gorgeous Superb Gem adorned with undeniably original toning in iridescent colors of olive-gold, pinkish-apricot and reddish-rose. This is a tremendous example that also boasts sharply struck devices, intense frosty luster and, most significantly, virtually pristine surfaces. One of the very finest certified and most visually appealing survivors from a mintage for distribution of just 5,000 pieces for the 1936-S Boone Bicentennial issue.

PCGS# 9268. NGC ID: BYG2.

PCGS Population: 4; 0 finer.

4772

1937 Boone Bicentennial. MS-67+ (PCGS). CAC. Iridescent silver gray and, at the peripheries, champagne-gold toning engages the virtually pristine surfaces of this lovely Superb Gem. Lustrous, smooth, and a delight to behold.

PCGS# 9270. NGC ID: BYG3.

PCGS Population: 29; with a mere two finer in MS-68.



4773

1937-S Boone Bicentennial. MS-67+ (PCGS). CAC. Only 2,500 examples of this commemorative issue were distributed to contemporary buyers, and this warmly toned Superb Gem is among the finest available to today's discerning numismatists. The reverse is particularly vivid and varied in appearance, both sides equally lustrous with a smooth frosty texture.

PCGS# 9272. NGC ID: BYG5.

PCGS Population: 15; 4 finer (all MS-68).



4774

1938-D Boone Bicentennial. MS-68 (PCGS). Mostly pale silver-violet, but with rich gold and blue pastels at the borders, this beautifully pristine example exhibits a satiny cartwheeling complexion dancing across both sides. One of the scarcer issues in the commemorative half dollar series; the net mintage is only 2,100 examples after 2,900 were returned to the Mint for melting. The grade distribution for the 1938-D Boone Bicentennial is essentially a bell curve with most examples in the range from MS-64 to MS-66. MS-67 coins are elusive and pieces at the MS-68 level, as offered here, are extremely rare.

PCGS# 9275. NGC ID: BYG7.

PCGS Population: 6; 3 finer (MS-69 finest).

Ex Heller Collection; our Baltimore Auction of March 2015, lot 6115; Heritage's sale of the Mahal Collection, Part VII, August 2022 Signature Auction, lot 5227; Heritage's August 2023 ANA Signature Auction, lot 4065; Heritage's January 2024 FUN Signature Auction, lot 4772.



4775

1938-S Boone Bicentennial. MS-67+ (PCGS). Essentially brilliant, fully lustrous surfaces with a delightful satin to softly frosted texture. From a net mintage for distribution of just 2,100 pieces, and this is one of the very finest obtainable in today's market.

PCGS# 9276. NGC ID: BYG8.

PCGS Population: 23; 5 finer (MS-68+ finest).



4776

1951-D Carver/Washington Commemorative. MS-67 (NGC). From a mintage of 10,000 pieces for collector distribution comes this conditionally scarce Superb Gem Carver/Washington. It is a virtually brilliant coin with impressively smooth surfaces and lovely, billowy mint luster.

PCGS# 9431. NGC ID: BYKZ.

NGC Census: 28; 3 finer (MS-68 ★ finest).



4777

1952 Carver/Washington Commemorative. MS-67+ (NGC). CAC. Truly beautiful toning adorns the surfaces of this Carver/Washington half dollar. An eye-catching blend of pastel teal and rose dominate both sides while isolated areas of the periphery sport a bright reddish-gold hue. An instant attention getter, this coin is a perfect choice to represent this usually rather banal type in a collection of ultra high-end commemoratives. The CAC sticker this coin has deservedly earned attests to its superior preservation, quality of strike, and eye appeal.

PCGS# 9434. NGC ID: BYL3.

NGC Census: 7; 3 finer (single MS-68+ finest).

From our August 2024 Global Showcase Auction, lot 5884.



4778

1954-S Carver/Washington Commemorative. MS-67 (PCGS). This is the final San Francisco Mint issue of the type, the offered coin in PCGS MS-67 one of the finest from an approximate net mintage of 41,802 pieces after more than 80,000 pieces were returned to the Mint for melting when they failed to sell to contemporary collectors. Dusted with pale silver and gold iridescence, both sides are fully lustrous and expectably smooth for the assigned grade.

PCGS# 9444. NGC ID: BYLB.

PCGS Population: 19; 3 finer (all MS-67+).



4779

1936 Cincinnati Music Center. MS-67 (PCGS). Gently mottled sandy-gold iridescence is more extensive on the reverse of this otherwise expertly preserved Superb Gem example. A conditionally challenging design type, the offered coin is sure to catch the eye of discerning commemorative half dollar enthusiasts.

PCGS# 9283. NGC ID: BYCJ.

PCGS Population: 40; 2 finer (both MS-67+).

4780

1936-D Cincinnati Music Center. MS-67 (PCGS). A lightly toned and highly lustrous Superb Gem from a mintage of just 5,000 pieces, survivors of which are usually offered no finer than MS-66.

PCGS# 9284. NGC ID: BYCK.

From Heritage's Dallas Signature Auction of October 2016, lot 4457; our sale of the Fort Lee Collection, August 2021 ANA Auction, lot 9774.



4781

1936-D Columbia, South Carolina Sesquicentennial. MS-68+ (NGC). Half dollars of this type were authorized by Act of Congress dated March 18, 1936, to commemorate the sesquicentennial of the founding of Columbia, South Carolina. The Philadelphia Mint issue has a mintage of 9,000 coins, but the total number of PDS sets sold could not have exceeded 8,000 sets, the mintage for the 1936-D and 1936-S issues. This is one of the finest Denver Mint survivors, a stunning Ultra Gem distinguished by exceptionally vivid peripheral toning and virtually pristine surfaces. One of the finest that we have ever had the privilege of bringing to auction, and fit for an advanced cabinet.

PCGS# 9292. NGC ID: BYGD.

NGC Census: 4; 0 finer. The corresponding PCGS Population is 10/0.



4782

1936-D Columbia, South Carolina Sesquicentennial. MS-68 (NGC). A virtually pristine example with a tinge of pale pink iridescence to otherwise pearl gray surfaces. Fully struck and highly attractive.

PCGS# 9292. NGC ID: BYGD.



4783

1936 Gettysburg Anniversary. MS-67 (PCGS). CAC. Smooth softly frosted surfaces are attractively toned in blended hues of iridescence golden-live and rose-russet. Frequently seen in the MS-63 to 65 range, but extremely rare at the MS-67+ level. Issued to commemorate the 75th anniversary of the famous Civil War battle. The “Blue and Gray Reunion” noted on the obverse occurred a couple of years later on July 1-3, 1938. The sculptor Frank Vittor of Pittsburgh created the designs.

PCGS# 9305. NGC ID: BYGM.



4784

1922 Grant Memorial. Star. MS-66+ (NGC). The Grant Memorial half dollars and gold dollars of 1922 were issued to commemorate the centenary of the birth of the Civil War hero and former president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant's honor, only the short-lived festivities and these commemorative coins came to fruition. The basic designs of the two denominations are identical and attributed to Laura Gardin Fraser. Small quantities of both the half dollar and gold dollar incorporated a five-pointed star as part of the design in the right obverse field. This feature has no known significance, and may have been included on some of the coins to create a distinct type that would require contemporary collectors to purchase multiple examples. Whatever its original purpose, if any, the star today serves to denote the scarcer half dollar and gold dollar variants of the Grant Memorial commemorative coins. In the case of the half dollar, only 5,000 circulation strikes were produced of the star variant, 750 examples of which were melted as unsold for a net mintage of just 4,250 coins. (Six additional coins were produced for assay purposes, as well as perhaps four Proofs.) Scarce in MS-65 and rare any finer, this frosty-white premium Gem ranks among the finest certified by NGC. A delight to behold, and destined for inclusion in a world-class collection of commemorative coins.

PCGS# 9307. NGC ID: BYPP.

NGC Census: 10; 14 finer (MS-67+ finest).



4785

1922 Grant Memorial. Star. MS-66+ (NGC). A delightful, conditionally rare premium Gem with brilliant surfaces that showcase intense frosty mint luster. Boldly detailed for the type and sure to catch the eye of discerning numismatists with a focus on the Mint's classic commemorative coinage.

PCGS# 9307. NGC ID: BYPP.

NGC Census: 10; 15 finer (MS-67+ finest). The corresponding PCGS Population is 15/8 (MS-67+ finest).



4786

1922 Grant Memorial. Star. MS-65 (NGC). Frosty and brilliant, this Gem is a lovely example of the more desirable variety of Grant Memorial commemorative half dollar.

PCGS# 9307. NGC ID: BYPP.



4787

1922 Grant Memorial. Star. MS-64 (NGC). Softly frosted surfaces are essentially brilliant and fully Choice in preservation. This key issue in the classic commemorative silver series is highly desirable in all Mint State grades.

PCGS# 9307. NGC ID: BYPP.



4788

1922 Grant Memorial. No Star. MS-67+ (CACG). Peripherally toned, equally between the obverse and the reverse, both sides of this beautiful example are highly lustrous with a silky smooth texture. Although not as rare as its With Star counterpart, the 1922 "Plain" Grant Memorial half dollar is conditionally challenging in its own right. Relatively scarce in MS-65, this type is nothing short of rare as a Superb Gem. This is one of the finest certified survivors, a coin that belongs in an advanced commemorative set.

PCGS# 9306. NGC ID: BYGR.

4789

Taylor, Albert Pierce, Librarian, Archives of Hawaii. Sesquicentennial Celebration of Captain Cook's Discovery of Hawaii (1778-1928) / Held in THE HAWAIIAN ISLANDS August 15 to 21, 1928. Published 1929 by the Captain Cook Sesquicentennial Commission and the Archives of Hawaii Commission. Card Covers. Approximately 7 inches x 10.5 inches x 0.75 inches. 105 pages. Liberally illustrated. Inscribed in pencil on the inside page opposite front cover: "Francis B. Smith / Sept. 6, 1930 / Honolulu - T.H." Many chapters are included, including a two-page listing of medallion tributes to Captain Cook, and a section about a Captain Cook postage stamp issue.

From our (Stack's) Dr. Tory Prestera Collection sale, June 2007, lot 835.



4790

1928 Hawaiian Sesquicentennial. MS-66+ (PCGS). An original and exceptional example of this treasured issue with splashes of light to moderate toning around the peripheries. The surfaces are lustrous and satiny, showcasing a sharp strike and overall superior preservation. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both its technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

PCGS Population: 28; 8 finer (MS-67+ finest).

From our June 2024 Showcase Auction, lot 3217.



4791

1928 Hawaiian Sesquicentennial. MS-66 (PCGS). Bountiful frosty luster blankets both sides of this virtually brilliant Gem. Closer inspection reveal wisps of faint champagne-gold tinting here and there, but no distracting handling marks. A scarce and highly desirable certified grade for this challenging classic commemorative half dollar type.

PCGS# 9309. NGC ID: BYGR.



4792

1928 Hawaiian Sesquicentennial. MS-66 (NGC). Lightly toned in sandy-russet and powder blue, the obverse contrasts with a more striking reverse that exhibits a splash of bright lemon yellow iridescence at left. Boldly defined and lustrous overall, this is an endearing upper end Gem for the advanced collector of classic commemorative half dollars. Scarce design type!

PCGS# 9309. NGC ID: BYGR.



4793

1928 Hawaiian Sesquicentennial. MS-65 (NGC). Minimally toned, more so on the reverse, this satiny Gem has much to offer the collector searching for a high grade example of this key classic commemorative half dollar type.

PCGS# 9309. NGC ID: BYGR.



4794

1928 Hawaiian Sesquicentennial. MS-65 (NGC). Attractive satin surfaces are brilliant with pleasing mint luster. This is a challenging commemorative half dollar type to collect, and the present Gem is in a particularly desirable grade for advanced numismatists.

PCGS# 9309. NGC ID: BYGR.



4795

1928 Hawaiian Sesquicentennial. MS-64 (NGC). Brilliant frosty surfaces and sharp striking detail define this near-Gem example of the key date Hawaiian Sesquicentennial commemorative half dollar.

PCGS# 9309. NGC ID: BYGR.



4796

1928 Hawaiian Sesquicentennial. MS-64 (NGC). Wisps of pale iridescent gold toning drift over the satiny surfaces of this pretty near-Gem survivor from a scarce classic commemorative half dollar issue.

PCGS# 9309. NGC ID: BYGR.



4797

1925 Lexington-Concord Sesquicentennial. MS-67 (PCGS). Delicate sandy-gold tinting to both sides with a splash of vivid steel-blue and reddish-rose iridescence at the upper left obverse border. Authorized by an Act of Congress dated January 14, 1925, with a maximum mintage of 300,000 pieces, half dollars of this type were issued to commemorate the 150th anniversary of the Revolutionary War Battle of Lexington and Concord. In the event only 162,000 coins were struck, 86 of which were melted upon return to the Mint, leaving a net distribution of 161,914. Given the abundance of survivors in EF and AU grades, this issue clearly saw significant non-numismatic distribution. This expertly preserved Superb Gem numbers among the finest seen by PCGS and offers condition rarity for the advanced collector.

PCGS# 9318. NGC ID: BYGW.

PCGS Population: 44; 9 finer (MS-68+ finest).



4798

1918 Lincoln-Illinois Centennial. MS-67 (PCGS). CAC. An originally and carefully preserved example whose otherwise brilliant satin surfaces exhibit wisps of rose-russet iridescence on the obverse.

PCGS# 9320. NGC ID: BYGU.

From our June 2022 Auction, lot 2270.



4799

1920 Maine Centennial. MS-67 (PCGS). Virtually brilliant on the reverse, the obverse is highlighted by a blush of steely-rose iridescence at the upper border. Attractive and seldom offered Superb Gem quality for this earlier dated issue in the classic commemorative half dollar series.

PCGS# 9326. NGC ID: BYGY.



4800

1938 New Rochelle, New York 250th Anniversary. Specimen-66 (NGC). Untoned apart from subtle champagne-pink peripheral highlights, the surfaces allow ready appreciation of smartly impressed, frosty design elements and intense semi-reflective fields. This is one of the very few known Specimen coins struck of the New Rochelle commemorative half dollar issue of 1938. Breen in his *Encyclopedia* mentions that "reportedly 50 presentation coins on polished blanks, plus 10-14 Matte Proofs" may have been struck. Kevin Flynn elaborates that these 50 presentation coins were "distributed in dark red boxes with a velvet liner...these had documents specifying which number they were struck...they include a silver medal produced by Tiffany & Co. from Lorillard Wise's original reverse." NGC has long recognized the special merits of this Specimen issue, though PCGS only began to acknowledge their existence in July 2015. The present example is also among the finest certified to date, its offering in this sale representing a fleeting opportunity for advanced specialists in the United States Mint's classic commemorative coin series.

PCGS# 99335. NGC ID: BYDX.

NGC Census: 6; 9 finer (Specimen-68 finest).



4801

1938 New Rochelle, New York 250th Anniversary. MS-68 (PCGS). This is a gorgeous Ultra Gem New Rochelle half dollar with original and vivid multicolored tab toning on the reverse. The obverse is largely pearly and brilliant, ringed by an arc of reddish-gold. Soft satin luster is evident throughout, and the surfaces are expertly preserved and virtually pristine. One of the finest examples available to collectors today. The Westchester County community of New Rochelle sought to commemorate the sesquicentennial of its founding in 1688. The Westchester County Coin Club began lobbying for the coin two years before the celebrations were to take place. The authorization to produce 25,000 examples came on May 5, 1936 and this forethought proved to be fortuitous. The designs produced by the original artist were found to be unimpressive and a new designer, Gertrude Lathrop, was chosen to redesign this half dollar. The resultant elegant design was approved and the officially sanctioned 25,000 pieces were struck in April 1937, even though the coins all bore a 1938 date. They were sold at \$2 each primarily via mail order and proved to be moderately successful, with a total of 15,251 coins distributed. Fortunately, most of these coins ended up with numismatists who generally handled them with considerable care. Even so, this type is rare at the top of the Condition Census, where examples at the MS-68 level are of the utmost rarity and desirability. Aesthetically pleasing and exceptionally well preserved, this is a coin that has much to offer.

PCGS# 9335. NGC ID: BYN6.

PCGS Population: 11; 5 finer (all MS-68+).

4802

1926-S Oregon Trail Memorial. MS-67+ (NGC). CAC. A luxurious Superb Gem, warmly and attractively toned over virtually pristine satin surfaces.

PCGS# 9341. NGC ID: BYH7.



4803

1939-D Oregon Trail Memorial. MS-68 (NGC). The 1939 and 1939-D issues are tied for the lowest mintage of the Oregon Trail Memorial commemorative half dollars at just 3,004 pieces, and Ultra Gems are always well received. This brilliant example will be fiercely fought over by connoisseurs of the best.

PCGS# 9353. NGC ID: BYHM.



4804

1921 Pilgrim Tercentenary. MS-67 (PCGS). With lovely, richly original peripheral toning in steel-blue and rose-russet. The 1921 Pilgrim half dollar is somewhat of an enigma, as 1921 represents the 301st anniversary of the landing of Pilgrims in what is now known as Plymouth, Massachusetts. In 1921 there were still thousands of 1920 Tercentenary half dollars undistributed. However, it was thought that collectors would provide a market for a new issue of small mintage, and they did. Even so, the vast majority of these coins are confined to Mint State grades of MS-64 and lower. In Superb Gem, as here, the 1921 Pilgrim remains a considerable challenge for advanced numismatists.

PCGS# 9360. NGC ID: BYHS.



4805

1936 Robinson—Arkansas Centennial. MS-67+ (PCGS). CAC. An originally toned beauty. The obverse exhibits gently mottled silver-rose patina, while the reverse is brilliant within a halo of bright reddish-russet iridescence. Fully struck and intensely lustrous with virtually unimprovable quality for the type.

PCGS# 9369. NGC ID: BYHX.

PCGS Population: 24; with a single MS-68 finer.



4806

1935 Old Spanish Trail. MS-67 (NGC). Lovely pearl-gray surfaces with the lightest golden iridescence evident as the coin rotates under a light. Frosty and smartly impressed, with uncommonly smooth surfaces for this conditionally challenged issue with such expansive field areas incorporated into the design.

PCGS# 9376. NGC ID: BYJ5.

4807

1935 Old Spanish Trail. MS-66 (PCGS). CAC. Handsome pearl gray surfaces with wisps of russet engaging the rims in a few areas.

PCGS# 9376. NGC ID: BYJ5.



4808

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. FLA 25. Die Stamp Location #2. AU-55 (PCGS). A handsome and desirable example for the type with warm golden-copper patina on surfaces that retain hints of original mint luster. Both counterstamps are strongly applied, the FLA. evenly so, the 25 just a bit uneven with minor softness at the lower right corner of the digit 5. As described by Charles B. Rogers in his comprehensive two volume reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar* (2019), this is one of the "State Auction Coins" of the Harvest Campaign. The Stone Mountain Confederate Monumental Association, which counterstamped these coins to use in publicity and for raising additional funds for the monument, approved 12 Southern state societies and the District of Columbia for participation in this campaign (North Carolina joined later; Missouri had no auction coins). Florida was one of these states.

4809

1949 Booker T. Washington Memorial. MS-66 (PCGS). Gold CAC. OGH. Silky smooth and minimally toned, the surfaces of this thoroughly PQ example are strongly suggestive of Superb Gem Mint State quality. Certain to sell for a nice premium.

PCGS# 9416. NGC ID: BYK3.

CAC Gold Stickered Population: just 9 in all grades, the MS-66 offered here the single highest graded.

COMMEMORATIVE GOLD COINS



4810

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS). Both sides display light golden-apricot color on fully lustrous, frosty surfaces. Minor striking weakness is noted at the top of the reverse, this being typical and hardly detracting. These gold dollars were offered to the public at the Louisiana Purchase Exposition, an event also popularly referred to as the Saint Louis World's Fair. Although the coins are dated 1903, the Exposition didn't actually open until April 1904. The famous numismatist and one-time ANA president, Farran Zerbe, operated the numismatic concession on the fair grounds where the gold dollars were sold.

PCGS# 7443. NGC ID: BYLD.



4811

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ (PCGS). CAC. Rich satin surfaces flow with amber and rose-gold color. The present coin has a remarkably pristine appearance without a single blemish to speak of, duly earning the premium Superb Gem grade from PCGS. Though 125,000 pieces were minted, most failed to sell and it is estimated that only 16,000 to 20,000 McKinley gold dollars were released. While Mint State grades are plentiful, coins certified finer than MS-67 become an elusive rarity. This example is one of the highest graded by PCGS.

PCGS# 7444. NGC ID: BYLE.

PCGS Population: 33; 8 finer (all MS-68).

4812

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). An enchanting Gem with billowy satin luster, razor sharp devices and silky smooth surfaces. A few mint-caused alloy spots are mentioned mostly on the obverse. Eagerly awaiting inclusion in a high grade collection of classic commemoratives.

PCGS# 7444. NGC ID: BYLE.

From the Richard August Collection.



4813

Framed 1915-S Panama-Pacific Exposition Gold Dollar, 1915 Panama-Pacific Exposition Official Medal, and Stamp Set. A lovely display piece, the framing certainly of late 20th or early 21st century vintage. It measures 18.75 inches x 22 inches and consists of a decorative wooden frame and triple-matting in cream, gray and olive-gold colors. At the center of the frame is a contemporary souvenir or related paper from the Panama-Pacific Exposition, likely on heavy card stock. It shows the Great Seal of the United States above, and a view of the United States Capitol below, two portraits, the one at left of President Woodrow Wilson. Below the Capitol is the legend PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915. Below this central item are the following numismatic and philatelic items: 1915 Panama-Pacific Exposition official medal, HK-401, SH 18-1 GP, Rarity-5, gold-plated bronze, Mint State; 1915-S Panama-Pacific Exposition gold dollar, Mint State; one-cent stamp; and two-cent stamp. Both of the stamps appear to have been used and show traces of post marks, but are generally crisp with bright colors. Also included in this lot is a (2004) Stack's brochure entitled *The Panama Exposition of 1915* that advertises the firm's January 2005 sale of two double Pan-Pac Exposition sets and presents considerable information on the Exposition and its coinage. The back of the frame has a wire for hanging and a sticker from J.R. Frame Outlet in El Paso, Texas, the latter again attesting to the modern nature of this framing. (Total: 1 coin; 1 medal; 2 stamps; 1 informational booklet)



4814

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). Fully lustrous and lightly toned in pale pinkish-apricot over golden-honey color. A beautiful design full of allegory, this is among the most desirable in the classic gold commemorative series. Adding to its popularity, its small net mintage of 6,749 pieces makes the Panama-Pacific Exposition quarter eagle one of the scarcest types in the entire U.S. commemorative series.

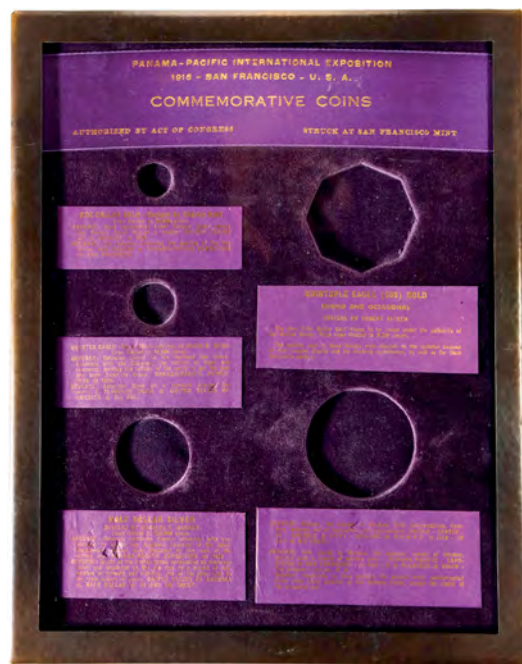
PCGS# 7450. NGC ID: BYLP.



4815

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). Both sides of this near-Gem Pan-Pac quarter eagle are awash in warm rose-orange color. The bold luster accents the well formed devices, nicely rendered from a forceful blow of the dies. A tiny mark or two is all that keeps this coin from a full Gem grade designation, and none have any impact on the strong eye appeal.

PCGS# 7450. NGC ID: BYLP.



4816

Original Copper Frame for a Five-Piece 1915 Panama-Pacific Exposition Commemorative Coin Set. By Shreve & Co., San Francisco. Extremely Fine. A scarce and desirable item, this frame has lovely patina with no mentionable flaws to the metal frame itself, with the felt lined interior similarly pristine. The ribbon is flawless, and just minor marks and creases are noted on the cardboard labels. The glass has a number of chips along the edges, all of which are obscured from vision by the copper frame border. There is also a tiny hairline crack at the upper left corner that can just barely be made out with the glass inside the frame. The easel has torn from the backing, though it is still secured by the hinge, while wall mounting remains fully functional; also, the two screws on the edge of the frame are missing. A highly collectible item in any condition, this is a fully presentable example with the most visible features quite pleasing. **There are no coins in this lot.**

From our Americana Sale of February 2014, lot 3037.

4817

Fitted Leather Case for a Five-Piece 1915 Panama-Pacific Exposition Commemorative Coin Set. Choice Extremely Fine. 5 inches x 4.5 inches x 0.5 inch. The black leather lid is finely edged in gold. The purple satin inner lid bears a six-line, gold-stamped inscription PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT. The satin-lined interior houses a detachable purple velvet holder with die cut openings for gold octagonal and round \$50 pieces, quarter eagle, dollar, and silver half dollar; the normally seen descriptive card for the five different coin types is missing and not included with this lot. Crisp and uncommonly well preserved overall, this example is far nicer than many of the few surviving cases of this type. **There are no coins in this lot.**



4818

1922 Grant Memorial Gold Dollar. Star. MS-67+ (PCGS). In 1921, the Ulysses S. Grant Centenary Memorial Association was established to raise funds to coordinate a series of special events and observances in commemoration of the centennial of the famed Union general and United States president. The Association planned to fund the creation of monuments, civic buildings and roads to honor Grant as well as celebratory activities through the sales of commemorative silver half dollars and gold dollars. Approved by Congress in February 1922, Laura Gardin Fraser was tapped to design the coin. Wife of the designer of the Buffalo nickel, James Earle Fraser, she was no stranger to commemorative coins, having designed the 1921 Alabama half dollar. The Grant design, shared across both denominations, bore a bust of Grant on the obverse and a representation of his childhood home surrounded in trees in Ohio on the reverse. The Association adopted an idea that was employed on the Alabama and Missouri commemorative half dollars, the placement of a special mark on a select number of the coin to help generate interest, and by extension increase sales. Here, the mark was a small star placed above Grant's name on the obverse. Originally intended to just be used on the gold dollar, a small number of half dollars were also struck with the star. The gold dollar was a poor seller and although the total authorized mintage of 10,000 coins - 5,000 of each with and without the star - were all distributed, many went to dealers at close to face value (see below) and were sold to collectors at a later date. In the end, none of the planned monuments were built, though the festivities did go on as planned. The exquisite Superb Gem offered here represents the desirable gold dollar Star variety and would do justice to the finest collection of classic commemorative coinage.

PCGS# 7459. NGC ID: BYPS.



4819

1922 Grant Memorial Gold Dollar. Star. MS-67 (NGC). Exquisite Superb Gem quality that would do justice to the finest collection of classic commemorative coinage. Both sides of this gold dollar exhibit a smooth, satin to softly frosted texture that is at the threshold of numismatic perfection. Blended orange-gold and light olive colors enhance features that are smartly impressed with sharp to full definition. Certainly among the finest certified survivors from a net mintage of just 5,016 pieces (including 16 coins reserved for Assay purposes), and worthy of the strongest bid.

PCGS# 7459. NGC ID: BYPS.



4820

1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). Pretty Gem-quality surfaces with frosty luster and bright straw-gold color. Crisp striking detail further enhances the desirability of this piece.

PCGS# 7459. NGC ID: BYPS.



4821

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65+ (PCGS). CAC. Gorgeous medium gold surfaces are uncommonly smooth and well preserved for a classic commemorative type that is seldom offered any finer than certified MS-64. Sharply struck and highly lustrous, there is much to recommend this coin to the discerning collector.

PCGS# 7466. NGC ID: BYME.

BULLION



4822

2020-W One-Ounce Gold Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. 1 of 1945 Struck. First Strike. Proof-69 Deep Cameo (PCGS). A glittering, virtually pristine beauty. This lot includes the original case, box and Certificate of Authenticity, as issued with the coin by the United States Mint. (Total: 1 coin; 3 supporting items)

PCGS# 819295. NGC ID: 24GB.



(image reduced)

4823

Undated Johnson Matthey 100 oz Silver Ingot. C. Rhyne & Associates Counterstamp. No. A022009. 100 Troy Ounces. 999+ Fine. 160 mm x 56 mm x 37 mm, trapezoidal. According to the website www.allengelhard.com there are fewer than 50 of these bars estimated to have been made. All stamps are bold and complete and the bar itself is quite clean with minimal handling marks.

PATTERN AND EXPERIMENTAL COINS



4824

1858 Pattern Indian Cent. Judd-211, Pollock-262, Snow-PT26a, Snow Die Pair II. Rarity-4. Copper-Nickel. Plain Edge. Proof. Unc Details—Cleaned (PCGS). Obv: Design type of 1860 to early 1864 Indian cents, with Centered Date. Rev: The denomination ONE CENT within an oak wreath. Rick Snow (2014) estimates that only around 100 examples of this particular variety were produced.

PCGS# 11893. NGC ID: 29BT.

From our November 2024 Showcase Auction, lot 10513.



4825

1858 Pattern Indian Cent. Judd-213, Pollock-258, Snow-PT22a. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (NGC). Obv: Design type of regular issue 1860 to 1864 Indian cents with Rounded Bust, Centered Date variety. Rev: Regular issue agricultural wreath design of 1857 and 1858 Flying Eagle cents, Low Leaves variety. Gently semi-reflective fields support smartly impressed, frosty design elements on both sides of this lovely tannish-rose specimen. Judd-213 is among the transitional patterns that are sometimes collected alongside the conventional Indian Cent series. Rick Snow (2014) estimates that 100 specimens were struck from two die pairs. These may have been distributed to contemporary collectors as part of 12-piece pattern Proof sets, or sold individually.

PCGS# 11897. NGC ID: 29BV.



4826

1863 Pattern Liberty Head Eagle. Judd-350, Pollock-422. Rarity-6-. Copper, Bronzed. Reeded Edge. Proof-65 BN (PCGS). Obv: The same design that the Mint used to strike the regular issue 1863 Liberty Head eagle. Rev: Similar to the regular issue design, although with the addition of the motto GOD OUR TRUST on a scroll in the field above the eagle. A fully struck and mostly mahogany-brown example with a blush of slightly deeper color along the left reverse border. The uspatterns.com website states that only about two dozen copper impressions of this type are known to exist, most of which exhibit bronzed (as here) or gilded surfaces. The same source also observes that "these were also restruck." A popular type due to its association with the official adoption of the motto IN GOD WE TRUST for our nation's coinage during the Civil War, the present example of the Judd-350 will appeal to advanced pattern and Liberty Head eagle collectors.

PCGS# 60512. NGC ID: 29G5.

PCGS Population: 4; 3 finer in this category (all Proof-66 BN). There are no examples certified in the PCGS RB or RD categories, and only a single gilt specimen in Proof-62.

From Heritage's sale of the Estate of Charles W. Montgomery, November 2023 Signature Auction, lot 3920.



4827

1869 Pattern Five Cents. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-64 (NGC). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY and ornamented with a single star, and the portrait is very similar to that used on the regular issue nickel three-cent piece of 1865 to 1889. **Rev:** A laurel wreath encircles the Roman numeral V, at the top of which is a small Maltese cross and a scroll inscribed with the motto IN GOD WE TRUST. Frosty to semi-reflective in finish with crisp striking detail and light silver gray surfaces. According to the *uspatterns.com* website, "These were issued in sets along with a cent and three cent piece similar to those made the previous year." Approximately 100 specimens were produced in nickel.

PCGS# 60909. NGC ID: 29R3.



4828

1870 Pattern Gold Dollar. Judd-1023, Pollock-1158. Rarity-7-. Copper. Reeded Edge. Proof-63 RB (PCGS). The obverse and reverse designs are the same that the Mint used to strike regular issue 1870 gold dollars. Blended mahogany and rose-brown patina with a tinge of olive, this is a sharply struck and handsome specimen. The finish is a tad muted, and a few faint spots also account for the Proof-63 numeric grade, but no blemishes come readily to the fore during in-hand viewing. Although Judd-1023 is traditionally regarded as a regular die trial striking, the *uspatterns.com* website asserts that it was more likely struck deliberately for sale to contemporary collectors as part of complete off-metal Proof sets. Only seven specimens are believed extant, including the Byron Reed coin in the Durham Museum.

PCGS# 71271. NGC ID: 2A27.

PCGS Population: 1; 0 finer in any category.

Ex ML Coins, May 2008; our (Stack's) Schaumburg Sale, June 2009, lot 828; Heritage's FUN Signature Auction of January 2012, lot 6027; Heritage's CSNS Signature Auction of April 2012, lot 6290; Heritage's Summer FUN Signature Auction of July 2012, lot 4639; Heritage's sale of the Estate of Charles W. Montgomery, November 2023 Signature Auction, lot 3933.



4829

1871 Pattern Dime. Judd-1078, Pollock-1214. Rarity-7+. Copper. Reeded Edge. Proof-62 BN (PCGS). Obv: Chief Engraver James Barton Longacre's Indian Princess motif with no stars around the border. Liberty is seated left wearing a Native American headdress, her left hand resting atop a globe inscribed LIBERTY and her right hand supporting a liberty pole. Two flags are behind the portrait, and the date 1871 is below. **Rev:** The same design that the Mint used to strike regular issue 1871 Liberty Seated dimes. With golden-olive undertones to dominant autumn-brown patina. Obverse spotting precludes a higher numeric grade. The *uspatterns.com* website accounts for only six specimens of Judd-1078, two of which are impounded in the collections of the Connecticut State Library (ex Mitchelson) and Durham Museum (ex Byron Reed).

PCGS# 61337. NGC ID: 2A3E.

PCGS Population: 4 in all grades, all categories.

From Superior's sale of the Dr. Walter Lee Crouch Collection, June 1977, lot 356; our (Bowers and Ruddy's) sale of the William R. Sieck Collection, July 1981 ANA Convention Auction, lot 111.



4830

1871 Pattern Half Dollar. Judd-1111, Pollock-1247. Rarity-7-. Silver. Reeded Edge. Proof-62 (PCGS). Obv: Liberty is seated facing left with the date 1871 below. She wears a Native American headdress, supports a liberty pole with her right hand, and her left hand rests on a globe inscribed LIBERTY. Thirteen stars encircle the border, and two flags are behind the portrait. **Rev:** A wreath of corn and cotton surrounds the denomination 50 / CENTS with the word STANDARD above. Brilliant apart from a blush of pale pinkish-silver tinting, this well mirrored specimen also offers full striking detail throughout the design. This type combines the Longacre "Indian Princess" obverse design with stars with the "Standard Silver" reverse design of 1870. The website *uspatterns.com* suggests that this combination was implemented by William Barber, as Longacre died in 1869, and notes that examples were originally sold as part of complete sets from the half dime to the silver dollar. The census listing on that site includes only 10 specimens of Judd-1111, two of which are permanently impounded in museum collections.

PCGS# 61370. NGC ID: 2A4D.

PCGS Population: 1; 4 finer in this category (Proof-67 finest).

From our (Bowers and Ruddy's) Henry H. Clifford Collection sale, March 1982, lot 2502; Heritage's Long Beach Signature Auction of February 2022, lot 4019.



4831

1884 Pattern Annular, or Ring-Form Cent. Judd-1721, Pollock-1929. Rarity-5. Nickel. Plain Edge. Proof-66 (PCGS). OGH. Obv: The legend UNITED STATES OF AMERICA above and the date 1884 below a hand-cut perforation. **Rev:** The denomination ONE CENT above and an inverted shield flanked by two laurel sprigs below the perforation. A minimally toned, overall brilliant example of Eastman Johnson's "holey" cent design. Approximately two dozen examples are known for the scarce Judd-1721 type struck in nickel, and this is certainly currently available to specialists.

PCGS# 62150. NGC ID: 2AL9.

PCGS Population: 11; 6 finer in this category (Proof-68 finest).

From *Heritage's Long Beach Signature Auction of February 2000*, lot 6961; *Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction*, lot 5131.



4832

1920 Pattern Pilgrim Tercentenary Commemorative Half Dollar. Judd-C1920-2, Pollock-7030. Brass. Reeded Edge. MS-65 (PCGS). Both the obverse and reverse designs are similar to those adopted for the regular issue 1920 Pilgrim Tercentenary commemorative, but with subtle differences. This is a controversial issue, its background expertly related on the uspatterns.com website:

These were originally offered as lot 295 in Christie's London 12/8/87 sale in an original frame as "presented by the engraver Cyrus E. Dallin and signed on the bottom, Cyrus E. Dallin, 1921". The frame contained 3 silver, 2 brass and 2 uniface pieces...

An article on these appeared in the January 20, 1988 edition of Coin World which declared all of these to be fake as there are differences in the appearance of these versus those struck at the Mint in 1920 and 1921. On the obverse, the obverse stars and periods are larger and the clasp on the book is stronger. Governor Bradford's eye also appears to be closed and the motto 'In God We Trust' is uneven and not level. On the reverse, the 92 in 1920 is higher, the position of the bowsprit with relation to the M in PILGRIM is wrong and the configuration of windows is different.

Today, these are believed to have been prototypes privately struck by or for Dallin prior to the final design that was struck at the Mint.

An attractive Gem, this rarity exhibits dominant brassy-olive patina with hints of pale lilac and powder blue evident as the surfaces rotate under a light. Soft in isolated peripheral areas, the strike is otherwise sharp. Really a fascinating piece, and worthy of serious consideration among advanced pattern and classic commemorative collectors.

PCGS# 673875.

From *Christie's London's sale of December 8, 1987*, part of lot 295; later, *Heritage's sale of the Collection of William Rau, Part II, June 2018 Long Beach Signature Auction*, lot 4986.

MINT ERRORS



4833

1943 Lincoln Cent. Struck on a Dime Planchet. AU Details—Damage (PCGS). With light golden-gray tinting to satiny, appreciably lustrous surfaces. Both sides are sharply defined in most areas despite the size differential between the cent dies and dime blank, although the obverse border is into some of the peripheral lettering. The "Damaged" qualifier apparently refers to several small black spots over the obverse. Rare and desirable as a wrong planchet mint error.



4834

1916 Buffalo Nickel. Struck on a Bronze Cent Planchet. EF-45 (PCGS). 3.11 grams. A great wrong planchet error from the Philadelphia Mint, produced early in the both the Lincoln cent and Buffalo nickel series. The planchet was intended for the former type, but ended up in a press for nickel coinage. The impression is well centered and all peripheral devices are fully appreciable despite the fact that they are lightly engaged by the border. Central detail is bold for the grade, the surfaces richly and originally toned in a blend of tobacco and autumn-brown. Distraction-free Choice EF quality that will appeal to dedicated Mint error collectors.



4835

1936 Buffalo Nickel. Flipover Double Strike, Second Strike 50% Off Center. EF Details—Damage (PCGS). Certainly one of the most striking major Mint errors involving the Buffalo nickel series that your cataloger (JLA) has handled in a professional numismatic career spanning a quarter of a century. What started out as a properly struck 1936 Philadelphia Mint nickel failed to eject from the press and, instead, found its way partially back in between the dies. The coin had flipped over before that happened, however, creating a most dramatic combination of obverse and reverse designs on both sides. On the obverse of the first strike one will find 50% of a second reverse impression at lower left, the latter strike off center to 7 o'clock or so. The 50% obverse impression is located at upper left on the reverse of the first strike, the former off center to 11 o'clock. The amount of wear, while not great in an absolute sense, is sufficient to confirm what was likely pocket piece use, especially since the surfaces show little in the way of what could be classified as circulation marks. Unfortunately, an attempted puncture that may have been a test mark is present to explain the PCGS qualifier, but it is not overly distracting in a coin with so many other significant and desirable features to draw the one's eye. Lightly and attractively toned in olive-gray, this coin holds tremendous appeal for advanced Mint error enthusiasts and will certainly see spirited bidding.



4836

1943-S Jefferson Nickel. Struck on a Cent Planchet. MS-62 (PCGS). Associated by year and error type with the fabled 1943 "copper pennies," this wrong planchet Jefferson nickel would serve as a highlight in a specialized collection. The cent planchet was too small to take all of the nickel design, the latter incomplete at the lower obverse and upper reverse borders. Those features that are present are sharp, however, and the surfaces exhibit attractive pewter gray color overall. Several carbon spots on the obverse account for the MS-62 grade. All major mint errors are rare, especially those involving the one year Zinc-Coated Steel planchet stock intended for the Lincoln cent.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



4837

Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. AU-58 (PCGS). A lovely near-Mint example of this desirable territorial issue displaying a blend of bright olive and golden-yellow colors. The motifs are boldly pronounced across each side with little in the way of actual wear. The surfaces are quite smooth and free from significant marks, exhibiting a smooth complexion that is lightly reflective in some protected regions. The Kagin-24 dollar with plain edge is the most frequently encountered Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment.

PCGS# 10040, NGC ID: 2B99.



4838

1849 Moffat & Co. \$5. K-4. Rarity-4. AU-58 (NGC). A handsome piece with dominant medium gold color and a touch of underlying olive. Struck from a rusted state of the dies, yet with softness largely confined to the centers, and all major design elements fully appreciable. The texture is somewhat matte-like with only a few wispy marks from handling. Moffat & Co. was arguably the most important private minting establishment in Gold Rush California, so much so that the firm eventually received the federal contract to serve as the United States Assay Office in the years prior to the opening of the San Francisco Mint. This is an appealing Choice AU survivor from the firm's first \$5 gold issue.

PCGS# 10240, NGC ID: ANJ5.



4839

1852 Augustus Humbert \$10. K-10. Rarity-5. VF-25 (PCGS). This is the third and final die pairing of the 1852 United States Assay Office \$10 that utilizes the Augustus Humbert reverse, and it was retired upon adoption of the new reverse legend under Curtis, Perry & Ward in the spring of that year. The offered example represents the latest known state of this obverse die, attributed as K-10a, with extensive die breaks and rust among the design elements along the left border. Scarce both as a type and variety.

PCGS# 10187. NGC ID: ANGG.



4840

Fantasy "1849" Massachusetts & California Co. \$5. K-7C. Rarity-7. Nickel, Gilt. MS-63 (PCGS). Bright straw-gold surfaces are sharply struck with a lively, frosty texture to the finish. The extreme rarity of the regular issue 1849 Massachusetts & California Company \$5, K-1 and K-2, explains both the existence and desirability of this fantasy striking that uses a different reverse design. Listed on p. 345 in the 1981 reference *Private Gold Coins and Patterns of the United States* by Don Kagin, where it is erroneously presented as a pattern or die trial.

PCGS# 969432.



4841

"1850" Baldwin & Co. \$10. Restrike. K-1g. Rarity-6. White Metal, Gilt. MS-62 (PCGS). Struck from different dies than those of the famous K-3 Horseman \$10; notice, among other things, the different shape of the lasso on the obverse, and the wider spacing between the letters B in BALDWIN and O in CO. and the eagle's wings on the obverse. This piece is sharply struck from rusted dies with a frosty, matte-like texture. Listed on p. 367 in the 1981 reference *Private Gold Coins and Patterns of the United States* by Don Kagin.

PCGS# 860840.



4842

1861 Clark, Gruber & Co. \$5 Die Trial. K-10b. Rarity-7+. Copper. Plain Edge. MS-64 RB (PCGS). This visually appealing rarity displays original vibrant mint orange color that blends into pools of olive-brown patina, setting off the carefully struck design. The success of the initial 1860 series of coins from Clark, Gruber & Co. prompted the company to emit a new issue the following year. While the designs of the \$2.50 and \$5 remained essentially unchanged, the \$10 and \$20 dispensed with the Pike's Peak motif in favor of one more like the then-current federal equivalents. New dies were prepared and several copper trials were struck as well as some white metal pieces. As the new Territory of Colorado grew, the local populace desired a branch mint to provide coinage, as well as a bullion depository. On December 19, 1861, a bill to this effect was introduced in Congress by Hiram P. Bennett. The legislation passed the House and Senate and became effective on April 21, 1862. Around the same time, Clark, Gruber & Co. decided to sell their building and related facilities and equipment. On November 25, 1862, the Secretary of the Treasury offered \$25,000, which was accepted. Congress passed a resolution on March 3, 1863 to obtain title to the facility, and possession was officially transferred in April though it would be 1906 before any regular issue coin was struck there. All told, Clark, Gruber & Co. minted a total amount of \$594,305 in gold coin and a few trial pieces. All Clark, Gruber & Co. die trial pieces are of the highest rarity and desirability as important legacies of the West. Here is an opportunity not to be overlooked.

PCGS# 568813. NGC ID: 254T.

From Heritage's Long Beach Signature Auction of February 2016, lot 3478; our sale of the Samuel J. Berngard Collection, August 2019 ANA Auction, lot 5492.



4843

1854-FD Round 50 Cents. BG-403. Rarity-7. Liberty Head. MS-63 (PCGS). This rare and significant variety is one of just two of the round 50 cents denomination that displays the maker's initials FD - for Frontier, Deviercy & Co. - prominently on the obverse. The other is the nearly as rare BG-404, and the two were actually coined from the same obverse die. Writing in the 2003 edition of the Breen-Gillio reference *California Pioneer Fractional Gold*, Bob Leonard enumerates just nine examples of BG-403. Of those, one is plugged, and it is noted that there may be some duplication in the listings, which probably explains the "7 to 9 known" provided by *PCGS CoinFacts*. No matter the actual number, the present piece is among the finest known when compared to the coins in the Leonard census. This lightly toned Choice Mint State example will be a welcomed addition to another specialized cabinet. Only one other BG-403 appears in our archives, a PCGS MS-63 coin that realized \$5,760 in our August 2021 sale of the Oregon Collection.

PCGS# 10439. NGC ID: 2BJN.

PCGS Population: 6; 2 finer (both MS-64).

The Paul Deitzel Jr. Collection.



4844

Undated (1853-1854) Octagonal \$1. BG-501. Rarity-5-. Liberty Head, "Humbert" Eagle Reverse. AU-58 (PCGS). Richly toned Choice AU quality for this popular and eagerly sought design type in the California small denomination gold series. Blushes of warm rose iridescence enhance otherwise golden-honey surfaces, both sides with plenty of bold to sharp striking detail. The modest rarity rating should not fool one into thinking that BG-501 is an easy variety to locate. The issue is extremely popular with collectors due to the fact that the "Humbert" eagle reverse is similar in style to that of the contemporary Humbert \$50 "slugs" that circulated in California during the Gold Rush era. Scarce from a market availability standpoint and of particular significance given the rarity of Mint State survivors, this Choice AU example is sure to see spirited bidding among astute specialists in this series.

PCGS# 10478. NGC ID: 2BKW.

From the Barbaro Acres Collection.



4845

1854-FD Octagonal \$1. BG-510. Rarity-5-. Liberty Head. MS-62 (PCGS). The first-period, dollar-sized California fractional gold pieces are highly popular with collectors. This semi-reflective Mint State piece has rich pinkish-rose toning over frosty deep honey-gold surfaces. A scarcer, highly collectible example.

PCGS# 10487. NGC ID: 2BL7.

PCGS Population: 9; 7 finer (MS-65 finest).

From the Barbaro Acres Collection.

4846

1853-DERI Octagonal \$1. BG-519. Rarity-4-. Liberty Head. MS-62 (PCGS). A handsome, fully original example that is well struck with a soft frosty finish. BG-519 is the most frequently encountered octagonal gold dollar type produced by M. Deriberpie. Two examples were discovered with the treasure of the S.S. *Winfield Scott* shipwreck, confirming both the 1853 date of issue and the fact that this type was produced for commercial use.

PCGS# 10496. NGC ID: 2BLH.

From the Barbaro Acres Collection.

4847

1876 Round 25 Cents. BG-850. Rarity-6-. Indian Head. MS-64 PL (NGC). Superior quality for this rare variety, finer than the Jay Roe specimen that was certified MS-63 by PCGS as of our (Bowers and Merena's) September 2003 sale. Bright golden-yellow surfaces are reflective in the fields, frosty on the motifs, with bold to sharp striking detail throughout. BG-850 is very similar to BG-849, although here the numerals are less cruder and bolder in the die, rounded tip of bust touches the top of the digit 8 in the date, as though all the details of BG-849 have been redone and strengthened. In the absence of the "Adam's apple" appearance of the Indian's portrait on BG-849, however, it is also possibly that that variety is a polished state of BG-850.

PCGS# 803456. NGC ID: 2BUD.

NGC Census: 3; with a single MS-65 PL finer in this category. There is only a single example certified by PCGS in this category, at MS-63 PL.

4848

1876/6876 Octagonal 50 Cents. BG-935. Rarity-5. Indian Head. MS-64 (NGC). From maker Herman J. Brand, and a readily attributed variety due to bold remnants of an errant 6 below the primary digit 1 in the date. And this is a satiny near-Gem with warm honey-apricot color on boldly to sharply defined features.

PCGS# 10793. NGC ID: 2BX3.

NGC Census: 4; 2 finer (both MS-65).



4849

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Small Font, Straight-Stem 9s. Ingot No. 103, Lot 7. 6.50 Ounces. 999.5 Fine. 33 mm x 52 mm x 13 mm (greatest dimensions). The oval hallmark at the top of the front face is a bit unevenly impressed with the detail at left periphery soft, although the eagle is fully appreciable and the words OF THE UNITED and SAN FRANCISCO are complete. Below the hallmark is the ingot number 103 in large font and fineness 999.5 / FINE., with straight-stem 9s. The weight 6.50 / OZS is on the back face, and the lot number 7 is on the lower edge. A small casting imperfection on the front face approaches the top of the second digit 9 in the fineness. Otherwise free of significant blemishes, and lightly and beautifully toned in iridescent pinkish-silver. A highly desirable ingot.

According to Ken Conaway, the 5 ounce class with Type I oval hallmark and straight-stem 9s in the fineness is the second series of 5-ounce silver ingots produced by the San Francisco Mint. The earliest examples in this series are of fineness 999.75, which date to the early 1930s, and the fineness for this series was eventually changed to 999.0 after production of the second series.

From our (Coin Galleries') sale of February 1996, lot 3123.



4850

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Small Font, Curved-Stem 9s. Ingot No. 344. 5.26 Ounces. 999.5 Fine. 32 mm x 51 mm x 11 mm (greatest dimensions). The hallmark at the top on the front face is unevenly impressed with its left periphery missing. While the eagle is complete, only the words THE UNITED STATES and SAN FRANCISCO are legible. The ingot number 344 is firmly impressed and clear, below which is 999.5 / FINE., with curved-stem 9s, the first digit 9 running off the ingot. The weight 5.26 / OZS is sharp apart from minor softness at the top of the letter S. Several prominent casting imperfections are present at the lower left and right front face. Originally and attractively toned in pewter gray overall. From the first series of silver ingots produced by the San Francisco Mint, the earliest of which date to the 1930s.



4851

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Small Font, Curved-Stem 9s. Ingot No. 1443. 5.83 Ounces. 999.5 Fine. 32 mm x 52.5 mm x 11.5 mm (greatest dimensions). The otherwise firmly impressed and clear oval hallmark at the top of the front face is a bit soft at upper right, affecting only the border. There is a minor casting imperfection in that area that we mention solely for accuracy. Below the hallmark is the ingot number 1443, followed by 999.5 / FINE., with curved-stem 9s. The weight 5.83 / OZS is firmly impressed on the back. Rich antique gray and steel patina provides outstanding eye appeal for this problem free ingot. According to Ken Conaway, the 5 ounce class with Type I oval hallmark and curved stem 9s in the fineness is the first series of silver ingots produced by the San Francisco Mint. The earliest examples in this series are of fineness 999.75, and they date to the early 1930s. The fineness for this series eventually changed 999.5 and, finally, to 999.0.



4852

Fantasy "1881" Tombstone, Arizona Territory Mountain Maid Mining Co. Silver Ingot. 4.8 Ounces. No. 44. 999 Fine. 82 mm x 29 mm x 6.5 mm, somewhat irregular. The front of the ingot marked 999 / 4.8 / OZ at left, MOUNTAIN MAID / TOMBSTONE A.T. / MINING CO. in center, two privy marks at right. On the back is a federal eagle in the center, NO. 44 / 4.8 / OZ at left, 999 / FINE / (privy mark) / 1881 at right. Medium silver gray overall with numerous casting imperfections. Although the Mountain Maid mining claim in Tombstone was once owned by Wyatt Earp, this ingot is a *fantasy production* with no connection to the famous Old West lawman.



4853

Fantasy "1881" Tombstone, Arizona Territory Mountain Maid Mining Co. Silver Ingot. 6.8 Ounces. No. 68. 999 Fine. 82.5 mm x 29.5 mm x 9 mm, somewhat irregular. The front of the ingot marked 999 / 6.8 / OZ at left, MOUNTAIN MAID / TOMBSTONE A.T. / MINING CO. in center, two privy marks at right. On the back is a federal eagle in the center, NO. 68 / 6.8 / OZ at left, 999 / FINE / (privy mark) / 1881 at right. Medium silver gray overall with numerous casting imperfections. Although the Mountain Maid mining claim in Tombstone was once owned by Wyatt Earp, this ingot is a *fantasy production* with no connection to the famous Old West lawman.

CONFEDERATE STATES OF AMERICA



4854

“1861” (1879) Confederate Half Dollar. Scott Restrike. Breen-8002. EF-45 (PCGS). Seized by Louisiana when that state seceded from the Union in 1861, the New Orleans Mint eventually came under the control of the Confederate States of America, after which Southern authorities made an attempt at coinage that displayed a design distinct to the new Confederacy. Accordingly, four half dollars were struck combining the familiar Liberty Seated motif of Union coinage with a new reverse design that includes, among other elements, the legend CONFEDERATE STATES OF AMERICA. All four of these coins, as well as the reverse die, were retained by Chief Coiner of the New Orleans Mint Dr. B.F. Taylor. The die was eventually obtained by E.B. Mason, Jr. of Philadelphia in 1879, and sold to John Walter Scott. Scott and his partner decided to profit from their ownership of the original CSA reverse die by striking and selling a small number of restrikes of the very rare 1861 Confederate half dollar.

In order to test the die and determine its suitability for coinage, Scott at first struck 500 tokens using a new obverse die the inscriptions of which provide some information about the original 1861 CSA halves. He then proceeded to prepare the actual restrikes. To do so Scott obtained 500 original 1861-O Liberty Seated half dollars, “drilled off” their reverses and restruck that side using the Confederate reverse die, resulting in loss of detail to the obverse design.

As the popularity of the original 1861 Confederate States of America half dollar has increased with understanding of its history and rarity, so too has the desirability of the Scott restrikes increased. Survivors of this 500-piece delivery now represent the only readily obtainable examples of the 1861 CSA half dollar design, and they command a premium in today’s market commensurate with their importance as collectibles.

PCGS# 340402. NGC ID: ERJ5.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

4855

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-63 (PCGS). Pretty blue-gray iridescence adorns both sides of this smartly impressed and lustrous Choice Unc. There are no abrasions of note. Coinage of Hawaii is a widely collected series.

PCGS# 10979. NGC ID: 2C54.

From the Richard August Collection.

4856

1883 Hawaii Half Dollar. Medcalf-Russell-2CS4. MS-63 (PCGS). A handsome piece, both sides exhibit smoky golden-gray patina on soft mint luster. The mintage came in at 700,000 pieces for this issue, however most were redeemed and melted, leaving a net mintage of 87,755 pieces. Survivors are scarce this nice and downright rare any finer. These coins were designed by Charles E. Barber and struck at the San Francisco Mint for Claus Spreckles, an agent for the Hawaiian government.

PCGS# 10991. NGC ID: 2C5B.

From the Richard August Collection.

4857

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-63 (NGC). Lovely and scarce Choice Mint State quality for this challenging type. Lightly toned in dominant pearl gray iridescence, both sides exhibit olive highlights to the design elements that are more pronounced on the reverse. Boldly struck with billowy satin luster throughout, this is an exceptionally attractive example for both the type and the assigned grade. The scarcest and most conditionally challenging of the 1883 Kingdom of Hawaii silver issues, the dollar has a mintage of 500,000 pieces, 453,652 examples of which were redeemed. The typically encountered survivor in today’s market is circulated to one degree or another, often impaired due to cleaning or other problems. This fully Mint State piece is a significant find for the advanced Hawaiiana collector.

PCGS# 10995. NGC ID: 2C5D.



4858

1883 Hawaiian Mint Centennial Crown. Gold. No. 134. Proof-68 Deep Cameo (PCGS). 35 mm. .999 fine. Intense field to device contrast on as made, virtually pristine surfaces. Accompanied by the original case, box, and Certificate of Authenticity signed by Director Bernard von NotHaus of the Hawaiian Mint. The base of the outer box is torn in a few places. (Total: 1 coin; 3 supporting items)

END OF SESSION 4

SESSION 5

PHYSICAL CRYPTOCURRENCY



Lot 5043

THURSDAY, APRIL 3, 2025, 9:00 AM PT
LOTS 5001-5066

Welcome to Our Spring 2025 Showcase Physical Cryptocurrency Auction



Dear Collectors,

Welcome to the Physical Bitcoin and Cryptocurrency session of our Spring 2025 Showcase Auction! We are proud to present more than 60 exciting crypto lots that span from the classic Casascius and Lealana rarities of the early 2011-2014 period, to more modern collector favorites from the BTCC, BlueBits, Kialara, Alpen Coin, Satori, Polymerbit, and other series. This sale is also significant for marking our fourth Spring Showcase Auction to feature a dedicated crypto offering.

The sale begins with a strong selection of rarities from the Casascius series, highlighted by a magnificent 5 Bitcoin graded MS-66 (PCGS). This is accompanied by many other collector favorites such as silver examples of the 0.1 Bitcoin and 0.5 Bitcoin, as well as a selection of brass 1 Bitcoin pieces including the prized 2011 "Error" variety.

The sale also boasts a strong offering of coins from the BTCC series, which is consistently one of the most prized among collectors. We are proud to feature examples of four different Poker Chip denominations highlighted by a 0.1 BTC Black Chip, as well as a range of Redeemed examples including a 0.025 BTC Green Chip and a Titanium 5 BTC.

The Lealana series is represented by a wide range of types from the classic 2013 issues such as a rare 3-piece set of silver coins including a legendary "Gold B" 1 Bitcoin, as well as a Pattern 0.5 BTC with experimental finish and more modern favorites like the Grim Reaper and King Kam issues.

On behalf of the entire Stack's Bowers Galleries team, I hope you enjoy the incredible parade of crypto treasures in our Spring sale and I wish you the best of luck bidding!

Best Regards,

James McCartney
Director of Consignments and Numismatics



PHYSICAL CRYPTOCURRENCY

LOADED CRYPTOCURRENCY COINS

BITCOIN

Spectacular MS-70 (ANACS) 2013 Casascius 0.1 BTC in Silver An Elusive Rarity in the Crypto Category



5001

2013 Casascius 0.1 Bitcoin. Loaded. Firstbits 1Agyc6C6. Series 3. Silver. MS-70 (ANACS). Loaded with 0.1 BTC. Funded on October 2, 2013. With flawless MS-70 (ANACS) quality and dazzling visual appeal, this is truly one of the most exciting crypto offerings in recent memory. The fields deliver intense mirrored reflectivity which contrasts the rich and frosty luster across the devices. The security hologram on the reverse has been expertly applied and perfectly centered, which is uncommon for this type. The present example represents a scarce public offering of this 0.1 BTC rarity and we are confident that only very few survive in such exceptional condition. While the silver 0.5 and 1 BTC denominations appear with relative frequency, several years can pass before collectors have the chance to acquire a 0.1 BTC such as this.

Just over 800 of this type were issued, though researcher Elias Ahonen points out that “these coins were sold in rolls of 20, meaning they ended up in relatively few hands.” They also share the same hologram style as the silver Series 3 0.5 BTC. This specimen was funded on October 2, 2013, at which point Bitcoin was valued at around \$125. This was an exponential increase from the same date the year prior, when it was valued at \$12.

The obverse features the Bitcoin currency symbol at the center with the date, denomination, composition and motto surrounding. The devices are boldly rendered with a rich satin luster, starkly contrasting the mirrored reflectivity in the fields. A golden holographic sticker sits at the center with the Firstbits address visible through a rectangular window. Public Address: 1Agyc6C6WfxgCWgihAZgzjK1KMgBFGiHhb

Extremely Rare Casascius 0.5 Bitcoin in Silver Only the Third Example We Have Offered



5002

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 1Ag1wkjy. Series 3. Silver. MS-68 PL (ICG). Loaded with 0.5 BTC. Funded on August 17, 2013. This is an extremely exciting offering that represents only the third example of the type we have handled since entering the category in 2021. Graded MS-68PL by ICG, the fields on this specimen showcase intense prooflike reflectivity which starkly contrasts the matte-like texture across the devices.

The silver Series 3 Casascius 0.5 BTC was offered as a follow-up to the brass Series 2 coins released in February 2013. While just over 3,000 of the brass Series 2 coins had been issued, just under 900 of these silver Series 3 coins were released to collectors. As such, they remain tremendous rarities. Elias Ahonen points out that they were initially offered in rolls of 12 coins, which suggests that the entire mintage was distributed to less than 100 unique individuals. These remain prized and tightly held by collectors and are seldom traded on the secondary market. Public Address: 1Ag1wkjyAtVS743pLJwqb2aF8uNUM5qPg

Historic 2011 Casascius “Error” 1 BTC Funded October 6, 2011



5003

2011 Casascius 1 Bitcoin. Loaded. Firstbits 14ouVGwQ. Series 1. CASACIUS Error. Brass. MS-65 (PCGS). Loaded with 1 BTC. Funded October 6, 2011. As the first funded physical bitcoin ever produced, the CASACIUS Error is paralleled by many similar spelling errors among early United States coinage including the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar, which regularly sells for six-figure sums. This CASACIUS variety has developed a strong following among collectors of all specialties

as an historic relic from the earliest days of this new monetary system. A lesser-graded MS-62 example sold for \$108,000 in our November 2024 sale. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center. Public Address: 14ouVGwQLbrwLH2SbH9hu9o5p1Gna2yp1P

PCGS# 892111.

Gem MS-65 (PCGS) 2011 Casascius 1 Bitcoin

The First Funded Physical Bitcoin Ever Produced



5004

2011 Casascius 1 Bitcoin. Loaded. Firstbits 13Lv9H3K. Series 1. CASACIUS Error. Brass. MS-65 (PCGS). Loaded with 1 BTC. Funded on September 16, 2011. This 2011 Casascius 1 Bitcoin is a truly historic piece, representing the very first funded physical bitcoin ever produced. This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the reverse hologram. A parallel could be drawn to the misspelling of CURRENCY as "CURENCY" on the historic "1776" Continental Dollar, which regularly sells for six-figure prices. This piece is far superior to the MS-62 example that sold for \$108,000 in our November 2024 sale.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. Public Address: 13Lv9H3KR68i7K3KkZWnwfeAh3E6rUEb4f

PCGS# 892111.

Yellow-Label 2011 Casascius 1 Bitcoin in Brass Funded October 7, 2011



5005

2011 Casascius 1 Bitcoin. Loaded. Firstbits 188jTTuV. Series 1. CASACIUS Error. Brass. MS-62 (ANACS). Loaded with 1 BTC. Funded on October 7, 2011. Equal in quality to the MS-62 example that sold for \$108,000 in our November 2024 sale. Announced on September 6th, 2011, the issue served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. Attractive and free of any notable abrasions.

This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders

of the reverse hologram. A parallel could be drawn to the misspelling of CURRENCY as "CURENCY" on the historic "1776" Continental Dollar. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. Public Address: 188jTTuVpNZvxQyQuL3YpU3UgNuLa3udmx

Historic 2011 Casascius “Error” 1 BTC The First Funded Physical Bitcoin Ever Produced



5006

2011 Casascius 1 Bitcoin. Loaded. Firstbits 15kgxa59. Series 1. CASACIUS Error. Brass. MS-61 (PCGS). Loaded with 1 BTC. Announced on September 6th, 2011, the issue served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. The surfaces on this piece display strong satiny luster and significant reflectivity in the fields, delivering truly superior eye appeal for the assigned graded. An ideal specimen for the advanced crypto specialist or PCGS Registry Set participant. Just a point away in quality from the MS-62 example that set a world record of \$108,000 in our recent November 2024 sale. Issued on a 28.5mm brass planchet, the obverse features

the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center. This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the hologram. A parallel could be drawn to the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus “spending” the bitcoin attached to this coin. Public Address: 15kgxa59fV9yoTWnCUJKmDC8CSJJNf4VNr

PCGS# 892111.

Incredibly Rare Series 2 Casascius 5 Bitcoin The Lynchpin to a Set of Casascius Coins



5007

2012 Casascius "Bitnickel" 5 Bitcoin. Loaded. Firstbits 1CSuAt6o. Series 2. Nickel Brass. MS-66 (PCGS). Loaded with 5 BTC. The 2012 5 Bitcoin is among the rarest denominations in the Casascius series and is one of the only denominations that was not later re-issued in a precious metal. As such, it is a seldom seen treasure that often represents the lynchpin to assembling a full set of Casascius coins or a high-denomination type set.

It boasts attractive silver-grey surfaces with intense frosty luster throughout. Considerable prooflike reflectivity remains in the obverse fields, delivering a fully delightful complexion. This specimen ranks as one of just six coins graded by PCGS, making it among the scarcest Casascius issues certified by that service. Only a single example ranks finer. It is an absolute prize for the advanced collector or PCGS Registry Set participant.

This 5 Bitcoin denomination was first released in January 2012 at a price of 6 BTC each, which was equivalent to around \$35 at the time. It has earned the nickname "Bitnickel" among crypto enthusiasts for both its nickel-plated composition

and its similarity to the 5-cent denomination in U.S. coinage. Interestingly, all known examples display weakness in the letters of the motto VIRES IN NUMERIS which resulted from a defect in the production process.

The initial Series 1 variety featured a gold-colored security hologram and printed firstbits as seen on the brass 2011 1 Bitcoin. This updated Series 2 version with a silver hologram and clear firstbits window was released around April 2012 and boasts a mintage of about 100 coins less than the Series 1.

Just 587 examples were reported as being funded, though over 48% of these have since been peeled and redeemed. Loaded coins, like the present example, are extremely desirable and are becoming increasingly more rare as examples continue to be redeemed as time goes on. This superior MS-66 (PCGC) specimen represents a truly significant opportunity. Public Address: 1CSuAt6o9gHcQ3DBQDEcUs2P8G2zjGoecT

PCGS# 888206.

PCGS Population: 2; 1 finer.

Desirable BTCC Poker Chip 0.001 BTC



5008

2016 BTCC “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 1JtoQcJS5. Serial No. F00561. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Just three coins rank higher on the PCGS Population Report. A similar MS-69 example sold for \$2,400 in our August 2022 sale.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1JtoQcJS55sGhKLWhKF1uDfdGKPVMU21W4

PCGS# 911723.

Desirable BTCC Poker Chip 0.001 BTC



5009

2016 BTCC “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 1FWdFEkVsw. Serial No. F00848. Series C. Clay Composite. MS-69 (ANACS). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. A similar MS-69 example sold for \$2,400 in our August 2022 sale.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1FWdFEkVswdGgEuD5itPy7cxjSmT8DijdsN

Impressive 1K Bits White BTCC Poker Chip



5010

2016 BTCC 1K Bits “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 16HN94Z3. Serial No. F01021. Series C. Genuine (ICG). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 16HN94Z3XvURxszoQXHFKPDL2EWfGQBfD.

Desirable BTCC “Poker Chip” 0.005 BTC Flawless MS-70 (PCGS)



5011

2016 BTCC “Poker Chip” 0.005 Bitcoin. Loaded. Firstbits 1L8Qmg1PHe. Serial No. E01436. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.005 BTC. This MS-70 (PCGS) example offers flawless quality for the truly advanced specialist. A desirable series that was first issued in 2016 in six denominations ranging 0.001 BTC to 0.5 BTC. Each denomination is color-coded and represents a fraction of a bitcoin including white (0.001 BTC), red (0.005 BTC), blue (0.01 BTC), green (0.025 BTC), black (0.1 BTC), and purple (0.5 BTC). Just 1,500 of the 2016 Red 0.005 Bitcoin coins were released, spanning the serial number range E00001 to E01500. A similar example of this variety sold for \$3,120 in our June 2022 Auction.

The issuer BTCC was founded in June 2011 as BTC China and it was the first Bitcoin exchange in that country. Based in Shanghai, it had become the world's second largest Bitcoin exchange by volume by October 2014 and it was officially rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1L8Qmg1PHe1j2SDtkdCbvd8fwMu4S3y6g

PCGS# 919746.

Vibrant and Rare 2016 BTCC “Poker Chip” 0.01 BTC



5012

2016 BTCC 10K Bits “Poker Chip” 0.01 Bitcoin. Loaded. Firstbits 1G6WnFBH. Serial No. D00649. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.01 BTC. A desirable and seldom offered issue with virtually flawless surfaces. A similar MS-69 (ANACS) example realized \$4,560 in our August 2022 sale. This series of 10K chips debuted in November 2016 and only 1,300 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC),

blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1G6WnFBHBUADhmrPgUktn46HpPVQjdJGq

PCGS# 912151.

Flawless 2016 Green 0.025 BTC “Poker Chip” MS-70 (PCGS)



5013

2016 BTCC 25K Bits “Poker Chip” 0.025 Bitcoin. Loaded. Firstbits 12XUdDbTTd. Serial No. C01336. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks. A lesser-graded MS-66 example sold for \$4,320 in our August 2022 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. This example falls squarely into the serial number sequence for the 2016 issue that ranged from C00001 to C01500.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of

a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 12XUdDbTTdKTemJ86tcLEoE7aLKfHJ5vr9

PCGS# 919747.

2016 BTCC “Poker Chip” 0.025 Bitcoin Desirable Low Serial Number 201



5014

2016 BTCC “Poker Chip” 0.025 Bitcoin. Loaded. Firstbits 1Hee8Zh7PC. Serial No. C00201. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks, this piece boasts the ultra-low serial number 201. A similar 25K Bits sold for \$4,320 in our August 2022 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a

QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

The issuer BTCC was founded in June 2011 as BTCCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1Hee8Zh7PCJUDC6ygrpGCZN3ZZvRWzbabn

PCGS# 919747.

Rare 2016 BTCC 0.1 BTC Poker Chip

One of Just 7 at PCGS



5015

2016 BTCC “Poker Chip” 0.1 Bitcoin. Loaded. Firstbits 1K8UH6XNd. Serial No. B01080. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.1 BTC. We note that the date it incorrectly listed as “2017” on the PCGS label. This is, in fact, an exciting offering from the debut 2016 issue of the type which represents one of just 6 examples at PCGS, and none are graded higher. It is one of just 1,200 coins struck and over 25% have been peeled and redeemed. A similar MS-69 (PCGS) example sold for \$17,400 in our November 2024 sale.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a

bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Public Address: 1K8UH6XNd89jf5JbLnHHtc2U4kkoMkEuNA

PCGS# 916427.

PCGS Population: 1; none finer.

Rare Alpen “Custom” 0.0005 Bitcoin with COA Just 150 Struck



5016

2021 Alpen Coin “Custom” 0.0005 Bitcoin. Loaded. Serial No. BF018. Nickel Plated Steel. MS-68 (ICG). Loaded with 0.0005 BTC. The Alpen “Custom” series of coins were released in 2021 in a variety of formats including Pre-Funded, Buyer Funded, and DIY. The DIY variety is the most often encountered, while the Pre Funded and Buyer Funder are both quite scarce. The present MS-68 (ICG) represents one of the finest examples of the type that we have handled and it will certainly represent a

crowning jewel in an advanced collection. Also included is the original Certificate of Authentic from Alpen Coin.

The obverse legend invites you to BE YOUR OWN SWISS BANK and the central motif is a “blockchain” fortress with the Swiss flag atop. The reverse hologram features a similar Matterhorn graphic as seen on the 0.001 BTC pieces but the red serial number and BF prefix indicate this as something distinctly different. Public Address: 15VkrXeniVzRDkLrenKq8qKdCjx9eh8Wy4

Gem MS-66 (ICG) Alpen Coin 0.0005 BTC With COA



5017

2021 Alpen Coin “Custom” 0.0005 Bitcoin. Loaded. Serial No. BF011. Nickel Plated Steel. MS-66 (ICG). Loaded with 0.0005 BTC. An innovative issue that invites you to “BE YOUR OWN SWISS BANK”, with the central motif of a “blockchain” fortress with the Swiss flag atop. The reverse hologram features a similar Matterhorn graphic as seen on the 0.001 BTC pieces by Alpen Coin, but the red serial number and BF prefix indicate this as something distinctly

different. The Alpen “Custom” series of coins were released in 2021 in a variety of formats including Pre-Funded, Buyer Funded, and DIY. The DIY variety is the most often encountered, while the Pre Funded and Buyer Funder are both quite scarce. Also included is the original Certificate of Authenticity from Alpen Coin. Public Address: 15mpNH58EQFYZyPzZcbmjuMGko8CU7hj3

Historic BlueBits “Poker Chip” 0.0025 BTC

Only 100 Struck



5018

2017 BlueBits “Poker Chip” 0.0025 Bitcoin. Loaded. Firstbits 1CWvAcVV. Series A. MS-66 (PCGS). Loaded with 0.0025 BTC. A truly historic offering that represents the live auction debut for the BlueBits series. These coins were the direct precursor to the MoonBits series, serving as a kind of prototype to demonstrate the format. They were largely distributed at Bitcoin conferences and relatively few collectors have had the chance to acquire one. In contrast to the Moonbits, these were produced in extremely low numbers and are seldom offered on the market. They were

issued in four different denominations/colors including 0.001 BTC / yellow, 0.0025 BTC / green, 0.005 BTC / red, and 0.01 BTC / black. Of the 100 green chips produced, 28 have already been redeemed which leaves only 72 intact coins such as this. An irresistible prize for the crypto historian or poker chip specialist that ranks as one of only two graded by PCGS. Public Address: 1CWvAcVVz9MMykQ9HTHRxPe2nVWa7Qc8cFr.

PCGS# 959298.

PCGS Population: 1; 1 finer.

Spectacular “Lion” 0.001 Bitcoin by MyBits #30 of Only 30 Produced



5019

2024 MyBits “Lion” 0.001 Bitcoin. Loaded. Firstbits 18RGt6211. Serial No. 30. Brass. MS-68 (PCGS). Loaded with 0.001 BTC. Officially titled “Hail to the King”, this magnificent issue by MyBits is one of the most exciting releases of the modern crypto category. The crowned lion on the obverse serves as symbol for the Bitcoin currency, emphasizing it as the king of all crypto. The detail is incredibly intricate and captivating when viewed under magnification. Remarkably, the public address and serial number are incorporated into the design of the coin itself, rather than being printed on a separate security hologram

as is typical. These coins were announced on the Bitcointalk.org form on March 22, 2024 and only 30 were produced. This brass issue was actually a follow-up to an earlier issue in silver with only 21 made. Graded MS-68 by PCGS, the surfaces are virtually flawless and only 3 coins rank higher. A truly exciting offering and one of the highlights of our Spring 2025 sale. Public Address: 18RGt6211tn9dvkE7pVqfvdbinMs69V2RU

PCGS# 946131.

PCGS Population: 1; just 3 finer.

Incredible “Pepe Wizard” 0.0026 Bitcoin in Silver by MyBits Top-Pop MS-69 (PCGS)



5020

2024 MyBits “Pepe Wizard” 0.0026 Bitcoin. Loaded. Firstbits 16B27pWp. Serial No. 20. Silver. MS-69 (PCGS). Loaded with 0.0026 BTC. A fun and impressive piece by MyBits featuring the Pepe Wizard as the focal theme. The details of the surrounding magical forest are very intricate and reward close inspection. The surface quality is equally spectacular and this MS-69 piece is tied with the finest graded by PCGS. on the reverse, Pepe’s signature catchphrase “feels good man” is integrated into the coin information at the borders. Remarkably,

the public address and serial number are incorporated into the design of the coin itself, rather than being printed on the security hologram. Only 26 of these were produced in silver, and this is coin #20. A very exciting and desirable offering that represents the live auction debut for the type. Public Address: 16B27pWp1zEUhzQs1pyE83kYFvnEuawy4H

PCGS# 967159.

PCGS Population: 3; none finer.

Elusive Satoshi 0.001 Bitcoin Collaboration by Polymerbit and Artikando Incredible Superb Gem Uncirculated 69 PPQ (PCGS) Quality



5021

2021 Polymerbit x Artikando 0.001 Bitcoin Banknote. Satoshi. Loaded. Serial No. A005. Superb Gem Uncirculated 69 PPQ (PCGS). Loaded with 0.001 BTC. A spectacular treasure from the modern crypto category that surely ranks among the finest Polymerbit notes of any issue. This inspiring Satoshi design features a symbolic Guy Fawkes mask on the front and the battle-cry WE ARE ALL SATOSHI on the back. It ranks as the sole finest at PCGS.

This note is part of a special art series produced through a collaboration between Polymerbit and Artikando, with assistance from BitcoinTalk.org "Legendary" member bitbollo. Artikando is a celebrated Italian artist that is best known for his

hand-drawn fantasy artworks using BIC pens. Accordingly, the artwork featured in this series is all hand-drawn with BIC pens. Polymerbit produced the notes themselves and supplied the private keys. The security seals on these notes also read "Chiave Privata" which is Italian for "Private Key". This project was first started in 2022 and the notes were finally released on October 9, 2024. These were issued in 3-note sets including one example each of three different art designs, and only 21 sets were produced in total. We are thrilled to be presenting this piece as part of matched set #5 with the other notes in the neighboring lots. Public Address: bc1q9j7xktkt0my2dmunkr477p9zgkxw67vvrallhw

PCGS# 1173824.

PCGS Population: 1; none finer.

Rare and Exciting BitPizza 0.001 BTC Note by Polymerbit and Artikando Part of Matched 3-Note Set #5



5022

2022 Polymerbit x Artikando 0.001 Bitcoin Banknote. BitPizza. Loaded. Serial No. A005. Superb Gem Uncirculated 67 PPQ (PCGS). Loaded with 0.001 BTC. An extremely rare and historic note that represents the first of the type to be presented in a live auction. Featuring bold and vibrant pizza designs on each side as an homage to the infamous purchase of two pizzas for 10,000 BTC by Laszlo Hanyecz on May 22nd, 2010. This purchase made just 16 months after the implementation of the Bitcoin currency and represents one of the earliest, and certainly the most publicized, real-world transactions in Bitcoin. At the time of the purchase, the 10,000 BTC was equivalent to roughly \$40. Currently, it would amount to around \$950,000,000.

This note is part of a special art series produced through a collaboration between Polymerbit and Artikando, with

assistance from BitcoinTalk.org “Legendary” member bitbollo. Artikando is a celebrated Italian artist that is best known for his hand-drawn fantasy artworks using BIC pens. Accordingly, the artwork featured in this series is all hand-drawn with BIC pens. Polymerbit produced the notes themselves and supplied the private keys. The security seals on these notes also read “Chiave Privata” which is Italian for “Private Key”. This project was first started in 2022 and the notes were finally released on October 9, 2024. These were issued in 3-note sets including one example each of three different art designs, and only 21 sets were produced in total. We are thrilled to be presenting this piece as part of matched set #5 with the other notes in the neighboring lots. Public Address: bc1qjxy7gmepvzn0yr2e4x55n7yuws8v2z55s4ct7d

PCGS# 1173826.

PCGS Population: 2; none finer.

Rocket Edition 0.001 BTC Note by Polymerbit and Artikando

Part of Three-Note Set #5



5023

2022 Polymerbit x Artikando 0.001 Bitcoin Banknote. Rocket. Loaded. Serial No. A005. Superb Gem Uncirculated 66 PPQ (PCGS). Loaded with 0.001 BTC. A bold and colorful rarity from this collaborative crypto series. This edition features the names of the creators at the borders on the front surrounding "BTC" at center. The back displays a zooming rocket serving as a symbol of Bitcoin's increase in value "to the moon". Superior quality with none graded finer by PCGS.

This note is part of a special art series produced through a collaboration between Polymerbit and Artikando, with assistance from BitcoinTalk.org "Legendary" member bitbollo. Atrikando is a celebrated Italian artist that is best known for his

hand-drawn fantasy artworks using BIC pens. Accordingly, the artwork featured in this series is all hand-drawn with BIC pens. Polymerbit produced the notes themselves and supplied the private keys. The security seals on these notes also read "Chiave Privata" which is Italian for "Private Key". This project was first started in 2022 and the notes were finally released on October 9, 2024. These were issued in 3-note sets including one example each of three different art designs, and only 21 sets were produced in total. We are thrilled to be presenting this piece as part of matched set #5 with the other notes in the neighboring lots. Public Address: bc1qmj1hc922h2gqtdng5wf09rr0zwrkekrns185tu.

PCGS# 1173825.

PCGS Population: 2; none finer.

Scarce 2022 Polymerbit “Bull and Bear” 0.001 Bitcoin Banknote Superb Gem Uncirculated 68 PPQ (PCGS)



5024

2022 Polymerbit “Bull and Bear” 0.001 Bitcoin Banknote. Series 3A-U. Serial No. A000092. Superb Gem Uncirculated 68 PPQ (PCGS). Loaded with 0.001 BTC. An exciting entry from Polymerbit that represents the lowest denomination in the “Bull and Bear” series. A lower graded 0.001 BTC note of the Crypto Valley edition sold for \$1,230 in our January 2025 sale. This piece showcases the numerous security features and superior production quality associated with this producer. Vibrant color is complimented by exceptional surface quality throughout. The bull and bear design on the back of the note is intended to “embody the [Bitcoin] market’s ebbs and flows”, according to Polymerbit. Only 4 notes are graded finer by PCGS. Public Address: bc1qq0k8gx9aja0d7eh580r93k3qsuxjk4ynrjvv

PCGS# 1150989.

PCGS Population: 6; 4 finer.

Incredible Polymerbit “Czech Edition” 0.001 BTC in Superb Gem Unc 68 None Finer at PCGS



5025

2022 Polymerbit 0.001 Bitcoin Banknote. Loaded. Czech Edition. Serial No. A000070. Series 28-U (ND). Superb Gem Uncirculated 68 PPQ (PCGS). Loaded with 0.001 BTC. Dated July 22, 2022, this note was produced by Polymerbit as a “thank you to the various suppliers around the Czech Republic that are responsible for the security features you see in our notes.” Just 156 of this type were printed and this is the finest such example we have had the pleasure of presenting at auction. A lower graded example of the Crypto Valley edition was sold for \$1,230 in our January 2025 sale and we certainly anticipate even greater excitement for this Superb Gem Unc 68 example from the Czech edition. None are graded finer by PCGS.

This particular variety was offered without a specific denomination, which allows a collector to fund it up to a custom amount. It functions in a similar way to the popular crypto coins by Casascius, Lealana and others, featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. The private keys were generated by company founder Daniele Barbagallo, who is well respected within the crypto community. Public Address: bc1qqz2ky3razuczslp27uejte89u0j62kv9kn965

PCGS# 1149519.

PCGS Population: 4; none finer.

Elusive 0.001 BTC Sample Note from the 2023 Prague Bitcoin Conference None Finer at PCGS



5026

2023 Polymerbit 0.001 Bitcoin Banknote. Prague Conference Sample. Loaded. Serial No. A00019. Gem Uncirculated 66 PPQ (PCGS). Loaded with 0.001 BTC. This is one of the most recent issues of Polymerbit and showcases the pinnacle of design innovations and security features that have become a hallmark of this series. These were printed specifically to be distributed at the 2023 Bitcoin Conference held in Prague, Czech Republic. This is the

first loaded note to be offered at a live auction and none are graded finer by PCGS. A lower graded 0.001 BTC note of the Crypto Valley edition sold for \$1,230 in our January 2025 sale. Public Address: [bc1qyzzfhp8zs2skctavlqr90qj28slp8eckd6zgz7](https://blockchain.info/address/bc1qyzzfhp8zs2skctavlqr90qj28slp8eckd6zgz7).

PCGS# 1162191.

PCGS Population: 2; none finer.

Scarce Gray Label 2014 Ravenbit 0.001 BTC With Original Velvet Pouch



5027

2014 Ravenbit NODE "Custom" 0.001 Bitcoin. Loaded. Firstbits 1Bfz8q8d. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.001 BTC. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. In addition, some of these compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. The present Bronze, Grey label variety was released

on June 2, 2015 with a mintage of 430 pieces. These were all sold unfunded and were to be loaded by the purchaser with a custom amount. This example has been funded up to 0.001 BTC which is a popular denomination matching the Satori "poker chip". Also included with the coin is the original velvet pouch from RavenBit. A similar example sold for \$1,020 in our November 2024 sale, equivalent to more than 10x the face value. Public Address: [1Bfz8q8dzCAs6e4ef25peF9cmYvVQFDQ9p](https://blockchain.info/address/1Bfz8q8dzCAs6e4ef25peF9cmYvVQFDQ9p)

Vibrant and Flawless Satori Pre-Fork Poker Chip 0.001 BTC



5028

2015 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 014280. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value

was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. A similar example of this issue sold for \$2,400 in our June 2022 sale, indicating extremely strong demand among collectors. Public Address: 1GphMis8CH3nmmBDyo2bEDNLLntDyqLjkv

PCGS# 916439.

Flawless Post-Fork Satori 0.001 BTC



5029

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 037288. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism.

The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.” Public Address: 1LDNvMfjgHjDH4WbggtuNTHhkaSWxV3jCv

PCGS# 916439.

Ultra Gem Satori Pre-Fork Poker Chip

0.001 BTC



5030

2015 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 014281. Plastic. MS-69 (PCGS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. A similar example of this issue sold for \$2,400 in our June 2022 sale, indicating extremely strong demand among collectors. Public Address: 15c2kTmE9V4E9y3fAC358qXRyztBP6GUN

PCGS# 916439.

MS-69 (ANACS)

Satori Poker Chip 0.001 BTC

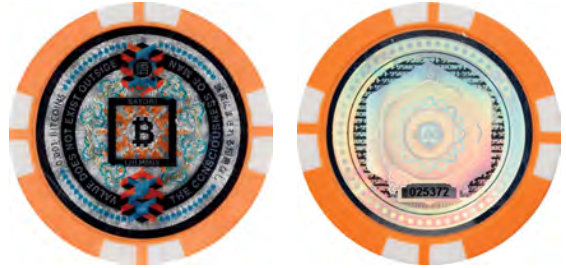


5031

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 024231. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for "awakening" or "enlightenment", referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc. They intended to create an affordable cryptocurrency token that would "spread the understanding of bitcoin among Japanese people" and yet be too impractical for illegal markets like the drug trade or terrorism. Public Address: 1Ne8cj8jKMgmn5KFSfxrH2viuFhyd3LNu

PCGS# 916439.

Pristine Satori "Poker Chip"



5032

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025372. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1FEFwK1g1eThbidP8keSnnJL8qznCamZqV.

MS-69 Pre-Fork "Poker Chip"



5033

2017 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025540. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box.'" Public Address: 1NHesfsqNzfKwu3zkw4gjSAgEXHmo59VQ

Desirable Pre-Fork Satori “Poker Chip”



5034

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025541. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible

way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1Bj7iit1W4BwV7nehwYea6mxSGy5xH2qm9

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of at least five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

NON-LOADED CRYPTOCURRENCY COINS

Rare Redeemed 2016 BTCC Green 25k Bits



5035

Redeemed 2016 BTCC 25K Bits “Poker Chip” 0.025 Bitcoin. Series C. Genuine (ICG). Redeemed and non-loaded. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. This redeemed piece still retains traces of the honeycomb security pattern that emerges on the reverse once the hologram sticker has been removed. These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each

denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips have recently developed an enthusiastic following among advanced collectors.

Elusive Redeemed BTCC 0.5 Bitcoin in Titanium Just 2 at PCGS



5036

Redeemed 2016 BTCC 500K Bits 0.5 Bitcoin. Firstbits 1Ck4QGtU. Serial No. T00423. Series V. Titanium. MS-69 (PCGS). Redeemed and non-loaded. This Titanium 500K Bits specimen is an important offering that represents one of the most coveted issues in the cryptocurrency category. This series of Titanium 500K coins debuted in October 2016, making them among the earlier physical cryptocurrency coins issued by BTCC. They even pre-date the popular “Poker Chip” series which was released a month later. A limited amount of 640 pieces were issued in total. This Redeemed example remains an impressive rarity that would serve as a crowning jewel in a collection of physical crypto. It ranks as one of only two examples in the format graded by PCGS.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

PCGS# 966402.

PCGS Population: 2; none finer.

From the Mindtrip Collection of Cryptocurrency.

Rare Buyer Funded, Black Address Lealana 0.1 BTC Just 10 Issued



5037

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1Q8pPnSW. Serial No. 505. Buyer Funded. Black Address. Silver. Proof-70 Deep Cameo (PCGS). Unfunded and non-loaded. The flawless surfaces gleam with frosty luster and deep reflectivity. This unfunded, buyer-funded example with a black firstbits address is a great rarity as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations. This variety remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. This unfunded example ranks among the most desirable survivors known, tied at the top of the PCGS Population Report with just one other coin. A similar example sold for \$1,020 in our April 2023 sale.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words “Buyer Funded” are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.” This phrase is also featured on the Casascius coin series but is listed there in Latin as “Vires In Numeris.”

PCGS# 921846.

Rare Buyer Funded, Black Address

Lealana 0.25 BTC
Part of 3-Coin Set #326



5038

Unfunded 2013 Lealana 0.25 Bitcoin. Firstbits 1BTCE24G. Serial No. 326. Buyer Funded. Silver Hologram, Black Address. Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. A very rare example representing the short transitional period between the Pre-Funded and Buyer-Funded formats offered by Lealana. In response to new federal requirements, Lealana stopped offering coins that were pre-funded and instead offered coins that the buyer was responsible for funding on their on after receiving the coin.

This changeover occurred roughly around May 2014 and was marked by the appearance of the words BUYER FUNDED etched onto the security holograms. This change was also to be marked by a switch to green colored Firstbits address, though a few of the older style black firstbits were used before the new green addresses took their place. This coin is one of those very few to feature both the Buyer Funded designation and the black address of the pre-funded style. With just 10 reportedly struck, it is an important rarity.

PCGS# 921847.

PCGS Population: 2; 5 finer.

From the Mindtrip Collection of Cryptocurrency.

Rare Buyer Funded, Black Address

Lealana 0.5 BTC
Part of 3-Coin Set #326



5039

Unfunded 2013 Lealana 0.5 Bitcoin. Firstbits 1BTCg2Nf. Serial No. 326. Buyer Funded. Black Address. Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. With just 10 reportedly struck for the variety, it is an important rarity. A very rare example representing the short transitional period between the Pre-Funded and Buyer-Funded formats offered by Lealana. In response to new federal requirements, Lealana stopped offering coins that were pre-funded and instead offered coins that the buyer was responsible for funding on their on after receiving the coin.

This changeover occurred roughly around May 2014 and was marked by the appearance of the words BUYER FUNDED etched onto the security holograms. This change was also to be marked by a switch to green colored Firstbits address, though a few of the older style black firstbits were used before the new green addresses took their place. This coin is one of those very few to feature both the Buyer Funded designation and the black address of the pre-funded style.

PCGS# 921844.

PCGS Population: 3; 3 finer.

From the Mindtrip Collection of Cryptocurrency.

Magnificent Unfunded Lealana “Gold B” in Gilt Silver

Part of 3-Coin Set #326



5040

Unfunded 2013 Lealana “Gold B” 1 Bitcoin. Firstbits 1BTCGD3v. Serial No. 326. Buyer Funded, Black Address. Gilt Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. The 2013 Lealana “Gold B” 1 Bitcoin is prized as one of the key issues to the entire physical cryptocurrency series. This particular specimen raises this desirability as an example of the rare Buyer Funded, Black Address variety, which was issued for only a brief period around May 2014. According to researcher Elias Ahonen in his Encyclopedia of Physical Bitcoins and Crypto-Currencies, just 10 of this variety were ever produced. A similar example of this type sold for \$7,800 in our November 2023 sale.

Ahonen also points out that the overall issue “can be seen as a direct counterpart competitor to the Casascius 1 BTC “Gold B” Series 3 2013 coin, as both were released in the same year with identical specs”. Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. The present non-loaded Buyer Funded, Black Address example surely represents an important opportunity to acquire this rare type.

PCGS# 921849.

PCGS Population: 3; 8 finer.

From the Mindtrip Collection of Cryptocurrency.

Unfunded and Unique Pattern 0.5 Bitcoin in Silver Experimental Indigo Finish and Gold Hologram



5041

Unfunded Pattern 2013 Lealana 0.5 Bitcoin. Firstbits 16F1oAAZ. Serial No. 490. Indigo Finish, Gold Hologram. Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. This massive Unfunded Pattern 0.5 Bitcoin offers virtually flawless surfaces and unrivaled rarity for this denomination. It boasts an experimental Indigo finish which was applied by Lealana as part of the production process and has previously been seen in collector hands. Also featured is a rare gold hologram sticker which was used on perhaps 10 or so of the regular production coins, but ranks as unique when paired with the experimental finish. Issued on a 39mm planchet of 1 ounce

of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination alongside the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.”

A previously unknown variety, this is sure to catch the eye of numismatic trophy hunters across many categories. An unfunded example of the regular variety realized \$2,280 in our June 2023 auction and this unique Pattern piece is surely many times more desirable.

PCGS# 921844.

Rare Buyer Funded, Black Address Lealana 0.5 BTC Lucky Serial #77



5042

Unfunded 2013 Lealana 0.5 Bitcoin. Firstbits 145C7AXG. Serial No. 77. Buyer Funded. Black Address. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important offering of serial number 77 and just 2 are graded finer at PCGS. A very rare example representing the short transitional period between the Pre-Funded and Buyer-Funded formats offered by Lealana. In response to new federal requirements, Lealana stopped offering coins that were pre-funded and instead offered coins that the buyer was responsible for funding on their on after receiving the coin.

This changeover occurred roughly around May 2014 and was marked by the appearance of the words BUYER FUNDED etched onto the security holograms. This change was also to be marked by a switch to green colored Firstbits address, though a few of the older style black firstbits were used before the new green addresses took their place. This coin is one of those very few to feature both the Buyer Funded designation and the black address of the pre-funded style. With just 10 reportedly struck, it is an important rarity.

PCGS# 921847.

PCGS Population: 4; 2 finer.

Extremely Desirable Unfunded Lealana “Gold B” 1 BTC Rare Green Address Variant



5043

Unfunded 2013 Lealana “Gold B” 1 Bitcoin. Firstbits 1BFudtx6. Serial No. 578. Buyer Funded, Green Address. Gilt Silver. MS-68 PL (ICG). Unfunded and non-loaded. While 200 of this Green Address variety were reportedly produced, according to researcher Elias Ahonen in his Encyclopedia of Physical Bitcoins and Crypto-Currencies, they remains incredibly elusive in the collector market. We have sold 15 examples of this 2013 1 Bitcoin type since 2021, but only 2 of those have been the present Green Address variety. This is clearly an important find for the specialist. A more common Black Address example of this type sold for \$7,800 in our November 2023 sale.

The 2013 Lealana “Gold B” 1 Bitcoin is prized as one of the key issues to the entire physical cryptocurrency series. Ahonen also points out that the overall issue “can be seen as a direct counterpart competitor to the Casascius 1 BTC “Gold B” Series 3 2013 coin, as both were released in the same year with identical specs”. Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. The present non-loaded Buyer Funded, Green Address example surely represents an important opportunity to acquire this rare type.

Unfunded Transitional Black Address 0.1 BTC Desirable Serial No. 1000



5044

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1JT167rf. Serial No. 1000. Buyer Funded, Black Address. Brass. MS-67 (PCGS). Unfunded and non-loaded. The present Buyer Funded, Black Address type is a scarce transitional variety with only 100 examples released. This particular example is even more desirable as Serial #1000. Lealana transitioned from the original pre-funded format to a buyer funded distribution model during the first half of 2014. This was in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services businesses.

The new buyer funded coins were produced with a green-colored address to denote this new format. However, a small group of 100 coins were issued with the outgoing black-colored address used for the pre-funded coins. These transitional pieces remain important artifacts from the foundational era of physical crypto.

PCGS# 921841.

PCGS Population: 12; 15 finer.

Rare Green Address Redeemed Lealana 0.1 BTC Unlisted in the Ahonen Reference



5045

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1GdHLvbk. Serial No. 1382. No Buyer Funded, Green Address. Brass. MS-67 (ICG) Redeemed and Non-Loaded. Featured is a green firstbits address and a serialized hologram sticker, though the “Buyer Funded” etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen’s Encyclopedia including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted and is incredibly desirable.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes Enforcement Network (Fincen). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching.

Impressive Redeemed Lealana 0.1 BTC in Brass Just 9 Finer at PCGS



5046

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtcC4n7. Serial No. 704. Black Address. Brass. MS-66 (PCGS). Redeemed and non-loaded. The design elements are quite intricate and enjoyable to examine closely. According to specialist Elias Ahonen, just 400 of this type were originally issued. A similar redeemed example sold for \$840 in our November 2022 sale.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series.

PCGS# 905959.

PCGS Population: 9; 9 finer.

Flashy Gem Redeemed Lealana 0.1 BTC in Brass



5047

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1Btc42hn. Serial No. 2459. Black Address. Brass. MS-66 (PCGS). Redeemed and non-loaded. This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series. According to specialist Elias Ahonen, just 400 of this type were originally issued. A similar redeemed example sold for \$840 in our November 2022 sale.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.”

PCGS# 905959.

PCGS Population: 9; 9 finer.

Rare 2016 Lealana King Kam” in 2oz Silver The Most Coveted Modern Lealana Issue



5048

Unfunded 2016 Lealana “King Kam” 1 Bitcoin. Buyer-Funded. Firstbits 17ZmnKVS. Serial No. 38. Satin-Finish. Gilt Garments. 2oz .999 Fine Silver. MS-69 (PCGS). Unfunded and non-loaded. The regular “King Kam” two-ounce issue was announced on the BitcoinTalk.org forum on September 13, 2016 at a price of 0.26 BTC plus an additional 1 BTC to fund the coin. These rare gilt and select gilt versions were announced later. With such a combination of rarity and artistry, it is difficult to overstate the desirability of these special “King Kam” two-ounce coins. Just a two coins are graded finer at PCGS, and a similar MS-69 example sold for \$1,560 in our Spring 2023 sale.

Though official titled “Sailing Into Uncharted Waters”, this rare Lealana issue has earned the nickname of the “King Kam” for it’s majestic and detailed depiction of the King Kamehameha I who ruled as King of the Hawaiian islands form 1795 to 1819. This theme was selected because Lealana is based in Hawaii and King Kamehameha remains a significant figure among Hawaiians today.

PCGS# 954019.

PCGS Population: 1; 2 finer.

Ultra Gem Unfunded Lealana “Bitcoin Dime” Rarity With Special Signed COA



5049

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 15W3tJFL. Serial No. 22. Gold Plated Finish. 1oz .999 Fine Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase “IKAIKA I HELU NUI” which translates as “Strength in Numbers”. A holographic security sticker dominates the central reverse, while the edge of the reverse reveals the coin’s serial number and the full public address when examined under direct lighting. A similar example sold for \$1,080 in our August 2023 sale.

This is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921854.

PCGS Population: 1; 9 finer.

Impressive Unfunded Lealana 0.1 Bitcoin in 1oz Silver Proof-69 Deep Cameo (PCGS)



5050

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1Pi9U9tq. Serial No. 51. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important and nearly flawless specimen that is one of just 200 released in total. Struck in 1oz of .999 fine silver, these pieces were announced on the BitcoinTalk.org forum by Smoothie, the creator of the Lealana series, in November 2022. This coin ranks at the very top of the PCGS Population Report with none finer. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. A similar example sold for \$1,080 in our August 2023 sale.

PCGS# 921853.

PCGS Population: 11; none finer.

Impressive Specimen-69 (PCGS) Grim Reaper by Lealana Just 1 Finer at PCGS



5051

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 1HWDgjcA. Serial No. 8. Antiqued Finish. 2oz 999 Fine Silver. Specimen-69 (PCGS). Unfunded and non-loaded. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases. The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin

information. The serial number and full public address are also laser engraved around the edge on the reverse. These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues. The current Antiqued variety boasts the lowest mintage in this range with only 25 coins struck.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series. An exciting and truly scarce treasure that represents the very first of the variety that we have offered.

PCGS# 933011.

PCGS Population: 5; 1 finer.

Inspiring “Battle of the Algorithms” Bitcoin Artwork Authenticated by Mantis Cryptos



5052

2016 Cryptoart “Battle of the Algorithms” Bitcoin Artwork.
By Mitchell Nolte. Serial No. 141. Unfunded and non-loaded. Letter Size 8.5” by 11”. A captivating piece that combines the categories of art and collectible physical cryptocurrency. It was designed by digital artist Mitchell Nolte who is based in Melbourne, Australia. His work combines elements of history, mythology, fantasy, the occult, steampunk, and sci-fi themes. This piece draws heavy inspiration from the historical category and resembles a Revolutionary War-era calvary painting. It offers a symbolic depiction of various digital cryptocurrencies overrunning and defeating the traditional fiat currencies. Satoshi himself can be spotted at the left edge of the image

wearing a Guy Fawkes mask and riding a black horse. Just 200 were printed in this format and this example is serial number 141.

This artwork has been reviewed and authenticated by Mantis Cryptos and is accompanied by an authentication certificate. It offers a similar functionality to a Casascius or similar coin with a private key hidden beneath a security seal on the back of the artwork. Currently unfunded, it lists a “face value” of 0.02 BTC and could theoretically be loaded by the owner. Though authenticated, this artwork has not been encapsulated by a third-party certification service like PCGS or ICG. As such, this lot is sold as-is and no returns will be accepted for any reason.

Silver Finish Unfunded Cryptocracy Bitcoin from Set #X54 The Sole Finest at PCGS



5053

Unfunded 2016 Cryptocracy 1 Bitcoin. Firstbits 1C79GiBq7kL. Serial No. 054. Series 1. Silver Finish. MS-67 (PCGS). Unfunded and non-loaded. This coin is the sole finest of this finish certified by PCGS. Similarly, this sale represents first time we have offered coins from this series since our August 2023 sale. An interesting and seldom-seen issue within physical crypto that was first released on the BitcoinTalk.org forum on July 12, 2016. They were issued in 3-coin sets containing examples of the gilt-brass finish, the polished silver finish, and the black-nickel finish. Originally, 100 coins were planned to be struck in each finish, but due to production errors and other considerations, far fewer were actually released.

Remarkably, the same public address and associated private key were used for all three coins in each set. Therefore, it is not recommended that these are ever funded with actual cryptocurrency. If one of the three coins in the set is ever peeled or compromised, the other two would also be effectively compromised. Even so, this remains an elusive series and examples are rarely traded publicly.

PCGS# 924201.

PCGS Population: 1; none finer.

Unfunded Cryptocracy Bitcoin in Gilt Brass Offered as Part of 3-Coin Set #X54



5054

Unfunded 2016 Cryptocracy 1 Bitcoin. Firstbits 1C79GiBq7kL. Serial No. 154. Series 1. Gilt Brass. MS-66 (PCGS). Unfunded and non-loaded. An interesting and seldom-seen issue within physical crypto that was first released on the BitcoinTalk.org forum on July 12, 2016. They were issued in 3-coin sets containing examples of the gilt-brass finish, the polished silver finish, and the black-nickel finish. Originally, 100 coins were planned to be struck in each finish, but due to production errors and other considerations, far fewer were actually released. This coin is the sole finest example of this finish certified by PCGS.

Remarkably, the same public address and associated private key were used for all three coins in each set. Therefore, it is not recommended that these are ever funded with actual cryptocurrency. If one of the three coins in the set is ever peeled or compromised, the other two would also be effectively compromised. Even so, this remains an elusive series and examples are rarely traded publicly. This is the first time we have offered coins from this series since our August 2023 sale.

PCGS# 924200.

PCGS Population: 1; none finer.

Black Nickel Finish Unfunded Cryptocracy Bitcoin Part of 3-Coin Set #X54



5055

Unfunded 2016 Cryptocracy 1 Bitcoin. Firstbits 1C79GiBq7kL. Serial No. 254. Series 1. Black Nickel Finish. MS-69 (PCGS). Unfunded and non-loaded. This attractive black-nickel finish coin is being presented as part of an original 3-coin set #X54 offered in the neighboring lots. It is an interesting and seldom-seen issue within physical crypto that was first released on the BitcoinTalk.org forum on July 12, 2016 by member Rmcderrmott927. They were issued in 3-coin sets containing examples of the gilt-brass finish, the polished silver finish, and the black-nickel finish. Originally, 100 coins were planned to be struck in each finish, but due to production errors and other considerations, far fewer were actually released.

Remarkably, the same public address and associated private key were used for all three coins in each set. Therefore, it is not recommended that these are ever funded with actual cryptocurrency. If one of the three coins in the set is ever peeled or compromised, the other two would also be effectively compromised. Even so, this remains an elusive series and examples are rarely traded publicly. This is the first time we have offered coins from this series since our August 2023 sale. This coin is also the sole finest example of this finish certified by PCGS.

PCGS# 924202.

PCGS Population: 1; none finer.

Exciting Cryptocracy DIY Bitcoin Token Live Auction Debut



5056

Unfunded 2016 Cryptocracy "DIY" Bitcoin. Serial No. 54. Series 2. Black Nickel Finish. Genuine (PCGS). Unfunded and non-loaded. These Series 2 coins were announced on the BitcoinTalk.org forum on October 5, 2016 and only 100 were struck. The DIY format served as a follow-up to the assembled coins offered in Series 1 with engraved private keys. Included with this coin is the original

security hologram from Cryptocracy which would allow the owner to assembled and fund the coin if they wish. While the Series 1 coins were offered in a trio of finishes (polished gold, polished silver, nickel black), these DIY Series 2 coins were offered with just the present nickel black finish.

PCGS# 965068.

Exciting "Soul of Satoshi" Art Bar by Kialara Authenticated by Mantis Cryptos



5057

Unfunded 2016 Kialara "Soul of Satoshi" Bitcoin Bar. Serial No. 36. 1oz Silver in Stainless Steel Enclosure. Unfunded and non-loaded. 3.6" x 2.2" x 0.3". This is an exciting and seldom-seen rarity featuring original artwork by Maxfield Mellenbruch, creator of the Kialara series. According to Mellenbruch, "The dragons represent the human element, their masks suggest the privacy that is provided by bitcoin, and the pillars symbolize transactions written into stone. Off in the distance I like to imagine dwellings where these creatures live and protect their savings/earnings." The artwork is printed on museum-quality archival card stock and set beneath tempered glass. This bar of

#36 of only 500 produced and it is the first of the type to be presented in a live auction. Designed in a "DIY" format, this bar does not include a private key or security hologram, but the owner can supply their own if they wish to assemble and fund the coin.

This art bar has been reviewed and authenticated by Mantis Cryptos and is accompanied by an authentication certificate. Though authenticated, this piece has not been encapsulated by a third-party certification service like PCGS or ICG. As such, this lot is sold as-is and no returns will be accepted for any reason.

Exceptional Crypto Valley Note by Polymerbit Gem Uncirculated 65 PPQ (PCGS)



5058

Unfunded 2022 Polymerbit Bitcoin Banknote. Serial No. A000315. Series 28-U (ND). Gem Uncirculated 65 PPQ (PCGS). Unfunded and non-loaded. This is an exceptional example from the Polymerbit series of Bitcoin banknotes that originally debuted in 2016. Though officially labeled as cold storage “document”, the format generally resembles the banknotes printed for circulation in the United Kingdom. Dated July 27, 2022, this note was produced by Polymerbit as part of the Crypto Valley series which debuted in 2020. This particular variety was offered without a specific denomination,

which allows a collector to fund it up to a custom amount. Polymerbit claims that this series is “the culmination of four years of security design and production improvements” and that “the design efforts on this note alone have exceeded 100 hours.” In-hand inspection readily validates the superior production quality that these efforts have produced. A Superb Gem Unc example sold for a total of \$1,140 in our August 2023 sale and we expect that interest in this category has only increased since.

Rare Redeemed Titan 0.1 BTC in Silver Just 3 Graded by PCGS



5059

Redeemed 2017 Titan Mint 0.1 Bitcoin. Firstbits 17BoVdHe. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Redeemed and non-loaded. Struck in 1oz of .999 fine silver, the majestic portrayal of the Roman god Mercury will certainly resonate with Classic U.S. numismatics. Featured at the upper border is the Latin phrase UNUM PECUNIAE, which translates to “one currency for all” and summarizes the ethos surrounding the decentralized Bitcoin currency. Titan Mint was launched in October 2013 by Tim Fillmore based in California. Specialist

Elias Ahonen points out that Titan is noteworthy for releasing six different coin issues simultaneously rather than introducing them one by one, which demonstrated “a larger up-front investment” by the company. This is one of only three examples graded by PCGS and it is the only example at the Proof-69 level. It is a very significant opportunity for the advanced collector.

PCGS# 930421.

PCGS Population: 1; none finer.

From the Mindtrip Collection of Cryptocurrency.

Low Mintage Bitcoin Penny Co. Token in 1/4oz Gold With Original Box and COA



5060

2019 Bitcoin Penny Co. Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. MS-68 PL (ICG). Unfunded and non-loaded. Just 100 were struck of this limited issue, conceived to commemorate one decade since the launch of the Bitcoin currency. It was just the second gold issue produced by The Bitcoin Penny Company. Within the category of

physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

Scarce Bitcoin Pizza Commemorative by Bitcoin Nerd



5061

2013 Bitcoin Nerd "Bitcoin Pizza" Commemorative Silver Round. 1 Gram of 999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. The Bitcoin Nerd series was produced by Andrew Dobbins, who was also the proprietor of the online Bitcoin Museum. This particular issue was struck to commemorate the purchase of two pizzas for 10,000 BTC by Laszlo Hanyecz on May 22nd, 2010. This purchase made just 16 months after the implementation of the Bitcoin currency and represents one of the earliest, and certainly the most publicized, real-world transactions in Bitcoin. At the time of the purchase, the 10,000 BTC was equivalent to roughly \$40. Currently, it would amount to around \$43,000,000.

Genesis Block Token by Bitcoin Nerd



5062

2013 Bitcoin Nerd "Genesis Block" Commemorative Silver Round. 1 Gram of 999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. Struck as a fundraiser for The Bitcoin Museum, the online museum created by Andrew Dobbins. It commemorates the first block of bitcoin ever mined which is known as the Genesis Block. It was mined by the enigmatic Satoshi Nakamoto on January 3rd, 2009 and the reverse of this coin features the address to which it was mined.

Incredible Prooflike Nasty Fans Token



5063

2013 Nasty Fans Bitcoin-Themed Silver Round. 1 Gram of .999 Fine Silver. MS-64 PL (ICG). Unfunded and non-loaded. These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado. The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling "fan" on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto. We do note an interesting strike through mint error on the obverse in the area of the composition "AG".

Nearly Flawless MS-69 PL Nasty Pool Token



5064

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse. The Bitcoin symbol is boldly rendered on the obverse, with NASTY POOL written in graffiti-style letters on the reverse against deeply reflective fields. An impressively produced token struck in 1 gram of .999 fine silver. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each.

Rare "Bitcoin Rodeo" Copper Round First Auction Offering



5065

2019 MJB Monetary Metals "Bitcoin Rodeo" Bitcoin-Themed Round. 1oz 999 Fine Copper. MS-68 PL (ICG). Unfunded and non-loaded. A elusive issue struck to commemorate the Bitcoin Rodeo conference held in Alberta, Canada on July 9 and 10, 2019.

The average closing price for Bitcoin during that month was \$10,085. The Bitcoin Rodeo conference remains an important event for the category today and boasts that it is "put on by bitcoiners for bitcoiners". This commemorative round is the first of the type we have handled.

LITECOIN

Extremely Rare Unfunded 25 LTC in Silver Just 3 Struck for the Variety



5066

Unfunded 2013 Lealana 25 Litecoin. Firstbits LhkxZthA. Buyer Funded, Green Address, Non-Serialized. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. Described as “the rarest” and “perhaps the most coveted” coin of the Lealana series by researcher Elias Ahonen, this green-address 2013 Lealana 25 LTC is a truly significant offering. One of just 3 issued for the variety with BUYER FUNDED on the hologram, it is also the largest Litecoin denomination produced by Lealana, which is based in Honolulu, Hawaii. Graded Proof-69 Deep Cameo, it ranks among the finest examples of the type graded by PCGS. A lesser graded example sold for \$2,040 in our August 2023 sale.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin on the Casascius coin series as VIRE IN NUMERIS.

PCGS# 946310.

PCGS Population: 3; none finer.

END OF SESSION 5

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bidding Increments – CryptoCurrency

Bid	CryptoCurrency Bid Increment
\$0-\$499	\$10
\$500-\$999	\$25
\$1,000-\$1,999	\$50
\$2,000-\$4,999	\$100
\$5,000-\$9,999	\$250
\$10,000-\$19,999	\$500
\$20,000-\$49,999	\$1,000
\$50,000-\$99,999	\$2,500
\$100,000-\$199,999	\$5,000
\$200,000-\$499,999	\$10,000
\$500,000-\$1,999,999	\$25,000
\$2,000,000-\$9,999,999	\$50,000
\$10,000,000+	\$100,000

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For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
 ABA/Routing#: 0710-0648-6
 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
 Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
 International Swift Code: PVTBUS44
 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
 Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

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1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins, currency and cryptocurrency tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid. A Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. All bids are final and cannot be cancelled or withdrawn without the express consent of the Auctioneer, in its sole discretion. Bids will not be accepted from

persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the Office of Foreign Assets Control ("OFAC") list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by U.S. or Hong Kong Dollar check from a U.S. or Hong Kong bank, wire transfer, money order and cashier's check. Cash transactions will be accepted at the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer's cost of processing these payments. Payment by check, ACH/eCheck, wire transfer, money order or cashier's check will not incur a surcharge. All payments are subject to a clearing period. Checks will be subject to up to a 10 business day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable

for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of \$10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted, error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and

voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Non-English Translation. The non-English translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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SESSION 9
NUMISMATIC AMERICANA,
EARLY AMERICAN COINS & U.S. COINS PART 1:
MEDALS THROUGH SMALL CENTS
Internet Only

MONDAY, APRIL 7, 2025 9:00 AM PT
LOTS 8001-8554

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS

8001

1713 Treaty of Utrecht Medal. Betts-Unlisted, Eimer-460, MI 400/257. Silver. Extremely Fine. 34.7 mm. This is the official English medal marking the Treaty of Utrecht, which ended the War of the Spanish Succession, the North American theater of which is known as Queen Anne's War. The treaty had important ramifications in North America, though the medal itself was omitted from Betts. It was the Treaty of Utrecht that ceded Nova Scotia to Great Britain, thereby forcing the evacuation of the Francophone Acadians to Louisiana, where they became Cajuns.

8002

1713 Treaty of Utrecht Medal. Betts-Unlisted, Eimer-460, MI 400/257. Bronze. About Uncirculated. 34.7 mm. This is the official English medal marking the Treaty of Utrecht, which ended the War of the Spanish Succession, the North American theater of which is known as Queen Anne's War. The treaty had important ramifications in North America, though the medal itself was omitted from Betts. It was the Treaty of Utrecht that ceded Nova Scotia to Great Britain, thereby forcing the evacuation of the Francophone Acadians to Louisiana, where they became Cajuns.

8003

1763 Treaty of Hubertusburg Medal. Betts-446. Silver. About Uncirculated. 44.5 mm.

From Triskeles Auctions' Auction 11, April 2014, lot 555.

8004

NETHERLANDS. 1829 Arbitration of Canadian-American Border Medal. Leroux-830. Bronze. MS-62 BN (NGC). 42 mm. **Obv:** Facing uniformed bust of King Willem I of the Netherlands, peripheral inscription WILHELMVS I NEERLANDIAE REX LVX. M. DVX. **Rev:** Wreath encloses multi-line Latin inscription AB / ANGLIS / ET / AMERICANIS / SEPTEMTRIONAL. / DE / TERMINO MOTO / ARBITER / VOCATUS / 1829, which commemorates the King's unsuccessful arbitration of the Maine-New Brunswick border dispute that later erupted into the Aroostook War. The border was eventually settled in 1842, at approximately the same line as that suggested by William I more than a decade earlier.

8005

NETHERLANDS. 1829 Arbitration of Canadian-American Border Medal. Leroux-830. Bronze. Mint State. 42.1 mm. **Obv:** Facing uniformed bust of King Willem I of the Netherlands, peripheral inscription WILHELMVS I NEERLANDIAE REX LVX. M. DVX. **Rev:** Wreath encloses multi-line Latin inscription AB / ANGLIS / ET / AMERICANIS / SEPTEMTRIONAL. / DE / TERMINO MOTO / ARBITER / VOCATUS / 1829, which commemorates the King's unsuccessful arbitration of the Maine-New Brunswick border dispute that later erupted into the Aroostook War. The border was eventually settled in 1842, at approximately the same line as that suggested by William I more than a decade earlier.

From our Spring 2022 Auction, lot 7158.

ADMIRAL VERNON MEDAL

8006

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait Alone. Adams-Chao PBv 11-I, M-G 36. Rarity-6. Pinchbeck. EF-40 (PCGS). 25.8 mm.

COMITIA AMERICANA & REVOLUTIONARY ERA

8007

"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 0345/5,000. Proof-69 Ultra Cameo (NGC). 34 mm. 1 ounce, .999 fine. Accompanied by the Certificate of Authenticity, box and advertising flyer, as issued by Monnaie de Paris.

MILITARY MEDALS

8008

"1814" Major General Alexander Macomb / Battle of Plattsburgh Medal. Julian MI-16. Copper, Bronzed. Mint State, Damaged. 65 mm.

8009

"1814" (1824 or later) Major General Winfield Scott / Battles of Chippewa and Niagara Medal. Original Dies. Julian MI-20. Copper, Bronzed. Mint State. 65 mm.

NAVAL MEDALS

8010

"1800" (ca. 1860) Captain Thomas Truxtun / USS Constellation vs. La Vengeance Naval Medal. Julian NA-2. Copper. Mint State, Cleaned. 57.1 mm. 103.6 grams. Copy obverse die, original reverse die.

8011

"1800" (ca. 1860) Captain Thomas Truxtun / USS Constellation vs. La Vengeance Naval Medal. Julian NA-2. Copper. Mint State, Obverse Spot. 57.1 mm. 103.5 grams. Copy obverse die, original reverse die.

8012

Cast Copy "1800" Captain Thomas Truxtun / USS Constellation vs. La Vengeance Naval Medal. Border Legends. After Julian NA-2. Copper over Lead. About Uncirculated. 56 mm. 97.31 grams.

8013

Cast Copy "1800" Captain Thomas Truxtun / USS Constellation vs. La Vengeance Naval Medal. Border Legends. After Julian NA-2. Copper over Lead. Extremely Fine, Damaged. 55.7 mm. 113.6 grains.

8014

"1815" Captain James Biddle / Capture of HMS Penguin by USS Hornet Naval Medal. Julian NA-5. Bronze. Mint State. 65.5 mm.

8015

"1814" (pre-1878) Master Commandant Thomas Macdonough / Battle of Lake Champlain Naval Medal. Julian NA-15. Copper, Bronzed. Mint State, Light Residue. 65 mm.

8016

1909 Gunboat U.S.S. Nashville Medal. Silver. Mint State. 38.5 mm x 76.5 mm, rectangular. This attractive medal notes the arrival in Chicago of the largest warship that had ever passed through the St. Lawrence River to the Great Lakes. Issued by the Chicago Numismatic Society under the leadership of Virgil M. Brand, who volunteered to pay cash for half of the 100 silver medals issued. Still with its original custom-fitted, velvet-lined box. (Total: 1 medal; a box)

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1158; our ANA Auction of August 2018, lot 118.

8017

"1927" U.S.S. Constitution Decorative Bookend. Bronze. Extremely Fine. 6 inches x 6.5 inches x 1.5 inches, greatest dimensions. Center with rope border surrounding depiction of U.S.S. Constitution, nickname OLD IRONSIDES above, dates of launching and battles below. This has been set into a ship's wheel, which is turn is mounted to a broad base, on the leading edge of which is the inscription THIS MATERIAL WAS TAKEN FROM U.S. FRIGATE CONSTITUTION 1927. Additional metal (steel?) has been set into the base to give this bookend the weight and sturdiness it would need to perform its intended function. We sold a related item, a tray-type medal, for \$312 in our April 2023 Tokens & Medals Collectors Choice Online Auction, lot 70046. Both were clearly made at the same time, and almost certainly by the same maker.

8018

1933 U.S.F. Constitution Visit Souvenir Token. Bronze. Plain Edge. About Uncirculated. 29.5 mm. Obv: View of ship in center with name U.S.F. CONSTITUTION above, nickname OLD IRONSIDES below. Rev: Multi-line legend SOUVENIR / VISIT / OLD IRONSIDES / 1933.

INDIAN PEACE MEDALS

8019

Copy of a Third-Size 1793 George Washington Indian Peace Medal. Silver. Extremely Fine. 111.1 mm x 77.8 mm. 158.9 grams. On a solid cast flan and clearly not engraved by hand. A useful filler for a medal that, in genuine format, is prohibitively rare.

8020

Copy of a 1793 George Washington Indian Peace Medal. Silver. Very Fine. 100 mm x 70 mm. 56.8 grams. On a cast flan with applied outer banding. Clearly not hand engraved and smaller than the third-size medals. One of several examples of this particular forgery we have seen over the years, which occasionally comes with an added fanciful maker's mark.

BENJAMIN FRANKLIN

8021

1833 Society Montyon and Franklin Medal. Greenslet GM-52, Fuld FR.M.SO.2. Silver. Mint State. 42 mm. 35.19 grams. Plain edge.

8022

1833 Society Montyon and Franklin Medal. Greenslet GM-53, Fuld FR.M.SO.3, Collignon-1079. Bronze. Mint State. 42 mm.

8023

1833 Society Montyon and Franklin Medal. Greenslet GM-54. Rarity-6. Silver. Mint State. 42 mm. Edge marked (antique lamp) at 6 o'clock, the privy mark used on gold and silver medals struck in the Paris Mint from March 1832 to October 1841. Accompanied by what appears to be a noncontemporary red leather, red felt interior case marked MR BROUILLARD on the front cover. The case has a few minor exterior chips/scuffs, but is otherwise crisp with functional clasps. (Total: 1 medal; 1 case)

8024

"1933" Benjamin Franklin Memorial Medal. Greenslet GM-147, Failor-Hayden 648. Copper-Nickel. About Uncirculated. 75 mm.

LAFAYETTE

8025

1830 Homage A Lafayette Pendant. Gilt, Paint and Glass. About Uncirculated, Incomplete. 25 mm, excluding loop for suspension. Obv: Bust right with legend HOMAGE A LAFAYETTE around, date 1830 below. Rev: Peacock supporting flags with leaf sprays around, scroll above inscribed 27 28 29 JUILLET 1830, portions of the flags, peacock and sprays have been decorated with red, white and green paint. Edge: Decorative rope design. The glass covering on the front is present, but that for the back is missing.

WASHINGTONIANA

8026

Electrotype Copy Washington Before Boston Medal. First Issued "Original" Obverse / Second Issued Reverse with Error Date. After Musante GW-09-P2, Baker 47, var., Adams-Bentley 3. Joined and Filled Copper Shells. About Uncirculated. 66.2 mm. 178.27 grams.

8027

"1776" (post-1860) Washington Before Boston Medal. First U.S. Mint Issue. Gunmetal Dies. Musante GW-09-US1, Baker-49, Julian MI-1. Bronze. Mint State. 68.0 mm. 144.5 grams.

8028

"1776" (post-1860) Washington Before Boston Medal. First U.S. Mint Issue. Gunmetal Dies. Musante GW-09-US1, Baker-49, Julian MI-1. Bronze. Mint State, Reverse Spot. 67.9 mm. 119.6 grams.

8029

"1776" (post-1860) Washington Before Boston Medal. First U.S. Mint Issue. Gunmetal Dies. Musante GW-09-US1, Baker-49, Julian MI-1. Bronze. About Uncirculated. 68 mm.

From our (Bowers and Merena's) Julian Leidman Collection sale, April 1986, lot 4125.

8030

"1776" (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. Mint State. 68.0 mm. 149.0 grams.

8031

"1776" (post-1850) Declaration of Independence Medal. Electrotype. Musante GW-181A, Baker-53F. Copper. Mint State, Damaged, Cleaned. 91 mm.

From our April 2024 Tokens & Medals Collectors Choice Online Auction, lot 72035.

8032

Undated (ca. 1860) William Idler Store Card. Musante GW-266, Baker-545C, Miller Pa-230B. Nickel Alloy. MS-64 (PCGS). 20.4 mm.

8033

1870 Washington - Mason & Co. Store Card. Musante GW-760, Baker-559, Rulau Pa-Ph 290A. Silver. MS-62 (NGC). 19 mm. From a paltry mintage in silver that Musante (2016) gives as 12 pieces.

8034

1876 I.F. Wood's Monument Medal. Second Reverse. Musante GW-834, Baker-322C, HK-Unlisted, Unlisted SCD-224. White Metal. Proof-66 Ultra Cameo (NGC). 39 mm.

From our Chicago ANA Auction of August 2013, lot 1135.

8035

1893 Trenton Battle Monument Medal. Musante GW-922, Baker C-324, HK-Unlisted, Unlisted SCD-245. Bronze. Choice Mint State. 38 mm, medal only. With intact hanger, red-white-blue ribbon, and suspension bar.

From Johnson & Jensen's sale of April 1981, lot 787; our sale of the Charles A. Wharton Collection, March 2014 Baltimore Auction, lot 2203.

8036

"1862" (ca. 1882) New Haven Numismatic Society Medal. Musante GW-980, Baker-617. White Metal. Unc Details—Environmental Damage (PCGS). 44.1 mm.

8037

1931 Capitulation de York Town Medal. By Pierre Turin. Baker K-454. Bronze. Mint State. 68 mm.

LINCOLNIANA

8038

1909 Lincoln Centennial - Emancipation Proclamation Medal. By J.E. Roine. Cunningham 11-070C, King-305. Bronze. About Uncirculated, Environmental Damage. 63 mm.

8039

1929 Jackson, Michigan Centennial Republican Party Medal. By Julio Kilenyi. Cunningham 30-1540Bz, King-953. Bronze. MS-65 (NGC). 76 mm.

From our August 2020 Auction, lot 4016.

8040

Lot of (5) Lithographs of an Abraham Lincoln Portrait Engraving by F. Halperin, New York, Based on an 1864 Drawing from Life by Artist F.B. Carpenter. Damaged. 24 inches x 30 inches, total, 12.75 inches x 17 inches, print area. Slightly right facing portrait of the president with the "printed" notations FROM LIFE BY / F.B. CARPENTER / 1864. and ENGRAVED BY F. HALPERIN / N.Y. at lower left and right, respectively. Below the print area is the president's name ABRAHAM LINCOLN, while along the base of the print area, in small font, is ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1866 BY F.B. CARPENTER, IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK. All examples are impaired due to water damage and/or extensive foxing; one of the prints has mold. **This is a sold as is, no return lot. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

PRESIDENTS AND INAUGURALS

8041

1885 Ulysses S. Grant Memorial Plaque. By Art Novelty Company. Bronze. Cast. Mint State. 10.5 inches. Bust right in military uniform, legend FIDUS ET AUDAX (faithful and bold) above, life dates 1822 and 1885 below. Tiny holes at left and right with wire for hanging. There is no artist signature, but the back is marked HAMILTON OHIO left, ART NOVELTY CO right.

8042

"1885" Ulysses S. Grant Memorial Medal. White Metal. Mint State, Bent. 63 mm. **Obv:** Uniformed bust of the former president right, inscription around the border SOLDIER - PRESIDENT - CITIZEN / THOUGH TO EARTH NO MORE . IN OUR HEARTS FOREVER. To left and right of bust IN MEMORIAM / U. S. GRANT, life dates 1822 - 1885 below bust. **Rev:** Mounted figure of Grant on Civil War battlefield, legend around FORT DONELSON 1862 . VICKSBURG 1865 . RICHMOND 1865 / PRESIDENT 1869-1877.

8043

1897 William McKinley Presidential Medal. Failor-Hayden Unlisted. Bronze. Choice Mint State. 77 mm. The original version of this medal, which was used up to the time of McKinley's assassination in 1901, when the reverse was replaced with a memorial reverse. In that format, this medal was available for nearly a century, but this early version is quite scarce.

8044

1901 William McKinley Second Inaugural Medal. Dusterberg-OIM 1B44, MacNeil-WMcK 1901-3. Bronze. Mint State. 44 mm. Accompanied by the original box which, though nearly complete, has been entirely flattened. (Total: 1 medal; 1 box)

From our sale of the Charles A. Wharton Collection, March 2014 Baltimore Auction, lot 2331.

8045

1905 Theodore Roosevelt Presidential Medal. Failor-Hayden 125. Bronze. About Uncirculated. 76.2 mm.

From our ANA Auction of August 2021, lot 7079.

8046

1913 Medallion Plaque Noting the Visit of Theodore Roosevelt to Buenos Aires. Bronze, Silvered. Mint State. 71.5 mm x 84.5 mm, arched top. **Obv:** Overview of the port as it was in 1884, with shields of Argentina and the United States. **Rev:** Updated view of the industrialized port with large ships loading and unloading their cargo in 1913, inscription THE / MUSEO SOCIAL TO / THEODORE ROOSEVELT / ON THE OCCASION OF HIS VISIT / TO THE PORT OF BUENOS AIRES / 8 NOV. 1913. The edge is uninscribed.

From our ANA Auction of August 2021, lot 7080.

8047

1920 Theodore Roosevelt Memorial Plaque. By James Earle Fraser. Foundry Cast Iron, Bronzed. Choice Mint State. 10 inches x 13 inches. Youthful bust right in tweed suit and pince-nez glasses, quotation from Roosevelt's time as New York City Police Commissioner, "AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS." At top right is the artist's signature .FRASER./ 19©20. Back bears two rugged integral hangers, well preserved paper label announcing THE ROOSEVELT BAS RELIEF/ BY JAMES EARLE FRASER / COPYRIGHTED. PATENT APPLIED FOR / ALL RIGHTS RESERVED BY / DECORATIVE ARTS LEAGUE/ 175 FIFTH AVENUE, NEW YORK, N.Y. / TRADE - DEC ARTS - MARK. This plaque is seen with a variety of patinas, depending on the care they received over the decades. This example is fully bronzed and is measurably finer than most examples encountered today. Likely the original copper, heavy gauge suspension wire. Chips and minor discoloration along the upper left edge on front, tiny spot in upper right field before Roosevelt's head. A handsome display piece honoring one of America's beloved presidents.

8048

1918 Woodrow Wilson Portrait Plaque. Uniface. Unsigned. Bronze. About Uncirculated. 185 mm. Bust right, date 1918 at left, title and name PRESIDENT WILSON at right.

From the Scott Miller Collection of Medallion Art of the American Numismatic Society.

POLITICAL MEDALS AND RELATED

8049

Undated (1824) Andrew Jackson Campaign Medal. DeWitt-AJACK 1824-3. Brass. About Uncirculated. 25 mm.

From the Richard August Collection.

8050

Lot of (2) Undated (1824) Andrew Jackson Campaign Medals. DeWitt-AJACK 1824-4. Brass. 24 mm. Extremely Fine, environmental damage, pierced for suspension; and Very Fine, cleaned.

8051

Undated (1832) Henry Clay Campaign Medal. DeWitt-HC 1832-2. White Metal. MS-62 (NGC). 39 mm.

From the Richard August Collection. Earlier from Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10230; Presidential Coin & Antique Co., Inc.'s Auction Eighty-Four, June 2014, lot 207; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 19.

8052

1836 Martin Van Buren Campaign Medal. DeWitt-MVB 1836-1. White Metal. AU-58 (NGC). 36.7 mm. Pierced for suspension.

From the Richard August Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Eighty, June 2010, lot 215; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 24.

8053

Undated (1840) Henry Clay Political Medal. DeWitt-HC 1840-1, HT-79, Low-192. About Uncirculated. 27.4 mm. Glossy light brown with considerable frosty luster remaining and traces of mint color in protected areas around the peripheries. Well struck at central reverse, far better than usually seen. Only trivial marks are seen, including a very minor abrasion in the right obverse field. A handsome example of this popular crossover Hard Times token / political medalet, signed IBG for Joseph B. Gardner, best known for his facing-bust Washington Ugly Head medal.

From the Harry and Phyllis Salyards Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Mini FPL 100, August 2015, lot 20.

8054

1844 James K. Polk Campaign Medal. DeWitt-JP 1844-1. White Metal. About Uncirculated, Environmental Damage, Edge Damage. 45 mm. Pierced for suspension.

From the Richard August Collection.

8055

Undated (1844) James K. Polk Campaign Medal. DeWitt-JP 1844-2. White Metal. MS-61 PL (NGC). 41.3 mm.

From the Richard August Collection. Earlier from our Bowers and Ruddy's Springfield Collection Sale, Part II, December 1981, lot 4284; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 78.

8056

Undated (1844) Henry Clay Guardian of Protective Tariff Medal. DeWitt HC 1844-1. White Metal. Choice Mint State. 50.8 mm, 5.7 mm thick. Dies by Allen Leonard. Last offered in our sale of February 2008, where we described this piece as:

Gleaming obverse field shows an exceedingly faint "19" at left, rim shows a trivial mark at 4:00 but the overall quality and preservation of this 164 year-old white metal piece can only be called astonishing. Given this level of achievement it is not surprising that Leonard was considered for the post of U.S. Mint engraver around this time.

The faint 19 appears to have been the vague vestige of a former ink inventory number. The visual appeal is magnificent, with deeply reflective fields surrounding detailed and high relief devices. This portrait of Clay is vaguely cartoonish in all the best ways, and one suspects this may have looked more like him than most. This variety is also known holed and worn; this superb example is probably a restrike done for collectors in the heyday of such activity around 1860.

From the Harry and Phyllis Salyards Collection. Earlier from our (Stack's) sale of the Rich Uhrich Collection, February 2008, lot 3660.

8057

"1844" (ca. 1860) Henry Clay Campaign Medal. DeWitt HC 1844-2. Copper. Mint State. 51 mm. One of 25 struck in copper about 1860. Lovely glossy light brown with a subtle halo of mint color on the obverse. This is more boldly lustrous on the reverse, where highlights of pastel blue and rose blend with the remnants of mint color. A really lovely example, with only a few truly minuscule marks on the raised reverse rim noted. We've only sold one of these in copper since the 2013 Ford sale.

From the Harry and Phyllis Salyards Collection. Earlier from John Kraljevich at the 2013 EAC Convention, May 2013.

8058

1844 Henry Clay Wealth of a Nation Campaign Medal. DeWitt HC 1844-6. White Metal. Choice Mint State. 42 mm, 5 mm thick. By Allen Leonard. Another very attractive Clay medal displaying Leonard's distinctive high relief portrait. Bright and lustrous on both sides with just trivial natural mellowing in the fields. Only subtle evidence of handling is noted. Aside from the impressive portrait, this reverse design is more intricate and unusual than most in the campaign series.

From the Harry and Phyllis Salyards Collection. Earlier from our (Stack's) Americana Sale of January 2008, lot 7221.

8059

"1844" (ca. 1860) Henry Clay Campaign Medal. Restrike. Dewitt HC 1844-10. Copper Nickel. Choice Mint State. 37 mm. Dies by J.F. Thomas of Newark, New Jersey. Deep golden-brown with exceptional luster on both sides. A bit granular, typical of this composition, with a couple spots but no real issues. A lovely example, one of the few to feature the name of Clay's New Jersey born Vice Presidential nominee, coined by a New Jersey medalist.

From the Harry and Phyllis Salyards Collection. Earlier from our (Stack's) Americana Sale of January 2009, lot 5663.

8060

Undated (1844) Henry Clay / Know Nothing Campaign Medal. DeWitt-HC 1844-15, Musante GW-166. White Metal. Fine, Holed. 38 mm. Pierced for suspension at 12 o'clock, as always seen. This medal does not name Henry Clay, but instead displays the explicitly nativist sentiments of the Native American Party, also known as the Know Nothings, who endorsed Clay in 1844. The obverse peripheral legend reads AMERICAN REPUBLICANS! / BEWARE OF FOREIGN INFLUENCE!! (with double exclamation points), while the eagle flies a banner reading WASHINGTON from its beak and dispatches with symbols of monarchy below: an order or decoration of some sort, the papal mitre and St. Peter's Keys (symbolic of Catholics), and a crown and scepter at right. The reverse legends further espouse a jingoistic and nativist theme: JUSTICE TO ALL / OUR COUNTRY FIRST. Medium pewter gray, bent and flattened. A fascinating type that we've sold on just one occasion since offering four specimens in the September 2013 Ford sale.

From the Harry and Phyllis Salyards Collection. Earlier from Bill McKivor, November 2016.

8061

1844 Henry Clay Political Medal. DeWitt-HC 1844-18. Copper. Choice Mint State. 36 mm. Last offered in our September 2013 John J. Ford, Jr. Collection sale, where it was certified MS-6e by NGC and described as

Blended medium brown and copper brown patina blankets sharply impressed, virtually blemish-free surfaces. Scattered die rust (as made) is evident in the fields on both sides. An example of this type was offered as lot 100 in the April 1865 sale of the Joseph N.T. Levick Collection, where it was described as, "the reproduction of some enterprising person."

This is the sole example in copper we have offered since that time, and the finely bronzed surfaces point to a professional medalist creating these for contemporary collectors. The Ford sale included three pieces from these dies: this example, an unholed white metal example in a similarly rusted/spalled die state, and a holed white metal piece in an earlier die state, presumably a striking from 1844. We've only offered one other in recent memory, a late state unholed white metal example in our sale of March 2018. With its significant rarity, its fine high relief portrait of Clay, and an attractive rendition of the Washington Monument in Baltimore's Mount Vernon neighborhood, this medal has a lot to offer, but opportunities to acquire it are few and far between.

This lot includes NGC insert #2604132-007 with a grade of MS-63 from an earlier certification of this piece.

From the Harry and Phyllis Salyards Collection. Earlier from Wayte Raymond; E.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10456.

8062

1844 Henry Clay Campaign Medal. DeWitt-HC 1844-36. Brass. Choice Mint State. 23.7 mm. Holed for suspension, as always. Lustrous and lightly reflective, golden brass overall with a blush of deep violet and navy blue toning at central obverse. A popular Henry Clay type, using an 1840-dated reverse also seen on Dewitt WHH 1840-46.

From the Harry and Phyllis Salyards Collection. Earlier from Alan Weinberg, August 2022.

8063

Undated (ca. 1860) Franklin Pierce Campaign Medal. Restrike. DeWitt-FP 1852-1. White Metal. MS-63 DPL (NGC). 41 mm.

From the Richard August Collection. Earlier from NASCA's sale of June 1980, lot 1146; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 140.

8064

1861 (1860) Abraham Lincoln Campaign Medal. DeWitt-AL 1860-7, Cunningham 1-080C, King-7. Copper. MS-62 BN (NGC). 40 mm.

8065

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-38, Cunningham 1-490C, King-35. Copper. Mint State. 31 mm.

From the Richard August Collection.

8066

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-51, Cunningham 1-620B, King-48. Brass. MS-63 (PCGS). 27 mm.

8067

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-51, Cunningham 1-620B, King-48. Brass. Mint State. 27 mm.

From the Richard August Collection.

8068

1860 Abraham Lincoln Campaign Ferrottype. DeWitt-AL 1860-91, Cunningham 2-260B, King-Unlisted. Brass Shell. Extremely Fine, Incomplete. 25 mm. Pierced for suspension. The ferrottype of Hamlin is missing.

8069

Undated (1860) Stephen Douglas Campaign Medal. DeWitt-SD 1860-2. Copper. Mint State. 38 mm.

From the Richard August Collection.

8070

1860 Stephen Douglas Campaign Medal. DeWitt-SD 1860-9. Copper. Mint State. 28 mm.

From the Richard August Collection.

8071

1860 Stephen Douglas Campaign Medal. DeWitt-SD 1860-10. Copper. Mint State, Obverse Spot. 28 mm.

From the Richard August Collection.

8072

1860 John Bell Campaign Medal. DeWitt-JBELL 1860-7. Brass. Mint State. 28 mm.

From the Richard August Collection.

8073

1860 John Bell Campaign Medal. DeWitt-JBELL 1860-7. White Metal, Silvered. Mint State. 28 mm.

8074

1860 John C. Breckinridge Campaign Medal. DeWitt-JCB 1860-3. Brass. MS-64 (PCGS). 25 mm.

From the Richard August Collection.

8075

Undated (1864) George B. McClellan Campaign Medal. DeWitt-GMcC 1864-2, Julian PE-19. Copper. Mint State. 35 mm.

8076

Undated (1864) George B. McClellan Campaign Medal. DeWitt-GMcC 1864-6. Copper. MS-63 BN (NGC). 34 mm.

From our sale of the Norman G. Peters Collection, March 2021 Las Vegas Auction, lot 7531.

8077

1864 George B. McClellan Campaign Medal. DeWitt-GMcC 1864-86, Musante GW-567, Baker-Unlisted. White Metal. Mint State. 51 mm.

Ex Presidential Coin & Antique Co., Inc.'s Gold Medal Sale of December 1991, lot 157; our sale of the Norman G. Peters Collection, March 2021 Las Vegas Auction, lot 7533.

8078

"1861-1863" (1864) George B. McClellan Political Medal. DeWitt-GMcC 1864-87. White Metal. MS-63 (NGC). 48 mm.

From our sale of the Cramer Collection of Robert Lovett, Jr. Medals, March 2016 Baltimore Auction, lot 31095.

8079

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-2. Bronze. Mint State, Edge Bruise. 60.5 mm.

8080

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-23. White Metal. MS-66 (PCGS). 28 mm.

From the Richard August Collection.

8081

1877 Anti-George B. McClellan New Jersey Gubernatorial Campaign Medal. DeWitt-Uncataloged. Brass. Mint State. 31 mm. **Obv:** Civil bust 3/4 right, legend GENERAL G(UN) B(OAT) McCLELLAN / CANDIED-DATE / FOR "ANYTHING" SWEET. **Rev:** Satirical remarks, YOUR "ORPHEUS C. KERR" / I / COULDN'T / BE PRESIDENT / IN 1865 / BUT I'LL BE / "BIG INJUN" / IN 1877 / I'LL BE / GOVERNOR / OF NEW JERSEY!! HOORAY!!! / VERY "LITTLE MAC." Unsigned, but in the style of George Hampden Lovett, and very similar to Lovett's signed 1876 Samuel Tilden satirical medals he produced for Isaac Wood.

From our August 2020 Auction, lot 4024.

8082

1877 Anti-George B. McClellan New Jersey Gubernatorial Campaign Medal. DeWitt-Uncataloged. White Metal. MS-66 DPL (NGC). 31 mm. **Obv:** Civil bust 3/4 right, legend GENERAL G(UN) B(OAT) McCLELLAN / CANDIED-DATE / FOR "ANYTHING" SWEET. **Rev:** Satirical remarks, YOUR "ORPHEUS C. KERR" / I / COULDN'T / BE PRESIDENT / IN 1865 / BUT I'LL BE / "BIG INJUN" / IN 1877 / I'LL BE / GOVERNOR / OF NEW JERSEY!! HOORAY!!! / VERY "LITTLE MAC." Unsigned, but in the style of George Hampden Lovett, and very similar to Lovett's signed 1876 Samuel Tilden satirical medals he produced for Isaac Wood.

From our sale of the Tim Gabriele Collection, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 71031.

8083

1878 George B. McClellan New Jersey Gubernatorial Inauguration Medalet. DeWitt-Uncataloged. Silver. Choice Mint State. 25 mm. **Obv:** Bust right with name MAJ. GEN. GEO. B. MCCLELLAN around, signed by the artist KEY.F below bust. **Rev:** Multi-line inscription INAUGURATED / GOVERNOR / OF / NEW JERSEY / JAN. 15 1878.

From our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 12411.

ASSAY COMMISSION MEDALS

8084

1971 United States Assay Commission Medal. JK AC-115. Rarity-7. Bronze. Mint State. 57 mm.

8085

1975 United States Assay Commission Medal. JK AC-119. Rarity-7. Bronze. Mint State. 57 mm.

MINT AND TREASURY MEDALS

8086

1889 Oliver C. Bosbyshell Medal. Julian MT-17. Bronze. Mint State. 77 mm.

Ex Alex Ness, August 2017; our Spring 2022 Auction, April, lot 7152.

8087

1836 First Steam Coinage Medal. Original Feb. 22 Date. Julian MT-20. Copper. Very Fine, Plated, Damaged. 28 mm.

From our April 2024 Tokens & Medals Collectors Choice Online Auction, lot 72122.

8088

1933 Director of the Mint Nellie Tayloe Ross Medal. Failor-Hayden 316. Nickel. Mint State. 75.7 mm. From a mintage of just 23 (!) in this metallic composition.

From our Baltimore Auction of November 2012, lot 90.

PERSONAL MEDALS

8089

"1852" Henry Clay Memorial Medal. Julian PE-8. Copper, Bronzed. MS-66 BN (NGC). 76 mm.

From our Baltimore Auction of November 2015, lot 24074.

8090

"1852" Henry Clay Memorial Medal. Julian PE-8. Copper, Bronzed. Mint State. 76 mm. From our September 2011 Philadelphia Americana sale, where this medal was described as:

Medium chestnut brown with deeper highlights. Julian states some uncertainty as to whether these were struck by the Mint, though another larger Henry Clay medal (J-PE 7), dies also by C.C. Wright, was a definite Mint product.

A tiny flaw on the obverse edge left of 12 o'clock is microscopic and appears to be Mint made. This handsome production by Charles Cushing Wright provides collectors the most handsome of the medallic portraits of Clay in an impressively large format.

From the Harry and Phyllis Salyards Collection. Earlier from our Philadelphia Americana Sale of September 2011, lot 154.

8091

"1852" Henry Clay Memorial Medal. Satterlee-126. White Metal. MS-63 PL (NGC). 43.2 mm. A fine portrait medal struck to mark Clay's death, with a reverse by George H. Lovett proclaiming "EVERY END HE AIMED AT, WAS HIS COUNTRY'S." Bright and deeply reflective with only trivial marks. Several fine spidery die cracks emerge from Clay's high relief portrait. This obverse was previously used on Dewitt HC 1844-4 during the 1844 election.

From the Harry and Phyllis Salyards Collection.

8092

"1777-1852" (ca. 2013) Henry Clay Commemorative Medal. Silver. No. 048. Gem Deep Cameo Proof. 50 mm. 2.5 ounces, .999 fine. In capsule and original case of issue. As described on the accompanying ticket, this medal "is patterned after a medallion given to Henry Clay in 1852," namely Julian PE-7, the medal commissioned of Charles Cushing Wright by the city of New York. This one was issued by the Henry Clay Memorial Foundation, the organization that owns his home, Ashland. (Total: 1 medal; 1 case)

From the Harry and Phyllis Salyards Collection.

8093

"1875" Dr. W.H. Furness Medal. Julian PE-12. Copper, Bronzed. Mint State. 64 mm.

8094

1866 Major General George G. Meade Union League Medal. Julian PE-20. Copper, Bronzed. Mint State, Obverse Spots. 79 mm.

8095

"1805" (ca. 1870) Joseph Pancoast Medal. Julian PE-25. Copper, Bronzed. Mint State, Obverse Spots. 77 mm.

8096

"1854" (1856) Commodore Matthew C. Perry, Treaty with Japan Medal. Julian PE-26. Bronze. MS-65 BN (NGC). 66.2 mm.

From our Philadelphia Americana Sale of September 2011, lot 156.

LIFE SAVING MEDALS

8097

"1854" Captains Creighton, Low, and Stouffer / Steamer San Francisco Life Saving Medal. Julian LS-12. Bronze. MS-65 BN (NGC). 75 mm.

From our Chicago ANA Auction of August 2013, lot 1121.

8098

1888 Joseph Francis Life Saving Medal. By Louis Saint-Gaudens. Julian LS-13. Bronze. About Uncirculated. 102.7 mm. These medals were authorized by Congress to honor Joseph Francis, an inventor whose metal lifeboats were lauded as an important innovation of the 19th century. R.W. Julian (1977) recounts that bronze examples of this medal required 50 impressions over a painstaking 25-hour process to bring up full detail. Consequently this largest format of the Francis medal is very rare; after 1945 the Mint productions of this medal were struck from much more manageable 76-mm dies. This example housed in its original leather and velvet presentation case, which is a bit tattered, yet complete and functional. (Total: 1 medal; 1 case)

From our October 2018 Baltimore Auction, lot 148.

VICTOR DAVID BRENNER

8099

1920 Warner & Swasey Company 40th Anniversary Medal. By Victor David Brenner. Smedley-117. Bronze. No. 171. MS-63 (NGC). 76 mm.

From our August 2020 Auction, lot 4029.

JAMES EARLE & LAURA GARDIN FRASER

8100

1985 Edward H. Harriman Memorial Medal. By James E. Fraser. Bronze, Gilt. Choice Mint State. 70 mm. **Obv:** Bust of Harriman left, torch in front, inscriptions EDWARD.H.HARRIMAN.MEMORIAL.MEDAL above, AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO around bust, and UNION PACIFIC RAILROAD COMPANY / GROUP A RAILROADS below. **Rev:** Railway worker strides left on tracks, inscription around reads FOR THE UTMOST PROGRESS / IN SAFETY AND ACCIDENT PREVENTION. **Edge:** Marked 1985 MEDALLIC ART CO - DANBURY, CT - 24K GOLD-PLATED. A modern reproduction by Medallic Art Co., as marked on the edge.

From our sale of the Richard Jewell Collection, March 2020 Baltimore Auction, lot 20209.

ART MEDALS - SOCIETY OF MEDALISTS

8101

1909 Hudson-Fulton Celebration Medal. By John Flanagan. Alexander-COF 1.3. Bronze. Mint State. 70 mm. Housed in the original book-style presentation case, which is complete and well preserved and apart from interior foxing in those areas closest to the medal. (Total: 1 medal; 1 case)

8102

1910 Happiness of Home and Hearth Medal. By Isidore Konti. Alexander-COF 2.1. Bronze. Mint State. 70 mm. Housed in the original book-style display album which presents an extensive description of both the medal and the medalist. Artist Konti also sculpted a medal for the 250th Anniversary of Jewish Settlement in America, per a handwritten note that accompanies this lot. (Total: 1 medal; 1 album)

8103

1911 Marquis de Lafayette Plaque. By Jules-Edouard Roine. Alexander-COF 5.1. Bronze. Mint State. 47 mm x 77 mm, arched top. Housed in the original book-type presentation case, which is complete and well preserved. (Total: 1 medal; 1 case)

8104

1931 Lindbergh - Lone Eagle Medal. By Frederick MacMonnies. Alexander-SOM 4.1. Gold-Plated. Mint State. 73 mm. Housed in the original box. (Total: 1 medal; 1 box)

From our Baltimore Auction of November 2021, lot 8163.

8105

1986 Vanitas Medal. By Marika Somogyi. Alexander-SOM 113.1. Choice Mint State. 59.5 mm x 72 mm, slightly irregular oval. Housed in the original box, with informational booklet. (Total: 1 medal; 1 box)

8106

Complete 1994 Fossil Collection Medal Set. By Don Everhart. Bronze. Choice Mint State. Included are: Deinonychus; Alexander-SOM 128A.1; Pteranodon, Alexander-SOM 128B.1; Styracosaurus, Alexander-SOM 128C.1; Stegosaurus, Alexander-SOM 128D.1; Tyrannosaurus, Alexander-SOM 128E.1; and Diplodocus, Alexander-SOM 128F.1. Housed in the original case of issue, with outer cardboard sleeve and informational booklet. The felt lining inside the case around the medals is torn, especially at left, and the outer cardboard sleeve is also torn. (Total: 6 medals; 1 case)

ART MEDAL

8107

1991 Brookgreen Gardens Art Medal. The Hermit Crab. By Don Everhart, Struck by Medallist Art Co. BG-19. Bronze. Choice Mint State. 74 mm x 70 mm, irregular.

COMMEMORATIVE MEDALS

8108

1838 New Haven, Connecticut Bicentennial Medal. Julian CM-37. Bronze. Specimen-63 (PCGS). 56 mm.

From our sale of the Q. David Bowers Collection, June 2020 Auction, lot 104.

8109

1895 Society of Colonial Wars 150th Anniversary of the Capture of Louisbourg Medal. Struck by Tiffany & Co. Bronze. Mint State. 50.5 mm. **Obv:** Conjoined busts of Warren and Pepperel flanked by cameos of a Native American and settler with text SOCIETY OF COLONIAL WARS / NIL DESPERANDUM CHRISTO DUCE / IN COMMEMORATION OF THE 150TH / ANNIVERSARY OF THE CAPTURE JUNE 17, 1745. **Rev:** Maritime scene depicting settlement and shoreline of Louisbourg with text reading LUDOVICOBURGUM FUNDATUM ET MUNITUM arcing above and the date in exergue below.

From our sale of the Dick Johnson Collection, April 2024 Collectors Choice Online Auction, lot 71030.

8110

FRANCE. 1986 Statue of Liberty Commemorative Medal. By Luthringer and Lievain. Silver. No. 124/486. MS-68 (NGC). 75 mm. **Obv:** Front view of Statue of Liberty divides portraits of Eifel and Bartholdi, names GUSTAVE / EIFFEL and AUGUSTE / BARTHOLDI below each, inscription INDEPENDANCE DES ETATS-UNIS 1776 / STATUE DE LA LIBERTE 1876 1886 above, names of makers LUTHRINGER / LIEVAIN at lower border. **Rev:** Rear view of Statue of Liberty divides views of famous structures in Paris and New York City, those on left including the Eiffel Tower, Arc de Triomphe and Notre-Dame de Paris, on right the Empire State Building and Brooklyn Bridge. Accompanied by the original blue case from Monnaie de Paris, which is complete, although the lid is detached from the base. (Total: 1 medal; 1 case)

From our March 2021 Auction, lot 7678.

8111

FRANCE. 1986 Statue of Liberty Commemorative Medal. By Luthringer and Lievain. Bronze. No. 654/1986. Mint State. 90 mm. **Obv:** Front view of Statue of Liberty divides portraits of Eifel and Bartholdi, names GUSTAVE / EIFFEL and AUGUSTE / BARTHOLDI below each, inscription INDEPENDANCE DES ETATS-UNIS 1776 / STATUE DE LA LIBERTE 1876 1886 above, names of makers LUTHRINGER / LIEVAIN at lower border. **Rev:** Rear view of Statue of Liberty divides views of famous structures in Paris and New York City, those on left including the Eiffel Tower, Arc de Triomphe and Notre-Dame de Paris, on right the Empire State Building and Brooklyn Bridge. **Edge:** Marked (cornucopia) BR FLOR 1086 NO 654 / 1986 at 6 o'clock.

From our ANA Auction of August 2021, lot 7121.

SO-CALLED DOLLARS

8112

1854 Crystal Palace Dollar. Type III. HK-8. Rarity-6. White Metal. MS-62 DPL (NGC). 41 mm.

From our Americana Sale of February 2015, lot 147.

8113

1876 U.S. Centennial Exposition. Official Medal, with Original Presentation Case. HK-20, SH 2-1 S, Julian CM-10. Rarity-6. Silver. Choice Mint State. 38 mm. Accompanied by the original case that grades Very Choice Extremely Fine, fully functional with no blemishes of note. (Total: 1 medal; 1 case)

8114

1876 U.S. Centennial Exposition. Official Medal, with Original Presentation Case. HK-20, SH 2-1 S, Julian CM-10. Rarity-6. Silver. Choice Mint State. 38 mm. Accompanied by the original case that grades Choice Extremely Fine, fully functional with only a few trivial blemishes. (Total: 1 medal; 1 case)

8115

1879 Battle Of Stony Point Centennial Medal. HK-122. Rarity-6. Bronze. MS-62 BN (NGC). 34 mm.

From our Baltimore Auction of November 2013, lot 10055.

8116

1901 Evacuation of Boston, 125th Anniversary Medal. HK-131, Baker-52R. Rarity-2. Copper. Mint State, Obverse Scratch. 38 mm.

8117

1891 Vermont Statehood Centennial. General Stark-Colonel Warner Dollar. HK-152a. Rarity-7. Bronze. MS-63 BN (NGC). 38 mm.

From our Americana Sale of February 2015, lot 167.

8118

1904 U.S.S. California Launching Medal. HK-324. Rarity-6. Brass. Mint State. 36 mm, medal only. Looped and attached to hanger with CALIFORNIA in exergue, brown bear above, reverse marked W. K. VANDERSLICE CO. / SAN FRANCISCO. Black and white silk ribbon also attached. Also included is the original presentation box, unmarked. (Total: 1 medal; 1 box)

From our Americana Sale of February 2105, lot 3070.

8119

1906 Pike's Peak "Southwest Expedition" Centennial. Official Medal. HK-334. Rarity-7. Gold-Plated. Unc Details—Mount Removed (NGC). 34 mm.

8120

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-369a, DeLorey-74. Rarity-7. Silver. MS-65 (NGC). 38 mm.

Ex: Ostheimer Collection; our Americana Sale of February 2015, lot 183. The plate example in the first edition of the Hibler-Kappen reference on so-called dollars.

8121

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-374, DeLorey-75. Rarity-5. Aluminum. MS-62 (NGC). 15 mm.

Ex Kagin, 1961; Ostheimer Collection; our sale of the Sherwood Collection, August 2020 Auction, lot 4049.

8122

1930 Pacific American International Exposition Medal. HK-459, SH 20-21 BZ. Rarity-5. Bronze. Mint State. 34 mm. Housed in an MMNS holder with the grade listed as MS-60.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Five, June 2015, lot 150.

8123

1888 New Haven, Connecticut 250th Anniversary Medal. Type II. HK-614. Rarity-5. Bronze. MS-62 BN (NGC). 38 mm.

Ex Henry South Collection; our sale of the R. Jesinger Collection, Spring 2022 Auction, lot 7177.

8124

1896 Bryan Dollar. HK-781, Schornstein-7. Rarity-5. Silver. EF Details—Environmental Damage (PCGS). 52 mm.

8125

1900 Bryan Dollar. HK-783, Schornstein-12. Rarity-6. Silver. About Uncirculated. 38 mm.

From the Richard August Collection.

8126

1919 World War I Victory Medal. Saviours of Liberty. HK-903. Rarity-6. Bronze. Mint State. 44 mm. Housed in an MMNS holder with a grade of MS-65.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Six, August 2016, lot 150.

8127

"1780" Major John Andre, Old Dutch Church, Tappan Medal. Unlisted SCD-275a. Bronze. Mint State. 35 mm.

From our sale of the Property of a New England Museum, May 2013 New Orleans ANA Auction, lot 2025.

8128

Lot of (2) Undated (ca. 1961) Sommer Islands Shilling / Hudson-Fulton Celebration Mulings. Bashlow Issue. HK-Unlisted. Mint State. 38 mm. Included are: silver; and bronze.

From our September 2022 Tokens & Medals Collectors Choice Online Auction, lot 71128.

8129

Lot of (3) So-Called Dollars and Half Dollars. Included are: **So-Called Dollars:** HK-302, Mint State; HK-674, About Uncirculated; and **Half Dollar:** 1947 Charles Smith, Battle of Lexington, nickel composition, Mint State.

SO-CALLED HALF DOLLARS

8130

Lot of (3) 1947 Charles Smith So-Called Half Dollars. Nickel Composition. (NGC). Included are: Charles Lindbergh - Flight to Paris, MS-67; Robert E. Lee, MS-64 PL; and Confederate Seal, MS-66 PL.

8131

Lot of (4) 1947 Charles Smith So-Called Half Dollars. Nickel Composition. MS-66 PL (NGC). Included are: Pony Express Diamond Jubilee; Daniel Boone - Lexington, Kentucky; Admiral Byrd Antarctic Expedition; and Thomas Edison Centennial.

COLUMBIANA

8132

1892 Columbian Exposition commemorative half dollar, Extremely Fine, Environmental Damage (Uncertified), with original round leather purse-like holder issued by Third National Bank, Pittsburgh, Pennsylvania. The holder in Fine condition, complete and fully functional with moderate wear. (Total: 1 coin; 1 holder)

From the Ed Kuszmar Columbian Exposition Collection.

8133

Original round leather purse-like holder for a Columbian Exposition commemorative half dollar issued by Allegheny National Bank, Pittsburgh, Pennsylvania. Choice Extremely Fine.

From the Ed Kuszmar Columbian Exposition Collection.

8134

Original round leather purse-like holder for a Columbian Exposition commemorative half dollar issued by Merchants and Manufacturers National Bank, Pittsburgh, Pennsylvania. About Uncirculated.

From the Ed Kuszmar Columbian Exposition Collection.

8135

1893 Columbian Exposition commemorative half dollar mounted in a bezel with ribbon and crown hanger. Approximately 50.5 mm x 125 mm. The coin with EF details, the light royal blue ribbon complete with a small Liberty head pin on it, elaborate crown hanger with functional pin back. The coin is no longer firmly mounted in the bezel and can be removed; it appears that another coin or object was once mounted in the other side of the bezel, although it has since been lost and is not included in this lot.

From the Ed Kuszmar Columbian Exposition Collection.

8136

Lot of (2) 1893 Columbian Exposition commemorative half dollars mounted in a bezel with hanger. Included are: red ribbon with Chicago Day hanger, darkly toned AU details for the coin, the ribbon is well preserved, the hanger is missing the pin back; and unmarked ribbon-shaped hanger with intact, yet bent pin on back, VF details for the coin.

From the Ed Kuszmar Columbian Exposition Collection.

8137

1892-1893 World's Columbian Exposition Award Medal. Eglit-90, Rulau-X3. Bronze. Mint State. 76 mm. Awarded to DOLORES SIVILLA, as noted on the base of the plaque on the reverse.

8138

1892 World's Columbian Exposition Cristoforo Colombo Medal. Eglit-273. Aluminum. Mint State, Obverse Hairlines. 50 mm.

FAIRS AND EXPOSITIONS

8139

1904 Louisiana Purchase Exposition Gold-Level Award Medal. By Adolph Alexander Weinman. Henderschott 30-70. Bronze (as are all). Mint State. 72 mm x 71.5 mm, badge-shaped. **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GOLD MEDAL / LOVISIANA PURCHASE / EXPOSITION, shell and dolphins below.

8140

1904 Louisiana Purchase Exposition Silver-Level Award Medal. By Adolph Alexander Weinman. Bronze (as all are). About Uncirculated. 67 mm, square. **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MCMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed SILVER MEDAL / LOVISIANA PURCHASE / EXPOSITION, shell and dolphins below.

8141

1904 Louisiana Purchase Exposition Grand Prize Award Medal. By Adolph Alexander Weinman. Hendershott 30-90. Bronze. About Uncirculated, Cleaned. 66 mm x 74 mm, shield (greatest dimensions). **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MCMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GRAND PRIZE / LOVISIANA PURCHASE / EXPOSITION, shell and dolphins below.

8142

1926 Sesquicentennial of American Independence International Exposition Medal of Award. By Albert Laessle. Golden Bronze. Mint State, Cleaned. 76.5 mm. **Obv:** Defiant eagle protecting nest with Independence Hall and a rising sun in the distance, designer's signature near lower right border. **Rev:** Inscription SESQUICENTENNIAL INTERNATIONAL EXPOSITION PHILADELPHIA 1776-1926 around wreath enclosing another inscription MEDAL / OF AWARD in center. **Edge:** Marked BBB Co PHILA at 6 o'clock.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Five, June 2015, lot 336.

AGRICULTURAL, SCIENTIFIC, & PROFESSIONAL MEDALS

8143

1857 Maryland Institute for the Promotion of the Mechanic Arts Award Medal. Harkness Md-20, Julian AM-31. Silver. Mint State. 51 mm. 54.29 grams, .999 fine, 1.75 troy ounces ASW. Central reverse inscribed to the recipient H. SPERRY CO. / NEW YORK / FOR / TOWER CLOCK & / REGULATORS. / 1857. Housed in the original black leather exterior, deep blue plush interior case of issue. Two pieces from the front of the case are broken off and included separately, clasp missing, exterior with several light and moderate scuffs. (Total: 1 medal; 1 case)

8144

1876 United States Centennial Commission Award Medal. Harkness Nat-300, Julian AM-10. Bronze. Mint State. 76 mm. Housed in the original leather, purple plush interior case, which is missing the brass clasp, spine a bit loose, exterior moderately scuffed. (Total: 1 medal; 1 case)

INDUSTRY AND COMMERCE

8145

1902 New York Chamber of Commerce Medal. By Tiffany & Co. Bronze, Gilt. Mint State. 76.7 mm. **Obv:** Chamber of Commerce building. **Rev:** Native American and Commerce shaking hands before a globe depicting the Western Hemisphere. **Edge:** Marked TIFFANY, BRONZE, and SAMPLE. A large and intricate medal, and a classic Tiffany piece, apparently from their archives with the SAMPLE mark. While this medal does turn up in bronze, gilt examples such as this are very rare.

From our Americana Sale of January 2012, lot 6305.

8146

Undated (1872) Henry Meiggs, Verrugas Viaduct Medal. By J.S. & A.B. Wyon, struck for Tiffany & Co. Julian UN-17. Copper, Bronzed. Mint State. 58 mm.

From our (Stack's) New York Americana Sale of January 2011, lot 6295.

AVIATION AND SPACE

8147

1927 Charles Lindbergh New York to Paris Flight Commemorative Medal. "The Lone Eagle." By Charles Hinton, Struck by Medallic Art Co. Bronze. Choice Mint State. 70 mm. **Obv:** Youthful facing bust of Lindbergh in flying gear, sun rising over sea behind. **Rev:** Wings and scallop shell frame Spirit of St. Louis over ocean. **Edge:** Marked MEDALLIC ART CO N.Y. at 6 o'clock. Accompanied by the original descriptive paper, which is quite tattered, yet basically complete. (Total: 1 medal; 1 supporting item)

From our April 2024 Tokens & Medals Collectors Choice Online Auction, lot 72265.

8148

"1937" Amelia Earhart Memorial Medal. By Brenda Putnam. Bronze, Gilt. Gem Mint State. 32 mm. **Obv:** Bust right of the famous aviatrix, name AMELIA / EARHART around, artist's initials BP in left field. **Rev:** Multi-line inscription giving Earhart's life dates and accomplishments.

From our December 2023 Collectors Choice Online Auction, lot 76194.

SCHOOL, COLLEGE & UNIVERSITY MEDALS

8149

1859 Free Academy of the City of New York Award Medal. Dies by C.C. Wright. Bronze. About Uncirculated. 51 mm. Original mount and jump ring remain. Glossy mahogany and brown surfaces show attractive, if gently mottled color on both sides. Extremely sharp, with Charles Cushing Wright's magnificent rendition of the Neo-Gothic Free Academy at 23rd and Lexington Avenue dominating the obverse, as fine an architectural rendering as appears on an American medal. The reverse includes the careful engraving awarding this to James Charles Fitzpatrick for Greek in 1859, just six years after the medal was first instituted. Shortly after graduating, Fitzpatrick became a celebrated Civil War correspondent for the *New York Herald* and aide-de-camp for Ambrose Burnside, filing reports and drawings from Vicksburg, Wilderness, and other battles. He was just 18 when awarded this medal. Though given away for decades by the Free Academy, which evolved into the City College of New York, the Wright-engraved Ward medals do not turn up on the market with great frequency. The ANS holds just one specimen, awarded in 1880. There are a few at the New-York Historical Society, including an unawarded specimen with the same ring as present here, proving that this is the original mount. This medal could find a place in an architectural medal collection with ease - the structure was demolished in 1928 and the design here depicts it better than most photographs. It would also be a natural for inclusion in a Civil War-themed collection, one focused on New York medals or the work of Charles Cushing Wright, or a cabinet of academic award medals.

From our Chicago ANA Auction of August 2013, lot 1119.

8150

1989 Georgetown University Bicentennial Medal. By Don Everhart, Struck by Medallic Art Company. Bronze, Gilt. Mint State. 63.5 mm x 88 mm, plaque. **Obv:** Bust left with name JOHN CARROLL, life dates 1735-1815, and title FOUNDER above, signed by the artist EVERHART along back of left shoulder. **Rev:** University seal with dates 1789 and 1989 in center, peripheral legend GEORGETOWN / FREEDOM / FAITH / LEARNING. **Edge:** Marked MACO-BRONZE G/P at 6 o'clock.

NUMISMATIC ASSOCIATION MEDALS

8151

Set of (3) 1947 ANA Convention Medals. Mint State. 38 mm. Included are: gold, 18.7 grams, 10 karat, 0.24 troy ounces AGW; sterling silver, 21.1 grams; and gilt bronze. The 1947 ANA Convention was held in Buffalo, New York, during the 20th anniversary of the host club, the Buffalo Numismatic Association, which is also noted on the medals. This lot includes the blue velour presentation case as issued with the medals, inscribed 1947 / A.N.A. CONVENTION / BUFFALO, N.Y. on the inside of the lid. (Total: 3 medals; 1 case)

MISCELLANEOUS MEDALS

8152

Lot of (2) Medals with Designs Similar to the Reverse of the Buffalo Nickel. White Metal or Nickel. Mint State. Approximately 75 mm. Included are: "1938" Merit Metal Casket; and undated Souvenir Nickel of New York City.

8153

Lot of (2) Robert Ready / British Museum Replica Medals. Copper-Plated Lead. Included are: 1718 William Penn - Pennsylvania Settled, after Betts-531; and 1834 Washington Cercle Britannique Heroes of Liberty, after Musante GW-149, Baker-196.

Modeler and sealmaker Robert Ready (1811-1901) was hired by the British Museum in 1859 to make copies of its coins, medals and seals through the electrotyping process. He made more than 22,000 of these replicas, becoming the British Museum's best known producer of such replicas. His sons Charles Joseph and August Papworth followed their father and made tens of thousands more of these electrotypes into the 20th century, until 1931. The family's products have long been popular with private collectors, especially since many of their replicas provide opportunities to own representatives of exceedingly rare types that are noncollectable as originals.

From the Norman W. Neubauer Collection.

8154

Lot of (3) Robert Ready / British Museum Replica Medals. Copper-Plated Lead. Included are: undated (post-1815) Robert Fulton / Clermont; 1842 Croton Aqueduct Completion, design by Robert Lovett, Sr.; and 1844 Henry Clay Campaign, after DeWitt-HC 1844-9.

Modeler and sealmaker Robert Ready (1811-1901) was hired by the British Museum in 1859 to make copies of its coins, medals and seals through the electrotyping process. He made more than 22,000 of these replicas, becoming the British Museum's best known producer of such replicas. His sons Charles Joseph and August Papworth followed their father and made tens of thousands more of these electrotypes into the 20th century, until 1931. The family's products have long been popular with private collectors, especially since many of their replicas provide opportunities to own representatives of exceedingly rare types that are noncollectable as originals.

From the Norman W. Neubauer Collection.

8155

Lot of (4) 20th Century Medals. Bronze. Mint State. Included are: "1910" Major General George Meade - Gettysburg Memorial; 1951 Norwalk, Connecticut 300th Anniversary; 1982 Society of Medalists Dance of the Dolphins; and 1983 U.S. Capitol Historical Society 200h Anniversary of the Treaty of Paris.

8156

Lot of (5) Robert Ready / British Museum Replica Medals. Unless otherwise stated, all examples are copper-plated lead. Included are: 1718 William Penn - Pennsylvania Settled, after Betts-531; 1786 Benj. Franklin Natus Boston, after Betts-620, Greenslet GM-33, Adams-Bentley 14; 1818 Benjamin Franklin Series Numismatica, after Greenslet GM-42, lead; 1833 Society Montyon and Franklin, after Greenslet GM-53; and 1834 Washington Cercle Britannique Heroes of Liberty, after Musante GW-149, Baker-196.

Modeler and sealmaker Robert Ready (1811-1901) was hired by the British Museum in 1859 to make copies of its coins, medals and seals through the electrotyping process. He made more than 22,000 of these replicas, becoming the British Museum's best known producer of such replicas. His sons Charles Joseph and August Papworth followed their father and made tens of thousands more of these electrotypes into the 20th century, until 1931. The family's products have long been popular with private collectors, especially since many of their replicas provide opportunities to own representatives of exceedingly rare types that are noncollectable as originals.

From the Norman W. Neubauer Collection.

EARLY AMERICAN TOKEN

8157

MASSACHUSETTS. Springfield. Undated (1826-1833) Horace Porter Co. Rulau-E Mass 84. Rarity-7. Brass. Reeded Edge. MS-63 (PCGS). 24 mm.

From the Richard August Collection.

COMMUNION TOKEN

8158

NEW YORK. New York. 1799 Associate Church of New York Communion Token. Breen-1172, Rulau-E NY 622, Bason NY-100. Lead or Pewter. EF-45 (PCGS). 23 mm x 17.5 mm, oval. Rated Rarity-7, this cast production closely resembles the fabric and composition of many of the Scottish communion tokens of the era. A nearly identical but rarer variety for the Philadelphia Associate Church dated 1799 must be from the same maker.

This is considered the premier entry in the American communion token series. It's certainly the earliest with good attribution (Breen identifies other earlier types as American, but to say their attribution is speculative would be too kind.) The First Associate Reformed Church of New York was founded in 1756. In this era, the congregation met at a church on Cedar Street (then Little Queen Street) in lower Manhattan, between Broadway and Nassau Street, just a block or so away from the famous Trinity Church.

HARD TIMES TOKENS

8159

"1832" (1834) Andrew Jackson. Roman Head. HT-6, Low-4, DeWitt-CE 1834-27, W-09-25b. Rarity-2. Brass. Plain Edge. MS-61 (PCGS). 27 mm. Medalllic alignment.

From the Richard August Collection.

8160

1833 Andrew Jackson. Large Shield. HT-7, Low-5, DeWitt-AJACK 1832-3, W-09-40b RE. Rarity-5. Brass. Reeded Edge. EF-45 (PCGS). 26 mm. Medalllic alignment.

From the Richard August Collection.

8161

1834 Running Boar. HT-9, Low-8, DeWitt-CE 1834-9, W-10-210a. Rarity-1. Copper. Plain Edge. MS-64 BN (PCGS). 28.5 mm.

From the Richard August Collection.

8162

1834 Whig Victory. HT-14, Low-6, DeWitt-CE 1834-1, W-10-10b RE. Rarity-5. Brass. Reeded Edge. AU-58 (PCGS). 25 mm. Medalllic alignment.

From the Richard August Collection.

8163

Undated (1834) William Seward. HT-26, Low-13, DeWitt-CE 1834-8, W-10-120b. Rarity-4. Brass. Plain Edge. MS-61 (PCGS). 27 mm.

From the Richard August Collection.

8164

Undated (1834) William Seward. HT-28, Low-15, DeWitt-CE 1834-5, W-10-112b. Rarity-3. Brass. Plain Edge. MS-62 (PCGS). 27 mm.

From the Richard August Collection.

8165

Undated (1834) Gulian Verplanck. HT-30, Low-16, DeWitt-CE 1834-4, W-10-160b. Rarity-2. Brass. Plain Edge. AU-58 (PCGS). 27 mm.

From the Richard August Collection.

8166

1838 Am I Not A Woman. HT-81, Low-54, DeWitt-CE 1838-19, W-11-720a. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 28.3 mm.

From the Richard August Collection.

8167

GREAT BRITAIN. Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1038a. Copper. DUBLIN Edge. AU-55 BN (NGC). 28 mm.

8168

CONNECTICUT. New Haven. Undated (1835) Fobes & Barlow. HT-102, Low-291, W-CT-060-10a. Rarity-2. Copper. Plain Edge. MS-63 BN (PCGS). 28.5 mm.

From the Richard August Collection.

8169

NEW YORK. Buffalo. Undated (1838-1839) W.A. Thompson. HT-213, Low-Unlisted, W-NY-120-10a. Rarity-5. Copper. Reeded Edge. AU-58 (PCGS). 38 mm. Medallion alignment.

From the Richard August Collection.

8170

NEW YORK. New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117, W-NY-480-60j. Rarity-3. German Silver. Reeded Edge. VF Details—Scratch (PCGS). 25 mm.

From the Richard August Collection.

8171

NEW YORK. New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117, W-NY-480-60j. Rarity-3. German Silver. Reeded Edge. VF Details—Obverse Damage (NGC). 25 mm. Coin alignment.

8172

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-G. Rarity-5. German Silver. Reeded Edge. About Uncirculated, Scratches. 18.5 mm.

8173

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480. Dies 6-I. Rarity-1. German Silver. Reeded Edge. About Uncirculated. 18.5 mm.

8174

NEW YORK. New York. Undated (1837-1840) W. Gibbs. HT-272, Low-151, W-NY-520-10a. Rarity-6. Copper. Plain Edge. VF-20 (PCGS). 27.6 mm.

From the Richard August Collection. Earlier ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 292.

MERCHANT TOKENS

8175

NEW YORK. New York. 1860 J.N.T. Levick. Miller-NY 458. Copper. Reeded Edge. MS-65 BN (PCGS). 28 mm.

8176

NEW YORK. New York. 1860 Woodgate & Co. Miller-NY 969. Copper. Reeded Edge. MS-65 BN (PCGS). 28 mm.

8177

NEW YORK. Syracuse. Undated (1850s) A.C. Yates. Miller-NY 1029. Copper. Plain Edge. Mint State. 29 mm.

8178

OHIO. Cincinnati. Undated (ca. 1851) Dodd & Co., Hatters. Miller-Ohio 8. Brass. Reeded Edge. MS-63 (PCGS). 28 mm.

8179

PENNSYLVANIA. Philadelphia. Undated (1860) William Idler. Miller-Pa 228F, W-15790. Copper. Reeded Edge. MS-65 BN (NGC). 20 mm.

8180

PENNSYLVANIA. Philadelphia. 1860 R. Lovett Jr. Miller-Pa 355. Copper-Nickel. Plain Edge. MS-63 (NGC). 19 mm.

8181

PENNSYLVANIA. Philadelphia. Undated (1857) Sharpless Brothers. Miller-Pa 469. Brass. Plain Edge. MS-64 (PCGS). 28 mm.

8182

SOUTH CAROLINA. Charleston. 1846 W.W. Wilbur. Miller-SC 10. Copper. Plain Edge. Extremely Fine. 29 mm.

From the Richard August Collection.

PATRIOTIC CIVIL WAR TOKENS

8183

1863 Indian Head / NOT ONE CENT. Fuld-86/357 a. Rarity-2. Copper. Plain Edge. MS-64 BN (PCGS). 19.5 mm.

8184

1863 Cannon / ARMY & NAVY. Fuld-168/311 b. Rarity-7. Brass. Plain Edge. MS-65 (NGC). 19 mm.

8185

Undated (1861-1865) DIX / DIX. Fuld-414/414 a. Rarity-9. Copper. Plain Edge. Full Brockage. AU-55 BN (NGC). 19 mm.

8186

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/517 ipb. Rarity-6. Tin-Plated Brass. Plain Edge. Unc Details—Cleaned (NGC). 21 mm.

CIVIL WAR STORE CARDS

8187

ILLINOIS. Chicago. 1861 Adolph Chandler. Fuld-150I-3a. Rarity-6. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

Ex Dr. George S. Fuld; Dennis S. Forgue; Dr. Kenneth McBaugh; Richard Hartzog; Steve Hayden, September 10, 2006; Stephen L. Tanenbaum Collection. The plate token for merchant die 20340 in the third edition of the Fuld reference on Civil War store cards, p. 98.

8188

ILLINOIS. Paris. 1864 Penoyer & Larkin. Fuld-690D-5a. Rarity-9. Copper. Reeded Edge. MS-65 RB (NGC). 19 mm.

Ex Stephen L. Tanenbaum Collection.

8189

NEW YORK. Albany. Undated (1861-1865) D.L. Wing. Fuld-010H-3a. Rarity-5. Copper. Plain Edge. MS-64 RB (NGC). 19 mm.

Ex our (Coin Galleries') sale of May 1983; Steve Hayden, August 6, 2008; Stephen L. Tanenbaum Collection. The plate token for merchant die 28520 in the third edition of the Fuld reference on Civil War store cards, p. 305.

8190

NEW YORK. Brooklyn. Undated (1861-1865) Braun & Schellworth's Pavilion. Fuld-095A-2a, Musante GW-599, Baker-515. Rarity-4. Copper. Plain Edge. MS-65 BN (PCGS). 19 mm.

8191

NEW YORK. New York. 1863 Washington Market Exchange. Fuld-630CC-4a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 22 mm.

8192

OHIO. Cincinnati. 1864 Charles H. Bennett. Fuld-165O-10a. Rarity-9. Copper. Reeded Edge. MS-64 BN (NGC). 19 mm.

Ex Stephen L. Tanenbaum Collection.

8193

OHIO. Cincinnati. Undated (1861-1865) H. Kreber. Fuld-165CV-3a. Rarity-8. Copper. Plain Edge. MS-63 RB (NGC). 19 mm.

Ex Ted Rogers; Gordon Duval, July 23, 1987; Steve Hayden, October 30, 2008; Stephen L. Tanenbaum Collection.

8194

OHIO. Circleville. Undated (1861-1865) Mason & Son. Fuld-168C-6a. Rarity-10. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

Ex Stephen L. Tanenbaum Collection.

8195

WEST VIRGINIA. Wheeling. 1863 Bassett's. Fuld-890A-3a. Rarity-9. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

ENCASED POSTAGE STAMPS

8196

1862 Take Ayer's Pills One Cent. HB-17, EP-3, S-8, Reed-AP01. Very Fine.

8197

1862 Kirkpatrick & Gault. Five Cents. HB-162, EP-83, S-115, Reed-KG05. Very Fine.

8198

1862 North America Life Insurance Company. One Cent. HB-188, EP-24, S-140a, Reed-NA01ST. INSURANCE Straight, Plain Frame. Extremely Fine.

CIVIL WAR AND CONFEDERACY

8199

Union. Civil War Identification Tag. Maine, Sydney [sic]. Washington. Maier-Stahl 3A, Musante GW-327, Baker-122U. G.W. Robinson. Company H, 3rd Regiment Maine Volunteers. White Metal. Very Fine, Dug. 31 mm. Pierced for suspension. Obverse stamped G.W. ROBINSON / CO. H. / 3D. REG. / WAR OF / ME. V. / 1861 / SYDNEY. Corroded and bent, certainly a ground find.

8200

Union. Civil War Naval Uniform Button. Treble Gilt Orange. About Uncirculated. 24 mm. The front with an eagle supporting a shield marked with an anchor, 15 stars around border. The back is marked TREBLE GILT / ORANGE. The original shank is present, but very slightly bent.

8201

1861 Winfield Scott, One Flag, One Country Medal. By C.G. Quilfeldt and J. Lehreton. White Metal. Mint State. 64 mm. Obv: Undraped bust of Scott left, a virtual photocopy of C.C. Wright's portrait on the U.S. Mint 1849 Six Battles medal. Rev: U.S. shield in three concentric line legend hailing ONE FLAG, ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY, patriotic fervor of April 19, 1861, at the onset of the Civil War.

8202

"1863" (1864) Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. By Armand Caque. White Metal. Choice Mint State. 50 mm. Obv: Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. Rev: Wreath of corn and tobacco entwined with ribbon noting Jackson's most famous Civil War battles. Eight-line inscription citing more battles, and a shield inscribed DEO VINDICI at base of wreath. This is a popular French-made medal commemorating the career of the famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863. Accompanied by the original black leather, dark green plush interior fitted case, with is quite tattered and broken into several pieces, sticker affixed to lid. (Total: 1 medal; 1 case)

8203

"1863" Major General H.G. Berry Memorial Medal. By George Hampden Lovett. Copper. MS-64 RB (NGC). 28 mm. Obv: Bust of the general right, peripheral inscription MAJOR GEN. H.G. BERRY, signed GHL below bust. Rev: Central inscription KILLED AT / CHANCELLORSVILLE / VA. / May 1863 with two stars above and two stars below.

From our September 2022 Tokens & Medals Collectors Choice Online Auction, lot 71204.

8204

1887 Major General George G. Meade Statue Unveiling Medal. Gilt. MS-63 PL (NGC). 25.5 mm. Pierced for suspension. Obv: Equestrian statue of the famous Civil War general right. Rev: Multi-line inscription FAIRMOUNT PARK ART ASSOCIATION / UNVEILING / OF / STATUE / MAJOR GENERAL / GEORGE G. MEADE / OCT. 18. / 1887 with crossed swords near top, wreath branches at left, right and below.

From our June 2021 Costa Mesa Auction, lot 3195.

8205

“1891” General William T. Sherman Memorial Medalet. Brass, Silvered. MS-65 (NGC). 24 mm. Pierced for suspension. **Obv:** Bust of the famous Civil War general surrounded by peripheral inscription GENERAL WILLIAM TECUMSEH SHERMAN. **Rev:** Wreath surrounds multi-line inscription BORN / FEB. 8. 1820 / DIED / FEB. 14. 1891.

From our June 2021 Costa Mesa Auction, lot 3196.

8206

1896 Major General Winfield Scott Hancock Monument Unveiling Medal. Gilt. MS-62 DPL (NGC). 25 mm. Pierced for suspension. **Obv:** Bust of the Civil War general in civilian clothes partially left, peripheral inscriptions TO COMMEMORATE THE UNVEILING / OF THE MONUMENT above, WASHINGTON D.C. / MAY 12. 1896 below. **Rev:** Equestrian statue left with peripheral inscription MAJ. GEN. W. S. HANCOCK.

From our June 2021 Costa Mesa Auction, lot 3197.

TRADE TOKENS AND STORE CARDS

8207

CONNECTICUT. Hartford. 1879 Removal of Battle Flags. Rulau Ct-Ha-8. White Metal. Plain Edge. Mint State. 31 mm. Typically found pierced for suspension, this example is unholed.

From our August 2020 Auction, lot 4222.

8208

MASSACHUSETTS. Boston. 1859 Jos. H. Merriam. Rulau Ma-Bo 78. Copper. Plain Edge. MS-63 BN (PCGS). 32 mm.

8209

NEW YORK. New York. “1776” (1876) Traphagen, Hunter & Co. Rulau NY-NY 860. White Metal. Plain Edge. Unc Details—Damage (PCGS). 23 mm.

8210

PENNSYLVANIA. Philadelphia. “1776” (1876) Lingg & Bro. Rulau Pa-Ph 234. White Metal. Plain Edge. MS-64 (PCGS). 23 mm.

COUNTERSTAMP

8211

NEW YORK. New York. USE / L. MILLER’S (curved) / HAIR / INVIGORATOR (curved) / N.Y. on the obverse of a Spanish colonial 1780-Mo FF 1 real. Brunk M-693, Rulau NY-582Q, var. Host coin Good. Neither Brunk nor Rulau list a Spanish colonial 1 real as a host coin for this counterstamp.

LATE 19TH AND 20TH CENTURY TOKEN

8212

PENNSYLVANIA. Philadelphia. 1897 Philadelphia Commercial Museum. Rulau-Phl A78. Silver. Plain Edge. Choice Mint State. 34 mm. 18.1 grams, .925 fine, 0.539 troy ounces ASW. Housed in the original black leather, purple felt interior case of issue, which shows only minor external scuffing. The case is complete and otherwise intact, but the internal ribbon is detached, and the clasp is no longer functional. (Total: 1 medal; 1 case)

\$50 SLUG FACSIMILE

8213

1906 Thomson’s Restaurant \$50 Slug Facsimile. Jankovsky-906. Brass. MS-65 (PCGS).

ENGRAVED COINS, LOVE TOKENS, & COIN JEWELRY

8214

Initials BA engraved on the obverse of an 1822 Capped Bust half dollar. Host coin Fair. The initials are engraved in cursive vertically on Liberty’s bust.

8215

Bracelet fashioned out of (7) Type I gold dollar love tokens. 14.6 grams total weight, XRF tested 10 karat for the chain links. Most of the coins have the love token work on the reverse, one has it on the obverse, one is set into the clasp with the unengraved side not visible. The clasp is fully functional on this attractive and nicely preserved piece of coin jewelry.

8216

Gold Agassiz Pocket Watch fashioned from a 1904 Liberty Head Double Eagle. Gold Agassiz pocket watch in the interior of what appears to be a normal 1904 Liberty Head double eagle. The entire movement and hinge mechanism of this watch is mounted inside the hollowed-out coin. When you press a virtually undetectable button on the right edge, the obverse of the coin pops open to reveal a fine movement mounted on a hinged mechanism that allows the clock face to stand vertically and function as a free-standing clock. The interior parts and the watch itself are unmarked as to fineness. The parts made from the double eagle are also not marked, but of course are the standard .900 fine. The watch is not currently running and does not appear to be working, although the hinge and latch mechanisms function perfectly. The crystal is missing. The interior of the lid is engraved TO / A.G. / FROM / L.S.R. / FROM A FRIEND / TO A FRIEND / SEPT’ 57. A very cleverly made item that will fascinate all who inspect it.

BOX DOLLAR

8217

Box Dollar fashioned out of the obverse of an 1877-dated trade dollar and the reverse of a San Francisco Mint trade dollar. Fine, Scratches. The clasp is fully functional, and this piece opens easily to reveal a faded photograph of a woman. There is no glass inside.

HOBO NICKELS

8218

Lot of (2) Bearded Man with Hat Hobo Nickels. Host coins are: 1929, Fine details; and undated Philadelphia Mint Type II, VF details.

U.S. COINS & RELATED

COLONIAL COINS AND RELATED

ST. PATRICK COINAGE

8219

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.3-Ca.5, W-11500. Rarity-6+. Copper. Nothing Below King. EF Details—Environmental Damage (NGC).

PCGS# 42. NGC ID: AUAR.

8220

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.6-Ca.2, W-11500. Rarity-5. Copper. Nothing Below King. VG Details—Environmental Damage (NGC).

PCGS# 42. NGC ID: AUAR.

ROSA AMERICANA COINAGE

8221

1722 Rosa Americana Halfpenny. Martin 3.6-C.2, W-1222. Rarity-4. DEI GRATIA REX / UTILE DULCI. Fine-12 (NGC).

PCGS# 104. NGC ID: 2ASJ.

8222

1722 Rosa Americana Penny. Martin 2.19-D.5, W-1268. Rarity-4. UTILE DULCI. Repunched Date. Fine-12 (NGC).

PCGS# 113. NGC ID: 2ASP.

8223

1723 Rosa Americana Penny. Martin 2.31-F.1, W-1282. Rarity-4. Fine-15 (NGC).

PCGS# 125. NGC ID: 2ASR.

8224

1723 Rosa Americana Twopence. Martin 3.7-E.9, W-1334. Rarity-4. Fine-12 (NGC).

PCGS# 128. NGC ID: 2ASZ.

WOOD'S HIBERNIA COINAGE

8225

1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D: G: REX. VF Details—Obverse Damage (NGC).

PCGS# 173. NGC ID: F7HM.

8226

1722 Wood's Hibernia Halfpenny. Martin 5.2-C.2, W-12810. Rarity-5. Second Type, Harp at Right. EF-45 BN (NGC).

PCGS# 170. NGC ID: F7J2.

8227

1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3, W-13120. Rarity-2. EF-45 BN (NGC).

PCGS# 180. NGC ID: F7J4.

8228

1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3, W-13120. Rarity-2. EF Details—Improperly Cleaned (NGC).

PCGS# 180. NGC ID: F7J4.

8229

1723 Wood's Hibernia Halfpenny. Martin 4.93-Gc.35, W-13120. Rarity-4. EF-40 BN (NGC).

PCGS# 180. NGC ID: F7J4.

8230

1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. VF-25 BN (NGC).

PCGS# 190. NGC ID: F7J9.

ELEPHANT TOKEN

8231

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. VG Details—Damaged (NGC).

PCGS# 55. NGC ID: 2U3A.

FRENCH COLONIES

8232

1722-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.22-D.5, W-11840. Rarity-3. Fine Details—Damaged (NGC).

PCGS# 158629. NGC ID: 2AYJ.

8233

1739-9 Sou Marque. Rennes Mint. Vlack-225. Rarity-6. Very Fine. 29.0 grains.

PCGS# 172661.

From our sale of the Ted L. Craig Collection, March 2013 Baltimore Auction, lot 6319.

NOVA CONSTELLATIO COPPERS

8234

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays, Small U.S. Very Fine, Rough. 117.6 grains.

PCGS# 45402. BASE PCGS# 807. NGC ID: 2AYZ.

From our (Stack's) C.B. Slade, Jr. Estate sale, June 2010, lot 2054.

8235

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. VF-30 BN (NGC).

PCGS# 813. NGC ID: 2AZ3.

CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPER

8236

Cast Copy 1785 Inimica Tyrannis / Confederatio Copper. Large Stars. After W-5630. Silvered Lead(?). Plain Edge. 150.3 grains. Unusual golden toning with some brightness, with central pitting that reveals a cast method of production. The details are somewhat soft. This has the appearance of a piece with some age to it.

From our sale of the Ted L. Craig Collection, June 2013 Baltimore Auction, lot 196.

MASSACHUSETTS COPPERS

8237

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. Fine, Attempted Puncture. 151.8 grains.

PCGS# 688355. BASE PCGS# 948. NGC ID: 2B27.

Ex Bob Shirley, September 1990; Robert E. Vail; Dr. Philip W. Ralls; Ira & Larry Goldberg's Pre-Long Beach Sale of January 2014, lot 248.

8238

Lot of (3) Massachusetts Cents. Included are: 1787: Ryder 3-G, Fine, porous; 1788: Ryder 2-B, Very Fine, granular; and Ryder 8-C, Very Good.

CONNECTICUT COPPERS

8239

1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5-. Bust Right, Roman Head. Fine-12 BN (NGC).

PCGS# 316. NGC ID: 2B2A.

8240

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. VF-30 (PCGS).

PCGS# 319. NGC ID: 2B2B.

8241

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. Fine. 127.78 grains.

PCGS# 685159. BASE PCGS# 319. NGC ID: 2B2B.

8242

1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. EF-40 (PCGS).

PCGS# 316. NGC ID: 2B2A.

8243

1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Bust Right. VF-30 (PCGS).

PCGS# 316. NGC ID: 2B2A.

8244

1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Bust Right. VF Details—Altered Surfaces (PCGS).

PCGS# 316. NGC ID: 2B2A.

8245

1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Bust Right. Fine, Obverse Spots. 125.31 grains.

PCGS# 686816. BASE PCGS# 316. NGC ID: 2B2A.

8246

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-35 (PCGS).

PCGS# 364. NGC ID: 2B2T.

Ex Shawn A. Yancey, date not recorded.

8247

1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. VF-25 (PCGS).

PCGS# 349. NGC ID: 2B2P.

8248

1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787/1877. Fine, Porous. 129.2 grains.

PCGS# 686419. BASE PCGS# 355. NGC ID: 2B2R.

From our (Coin Galleries') sale of August 1986, lot 1350; McCawley-Grellman's Sixteenth Annual C-4 Convention Sale, November 2010, lot 203; Early Cents' 66th Annual Houston Money Show Auction, January 2023, lot 515.

8249

1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows at Date. Very Fine, Planchet Flaws. 105.8 grains.

PCGS# 686370. BASE PCGS# 349. NGC ID: 2B2P.

From our Baltimore Auction of November 2019, lot 12101.

8250

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT. VF-30 Details—Corroded, Cleaned (ANACS).

PCGS# 367. NGC ID: 2B2U.

8251

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. VF-30 BN (NGC). Inked Attribution. 154.9 grains.

PCGS# 685112. BASE PCGS# 370. NGC ID: 2B2X.

Ex our (Stack's) sale of the Herbert Oechsner Collection, September 1988, lot 1084; Jon Hanson, September 9, 1988); Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection of Connecticut Coppers, November 2020, lot 44128.

8252

1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. EF-40 (PCGS).

PCGS# 370. NGC ID: 2B2X.

8253

1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5-. Draped Bust Left. EF-40 (PCGS).

PCGS# 370. NGC ID: 2B2X.

8254

1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. VF-35 (PCGS). 131.3 grains.

PCGS# 685204. BASE PCGS# 370. NGC ID: 2B2X.

From our sale of the Robert M. Martin Collection, November 2019 Baltimore Auction, lot 5178.

8255

1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5-. Draped Bust Left, Skeleton Hand. Very Fine, Granular. 129.48 grains.

PCGS# 685171. BASE PCGS# 370. NGC ID: 2B2X.

8256

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left, B (LIB)/Cinquefoil. VF-20 BN (NGC).

PCGS# 370. NGC ID: 2B2X.

8257

1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. EF-40 (PCGS). 161.5 grains.

PCGS# 685179. BASE PCGS# 370. NGC ID: 2B2X.

Ex Robert A. Vlack, March 1984; our (Stack's) sale of the George C. Perkins, Esq. Collection, January 2000, lot 364; Tom Rinaldo and Stephen L. Tanenbaum at the 2000 EAC Convention; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, March, lot 8234.

8258

1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. AU Details—Planchet Flaw (PCGS). Inked Attribution. 121.3 grains.

PCGS# 685137. BASE PCGS# 370. NGC ID: 2B2X.

From our (Bowers and Merena's) sale of March 1996, lot 1091; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part IV, August 2023 Global Showcase Auction, lot 8359.

8259

1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB)/Cinquefoil. VF-20 BN (NGC).

PCGS# 370. NGC ID: 2B2X.

8260

1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. VG-10 (PCGS). 129.8 grains.

PCGS# 686377. BASE PCGS# 370. NGC ID: 2B2X.

Ex Frederick Canfield; Jim Young, July 2007; Sydney F. Martin; our sale of the Sydney F. Martin Collection, August 2024 Global Showcase Auction, lot 7194.

8261

1787 Connecticut Copper. Miller 33.25-Z.10, W-3730. Rarity-5+. Draped Bust Left. EF-45 BN (NGC). 123.5 grains.

PCGS# 686380. BASE PCGS# 370. NGC ID: 2B2X.

Ex our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987), lot 2563; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection of Connecticut Coppers, November 2020, lot 44297.

8262

1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-4+. Draped Bust Left, Snipe Nose. VF-30 (PCGS).

PCGS# 370. NGC ID: 2B2X.

8263

1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5-. Draped Bust Left. Very Fine, Granular. 137.35 grains.

PCGS# 686341. BASE PCGS# 370. NGC ID: 2B2X.

8264

1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. VF-35 (PCGS).

PCGS# 687365. BASE PCGS# 391. NGC ID: 2B36.

Ex Anthony Terranova, 2000; our sale of the Twin Leaf Collection of Connecticut Coppers, Spring 2019 Baltimore Auction, March, lot 8317.

8265

1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Left. VF-25 BN (NGC). 128.1 grains.

PCGS# 687380. BASE PCGS# 370. NGC ID: 2B2X.

Ex our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2672; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection of Connecticut Coppers, November 2020, lot 44432.

8266

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-30 (PCGS).

PCGS# 397. NGC ID: 2B38.

8267

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. Fine. 117.6 grains.

PCGS# 687248. BASE PCGS# 397. NGC ID: 2B38.

From our sale of the Anderson-Gleckler Collection, November 2016 Baltimore Auction, lot 6300.

8268

1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-4+. Mailed Bust Left. EF-40 (PCGS). 136.4 grains.

PCGS# 687261. BASE PCGS# 403. NGC ID: 2B3B.

Ex Anthony Terranova; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part III, Spring 2023 Auction, March, lot 1018.

8269

1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. VF-35 (PCGS).

PCGS# 403. NGC ID: 2B3B.

8270

1788 Connecticut Copper. Miller 15.2-P, W-4590. Rarity-5. Draped Bust Left. Fine-15 BN (NGC). 109.8 grains.

PCGS# 687236. BASE PCGS# 409. NGC ID: 2B3D.

Ex our (Stack's) sale of the George C. Perkins, Esq. Collection, January 1998, lot 333; Jon Hanson, January 14, 1998; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection of Connecticut Coppers, November 2020, lot 44491.

8271

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. Extremely Fine, Corrosion. 127.16 grains.

PCGS# 687237. BASE PCGS# 409. NGC ID: 2B3D.

8272

1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. VF-25 (ANACS).

PCGS# 409. NGC ID: 2B3D.

8273

Lot of (2) 1787 Connecticut Coppers. Draped Bust Left. (PCGS). Included are: Miller 25-m, W-3105, Rarity-5+, Fine Details—Damage; and Miller 33.12-Z.16, W-3535, Rarity-5, VG Details—Environmental Damage.

PCGS# 370. NGC ID: 2B2X.

8274

Lot of (3) 1787 Connecticut Coppers. Included are: Miller 4-L, Very Good, porous; Miller 13-D, About Good, damaged; and Miller 34-ff.1, Very Good.

8275

Lot of (3) 1787 Connecticut Coppers. Included are: Miller 14-H, Good, porous; Miller 32.5-aa, Fine, cleaned; and Draped Bust Left, planchet flaw, damaged.

REGAL BRITISH COPPERS

8276

Two-Piece British Halfpenny and Related Lot. Included are: 1772 George III halfpenny, VF-20 corroded, scratched; and undated British evasion halfpenny, GULIELMUS SHAKESPEAR / ENGLANDS GLORY, VF-20 cleaned. (Total: 2 coins)

From our Baltimore Auction of March 2017, part of lot 6228.

MACHIN'S MILLS HALFPENNY

8277

Fantasy 1771 Machin's Mills Halfpenny. Very Fine. 131.33 grains. Rather crudely, yet charmingly engraved throughout.

NOVA EBORAC COPPERS

8278

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Fine-12 BN (NGC).

PCGS# 478. NGC ID: 2B4A.

8279

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. VF Details—Environmental Damage (NGC).

PCGS# 475. NGC ID: 2B49.

NEW JERSEY COPPERS

8280

1786 New Jersey Copper. Martin 6-C, W-5040. Rarity-4. No Sprig Above Plow, Pattern Shield. Good, Environmental Damage. 144.29 grains.

PCGS# 767863. BASE PCGS# 522411. NGC ID: AUL8.

8281

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. Very Fine, Porous. 133.49 grains.

PCGS# 767875. BASE PCGS# 45423. NGC ID: AUKJ.

8282

1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Curved Plow Beam, Narrow Shield, Blundered Six. Fine. 137.81 grains.

PCGS# 763319. BASE PCGS# 45424. NGC ID: AUKK.

8283

1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Curved Plow Beam, Narrow Shield. Very Fine. 158.49 grains.

PCGS# 801855. BASE PCGS# 45424. NGC ID: AUKK.

8284

1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Curved Plow Beam, Narrow Shield. Very Fine, Flawed Planchet, Cleaned. 147.69 grains.

PCGS# 801855. BASE PCGS# 45424. NGC ID: AUKK.

8285

1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. No Sprig Above Plow, Shattered Die. Very Good, Porous. 131.02 grains.

PCGS# 767900. BASE PCGS# 506. NGC ID: AUL8.

8286

1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. No Sprig Above Plow, Wide Ears Below Gap. Fine, Bent. 126.7 grains.

PCGS# 688362. BASE PCGS# 506. NGC ID: AUL8.

8287

1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Small Head. Extremely Fine, Corroded, Damaged. 144.14 grains.

PCGS# 766267. BASE PCGS# 506. NGC ID: AUL8.

8288

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow, Bulbous Nose. Good, Burnished. 148.46 grains.

PCGS# 763359. BASE PCGS# 506. NGC ID: AUL8.

8289

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. Very Fine. 148.0 grains.

PCGS# 766317. BASE PCGS# 506. NGC ID: AUL8.

Purchased from Kevin Vinton, date not recorded.

8290

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. Very Fine, Corrosion. 159.7 grains.

PCGS# 766317. BASE PCGS# 506. NGC ID: AUL8.

8291

1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. No Sprig Above Plow, Largest Head, Period After CAESAREA. Fine, Holed. 146.45 grains.

PCGS# 766273. BASE PCGS# 506. NGC ID: AUL8.

8292

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head. Very Fine, Pitted, Surfaces Smoothed. 107.25 grains.

PCGS# 767837. BASE PCGS# 515. NGC ID: 2B4V.

8293

1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5-. Sprig Above Plow, PLURIBS. Large Planchet. Very Good, Heavy Porosity, Cleaning. 125.0 grains.

PCGS# 767839. BASE PCGS# 512. NGC ID: 2B4R.

8294

1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Sprig Above Plow, Hidden WM. Large Planchet. Fine, Light Granularity. 131.48 grains.

PCGS# 767840. BASE PCGS# 522415. NGC ID: 2X8V.

8295

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. Large Planchet. Fine-15 (PCGS).

PCGS# 521277. NGC ID: AUL7.

8296

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. Large Planchet. Fine, Granular. 136.89 grains.

PCGS# 767841. BASE PCGS# 521277. NGC ID: AUL7.

From our (Stack's) Americana Sale of January 2009, lot 7465.

8297

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. Large Planchet. Fine, Granular. 137.04 grains.

PCGS# 767841. BASE PCGS# 521277. NGC ID: AUL7.

8298

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. No Sprig Above Plow, Trident Shield. Large Planchet. VF Details—Damaged (NGC).

PCGS# 509. NGC ID: AUL8.

8299

1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right, Brushed Mane. Very Good. 136.89 grains.

PCGS# 767851. BASE PCGS# 516765. NGC ID: 2B4Y.

8300

1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right, Brushed Mane. Planchet Clip. Very Good, Cleaned. 150.78 grains.

PCGS# 767851. BASE PCGS# 516765. NGC ID: 2B4Y.

8301

1788 New Jersey Copper. Maris 77-dd (DS1), W-5535. Rarity-3. Head Right, Running Fox Before Legend. Good, Cleaned. 149.8 grains. Accompanied by Colonial American Coin Club photo certificate 132387 signed by Walter Breen and Don Taxay that describes this coin as "Good to Very Good."

PCGS# 766251. BASE PCGS# 524. NGC ID: AUKE

From our ANA Auction of August 2018, lot 205.

8302

1788 New Jersey Copper. Maris 77-dd (DS3), i.e. 78-dd, W-5535. Rarity-2. Head Right, Running Fox Before Legend. Fine-12 (PCGS).

PCGS# 524. NGC ID: AUKE

8303

1788 New Jersey Copper. Maris 77-dd (DS3), i.e. 78-dd, W-5535. Rarity-2. Head Right, Running Fox Before Legend. Fair-2 (PCGS).

PCGS# 766251. BASE PCGS# 524. NGC ID: AUKE

8304

Lot of (2) 1787 New Jersey Coppers. (PCGS). Included are: Maris 63-q, W-5365, Rarity-3, Sprig Above Plow, Broken Shield, Large Planchet, VG Details—Environmental Damage; and Maris 64-t, W-5380, Rarity-1, No Sprig Above Plow, Trident Shield, Small Planchet, VF Details—Corrosion Removed.

VERMONT COPPER

8305

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine Details—Obverse Scratched (NGC).

PCGS# 563. NGC ID: 2B5D.

KENTUCKY TOKENS

8306

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-55 BN (NGC).

PCGS# 614. NGC ID: AUBL.

8307

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. Very Fine. 151.4 grains.

PCGS# 614. NGC ID: AUBL.

From our Americana Sale of January 2013, lot 10758.

8308

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-2. Copper. LANCASTER Edge. MS-63+ BN (PCGS).

PCGS# 623. NGC ID: AUBN.

CASTORLAND MEDAL, OR JETON

8309

"1796" (post-World War I) Castorland Medal, or Jeton. Paris Mint Restrike. W-9165. Silver. Plain Edge with (cornucopia) 1ARGENT. AU Details—Cleaned (PCGS).

WASHINGTON PIECES

8310

"1783" (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. AU Details—Rim Damage (PCGS).

PCGS# 689. NGC ID: 2B6V.

The Paul Deitzel Jr. Collection.

8311

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. VF-25 BN (NGC).

PCGS# 692. NGC ID: 2B6W.

8312

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. AU Details—Gouged (PCGS).

PCGS# 702. NGC ID: 2B6Z.

The Paul Deitzel Jr. Collection.

8313

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. VF-25 (PCGS).

PCGS# 702. NGC ID: 2B6Z.

8314

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29AA, W-10955. Large Buttons. Copper. Reeded Edge. MS-63 BN (PCGS).

PCGS# 746. NGC ID: 2B7M.

8315

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29AA, W-10955. Large Buttons. Copper. Reeded Edge. AU-58 BN (NGC).

PCGS# 746. NGC ID: 2B7M.

8316

1795 Washington Liberty and Security Halfpenny / Irish Halfpenny Mule. Baker-31M, D&H Dublin-9, W-11020. LONDON Edge. VG-10 BN (NGC).

PCGS# 985. NGC ID: BP6U.

STRUCK COPIES OF COLONIAL COINS & RELATED

8317

Electrotype Copy 1694 Elephant Token. Robinson Copy Type. After Kenney-5, W-15200. Copper Over Lead. Nearly As Made. 28 mm. 156.18 grains.

8318

Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, Miller-Pa 222A, W-15660. Copper. Unc Details—Repaired (PCGS). The Idler inscription in the obverse field has been removed through tooling.

MISCELLANEOUS COLONIAL & RELATED COINAGE

8319

Lot of (4) Early Federal Era Coppers. Included are: 1785 Nova Constellatio copper, Crosby 5-E; 1787 Connecticut copper, Miller 33.7-r.2; 1787 New Jersey copper, Maris 43-d; and 1788 Massachusetts cent, Ryder 13-N. All examples are well circulated, and all are impaired. **This is a sold as is, no return lot.**

FUGIO CENTS

8320

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Good Details—Environmental Damage (PCGS).

PCGS# 878078. BASE PCGS# 883. NGC ID: 2B8E.

8321

1787 Fugio Cent. Pointed Rays. Newman 16-H, W-6920. Rarity-5-. UNITED STATES, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).

PCGS# 889. NGC ID: 2B8E.

The Paul Deitzel Jr. Collection.

8322

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Bent (PCGS).

PCGS# 878106. BASE PCGS# 883. NGC ID: 2B8E.

8323

1787 Fugio Cent. Pointed Rays. Newman 18-H, W-6950. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-10 BN (NGC).

PCGS# 889. NGC ID: 2B8E.

HALF CENTS

8324

Electrotype Copy 1793 Liberty Cap Half Cent. Head Left. After C-2. Joined Copper Shells. Fine, Pitted. 112.66 grains. Medallion alignment.

8325

1794 C-2a. Rarity-2+. VF Details—Scratch (PCGS).

PCGS# 1003. NGC ID: 2223.

The Paul Deitzel Jr. Collection.

8326

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. VF Details—Filed Rims (PCGS).

PCGS# 35089. NGC ID: 2225.

From the Richard August Collection.

8327

1797 C-3a. Rarity-3. Low Head, Plain Edge. Struck 10% Off Center. VG-8 (PCGS).

PCGS# 35110. NGC ID: 2WCM.

From the Richard August Collection.

8328

1803 C-3. Rarity-1. Widely Spaced 3. AU Details—Cleaned (PCGS).

PCGS# 35134. BASE PCGS# 1060. NGC ID: 222E.

From the Richard August Collection.

8329

1803 C-4. Rarity-3. Unc Details—Damage (PCGS).

PCGS# 35137. NGC ID: 222E.

From the Richard August Collection.

8330

1804 C-1. Rarity-3. Crosslet 4, Stems to Wreath. AU-50 (PCGS).

PCGS# 35140. NGC ID: 222F.

From the Richard August Collection.

8331

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-50 BN (NGC).

PCGS# 1063. NGC ID: 222F.

8332

Lot of (3) 1804 Draped Bust Half Cents. Included are: C-6, Spiked Chin, Extremely Fine, cleaned; C-6, Spiked Chin, Very Good; and C-13, Plain 4, Stemless Wreath, Fine, recolored.

8333

1805 C-4. Rarity-2. Large 5, Stems to Wreath. AU-50 (PCGS).

PCGS# 35188. NGC ID: 222H.

From the Richard August Collection.

8334

1806 C-4. Rarity-1. Large 6, Stems to Wreath. Unc Details—Cleaned (PCGS).

PCGS# 1099. NGC ID: 222J.

8335

1806 C-4. Rarity-1. Large 6, Stems to Wreath. EF Details—Cleaned (PCGS).

PCGS# 1099. NGC ID: 222J.

The Paul Deitzel Jr. Collection.

8336

1808 C-3. Rarity-1. About Uncirculated. Very smooth and silky brown surfaces, with only two minor corrosion spots on the obverse to note.

8337

1809/6' C-5. Rarity-1. 9/Inverted 9. AU-53 (PCGS).

PCGS# 35233. NGC ID: CZEZ.

From the Richard August Collection.

8338

1826 C-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1144. NGC ID: 222U.

8339

1828 C-2. Rarity-2. 12 Stars. MS-62 BN (NGC).

PCGS# 1150. NGC ID: 222W.

8340

1834 C-1. Rarity-1. MS-62 BN (NGC).

PCGS# 35285. NGC ID: 2232.

8341

1834 C-1. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1165. NGC ID: 2232.

8342

1835 C-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1168. NGC ID: 2233.

From the Richard August Collection.

8343

1835 C-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1168. NGC ID: 2233.

8344

1835 C-1. Rarity-1. Unc Details—Cleaned (PCGS).

PCGS# 1168. NGC ID: 2233.

8345

1835 C-1. Rarity-1. Unc Details—Cleaned (PCGS).

PCGS# 1168. NGC ID: 2233.

8346

1835 C-1. Rarity-1. AU-53 (PCGS).

PCGS# 1168. NGC ID: 2233.

8347

1849 C-1. Rarity-2. Large Date. MS-62 BN (PCGS).

PCGS# 1218. NGC ID: F73D.

From the Richard August Collection.

8348

1853 C-1. Rarity-1. Unc Details—Cleaned (PCGS).

PCGS# 1227. NGC ID: 26YX.

8349

1854 C-1. Rarity-1. MS-63 BN (PCGS).

PCGS# 1230. NGC ID: 26YY.

8350

1857 C-1. Rarity-2. MS-63 BN (PCGS).

PCGS# 1239. NGC ID: 26Z3.

From the Richard August Collection.

8351

1857 C-1. Rarity-2. MS-62 BN (NGC).

PCGS# 1239. NGC ID: 26Z3.

LARGE CENTS

8352

1793 Wreath Reverse. S-11c, B-16c. Rarity-3-. Lettered Edge. VG Details—Environmental Damage (NGC). This lot includes PCGS insert #49714996 with a grade of Good Details—Planchet Flaw from an earlier certification of this coin. The flaw is plainly evident just below center on the obverse.

PCGS# 1350. NGC ID: 223J.

8353

1794 S-44, B-33. Rarity-1. Head of 1794, Short Bust. EF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

8354

1794 S-51, B-42. Rarity-5-. Head of 1794, Long Locks. EF Details—Environmental Damage (PCGS).

PCGS# 35615. NGC ID: 223M.

8355

1794 S-57, B-55. Rarity-1. Head of 1794. VF Details—Scratch (PCGS).

PCGS# 901374. NGC ID: 223M.

8356

1794S-61, B-53. Rarity-4. Head of 1794. EF Details—Environmental Damage (PCGS).

PCGS# 35645. NGC ID: 223M.

8357

1794 S-67, B-59. Rarity-3. Head in Low Relief, Roman Plicae. VF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

8358

1794 S-71, B-63. Rarity-2. Head of 1795. VF Details—Environmental Damage (PCGS).

PCGS# 1365. NGC ID: 223M.

The Paul Deitzel Jr. Collection.

8359

1794 S-72, B-65. Rarity-2. Exact Head of 1795. Fine-12 (PCGS).

PCGS# 35699. NGC ID: 223M.

From the Richard August Collection.

8360

1796 Draped Bust. S-93, B-34. Rarity-3. Reverse of 1795. Fine Details—Environmental Damage (PCGS).

PCGS# 1401. NGC ID: 223W.

8361

1796 Draped Bust. S-97, B-20. Rarity-3. Reverse of 1795. VF Details—Scratch (PCGS).

PCGS# 1401. NGC ID: 223W.

8362

1797 S-120B, B-2a. Rarity-2. Reverse of 1795, Grippled Edge. EF Details—Burnished (NGC).

PCGS# 1416. NGC ID: 223Y.

8363

1797 S-121A, B-3a. Rarity-6. Reverse of 1795, Plain Edge. AG-3 (PCGS).

PCGS# 35897. NGC ID: 223Z.

8364

1798 S-159, B-18. Rarity-3. Style I Hair. Good-6 (PCGS).

PCGS# 1431. NGC ID: 2244.

The Paul Deitzel Jr. Collection.

8365

1800 S-204, B-25. Rarity-4. EF Details—Burnished (PCGS).

PCGS# 1449. NGC ID: 2248.

8366

1800 S-208, B-21. Rarity-3. VF Details—Environmental Damage (PCGS).

PCGS# 1449. NGC ID: 2248.

8367

1801 S-224, B-13. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 36254. NGC ID: 224B.

From the Richard August Collection.

8368

1802 S-230, B-8. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 36302. NGC ID: 224E.

From the Richard August Collection.

8369

1802 S-236, B-16. Rarity-1. AU Details—Rim Damage (NGC).

PCGS# 36317. NGC ID: 224E.

8370

1802 NC-1. Rarity-5+. VF Details—Environmental Damage (PCGS).

PCGS# 1470. NGC ID: 224E.

8371

1803 S-249, B-7. Rarity-2. 1/100 Over 1/000. Fine-12 (PCGS).

PCGS# 36416. NGC ID: 224G.

From the Richard August Collection.

8372

1803 S-258, B-17. Rarity-1. Small Date, Large Fraction. EF Details—Environmental Damage (PCGS).

PCGS# 36398. NGC ID: 224G.

From the Richard August Collection.

8373

1803 S-258, B-17. Rarity-1. Small Date, Large Fraction. Fine Details—Burnished (NGC).

PCGS# 1485. NGC ID: 224G.

8374

1807 S-271, B-1. Rarity-1. “Comet” Variety. AU Details—Repaired (PCGS).

PCGS# 36454. NGC ID: 224M.

From the Richard August Collection.

8375

Lot of (2) Draped Bust Cents. Fine Details (PCGS). Included are: 1797, Reverse of 1797, Stems to Wreath, Fine Details—Environmental Damage; and 1802 Fine Details—Excessive Corrosion.

8376

Lot of (2) Draped Bust Cents. (PCGS). Included are: 1805 Fine Details—Rim Damage; and 1807 Large Fraction, VF Details—Environmental Damage.

8377

1809 S-280, B-1. Rarity-2. VF Details—Damaged (NGC).

PCGS# 36466. NGC ID: 224R.

8378

1809 S-280, B-1. Rarity-2. VG Details—Environmental Damage (PCGS).

PCGS# 1546. NGC ID: 224R.

8379

1810 S-285, B-2. Rarity-2. VG-10 (PCGS).

PCGS# 1549. NGC ID: 224S.

8380

1811 S-286, B-2. Rarity-3. Fine-12 (PCGS).

PCGS# 36490. NGC ID: 224V.

From the Richard August Collection.

8381

1812 S-290, B-2. Rarity-1. Small Date. EF Details—Environmental Damage (PCGS).

PCGS# 36499. NGC ID: 224W.

From the Richard August Collection.

8382

1813 S-292, B-2. Rarity-2. VG Details—Cleaned (PCGS).

PCGS# 1570. NGC ID: 224X.

8383

1814 S-294, B-1. Rarity-1. Crosslet 4. Good-6 (PCGS).

PCGS# 1573. NGC ID: 224Y.

8384

Lot of (2) Classic Head Cents. Good Details (PCGS). Included are: 1811 Good Details—Environmental Damage; and 1812 Large Date, Good Details—Damage.

8385

1816 N-2. Rarity-1. AU-50 (PCGS).

PCGS# 36526. NGC ID: 224Z.

From the Richard August Collection.

8386

1816 N-2. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1591. NGC ID: 224Z.

8387

1818 N-10. Rarity-1. MS-63 BN (PCGS).

PCGS# 36628. NGC ID: 2253.

From the Richard August Collection.

8388

1818 N-10. Rarity-1. MS-62 BN (PCGS).

PCGS# 1600. NGC ID: 2253.

8389

1820 N-13. Rarity-1. Large Date. Reverse Lamination. MS-63 BN (NGC).

PCGS# 1615. NGC ID: 2256.

8390

1820 N-13. Rarity-1. Large Date. VF-20 (PCGS).

PCGS# 1615. NGC ID: 2256.

8391

1822 N-3. Rarity-2. AU-53 (PCGS).

PCGS# 36718. NGC ID: 2259.

From the Richard August Collection.

8392

1827 N-9. Rarity-3. AU Details—Environmental Damage (PCGS).

PCGS# 1651. NGC ID: 225H.

8393

1831 N-9. Rarity-2. Large Letters. MS-62 BN (PCGS).

PCGS# 36982. NGC ID: 225M.

From the Richard August Collection.

8394

1831 N-9. Rarity-2. Large Letters. AU-53 (ANACS).

PCGS# 1678. NGC ID: 225M.

8395

1832 N-1. Rarity-2. Medium Letters. AU-58 (PCGS).

PCGS# 37012. NGC ID: 225N.

From the Richard August Collection.

8396

Lot of (4) 1830s Matron Head Cents. Included are: 1831; 1833; 1834; and 1836. *This is a sold as is, no return lot.*

8397

Lot of (10) 1830s Matron Head Cents. Included are: (2) 1831; (2) 1832; (2) 1833; 1834; (2) 1835; and 1836. *This is a sold as is, no return lot.*

8398

Lot of (10) 1830s Matron Head Cents. Included are: 1835; 1836; (6) 1837; and (2) 1838. *This is a sold as is, no return lot.*

8399

1837 N-6. Rarity-2. Plain Cords, Medium Letters. MS-62 BN (PCGS).

PCGS# 1735. NGC ID: 225U.

8400

1837 N-7, 8. Rarity-1. Plain Cords, Medium Letters. MS-63 BN (PCGS).

PCGS# 37162. NGC ID: 225U.

From the Richard August Collection.

8401

1837 N-10. Rarity-1. Head of 1838. MS-64 BN (PCGS).

PCGS# 37135. NGC ID: 225U.

From the Richard August Collection.

8402

1839 Braided Hair. N-8. Rarity-1. MS-62 BN (PCGS).

PCGS# 1817. NGC ID: 2265.

From the Richard August Collection.

8403

1843 N-9. Rarity-2. Petite Head, Small Letters. MS-62 BN (PCGS).

PCGS# 1844. NGC ID: 2269.

8404

1848 N-15. Rarity-5. Unc Details—Environmental Damage (PCGS).

PCGS# 1883. NGC ID: 226E.

8405

1850 N-7. Rarity-2. MS-65 BN (NGC).

PCGS# 405880. NGC ID: 226G.

8406

1852 N-3. Rarity-1. MS-65 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

From the Richard August Collection.

8407

1852 N-3. Rarity-1. MS-65 BN (PCGS).

PCGS# 147235. NGC ID: 226J.

8408

1853 N-2. Rarity-3. Unc Details—Questionable Color (PCGS).

PCGS# 1901. NGC ID: 226K.

8409

1853 N-12. Rarity-1. MS-65 BN (PCGS).

PCGS# 397419. NGC ID: 226K.

8410

1853 N-14. Rarity-2. AU-58 (PCGS).

PCGS# 1901. NGC ID: 226K.

8411

1855 N-12. Rarity-1. Upright 5s. MS-65 RB (ANACS).

PCGS# 406177. NGC ID: 226M.

8412

1857 Braided Hair. N-1. Rarity-1. Large Date. AU-50 (PCGS).

PCGS# 1928. NGC ID: 226P.

8413

1857 Braided Hair. N-2. Rarity-1. Small Date. MS-63 BN (NGC).

PCGS# 1931. NGC ID: 226P.

8414

Lot of (3) Braided Hair Cents. (PCGS). Included are: 1841 EF Details—Environmental Damage; 1842 Large Date, AU Details Environmental Damage; and 1854 EF-40.

8415

Lot of (4) 1850s Braided Hair Cents. Included are: 1851; 1852; 1853; and 1856. *This is a sold as is, no return lot.*

8416

Lot of (8) 1840s Braided Hair Cents. Included are: 1843; 1844; 1845; 1846; 1847; (2) 1848; and 1849. *This is a sold as is, no return lot.*

8417

Lot of (8) 1850s Braided Hair Cents. Included are: 1850; (6) 1851; and 1855. *This is a sold as is, no return lot.*

8418

Lot of (10) 1840s Braided Hair Cents. Included are: (3) 1840; 1841; 1842; (2) 1844; 1845; and (2) 1846. *This is a sold as is, no return lot.*

8419

Lot of (10) 1840s Braided Hair Cents. Included are: 1846; (2) 1847; (4) 1848; and (3) 1849. *This is a sold as is, no return lot.*

8420

Lot of (10) 1850s Braided Hair Cents. Included are: (2) 1852; (2) 1853; (3) 1854; 1855; and (2) 1856. *This is a sold as is, no return lot.*

8421

Lot of (3) Draped Bust and Classic Head Cents. Included are: **Draped Bust:** 1803 S-258, Small Date, Large Fraction, Fine, porous; 1803 S-263, Small Date, Small Fraction, Very Good, porous, obverse scratch; and **Classic Head:** 1811 S-287, Very Good, old cleaning.

8422

Lot of (3) Matron Head and Braided Hair Cents. Included are: 1822 Matron Head; and (2) 1854 Braided Hair.

8423

Lot of (10) Classic Head and Matron Head Cents. Included are: **Classic Head:** 1808; **Matron Head:** 1818; 1819; 1820; 1822; 1825; 1826; (2) 1827; and 1831. *This is a sold as is, no return lot.*

SMALL CENTS

8424

1857 Flying Eagle. Type of 1857. MS-64 (NGC).

PCGS# 2016. NGC ID: 2276.

8425

1857 Flying Eagle. Type of 1857. AU-55 (PCGS).

PCGS# 2016. NGC ID: 2276.

8426

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS).

PCGS# 2019. NGC ID: 2277.

8427

1858 Small Letters. MS-63 (PCGS).

PCGS# 2020. NGC ID: 2279.

8428

1859 MS-64 (PCGS).

PCGS# 2052. NGC ID: 227E.

8429

1859 AU-58 (PCGS).

PCGS# 2052. NGC ID: 227E.

8430

1860 Rounded Bust. MS-64 (PCGS).

PCGS# 2058. NGC ID: 227F.

8431

1860 Rounded Bust. MS-64 (PCGS).

PCGS# 2058. NGC ID: 227F.

8432

1860 FS-401. Pointed Bust. MS-63 (PCGS).

PCGS# 2056. NGC ID: 227F.

8433

1860 FS-401. Pointed Bust. MS-62 (NGC).

PCGS# 2056. NGC ID: 227F.

8434

1861 MS-65 (PCGS).

PCGS# 2061. NGC ID: 227G.

8435

1861 MS-63 (NGC).

PCGS# 2061. NGC ID: 227G.

8436

1862 MS-64 (PCGS).

PCGS# 2064. NGC ID: 227H.

From the Richard August Collection.

8437

1862 MS-64 (PCGS).

PCGS# 2064. NGC ID: 227H.

8438**1863 MS-65 (PCGS).**

PCGS# 2067. NGC ID: 227J.

8439**1863 MS-64 (PCGS).**

PCGS# 2067. NGC ID: 227J.

8440**1863 MS-64 (PCGS).**

PCGS# 2067. NGC ID: 227J.

8441**1864 Copper-Nickel. MS-64 (PCGS).**

PCGS# 2070. NGC ID: 227K.

8442**1864 Bronze. MS-65 RD (PCGS).**

PCGS# 2078. NGC ID: 227L.

8443**1864 Bronze. MS-64 BN (PCGS).**

PCGS# 2076. NGC ID: 227L.

8444**1864 Bronze. L on Ribbon. MS-62 BN (ANACS).**

PCGS# 2079. NGC ID: 227M.

8445**1864 Bronze. L on Ribbon. Unc Details—Cleaned (PCGS).**

PCGS# 2079. NGC ID: 227M.

8446**1865 Fancy 5. MS-65 RB (PCGS).**

PCGS# 2083. NGC ID: 227N.

8447**1866 MS-65 BN (PCGS).**

PCGS# 2085. NGC ID: 227P.

*From the Richard August Collection.***8448****1866 MS-64 RB (PCGS).**

PCGS# 2086. NGC ID: 227P.

8449**1867 MS-65 RB (PCGS).**

PCGS# 2289. NGC ID: 229K.

8450**1868 Proof-64 RB (PCGS).**

PCGS# 2292. NGC ID: 229L.

8451**1868 MS-64 RB (PCGS).**

PCGS# 2092. NGC ID: 227S.

*From the Richard August Collection.***8452****1869 EF-40 (PCGS).**

PCGS# 2094. NGC ID: 227T.

8453**1870 FS-901. Shallow N. MS-64 RB (PCGS).**

PCGS# 2098. NGC ID: 227U.

8454**1872 Bold N. MS-63 BN (PCGS).**

PCGS# 2103. NGC ID: 227W.

*From the Richard August Collection.***8455****1872 Bold N. Unc Details—Cleaned (PCGS).**

PCGS# 2103. NGC ID: 227W.

8456**1873 Close 3. Proof-64 RB (PCGS).**

PCGS# 2307. NGC ID: 229S.

8457**1873 Open 3. MS-65 RB (PCGS).**

PCGS# 2107. NGC ID: 227Y.

8458**1874 MS-65 RB (PCGS).**

PCGS# 2119. NGC ID: 227Z.

8459**1874 MS-65 RB (PCGS).**

PCGS# 2119. NGC ID: 227Z.

8460**1875 MS-64 RB (PCGS).**

PCGS# 2122. NGC ID: 2282.

8461**1876 Proof-64 RB (PCGS).**

PCGS# 2316. NGC ID: 229V.

*From the Richard August Collection.***8462****1876 MS-66 BN (PCGS). CAC.**

PCGS# 2124. NGC ID: 2283.

8463**1876 MS-64 RD (PCGS).**

PCGS# 2126. NGC ID: 2283.

8464**1878 MS-64 RB (PCGS).**

PCGS# 2131. NGC ID: 2285.

8465**1879 Proof-63 BN (PCGS).**

PCGS# 2324. NGC ID: 229Y.

8466**1879 Unc Details—Questionable Color (PCGS).**

PCGS# 2133. NGC ID: 2286.

8467**1879 Unc Details—Harshly Cleaned (PCGS).**

PCGS# 2133. NGC ID: 2286.

8468

1880 Snow-PR5. Proof-65 BN (NGC). Eagle Eye Photo Seal.

PCGS# 2327. NGC ID: 229Z.

8469

1880 MS-63 RB (PCGS).

PCGS# 2137. NGC ID: 2287.

8470

1881 MS-64 RB (PCGS).

PCGS# 2140. NGC ID: 2288.

8471

1882 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 2333. NGC ID: 22A3.

8472

1882 MS-64 RB (PCGS).

PCGS# 2143. NGC ID: 2289.

8473

1883 MS-64 RB (PCGS).

PCGS# 2146. NGC ID: 228A.

8474

1884 MS-64 RB (PCGS).

PCGS# 2149. NGC ID: 228B.

8475

1886 Type II Obverse. MS-63 RB (PCGS).

PCGS# 92155. NGC ID: 228E.

8476

1887 MS-64 RB (PCGS).

PCGS# 2158. NGC ID: 228F.

8477

1888 MS-64 RB (PCGS).

PCGS# 2167. NGC ID: 228G.

8478

1889 MS-65 RB (PCGS).

PCGS# 2173. NGC ID: 228H.

8479

1890 MS-64 RB (PCGS).

PCGS# 2176. NGC ID: 228J.

8480

1891 MS-64 RB (PCGS).

PCGS# 2179. NGC ID: 228K.

8481

1892 MS-63 RB (PCGS).

PCGS# 2182. NGC ID: 228L.

8482

1893 MS-64 RD (PCGS). OGH.

PCGS# 2186. NGC ID: 228M.

8483

1893 MS-64 RB (PCGS).

PCGS# 2185. NGC ID: 228M.

8484

1894 MS-63 BN (PCGS).

PCGS# 2187. NGC ID: 228N.

8485

1895 MS-64 RB (PCGS).

PCGS# 2191. NGC ID: 228P.

8486

1896 MS-65 RD (NGC).

PCGS# 2195. NGC ID: 228R.

8487

1896 MS-64 RD (PCGS).

PCGS# 2195. NGC ID: 228R.

8488

1896 MS-63 RB (PCGS).

PCGS# 2194. NGC ID: 228R.

8489

1899 Proof-65 RB (PCGS).

PCGS# 2385. NGC ID: 22AM.

8490

1900 MS-64 RB (PCGS).

PCGS# 2206. NGC ID: 228V.

8491

1901 MS-65 RB (PCGS).

PCGS# 2391. NGC ID: 22AP.

8492

1902 MS-65 RB (PCGS).

PCGS# 2212. NGC ID: 228X.

8493

1903 Proof-64 RB (PCGS).

PCGS# 2397. NGC ID: 22AS.

8494

1904 MS-64 RB (PCGS).

PCGS# 2400. NGC ID: 22AT.

8495

1905 Proof-65 RB (PCGS).

PCGS# 2403. NGC ID: 22AU.

8496

1906 Proof-65 RB (PCGS).

PCGS# 2406. NGC ID: 22AV.

8497

1907 MS-64 RB (PCGS).

PCGS# 2227. NGC ID: 2294.

8498**1908 Proof-65 RB (PCGS).**

PCGS# 2412. NGC ID: 22AX.

8499**1908 Snow-4, FS-301. Misplaced Date. MS-65 RB (NGC). CAC.**

PCGS# 37622. NGC ID: 2295.

8500**1908-S MS-63 RB (PCGS).**

PCGS# 2233. NGC ID: 2296.

8501**1909 Indian. Proof-65 RB (PCGS).**

PCGS# 2415. NGC ID: 22AY.

8502**1909 Indian. MS-64 RD (PCGS).**

PCGS# 2237. NGC ID: 2297.

8503**1909 Lincoln. V.D.B. MS-65 RD (PCGS).**

PCGS# 2425. NGC ID: 22AZ.

8504**1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-64 RD (PCGS).**

PCGS# 37636. NGC ID: 22AZ.

8505**1909-S Lincoln. V.D.B. MS-64 RB (PCGS).**

PCGS# 2427. NGC ID: 22B2.

8506**1909-S Lincoln. V.D.B. MS-64 BN (PCGS).**

PCGS# 2426. NGC ID: 22B2.

8507**1909-S Lincoln. V.D.B. MS-62 RD (PCGS).**

PCGS# 2428. NGC ID: 22B2.

8508**1909-S Lincoln. V.D.B. AU-55 (PCGS).**

PCGS# 2426. NGC ID: 22B2.

8509**1909-S Lincoln. V.D.B. AU Details—Harshly Cleaned (NGC).**

PCGS# 2426. NGC ID: 22B2.

8510**1909 Lincoln. MS-66 RD (PCGS).**

PCGS# 2431. NGC ID: 22B3.

8511**1909-S Lincoln. MS-65 RD (PCGS). OGH.**

PCGS# 2434. NGC ID: 22B4.

*From the Richard August Collection.***8512****1911-D MS-63 RB (PCGS).**

PCGS# 2445. NGC ID: 22B8.

8513**1911-S MS-63 RB (PCGS).**

PCGS# 2448. NGC ID: 22B9.

8514**1912-D MS-63 RD (PCGS).**

PCGS# 2455. NGC ID: 22BB.

8515**1912-S MS-64 RB (PCGS).**

PCGS# 2457. NGC ID: 22BC.

8516**1912-S MS-63 RB (PCGS).**

PCGS# 2457. NGC ID: 22BC.

8517**1913 Proof-64 BN (PCGS).**

PCGS# 3315. NGC ID: 22KW.

*From the Richard August Collection.***8518****1913-D MS-64 RB (PCGS).**

PCGS# 2463. NGC ID: 22BE.

8519**1913-S MS-63 RB (PCGS).**

PCGS# 2466. NGC ID: 22BF.

8520**1914-D Unc Details—Cleaned (PCGS).**

PCGS# 2471. NGC ID: 22BH.

8521**1914-D EF-45 (PCGS).**

PCGS# 2471. NGC ID: 22BH.

8522**1914-S MS-64 BN (PCGS).**

PCGS# 2474. NGC ID: 22BJ.

8523**1915 Proof-64 BN (PCGS).**

PCGS# 3321. NGC ID: 22KY.

*From the Richard August Collection.***8524****1915-D MS-64 RD (PCGS).**

PCGS# 2482. NGC ID: 22BL.

8525**1915-S MS-64 RB (PCGS).**

PCGS# 2484. NGC ID: 22BM.

8526**1916-D MS-64 RB (PCGS).**

PCGS# 2490. NGC ID: 22BP.

8527**1916-S MS-63 RB (PCGS).**

PCGS# 2493. NGC ID: 22BR.

8528

1917-D MS-64 RB (PCGS).

PCGS# 2499. NGC ID: 22BT.

8529

1917-S MS-64 RB (PCGS).

PCGS# 2502. NGC ID: 22BU.

8530

1918-S MS-64 RB (PCGS).

PCGS# 2511. NGC ID: 22BX.

8531

1919 MS-64 RD (PCGS).

PCGS# 2515. NGC ID: 22BY.

8532

1919-D MS-66 BN (PCGS).

PCGS# 2516. NGC ID: 22BZ.

8533

1919-S MS-65 RB (PCGS). CAC.

PCGS# 2520. NGC ID: 22C2.

8534

1919-S MS-65 BN (PCGS).

PCGS# 2519. NGC ID: 22C2.

8535

1920-D MS-65 BN (PCGS).

PCGS# 2525. NGC ID: 22C4.

8536

1920-D MS-64 RD (PCGS). OGH.

PCGS# 2527. NGC ID: 22C4.

From the Richard August Collection.

8537

1920-S MS-63 BN (PCGS).

PCGS# 2528. NGC ID: 22C5.

8538

1922-D FS-401, Die Pair II. Strong Reverse. AU-53 (PCGS).

PCGS# 3285. NGC ID: 22C9.

8539

1924-D MS-63 BN (PCGS).

PCGS# 2552. NGC ID: 22CD.

8540

1925-D MS-64 RD (PCGS).

PCGS# 2563. NGC ID: 22CG.

8541

1925-D MS-64 RB (PCGS).

PCGS# 2562. NGC ID: 22CG.

8542

1925-S MS-64 RB (PCGS).

PCGS# 2565. NGC ID: 22CH.

8543

1927-D MS-64 RD (PCGS).

PCGS# 2581. NGC ID: 22CN.

8544

1927-S MS-63 RB (PCGS).

PCGS# 2583. NGC ID: 22CP.

8545

1927-S MS-63 RB (PCGS).

PCGS# 2583. NGC ID: 22CP.

8546

1928-S MS-64 RB (PCGS).

PCGS# 2592. NGC ID: 22CT.

8547

1930-D MS-64 RD (PCGS).

PCGS# 2608. NGC ID: 22CY.

8548

1931-S MS-64 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

8549

1938 MS-67 RD (PCGS).

PCGS# 2668. NGC ID: 22DL.

8550

1938-D MS-67+ RD (PCGS). CAC.

PCGS# 2671. NGC ID: 22DM.

8551

1943-S MS-67+ (PCGS). CAC.

PCGS# 2717. NGC ID: 22E8.

8552

1956-D MS-67+ RD (PCGS). CAC.

PCGS# 2839. NGC ID: 22FL.

8553

1957 MS-67 RD (PCGS).

PCGS# 2842. NGC ID: 22FM.

8554

1972 FS-109. Doubled Die Obverse. MS-66 RD (PCGS).

PCGS# 38037. NGC ID: 22GT.

END OF SESSION 9

SESSION 10
U.S. COINS PART 2
TWO-CENT PIECES TO SILVER DOLLARS
Internet Only

TUESDAY, APRIL 8, 2025 9:00 AM PT
LOTS 9001-9680

TWO-CENT PIECES

9001

1864 FS-401. Small Motto. Unc Details—Cleaned (PCGS).

PCGS# 3579. NGC ID: 22N8.

From the Barbaro Acres Collection.

9002

1864 FS-401. Small Motto. EF-45 (PCGS).

PCGS# 3579. NGC ID: 22N8.

9003

1864 Large Motto. MS-63 BN (PCGS).

PCGS# 3576. NGC ID: 22N9.

9004

1864 Large Motto. Unc Details—Cleaned (PCGS).

PCGS# 3576. NGC ID: 22N9.

9005

1864 Large Motto. Unc Details—Cleaned (PCGS).

PCGS# 3576. NGC ID: 22N9.

9006

1865 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3627. NGC ID: 274U.

From the Barbaro Acres Collection.

9007

1865 Plain 5. MS-63 BN (PCGS).

PCGS# 38247. NGC ID: 22NA.

9008

1866 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3630. NGC ID: 274V.

From the Barbaro Acres Collection.

9009

1868 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3636. NGC ID: 274X.

From the Barbaro Acres Collection.

9010

1870 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3642. NGC ID: 274Z.

From the Barbaro Acres Collection.

9011

1871 Proof. Unc Details—Cleaned (PCGS).

PCGS# 3645. NGC ID: 22NH.

From the Barbaro Acres Collection.

9012

1872 Proof-62 BN (PCGS).

PCGS# 3648. NGC ID: 2752.

From the Barbaro Acres Collection.

SILVER THREE-CENT PIECES

9013

1851 MS-65 (PCGS).

PCGS# 3664. NGC ID: 22YX.

From the Richard August Collection.

9014

1852 AU Details—Cleaned (PCGS).

PCGS# 3666. NGC ID: 22YZ.

9015

1858 Unc Details—Cleaned (PCGS).

PCGS# 3674. NGC ID: 22Z7.

9016

1859 AU-58 (PCGS).

PCGS# 3677. NGC ID: 22Z8.

The Paul Deitzel Jr. Collection.

9017

1861 AU-50 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

9018

1862/1 FS-301. MS-61 (NGC).

PCGS# 3681. NGC ID: CBR7.

9019

1862/1 FS-301. MS-61 (NGC).

PCGS# 3681. NGC ID: CBR7.

9020

1862 MS-64 (NGC).

PCGS# 3680. NGC ID: 22ZB.

9021

1862 AU Details—Bent (PCGS).

PCGS# 3680. NGC ID: 22ZB.

9022

1871 MS-63 (NGC).

PCGS# 3692. NGC ID: 22ZM.

NICKEL THREE-CENT PIECES

9023

1866 Proof-65 (PCGS).

PCGS# 3762. NGC ID: 275L.

From the Barbaro Acres Collection.

9024

1867 Proof-65 (PCGS).

PCGS# 3763. NGC ID: 275M.

From the Barbaro Acres Collection.

9025

1867 MS-63 (PCGS).

PCGS# 3733. NGC ID: 2755.

9026**1869 Proof-66 Cameo (PCGS).**

PCGS# 83765. NGC ID: 275P.

*From the Barbaro Acres Collection.***9027****1870 Proof-65 (PCGS).**

PCGS# 3766. NGC ID: 275R.

*From the Barbaro Acres Collection.***9028****1870 Proof-64 (NGC).**

PCGS# 3766. NGC ID: 275R.

9029**1871 Proof-63 (PCGS).**

PCGS# 3767. NGC ID: 275S.

*From the Barbaro Acres Collection.***9030****1872 Proof-64 (PCGS).**

PCGS# 3768. NGC ID: 275T.

*From the Barbaro Acres Collection.***9031****1872 MS-65 (PCGS).**

PCGS# 3738. NGC ID: 2757.

9032**1873 Close 3. Proof-64 (PCGS).**

PCGS# 3769. NGC ID: 275U.

*From the Barbaro Acres Collection.***9033****1874 Proof-65 (PCGS).**

PCGS# 3770. NGC ID: 275V.

*From the Barbaro Acres Collection.***9034****1875 Proof-64 (PCGS).**

PCGS# 3771. NGC ID: 22NV.

*From the Barbaro Acres Collection.***9035****1876 Proof-64 (PCGS).**

PCGS# 3772. NGC ID: 275W.

*From the Barbaro Acres Collection.***9036****1879 Proof-65 (PCGS).**

PCGS# 3775. NGC ID: 275Z.

*From the Barbaro Acres Collection.***9037****1879 AU-55 (PCGS).**

PCGS# 3747. NGC ID: 275B.

9038**1880 Proof-65 (PCGS).**

PCGS# 3776. NGC ID: 2762.

*From the Barbaro Acres Collection.***9039****1880 VF-35 (PCGS).**

PCGS# 3748. NGC ID: 275C.

9040**1881 Proof-67 Cameo (NGC).**

PCGS# 3777. NGC ID: 2763.

9041**1881 Proof-66 (PCGS).**

PCGS# 3777. NGC ID: 2763.

9042**1881 Proof-65 (PCGS).**

PCGS# 3777. NGC ID: 2763.

*From the Barbaro Acres Collection.***9043****1881 MS-65 (PCGS). CAC.**

PCGS# 3749. NGC ID: 22NT.

9044**1882 Proof-65 (PCGS).**

PCGS# 3778. NGC ID: 2764.

*From the Barbaro Acres Collection.***9045****1882 AU-58 (PCGS).**

PCGS# 3750. NGC ID: 275D.

9046**1883 Proof-65 (PCGS).**

PCGS# 3779. NGC ID: 2765.

9047**1883 Proof-65 (PCGS).**

PCGS# 3779. NGC ID: 2765.

*From the Barbaro Acres Collection.***9048****1884 Proof-66 (PCGS).**

PCGS# 3780. NGC ID: 2766.

*From the Barbaro Acres Collection.***9049****1885 Proof-66 (PCGS).**

PCGS# 3781. NGC ID: 2767.

*From the Barbaro Acres Collection.***9050****1886 Proof-66 (PCGS).**

PCGS# 3782. NGC ID: 2768.

*From the Barbaro Acres Collection.***9051****1887/(6) Proof-65 (PCGS).**

PCGS# 3783. NGC ID: 2769.

From the Barbaro Acres Collection.

9052

1888 Proof-65 Cameo (PCGS).

PCGS# 83785. NGC ID: 276B.

From the Barbaro Acres Collection.

9053

1888 Unc Details—Cleaned (PCGS).

PCGS# 3757. NGC ID: 275H.

9054

1889 Proof-66 (PCGS).

PCGS# 3786. NGC ID: 22NW.

9055

1889 Proof-65 Cameo (PCGS).

PCGS# 83786. NGC ID: 22NW.

From the Barbaro Acres Collection.

NICKEL FIVE-CENT PIECES

9056

1866 Rays. Unc Details—Cleaned (PCGS).

PCGS# 3790. NGC ID: 22NX.

9057

1866 Rays. AU Details—Surfaces Smoothed (PCGS).

PCGS# 3790. NGC ID: 22NX.

9058

1870 Proof-64 (PCGS).

PCGS# 3824. NGC ID: 276L.

9059

1881 Proof-66 (PCGS). CAC.

PCGS# 3836. NGC ID: 276X.

9060

1881 Proof-66 (PCGS).

PCGS# 3836. NGC ID: 276X.

9061

1882 Proof-65 (PCGS). OGH Rattler.

PCGS# 3837. NGC ID: 276Y.

9062

1882 AU-58 (PCGS).

PCGS# 3812. NGC ID: 22PC.

9063

1883 Shield. Proof-66 (PCGS). OGH.

PCGS# 3838. NGC ID: 276Z.

9064

1883 Shield. Proof-65 (PCGS).

PCGS# 3838. NGC ID: 276Z.

9065

1883 Shield. MS-63 (PCGS).

PCGS# 3813. NGC ID: 22PE.

9066

1883 Liberty Head. No CENTS. MS-64 (PCGS).

PCGS# 3841. NGC ID: 2772.

9067

1884 Proof-65 (PCGS).

PCGS# 3882. NGC ID: 22PV.

9068

1884 Proof-64 (PCGS).

PCGS# 3882. NGC ID: 22PV.

9069

1886 Proof-65 (NGC).

PCGS# 3884. NGC ID: 277U.

9070

1886 Proof-64 Cameo (PCGS).

PCGS# 83884. NGC ID: 277U.

9071

1892 Proof-64 Cameo (PCGS).

PCGS# 83890. NGC ID: 2782.

9072

1893 Proof-64 Cameo (PCGS).

PCGS# 83891. NGC ID: 2783.

9073

1897 Proof-63 (NGC).

PCGS# 3895. NGC ID: 2787.

9074

1898 Proof-66 Cameo (PCGS). CAC.

PCGS# 83896. NGC ID: 2788.

9075

1899 MS-65 (NGC).

PCGS# 3860. NGC ID: 22PR.

9076

1900 MS-64 (PCGS).

PCGS# 3861. NGC ID: 22PS.

9077

1902 Proof-64 (PCGS). OGH Rattler.

PCGS# 3900. NGC ID: 278C.

9078

1906 Proof-64 (PCGS).

PCGS# 3904. NGC ID: 278G.

9079

1909 Proof-66+ Cameo (PCGS). CAC.

PCGS# 83907. NGC ID: 278K.

9080

1913 Type I. MS-66 (PCGS).

PCGS# 3915. NGC ID: 22PW.

9081**1916-D MS-64 (PCGS).**

PCGS# 3932. NGC ID: 22RB.

9082**1918 MS-64 (PCGS).**

PCGS# 3937. NGC ID: 22RG.

9083**1918/7-D FS-101. VG-10 (PCGS).**

PCGS# 3939. NGC ID: 22RJ.

9084**1921 MS-66 (PCGS). CAC.**

PCGS# 3947. NGC ID: 22RT.

9085**1929 MS-66+ (PCGS). CAC.**

PCGS# 3966. NGC ID: 22SE.

9086**1930-S MS-66+ (PCGS).**

PCGS# 3970. NGC ID: 22SJ.

9087**1937 Proof-65 (NGC).**

PCGS# 3996. NGC ID: 278Z.

9088**1937-D MS-67+ (NGC).**

PCGS# 3981. NGC ID: 22SW.

9089**1937-D FS-901. 3-Legged. EF-40 (PCGS).**

PCGS# 3982. NGC ID: 22SX.

9090**1938 Proof-67+ (PCGS). CAC.**

PCGS# 4175. NGC ID: 279W.

9091**1939 Reverse of 1938. Proof-67 (CACG).**

PCGS# 4176. NGC ID: 22YB.

9092**1947-S MS-66+ FS (PCGS).**

PCGS# 84033. NGC ID: 22U7.

HALF DIMES

9093**1795 LM-8, V-5. Rarity-3. EF Details—Cleaned (PCGS).**

PCGS# 4251. NGC ID: 22ZV.

9094**1795 LM-10, V-4A. Rarity-3. VG Details—Bent (PCGS).**

PCGS# 4251. NGC ID: 22ZV.

*The Paul Deitzel Jr. Collection.***9095****1830 LM-8, V-6. Rarity-1. AU-50 (NGC).**

PCGS# 4277. NGC ID: 232C.

9096**1831 LM-6, V-1. Rarity-1. MS-62 (NGC).**

PCGS# 4278. NGC ID: 232D.

9097**1832 LM-3, V-1. Rarity-1. AU-58 (PCGS).**

PCGS# 4279. NGC ID: 232E.

9098**1832 LM-7, V-9. Rarity-2. AU Details—Cleaned (PCGS).**

PCGS# 4279. NGC ID: 232E.

9099**1834 LM-2, V-1. Rarity-1. Unc Details—Cleaned (NGC).**

PCGS# 4281. NGC ID: 232G.

9100**1835 LM-10, V-7. Rarity-1. Small Date, Small 5 C. VF Details—Environmental Damage (PCGS).**

PCGS# 4285. NGC ID: 232H.

9101**1837 Liberty Seated. No Stars. Large Date. MS-61 (NGC).**

PCGS# 4311. NGC ID: 232M.

9102**1837 Liberty Seated. No Stars. Large Date. Unc Details—Cleaned (PCGS).**

PCGS# 4311. NGC ID: 232M.

9103**1837 Liberty Seated. No Stars. Small Date. EF-45 (PCGS).**

PCGS# 4312. NGC ID: 232M.

*The Paul Deitzel Jr. Collection.***9104****1838 No Drapery. Large Stars. AU Details—Cleaned (PCGS).**

PCGS# 4317. NGC ID: 2TXX.

*The Paul Deitzel Jr. Collection.***9105****1840-O Drapery. EF-40 (PCGS).**

PCGS# 4327. NGC ID: 232X.

*From the Richard August Collection.***9106****1842 AU Details—Cleaned (PCGS).**

PCGS# 4330. NGC ID: 2332.

9107**1848 Medium Date. Unc Details—Cleaned (NGC).**

PCGS# 4338. NGC ID: 233A.

9108**1853 Arrows. AU-58 (PCGS).**

PCGS# 4356. NGC ID: 233Y.

9109

1854 Arrows. AU-58 (PCGS).

PCGS# 4358. NGC ID: 2342.

9110

1854-O Arrows. AU Details—Rim Damage (NGC).

PCGS# 4359. NGC ID: 2343.

9111

1858 MS-65 (PCGS).

PCGS# 4367. NGC ID: 233U.

9112

1858 MS-61 (ANACS). OH.

PCGS# 4367. NGC ID: 233U.

9113

1859 MS-64+ (PCGS).

PCGS# 4371. NGC ID: 233W.

9114

1860 Proof-62 (NGC).

PCGS# 4443. NGC ID: 235V.

9115

1860 AU-58 (PCGS).

PCGS# 4377. NGC ID: 2347.

9116

1862 MS-62 (NGC).

PCGS# 4381. NGC ID: 234B.

9117

1862 Unc Details—Cleaned (PCGS).

PCGS# 4381. NGC ID: 234B.

9118

1866 AU-55 (PCGS).

PCGS# 4388. NGC ID: 234J.

9119

1872 MS-64 (NGC).

PCGS# 4400. NGC ID: 234X.

DIMES

9120

1811/09 JR-1. Rarity-3. Fine Details—Cleaned (NGC).

PCGS# 4487. NGC ID: 236V.

9121

1820 JR-3. Rarity-4. Small 0. AU Details—Cleaned (PCGS).

PCGS# 4493. NGC ID: 236X.

The Paul Deitzel Jr. Collection.

9122

1821 JR-5. Rarity-3. Large Date. Fine Details—Cleaned (PCGS).

PCGS# 4496. NGC ID: 236Y.

9123

1823/2 JR-1. Rarity-3. Small Es. EF Details—Cleaned (PCGS).

PCGS# 4498. NGC ID: 2372.

9124

1832 JR-2. Rarity-2. AU-50 (PCGS).

PCGS# 38856. NGC ID: 237C.

Ex David J. Davis Collection.

9125

1833 JR-5. Rarity-1. Last 3 High. AU-55 (NGC).

PCGS# 4522. NGC ID: 237D.

9126

1833 JR-9. Rarity-2. AU-55 (PCGS). CAC.

PCGS# 4522. NGC ID: 237D.

9127

1835 JR-5. Rarity-1. AU Details—Cleaned (NGC).

PCGS# 4527. NGC ID: 237E.

9128

1837 Liberty Seated. No Stars. Large Date. AU-53 (PCGS).

PCGS# 4561. NGC ID: 237R.

9129

1837 Liberty Seated. No Stars. Small Date. AU Details—Cleaned (NGC).

PCGS# 4562. NGC ID: 237R.

9130

1837 Liberty Seated. No Stars. Small Date. VF-25 (PCGS).

PCGS# 4562. NGC ID: 237R.

The Paul Deitzel Jr. Collection.

9131

1838 No Drapery. Large Stars. AU-55 (PCGS).

PCGS# 4568. NGC ID: 237U.

9132

1838 No Drapery. Large Stars. EF Details—Cleaned (PCGS).

PCGS# 4568. NGC ID: 237U.

The Paul Deitzel Jr. Collection.

9133

1839 No Drapery. MS-62 (PCGS).

PCGS# 4571. NGC ID: 237X.

9134

1840 Drapery. EF-40 (PCGS). CAC.

PCGS# 4578. NGC ID: 2383.

9135

1862 AU-50 (PCGS).

PCGS# 4635. NGC ID: 239H.

9136

1863-S EF-40 (PCGS). CAC.

PCGS# 4638. NGC ID: 239L.

From the Richard August Collection.

9137

1865 Proof-63 Cameo (PCGS).

PCGS# 84758. NGC ID: 23CN.

From the Richard August Collection.

9138

1868 Proof-64 (PCGS).

PCGS# 4761. NGC ID: 23CS.

9139

1871 MS-63 (ANACS). OH.

PCGS# 4653. NGC ID: 23A4.

9140

1874 Arrows. MS-63 (NGC).

PCGS# 4668. NGC ID: 23BK.

9141

1876 Proof-63 (PCGS).

PCGS# 4773. NGC ID: 23CZ.

9142

1876-CC AU-58 (NGC).

PCGS# 4680. NGC ID: 23AJ.

9143

1877 MS-64 (NGC).

PCGS# 4682. NGC ID: 23AL.

9144

1882 Unc Details—Cleaned (PCGS).

PCGS# 4690. NGC ID: 23AV.

9145

1887 Proof-65 (PCGS).

PCGS# 4784. NGC ID: 23DC.

9146

1890 MS-65 (NGC).

PCGS# 4704. NGC ID: 23BB.

9147

1892 MS-64 (PCGS).

PCGS# 4796. NGC ID: 23DK.

9148

1892 MS-61 (PCGS). OGH Rattler.

PCGS# 4796. NGC ID: 23DK.

9149

1894 MS-63 (PCGS).

PCGS# 4878. NGC ID: 23G6.

9150

1900 MS-64 (PCGS).

PCGS# 4821. NGC ID: 23EC.

9151

1901 MS-62 (PCGS).

PCGS# 4824. NGC ID: 23EF.

9152

1905-O FS-501. Micro O. Unc Details—Cleaned (NGC).

PCGS# 94836. NGC ID: 23EV.

9153

1906-D MS-65 (NGC).

PCGS# 4839. NGC ID: 23EY.

9154

1915-S MS-63 (PCGS).

PCGS# 4869. NGC ID: 23FX.

9155

1916 Barber. MS-65 (PCGS). OGH Rattler.

PCGS# 4870. NGC ID: 23FY.

9156

1916-S Mercury. Unc Details—Cleaned (PCGS).

PCGS# 4908. NGC ID: 23GZ.

9157

1931-D MS-67 (PCGS). CAC.

PCGS# 4984. NGC ID: 23J8.

9158

1935 MS-67+ (NGC).

PCGS# 4992. NGC ID: 23JC.

9159

1937-D MS-67 FB (PCGS). CAC.

PCGS# 5007. NGC ID: 23JK.

9160

1938-D MS-67 FB (PCGS). CAC.

PCGS# 5013. NGC ID: 23JN.

9161

1940-S MS-67+ FB (PCGS). CAC.

PCGS# 5027. NGC ID: 23JW.

9162

1941 Proof-65 (PCGS).

PCGS# 5076. NGC ID: 27DM.

9163

1942 Proof-68 (PCGS).

PCGS# 5077. NGC ID: 27DN.

9164

1942/1 FS-101. VF-30 (PCGS). OGH.

PCGS# 5036. NGC ID: 23K4.

9165

1942/1-D FS-101. VG-10 Details—Scratched (ANACS).

PCGS# 5040. NGC ID: 23K6.

9166

1943-S MS-67 FB (PCGS).

PCGS# 5049. NGC ID: 23KA.

9167

Lot of (5) Certified 1940s Mercury Dimes. MS-66. Included are: 1943 MS-66 FB (PCGS); 1943-D MS-66 FB (PCGS); 1945 MS-66 (NGC); 1945-D MS-66 (NGC); and 1945-S Micro S, MS-66 (ICG).

9168

1952-S MS-68 FB (PCGS).

PCGS# 85102. NGC ID: 23L7.

9169

1954-S MS-67+ FB (PCGS).

PCGS# 85108. NGC ID: 23LD.

9170

2003-S Silver. Proof-67 Deep Cameo (PCGS).

PCGS# 95307. NGC ID: 23R2.

TWENTY-CENT PIECES

9171

1875-S BF-11. Rarity-3. AU-58 (NGC).

PCGS# 5298. NGC ID: 23R7.

9172

1875-S EF-45 (PCGS).

PCGS# 5298. NGC ID: 23R7.

9173

1875-S EF-40 (PCGS).

PCGS# 5298. NGC ID: 23R7.

9174

1875-S VG-8 (PCGS).

PCGS# 5298. NGC ID: 23R7.

9175

1876 BF-2. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 5299. NGC ID: 23R8.

The Paul Deitzel Jr. Collection.

9176

1876 BF-2. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 5299. NGC ID: 23R8.

The Paul Deitzel Jr. Collection.

QUARTER DOLLARS

9177

1806/5 B-1. Rarity-2. VG-8 (PCGS).

PCGS# 5315. NGC ID: 23RE.

9178

1806 B-2. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 5314. NGC ID: 23RD.

9179

1807 B-1. Rarity-2. Fine-15 (NGC).

PCGS# 5316. NGC ID: 23RF.

9180

1807 B-1. Rarity-2. VG-8 (PCGS).

PCGS# 5316. NGC ID: 23RF.

The Paul Deitzel Jr. Collection.

9181

1818 B-8. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 5322. NGC ID: 23RH.

9182

1820 B-3. Rarity-3. Medium 0. Fine-12 (PCGS).

PCGS# 515284. NGC ID: 23RL.

9183

1825/4/2 B-2. Rarity-2. L Counterstamp. EF-40 (PCGS).

PCGS# 785451. NGC ID: 23RS.

From the Richard August Collection.

9184

1825/4/2 B-3. Rarity-3. EF Details—Cleaned (NGC).

PCGS# 38973. NGC ID: 23RS.

9185

1831 B-4. Rarity-1. Small Letters. AU-53 (PCGS).

PCGS# 5348. NGC ID: 23RW.

9186

1831 B-6. Rarity-3. Large Letters. AU-53 (NGC).

PCGS# 5349. NGC ID: 23RW.

9187

1834 B-1. Rarity-1. EF-45 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

9188

1834 B-4. Rarity-1. EF-40 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

9189

1837 B-2. Rarity-1. VF-35 (PCGS).

PCGS# 5356. NGC ID: 23S4.

9190

1839 No Drapery. EF Details—Cleaned (PCGS).

PCGS# 5392. NGC ID: 23SF.

9191

1840-O No Drapery. EF-45 (PCGS). CAC.

PCGS# 5393. NGC ID: 23SG.

9192

1847 MS-62 (PCGS).

PCGS# 5410. NGC ID: 23SX.

9193

1848 Repunched Date. AU-53 (PCGS).

PCGS# 5412. NGC ID: 23SZ.

From the Richard August Collection.

9194

1854 Arrows. Unc Details—Cleaned (PCGS).

PCGS# 5432. NGC ID: 23U6.

9195

1857 MS-63 (PCGS). CAC.

PCGS# 5442. NGC ID: 23TE.

9196

1857 AU-55 (PCGS).

PCGS# 5442. NGC ID: 23TE.

9197

1858 AU-58 (NGC).

PCGS# 5445. NGC ID: 23TH.

9198

1859-S Fine-15 (PCGS). CAC.

PCGS# 5450. NGC ID: 23TN.

9199

1860 MS-60 (NGC).

PCGS# 5451. NGC ID: 23TP.

9200

1862 Proof-60 (PCGS).

PCGS# 5558. NGC ID: 23WP.

9201

1868 Proof-63+ (PCGS).

PCGS# 5567. NGC ID: 23WZ.

From the Richard August Collection.

9202

1873 Arrows. EF-40 (PCGS).

PCGS# 5491. NGC ID: 23VU.

9203

1873-S Arrows. AU-53 (PCGS).

PCGS# 5493. NGC ID: 23VW.

9204

1875-CC VF-20 (PCGS).

PCGS# 5499. NGC ID: 23UY.

From the Richard August Collection.

9205

1876 MS-64 (PCGS). CAC.

PCGS# 5501. NGC ID: 23V2.

9206

1877 AU Details—Cleaned (NGC).

PCGS# 5504. NGC ID: 23V5.

9207

1881 Proof-63 (PCGS).

PCGS# 5582. NGC ID: 23XD.

From the Richard August Collection.

9208

1882 Proof-63 Cameo (PCGS).

PCGS# 85583. NGC ID: 23XE.

From the Richard August Collection.

9209

1883 MS-62 (PCGS).

PCGS# 5515. NGC ID: 23VE.

From the Richard August Collection.

9210

1885 Proof-63 (PCGS). OGH Rattler.

PCGS# 5586. NGC ID: 23XH.

From the Richard August Collection.

9211

1885 Proof-62 (PCGS).

PCGS# 5586. NGC ID: 23XH.

9212

1886 Proof-63 (PCGS). CAC.

PCGS# 5587. NGC ID: 23XJ.

9213

1891 MS-64 (PCGS).

PCGS# 5524. NGC ID: 23VR.

9214

1891 MS-61 (NGC).

PCGS# 5524. NGC ID: 23VR.

9215

1892 AU-58+ (PCGS).

PCGS# 5601. NGC ID: 23XT.

9216

1892-O AU-58 (NGC).

PCGS# 5602. NGC ID: 23XU.

9217

1894 MS-64 (NGC).

PCGS# 5607. NGC ID: 23XZ.

9218

1896-S Good-6 (NGC). CAC.

PCGS# 5615. NGC ID: 23Y9.

9219

1897 Unc Details—Cleaned (PCGS).

PCGS# 5616. NGC ID: 23YA.

9220

1897 Unc Details—Cleaned (PCGS).

PCGS# 5616. NGC ID: 23YA.

9221

1898-O MS-63 (NGC).

PCGS# 5620. NGC ID: 23YE.

9222

1902 MS-65 (PCGS). CAC.

PCGS# 5631. NGC ID: 23YS.

9223

1906 MS-63 (PCGS).

PCGS# 5642. NGC ID: 23Z5.

9224

1907-D MS-64 (PCGS). CAC.

PCGS# 5646. NGC ID: 23Z9.

9225

1909 Proof-62 (ANACS). OH.

PCGS# 5695. NGC ID: 242R.

9226

1911 MS-63 (ANACS). OH.

PCGS# 5659. NGC ID: 23ZN.

9227

1913-S Good-4 (NGC). CAC.

PCGS# 5666. NGC ID: 23ZW.

9228

1915 Proof-65 (NGC).

PCGS# 5701. NGC ID: 242X.

9229

1916-D MS-66 (PCGS). CAC.

PCGS# 5674. NGC ID: 2426.

9230

1916-D MS-64 (PCGS).

PCGS# 5674. NGC ID: 2426.

9231

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

9232

1917 Type I. MS-63 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

9233

1917 Type I. MS-62 (NGC).

PCGS# 5706. NGC ID: 242Z.

9234

1917 Type I. Unc Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

9235

1917 Type I. Unc Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

9236

1917 Type I. Unc Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

9237

1917-D Type I. MS-65 FH (PCGS).

PCGS# 5709. NGC ID: 2432.

9238

1917-D Type I. MS-65 FH (NGC).

PCGS# 5709. NGC ID: 2432.

9239

1917-S Type I. Unc Details—Cleaned (PCGS).

PCGS# 5710. NGC ID: 2433.

9240

1917 Type II. MS-66 (PCGS).

PCGS# 5714. NGC ID: 2434.

9241

1917 Type II. MS-66 (PCGS).

PCGS# 5714. NGC ID: 2434.

9242

1917 Type II. MS-65 (NGC).

PCGS# 5714. NGC ID: 2434.

9243

1919-S AU-55 (PCGS).

PCGS# 5732. NGC ID: 243D.

From the Richard August Collection.

9244

1923 MS-64 FH (PCGS).

PCGS# 5743. NGC ID: 243J.

9245

1928-D MS-65 (PCGS).

PCGS# 5768. NGC ID: 243Y.

9246

1928-D MS-64 (PCGS). OGH.

PCGS# 5768. NGC ID: 243Y.

From the Richard August Collection.

9247

1930 MS-65 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

9248

1930 MS-65 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

9249

1943 MS-67+ (PCGS). CAC.

PCGS# 5820. NGC ID: 2455.

9250

1944 MS-67+ (PCGS). CAC.

PCGS# 5824. NGC ID: 2458.

9251**1947 MS-67 (PCGS). CAC.**

PCGS# 5833. NGC ID: 245H.

9252**1947-D MS-67+ (PCGS). CAC.**

PCGS# 5834. NGC ID: 245J.

9253**1948 MS-67 (PCGS).**

PCGS# 5836. NGC ID: 245L.

9254**1953 MS-67 (PCGS). CAC.**

PCGS# 5852. NGC ID: 2464.

9255**1954 MS-67+ (NGC). CAC.**

PCGS# 5855. NGC ID: 2467.

9256**1958 MS-67+ (PCGS). CAC.**

PCGS# 5864. NGC ID: 246F.

9257**1958-D MS-67+ (PCGS). CAC.**

PCGS# 5865. NGC ID: 246G.

HALF DOLLARS

9258**1803 O-103, T-3. Rarity-2. Large 3, Large Reverse Stars. VF-25 (PCGS).**

PCGS# 6066. NGC ID: 24EE.

9259**1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF-20 (NGC).**

PCGS# 6073. NGC ID: 24EJ.

9260**1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. EF Details—Cleaned (PCGS).**

PCGS# 6071. NGC ID: 24EJ.

9261**1807 Draped Bust. O-102, T-8. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6079. NGC ID: 24EM.

9262**1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF Details—Cleaned (PCGS). Die State 112.2.**

PCGS# 6088. NGC ID: B423.

9263**1808 O-102a. Rarity-2. VF-30 (PCGS). Die State 102.7.**

PCGS# 6090. NGC ID: 24EP.

9264**1808 O-109a. Rarity-3. EF-45 (PCGS). Die State 109.6.**

PCGS# 6090. NGC ID: 24EP.

*The Paul Deitzel Jr. Collection.***9265****1809 O-104. Rarity-5-. VG-10 (PCGS). Die State 104.2.**

PCGS# 6092. NGC ID: 24ES.

9266**1811 O-104. Rarity-1. Large 8. EF-45 (PCGS). Die State 104.4.**

PCGS# 6096. NGC ID: 24EU.

*From the Richard August Collection.***9267****1811 O-108. Rarity-2. Small 8. EF-40 (PCGS). Die State 108.4.**

PCGS# 6097. NGC ID: 24EU.

9268**1811 O-111a. Rarity-3. Small 8. AU Details—Cleaned (PCGS). Die State 111.2.**

PCGS# 6097. NGC ID: 24EU.

*From the Richard August Collection.***9269****1812/1 O-102a. Rarity-2. Small 8. AU Details—Cleaned (PCGS). Die State 102.2.**

PCGS# 6101. NGC ID: 24EY.

*From the Richard August Collection.***9270****1812 O-107. Rarity-2. EF-45 (PCGS). Die State 107.1.**

PCGS# 6100. NGC ID: 24EW.

9271**1812 O-109. Rarity-4. AU-53 (PCGS). Die State 109.1.**

PCGS# 6100. NGC ID: 24EW.

*From the Richard August Collection.***9272****1813 O-105. Rarity-1. Fine-15 (PCGS). Die State 105.1.**

PCGS# 6103. NGC ID: 24EZ.

9273**1814 O-102a. Rarity-2. Fine Details—Cleaned (PCGS). Die State 102.2.**

PCGS# 6105. NGC ID: 24F3.

9274**1814 O-104a. Rarity-2. EF-40 (PCGS). Die State 104.4.**

PCGS# 6105. NGC ID: 24F3.

*From the Richard August Collection.***9275****1815/2 O-101. Rarity-1. AU Details—Holed, Graffiti (NGC). Die State 101.1.**

PCGS# 6108. NGC ID: 24F5.

9276**1817 O-109. Rarity-3. EF Details—Cleaned (PCGS). Die State 109.1.**

PCGS# 6109. NGC ID: 24F6.

9277

1817 O-110. Rarity-2. Good-6 (PCGS). Die State 110.1.

PCGS# 6109. NGC ID: 24F6.

9278

1818/7 O-102a. Rarity-2. Small 8. AU Details—Stained (PCGS). Die State 102.2.

PCGS# 6114. NGC ID: 24FA.

9279

1818 O-107. Rarity-1. AU-50 (ANACS). OH. Die State 107.1.

PCGS# 39523. NGC ID: 24F9.

9280

1818 O-107. Rarity-1. EF-40 (PCGS). Die State 107.1.

PCGS# 6113. NGC ID: 24F9.

9281

1819 O-115. Rarity-3. VF-35 (PCGS). Die State 115.1.

PCGS# 6117. NGC ID: 24FB.

9282

1820 O-105. Rarity-1. Square Base No Knob 2, Large Date. VF-35 (PCGS). Die State 105.2.

PCGS# 6122. NGC ID: 24FD.

9283

1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. VF Details—Cleaned (PCGS). Die State 108.1.

PCGS# 6123. NGC ID: 24FD.

9284

1821 O-101. Rarity-3. VF Details—Cleaned (PCGS). Die State 101.2.

PCGS# 6128. NGC ID: 24FE.

9285

1821 O-101a. Rarity-1. EF Details—Cleaned (PCGS). Die State 101.4.

PCGS# 6128. NGC ID: 24FE.

9286

1821 O-104a. Rarity-1. Fine-15 (PCGS). Die State 104.4.

PCGS# 6128. NGC ID: 24FE.

9287

1821 O-107. Rarity-2. VF Details—Cleaned (PCGS). Die State 107.1.

PCGS# 6128. NGC ID: 24FE.

9288

1823 O-103. Rarity-2. AU Details—Cleaned (PCGS). Die State 103.1.

PCGS# 6131. NGC ID: 24FJ.

From the Richard August Collection.

9289

1823 O-104. Rarity-2. AU-55 (PCGS). Die State 104.1.

PCGS# 6131. NGC ID: 24FJ.

From the Richard August Collection.

9290

1823 O-111. Rarity-3. EF-40 (PCGS). Die State 111.1.

PCGS# 6131. NGC ID: 24FJ.

9291

1824/1 O-101a. Rarity-1. EF-45 (PCGS). Die State 101.4.

PCGS# 6139. NGC ID: 24FK.

9292

1824/1 O-101a. Rarity-1. VF-25 (PCGS). Die State 101.4.

PCGS# 6139. NGC ID: 24FK.

9293

1824 O-105. Rarity-2. VF-25 (PCGS). Die State 105.1.

PCGS# 6137. NGC ID: 24FK.

9294

1825 O-102. Rarity-2. EF-45 (PCGS). Die State 102.1.

PCGS# 6142. NGC ID: 24FL.

9295

1826 O-110. Rarity-2. AU-50 (PCGS). Die State 110.1.

PCGS# 6143. NGC ID: 24FM.

9296

1826 O-111. Rarity-2. AU-55 (ANACS). OH. Die State 111.1.

PCGS# 39680. NGC ID: 24FM.

9297

1826 O-116a. Rarity-1. VF Details—Cleaned (PCGS). Die State 116.3.

PCGS# 6143. NGC ID: 24FM.

9298

1827 O-131. Rarity-2. Square Base 2. AU-50 (NGC). Die State 131.1.

PCGS# 6144. NGC ID: 24FN.

9299

1827 O-142. Rarity-2. Square Base 2. EF-45 (PCGS). Die State 142.1.

PCGS# 6144. NGC ID: 24FN.

9300

1828 O-103. Rarity-2. Curl Base No Knob 2. AU-58+ (PCGS). Die State 103.1.

PCGS# 6148. NGC ID: 24FR.

From the Richard August Collection.

9301

1828 O-103. Rarity-2. Curl Base No Knob 2. AU-50 (ANACS). OH. Die State 103.1.

PCGS# 39756. NGC ID: 24FR.

9302

1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. VF-35 (PCGS). Die State 118.1.

PCGS# 6151. NGC ID: 24FR.

9303

1828 O-120. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-58 (PCGS). Die State 120.1.

PCGS# 6151. NGC ID: 24FR.

From the Richard August Collection.

9304

1829 O-115. Rarity-1. EF-40 (PCGS). Die State 115.1.

PCGS# 6154. NGC ID: 24FS.

9305

1830 O-108. Rarity-3. Small 0. VF-30 (PCGS). Die State 108.2.

PCGS# 6156. NGC ID: 24FU.

9306

1830 O-122. Rarity-3. Large 0. AU-55 (PCGS). Die State 122.1.

PCGS# 6157. NGC ID: 24FU.

9307

1831 O-102. Rarity-1. EF-40 (PCGS). Die State 102.1.

PCGS# 6159. NGC ID: 24FV.

9308

1832 O-103. Rarity-1. Small Letters. AU-58 (PCGS). Die State 103.1.

PCGS# 39860. NGC ID: 24FW.

9309

1832 O-103. Rarity-1. Small Letters. AU-55 (PCGS). Die State 103.1.

PCGS# 6160. NGC ID: 24FW.

9310

1832 O-122. Rarity-1. Small Letters. AU-55 (ANACS). OH. Die State 122.1.

PCGS# 6160. NGC ID: 24FW.

9311

1833 O-105. Rarity-1. EF-45 (PCGS). Die State 105.2.

PCGS# 6163. NGC ID: 24FX.

9312

1833 O-106. Rarity-2. AU-58 (PCGS). Die State 106.1.

PCGS# 6163. NGC ID: 24FX.

9313

1834 O-113. Rarity-1. Small Date, Small Letters. VF Details—Cleaned (PCGS). Die State 113.1.

PCGS# 6166. NGC ID: 24FY.

9314

1835 O-108. Rarity-3. AU-50 (PCGS). Die State 108.1.

PCGS# 6168. NGC ID: 24FZ.

9315

1837 Reeded Edge. 50 CENTS. GR-1. Rarity-5. VF Details—Cleaned (PCGS).

PCGS# 6176. NGC ID: 27SN.

9316

1837 Reeded Edge. 50 CENTS. GR-6. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6176. NGC ID: 27SN.

9317

1837 Reeded Edge. 50 CENTS. GR-8. Rarity-4. AU-58 (ANACS). OH.

PCGS# 6176. NGC ID: 27SN.

9318

1837 Reeded Edge. 50 CENTS. GR-11. Rarity-5. AU Details—Improperly Cleaned (NGC).

PCGS# 6176. NGC ID: 27SN.

9319

1837 Reeded Edge. 50 CENTS. GR-16. Rarity-4. AU Details—Spot Removed (PCGS).

PCGS# 531062. NGC ID: 27SN.

9320

1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6177. NGC ID: 24G5.

9321

1838 Reeded Edge. HALF DOL. GR-12. Rarity-4. EF-45 (NGC).

PCGS# 6177. NGC ID: 24G5.

9322

1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. VF Details—Cleaned (PCGS).

PCGS# 6179. NGC ID: 24G6.

9323

1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. AU-50 (PCGS). CAC.

PCGS# 6179. NGC ID: 24G6.

9324

1839 Liberty Seated. No Drapery. WB-1. Rarity-3. Net EF-40. AU Details—Cleaned (ANACS). OH.

PCGS# 6230. NGC ID: 24GK.

9325

1839 Liberty Seated. No Drapery. WB-2. Rarity-3. VF Details—Scratch (PCGS).

PCGS# 6230. NGC ID: 24GK.

The Paul Deitzel Jr. Collection.

9326

1840-(O) WB-4. Rarity-3. Medium Letters (a.k.a. Reverse of 1838). VF-20 (PCGS).

PCGS# 6233. NGC ID: 24GP.

From the Richard August Collection.

9327

1840-O WB-11. Rarity-2. Late Die State. Large O. VF-35 (PCGS).

PCGS# 6235. NGC ID: 24GN.

9328

1841 WB-1. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6236. NGC ID: 24GR.

9329

1841-O WB-1. Rarity-3. Large O. EF Details—Cleaned (PCGS).

PCGS# 6237. NGC ID: 24GS.

The Paul Deitzel Jr. Collection.

9330

1842 WB-9. Rarity-3. Medium Date. EF-40 (PCGS).

PCGS# 6239. NGC ID: 27ST.

9331

1842-O WB-9. Rarity-4. Medium Date, Medium Letters (a.k.a. Reverse of 1842). VF Details—Altered Surfaces (PCGS).

PCGS# 6242. NGC ID: 24GW.

The Paul Deitzel Jr. Collection.

9332

1843 WB-8. Rarity-6. AU-53 (PCGS).

PCGS# 6243. NGC ID: 24GX.

9333

1843 WB-18. Rarity-3. EF-45 (PCGS).

PCGS# 6243. NGC ID: 24GX.

9334

1843 WB-12. Rarity-3. EF-40 (PCGS).

PCGS# 6243. NGC ID: 24GX.

9335

1843-O WB-16. Rarity-3. Large O. EF-40 (PCGS).

PCGS# 6244. NGC ID: 24GY.

9336

1844 WB-13. Rarity-3. AU-53 (ANACS). OH.

PCGS# 6245. NGC ID: 24GZ.

9337

1845-O WB-6. Rarity-3. Medium O, Repunched Mintmark, O/ Horizontal O. VF-20 (PCGS).

PCGS# 6249. NGC ID: 24H4.

9338

1846 WB-1. Rarity-3. Medium Date. AU-58 (ANACS). OH.

PCGS# 6251. NGC ID: 27SV.

9339

1849-O WB-13. Rarity-3. Large O. VF-35 (PCGS).

PCGS# 6263. NGC ID: 24HE.

9340

1850 WB-4. Rarity-3. Unc Details—Scratch (PCGS).

PCGS# 6264. NGC ID: 24HG.

9341

1850-O WB-12. Rarity-3. Large O. EF-45 (PCGS).

PCGS# 6265. NGC ID: 24HH.

9342

1852-O WB-1. Rarity-4. VF-20 (PCGS).

PCGS# 6269. NGC ID: 24HM.

From the Richard August Collection.

9343

1854 Arrows. AU-55 (NGC).

PCGS# 6279. NGC ID: 24JL.

9344

1854-O Arrows. WB-3. Rarity-1. AU-53 (PCGS).

PCGS# 6280. NGC ID: 24JM.

9345

1854-O Arrows. WB-33. Rarity-3. EF-40 (PCGS).

PCGS# 6280. NGC ID: 24JM.

9346

1855 Arrows. AU-55 (NGC).

PCGS# 6281. NGC ID: 24JN.

9347

1855 Arrows. EF-40 (PCGS).

PCGS# 6281. NGC ID: 24JN.

9348

1855-O Arrows. WB-17. Rarity-3. AU-50 (PCGS).

PCGS# 6283. NGC ID: 24JP.

9349

1855-O Arrows. WB-19. Rarity-4. AU-50 (PCGS).

PCGS# 6283. NGC ID: 24JP.

9350

1855-O Arrows. WB-6. Rarity-3. EF-45 (PCGS).

PCGS# 6283. NGC ID: 24JP.

9351

1856 WB-3. Rarity-3. AU-55 (PCGS).

PCGS# 6287. NGC ID: 24HN.

9352

1856-S WB-1. Rarity-4. Large S. EF Details—Damage (PCGS).

PCGS# 6289. NGC ID: 24HR.

From the Richard August Collection.

9353

1857 WB-1. Rarity-3. Misplaced Date. AU-50 (ANACS). OH.

PCGS# 6290. NGC ID: 24HS.

9354

1857-O WB-4. Rarity-3. Repunched Date. AU-50 (PCGS).

PCGS# 6291. NGC ID: 24HT.

9355

1858 WB-43. Rarity-5. AU-50 (NGC).

PCGS# 6293. NGC ID: 24HV.

9356

1858-O WB-34. Rarity-3. AU-53 (PCGS).

PCGS# 6294. NGC ID: 24HW.

9357

1858-O WB-19. Rarity-3. Misplaced Date. EF-45 (ANACS). OH.

PCGS# 6294. NGC ID: 24HW.

9358**1859-O WB-13. Rarity-3. AU-55 (PCGS).**

PCGS# 6297. NGC ID: 24HZ.

9359**1860-O Type II Reverse. WB-12. Rarity-3. AU-53 (PCGS). CAC.**

PCGS# 6300. NGC ID: 24J4.

9360**1861 WB-6. Rarity-4. AU-50 (PCGS).**

PCGS# 6302. NGC ID: 24J7.

9361**1861-O Confederate States Issue. W-11, FS-401. Rarity-3. CSA Die Crack. AU Details—Harshly Cleaned (PCGS).**

PCGS# 39968. NGC ID: 24J8.

*From the Richard August Collection.***9362****1862-S WB-5. Rarity-2. Large S, Weak 6. AU-55 (ANACS). OH.**

PCGS# 6308. NGC ID: 24JA.

9363**1863-S WB-4. Rarity-3. Small Broken S. VF Details—Cleaned (PCGS).**

PCGS# 6310. NGC ID: 24JC.

9364**1866-S Motto. WB-6. Rarity-6. AU-53 (PCGS).**

PCGS# 6320. NGC ID: 27SY.

9365**1866-S Motto. WB-9. Rarity-4. Misplaced Date. VF-35 (PCGS).**

PCGS# 6320. NGC ID: 27SY.

*From the Richard August Collection.***9366****1867-S WB-6. Rarity-3. AU-58 (NGC).**

PCGS# 6322. NGC ID: 24JU.

9367**1868 Proof-62 (NGC).**

PCGS# 6426. NGC ID: 27U3.

9368**1868-S WB-3. Rarity-2. AU-50 (PCGS).**

PCGS# 6324. NGC ID: 24JW.

9369**1869 WB-8. Rarity-3. MS-61 (PCGS).**

PCGS# 572185. NGC ID: 24JX.

9370**1873 Arrows. MS-60 (ANACS). OH.**

PCGS# 6343. NGC ID: 24L7.

9371**1874 Arrows. EF-45 (ANACS). OH.**

PCGS# 6346. NGC ID: 24LA.

9372**1874 Arrows. VF-35 (PCGS).**

PCGS# 6346. NGC ID: 24LA.

9373**1874-S Arrows. WB-3. Rarity-3. Minute S. Unc Details—Cleaned (PCGS).**

PCGS# 6348. NGC ID: 24LC.

9374**1874-S Arrows. WB-3. Rarity-3. Minute S. EF-45 (PCGS).**

PCGS# 572225. NGC ID: 24LC.

9375**1875 Proof-62 (PCGS).**

PCGS# 6436. NGC ID: 27U9.

9376**1875-CC WB-4. Rarity-4. EF-45 (PCGS).**

PCGS# 6350. NGC ID: 24KE.

9377**1875-S WB-3. Rarity-4. Repunched Mintmark. MS-61 (PCGS). OGH.**

PCGS# 6351. NGC ID: 24KE.

9378**1875-S WB-8. Rarity-3. AU-55 (PCGS). OGH.**

PCGS# 6351. NGC ID: 24KE.

9379**1876-CC Fine Details—Harshly Cleaned (PCGS).**

PCGS# 6353. NGC ID: 24KH.

*The Paul Deitzel Jr. Collection.***9380****1876-S AU Details—Surfaces Smoothed (PCGS).**

PCGS# 6354. NGC ID: 24KJ.

9381**1877-S WB-4. Rarity-3. Type I Reverse, Micro S. Unc Details—Cleaned (PCGS).**

PCGS# 6357. NGC ID: 24KM.

9382**1879 Proof-62 (PCGS).**

PCGS# 6440. NGC ID: 27UE.

*From the Richard August Collection.***9383****1884 Proof-53 (PCGS).**

PCGS# 6445. NGC ID: 27UK.

*From the Richard August Collection.***9384****1891 Proof-58 (PCGS).**

PCGS# 6452. NGC ID: 27UT.

9385**1892 MS-62+ (PCGS).**

PCGS# 6461. NGC ID: 24LE.

9386

1894-O AU-58 (NGC).

PCGS# 6469. NGC ID: 24LP.

9387

1894-S MS-62 (ANACS). OH.

PCGS# 6470. NGC ID: 24LR.

9388

1897 MS-62 (ANACS). OH.

PCGS# 6477. NGC ID: 24LY.

9389

1899 MS-62 (PCGS).

PCGS# 6483. NGC ID: 24M6.

9390

1900 EF Details—Cleaned (PCGS).

PCGS# 6486. NGC ID: 24M9.

9391

1904 Proof-62 (PCGS).

PCGS# 6551. NGC ID: 24P8.

9392

1907-O Net EF-45. AU Details—Cleaned (ANACS). OH.

PCGS# 6510. NGC ID: 24N2.

9393

1912-S MS-63 (PCGS).

PCGS# 6526. NGC ID: 24NJ.

9394

1913 Proof-63 (PCGS).

PCGS# 6560. NGC ID: 24PH.

9395

1916-D MS-64 (PCGS).

PCGS# 6567. NGC ID: 24PM.

9396

1916-D MS-61 (NGC).

PCGS# 6567. NGC ID: 24PM.

From the Dr. Solomon Collection.

9397

1916-D AU-58 (PCGS).

PCGS# 6567. NGC ID: 24PM.

From the Richard August Collection.

9398

1917 MS-65 (PCGS).

PCGS# 6569. NGC ID: 24PP.

9399

1933-S MS-65 (PCGS).

PCGS# 6591. NGC ID: 24RE.

From the Dr. Solomon Collection.

9400

1934 MS-64 (PCGS).

PCGS# 6592. NGC ID: 24RF.

From the Dr. Solomon Collection.

9401

1935 MS-64 (PCGS).

PCGS# 6595. NGC ID: 24RJ.

From the Dr. Solomon Collection.

9402

1935-S MS-64 (PCGS).

PCGS# 6597. NGC ID: 24RL.

9403

1936 MS-65 (PCGS).

PCGS# 6598. NGC ID: 24RM.

From the Dr. Solomon Collection.

9404

1936-S MS-65 (PCGS). OGH.

PCGS# 6600. NGC ID: 24RP.

From the Dr. Solomon Collection.

9405

1937 MS-65 (PCGS).

PCGS# 6601. NGC ID: 24RR.

From the Dr. Solomon Collection.

9406

1937-D MS-65 (PCGS).

PCGS# 6602. NGC ID: 24RS.

From the Dr. Solomon Collection.

9407

1937-S MS-65 (PCGS).

PCGS# 6603. NGC ID: 24RT.

From the Dr. Solomon Collection.

9408

1938 MS-65 (PCGS). OGH.

PCGS# 6604. NGC ID: 24RU.

From the Dr. Solomon Collection.

9409

1938-D MS-64 (PCGS). CAC.

PCGS# 6605. NGC ID: 24RV.

9410

1938-D MS-63 (PCGS). OGH.

PCGS# 6605. NGC ID: 24RV.

From the Dr. Solomon Collection.

9411

1939 MS-65 (PCGS).

PCGS# 6606. NGC ID: 24RW.

From the Dr. Solomon Collection.

9412

1939-D FS-101. Doubled Die Obverse. MS-67+ (NGC).

PCGS# 145784. NGC ID: 24RX.

9413

1939-S MS-64 (PCGS).

PCGS# 6608. NGC ID: 24RY.

From the Dr. Solomon Collection.

9414

1940 MS-65 (PCGS). OGH.

PCGS# 6609. NGC ID: 24RZ.

From the Dr. Solomon Collection.

9415

1940-S MS-66+ (PCGS).

PCGS# 6610. NGC ID: 24S2.

9416

1940-S MS-65 (PCGS). OGH.

PCGS# 6610. NGC ID: 24S2.

From the Dr. Solomon Collection.

9417

1941 MS-64 (PCGS). OGH.

PCGS# 6611. NGC ID: 24S3.

From the Dr. Solomon Collection.

9418

1941-D MS-64 (PCGS). OGH.

PCGS# 6612. NGC ID: 24S4.

From the Dr. Solomon Collection.

9419

1941-S MS-64 (PCGS). OGH.

PCGS# 6613. NGC ID: 24S5.

From the Dr. Solomon Collection.

9420

1942 Proof-67 (PCGS).

PCGS# 6642. NGC ID: 27V9.

9421

1942 MS-64 (PCGS). OGH.

PCGS# 6614. NGC ID: 24S6.

From the Dr. Solomon Collection.

9422

1942-D MS-64 (PCGS). OGH.

PCGS# 6615. NGC ID: 24S7.

From the Dr. Solomon Collection.

9423

1942-S MS-64 (PCGS). OGH.

PCGS# 6617. NGC ID: 24S8.

From the Dr. Solomon Collection.

9424

1943 MS-64 (PCGS). OGH.

PCGS# 6618. NGC ID: 24S9.

From the Dr. Solomon Collection.

9425

1943-D MS-64 (PCGS). OGH.

PCGS# 6619. NGC ID: 24SA.

From the Dr. Solomon Collection.

9426

1943-S MS-64 (PCGS). OGH.

PCGS# 6620. NGC ID: 24SB.

From the Dr. Solomon Collection.

9427

1944 MS-67 (PCGS). CAC.

PCGS# 6621. NGC ID: 24SC.

9428

1944 MS-67 (PCGS). CAC.

PCGS# 6621. NGC ID: 24SC.

9429

1944 MS-66 (NGC). CAC.

PCGS# 6621. NGC ID: 24SC.

9430

1944 MS-64 (PCGS). OGH.

PCGS# 6621. NGC ID: 24SC.

From the Dr. Solomon Collection.

9431

1944-D MS-67 (PCGS). CAC.

PCGS# 6622. NGC ID: 24SD.

9432

1944-D MS-67 (PCGS). CAC.

PCGS# 6622. NGC ID: 24SD.

9433

1944-D MS-66+ (PCGS). CAC.

PCGS# 6622. NGC ID: 24SD.

9434

1944-D MS-66+ (PCGS). CAC.

PCGS# 6622. NGC ID: 24SD.

9435

1944-D MS-66 (PCGS). OGH.

PCGS# 6622. NGC ID: 24SD.

9436

1944-D MS-64 (PCGS). OGH.

PCGS# 6622. NGC ID: 24SD.

From the Dr. Solomon Collection.

9437

1944-S MS-64 (PCGS). OGH.

PCGS# 6623. NGC ID: 24SE.

From the Dr. Solomon Collection.

9438

1945 MS-64 (PCGS). OGH.

PCGS# 6624. NGC ID: 24SF.

From the Dr. Solomon Collection.

9439

1945-D MS-67 (PCGS).

PCGS# 6625. NGC ID: 24SG.

9440

1945-D MS-67 (PCGS).

PCGS# 6625. NGC ID: 24SG.

9441

1945-D MS-67 (PCGS).

PCGS# 6625. NGC ID: 24SG.

9442

1945-D MS-67 (PCGS).

PCGS# 6625. NGC ID: 24SG.

9443

1945-D MS-64 (PCGS). OGH.

PCGS# 6625. NGC ID: 24SG.

From the Dr. Solomon Collection.

9444

1945-S MS-64 (PCGS). OGH.

PCGS# 6626. NGC ID: 24SH.

From the Dr. Solomon Collection.

9445

1946 MS-64 (PCGS). OGH.

PCGS# 6627. NGC ID: 24SJ.

From the Dr. Solomon Collection.

9446

1946-D MS-67 (PCGS).

PCGS# 6628. NGC ID: 24SK.

9447

1946-D MS-64 (PCGS). OGH.

PCGS# 6628. NGC ID: 24SK.

From the Dr. Solomon Collection.

9448

1946-S MS-66 (NGC).

PCGS# 6629. NGC ID: 24SL.

9449

1946-S MS-64 (PCGS). OGH.

PCGS# 6629. NGC ID: 24SL.

From the Dr. Solomon Collection.

9450

1947 MS-64 (PCGS). OGH.

PCGS# 6630. NGC ID: 24SM.

From the Dr. Solomon Collection.

9451

1947-D MS-64 (PCGS). OGH.

PCGS# 6631. NGC ID: 24SN.

From the Dr. Solomon Collection.

9452

1952-D MS-66+ FBL (PCGS). CMQ.

PCGS# 86662. NGC ID: 24T4.

9453

1960 Proof-68 Deep Cameo (PCGS). CAC.

PCGS# 96701. NGC ID: 25TY.

SILVER DOLLARS

9454

1798 Small Eagle. BB-82, B-1. Rarity-3. 13 Stars on Obverse. VF-25 (ANACS). OH.

PCGS# 40006. NGC ID: 24X5.

9455

1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. Pointed 9, Wide Date. VF-35 Details—Damaged (ANACS).

PCGS# 6873. NGC ID: 24X6.

9456

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. VF Details—Cleaned (PCGS).

PCGS# 6873. NGC ID: 24X6.

9457

1798 Heraldic Eagle. BB-124, B-24. Rarity-2. Pointed 9, 4 Lines. EF-40 (ANACS). OH.

PCGS# 6873. NGC ID: 24X6.

9458

1799 BB-155, B-19. Rarity-5. Fine Details—Repaired (PCGS).

PCGS# 6878. NGC ID: 24X7.

The Paul Deitzel Jr. Collection.

9459

1799 BB-160, B-12. Rarity-3. Fine Details—Plugged (PCGS).

PCGS# 6878. NGC ID: 24X7.

9460

1800 BB-188, B-8. Rarity-4. Double Struck. EF-40 (ANACS). OH. Evidence of the mint error is noted as dentil tracks across the left obverse, between the stars and the dentils. Additionally, there are overlapping dentils from either strike visible from 12 O'clock to 2 O'clock.

PCGS# 40074. NGC ID: 24X9.

9461

1802/1 BB-234, B-3. Rarity-3. Wide Date. EF Details—Cleaned (PCGS).

PCGS# 40090. NGC ID: 24XC.

9462

1802 BB-241, B-6. Rarity-1. Narrow Date. Fine-12 (PCGS).

PCGS# 40087. NGC ID: 24XB.

9463

1803 BB-255, B-6. Rarity-2. Large 3. EF-40 (ICG).

PCGS# 6901.

9464**1803 BB-255, B-6. Rarity-2. Large 3. VF Details—Cleaned (PCGS).**

PCGS# 6901. NGC ID: 24XD.

9465**1840 OC-3. Rarity-3. AU-50 (ANACS). OH.**

PCGS# 6926. NGC ID: 24YA.

9466**1840 OC-1. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6926. NGC ID: 24YA.

9467**1841 OC-4. Rarity-1. MS-60 (ANACS). OH.**

PCGS# 6927. NGC ID: 24YB.

9468**1841 OC-4. Rarity-1. Unc Details—Cleaned (PCGS).**

PCGS# 6927. NGC ID: 24YB.

9469**1842 OC-7. Rarity-2. Top 30 Variety. Misplaced 2. AU-53 (NGC).**

PCGS# 6928. NGC ID: 24YC.

9470**1842 OC-2. Rarity-1. VF Details—Damage (PCGS).**

PCGS# 6928. NGC ID: 24YC.

*The Paul Deitzel Jr. Collection.***9471****1843 OC-3. Rarity-2. AU-50 (PCGS).**

PCGS# 6929. NGC ID: 24YD.

*From the Richard August Collection.***9472****1843 OC-1. Rarity-1. EF-45 (PCGS).**

PCGS# 6929. NGC ID: 24YD.

9473**1843 OC-1. Rarity-1. Repunched Date. EF Details—Rim Filing (NGC).**

PCGS# 6929. NGC ID: 24YD.

9474**1845 OC-1. Rarity-2. EF Details—Rim Damage (PCGS).**

PCGS# 6931. NGC ID: 24YE.

9475**1846 OC-1. Rarity-1. AU-53 (PCGS).**

PCGS# 6932. NGC ID: 24YG.

*From the Richard August Collection.***9476****1846 OC-2. Rarity-2. AU Details—Altered Surfaces (PCGS).**

PCGS# 6932. NGC ID: 24YG.

9477**1846 OC-2. Rarity-2. AU Details—Cleaned (PCGS).**

PCGS# 6932. NGC ID: 24YG.

9478**1846 OC-2. Rarity-2. EF-40 (PCGS).**

PCGS# 6932. NGC ID: 24YG.

9479**1846 OC-1. Rarity-1. EF Details—Cleaned (PCGS).**

PCGS# 6932. NGC ID: 24YG.

9480**1847 OC-1. Rarity-1. MS-60 (ANACS). OH.**

PCGS# 6934. NGC ID: 24YJ.

9481**1847 OC-2. Rarity-1. EF-40 (PCGS).**

PCGS# 6934. NGC ID: 24YJ.

*From the Richard August Collection.***9482****1849 OC-1. Rarity-1. EF Details—Harshly Cleaned (PCGS).**

PCGS# 6936. NGC ID: 24YL.

9483**1860-O OC-3. Rarity-3-. MS-60 PL (ANACS). OH.**

PCGS# 86950. NGC ID: 24Z3.

9484**1871 OC-P1. Rarity-2. Proof. Unc Details—Altered Surfaces (PCGS).**

PCGS# 7019. NGC ID: 252T.

9485**1871 OC-5. Rarity-2. Repunched Date. AU-53 (NGC).**

PCGS# 6966. NGC ID: 24ZG.

9486**1871 OC-10. Rarity-2. Fine-12 (PCGS).**

PCGS# 6966. NGC ID: 24ZG.

9487**1872 OC-2. Rarity-4-. Doubled Die Reverse. AU-50 (PCGS).**

PCGS# 6968. NGC ID: 24ZJ.

*The Paul Deitzel Jr. Collection.***9488****1872 VF-25 (PCGS). OGH.**

PCGS# 6968. NGC ID: 24ZJ.

9489**1872-CC OC-1. Rarity-3+. EF Details—Repaired (PCGS).**

PCGS# 6969. NGC ID: 24ZK.

9490**1878 8 Tailfeathers. MS-64 (PCGS). CAC.**

PCGS# 7072. NGC ID: 253H.

9491**1878 8 Tailfeathers. MS-63 (PCGS). OGH.**

PCGS# 7072. NGC ID: 253H.

9492

1878 8 Tailfeathers. MS-61 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Dr. Solomon Collection.

9493

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).

PCGS# 7078. NGC ID: 2TY3.

9494

1878 7/8 Tailfeathers. Strong. Unc Details—Altered Surfaces (PCGS).

PCGS# 7078. NGC ID: 2TY3.

From the Dr. Solomon Collection.

9495

1878-CC GSA Morgan Silver Dollar. MS-63 DMPL (PCGS). The original box and card are not included.

PCGS# 518847. NGC ID: 253M.

9496

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

9497

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

9498

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Dr. Solomon Collection.

9499

1878-CC Morgan. VF-35 (PCGS).

PCGS# 7080. NGC ID: 253M.

9500

1878-CC Morgan. Fine-12 (PCGS).

PCGS# 7080. NGC ID: 253M.

9501

1878-CC Morgan. Fine Details—Scratch (PCGS).

PCGS# 7080. NGC ID: 253M.

9502

1879-CC Clear CC. EF Details—Cleaned (PCGS).

PCGS# 7086. NGC ID: 253T.

9503

1879-CC Clear CC. Fine Details—Scratch (PCGS).

PCGS# 7086. NGC ID: 253T.

9504

1879-O MS-62 (PCGS).

PCGS# 7090. NGC ID: 253V.

9505

1879-S MS-67+ (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

9506

1879-S MS-67 (NGC).

PCGS# 7092. NGC ID: 253X.

9507

1879-S MS-66+ (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

9508

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

9509

1880 MS-66 (PCGS).

PCGS# 7096. NGC ID: 253Y.

From the Dr. Solomon Collection.

9510

1880 MS-65 PL (NGC).

PCGS# 7097. NGC ID: 253Y.

9511

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. Soft Pack. MS-62 (NGC). The original envelope and card are not included.

PCGS# 518922. NGC ID: 2542.

9512

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (ANACS). The original box and card are not included.

PCGS# 518922. NGC ID: 2542.

9513

1880-CC MS-62 (NGC).

PCGS# 7100. NGC ID: 2542.

From the Dr. Solomon Collection.

9514

1880-CC VAM-7. Hit List 40. 8/7, Reverse of 1878. Fine Details—Cleaned (PCGS).

PCGS# 7110. NGC ID: 2542.

9515

1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate, Micro O. MS-61 (PCGS).

PCGS# 133880. NGC ID: 2543.

9516

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2556.

9517

1880-S MS-66 (NGC).

PCGS# 7118. NGC ID: 2556.

9518

1881-CC GSA Morgan Silver Dollar. MS-66 (NGC). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

9519**1881-CC Unc Details—Wheel Mark (PCGS).**

PCGS# 7126. NGC ID: 2547.

9520**1881-CC Unc Details—Cleaned (PCGS).**

PCGS# 7126. NGC ID: 2547.

*From the Dr. Solomon Collection.***9521****1881-CC Fine-12 (PCGS).**

PCGS# 7126. NGC ID: 2547.

9522**1881-O MS-65 (NGC). OH.**

PCGS# 7128. NGC ID: 2548.

9523**1881-S MS-67 (PCGS). CAC.**

PCGS# 7130. NGC ID: 2549.

9524**1881-S MS-67 (PCGS).**

PCGS# 7130. NGC ID: 2549.

9525**1881-S MS-67 (NGC).**

PCGS# 7130. NGC ID: 2549.

9526**1881-S MS-67 (NGC).**

PCGS# 7130. NGC ID: 2549.

9527**1881-S MS-66+ (PCGS).**

PCGS# 7130. NGC ID: 2549.

9528**1882 MS-66 (PCGS).**

PCGS# 7132. NGC ID: 254A.

9529**1882-CC MS-64 (PCGS).**

PCGS# 7134. NGC ID: 254B.

9530**1882-CC MS-63 (PCGS).**

PCGS# 7134. NGC ID: 254B.

9531**1882-CC MS-62 (PCGS).**

PCGS# 7134. NGC ID: 254B.

*From the Dr. Solomon Collection.***9532****1882-S MS-67 (PCGS). CAC. OGH.**

PCGS# 7140. NGC ID: 254F.

9533**1883-CC MS-65 DMPL (PCGS).**

PCGS# 97145. NGC ID: 254H.

9534**1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box is included, but the card is missing. The box is tattered and the lid hinge disconnected.

PCGS# 518869. NGC ID: 254H.

9535**1883-CC MS-64+ (PCGS).**

PCGS# 7144. NGC ID: 254H.

9536**1883-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** The original box is included, but the card is missing.

PCGS# 518871. NGC ID: 254H.

9537**1883-CC MS-64 (PCGS).**

PCGS# 7144. NGC ID: 254H.

9538**1883-CC MS-63 (PCGS).**

PCGS# 7144. NGC ID: 254H.

9539**1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518869. NGC ID: 254H.

9540**1883-CC Unc Details—Cleaned (PCGS).**

PCGS# 7144. NGC ID: 254H.

*From the Dr. Solomon Collection.***9541****1883-O VAM-36A. Hot 50 Variety. Partial E on Reverse. MS-64 (PCGS).**

PCGS# 133990. NGC ID: 254J.

9542**1883-S Unc Details—Cleaned (PCGS).**

PCGS# 7148. NGC ID: 254K.

*From the Dr. Solomon Collection.***9543****1884 MS-65 (PCGS).**

PCGS# 7150. NGC ID: 254L.

*From the Dr. Solomon Collection.***9544****1884-CC MS-65 (PCGS).**

PCGS# 7152. NGC ID: 254M.

9545**1884-CC GSA Morgan Silver Dollar. MS-65 ★ (NGC). CAC.** The original box and card are included.

PCGS# 518872. NGC ID: 254M.

9546**1884-CC MS-64+ PL (PCGS).**

PCGS# 7153. NGC ID: 254M.

9547

1884-CC MS-64+ (PCGS).

PCGS# 7152. NGC ID: 254M.

9548

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Dr. Solomon Collection.

9549

1884-CC GSA MS-64 (NGC). The original box is included, but the card is missing.

PCGS# 518872. NGC ID: 254M.

9550

1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

9551

1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

9552

1884-O MS-64 (CACG).

PCGS# 7154. NGC ID: 254N.

9553

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

9554

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

9555

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

9556

1884-O MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

9557

1885 MS-66 (PCGS).

PCGS# 7158. NGC ID: 254R.

9558

1885 MS-65 (PCGS).

PCGS# 7158. NGC ID: 254R.

9559

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

9560

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

9561

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

9562

1885 MS-63 (PCGS).

PCGS# 7158. NGC ID: 254R.

9563

1885 MS-62 (PCGS).

PCGS# 7158. NGC ID: 254R.

9564

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

9565

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Dr. Solomon Collection.

9566

1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box is included, but the card is missing.

PCGS# 518875. NGC ID: 254S.

9567

1885-CC GSA Morgan Silver Dollar. MS-63 ★ (NGC). The original box is included, but the card is missing.

PCGS# 518875. NGC ID: 254S.

9568

1885-O MS-67 (NGC).

PCGS# 7162. NGC ID: 254T.

9569

1885-O MS-66+ (PCGS). CAC.

PCGS# 7162. NGC ID: 254T.

9570

1885-O MS-66+ (NGC).

PCGS# 7162. NGC ID: 254T.

9571

1885-O MS-63 (PCGS).

PCGS# 7162. NGC ID: 254T.

9572

1885-S MS-65 (NGC).

PCGS# 7164. NGC ID: 254U.

9573

1885-S MS-63 (PCGS).

PCGS# 7164. NGC ID: 254U.

From the Dr. Solomon Collection.

9574

1886 MS-65 (PCGS). CAC.

PCGS# 7166. NGC ID: 254V.

9575

1886-S MS-64 (NGC).

PCGS# 7170. NGC ID: 254X.

From the Dr. Solomon Collection.

9576**1887-S Unc Details—Scratch (PCGS).**

PCGS# 7180. NGC ID: 2557.

*From the Dr. Solomon Collection.***9577****1888 MS-63 (CACG).**

PCGS# 7182. NGC ID: 2555.

9578**1888-O MS-66 (NGC).**

PCGS# 7184. NGC ID: 2556.

9579**1888-O MS-65 (PCGS).**

PCGS# 7184. NGC ID: 2556.

*From the Dr. Solomon Collection.***9580****1888-S MS-63 (PCGS).**

PCGS# 7186. NGC ID: 2557.

*From the Dr. Solomon Collection.***9581****1889-CC Fine Details—Cleaned (PCGS).**

PCGS# 7190. NGC ID: 2559.

9582**1889-CC Fine Details—Cleaned (PCGS).**

PCGS# 7190. NGC ID: 2559.

9583**1889-O MS-64+ (CACG).**

PCGS# 7192. NGC ID: 255A.

9584**1889-S MS-62 (NGC).**

PCGS# 7194. NGC ID: 255B.

*From the Dr. Solomon Collection.***9585****1890-CC MS-64 (PCGS).**

PCGS# 7198. NGC ID: 255D.

*From the Dr. Solomon Collection.***9586****1890-CC MS-63 (PCGS).**

PCGS# 7198. NGC ID: 255D.

9587**1890-CC Unc Details—Cleaned (PCGS).**

PCGS# 7198. NGC ID: 255D.

*From the Dr. Solomon Collection.***9588****1890-CC VG Details—Cleaned (PCGS).**

PCGS# 7198. NGC ID: 255D.

9589**1890-O MS-64 (PCGS).**

PCGS# 7200. NGC ID: 255E.

*From the Dr. Solomon Collection.***9590****1891 MS-64+ (PCGS).**

PCGS# 7204. NGC ID: 255G.

9591**1891 MS-64 (PCGS).**

PCGS# 7204. NGC ID: 255G.

*From the Dr. Solomon Collection.***9592****1891-CC MS-63 (PCGS).**

PCGS# 7206. NGC ID: 255H.

*From the Richard August Collection.***9593****1891-CC Unc Details—Cleaned (PCGS).**

PCGS# 7206. NGC ID: 255H.

*From the Dr. Solomon Collection.***9594****1891-CC Fine-12 (PCGS).**

PCGS# 7206. NGC ID: 255H.

9595**1891-O MS-64 (PCGS). CAC.**

PCGS# 7208. NGC ID: 255J.

9596**1891-O Unc Details—Planchet Flaw (PCGS).**

PCGS# 7208. NGC ID: 255J.

*From the Dr. Solomon Collection.***9597****1891-S MS-62 (PCGS).**

PCGS# 7210. NGC ID: 255K.

*From the Dr. Solomon Collection.***9598****1892 MS-64 (NGC).**

PCGS# 7212. NGC ID: 255L.

*From the Dr. Solomon Collection.***9599****1892 Unc Details—Cleaned (PCGS).**

PCGS# 7212. NGC ID: 255L.

*From the Dr. Solomon Collection.***9600****1892-CC Fine-15 (PCGS).**

PCGS# 7214. NGC ID: 255M.

9601**1892-CC Fine Details—Cleaned (PCGS).**

PCGS# 7214. NGC ID: 255M.

9602

1892-O MS-64+ (PCGS). CAC.

PCGS# 7216. NGC ID: 255N.

9603

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

From the Dr. Solomon Collection.

9604

1892-S EF-45 (PCGS).

PCGS# 7218. NGC ID: 255P.

From the Dr. Solomon Collection.

9605

1893 Unc Details—Cleaned (PCGS).

PCGS# 7220. NGC ID: 255R.

9606

1893-CC VG-8 (PCGS).

PCGS# 7222. NGC ID: 255S.

9607

1893-CC VG Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

9608

1893-S VF Details—Scratch (PCGS).

PCGS# 7226. NGC ID: 255U.

From the Dr. Solomon Collection.

9609

1894-O AU-58 (PCGS). CAC.

PCGS# 7230. NGC ID: 255W.

9610

1895-O AU-55 (ANACS). OH.

PCGS# 7236. NGC ID: 255Y.

9611

1895-O AU-53 (NGC).

PCGS# 7236. NGC ID: 255Y.

9612

1895-O AU-50 (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the Dr. Solomon Collection.

9613

1895-O VF-35 (PCGS).

PCGS# 7236. NGC ID: 255Y.

9614

1895-O VF-35 (PCGS).

PCGS# 7236. NGC ID: 255Y.

9615

1896-O AU-58 (PCGS). CAC.

PCGS# 7242. NGC ID: 2563.

9616

1896-O AU-58 (PCGS). CAC.

PCGS# 7242. NGC ID: 2563.

9617

1896-O AU-58 (PCGS).

PCGS# 7242. NGC ID: 2563.

9618

1897 MS-66+ (NGC).

PCGS# 7246. NGC ID: 2565.

9619

1897-O MS-61 (PCGS). CAC.

PCGS# 7248. NGC ID: 2566.

9620

1897-O MS-61 (PCGS).

PCGS# 7248. NGC ID: 2566.

9621

1897-O Unc Details—Cleaned (PCGS).

PCGS# 7248. NGC ID: 2566.

From the Dr. Solomon Collection.

9622

1897-O AU-58 (PCGS). CAC.

PCGS# 7248. NGC ID: 2566.

9623

1897-O AU-58 (PCGS). CAC.

PCGS# 7248. NGC ID: 2566.

9624

1897-O AU-58 (PCGS). CAC.

PCGS# 7248. NGC ID: 2566.

9625

1898-O MS-67 (PCGS). CAC.

PCGS# 7254. NGC ID: 2569.

From the Dr. Solomon Collection.

9626

1898-S Unc Details—Streak Removed (PCGS).

PCGS# 7256. NGC ID: 256A.

From the Dr. Solomon Collection.

9627

1899 MS-65 DMPL (ANACS).

PCGS# 97259. NGC ID: 256B.

9628

1899 MS-64 (PCGS).

PCGS# 7258. NGC ID: 256B.

From the Richard August Collection.

9629

1899 MS-64 (NGC).

PCGS# 7258. NGC ID: 256B.

From the Dr. Solomon Collection.

9630 1899-S Unc Details—Altered Surfaces (PCGS). PCGS# 7262. NGC ID: 256D. <i>From the Dr. Solomon Collection.</i>	9644 1902-O MS-65 (PCGS). CAC. OGH. PCGS# 7280. NGC ID: 256N. <i>From the Dr. Solomon Collection.</i>
9631 1900-O MS-65 (NGC). PCGS# 7266. NGC ID: 2569.	9645 1902-S MS-64 (PCGS). PCGS# 7282. NGC ID: 256P.
9632 1900-S MS-65 (PCGS). CAC. OGH. PCGS# 7270. NGC ID: 256H. <i>From the Dr. Solomon Collection.</i>	9646 1902-S MS-63 (NGC). PCGS# 7282. NGC ID: 256P. <i>From the Dr. Solomon Collection.</i>
9633 1900-S MS-65 (PCGS). PCGS# 7270. NGC ID: 256H.	9647 1903-O MS-66 (PCGS). CAC. PCGS# 7286. NGC ID: 256S.
9634 1900-S MS-64+ (NGC). PCGS# 7270. NGC ID: 256H.	9648 1903-O MS-66 (PCGS). CAC. PCGS# 7286. NGC ID: 256S.
9635 1901 AU-58 (PCGS). PCGS# 7272. NGC ID: 256J.	9649 1903-O MS-64 (PCGS). PCGS# 7286. NGC ID: 256S. <i>From the Dr. Solomon Collection.</i>
9636 1901 AU-55 (PCGS). CAC. PCGS# 7272. NGC ID: 256J.	9650 1904 MS-64 (NGC). PCGS# 7290. NGC ID: 256U. <i>From the Dr. Solomon Collection.</i>
9637 1901 AU-53 (PCGS). PCGS# 7272. NGC ID: 256J.	9651 1921-D MS-66 (PCGS). CAC. PCGS# 7298. NGC ID: 256Y.
9638 1901 AU-50 (PCGS). OGH. PCGS# 7272. NGC ID: 256J. <i>From the Dr. Solomon Collection.</i>	9652 1921 Peace. High Relief. MS-64 (PCGS). PCGS# 7356. NGC ID: 24UE.
9639 1901-O MS-66 (NGC). PCGS# 7274. NGC ID: 256K. <i>From the Dr. Solomon Collection.</i>	9653 1921 Peace. High Relief. MS-63 (PCGS). PCGS# 7356. NGC ID: 24UE.
9640 1902 MS-66 (PCGS). PCGS# 7278. NGC ID: 256M.	9654 1921 Peace. High Relief. Unc Details—Spot Removed (PCGS). PCGS# 7356. NGC ID: 2U4E. <i>From the Dr. Solomon Collection.</i>
9641 1902 MS-66 (PCGS). PCGS# 7278. NGC ID: 256M.	9655 1922 MS-66+ (PCGS). CAC. PCGS# 7357. NGC ID: 257C.
9642 1902 MS-65 (PCGS). PCGS# 7278. NGC ID: 256M. <i>From the Dr. Solomon Collection.</i>	9656 1922-S MS-65 (PCGS). PCGS# 7359. NGC ID: 257E.
9643 1902-O MS-66 (PCGS). CAC. PCGS# 7280. NGC ID: 256N.	9657 1923 MS-65 (ICG). PCGS# 7360. NGC ID: 257F. <i>From the Fritz Collection.</i>

9658

1924 MS-64 (NGC).

PCGS# 7363. NGC ID: 257J.

9659

1925-S MS-64+ (NGC). There is minor chipping on the upper right side of the holder.

PCGS# 7366. NGC ID: 257M.

9660

1926 MS-64 (NGC).

PCGS# 7367. NGC ID: 257N.

From the Dr. Solomon Collection.

9661

1926-D MS-65 (PCGS).

PCGS# 7368. NGC ID: 257P.

9662

1926-D MS-64 (PCGS).

PCGS# 7368. NGC ID: 257P.

From the Dr. Solomon Collection.

9663

1927 MS-64+ (PCGS).

PCGS# 7370. NGC ID: 257S.

9664

1927 MS-64 (PCGS).

PCGS# 7370. NGC ID: 257S.

9665

1927 MS-64 (PCGS).

PCGS# 7370. NGC ID: 257S.

From the Dr. Solomon Collection.

9666

1927-D MS-64 (PCGS).

PCGS# 7371. NGC ID: 257T.

9667

1927-D MS-64 (NGC).

PCGS# 7371. NGC ID: 257T.

From the Dr. Solomon Collection.

9668

1927-S MS-64 (PCGS).

PCGS# 7372. NGC ID: 257U.

From the Dr. Solomon Collection.

9669

1928 MS-64 (PCGS).

PCGS# 7373. NGC ID: 257V.

9670

1928 AU-58 (PCGS).

PCGS# 7373. NGC ID: 257V.

9671

1928 AU-58 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the Richard August Collection.

9672

1928 AU-58 (NGC).

PCGS# 7373. NGC ID: 257V.

9673

1928-S MS-64 (PCGS).

PCGS# 7374. NGC ID: 257W.

From the Dr. Solomon Collection.

9674

1928-S MS-63 (PCGS).

PCGS# 7374. NGC ID: 257W.

9675

1934 MS-65 (PCGS).

PCGS# 7375. NGC ID: 257X.

9676

1934 MS-64 (PCGS).

PCGS# 7375. NGC ID: 257X.

From the Dr. Solomon Collection.

9677

1934 MS-64 (PCGS).

PCGS# 7375. NGC ID: 257X.

From the Richard August Collection.

9678

1934 MS-63 (NGC).

PCGS# 7375. NGC ID: 257X.

From the Dr. Solomon Collection.

9679

1934-D MS-64 (PCGS).

PCGS# 7376. NGC ID: 257Y.

From the Dr. Solomon Collection.

9680

1935-S Three Rays. MS-65 (PCGS).

PCGS# 7379. NGC ID: 2583.

From the Dr. Solomon Collection.

END OF SESSION 10

SESSION 11
U.S. COINS PART 3
TRADE DOLLARS TO END
Internet Only

WEDNESDAY, APRIL 9, 2025 9:00 AM PT
LOTS 10001-10598

TRADE DOLLARS

10001**1873 Trade. MS-61 (PCGS).**

PCGS# 7031. NGC ID: 252W.

10002**1873 Trade. EF Details—Polished (PCGS).**

PCGS# 7031. NGC ID: 252W.

*The Paul Deitzel Jr. Collection.***10003****1874-S AU Details—Harshly Cleaned (PCGS).**

PCGS# 7036. NGC ID: 2533.

*The Paul Deitzel Jr. Collection.***10004****1875 Type I/II. EF Details—Rim Damage (PCGS).**

PCGS# 7037. NGC ID: 2534.

10005**1875-CC Type I/II. EF Details—Cleaned (PCGS).**

PCGS# 7038. NGC ID: 2535.

10006**1875-S Type I/I. AU-58 (PCGS).**

PCGS# 7039. NGC ID: 2536.

10007**1876 Type I/I. VF Details—Tooled (PCGS).**

PCGS# 7041. NGC ID: 2539.

*The Paul Deitzel Jr. Collection.***10008****1876-CC Type I/II. VF Details—Cleaned (PCGS).**

PCGS# 7042. NGC ID: 253A.

*The Paul Deitzel Jr. Collection.***10009****1876-S Type II/II. AU Details—Harshly Cleaned (PCGS).**

PCGS# 7043. NGC ID: 253B.

*The Paul Deitzel Jr. Collection.***10010****1876-S Type I/I. AU Details—Improperly Cleaned (NGC).**

PCGS# 7043. NGC ID: 253B.

10011**1877-S AU-55 (PCGS). OGH.**

PCGS# 7046. NGC ID: 253E.

10012**1877-S AU-55 (ANACS). OH.**

PCGS# 7046. NGC ID: 253E.

10013**1881 Trade. Proof-61 (ANACS). OH.**

PCGS# 7061. NGC ID: 27YT.

MODERN DOLLAR

10014**2000-P FS-901. Speared (a.k.a. Wounded) Eagle. MS-66+ (PCGS).**

PCGS# 147883.

GOLD DOLLARS

10015**1849 Open Wreath. MS-62 (PCGS).**

PCGS# 7502. NGC ID: 25B8.

10016**1849-O Winter-3. Unc Details—Obverse Scratched (NGC).**

PCGS# 7508. NGC ID: 25BE.

10017**1851 MS-63 (PCGS).**

PCGS# 7513. NGC ID: 25BK.

10018**1851 AU-58 (PCGS).**

PCGS# 7513. NGC ID: 25BK.

10019**1851-D Winter 3-E. AU Details—Cleaned (NGC).**

PCGS# 7515. NGC ID: 25BM.

10020**1851-O Winter-1. AU-53 (PCGS).**

PCGS# 7516. NGC ID: 25BN.

10021**1851-O Winter-2. EF-45 (PCGS).**

PCGS# 7516. NGC ID: 25BN.

10022**1852 MS-63 (NGC).**

PCGS# 7517. NGC ID: 25BP.

10023**1852 MS-62 (PCGS).**

PCGS# 7517. NGC ID: 25BP.

10024**1852 AU-55 (PCGS).**

PCGS# 7517. NGC ID: 25BP.

10025**1852 AU-55 (PCGS).**

PCGS# 7517. NGC ID: 25BP.

10026**1853 MS-63 (PCGS).**

PCGS# 7521. NGC ID: 25BU.

10027**1853 MS-62 (PCGS).**

PCGS# 7521. NGC ID: 25BU.

10028

1853 Unc Details—Cleaned (NGC).

PCGS# 7521. NGC ID: 25BU.

10029

1853 AU-55 (PCGS).

PCGS# 7521. NGC ID: 25BU.

10030

1853 AU Details—Gouged (PCGS).

PCGS# 7521. NGC ID: 25BU.

10031

1854 Type I. MS-62 (PCGS).

PCGS# 7525. NGC ID: 25BY.

10032

1854 Type I. Unc Details—Cleaned (PCGS).

PCGS# 7525. NGC ID: 25BY.

10033

1854 Type I. Unc Details—Repaired (PCGS).

PCGS# 7525. NGC ID: 25BY.

10034

1854-S Unc Details—Cleaned (NGC).

PCGS# 7527. NGC ID: 25C2.

10035

1854-S AU Details—Mount Removed (PCGS).

PCGS# 7527. NGC ID: 25C2.

10036

1854 Type II. AU-55 (NGC).

PCGS# 7531. NGC ID: 25C3.

10037

1855 Type II. AU-58 (PCGS).

PCGS# 7532. NGC ID: 25C4.

10038

1855-D Type II. Winter 7-I. VF Details—Holed (PCGS).

PCGS# 7534. NGC ID: 25C6.

10039

1856 Slant 5. Unc Details—Scrape (PCGS).

PCGS# 7540. NGC ID: 25CB.

10040

1857 AU-58 (PCGS).

PCGS# 7544. NGC ID: 25CD.

10041

1861 MS-61 (PCGS).

PCGS# 7558. NGC ID: 25CU.

10042

1862 MS-64 (PCGS).

PCGS# 7560. NGC ID: 25CW.

10043

1862 MS-63 (PCGS).

PCGS# 7560. NGC ID: 25CW.

10044

1862 MS-63 (NGC).

PCGS# 7560. NGC ID: 25CW.

10045

1862 MS-62 (PCGS).

PCGS# 7560. NGC ID: 25CW.

10046

1862 MS-61 (PCGS).

PCGS# 7560. NGC ID: 25CW.

10047

1862 Unc Details—Scratch (PCGS).

PCGS# 7560. NGC ID: 25CW.

10048

1862 AU-58 (PCGS).

PCGS# 7560. NGC ID: 25CW.

10049

1868 MS-64 (NGC).

PCGS# 7567. NGC ID: 25D4.

10050

1870-S Unc Details—Cleaned (NGC).

PCGS# 7570. NGC ID: 25D7.

10051

1873 Open 3. MS-64 (PCGS). CAC.

PCGS# 7573. NGC ID: 25DB.

10052

1873 Open 3. Unc Details—Cleaned (NGC).

PCGS# 7573. NGC ID: 25DB.

10053

1884 Unc Details—Cleaned (NGC).

PCGS# 7585. NGC ID: 25DN.

10054

1885 Unc Details—Cleaned (PCGS).

PCGS# 7586. NGC ID: 25DP.

10055

1885 AU-55 (PCGS).

PCGS# 7586. NGC ID: 25DP.

10056

1886 AU Details—Cleaned (PCGS).

PCGS# 7587. NGC ID: 25DR.

10057

1886 AU Details—Cleaned (PCGS).

PCGS# 7587. NGC ID: 25DR.

10058

1887 MS-65 (PCGS).

PCGS# 7588. NGC ID: 25DS.

10059

1888 MS-61 (PCGS). CAC. OGH.

PCGS# 7589. NGC ID: 25DT.

10060

1888 AU Details—Cleaned (PCGS).

PCGS# 7589. NGC ID: 25DT.

QUARTER EAGLES

10061

1836 HM-4. Rarity-1. Head of 1835, Script 8. AU-53 (PCGS).

PCGS# 7694. NGC ID: 25FU.

10062

1836 HM-8. Rarity-2. Head of 1837, Block 8. AU Details—Cleaned (PCGS).

PCGS# 97694. NGC ID: 25FU.

10063

1843-O Small Date. Crosslet 4. Winter-6. AU-58 (PCGS).

PCGS# 7731. NGC ID: 2874.

10064

1843-O Large Date. Winter-4. AU-50 (ANACS). OH.

PCGS# 7732. NGC ID: 25GS.

10065

1851 MS-61 (PCGS).

PCGS# 7759. NGC ID: 25HL.

10066

1853 AU Details—Cleaned (PCGS).

PCGS# 7767. NGC ID: 25HV.

10067

1854 MS-63 (PCGS).

PCGS# 7769. NGC ID: 25HX.

10068

1856 MS-62 (PCGS).

PCGS# 7777. NGC ID: 25J7.

10069

1861 Type II Reverse. AU-58 (PCGS).

PCGS# 7794. NGC ID: 25JV.

10070

1873 Close 3. MS-62 (NGC).

PCGS# 7817. NGC ID: 25KN.

10071

1883 VF Details—Mount Removed (PCGS).

PCGS# 7835. NGC ID: 25L7.

10072

1887 MS-62 (PCGS).

PCGS# 7839. NGC ID: 25LB.

10073

1889 MS-63 (PCGS).

PCGS# 7841. NGC ID: 25LD.

10074

1891 Doubled Die Reverse. Unc Details—Cleaned (NGC).

PCGS# 7843. NGC ID: BLFZ.

10075

1901 MS-64 (NGC). CAC.

PCGS# 7853. NGC ID: 25LS.

10076

1902 MS-65+ (NGC).

PCGS# 7854. NGC ID: 25LT.

10077

1902 MS-64 (PCGS).

PCGS# 7854. NGC ID: 25LT.

10078

1905 MS-64 (NGC). CAC.

PCGS# 7857. NGC ID: 25LW.

10079

1906 MS-64+ (PCGS). CAC.

PCGS# 7858. NGC ID: 25LX.

10080

1907 MS-64 (PCGS).

PCGS# 7859. NGC ID: 25LY.

10081

1908 MS-62 (NGC).

PCGS# 7939. NGC ID: 288Y.

10082

1908 MS-61 (PCGS).

PCGS# 7939. NGC ID: 288Y.

10083

1908 AU-58 (PCGS). OGH.

PCGS# 7939. NGC ID: 288Y.

10084

1909 MS-62 (NGC).

PCGS# 7940. NGC ID: 288Z.

10085

1909 AU-58 (PCGS). OGH.

PCGS# 7940. NGC ID: 288Z.

10086

1910 MS-62 (NGC).

PCGS# 7941. NGC ID: 2892.

10087

1910 AU-58 (PCGS).

PCGS# 7941. NGC ID: 2892.

10088

1911 MS-64 (PCGS).

PCGS# 7942. NGC ID: 2893.

10089

1911 MS-62 (NGC).

PCGS# 7942. NGC ID: 2893.

10090

1911 MS-61 (ANACS). OH.

PCGS# 7942. NGC ID: 2893.

10091

1911 AU-58 (PCGS). OGH.

PCGS# 7942. NGC ID: 2893.

10092

1911-D Strong D. AU Details—Cleaned (PCGS).

PCGS# 7943. NGC ID: 2894.

10093

1911-D Weak D. AU-55 (NGC).

PCGS# 7954. NGC ID: 2895.

10094

1912 MS-62 (NGC).

PCGS# 7944. NGC ID: 2896.

10095

1912 MS-61 (PCGS).

PCGS# 7944. NGC ID: 2896.

10096

1912 AU-58 (PCGS). OGH.

PCGS# 7944. NGC ID: 2896.

10097

1912 AU-55 (PCGS).

PCGS# 7944. NGC ID: 2896.

10098

1912 AU Details—Cleaned (PCGS).

PCGS# 7944. NGC ID: 2896.

10099

1913 MS-62 (NGC).

PCGS# 7945. NGC ID: 2897.

10100

1913 AU-58 (PCGS). OGH.

PCGS# 7945. NGC ID: 2897.

10101

1914 MS-62 (NGC).

PCGS# 7946. NGC ID: 2898.

10102

1914 AU-58 (PCGS). OGH.

PCGS# 7946. NGC ID: 2898.

10103

1914-D MS-63 (PCGS).

PCGS# 7947. NGC ID: 2899.

10104

1914-D MS-63 (PCGS).

PCGS# 7947. NGC ID: 2899.

10105

1914-D MS-62 (PCGS).

PCGS# 7947. NGC ID: 2899.

10106

1914-D MS-62 (NGC).

PCGS# 7947. NGC ID: 2899.

10107

1914-D Unc Details—Cleaned (PCGS).

PCGS# 7947. NGC ID: 2899.

10108

1914-D AU-58 (PCGS). OGH.

PCGS# 7947. NGC ID: 2899.

10109

1914-D AU-58 (PCGS).

PCGS# 7947. NGC ID: 2899.

10110

1915 MS-63 (PCGS).

PCGS# 7948. NGC ID: 289A.

10111

1915 MS-62 (NGC).

PCGS# 7948. NGC ID: 289A.

10112

1915 AU-58 (PCGS). OGH.

PCGS# 7948. NGC ID: 289A.

10113

1915 AU-55 (PCGS).

PCGS# 7948. NGC ID: 289A.

10114

1925-D MS-63 (PCGS). OGH.

PCGS# 7949. NGC ID: 289B.

10115

1925-D MS-63 (NGC).

PCGS# 7949. NGC ID: 289B.

10116

1925-D MS-62 (NGC).

PCGS# 7949. NGC ID: 289B.

10117
1925-D AU-58 (PCGS). OGH.
 PCGS# 7949. NGC ID: 289B.

10118
1926 MS-65 (PCGS).
 PCGS# 7950. NGC ID: 289C.

10119
1926 MS-64+ (PCGS).
 PCGS# 7950. NGC ID: 289C.

10120
1926 MS-64 (PCGS).
 PCGS# 7950. NGC ID: 289C.

10121
1926 MS-64 (NGC). CAC.
 PCGS# 7950. NGC ID: 289C.

10122
1926 MS-63 (PCGS). CAC. CMQ.
 PCGS# 7950. NGC ID: 289C.

10123
1926 MS-63 (PCGS).
 PCGS# 7950. NGC ID: 289C.

10124
1926 MS-62 (PCGS).
 PCGS# 7950. NGC ID: 289C.

10125
1926 MS-62 (NGC).
 PCGS# 7950. NGC ID: 289C.

10126
1926 MS-61 (NGC).
 PCGS# 7950. NGC ID: 289C.

10127
1926 AU-58 (PCGS).
 PCGS# 7950. NGC ID: 289C.

10128
1927 MS-64+ (PCGS). CAC. CMQ.
 PCGS# 7951. NGC ID: 289D.

10129
1927 MS-64+ (PCGS). CAC.
 PCGS# 7951. NGC ID: 289D.

10130
1927 MS-64 (PCGS).
 PCGS# 7951. NGC ID: 289D.

10131
1927 MS-63 (NGC).
 PCGS# 7951. NGC ID: 289D.

10132
1927 MS-63 (NGC).
 PCGS# 7951. NGC ID: 289D.

10133
1927 MS-62 (NGC).
 PCGS# 7951. NGC ID: 289D.

10134
1927 AU-58 (PCGS). OGH.
 PCGS# 7951. NGC ID: 289D.

10135
1928 MS-65 (NGC).
 PCGS# 7952. NGC ID: 289E.

10136
1928 MS-64 (PCGS).
 PCGS# 7952. NGC ID: 289E.

10137
1928 MS-63 (NGC).
 PCGS# 7952. NGC ID: 289E.

10138
1928 MS-62 (NGC).
 PCGS# 7952. NGC ID: 289E.

10139
1928 AU-58 (PCGS). OGH.
 PCGS# 7952. NGC ID: 289E.

10140
1929 MS-62 (NGC).
 PCGS# 7953. NGC ID: 289F.

10141
1929 MS-62 (NGC).
 PCGS# 7953. NGC ID: 289F.

10142
1929 AU-58 (PCGS). OGH.
 PCGS# 7953. NGC ID: 289F.

10143
1929 AU-53 (PCGS).
 PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

10144
1854 AU-58 (NGC).
 PCGS# 7969. NGC ID: 25M3.

10145
1854 AU-55 (PCGS).
 PCGS# 7969. NGC ID: 25M3.

10146**1858 AU Details—Altered Surfaces (PCGS).**

PCGS# 7978. NGC ID: 25MC.

*From the Barbaro Acres Collection.***10147****1859 AU-55 (NGC).**

PCGS# 7979. NGC ID: 25MD.

10148**1874 AU-58 (PCGS).**

PCGS# 7998. NGC ID: 25MX.

10149**1874 AU-55 (PCGS).**

PCGS# 7998. NGC ID: 25MX.

10150**1874 AU-50 (PCGS). CMQ.**

PCGS# 7998. NGC ID: 25MX.

10151**1878 Unc Details—Cleaned (NGC).**

PCGS# 8000. NGC ID: 25MZ.

10152**1878 AU Details—Cleaned (NGC).**

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

10153**1834 Classic Head. HM-3. Rarity-2. Plain 4. AU Details—Harshly Cleaned (PCGS).**

PCGS# 8171. NGC ID: 25RR.

*From the Barbaro Acres Collection.***10154****1834 Classic Head. HM-5. Rarity-2. Plain 4. Triple Punched 4. AU-53 (NGC).**

PCGS# 8171. NGC ID: 25RR.

10155**1842-C Large Date. Winter-1. VF Details—Ex Jewelry (PCGS).**

PCGS# 8209. NGC ID: 25SW.

10156**1847 AU-50 (PCGS).**

PCGS# 8231. NGC ID: 25TL.

10157**1847-D Winter 19-I. AU Details—Rim Damage, Cleaned (NGC).**

PCGS# 8234. NGC ID: 25TP.

10158**1854 AU-58 (PCGS). CAC.**

PCGS# 8256. NGC ID: 25UG.

10159**1856-S VF-20 (PCGS). CAC.**

PCGS# 8270. NGC ID: 25UZ.

*Ex Fairmont Collection.***10160****1875-S VF-25 (NGC).**

PCGS# 8338. NGC ID: 25WV.

10161**1877-S EF Details—Cleaned (PCGS).**

PCGS# 8344. NGC ID: 25X3.

10162**1878 MS-62 (NGC). CMQ.**

PCGS# 8345. NGC ID: 25X4.

10163**1881 AU-58 (PCGS).**

PCGS# 8354. NGC ID: 25XD.

10164**1886 AU-58 PL (NGC).**

PCGS# 88369. NGC ID: 25XU.

10165**1893 MS-63 (PCGS). CAC.**

PCGS# 8383. NGC ID: 25YA.

10166**1897 MS-64 (PCGS).**

PCGS# 8394. NGC ID: 25YM.

10167**1898 AU-55 (PCGS).**

PCGS# 8396. NGC ID: 25YP.

10168**1899 MS-64 (PCGS).**

PCGS# 8398. NGC ID: 25YS.

10169**1899-S MS-63+ (PCGS). CAC.**

PCGS# 8399. NGC ID: 25YT.

*Ex Fairmont Collection.***10170****1900 MS-64 (PCGS). CAC.**

PCGS# 8400. NGC ID: 25YU.

10171**1907 MS-63 (PCGS). CAC.**

PCGS# 8416. NGC ID: 25ZC.

10172**1907 MS-63 (PCGS). CAC.**

PCGS# 8416. NGC ID: 25ZC.

10173**1907 AU-58 (PCGS).**

PCGS# 8416. NGC ID: 25ZC.

10174

1907-D MS-61 (PCGS).

PCGS# 8417. NGC ID: 25ZD.

10175

1908 Liberty Head. MS-63 (PCGS). CAC.

PCGS# 8418. NGC ID: 25ZE.

10176

1908-D MS-63 (PCGS). OGH.

PCGS# 8511. NGC ID: 28DF.

10177

1908-S AU Details—Cleaned (NGC).

PCGS# 8512. NGC ID: 28DG.

10178

1909 EF-45 (PCGS).

PCGS# 8513. NGC ID: 28DH.

10179

1910 AU-58 (PCGS).

PCGS# 8517. NGC ID: 28DK.

10180

1911 MS-62 (PCGS).

PCGS# 8520. NGC ID: 28DP.

10181

1911-D AU-50 (PCGS).

PCGS# 8521. NGC ID: 28DR.

10182

1913 MS-63 (PCGS).

PCGS# 8525. NGC ID: 28DT.

10183

1914 MS-62 (NGC).

PCGS# 8527. NGC ID: 28DU.

EAGLES

10185

1844-O Winter-2. AU Details—Obverse Scratched (NGC).

PCGS# 8591. NGC ID: 262T.

10186

1847 AU-58 (NGC). S.S. Republic Label.

PCGS# 671493. NGC ID: 262Z.

Ex S.S. Republic.

10187

1847-O Winter-1. AU-50 (NGC).

PCGS# 8598. NGC ID: 2632.

10188

1853/'2' Breen-6905. AU-55 (NGC).

PCGS# 8611. NGC ID: C82G.

10189

1854 EF-45 (NGC).

PCGS# 8613. NGC ID: 263G.

10190

1874 MS-61 (NGC).

PCGS# 8669. NGC ID: 2657.

10191

1881 EF Details—Ex Jewelry (PCGS).

PCGS# 8691. NGC ID: 265W.

10192

1891-CC AU-58 (NGC).

PCGS# 8720. NGC ID: 266U.

10193

1895-O Winter-1. MS-60 (NGC).

PCGS# 8733. NGC ID: 2679.

10194

1897 MS-64 (PCGS). CMQ.

PCGS# 8737. NGC ID: 267D.

10195

1901 MS-64+ (NGC).

PCGS# 8747. NGC ID: 267P.

10196

1901 MS-64 (PCGS).

PCGS# 8747. NGC ID: 267P.

10197

1901-S MS-63 (PCGS).

PCGS# 8749. NGC ID: 267S.

10198

1903-S MS-64+ (PCGS).

PCGS# 8754. NGC ID: 267X.

10199

1907 Liberty Head. MS-62 (NGC). OH. CMQ.

PCGS# 8763. NGC ID: 2688.

From the Fritz Collection.

10200

1907 Indian. No Periods. MS-63 (NGC).

PCGS# 8852. NGC ID: 28GF.

10201

1907 Indian. No Periods. MS-62 (PCGS).

PCGS# 8852. NGC ID: 28GF.

10202

1908-D No Motto. MS-61 (NGC).

PCGS# 8854. NGC ID: 28GH.

10203

1911 MS-62 (PCGS).

PCGS# 8868. NGC ID: 28GT.

10204

1912 MS-63 (PCGS).

PCGS# 8871. NGC ID: 28GW.

10205

1913 MS-64 (NGC).

PCGS# 8873. NGC ID: 28GY.

10206

1926 MS-64 (PCGS).

PCGS# 8882. NGC ID: 28H9.

10207

1932 MS-64 (PCGS).

PCGS# 8884. NGC ID: 28HB.

Ex Fairmont Collection - Athenae Set.

DOUBLE EAGLES

10208

1850 AU Details—Cleaned (PCGS).

PCGS# 8902. NGC ID: 268F.

From the Dr. Solomon Collection.

10209

1852 Unc Details—Tooled (PCGS).

PCGS# 8906. NGC ID: 268K.

From the Dr. Solomon Collection.

10210

1852-O Winter-1. AU Details—Cleaned (PCGS).

PCGS# 8907. NGC ID: 268L.

The Paul Deitzel Jr. Collection.

10211

1853 AU-55 (NGC).

PCGS# 8908. NGC ID: 268M.

From the Dr. Solomon Collection.

10212

1854 Small Date. AU-53 (PCGS).

PCGS# 8911. NGC ID: 268P.

From the Dr. Solomon Collection.

10213

1856-S AU Details—Altered Surfaces (PCGS).

PCGS# 8919. NGC ID: 2692.

From the Dr. Solomon Collection.

10214

1857-S AU-55 (NGC). CAC. OH.

PCGS# 8922. NGC ID: 2696.

10215

1858-S AU Details—Harshly Cleaned (PCGS).

PCGS# 8925. NGC ID: 2699.

From the Dr. Solomon Collection.

10216

1860 AU-55 (PCGS). CAC. OGH.

PCGS# 8929. NGC ID: 269D.

10217

1860-S EF-45 (PCGS). CAC. OGH.

PCGS# 8931. NGC ID: 269E.

10218

1861 Unc Details—Altered Surfaces (PCGS).

PCGS# 8932. NGC ID: 269G.

From the Dr. Solomon Collection.

10219

1861 AU-53 (PCGS).

PCGS# 8932. NGC ID: 269G.

10220

1861 Fine Details—Ex Jewelry (PCGS).

PCGS# 8932. NGC ID: 269G.

10221

1861-S AU-53 (PCGS).

PCGS# 8935. NGC ID: 269K.

From the Dr. Solomon Collection.

10222

1865 AU Details—Cleaned (PCGS).

PCGS# 8943. NGC ID: 269U.

From the Dr. Solomon Collection.

10223

1867-S Unc Details—Repaired (PCGS).

PCGS# 8952. NGC ID: 26A2.

From the Dr. Solomon Collection.

10224

1870-S AU Details—Cleaned (PCGS).

PCGS# 8959. NGC ID: 26A9.

10225

1873 Open 3. FS-101. Doubled Die Obverse. MS-62 (PCGS).

PCGS# 148749. NGC ID: 26AH.

10226

1873 Open 3. MS-62 (PCGS).

PCGS# 8967. NGC ID: 26AH.

10227

1873 Open 3. MS-60 (NGC).

PCGS# 8967. NGC ID: 26AH.

10228

1873 Open 3. AU-58 (PCGS).

PCGS# 8967. NGC ID: 26AH.

From the Dr. Solomon Collection.

10229

1873 Open 3. AU-58 (NGC).

PCGS# 8967. NGC ID: 26AH.

10230

1873-S Close 3. MS-61 (NGC).

PCGS# 8969. NGC ID: 26AK.

From the Dr. Solomon Collection.

10231

1873-S Open 3. AU-55 (PCGS).

PCGS# 8979. NGC ID: 26AM.

10232

1874 MS-61 (NGC).

PCGS# 8970. NGC ID: 26AN.

From the Dr. Solomon Collection.

10233

1874 Unc Details—Cleaned (PCGS).

PCGS# 8970. NGC ID: 26AN.

From the Dr. Solomon Collection.

10234

1875-CC EF-45 (PCGS).

PCGS# 8974. NGC ID: 26AT.

10235

1875-S MS-61 (PCGS).

PCGS# 8975. NGC ID: 26AU.

From the Dr. Solomon Collection.

10236

1877-CC VF Details—Harshly Cleaned (PCGS).

PCGS# 8983. NGC ID: 26AZ.

10237

1878 MS-61 (PCGS).

PCGS# 8985. NGC ID: 26B3.

From the Dr. Solomon Collection.

10238

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 8997. NGC ID: 26BE.

From the Dr. Solomon Collection.

10239

1883-CC AU Details—Cleaned (PCGS).

PCGS# 8999. NGC ID: 26BH.

From the Dr. Solomon Collection.

10240

1884-CC Unc Details—Cleaned (PCGS).

PCGS# 9001. NGC ID: 26BK.

From the Dr. Solomon Collection.

10241

1884-S MS-63 (PCGS).

PCGS# 9002. NGC ID: 26BL.

From the Dr. Solomon Collection.

10242

1884-S MS-62+ (PCGS).

PCGS# 9002. NGC ID: 26BL.

10243

1884-S MS-62+ (PCGS).

PCGS# 9002. NGC ID: 26BL.

10244

1889-CC VF Details—Rim Damage (PCGS).

PCGS# 9011. NGC ID: 26BV.

10245

1889-S MS-62 (PCGS).

PCGS# 9012. NGC ID: 26BW.

From the Dr. Solomon Collection.

10246

1890 MS-62 (ICG).

PCGS# 9013. NGC ID: 26BX.

10247

1890-CC AU Details—Cleaned (PCGS).

PCGS# 9014. NGC ID: 26BY.

From the Dr. Solomon Collection.

10248

1890-S MS-62 (PCGS).

PCGS# 9015. NGC ID: 26BZ.

10249

1892-CC AU-55 (PCGS).

PCGS# 9020. NGC ID: 26C6.

From the Dr. Solomon Collection.

10250

1892-S MS-63 (NGC).

PCGS# 9021. NGC ID: 26C7.

From the Dr. Solomon Collection.

10251

1893 MS-63 (NGC).

PCGS# 9022. NGC ID: 26C8.

From the Dr. Solomon Collection.

10252

1893-CC AU Details—Harshly Cleaned (NGC).

PCGS# 9023. NGC ID: 26C9.

Ex Cornerstone Collection.

10253

1894 MS-63+ (PCGS).

PCGS# 9025. NGC ID: 26CB.

10254

1895 MS-63+ (PCGS).

PCGS# 9027. NGC ID: 26CD.

10255

1896 MS-63 (PCGS).

PCGS# 9029. NGC ID: 26CE.

10256

1897-S MS-64 (NGC).

PCGS# 9032. NGC ID: 26CJ.

From the Dr. Solomon Collection.

10257

1898 MS-61 (NGC).

PCGS# 9033. NGC ID: 26CK.

10258

1898 MS-61 (NGC).

PCGS# 9033. NGC ID: 26CK.

10259

1898-S MS-64 (PCGS).

PCGS# 9034. NGC ID: 26CL.

10260

1899-S MS-63 (NGC).

PCGS# 9036. NGC ID: 26CN.

10261

1900 Unc Details—Cleaned (PCGS).

PCGS# 9037. NGC ID: 26CP.

10262

1903 MS-64 (NGC).

PCGS# 9043. NGC ID: 26CW.

From the Dr. Solomon Collection.

10263

1903-S MS-63 (NGC).

PCGS# 9044. NGC ID: 26CX.

10264

1904 MS-63 PL (NGC).

PCGS# 89045. NGC ID: 26CY.

10265

1904 Unc Details—Cleaned (PCGS).

PCGS# 9045. NGC ID: 26CY.

10266

1905 MS-61 (PCGS).

PCGS# 9047. NGC ID: 26D2.

From the Dr. Solomon Collection.

10267

1906-D Unc Details—Cleaned (PCGS).

PCGS# 9050. NGC ID: 26D5.

From the Dr. Solomon Collection.

10268

1907-S MS-62 (NGC).

PCGS# 9054. NGC ID: 26D9.

From the Dr. Solomon Collection.

10269

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

10270

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the Dr. Solomon Collection.

10271

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS). OGH.

PCGS# 9141. NGC ID: 26F5.

10272

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).

PCGS# 9141. NGC ID: 26F5.

10273

1907 Saint-Gaudens. Arabic Numerals. MS-61 (PCGS).

PCGS# 9141. NGC ID: 26F5.

10274

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

10275

1909/8 FS-301. MS-61 (NGC).

PCGS# 9151. NGC ID: 26FC.

10276

1909/8 FS-301. Unc Details—Cleaned (PCGS).

PCGS# 9151. NGC ID: 26FC.

From the Dr. Solomon Collection.

10277

1910 MS-64 (CACG).

PCGS# 9154. NGC ID: 26FF.

10278

1910-D MS-65 (PCGS).

PCGS# 9155. NGC ID: 26FG.

10279

1910-S MS-64 (PCGS).

PCGS# 9156. NGC ID: 26FH.

10280

1911-D MS-64 (NGC).

PCGS# 9158. NGC ID: 26FK.

10281

1911-S MS-65 (PCGS).

PCGS# 9159. NGC ID: 26FL.

10282

1913 MS-64 (PCGS).

PCGS# 9161. NGC ID: 26FN.

From the Dr. Solomon Collection.

10283

1913-D MS-64+ (NGC).

PCGS# 9162. NGC ID: 26FP.

10284

1914-D MS-65 (PCGS).

PCGS# 9165. NGC ID: 26FT.

10285

1914-S MS-65 (PCGS).

PCGS# 9166. NGC ID: 26FU.

10286

1914-S MS-65 (PCGS).

PCGS# 9166. NGC ID: 26FU.

10287

1914-S MS-65 (NGC).

PCGS# 9166. NGC ID: 26FU.

10288

1915-S MS-65 (NGC).

PCGS# 9168. NGC ID: 26FW.

10289

1922-S Unc Details—Cleaned (PCGS).

PCGS# 9174. NGC ID: 26G4.

From the Dr. Solomon Collection.

10290

1923 AU Details—Cleaned (PCGS).

PCGS# 9175. NGC ID: 26G5.

10291

1924 MS-66 (NGC).

PCGS# 9177. NGC ID: 26G7.

10292

1925 MS-64 (PCGS).

PCGS# 9180. NGC ID: 26GA.

10293

1925-S AU Details—Cleaned (PCGS).

PCGS# 9182. NGC ID: 26GC.

From the Dr. Solomon Collection.

10294

1926-S AU Details—Cleaned (PCGS).

PCGS# 9185. NGC ID: 26GF.

From the Dr. Solomon Collection.

10295

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS

10296

Circulating Contemporary Counterfeit 1798-Mo FM Spanish Colonial 8 Reales. Very Fine, Obverse Test Cut. 39.8 mm. 408.03 grains.

10297

Circulating Contemporary Counterfeit 1858 Silver Three-Cent Piece. Zack Z1-H. About Uncirculated. 14 mm. 10.03 grains.

10298

Circulating Contemporary Counterfeit 1944 Jefferson Nickel. Henning Mint. Zack TD2-TDA. Monel Planchet. Very Good. 5.32 grams.

10299

Circulating Contemporary Counterfeit 1902 Barber Dime. Zack Z5-O. About Uncirculated. 18 mm. 38.89 grains.

10300

Circulating Contemporary Counterfeit 1830 Capped Bust Half Dollar. Davignon 2-B. Extremely Fine, Wavy. 33 mm. 196.0 grains.

10301

Circulating Contemporary Counterfeit 1838 Capped Bust Half Dollar. Davignon 3-C. Lettered Edge. Extremely Fine. 32 mm. 208.49 grains.

10302

Circulating Contemporary Counterfeit 1921 Walking Liberty Half Dollar. Very Fine. 30.5 mm. 180.71 grains.

10303

Circulating Contemporary Counterfeit 1853 Gold Dollar. About Uncirculated. 13.5 mm. 11.27 grains.

10304

Circulating Contemporary Counterfeit 1854 Gold Dollar. Type I. Extremely Fine. 13.2 mm. 14.51 grains.

10305

Circulating Contemporary Counterfeit 1880 Liberty Head Eagle. Cast. Extremely Fine. 27 mm. 164.20 grains.

10306

Lot of (2) Circulating Contemporary Counterfeit Capped Bust Half Dollars. Included are: 1832 Davignon 1-A, Very Fine, reverse spots; and 1833 Davignon 1-A, Very Good.

10307

Lot of (3) Circulating Contemporary Counterfeit Liberty Seated Half Dollars. Copper. Included are: 1856; 1876; and 1878. All in lower circulated grades.

10308

Lot of (4) Contemporary Counterfeit or Copy U.S. Coins. Included are: cast or electrotype copy 1847 Braided Hair cent; cast copy 1853 Liberty Seated dime, Arrows; copy 1907 Barber dime, copper; and copy (date illegible) Barber dime, white metal(?), medallion alignment. **This is a must see, sold as is, no return lot.**

10309

Lot of (5) Circulating Contemporary Counterfeits of Liberty Head Gold Coins. Included are: **Gold Dollars:** 1854 Type I, holed; undated Type I; 1856; undated Type III, variant design; and **Quarter Eagle:** 1893. **This is a must see, sold as is, no return lot.**

COMMEMORATIVE SILVER COINS

10310**1893 Isabella Quarter. MS-65 (NGC). CAC.**

PCGS# 9220. NGC ID: BYJ9.

10311**1893 Isabella Quarter. MS-64 (NGC).**

PCGS# 9220. NGC ID: BYJ9.

10312**1893 Isabella Quarter. MS-64 (ANACS). OH.**

PCGS# 9220. NGC ID: BYJ9.

10313**1893 Isabella Quarter. MS-62 (PCGS).**

PCGS# 9220. NGC ID: BYJ9.

*From the Fritz Collection.***10314****1893 Isabella Quarter. MS-62 (PCGS).**

PCGS# 9220. NGC ID: BYJ9.

10315**1893 Isabella Quarter. Unc Details—Cleaned (PCGS).**

PCGS# 9220. NGC ID: BYJ9.

*From the Ed Kuszmar Columbian Exposition Collection.***10316****1893 Isabella Quarter. AU-55 (PCGS). OGH.**

PCGS# 9220. NGC ID: BYJ9.

10317**1893 Isabella Quarter. AU Details—Cleaned (PCGS).**

PCGS# 9220. NGC ID: BYJ9.

*The Paul Deitzel Jr. Collection.***10318****1900 Lafayette Silver Dollar. MS-62 (NGC).**

PCGS# 9222. NGC ID: BYKW.

10319**1900 Lafayette Silver Dollar. MS-62 (NGC).**

PCGS# 9222. NGC ID: BYKW.

10320**1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).**

PCGS# 9222. NGC ID: BYKW.

*From the Fritz Collection.***10321****1900 Lafayette Silver Dollar. AU Details—Harshly Cleaned (PCGS).**

PCGS# 9222. NGC ID: BYKW.

*The Paul Deitzel Jr. Collection.***10322****1921 Alabama Centennial. 2x2. MS-65 (PCGS). CAC.**

PCGS# 9225. NGC ID: BYEZ.

10323**1921 Alabama Centennial. 2x2. MS-64 (NGC).**

PCGS# 9225. NGC ID: BYEZ.

10324**1921 Alabama Centennial. Plain. MS-65 (PCGS). CAC. OGH.**

PCGS# 9224. NGC ID: BYF2.

10325**1921 Alabama Centennial. Plain. MS-65 (PCGS).**

PCGS# 9224. NGC ID: BYF2.

10326**1921 Alabama Centennial. Plain. MS-65 (PCGS).**

PCGS# 9224. NGC ID: BYF2.

10327**1921 Alabama Centennial. Plain. MS-64+ (PCGS).**

PCGS# 9224. NGC ID: BYF2.

*From the Fritz Collection.***10328****1921 Alabama Centennial. Plain. MS-64 (NGC).**

PCGS# 9224. NGC ID: BYF2.

10329**1936 Albany, New York Charter. MS-67+ (NGC). CAC.**

PCGS# 9227. NGC ID: BYF3.

10330**1936 Albany, New York Charter. MS-66 (PCGS).**

PCGS# 9227. NGC ID: BYF3.

*From the Fritz Collection.***10331****1936 Albany, New York Charter. MS-65 (NGC). CAC. OH.**

PCGS# 9227. NGC ID: BYF3.

10332**1936 Albany, New York Charter. MS-64 (NGC).**

PCGS# 9227. NGC ID: BYF3.

10333**1936 Albany, New York Charter. MS-64 (NGC).**

PCGS# 9227. NGC ID: BYF3.

10334**1937 Antietam Anniversary. MS-66 (PCGS). CAC. OGH.**

PCGS# 9229. NGC ID: BYF4.

10335**1937 Antietam Anniversary. MS-66 (PCGS).**

PCGS# 9229. NGC ID: BYF4.

*From the Fritz Collection.***10336****1937 Antietam Anniversary. MS-64 (NGC).**

PCGS# 9229. NGC ID: BYF4.

10337

1935-D Arkansas Centennial. MS-65 (NGC). Gold CAC. OH.

PCGS# 9234. NGC ID: BYF6.

10338

1936-D Arkansas Centennial. MS-64 (NGC).

PCGS# 9238. NGC ID: BYF9.

10339

1937-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9243. NGC ID: BYFD.

From the Fritz Collection.

10340

1936-S Bay Bridge Opening. MS-65 (PCGS).

PCGS# 9254. NGC ID: BYFM.

10341

1936-S Bay Bridge Opening. MS-65 (NGC).

PCGS# 9254. NGC ID: BYFM.

10342

1936-S Bay Bridge Opening. MS-64 (PCGS).

PCGS# 9254. NGC ID: BYFM.

10343

1934 Boone Bicentennial. MS-67 (PCGS).

PCGS# 9257. NGC ID: BYFN.

10344

1935 Boone Bicentennial. MS-67+ (NGC).

PCGS# 9258. NGC ID: BYFP.

10345

1935/34 Boone Bicentennial. MS-67+ (PCGS).

PCGS# 9262. NGC ID: BYFV.

10346

1935/34 Boone Bicentennial. MS-66 (PCGS). OGH.

PCGS# 9262. NGC ID: BYFV.

10347

1936 Boone Bicentennial. MS-66 (NGC). CAC. OH.

PCGS# 9266. NGC ID: BYFX.

10348

1936 Boone Bicentennial. MS-64 (NGC).

PCGS# 9266. NGC ID: BYFX.

10349

1936-D Boone Bicentennial. MS-67 (PCGS). CAC.

PCGS# 9267. NGC ID: BYFZ.

Ex Gregg Bingham.

10350

1937 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the Fritz Collection.

10351

1937 Boone Bicentennial. MS-65 (NGC). CAC. OH.

PCGS# 9270. NGC ID: BYG3.

10352

1937-D Boone Bicentennial. MS-67+ (PCGS).

PCGS# 9271. NGC ID: BYG4.

10353

1937-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9272. NGC ID: BYG5.

10354

1938 Boone Bicentennial. MS-67 (PCGS).

PCGS# 9274. NGC ID: BYG6.

10355

1938-S Boone Bicentennial. MS-67 (PCGS).

PCGS# 9276. NGC ID: BYG8.

10356

1938-S Boone Bicentennial. MS-67 (NGC). CAC.

PCGS# 9276. NGC ID: BYG8.

10357

1936 Bridgeport, Connecticut Centennial. MS-67 (NGC).

PCGS# 9279. NGC ID: BYG9.

10358

1936 Bridgeport, Connecticut Centennial. MS-66 (NGC).

PCGS# 9279. NGC ID: BYG9.

10359

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). OGH.

PCGS# 9279. NGC ID: BYG9.

10360

1925-S California Diamond Jubilee. MS-65 (PCGS). CAC. OGH.

PCGS# 9281. NGC ID: BYGA.

10361

1925-S California Diamond Jubilee. MS-64 (NGC).

PCGS# 9281. NGC ID: BYGA.

10362

1925-S California Diamond Jubilee. Unc Details—Scratch (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Fritz Collection.

10363

1952 Carver/Washington Commemorative. MS-65 (NGC). CAC. OH.

PCGS# 9434. NGC ID: BYL3.

10364

1954-D Carver/Washington Commemorative. MS-65 (PCGS). CAC. OGH.

PCGS# 9443. NGC ID: BYLA.

10365**1954-S Carver/Washington Commemorative. MS-66 (PCGS).**

PCGS# 9444. NGC ID: BYLB.

*From the Fritz Collection.***10366****1936 Cincinnati Music Center. MS-64 (PCGS).**

PCGS# 9283. NGC ID: BYCJ.

*From the Fritz Collection.***10367****1936-D Cincinnati Music Center. MS-65 (NGC). CAC.**

PCGS# 9284. NGC ID: BYCK.

10368**1936-S Cincinnati Music Center. MS-65 (NGC).**

PCGS# 9285. NGC ID: BYCL.

10369**1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC). Gold CAC. OH.**

PCGS# 9288. NGC ID: BYGB.

10370**1936 Cleveland Centennial/Great Lakes Exposition. MS-64 (PCGS).**

PCGS# 9288. NGC ID: BYGB.

*From the Fritz Collection.***10371****1936 Cleveland Centennial/Great Lakes Exposition. MS-64 (NGC).**

PCGS# 9288. NGC ID: BYGB.

10372**1936 Columbia, South Carolina Sesquicentennial. MS-67+ (PCGS). CAC.**

PCGS# 9291. NGC ID: BYGC.

10373**1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).**

PCGS# 9291. NGC ID: BYGC.

*From the Fritz Collection.***10374****1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS). CAC. OGH.**

PCGS# 9291. NGC ID: BYGC.

10375**1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). CAC.**

PCGS# 9292.

10376**1936-D Columbia, South Carolina Sesquicentennial. MS-67 (NGC).**

PCGS# 9292. NGC ID: BYGD.

10377**1892 Columbian Exposition, MS-66 (PCGS), with original round leather purse-like holder as distributed by various banks.** This is the holder type pictured at right at the bottom of page 43 in the 2012 Swiatek reference on U.S. commemorative coinage. Some of these have the name of the bank printed in gold lettering on the front, such as the example printed MERCHANTS AND / MANUFACTURERS / NATIONAL BANK, / PITTSBURGH, PA. that appeared in our June 2022 Auction, lot 5824. The present example, however is blank on the front, the interior with the standard inscription in gold lettering COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION. The holder is Nearly As Made with little evidence of handling. (Total: 1 coin; 1 holder)

PCGS# 9296. NGC ID: BYGE.

*From the Ed Kuszmar Columbian Exposition Collection.***10378****1892 Columbian Exposition. MS-65 (NGC). CAC. OH.**

PCGS# 9296. NGC ID: BYGE.

10379**1892 Columbian Exposition. MS-64 PL (NGC).**

PCGS# 803524. NGC ID: BYGE.

10380**1892 Columbian Exposition. MS-63 (PCGS).**

PCGS# 9296. NGC ID: BYGE.

10381**1893 Columbian Exposition. MS-65 (PCGS).**

PCGS# 9297. NGC ID: BYGG.

*From the Fritz Collection.***10382****1893 Columbian Exposition. MS-65 (NGC). CAC.**

PCGS# 9297. NGC ID: BYGG.

10383**1893 Columbian Exposition. MS-64 (PCGS).**

PCGS# 9297. NGC ID: BYGG.

10384**1935 Connecticut Tercentenary. MS-65 (NGC). CAC. OH.**

PCGS# 9299. NGC ID: BYGH.

10385**1935 Connecticut Tercentenary. MS-65 (NGC).**

PCGS# 9299. NGC ID: BYGH.

10386**1935 Connecticut Tercentenary. MS-63 (PCGS).**

PCGS# 9299. NGC ID: BYGH.

*From the Fritz Collection.***10387****1936 Delaware Tercentenary. MS-67 (NGC).**

PCGS# 9301. NGC ID: BYGJ.

10388**1936 Delaware Tercentenary. MS-66 (PCGS). CAC. OGH.**

PCGS# 9301. NGC ID: BYGJ.

10389

1936 Delaware Tercentenary. MS-66 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

10390

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the Fritz Collection.

10391

1936 Delaware Tercentenary. MS-65 (NGC). CAC.

PCGS# 9301. NGC ID: BYGJ.

10392

1936 Elgin, Illinois Centennial. MS-67+ (NGC).

PCGS# 9303. NGC ID: BYGK.

10393

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

10394

1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH Rattler.

PCGS# 9303. NGC ID: BYGK.

10395

1936 Elgin, Illinois Centennial. MS-65 (NGC). CAC.

PCGS# 9303. NGC ID: BYGK.

10396

1936 Elgin, Illinois Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Fritz Collection.

10397

Lot of (6) Gem Mint State 1936 Elgin, Illinois Centennial Commemorative Half Dollars, (PCGS), with original six-coin tab holder. All examples are individually graded and encapsulated by PCGS. Included are: (5) MS-66+; and (1) MS-66. The tab holder has significant handling wear and a large tear behind a coin slot. (Total: 6 coins; 1 holder)

PCGS# 9303. NGC ID: BYGK.

10398

1936 Gettysburg Anniversary. MS-66 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Fritz Collection.

10399

1936 Gettysburg Anniversary. MS-65 (PCGS). CAC. OGH.

PCGS# 9305. NGC ID: BYGM.

10400

1936 Gettysburg Anniversary. MS-65 (NGC).

PCGS# 9305. NGC ID: BYGM.

10401

1936 Gettysburg Anniversary. MS-65 (NGC).

PCGS# 9305. NGC ID: BYGM.

10402

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

10403

1922 Grant Memorial. Star. MS-65 (PCGS).

PCGS# 7459. NGC ID: BYPS.

10404

1922 Grant Memorial. No Star. MS-66+ (NGC).

PCGS# 9306. NGC ID: BYGP.

10405

1922 Grant Memorial. No Star. MS-66 (NGC).

PCGS# 9306. NGC ID: BYGP.

10406

1922 Grant Memorial. No Star. MS-65 (PCGS). OGH.

PCGS# 9306. NGC ID: BYGP.

10407

1922 Grant Memorial. No Star. MS-64 (PCGS).

PCGS# 9306. NGC ID: BYGP.

From the Fritz Collection.

10408

1922 Grant Memorial. No Star. MS-63 (PCGS).

PCGS# 9306. NGC ID: BYGP.

10409

1928 Hawaiian Sesquicentennial. AU Details—Harshly Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

From the Fritz Collection.

10410

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC. OGH Rattler.

PCGS# 9312. NGC ID: BYGS.

10411

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9312. NGC ID: BYGS.

10412

1935 Hudson, New York Sesquicentennial. MS-65 (NGC).

PCGS# 9312. NGC ID: BYGS.

10413

1935 Hudson, New York Sesquicentennial. AU Details—Slide Marks (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the Fritz Collection.

10414

1924 Huguenot-Walloon Tercentenary. MS-67 (PCGS).

PCGS# 9314. NGC ID: BYGT.

10415**1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS). Gold CAC. OGH Rattler.**

PCGS# 9314. NGC ID: BYGT.

10416**1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).**

PCGS# 9314. NGC ID: BYGT.

*From the Fritz Collection.***10417****1924 Huguenot-Walloon Tercentenary. MS-64 (NGC).**

PCGS# 9314. NGC ID: BYGT.

10418**1946 Iowa Centennial. MS-66 (PCGS). CAC. OGH Rattler.**

PCGS# 9316. NGC ID: BYGV.

10419**1946 Iowa Centennial. MS-66 (NGC).**

PCGS# 9316. NGC ID: BYGV.

10420**1946 Iowa Centennial. MS-65 (PCGS). OGH.**

PCGS# 9316. NGC ID: BYGV.

10421**1946 Iowa Centennial. MS-65 (PCGS).**

PCGS# 9316. NGC ID: BYGV.

*From the Fritz Collection.***10422****1925 Lexington-Concord Sesquicentennial. MS-65 (NGC). CAC. OH.**

PCGS# 9318. NGC ID: BYGW.

10423**1925 Lexington-Concord Sesquicentennial. MS-65 (NGC). CAC.**

PCGS# 9318. NGC ID: BYGW.

10424**1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).**

PCGS# 9318. NGC ID: BYGW.

10425**1925 Lexington-Concord Sesquicentennial, Mint State (Uncertified), with original sliding-top pinewood box.** The box in Extremely Fine condition, the sliding top snug, with no significant blemishes. (Total: 1 coin; 1 box)

PCGS# 9318. NGC ID: BYGW.

10426**1918 Lincoln-Illinois Centennial. MS-66+ (PCGS).**

PCGS# 9320. NGC ID: BYGU.

10427**1918 Lincoln-Illinois Centennial. MS-65 (NGC). CAC. OH.**

PCGS# 9320. NGC ID: BYGU.

10428**1918 Lincoln-Illinois Centennial. MS-65 (NGC).**

PCGS# 9320. NGC ID: BYGU.

10429**1918 Lincoln-Illinois Centennial. MS-64 (NGC).**

PCGS# 9320. NGC ID: BYGU.

10430**1918 Lincoln-Illinois Centennial. Unc Details—Cleaned (PCGS).**

PCGS# 9320. NGC ID: BYGU.

*From the Fritz Collection.***10431****1936 Long Island Tercentenary. MS-65 (PCGS). CAC. OGH.**

PCGS# 9322. NGC ID: BYGX.

10432**1936 Long Island Tercentenary. MS-64 (NGC).**

PCGS# 9322. NGC ID: BYGX.

10433**1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS). CAC.**

PCGS# 9324. NGC ID: BYDJ.

10434**1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS).**

PCGS# 9324. NGC ID: BYDJ.

10435**1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC).**

PCGS# 9324. NGC ID: BYDJ.

10436**1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS). OGH Rattler.**

PCGS# 9324. NGC ID: BYDJ.

10437**1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).**

PCGS# 9324. NGC ID: BYDJ.

*From the Fritz Collection.***10438****1920 Maine Centennial. MS-65 (PCGS). Gold CAC. OGH Rattler.**

PCGS# 9326. NGC ID: BYGY.

10439**1920 Maine Centennial. MS-65 (NGC).**

PCGS# 9326. NGC ID: BYGY.

10440**1920 Maine Centennial. MS-64 (PCGS).**

PCGS# 9326. NGC ID: BYGY.

*From the Fritz Collection.***10441****1934 Maryland Tercentenary. MS-66 (PCGS).**

PCGS# 9328. NGC ID: BYGZ.

From the Fritz Collection.

10442

1934 Maryland Tercentenary. MS-65 (PCGS). CAC. OGH.

PCGS# 9328. NGC ID: BYGZ.

10443

1934 Maryland Tercentenary. MS-65 (NGC).

PCGS# 9328. NGC ID: BYGZ.

10444

1921 Missouri Centennial. 2x4. MS-64 (NGC).

PCGS# 9331. NGC ID: BYH2.

10445

1921 Missouri Centennial. 2x4. MS-64 (NGC).

PCGS# 9331. NGC ID: BYH2.

10446

1921 Missouri Centennial. Plain. MS-65 (NGC).

PCGS# 9330. NGC ID: BYH3.

10447

1921 Missouri Centennial. Plain. MS-64 (NGC).

PCGS# 9330. NGC ID: BYH3.

10448

1921 Missouri Centennial. Plain. Unc Details—Cleaned (PCGS).

PCGS# 9330. NGC ID: BYH3.

From the Fritz Collection.

10449

1923-S Monroe Doctrine Centennial. MS-65 (NGC).

PCGS# 9333. NGC ID: BYH4.

10450

1923-S Monroe Doctrine Centennial. MS-64 (PCGS).

PCGS# 9333. NGC ID: BYH4.

From the Fritz Collection.

10451

1923-S Monroe Doctrine Centennial. MS-64 (NGC).

PCGS# 9333. NGC ID: BYH4.

10452

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC.

PCGS# 9335. NGC ID: BYN6.

10453

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYN6.

From the Fritz Collection.

10454

1938 New Rochelle, New York 250th Anniversary. MS-65+ (NGC).

PCGS# 9335. NGC ID: BYN6.

10455

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS). CAC. OGH.

PCGS# 9335. NGC ID: BYN6.

10456

1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).

PCGS# 9337. NGC ID: BYH5.

10457

1936 Norfolk, Virginia Bicentennial. MS-67+ (NGC).

PCGS# 9337. NGC ID: BYH5.

10458

1936 Norfolk, Virginia Bicentennial. MS-67 (NGC).

PCGS# 9337. NGC ID: BYH5.

10459

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). CAC. OGH.

PCGS# 9337. NGC ID: BYH5.

10460

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the Fritz Collection.

10461

1926-S Oregon Trail Memorial. Unc Details—Cleaned (PCGS).

PCGS# 9341. NGC ID: BYH7.

From the Fritz Collection.

10462

1928 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9342. NGC ID: BYH8.

10463

1936-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9346. NGC ID: BYHC.

10464

1938-D Oregon Trail Memorial. MS-66 (NGC).

PCGS# 9349. NGC ID: BYHJ.

10465

1939-S Oregon Trail Memorial. MS-66 (PCGS). CAC. OGH.

PCGS# 9354. NGC ID: BYHN.

10466

1915-S Panama-Pacific Exposition. MS-65 (NGC).

PCGS# 9357. NGC ID: BYHP.

10467

1915-S Panama-Pacific Exposition. MS-64 (NGC).

PCGS# 9357. NGC ID: BYHP.

10468

1915-S Panama-Pacific Exposition. MS-63 (PCGS).

PCGS# 9357. NGC ID: BYHP.

10469

1915-S Panama-Pacific Exposition. MS-62 (PCGS).

PCGS# 9357. NGC ID: BYHP.

10470

1915-S Panama-Pacific Exposition. AU Details—Cleaned (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the Fritz Collection.

10471

1920 Pilgrim Tercentenary. MS-65 (NGC). CAC. OH.

PCGS# 9359. NGC ID: BYHR.

10472

1920 Pilgrim Tercentenary. MS-64 (NGC).

PCGS# 9359. NGC ID: BYHR.

10473

1921 Pilgrim Tercentenary. MS-65+ (PCGS).

PCGS# 9360. NGC ID: BYHS.

10474

1921 Pilgrim Tercentenary. MS-65 (PCGS). Gold CAC. OGH Rattler.

PCGS# 9360. NGC ID: BYHS.

10475

1921 Pilgrim Tercentenary. MS-64 (NGC).

PCGS# 9360. NGC ID: BYHS.

10476

1936 Rhode Island Tercentenary. MS-67 (NGC).

PCGS# 9363. NGC ID: BYHT.

10477

1936 Rhode Island Tercentenary. MS-64 (NGC).

PCGS# 9363. NGC ID: BYHT.

10478

1936-D Rhode Island Tercentenary. MS-65 (PCGS). CAC. OGH.

PCGS# 9364. NGC ID: BYHU.

10479

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).

PCGS# 9367. NGC ID: BYHW.

10480

1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS). CAC. OGH Rattler.

PCGS# 9367. NGC ID: BYHW.

10481

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the Fritz Collection.

10482

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC).

PCGS# 9367. NGC ID: BYHW.

10483

1936 Robinson—Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9369. NGC ID: BYHX.

10484

1936 Robinson—Arkansas Centennial. MS-65 (NGC).

PCGS# 9369. NGC ID: BYHX.

10485

1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS). CAC.

PCGS# 9371. NGC ID: BYHY.

10486

1935-S San Diego, California Pacific International Exposition. MS-65 (NGC). CAC. OH.

PCGS# 9371. NGC ID: BYHY.

10487

1935-S San Diego, California Pacific International Exposition. MS-64 (NGC). OH.

PCGS# 9371. NGC ID: BYHY.

10488

1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS). OGH.

PCGS# 9372. NGC ID: BYJ2.

10489

1936-D San Diego, California Pacific International Exposition. MS-64 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Fritz Collection.

10490

1936-D San Diego, California Pacific International Exposition. MS-64 (NGC).

PCGS# 9372. NGC ID: BYJ2.

10491

1926 Sesquicentennial of American Independence. MS-65 (NGC).

PCGS# 9374. NGC ID: BYJ4.

10492

1926 Sesquicentennial of American Independence. MS-64 (NGC). CAC. OH.

PCGS# 9374. NGC ID: BYJ4.

10493

1926 Sesquicentennial of American Independence. MS-64 (NGC).

PCGS# 9374. NGC ID: BYJ4.

10494

1935 Old Spanish Trail. MS-65 (NGC). CAC.

PCGS# 9376. NGC ID: BYJ5.

10495

1935 Old Spanish Trail. MS-64 (PCGS). CAC.

PCGS# 9376. NGC ID: BYJ5.

10496

1935 Old Spanish Trail. Unc Details—Cleaned (PCGS).

PCGS# 9376. NGC ID: BYJ5.

From the Fritz Collection.

10497

1925 Stone Mountain Memorial. MS-66 (PCGS). CAC. OGH.

PCGS# 9378. NGC ID: BYJ6.

10498

1925 Stone Mountain Memorial. MS-65 (NGC).

PCGS# 9378. NGC ID: BYJ6.

10499

1925 Stone Mountain Memorial. MS-64 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

From the Fritz Collection.

10500

1934 Texas Independence Centennial. MS-67 (PCGS). CAC.

PCGS# 9381. NGC ID: BYJ7.

10501

1935-D Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9383. NGC ID: BYJC.

10502

1935-D Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9383. NGC ID: BYJC.

10503

1935-S Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9384. NGC ID: BYJD.

From the Fritz Collection.

10504

1936-S Texas Independence Centennial. MS-66 (PCGS). CAC. OGH Rattler.

PCGS# 9388. NGC ID: BYJG.

10505

1936-S Texas Independence Centennial. MS-66 (NGC). CAC.

PCGS# 9388. NGC ID: BYJG.

10506

1937 Texas Independence Centennial. MS-67+ (PCGS). CAC.

PCGS# 9390. NGC ID: BYJH.

10507

1937 Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9390. NGC ID: BYJH.

10508

1938-S Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9396. NGC ID: BYJN.

10509

1925 Fort Vancouver Centennial. MS-65 (NGC). CAC. OH.

PCGS# 9399. NGC ID: BYJP.

10510

1925 Fort Vancouver Centennial. MS-65 (NGC).

PCGS# 9399. NGC ID: BYJP.

10511

1925 Fort Vancouver Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Fritz Collection.

10512

1927 Vermont Sesquicentennial. MS-66 (NGC).

PCGS# 9401. NGC ID: BYJR.

10513

1927 Vermont Sesquicentennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9401. NGC ID: BYJR.

10514

1927 Vermont Sesquicentennial. MS-65 (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Fritz Collection.

10515

1936 Wisconsin Territorial Centennial. MS-67+ (NGC). CAC.

PCGS# 9447. NGC ID: BYKU.

10516

1936 Wisconsin Territorial Centennial. MS-66 (NGC). CAC. OH.

PCGS# 9447. NGC ID: BYKU.

10517

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the Fritz Collection.

10518

1936 Wisconsin Territorial Centennial. MS-65 (NGC).

PCGS# 9447. NGC ID: BYKU.

10519

1936 York County, Maine Tercentenary. MS-67+ (NGC).

PCGS# 9449. NGC ID: BYKV.

10520

1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC. OGH.

PCGS# 9449. NGC ID: BYKV.

10521

Lot of (5) 1936 York County, Maine Tercentenary Commemorative Half Dollars, MS-67 (PCGS), with original five-coin tab holder. All examples are individually graded and encapsulated by PCGS. The tab holder is in fair condition with obvious wear and handling, but no major creases or tears observed. An original sheet of wax paper with a note of gratitude by the York County Commemorative Coin Commemorative Commission is included. (Total: 5 coins, 1 holder, 1 paper)

PCGS# 9449. NGC ID: BYKV.

10522

1936 York County, Maine Tercentenary. MS-66 (NGC). Gold CAC. OH.

PCGS# 9449. NGC ID: BYKV.

10523**1936 York County, Maine Tercentenary. MS-66 (NGC).**

PCGS# 9449. NGC ID: BYKV.

10524**1936 York County, Maine Tercentenary. Unc Details—Cleaned (PCGS).**

PCGS# 9449. NGC ID: BYKV.

*From the Fritz Collection.***10525****Lot of (2) Mixed Type Classic Commemorative Half Dollars. (NGC).** Included are: 1949-S Booker T. Washington Memorial, MS-66; and 1951-D Carver/Washington Commemorative, MS-64.**10526****Lot of (4) Mixed Type Commemorative Silver Half Dollars. (PCGS).** Included are: 1920 Pilgrim Tercentenary, AU Details—Cleaned; 1936 Bridgeport, Connecticut Centennial, AU Details—Cleaned; 1936 Robinson—Arkansas Centennial, Unc Details—Tooled; and 1946-S Booker T. Washington Memorial, MS-66.*From the Fritz Collection.***10527****Lot of (5) Mixed Type Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS).** Included are: 1925 Lexington-Concord Sesquicentennial; 1926 Sesquicentennial of American Independence; 1936 Rhode Island Tercentenary; 1936 Long Island Tercentenary; and 1936-S Bay Bridge Opening.*From the Fritz Collection.*

COMMEMORATIVE GOLD COINS

10528**1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).**

PCGS# 7443. NGC ID: BYLD.

*From the Richard August Collection.***10529****1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).**

PCGS# 7443. NGC ID: BYLD.

10530**1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (PCGS).**

PCGS# 7444. NGC ID: BYLE.

10531**1904 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS).**

PCGS# 7447. NGC ID: BYLE.

10532**1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).**

PCGS# 7448. NGC ID: BYLG.

10533**1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS).**

PCGS# 7449. NGC ID: BYLH.

10534**1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).**

PCGS# 7449. NGC ID: BYLH.

10535**1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS).**

PCGS# 7449. NGC ID: BYLH.

10536**1915-S Panama-Pacific Exposition Gold Dollar. AU Details—Cleaned (PCGS).**

PCGS# 7449. NGC ID: BYLH.

10537**1916 McKinley Memorial Gold Dollar. Unc Details—Cleaned (PCGS).**

PCGS# 7454. NGC ID: BYLK.

10538**1917 McKinley Memorial Gold Dollar. MS-66 (PCGS).**

PCGS# 7455. NGC ID: BYLL.

10539**1917 McKinley Memorial Gold Dollar. MS-63 (PCGS).**

PCGS# 7455. NGC ID: BYLL.

10540**1917 McKinley Memorial Gold Dollar. MS-63 (PCGS).**

PCGS# 7455. NGC ID: BYLL.

10541**1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**

PCGS# 7466. NGC ID: BYMF.

10542**1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (NGC).**

PCGS# 7466. NGC ID: BYMF.

10543**1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS).**

PCGS# 7466. NGC ID: BYMF.

PROOF SETS

10544**1941 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-62 RB; Jefferson nickel, Unc Details—Spot Removed; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)**10545****1954 Proof Set. (Uncertified).** Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. The coins are housed in the original box as issued by the Mint. (Total: 5 coins)

MINT SETS

10546

Lot of (3) 1951 Mint Sets. Mint State (Uncertified). Housed in the original cardboard holders with original manila envelope as issued by the Mint. (Total: 90 coins)

10547

Lot of (44) Complete and Partial 1940s and 1950s Mint Sets. Mint State (Uncertified). The complete sets included are: (2) 1948; (3) 1952; (4) 1953; (5) 1954; (5) 1955; (6) 1956; (6) 1957; and (10) 1958. The partial, incomplete sets additionally included are: (1) 1952; (1) 1953; and (1) 1954. The vast majority of the sets include most of the original U.S. Mint packaging with manila envelope. All of the 1957 mint sets are complete with outer mailing envelopes. Curiously tucked in the 1948 mint set is an original order form. (Total: approximately 1,023 coins)

BULLION

10548

2006-W One-Ounce Gold Eagle. 20th Anniversary. Proof-70 Ultra Cameo (NGC).

PCGS# 99984. NGC ID: 26Y4.

From the Dr. Solomon Collection.

10549

2009 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).

PCGS# 413935. NGC ID: 26RT.

10550

1971 Pattern Mardi Gras Doubloon. Zulu - Kru. Gold. MS-62 PL (NGC). 77.13 grams, 24 karat, 2.48 troy ounces AGW. Edge inscribed UNIQUE PATTERN - 24 K. FOR E.V. CATOE JR. - H. ALVIN SHARPE.

PATTERN AND EXPERIMENTAL COINS

10551

1870 Pattern Half Dollar. Judd-939, Pollock-1066. Rarity-5. Silver. Reeded Edge. Proof-55 (PCGS). Obv: Standard Silver design with a bust of Liberty facing right, a cap ornamented with two stars on her head and a ribbon emblazoned LIBERTY crossing her shoulder. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. LIBERTY is expressed in incuse letters, the point of Liberty's bust is close to the ribbon, and the top of the cap is below the left side of the final letter S in STATES. Rev: A wreath of corn and cotton surrounds the denomination 50 CENTS and the date 1870, the word STANDARD inscribed along the upper border.

PCGS# 61185. NGC ID: 29YA.

10552

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2010, Pollock-5335. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. MS-66 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. Rev: An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

10553

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-66 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. Rev: An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

10554

1964 International Nickel Company Pattern. PDM-1. Half Dollar Size. RB-2710, Pollock-5375. Rarity-5 or 6. 95% Nickel, 5% Silicon on a Permalloy Core of 79% Nickel, 16% Iron, 5% Molybdenum. Plain Edge. AU-58 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. Rev: An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

10555

"1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass, Silvered. Plain Edge. Very Fine. 19.5 mm. Coin alignment.

10556

Fantasy Liberty Head Quarter Eagle Hub Trial. A curious piece, exhibiting what appears to be obverse and reverse hub impressions of a Liberty Head quarter eagle on a 29 mm copper planchet. The impressions are unevenly applied, especially that of the reverse. There is no date on the obverse.

MINT ERRORS

10557

1952 Lincoln Cent. Struck on a Silver Dime Planchet. AU-53 (PCGS). 2.54 grams.

From the Richard August Collection.

10558

Undated Lincoln Cent. Memorial Reverse. Struck 45% Off Center, Clipped Planchet. MS-64 RD (PCGS).

10559

1924-S Mercury Dime. Uncentered Broadstrike. MS-64 FB (PCGS).

10560

1969-D Washington Quarter. Struck 55% Off Center, Mirror Brockage. AU-58 (PCGS).

PCGS# 5884. NGC ID: 2474.

10561

1974 Eisenhower Dollar. Struck 10% Off Center. MS-63 (PCGS).

10562

1857 Gold Dollar. Broadstruck. EF Details—Mounts Removed (NGC).

ROLL

10563

Roll of 1891-S Morgan Silver Dollars. Mint State (Uncertified).
Housed in a plastic tube. (Total: 20 coins)

MISCELLANEOUS U.S. COINS

10564

Lot of (2) Mixed Type Cents. Unc Details—Cleaned (PCGS).
Included are: 1856 Braided Hair cent, Upright 5; and 1906 Indian cent.

10565

Lot of (3) Mixed Type Coins. (PCGS). Included are: 1863 Indian cent, VF-30; 1864 two-cent piece, large motto, AU-50; and 1890 Morgan silver dollar, MS-62.

10566

Lot of (7) Mixed U.S. Type Coins. (PCGS). Included are: 1852 Braided Hair cent, Unc Details—Cleaned; 1903 Indian cent, AU Details—Surfaces Smoothed; 1883 Liberty Head nickel, no CENTS, AU Details—Cleaned; 1925 Buffalo nickel, Unc Details—Environmental Damage; 1849 Liberty Seated half dime, EF Details—Polished; 1916 Mercury dime, Unc Details—Harshly Cleaned; and 1942 Walking Liberty half dollar, AU Details—Cleaned.

10567

Lot of (13) Mixed Certified Type Coins. Included are: 1848 Braided Hair cent, EF-45 (PCGS); 1854 Braided Hair cent, EF-40 (PCGS); 1935-S Buffalo nickel, MS-65 (ANACS), OH; 1937-S Buffalo nickel, MS-66 (PCGS); 1943-D Jefferson nickel, MS-65 FS (PCGS); 1939-D Mercury dime, MS-64 FB (PCGS), OGH; 1944 Mercury dime, MS-66 FB (PCGS); 1943 Walking Liberty half dollar, MS-63 (PCGS); 1960 Franklin half dollar, Proof-67 (PCGS); 1961 Franklin half dollar, Proof-67 (PCGS), OGH; 1964 Kennedy half dollar, Proof-69 (PCGS); 1882-O Morgan silver dollar, MS-63 (NGC); and 1897 Morgan silver dollar, MS-64 (PCGS).

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

10568

1855 Round 25 Cents. BG-226. Rarity-5. Liberty Head. MS-62 (PCGS).

PCGS# 10411. NGC ID: 2BHY.

The Paul Deitzel Jr. Collection.

10569

1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS).

PCGS# 10507. NGC ID: 2BLV.

From the Barbaro Acres Collection.

10570

1875 Octagonal 25 Cents. BG-796. Rarity-5. Indian Head. MS-64 (NGC).

PCGS# 10623. NGC ID: 2BRG.

10571

1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. Unc Details—Mounted (NGC).

PCGS# 10650. NGC ID: 2BSD.

10572

1872 Round 25 Cents. BG-818, Musante GW-821. Rarity-4-. Washington Head. MS-63 (NGC).

PCGS# 10679. NGC ID: 2BT9.

10573

1873 Octagonal 50 Cents. BG-942. Rarity-5-. Indian Head. MS-63 (PCGS).

PCGS# 10800. NGC ID: 2BXA.

From the Barbaro Acres Collection.

10574

1881 Octagonal 50 Cents. BG-952B. Rarity-6-. Indian Head. MS-65 (PCGS).

PCGS# 10958. NGC ID: 2BXN.

10575

“1856” California Gold Token. Octagonal. Indian / Wreath #4a. MS-63 (NGC). 9.8 mm.

10576

Hart’s “Coins of the Golden West.” 1899 Alaska-Indian Series. Round 1/2 Pinch. Head Right, 16 Stars. MS-62 (NGC).

From the Barbaro Acres Collection.

10577

1904 Louisiana Purchase Exposition. 1/2 Gold. Henderschott 61-310. 10 Stars. MS-65 DPL (NGC).

10578

1904 Louisiana Purchase Exposition. 1/2 Gold. Henderschott 61-330. 14 Stars. MS-64 DPL (NGC).

10579

1904 Louisiana Purchase Exposition. 1/2 Gold. AU Details—Bent (PCGS).

10580

CANADA. British Columbia. “1916” (One) Gold Token. G&L-410. MS-63 (NGC).

10581

Lot of (5) Modern Souvenir California Gold Charms. All are different, in 1/4 and 1/2 sizes, octagonal and round. Grades are About Uncirculated or Mint State. **This is a sold as is, no return lot.**

From the Barbaro Acres Collection.

10582

Lot of (3) Native Gold Specimens. Included are: approximately 19 mm x 16 mm x 8 mm; 15 mm x 14 mm x 12 mm; and 19 mm x 12 mm x 11 mm. 19.18 grams total, mixed fineness, XRF tested 82-90% gold.

10583

Lot of (10) Native Gold Specimens. 14.74 grams total weight, mixed fineness, XRF tested 82-87% gold.

CONFEDERATE STATES OF AMERICA

10584

“1861” (1961) Confederate Cent. Bashlow Restrike. Breen-8014. Brass (a.k.a. “Goldline”). MS-67 (PCGS).

PCGS# 527917.

10585

“1861” (2011) Confederate Cent. Gold. Smithsonian “Restrike.” Private Issue. 150th Anniversary. Gem Proof (NGC).

10586

“1861” (2011) Confederate Cent. Silver. Smithsonian “Restrike.” Private Issue. 150th Anniversary. Gem Proof (NGC).

10587

“1861” (2011) Confederate Cent. Copper. Smithsonian “Restrike.” Private Issue. 150th Anniversary. Gem Proof (NGC).

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

10588

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64+ (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Richard August Collection.

10589

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS).

PCGS# 10987. NGC ID: 2C58.

10590

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-63 (PCGS).

PCGS# 10987. NGC ID: 2C58.

10591

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. Unc Details—Cleaned (PCGS).

PCGS# 10987. NGC ID: 2C58.

10592

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. Unc Details—Scratch (PCGS).

PCGS# 10987. NGC ID: 2C58.

10593

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU Details—Cleaned (PCGS).

PCGS# 10991. NGC ID: 2C5B.

10594

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. EF Details—Harshly Cleaned (PCGS).

PCGS# 10991. NGC ID: 2C5B.

10595

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. Fine Details—Scratch (PCGS).

PCGS# 10991. NGC ID: 2C5B.

The Paul Deitzel Jr. Collection.

10596

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU Details—Harshly Cleaned (PCGS).

PCGS# 10995. NGC ID: 2C5D.

The Paul Deitzel Jr. Collection.

10597

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF Details—Cleaned (PCGS).

PCGS# 10995. NGC ID: 2C5D.

10598

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF Details—Harshly Cleaned (PCGS).

PCGS# 10995. NGC ID: 2C5D.

END OF SESSION 11

The Stack's Bowers Galleries

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Session 1									
Numismatic Americana									
1001	1,320.00	1047	552.00	1096	504.00	1145	38,400.00	1194	8,400.00
1002	360.00	1048	408.00	1097	840.00	1146	900.00	1195	1,320.00
1003	690.00	1049	192.00	1098	4,320.00	1147	2,040.00	1196	780.00
1004	13,800.00	1050	312.00	1099	576.00	1148	9,000.00	1197	528.00
1005	690.00	1051	312.00	1100	432.00	1149	6,600.00	1198	1,440.00
1006	780.00	1052	504.00	1101	1,440.00	1150	2,040.00	1199	1,140.00
1007	480.00	1053	2,760.00	1102	312.00	1151	2,160.00	1200	20,400.00
1008	360.00	1054	1,440.00	1103	1,920.00	1152	660.00	1201	20,400.00
1009	810.00	1055	900.00	1104	480.00	1153	4,320.00	1202	1,440.00
1010	456.00	1056	5,280.00	1105	408.00	1154	22,800.00	1203	900.00
1011	456.00	1057	1,920.00	1106	192.00	1155	3,120.00	1204	840.00
1012	456.00	1058	2,880.00	1107	85.00	1156	1,800.00	1205	360.00
1013	504.00	1059	10,800.00	1108	480.00	1157	1,320.00	1206	8,400.00
1014	504.00	1060	312.00	1109	2,160.00	1158	960.00	1207	14,400.00
1015	600.00	1061	288.00	1110	6,600.00	1159	10,200.00	1208	14,400.00
1016	1,200.00	1062	432.00	1111	8,400.00	1160	3,600.00	1209	2,760.00
1017	1,080.00	1063	1,200.00	1112	7,200.00	1161	2,400.00	1210	2,880.00
1018	1,140.00	1064	240.00	1113	168.00	1162	1,980.00	1211	5,760.00
1019	145.00	1065	3,120.00	1114	1,680.00	1163	660.00	1212	960.00
1020	145.00	1066	7,800.00	1115	9,600.00	1164	52,800.00	1213	8,400.00
1021	1,140.00	1067	720.00	1116	6,600.00	1165	3,600.00	1214	2,280.00
1022	1,020.00	1068	900.00	1117	1,200.00	1166	660.00	1215	1,020.00
1023	2,640.00	1069	8,400.00	1118	1,560.00	1167	1,020.00	1216	288.00
1024	3,840.00	1070	600.00	1119	10,800.00	1168	1,320.00	1217	2,040.00
1025	1,440.00	1071	7,200.00	1120	3,600.00	1169	1,200.00	1218	384.00
1026	384.00	1072	4,200.00	1121	1,920.00	1170	1,320.00	1219	1,920.00
1027	660.00	1073	900.00	1122	2,160.00	1171	600.00	1220	102,000.00
1028	1,680.00	1074	360.00	1123	384.00	1172	720.00	1221	576.00
1029	1,440.00	1075	168.00	1124	336.00	1173	456.00	1222	145.00
1030	456.00	1076	660.00	1125	1,680.00	1174	504.00	1223	144,000.00
1031	125.00	1077	360.00	1126	288.00	1175	3,840.00	1224	26,400.00
1032	105.00	1078	240.00	1127	528.00	1176	1,560.00	1225	720.00
1033	2,520.00	1079	192.00	1128	528.00	1177	1,320.00	1226	7,200.00
1034	960.00	1080	1,320.00	1129	1,320.00	1178	13,200.00	1227	24,000.00
1035	1,140.00	1081	1,560.00	1130	480.00	1179	4,080.00	1228	4,800.00
1036	480.00	1082	3,120.00	1131	168.00	1180	90,000.00	1229	660.00
1037	192.00	1083	1,440.00	1132	1,920.00	1181	5,040.00	1230	900.00
1038	85.00	1084	3,360.00	1133	1,320.00	1182	24,000.00	1231	5,040.00
1039	105.00	1085	1,200.00	1134	1,020.00	1183	14,400.00	1232	2,280.00
1040	145.00	1086	1,440.00	1135	1,680.00	1184	18,600.00	1233	5,520.00
1041	1,560.00	1087	264.00	1136	1,200.00	1185	2,640.00	1234	1,200.00
1042	480.00	1088	2,040.00	1137	1,200.00	1186	1,680.00	1235	840.00
1043	7,200.00	1089	504.00	1138	1,560.00	1187	1,440.00	1236	3,840.00
1044	780.00	1090	528.00	1139	1,800.00	1188	19,200.00	1237	3,120.00
1045	690.00	1091	288.00	1140	900.00	1189	1,800.00	1238	18,000.00
1046	504.00	1092	360.00	1141	1,440.00	1190	2,640.00	1239	750.00
		1093	240.00	1142	2,880.00	1191	1,110.00	1240	1,560.00
		1094	216.00	1143	66,000.00	1192	1,620.00	1241	660.00
		1095	3,120.00	1144	20,400.00	1193	5,520.00	1242	750.00

Final Bids Include Buyer's Premium.

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

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The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
1243	1,020.00	1316	900.00	1390	2,160.00	1463	105.00	1536	1,140.00
1244	1,110.00	1317	720.00	1391	576.00	1464	105.00	1537	312.00
1245	4,080.00	1318	13,200.00	1392	384.00	1465	145.00	1538	65.00
1246	900.00	1319	3,600.00	1393	360.00	1466	105.00	Session 2 Colonial Coins & U.S. Coins Part 1: Half Cents to Twenty-Cent Pieces	
1247	960.00	1320	2,640.00	1394	3,120.00	1467	360.00		
1248	1,800.00	1321	1,920.00	1395	780.00	1468	168.00		
1249	1,110.00	1322	504.00	1396	2,880.00	1469	168.00		
1250	1,680.00	1323	7,200.00	1397	1,920.00	1470	1,800.00		
1251	1,560.00	1324	960.00	1398	1,440.00	1471	720.00		
1252	1,740.00	1325	780.00	1399	1,140.00	1472	1,800.00		
1253	360.00	1326	60,000.00	1400	1,920.00	1473	1,140.00	2001	3,600.00
1254	216.00	1327	31,200.00	1401	1,020.00	1474	840.00	2002	13,200.00
1255	125.00	1328	4,080.00	1402	9,000.00	1475	780.00	2003	16,800.00
1256	660.00	1329	1,020.00	1403	960.00	1476	720.00	2004	2,880.00
1257	3,840.00	1330	660.00	1404	1,080.00	1477	125.00	2005	4,320.00
1258	780.00	1331	5,520.00	1405	504.00	1478	840.00	2006	4,800.00
1259	5,280.00	1332	336.00	1406	900.00	1479	780.00	2007	600.00
1260	720.00	1333	780.00	1407	600.00	1480	288.00	2008	720.00
1261	5,280.00	1334	288.00	1408	1,140.00	1481	1,680.00	2009	145.00
1262	22,800.00	1335	2,280.00	1409	552.00	1482	1,020.00	2010	105.00
1263	5,040.00	1336	720.00	1410	630.00	1483	504.00	2011	3,600.00
1264	2,640.00	1337	1,920.00	1411	1,080.00	1484	552.00	2012	3,120.00
1265	20,400.00	1338	6,600.00	1412	1,140.00	1485	4,800.00	2013	1,800.00
1266	13,200.00	1339	7,800.00	1413	9,000.00	1486	840.00	2014	2,640.00
1267	1,440.00	1341	384.00	1414	3,600.00	1487	720.00	2015	1,320.00
1268	1,920.00	1342	456.00	1415	1,560.00	1488	2,160.00	2016	1,140.00
1269	900.00	1343	1,320.00	1416	480.00	1489	3,360.00	2017	1,020.00
1270	312.00	1344	16,800.00	1417	780.00	1490	1,200.00	2018	9,000.00
1271	2,640.00	1345	288.00	1418	1,260.00	1491	3,120.00	2019	900.00
1272	2,880.00	1346	504.00	1419	432.00	1492	312.00	2020	240.00
1273	1,560.00	1347	780.00	1420	528.00	1493	1,200.00	2021	1,920.00
1274	1,680.00	1348	528.00	1421	480.00	1494	1,020.00	2022	6,000.00
1275	2,880.00	1349	1,170.00	1422	780.00	1495	9,000.00	2023	2,880.00
1276	3,840.00	1350	504.00	1423	840.00	1496	1,440.00	2024	3,120.00
1277	1,320.00	1351	5,520.00	1424	3,840.00	1497	576.00	2025	31,200.00
1278	1,680.00	1352	552.00	1425	2,640.00	1498	85.00	2026	552.00
1279	1,680.00	1353	504.00	1426	5,040.00	1499	480.00	2027	3,600.00
1280	4,080.00	1354	432.00	1427	780.00	1500	3,360.00	2028	1,140.00
1281	9,000.00	1355	960.00	1428	3,600.00	1501	7,800.00	2029	85.00
1282	33,600.00	1356	384.00	1429	5,520.00	1502	1,200.00	2030	900.00
1283	1,920.00	1357	600.00	1430	1,020.00	1503	125.00	2031	1,200.00
1284	960.00	1358	600.00	1431	408.00	1504	1,800.00	2032	1,200.00
1285	720.00	1359	360.00	1432	840.00	1505	12,000.00	2033	840.00
1286	1,560.00	1360	384.00	1433	2,640.00	1506	13,200.00	2034	1,800.00
1287	1,500.00	1361	2,280.00	1434	9,000.00	1507	600.00	2035	840.00
1288	480.00	1362	840.00	1435	264.00	1508	19,200.00	2036	660.00
1289	5,760.00	1363	2,640.00	1436	504.00	1509	840.00	2037	4,080.00
1290	1,920.00	1364	780.00	1437	2,160.00	1510	504.00	2038	1,110.00
1291	336.00	1365	600.00	1438	1,140.00	1511	630.00	2039	13,200.00
1292	360.00	1366	168.00	1439	1,440.00	1512	4,800.00	2040	2,760.00
1293	504.00	1367	9,900.00	1440	660.00	1513	1,020.00	2041	4,320.00
1294	1,140.00	1368	900.00	1441	840.00	1514	1,800.00	2042	3,840.00
1295	1,080.00	1369	840.00	1442	780.00	1515	1,680.00	2043	1,920.00
1296	780.00	1370	1,920.00	1443	660.00	1516	1,140.00	2044	3,000.00
1297	4,560.00	1371	1,680.00	1444	432.00	1517	2,640.00	2045	3,240.00
1298	384.00	1372	1,320.00	1445	2,640.00	1518	2,160.00	2046	2,160.00
1299	22,800.00	1373	1,560.00	1446	1,140.00	1519	2,160.00	2047	2,400.00
1300	6,000.00	1374	2,400.00	1447	780.00	1520	3,840.00	2048	2,040.00
1301	5,040.00	1375	11,400.00	1448	750.00	1521	2,640.00	2049	2,880.00
1302	1,680.00	1376	6,900.00	1449	168.00	1522	3,840.00	2050	2,880.00
1303	14,400.00	1377	1,920.00	1450	1,200.00	1523	1,680.00	2051	2,880.00
1304	720.00	1378	1,800.00	1451	720.00	1524	1,800.00	2052	3,840.00
1305	1,020.00	1379	408.00	1452	408.00	1525	1,620.00	2053	8,400.00
1306	660.00	1380	960.00	1453	528.00	1526	1,050.00	2054	5,760.00
1307	384.00	1381	1,140.00	1454	192.00	1527	2,640.00	2055	1,560.00
1308	145.00	1382	4,080.00	1455	1,200.00	1528	3,360.00	2056	2,640.00
1309	2,040.00	1383	7,200.00	1456	576.00	1529	3,360.00	2057	3,600.00
1310	192.00	1384	3,120.00	1457	1,080.00	1530	840.00	2058	2,640.00
1311	9,000.00	1385	3,600.00	1458	660.00	1531	6,600.00	2059	1,200.00
1312	4,800.00	1386	336.00	1459	1,110.00	1532	3,600.00	2060	930.00
1313	15,600.00	1387	4,800.00	1460	432.00	1533	504.00	2061	5,280.00
1314	84,000.00	1388	125.00	1461	264.00	1534	1,140.00	2062	4,080.00
1315	1,200.00	1389	2,400.00	1462	264.00	1535	504.00	2063	2,880.00

Final Bids Include Buyer's Premium.

The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2064.....	2,040.00	2137.....	1,260.00	2211.....	2,760.00	2284.....	1,260.00	Session 4 U.S. Coins Part 2: Quarter Dollars to End	
2065.....	4,800.00	2138.....	1,500.00	2212.....	4,080.00	2285.....	1,320.00		
2066.....	1,920.00	2139.....	1,800.00	2213.....	3,240.00	2286.....	3,480.00		
2067.....	5,760.00	2140.....	1,110.00	2214.....	3,600.00	2287.....	1,740.00		
2068.....	1,020.00	2141.....	1,800.00	2215.....	960.00	2288.....	3,840.00	4001.....	5,760.00
2069.....	5,520.00	2142.....	2,100.00	2216.....	3,840.00	2289.....	4,800.00	4002.....	9,600.00
2070.....	7,200.00	2143.....	960.00	2217.....	2,400.00	2290.....	1,320.00	4003.....	1,320.00
2071.....	3,840.00	2144.....	4,800.00	2218.....	2,640.00	2291.....	1,200.00	4004.....	7,800.00
2072.....	7,200.00	2145.....	4,560.00	2219.....	10,500.00	2292.....	1,200.00	4005.....	3,360.00
2073.....	5,400.00	2146.....	2,220.00	2220.....	1,440.00	2293.....	5,520.00	4006.....	1,320.00
2074.....	7,200.00	2147.....	1,020.00	2221.....	1,140.00	2294.....	1,440.00	4007.....	1,500.00
2075.....	4,800.00	2148.....	2,160.00	2222.....	12,000.00	2295.....	3,720.00	4008.....	2,160.00
2076.....	1,440.00	2149.....	1,320.00	2223.....	4,320.00	2296.....	1,170.00	4009.....	3,360.00
2077.....	2,220.00	2150.....	750.00	2224.....	660.00	2297.....	2,640.00	4010.....	2,640.00
2078.....	2,880.00	2151.....	7,200.00	2225.....	5,760.00	2298.....	9,600.00	4011.....	1,440.00
2079.....	2,880.00	2152.....	2,040.00	2226.....	2,400.00	2299.....	8,100.00	4012.....	4,560.00
2080.....	2,880.00	2153.....	2,400.00	2227.....	1,440.00	2300.....	3,600.00	4013.....	1,320.00
2081.....	2,760.00	2154.....	2,040.00	2228.....	7,800.00	2301.....	4,800.00	4014.....	7,200.00
2082.....	3,480.00	2155.....	3,840.00	2229.....	4,560.00	2302.....	2,880.00	4015.....	3,600.00
2083.....	4,560.00	2156.....	2,040.00	2230.....	9,600.00	2303.....	2,640.00	4016.....	1,320.00
2084.....	1,560.00	2157.....	5,280.00	2231.....	3,600.00	2304.....	2,640.00	4017.....	1,080.00
2085.....	2,880.00	2158.....	2,400.00	2232.....	18,000.00	2305.....	4,800.00	4018.....	1,200.00
2086.....	15,600.00	2159.....	1,440.00	2233.....	5,760.00	2306.....	1,320.00	4019.....	2,040.00
2087.....	5,280.00	2160.....	3,720.00	2234.....	5,160.00	2307.....	4,200.00	4020.....	5,040.00
2088.....	9,000.00	2161.....	1,920.00	2235.....	10,200.00	2308.....	3,600.00	4021.....	4,800.00
2089.....	12,000.00	2162.....	8,400.00	2236.....	4,560.00	2309.....	1,560.00	4022.....	1,320.00
2090.....	3,360.00	2163.....	5,040.00	2237.....	4,320.00	2310.....	1,380.00	4023.....	2,040.00
2091.....	1,320.00	2164.....	4,560.00	2238.....	3,840.00	2311.....	10,800.00	4024.....	1,260.00
2092.....	1,680.00	2165.....	5,040.00	2239.....	3,720.00	2312.....	2,880.00	4025.....	6,600.00
2093.....	900.00	2166.....	2,640.00	2240.....	2,160.00	2313.....	2,160.00	4026.....	1,200.00
2094.....	1,920.00	2167.....	9,600.00	2241.....	7,200.00	2314.....	2,880.00	4027.....	6,600.00
2095.....	1,800.00	2168.....	5,040.00	2242.....	9,000.00	2315.....	1,200.00	4028.....	6,900.00
2096.....	1,920.00	2169.....	4,080.00	2243.....	26,400.00	2316.....	1,800.00	4029.....	1,140.00
2097.....	3,120.00	2170.....	1,680.00	2244.....	2,400.00	2317.....	10,200.00	4030.....	2,160.00
2098.....	1,800.00	2171.....	2,040.00	2245.....	2,400.00	2318.....	900.00	4031.....	1,200.00
2099.....	2,400.00	2172.....	15,600.00	2246.....	4,200.00	2319.....	2,160.00	4032.....	4,080.00
2100.....	4,320.00	2173.....	11,400.00	2247.....	3,600.00	2320.....	1,080.00	4033.....	1,500.00
2101.....	1,680.00	2174.....	2,280.00	2248.....	2,100.00	2321.....	3,000.00	4034.....	3,840.00
2102.....	1,920.00	2175.....	6,600.00	2249.....	6,900.00	2322.....	1,800.00	4035.....	8,400.00
2103.....	1,020.00	2176.....	4,800.00	2250.....	6,000.00	2323.....	4,560.00	4036.....	2,160.00
2104.....	1,080.00	2177.....	1,320.00	2251.....	8,700.00	2324.....	3,600.00	4037.....	1,560.00
2105.....	1,500.00	2178.....	2,880.00	2252.....	4,320.00	2325.....	1,800.00	4038.....	3,360.00
2106.....	6,600.00	2180.....	3,360.00	2253.....	1,560.00	2326.....	1,140.00	4039.....	4,080.00
2107.....	1,020.00	2181.....	6,300.00	2254.....	1,920.00	2327.....	2,520.00	4040.....	7,800.00
2108.....	1,140.00	2182.....	1,020.00	2255.....	5,760.00	2328.....	4,080.00	4041.....	2,400.00
2109.....	2,280.00	2183.....	1,320.00	2256.....	2,100.00	2329.....	2,160.00	4042.....	1,680.00
2110.....	1,080.00	2184.....	960.00	2257.....	2,280.00	2330.....	2,400.00	4043.....	3,840.00
2111.....	2,640.00	2185.....	4,560.00	2258.....	3,360.00	2331.....	5,280.00	4044.....	2,520.00
2112.....	1,440.00	2186.....	3,360.00	2259.....	6,600.00	2332.....	1,920.00	4045.....	3,720.00
2113.....	20,400.00	2187.....	1,560.00	2260.....	2,280.00	2333.....	3,120.00	4046.....	6,300.00
2114.....	2,640.00	2188.....	4,320.00	2261.....	2,400.00	2334.....	12,600.00	4047.....	4,320.00
2115.....	1,920.00	2189.....	3,360.00	2262.....	4,320.00	2335.....	4,800.00	4048.....	2,880.00
2116.....	990.00	2190.....	2,640.00	2263.....	840.00	2336.....	4,320.00	4049.....	4,320.00
2117.....	960.00	2191.....	7,800.00	2264.....	3,840.00	2337.....	1,560.00	4050.....	1,560.00
2118.....	960.00	2192.....	1,440.00	2265.....	6,600.00	2338.....	2,880.00	4051.....	9,600.00
2119.....	1,260.00	2193.....	1,680.00	2266.....	4,320.00	2339.....	7,200.00	4052.....	3,720.00
2120.....	2,160.00	2194.....	1,920.00	2267.....	3,120.00	2340.....	5,520.00	4053.....	2,640.00
2121.....	4,320.00	2195.....	2,520.00	2268.....	3,120.00	2341.....	3,120.00	4054.....	3,600.00
2122.....	7,800.00	2196.....	1,920.00	2269.....	4,800.00	2342.....	2,400.00	4055.....	2,880.00
2123.....	9,000.00	2197.....	12,000.00	2270.....	5,040.00	2343.....	2,880.00	4056.....	2,640.00
2124.....	3,120.00	2198.....	4,080.00	2271.....	1,080.00	2344.....	10,200.00	4057.....	1,920.00
2125.....	2,520.00	2199.....	1,200.00	2272.....	3,120.00	2345.....	3,600.00	4058.....	1,800.00
2126.....	4,560.00	2200.....	2,040.00	2273.....	4,800.00	2346.....	2,040.00	4059.....	1,440.00
2127.....	2,280.00	2201.....	1,800.00	2274.....	5,040.00	2347.....	3,120.00	4060.....	1,740.00
2128.....	2,400.00	2202.....	2,280.00	2275.....	3,600.00	2348.....	2,280.00	4061.....	2,160.00
2129.....	1,920.00	2203.....	9,000.00	2276.....	1,500.00	2349.....	1,020.00	4062.....	3,840.00
2130.....	1,500.00	2204.....	1,980.00	2277.....	4,320.00	2350.....	6,000.00	4063.....	1,020.00
2131.....	8,400.00	2205.....	1,320.00	2278.....	1,560.00			4064.....	3,720.00
2132.....	6,600.00	2206.....	3,840.00	2279.....	2,880.00			4065.....	2,280.00
2133.....	960.00	2207.....	2,880.00	2280.....	9,600.00			4066.....	2,640.00
2134.....	1,170.00	2208.....	1,500.00	2281.....	1,200.00			4067.....	2,040.00
2135.....	4,080.00	2209.....	3,120.00	2282.....	3,600.00			4068.....	9,000.00
2136.....	4,080.00	2210.....	2,280.00	2283.....	2,040.00			4069.....	5,760.00

Final Bids Include Buyer's Premium.

The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4070	2,400.00	4143	6,300.00	4217	8,100.00	4290	5,280.00	4363	5,520.00
4071	4,320.00	4144	6,000.00	4218	8,100.00	4291	13,200.00	4364	3,840.00
4072	3,840.00	4145	4,080.00	4219	4,080.00	4292	2,280.00	4365	1,920.00
4073	1,260.00	4146	1,500.00	4220	3,360.00	4293	3,600.00	4366	1,560.00
4074	1,380.00	4147	4,080.00	4221	4,080.00	4294	2,040.00	4367	10,200.00
4075	1,920.00	4148	1,620.00	4222	9,000.00	4295	2,880.00	4368	7,200.00
4076	1,680.00	4149	2,040.00	4223	10,200.00	4296	3,000.00	4369	2,520.00
4077	5,040.00	4150	1,620.00	4224	7,200.00	4297	6,300.00	4370	9,600.00
4078	4,080.00	4151	3,120.00	4225	6,300.00	4298	4,320.00	4371	4,920.00
4079	1,560.00	4152	2,160.00	4226	3,360.00	4299	1,500.00	4372	3,000.00
4080	1,440.00	4153	1,200.00	4227	9,600.00	4300	8,700.00	4373	1,980.00
4081	1,560.00	4154	1,560.00	4228	3,120.00	4301	9,600.00	4374	1,440.00
4082	3,600.00	4155	1,800.00	4229	5,040.00	4302	7,500.00	4375	4,320.00
4083	1,080.00	4156	1,200.00	4230	6,900.00	4303	3,120.00	4376	7,800.00
4084	1,320.00	4157	2,400.00	4231	3,840.00	4304	6,000.00	4377	6,600.00
4085	1,020.00	4158	3,600.00	4232	3,360.00	4305	2,280.00	4378	3,120.00
4086	1,320.00	4159	2,880.00	4233	5,280.00	4306	2,520.00	4379	3,600.00
4087	960.00	4160	1,560.00	4234	3,840.00	4307	4,800.00	4380	2,340.00
4088	7,200.00	4161	900.00	4235	6,900.00	4308	3,600.00	4381	1,800.00
4089	7,200.00	4162	5,160.00	4236	3,000.00	4309	2,640.00	4382	3,720.00
4090	1,260.00	4163	3,600.00	4237	3,600.00	4310	2,400.00	4383	4,800.00
4091	2,640.00	4164	1,560.00	4238	2,280.00	4311	1,860.00	4384	2,760.00
4092	1,920.00	4165	3,120.00	4239	2,160.00	4312	5,760.00	4385	3,480.00
4093	900.00	4166	2,400.00	4240	1,620.00	4313	2,280.00	4386	4,320.00
4094	3,120.00	4168	9,600.00	4241	2,040.00	4314	1,860.00	4387	1,440.00
4095	1,860.00	4169	3,480.00	4242	2,040.00	4315	6,900.00	4388	1,380.00
4096	2,280.00	4170	2,880.00	4243	2,640.00	4316	1,980.00	4389	1,080.00
4097	3,600.00	4171	3,120.00	4244	6,000.00	4317	1,800.00	4390	1,560.00
4098	1,680.00	4172	1,560.00	4245	4,080.00	4318	2,220.00	4391	3,000.00
4099	1,560.00	4173	5,280.00	4246	1,500.00	4319	1,620.00	4392	2,280.00
4100	1,560.00	4174	2,880.00	4247	9,600.00	4320	6,600.00	4393	1,680.00
4101	1,920.00	4175	1,800.00	4248	2,400.00	4321	3,960.00	4394	2,040.00
4102	3,120.00	4176	3,600.00	4249	1,620.00	4322	3,840.00	4395	2,040.00
4103	1,800.00	4177	5,040.00	4250	8,400.00	4323	3,840.00	4396	2,880.00
4104	1,320.00	4178	5,040.00	4251	5,760.00	4324	10,200.00	4397	6,300.00
4105	3,120.00	4179	1,920.00	4252	1,920.00	4325	5,280.00	4398	5,040.00
4106	1,860.00	4180	2,880.00	4253	6,000.00	4326	2,160.00	4399	2,280.00
4107	1,920.00	4181	2,880.00	4254	1,680.00	4327	1,920.00	4400	3,600.00
4108	1,260.00	4182	2,220.00	4255	1,620.00	4328	7,800.00	4401	3,840.00
4109	3,360.00	4183	1,920.00	4256	1,800.00	4329	3,360.00	4402	2,640.00
4110	1,440.00	4184	1,800.00	4257	6,600.00	4330	1,800.00	4403	1,920.00
4111	840.00	4185	8,400.00	4258	9,600.00	4331	5,760.00	4404	1,800.00
4112	6,000.00	4186	2,280.00	4259	2,160.00	4332	1,440.00	4405	2,760.00
4113	3,720.00	4187	1,680.00	4260	1,320.00	4333	8,400.00	4406	4,320.00
4114	1,320.00	4188	1,080.00	4261	1,200.00	4334	5,520.00	4407	2,880.00
4115	1,440.00	4189	2,040.00	4262	7,200.00	4335	3,600.00	4408	3,240.00
4116	1,320.00	4190	2,400.00	4263	7,800.00	4336	3,120.00	4409	840.00
4117	2,640.00	4191	2,100.00	4264	8,400.00	4337	1,560.00	4410	3,360.00
4118	3,000.00	4192	2,160.00	4265	4,320.00	4338	2,640.00	4411	2,640.00
4119	1,800.00	4193	1,560.00	4266	4,080.00	4339	7,800.00	4412	3,360.00
4120	2,880.00	4194	4,560.00	4267	4,320.00	4340	5,520.00	4413	10,800.00
4121	2,640.00	4195	3,600.00	4268	17,400.00	4341	7,200.00	4414	3,360.00
4122	1,110.00	4196	2,880.00	4269	5,280.00	4342	2,160.00	4415	2,040.00
4123	5,280.00	4197	1,140.00	4270	3,840.00	4343	8,400.00	4416	9,600.00
4124	1,200.00	4198	3,480.00	4271	2,400.00	4344	7,200.00	4417	3,360.00
4125	9,000.00	4199	2,640.00	4272	5,520.00	4345	2,640.00	4418	6,600.00
4126	2,640.00	4200	4,920.00	4273	1,680.00	4346	8,400.00	4420	1,680.00
4127	1,560.00	4201	840.00	4274	3,840.00	4347	7,800.00	4421	2,160.00
4128	4,320.00	4202	1,560.00	4275	3,600.00	4348	3,360.00	4422	2,040.00
4129	2,640.00	4203	4,320.00	4276	2,040.00	4349	11,400.00	4423	5,760.00
4130	1,140.00	4204	2,880.00	4277	900.00	4350	8,400.00	4424	6,000.00
4131	3,120.00	4205	990.00	4278	8,700.00	4351	3,120.00	4425	3,120.00
4132	1,920.00	4206	7,200.00	4279	2,880.00	4352	3,960.00	4426	1,440.00
4133	6,900.00	4207	5,760.00	4280	3,600.00	4353	10,200.00	4427	3,600.00
4134	1,320.00	4208	1,920.00	4281	5,280.00	4354	4,320.00	4428	5,280.00
4135	2,880.00	4209	2,160.00	4282	4,320.00	4355	2,100.00	4429	2,160.00
4136	2,280.00	4210	1,920.00	4283	4,560.00	4356	5,520.00	4430	3,360.00
4137	4,320.00	4211	1,020.00	4284	1,680.00	4357	2,160.00	4431	2,040.00
4138	5,520.00	4212	1,080.00	4285	2,400.00	4358	2,640.00	4432	7,200.00
4139	4,320.00	4213	6,000.00	4286	1,680.00	4359	2,520.00	4433	9,900.00
4140	5,280.00	4214	7,800.00	4287	2,880.00	4360	2,220.00	4434	2,040.00
4141	1,320.00	4215	3,840.00	4288	1,680.00	4361	2,280.00	4435	4,560.00
4142	1,080.00	4216	10,200.00	4289	1,920.00	4362	2,160.00	4436	3,240.00

Final Bids Include Buyer's Premium.

The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4437	13,200.00	4510	6,600.00	4583	2,880.00	4656	8,100.00	4729	840.00
4438	5,040.00	4511	5,760.00	4584	7,200.00	4657	5,760.00	4730	8,400.00
4439	1,800.00	4512	8,700.00	4585	5,280.00	4658	4,800.00	4731	960.00
4440	6,300.00	4513	10,200.00	4586	2,280.00	4659	4,680.00	4732	1,800.00
4441	3,840.00	4514	2,400.00	4587	8,400.00	4660	6,000.00	4733	1,800.00
4442	1,440.00	4515	2,280.00	4588	6,900.00	4661	6,000.00	4734	1,680.00
4443	4,560.00	4516	2,880.00	4589	3,240.00	4662	5,040.00	4735	3,120.00
4444	5,760.00	4517	3,120.00	4590	2,220.00	4663	5,040.00	4736	2,400.00
4445	1,800.00	4518	5,760.00	4591	6,600.00	4664	5,280.00	4737	3,600.00
4446	3,600.00	4519	2,640.00	4592	2,040.00	4665	4,560.00	4738	2,400.00
4447	11,400.00	4520	5,040.00	4593	2,640.00	4666	4,920.00	4739	2,640.00
4448	5,040.00	4521	2,760.00	4594	5,760.00	4667	4,080.00	4740	2,040.00
4449	4,080.00	4522	4,080.00	4595	3,600.00	4668	9,000.00	4741	2,520.00
4450	3,840.00	4523	4,320.00	4596	2,640.00	4669	4,080.00	4742	6,600.00
4451	9,600.00	4524	4,200.00	4597	4,560.00	4670	3,840.00	4743	1,560.00
4452	2,220.00	4525	7,500.00	4598	7,200.00	4671	4,800.00	4744	3,120.00
4453	5,760.00	4526	10,800.00	4599	6,600.00	4672	6,300.00	4745	3,840.00
4454	9,900.00	4527	9,000.00	4600	4,560.00	4673	8,400.00	4746	3,600.00
4455	4,080.00	4528	5,760.00	4601	2,640.00	4674	4,320.00	4747	6,000.00
4456	2,160.00	4529	7,800.00	4602	4,800.00	4675	4,080.00	4748	5,520.00
4457	3,960.00	4530	9,600.00	4603	2,880.00	4676	4,560.00	4749	3,120.00
4458	6,600.00	4531	3,600.00	4604	4,800.00	4677	4,800.00	4750	9,600.00
4459	3,840.00	4532	8,400.00	4605	9,900.00	4678	6,300.00	4751	3,120.00
4460	2,040.00	4533	5,040.00	4606	6,600.00	4679	7,800.00	4752	20,400.00
4461	5,040.00	4534	3,840.00	4607	2,640.00	4680	7,500.00	4753	7,200.00
4462	1,320.00	4535	1,920.00	4608	2,400.00	4681	7,800.00	4754	900.00
4463	4,440.00	4536	3,360.00	4609	3,240.00	4682	1,680.00	4755	900.00
4464	4,200.00	4537	2,640.00	4610	5,160.00	4683	1,620.00	4756	6,900.00
4465	4,200.00	4538	7,200.00	4611	9,600.00	4684	1,800.00	4757	2,280.00
4466	2,040.00	4539	3,720.00	4612	2,640.00	4685	1,620.00	4758	1,560.00
4467	3,600.00	4540	7,200.00	4613	7,200.00	4686	1,320.00	4759	5,760.00
4468	1,920.00	4541	2,040.00	4614	9,000.00	4687	3,480.00	4760	2,040.00
4469	8,400.00	4542	1,800.00	4615	10,200.00	4688	3,600.00	4761	1,440.00
4470	5,760.00	4543	1,320.00	4616	5,520.00	4689	3,600.00	4762	1,560.00
4471	5,040.00	4544	2,040.00	4617	4,800.00	4690	2,400.00	4763	1,680.00
4472	4,320.00	4545	1,560.00	4618	4,560.00	4691	5,760.00	4764	1,680.00
4473	8,100.00	4546	5,520.00	4619	5,520.00	4692	1,560.00	4765	2,280.00
4474	3,240.00	4547	6,600.00	4620	10,800.00	4693	3,840.00	4766	2,400.00
4475	2,040.00	4548	6,300.00	4621	4,800.00	4694	3,840.00	4767	2,280.00
4476	9,000.00	4549	1,680.00	4622	6,600.00	4695	3,480.00	4768	2,280.00
4477	3,120.00	4550	2,040.00	4623	7,200.00	4696	2,880.00	4769	1,740.00
4478	1,680.00	4551	6,300.00	4624	8,400.00	4697	3,360.00	4770	1,200.00
4479	5,280.00	4552	2,640.00	4625	4,080.00	4698	3,600.00	4771	4,800.00
4480	1,800.00	4553	1,440.00	4626	4,800.00	4699	4,320.00	4772	1,560.00
4481	2,640.00	4554	1,320.00	4627	4,320.00	4700	3,600.00	4773	1,320.00
4482	3,120.00	4555	2,640.00	4628	10,200.00	4701	2,880.00	4774	4,320.00
4483	3,120.00	4556	2,400.00	4629	4,560.00	4702	3,000.00	4775	1,560.00
4484	1,920.00	4557	1,680.00	4630	4,680.00	4703	2,640.00	4776	1,140.00
4485	4,560.00	4558	1,620.00	4631	5,040.00	4704	2,160.00	4777	1,440.00
4486	2,880.00	4559	7,200.00	4632	6,600.00	4705	2,160.00	4778	1,140.00
4487	2,520.00	4560	1,860.00	4633	6,900.00	4706	2,400.00	4779	1,140.00
4488	3,600.00	4561	6,600.00	4634	3,960.00	4707	3,600.00	4780	1,140.00
4489	2,880.00	4562	3,600.00	4635	6,300.00	4708	3,120.00	4781	2,640.00
4490	7,200.00	4563	3,840.00	4636	7,200.00	4709	2,880.00	4782	1,800.00
4491	6,000.00	4564	1,680.00	4637	3,840.00	4710	2,280.00	4783	1,560.00
4492	1,800.00	4565	2,100.00	4638	3,840.00	4711	2,880.00	4784	5,160.00
4493	14,400.00	4566	2,640.00	4639	15,600.00	4712	2,640.00	4785	5,280.00
4494	3,240.00	4567	2,280.00	4640	4,200.00	4713	3,840.00	4786	3,360.00
4495	5,400.00	4568	2,160.00	4641	3,600.00	4714	1,560.00	4787	3,480.00
4496	4,320.00	4569	3,360.00	4642	8,400.00	4715	2,640.00	4788	7,200.00
4497	8,400.00	4570	2,400.00	4643	7,200.00	4716	2,160.00	4789	264.00
4498	2,280.00	4571	2,400.00	4644	4,080.00	4717	3,600.00	4790	7,200.00
4499	8,100.00	4572	5,040.00	4645	13,200.00	4718	5,520.00	4791	4,560.00
4500	2,280.00	4573	1,920.00	4646	8,400.00	4719	3,840.00	4792	4,320.00
4501	6,600.00	4574	6,000.00	4647	18,000.00	4720	1,560.00	4793	3,120.00
4502	6,900.00	4575	11,700.00	4648	9,900.00	4721	4,800.00	4794	3,360.00
4503	3,840.00	4576	12,000.00	4649	4,320.00	4722	3,840.00	4795	3,000.00
4504	7,200.00	4577	4,080.00	4650	6,000.00	4723	1,680.00	4796	2,880.00
4505	7,200.00	4578	4,800.00	4651	6,000.00	4724	1,440.00	4797	2,280.00
4506	12,600.00	4579	3,120.00	4652	4,080.00	4725	1,560.00	4798	2,520.00
4507	9,000.00	4580	7,200.00	4653	5,160.00	4726	1,080.00	4799	1,560.00
4508	9,600.00	4581	4,080.00	4654	4,800.00	4727	2,640.00	4800	6,000.00
4509	9,000.00	4582	2,640.00	4655	3,840.00	4728	1,320.00	4801	4,560.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4802	1,320.00	5014	3,720.00	8014	1,440.00	8087	216.00	8160	456.00
4803	2,520.00	5015	16,200.00	8015	408.00	8088	720.00	8161	145.00
4804	1,440.00	5016	180.00	8016	576.00	8089	168.00	8162	480.00
4805	2,520.00	5017	180.00	8017	600.00	8090	240.00	8163	312.00
4806	1,860.00	5018	1,020.00	8018	65.00	8091	168.00	8164	336.00
4807	1,680.00	5019	1,260.00	8019	408.00	8092	105.00	8165	192.00
4808	2,640.00	5020	1,440.00	8020	408.00	8093	216.00	8166	384.00
4809	1,500.00	5021	2,520.00	8021	240.00	8094	145.00	8167	552.00
4810	1,800.00	5022	2,760.00	8022	85.00	8095	65.00	8168	216.00
4811	3,360.00	5023	2,760.00	8023	360.00	8096	456.00	8169	780.00
4812	840.00	5024	396.00	8024	125.00	8097	600.00	8170	552.00
4813	2,520.00	5025	420.00	8025	125.00	8098	480.00	8171	432.00
4814	3,600.00	5026	810.00	8026	384.00	8099	240.00	8172	264.00
4815	3,480.00	5027	900.00	8027	960.00	8100	105.00	8173	384.00
4816	3,600.00	5028	1,080.00	8028	336.00	8101	145.00	8174	288.00
4817	1,920.00	5029	930.00	8029	1,110.00	8102	192.00	8175	408.00
4818	3,360.00	5030	504.00	8030	216.00	8103	528.00	8176	105.00
4819	2,280.00	5031	516.00	8031	552.00	8104	192.00	8177	85.00
4820	1,860.00	5032	630.00	8032	312.00	8105	240.00	8178	145.00
4821	1,920.00	5033	504.00	8033	552.00	8106	840.00	8179	168.00
4822	12,000.00	5034	504.00	8034	336.00	8107	145.00	8180	145.00
4823	3,840.00	5035	252.00	8035	288.00	8108	576.00	8181	216.00
4824	1,680.00	5036	264.00	8036	312.00	8109	145.00	8182	384.00
4825	2,640.00	5037	492.00	8037	105.00	8110	456.00	8183	85.00
4826	4,320.00	5038	408.00	8038	145.00	8111	145.00	8184	264.00
4827	1,980.00	5039	504.00	8039	168.00	8112	312.00	8185	312.00
4828	3,720.00	5040	1,500.00	8040	145.00	8113	552.00	8186	1,080.00
4829	3,360.00	5041	2,400.00	8041	85.00	8114	504.00	8187	264.00
4830	4,800.00	5042	456.00	8042	65.00	8115	432.00	8188	312.00
4831	2,880.00	5043	870.00	8043	125.00	8116	168.00	8189	125.00
4832	6,600.00	5044	384.00	8044	85.00	8117	456.00	8190	145.00
4833	1,440.00	5045	135.00	8045	105.00	8118	336.00	8191	105.00
4834	9,600.00	5046	125.00	8046	145.00	8119	1,140.00	8192	240.00
4835	3,600.00	5047	125.00	8047	408.00	8120	408.00	8193	432.00
4836	2,880.00	5048	810.00	8048	125.00	8121	85.00	8194	720.00
4837	4,920.00	5049	432.00	8049	960.00	8122	145.00	8195	384.00
4838	10,200.00	5050	408.00	8050	105.00	8123	264.00	8196	288.00
4839	7,200.00	5051	420.00	8051	1,560.00	812			

6

The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
8235	528.00	8309	65.00	8382	216.00	8455	720.00	8528	360.00
8236	45.00	8310	168.00	8383	145.00	8456	1,680.00	8529	408.00
8237	312.00	8311	240.00	8384	192.00	8457	1,560.00	8530	456.00
8238	660.00	8312	192.00	8385	456.00	8458	660.00	8531	125.00
8239	408.00	8313	528.00	8386	105.00	8459	630.00	8532	3,840.00
8240	552.00	8314	528.00	8387	750.00	8460	690.00	8533	1,140.00
8241	480.00	8315	384.00	8388	600.00	8461	630.00	8534	288.00
8242	432.00	8316	216.00	8389	600.00	8462	3,360.00	8535	408.00
8243	384.00	8317	85.00	8390	125.00	8463	990.00	8536	408.00
8244	168.00	8318	125.00	8391	780.00	8464	528.00	8537	216.00
8245	125.00	8319	312.00	8392	105.00	8465	288.00	8538	3,840.00
8246	360.00	8320	312.00	8393	720.00	8466	240.00	8539	600.00
8247	264.00	8321	660.00	8394	288.00	8467	168.00	8540	360.00
8248	125.00	8322	660.00	8395	600.00	8468	600.00	8541	240.00
8249	168.00	8323	750.00	8396	456.00	8469	168.00	8542	840.00
8250	168.00	8324	240.00	8397	145.00	8470	216.00	8543	240.00
8251	408.00	8325	528.00	8398	192.00	8471	288.00	8544	264.00
8252	480.00	8326	960.00	8399	552.00	8472	600.00	8545	264.00
8253	576.00	8327	1,560.00	8400	660.00	8473	288.00	8546	360.00
8254	408.00	8328	1,380.00	8401	960.00	8474	264.00	8547	85.00
8255	105.00	8329	960.00	8402	1,200.00	8475	780.00	8548	168.00
8256	192.00	8330	1,020.00	8403	720.00	8476	264.00	8549	105.00
8257	408.00	8331	552.00	8404	360.00	8477	384.00	8550	384.00
8258	384.00	8332	660.00	8405	720.00	8478	600.00	8551	360.00
8259	192.00	8333	900.00	8406	690.00	8479	264.00	8552	5,280.00
8260	456.00	8334	1,560.00	8407	1,020.00	8480	240.00	8553	660.00
8261	480.00	8335	240.00	8408	216.00	8481	216.00	8554	264.00
8262	240.00	8336	720.00	8409	660.00	8482	408.00	Session 10 Internet Only U.S. Coins Part 2: Two-Cent Pieces to Silver Dollars	
8263	125.00	8337	660.00	8410	168.00	8483	240.00		
8264	336.00	8338	690.00	8411	840.00	8484	125.00		
8265	240.00	8339	1,200.00	8412	264.00	8485	216.00		
8266	384.00	8340	408.00	8413	660.00	8486	528.00		
8267	192.00	8341	168.00	8414	240.00	8487	336.00		
8268	504.00	8342	360.00	8415	145.00	8488	105.00		
8269	504.00	8343	360.00	8416	240.00	8489	690.00		
8270	168.00	8344	264.00	8417	85.00	8490	192.00		
8271	125.00	8345	288.00	8418	145.00	8491	630.00		
8272	192.00	8346	168.00	8419	145.00	8492	216.00	9001	1,020.00
8273	168.00	8347	840.00	8420	145.00	8493	504.00	9002	690.00
8274	105.00	8348	216.00	8421	336.00	8494	384.00	9003	216.00
8275	85.00	8349	480.00	8422	85.00	8495	720.00	9004	145.00
8276	105.00	8350	552.00	8423	216.00	8496	600.00	9005	145.00
8278	264.00	8351	456.00	8424	1,320.00	8497	192.00	9006	432.00
8279	168.00	8352	2,040.00	8425	408.00	8498	576.00	9007	384.00
8280	65.00	8353	1,020.00	8426	1,800.00	8499	288.00	9008	900.00
8281	312.00	8354	1,800.00	8427	1,920.00	8500	552.00	9009	576.00
8282	105.00	8355	312.00	8428	1,200.00	8501	660.00	9010	456.00
8283	240.00	8356	900.00	8429	360.00	8502	288.00	9011	456.00
8284	65.00	8357	750.00	8430	576.00	8503	216.00	9012	600.00
8285	65.00	8358	384.00	8431	660.00	8504	312.00	9013	576.00
8286	85.00	8359	1,560.00	8432	600.00	8505	3,120.00	9014	145.00
8287	85.00	8360	600.00	8433	360.00	8506	2,640.00	9015	264.00
8288	85.00	8361	720.00	8434	1,080.00	8507	2,400.00	9016	336.00
8289	264.00	8362	1,020.00	8435	408.00	8508	1,440.00	9017	192.00
8290	85.00	8363	1,440.00	8436	432.00	8509	1,140.00	9018	456.00
8291	65.00	8364	264.00	8437	480.00	8510	288.00	9019	432.00
8292	408.00	8365	384.00	8438	720.00	8511	1,020.00	9020	630.00
8293	85.00	8366	240.00	8439	504.00	8512	145.00	9021	105.00
8294	192.00	8367	1,320.00	8440	456.00	8513	360.00	9022	1,140.00
8295	336.00	8368	780.00	8441	690.00	8514	288.00	9023	780.00
8296	145.00	8369	552.00	8442	1,440.00	8515	504.00	9024	780.00
8297	85.00	8370	264.00	8443	360.00	8516	312.00	9025	240.00
8298	85.00	8371	630.00	8444	360.00	8517	660.00	9026	1,140.00
8299	168.00	8372	630.00	8445	360.00	8518	264.00	9027	480.00
8300	65.00	8373	105.00	8446	1,020.00	8519	312.00	9028	480.00
8301	192.00	8374	1,020.00	8447	780.00	8520	1,920.00	9029	384.00
8302	456.00	8375	288.00	8448	1,440.00	8521	810.00	9030	480.00
8303	85.00	8376	240.00	8449	1,080.00	8522	630.00	9031	840.00
8304	216.00	8377	432.00	8450	810.00	8523	1,020.00	9032	432.00
8305	125.00	8378	168.00	8451	630.00	8524	336.00	9033	504.00
8306	408.00	8379	360.00	8452	336.00	8525	690.00	9034	384.00
8307	192.00	8380	990.00	8453	1,320.00	8526	240.00	9035	384.00
8308	720.00	8381	870.00	8454	780.00	8527	216.00	9036	504.00
								9037	216.00
								9038	576.00
								9039	216.00

Final Bids Include Buyer's Premium.

The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
9040	840.00	9113	840.00	9186	840.00	9260	1,200.00	9333	312.00
9041	480.00	9114	408.00	9187	384.00	9261	1,080.00	9334	240.00
9042	408.00	9115	192.00	9188	360.00	9262	576.00	9335	216.00
9043	528.00	9116	240.00	9189	216.00	9263	336.00	9336	408.00
9044	432.00	9117	145.00	9190	360.00	9264	576.00	9337	168.00
9045	384.00	9118	1,080.00	9191	870.00	9265	168.00	9338	660.00
9046	384.00	9119	384.00	9192	1,020.00	9266	780.00	9339	264.00
9047	408.00	9120	528.00	9193	870.00	9267	432.00	9340	1,080.00
9048	528.00	9121	528.00	9194	360.00	9268	1,200.00	9341	336.00
9049	660.00	9122	168.00	9195	720.00	9269	1,560.00	9342	900.00
9050	660.00	9123	480.00	9196	264.00	9270	552.00	9343	384.00
9051	600.00	9124	432.00	9197	288.00	9271	900.00	9344	288.00
9052	720.00	9125	528.00	9198	1,080.00	9272	168.00	9345	168.00
9053	192.00	9126	720.00	9199	432.00	9273	125.00	9346	504.00
9054	480.00	9127	264.00	9200	690.00	9274	840.00	9347	192.00
9055	660.00	9128	930.00	9201	1,080.00	9275	1,680.00	9348	660.00
9056	264.00	9129	528.00	9202	288.00	9276	336.00	9349	264.00
9057	192.00	9130	336.00	9203	990.00	9277	105.00	9350	192.00
9058	504.00	9131	384.00	9204	780.00	9278	480.00	9351	288.00
9059	660.00	9132	168.00	9205	810.00	9279	720.00	9352	384.00
9060	576.00	9133	960.00	9206	168.00	9280	432.00	9353	264.00
9061	600.00	9134	900.00	9207	660.00	9281	312.00	9354	384.00
9062	168.00	9135	105.00	9208	870.00	9282	432.00	9355	408.00
9063	600.00	9136	1,560.00	9209	1,020.00	9283	145.00	9356	336.00
9064	504.00	9137	750.00	9210	900.00	9284	192.00	9357	192.00
9065	168.00	9138	750.00	9211	600.00	9285	240.00	9358	432.00
9066	145.00	9139	456.00	9212	810.00	9286	125.00	9359	480.00
9067	432.00	9140	750.00	9213	810.00	9287	145.00	9360	432.00
9068	360.00	9141	504.00	9214	288.00	9288	660.00	9361	1,920.00
9069	720.00	9142	408.00	9215	384.00	9289	720.00	9362	660.00
9070	1,020.00	9143	384.00	9216	216.00	9290	288.00	9363	168.00
9071	456.00	9144	145.00	9217	600.00	9291	432.00	9364	900.00
9072	408.00	9145	900.00	9218	840.00	9292	216.00	9365	216.00
9073	264.00	9146	552.00	9219	240.00	9293	125.00	9366	960.00
9074	1,380.00	9147	168.00	9220	192.00	9294	264.00	9367	930.00
9075	384.00	9148	168.00	9221	930.00	9295	312.00	9368	384.00
9076	216.00	9149	456.00	9222	960.00	9296	576.00	9369	1,020.00
9077	384.00	9150	288.00	9223	432.00	9297	125.00	9370	780.00
9078	336.00	9151	145.00	9224	1,320.00	9298	288.00	9371	360.00
9079	1,560.00	9152	1,050.00	9225	528.00	9299	240.00	9372	145.00
9080	408.00	9153	900.00	9226	264.00	9300	1,800.00	9373	1,140.00
9081	960.00	9154	336.00	9227	1,380.00	9301	288.00	9374	528.00
9082	600.00	9155	408.00	9228	1,200.00	9302	360.00	9375	870.00
9083	1,140.00	9156	105.00	9229	1,440.00	9303	810.00	9376	1,020.00
9084	1,560.00	9157	1,200.00	9230	312.00	9304	192.00	9377	630.00
9085	1,320.00	9158	192.00	9231	660.00	9305	125.00	9378	288.00
9086	840.00	9159	408.00	9232	576.00	9306	480.00	9379	216.00
9087	1,140.00	9160	288.00	9233	288.00	9307	192.00	9380	216.00
9088	408.00	9161	600.00	9234	360.00	9308	690.00	9381	336.00
9089	840.00	9162	125.00	9235	312.00	9309	432.00	9382	900.00
9090	1,050.00	9163	960.00	9236	288.00	9310	408.00	9383	660.00
9091	336.00	9164	720.00	9237	4,800.00	9311	192.00	9384	600.00
9092	360.00	9165	312.00	9238	1,200.00	9312	576.00	9385	720.00
9093	2,880.00	9166	216.00	9239	480.00	9313	105.00	9386	576.00
9094	1,320.00	9167	192.00	9240	1,680.00	9314	360.00	9387	1,260.00
9095	264.00	9168	900.00	9241	810.00	9315	504.00	9388	690.00
9096	600.00	9169	780.00	9242	600.00	9316	216.00	9389	600.00
9097	576.00	9170	336.00	9243	1,440.00	9317	660.00	9390	145.00
9098	192.00	9171	660.00	9244	960.00	9318	264.00	9391	750.00
9099	360.00	9172	264.00	9245	408.00	9319	384.00	9392	216.00
9100	105.00	9173	216.00	9246	336.00	9320	312.00	9393	900.00
9101	720.00	9174	125.00	9247	780.00	9321	480.00	9394	990.00
9102	408.00	9175	552.00	9248	810.00	9322	105.00	9395	1,170.00
9103	312.00	9176	384.00	9249	660.00	9323	750.00	9396	660.00
9104	288.00	9177	660.00	9251	192.00	9324	1,680.00	9397	600.00
9105	960.00	9178	1,800.00	9252	600.00	9325	780.00	9398	720.00
9106	145.00	9179	930.00	9253	240.00	9326	960.00	9399	2,640.00
9107	192.00	9180	456.00	9254	384.00	9327	240.00	9400	145.00
9108	216.00	9181	360.00	9255	504.00	9328	528.00	9401	105.00
9109	192.00	9182	312.00	9256	336.00	9329	312.00	9402	1,140.00
9110	105.00	9183	1,560.00	9257	480.00	9330	216.00	9403	264.00
9111	600.00	9184	1,260.00	9258	900.00	9331	168.00	9404	720.00
9112	168.00	9185	1,020.00	9259	720.00	9332	576.00	9405	216.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
9406.....	528.00	9479.....	552.00	9552.....	780.00	9625.....	1,560.00	10012.....	576.00
9407.....	576.00	9480.....	2,520.00	9553.....	216.00	9626.....	480.00	10013.....	2,640.00
9408.....	336.00	9481.....	870.00	9554.....	216.00	9627.....	1,020.00	10014.....	408.00
9409.....	1,020.00	9482.....	600.00	9555.....	240.00	9628.....	360.00	10015.....	780.00
9410.....	720.00	9483.....	2,160.00	9556.....	65.00	9629.....	408.00	10016.....	576.00
9411.....	168.00	9484.....	4,320.00	9557.....	288.00	9630.....	840.00	10017.....	480.00
9412.....	2,160.00	9485.....	930.00	9558.....	552.00	9631.....	168.00	10018.....	312.00
9413.....	240.00	9486.....	432.00	9559.....	192.00	9632.....	1,560.00	10019.....	2,220.00
9414.....	145.00	9487.....	780.00	9560.....	168.00	9633.....	1,440.00	10020.....	600.00
9415.....	1,020.00	9488.....	528.00	9561.....	216.00	9634.....	960.00	10021.....	360.00
9416.....	312.00	9489.....	3,360.00	9562.....	85.00	9635.....	1,320.00	10022.....	504.00
9417.....	85.00	9490.....	1,320.00	9563.....	168.00	9636.....	552.00	10023.....	432.00
9418.....	105.00	9491.....	600.00	9564.....	840.00	9637.....	360.00	10024.....	336.00
9419.....	145.00	9492.....	240.00	9565.....	840.00	9638.....	720.00	10025.....	360.00
9420.....	660.00	9493.....	504.00	9566.....	960.00	9639.....	456.00	10026.....	504.00
9421.....	65.00	9494.....	240.00	9567.....	1,080.00	9640.....	780.00	10027.....	384.00
9422.....	65.00	9495.....	2,280.00	9568.....	900.00	9641.....	576.00	10028.....	288.00
9423.....	105.00	9496.....	528.00	9569.....	456.00	9642.....	504.00	10029.....	312.00
9424.....	65.00	9497.....	480.00	9570.....	288.00	9643.....	600.00	10030.....	264.00
9425.....	65.00	9498.....	384.00	9571.....	264.00	9644.....	240.00	10031.....	504.00
9426.....	105.00	9499.....	192.00	9572.....	1,560.00	9645.....	1,080.00	10032.....	312.00
9427.....	3,960.00	9500.....	145.00	9573.....	552.00	9646.....	960.00	10033.....	288.00
9428.....	3,840.00	9501.....	125.00	9574.....	600.00	9647.....	2,160.00	10034.....	1,800.00
9429.....	240.00	9502.....	960.00	9575.....	990.00	9648.....	2,400.00	10035.....	480.00
9430.....	65.00	9503.....	360.00	9576.....	145.00	9649.....	780.00	10036.....	576.00
9431.....	1,140.00	9504.....	145.00	9577.....	240.00	9650.....	1,320.00	10037.....	720.00
9432.....	840.00	9505.....	2,640.00	9578.....	1,200.00	9651.....	1,920.00	10038.....	3,720.00
9433.....	456.00	9506.....	810.00	9579.....	384.00	9652.....	1,440.00	10039.....	336.00
9434.....	780.00	9507.....	1,200.00	9580.....	780.00	9653.....	1,020.00	10040.....	480.00
9435.....	288.00	9508.....	720.00	9581.....	1,140.00	9654.....	384.00	10041.....	528.00
9436.....	65.00	9509.....	1,200.00	9582.....	960.00	9655.....	1,680.00	10042.....	900.00
9437.....	105.00	9510.....	1,320.00	9583.....	1,200.00	9656.....	1,020.00	10043.....	720.00
9438.....	85.00	9511.....	1,140.00	9584.....	312.00	9657.....	45.00	10044.....	690.00
9439.....	552.00	9512.....	900.00	9585.....	1,980.00	9658.....	45.00	10045.....	528.00
9440.....	600.00	9513.....	630.00	9586.....	1,320.00	9659.....	1,800.00	10046.....	528.00
9441.....	552.00	9514.....	192.00	9587.....	576.00	9660.....	264.00	100	

9

The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
10085.....	660.00	10158.....	1,860.00	10232.....	3,360.00	10305.....	105.00	10378.....	720.00
10086.....	660.00	10159.....	1,080.00	10233.....	3,120.00	10306.....	145.00	10379.....	660.00
10087.....	504.00	10160.....	1,680.00	10234.....	3,720.00	10307.....	105.00	10380.....	85.00
10088.....	1,920.00	10161.....	780.00	10235.....	3,360.00	10308.....	85.00	10381.....	240.00
10089.....	660.00	10162.....	1,800.00	10236.....	3,840.00	10309.....	125.00	10382.....	336.00
10090.....	504.00	10163.....	780.00	10237.....	3,360.00	10310.....	1,380.00	10383.....	145.00
10091.....	504.00	10164.....	1,320.00	10238.....	7,800.00	10311.....	810.00	10384.....	360.00
10092.....	2,880.00	10165.....	960.00	10239.....	4,800.00	10312.....	840.00	10385.....	312.00
10093.....	1,800.00	10166.....	900.00	10240.....	5,520.00	10313.....	408.00	10386.....	240.00
10094.....	840.00	10167.....	780.00	10241.....	4,560.00	10314.....	528.00	10387.....	576.00
10095.....	552.00	10168.....	840.00	10242.....	3,600.00	10315.....	264.00	10388.....	408.00
10096.....	660.00	10169.....	1,080.00	10243.....	3,240.00	10316.....	264.00	10389.....	240.00
10097.....	504.00	10170.....	960.00	10244.....	3,360.00	10317.....	192.00	10390.....	216.00
10098.....	480.00	10171.....	870.00	10245.....	3,120.00	10318.....	1,080.00	10391.....	240.00
10099.....	600.00	10172.....	870.00	10246.....	3,840.00	10319.....	930.00	10392.....	504.00
10100.....	600.00	10173.....	780.00	10247.....	3,840.00	10320.....	408.00	10393.....	216.00
10101.....	2,040.00	10174.....	780.00	10248.....	3,360.00	10321.....	360.00	10394.....	240.00
10102.....	840.00	10175.....	840.00	10249.....	6,300.00	10322.....	840.00	10395.....	216.00
10103.....	1,560.00	10176.....	2,280.00	10250.....	4,080.00	10323.....	528.00	10396.....	125.00
10104.....	1,620.00	10177.....	1,080.00	10251.....	3,720.00	10324.....	900.00	10397.....	1,560.00
10105.....	840.00	10178.....	750.00	10252.....	4,320.00	10325.....	600.00	10398.....	690.00
10106.....	1,080.00	10179.....	780.00	10253.....	3,240.00	10326.....	630.00	10399.....	690.00
10107.....	480.00	10180.....	840.00	10254.....	3,600.00	10327.....	360.00	10400.....	576.00
10108.....	690.00	10181.....	1,860.00	10255.....	3,240.00	10328.....	384.00	10401.....	720.00
10109.....	552.00	10182.....	1,380.00	10256.....	3,240.00	10329.....	1,020.00	10402.....	480.00
10110.....	960.00	10183.....	900.00	10257.....	3,120.00	10330.....	336.00	10403.....	2,160.00
10111.....	600.00	10185.....	1,800.00	10258.....	3,120.00	10331.....	312.00	10404.....	780.00
10112.....	552.00	10186.....	2,880.00	10259.....	3,360.00	10332.....	216.00	10405.....	600.00
10113.....	480.00	10187.....	2,160.00	10260.....	3,120.00	10333.....	192.00	10406.....	504.00
10114.....	720.00	10188.....	2,160.00	10261.....	3,120.00	10334.....	780.00	10407.....	216.00
10115.....	552.00	10189.....	1,800.00	10262.....	3,120.00	10335.....	840.00	10408.....	192.00
10116.....	504.00	10190.....	1,800.00	10263.....	3,120.00	10336.....	552.00	10409.....	1,440.00
10117.....	480.00	10191.....	1,440.00	10264.....	3,480.00	10337.....	1,680.00	10410.....	1,320.00
10118.....	1,920.00	10192.....	2,880.00	10265.....	2,880.00	10338.....	168.00	10411.....	930.00
10119.....	780.00	10193.....	1,800.00	10266.....	3,600.00	10339.....	168.00	10412.....	750.00
10120.....	690.00	10194.....	2,040.00	10267.....	3,120.00	10340.....	312.00	10413.....	552.00
10121.....	810.00	10195.....	2,040.00	10268.....	3,240.00	10341.....	216.00	10414.....	900.00
10122.....	600.00	10196.....	1,680.00	10269.....	3,600.00	10342.....	216.00	10415.....	3,360.00
10123.....	552.00	10197.....	1,800.00	10270.....	3,360.00	10343.....	576.00	10416.....	168.00
10124.....	504.00	10198.....	1,920.00	10271.....	3,120.00	10344.....	1,200.00	10417.....	168.00
10125.....	504.00	10199.....	1,680.00	10272.....	3,120.00	10345.....	1,080.00	10418.....	432.00
10126.....	504.00	10200.....	2,040.00	10273.....	3,120.00	10346.....	288.00	10419.....	145.00
10127.....	480.00	10201.....	1,680.00	10274.....	3,120.00	10347.....	528.00	10420.....	105.00
10128.....	1,200.00	10202.....	2,160.00	10275.....	3,840.00	10348.....	145.00	10421.....	105.00
10129.....	930.00	10203.....	1,680.00	10276.....	4,080.00	10349.....	1,200.00	10422.....	240.00
10130.....	660.00	10204.....	1,800.00	10277.....	3,480.00	10350.....	192.00	10423.....	216.00
10131.....	600.00	10205.....	2,520.00	10278.....	3,720.00	10351.....	240.00	10424.....	168.00
10132.....	600.00	10206.....	2,280.00	10279.....	3,360.00	10352.....	1,320.00	10425.....	168.00
10133.....	504.00	10207.....	1,860.00	10280.....	3,120.00	10353.....	336.00	10426.....	660.00
10134.....	480.00	10208.....	3,600.00	10281.....	4,320.00	10354.....	960.00	10427.....	552.00
10135.....	1,260.00	10209.....	3,840.00	10282.....	13,200.00	10355.....	960.00	10428.....	360.00
10136.....	660.00	10210.....	5,280.00	10283.....	3,360.00	10356.....	1,260.00	10429.....	240.00
10137.....	600.00	10211.....	3,360.00	10284.....	3,360.00	10357.....	750.00	10430.....	145.00
10138.....	504.00	10212.....	3,240.00	10285.....	3,240.00	10358.....	264.00	10431.....	264.00
10139.....	480.00	10213.....	3,600.00	10286.....	3,360.00	10359.....	216.00	10432.....	105.00
10140.....	504.00	10214.....	3,360.00	10287.....	3,360.00	10360.....	660.00	10433.....	1,680.00
10141.....	504.00	10215.....	3,120.00	10288.....	3,360.00	10361.....	480.00	10434.....	660.00
10142.....	480.00	10216.....	4,080.00	10289.....	4,560.00	10362.....	145.00	10435.....	288.00
10143.....	480.00	10217.....	3,360.00	10290.....	2,880.00	10363.....	432.00	10436.....	312.00
10144.....	1,680.00	10218.....	5,040.00	10291.....	3,840.00	10364.....	264.00	10437.....	192.00
10145.....	1,560.00	10219.....	3,240.00	10292.....	3,120.00	10365.....	125.00	10438.....	2,400.00
10146.....	2,640.00	10220.....	3,360.00	10293.....	5,520.00	10366.....	264.00	10439.....	312.00
10147.....	1,860.00	10221.....	3,360.00	10294.....	5,280.00	10367.....	432.00	10440.....	168.00
10148.....	1,680.00	10222.....	3,600.00	10295.....	3,120.00	10368.....	408.00	10441.....	264.00
10149.....	1,500.00	10223.....	3,840.00	10296.....	125.00	10369.....	840.00	10442.....	240.00
10150.....	1,320.00	10224.....	3,120.00	10297.....	85.00	10370.....	105.00	10443.....	168.00
10151.....	1,920.00	10225.....	3,240.00	10298.....	168.00	10371.....	125.00	10444.....	960.00
10152.....	1,140.00	10226.....	3,240.00	10299.....	145.00	10372.....	960.00	10445.....	1,080.00
10153.....	960.00	10227.....	3,120.00	10300.....	168.00	10373.....	240.00	10446.....	1,080.00
10154.....	1,800.00	10228.....	3,120.00	10301.....	125.00	10374.....	288.00	10447.....	630.00
10155.....	2,280.00	10229.....	3,120.00	10302.....	145.00	10375.....	552.00	10448.....	288.00
10156.....	900.00	10230.....	3,600.00	10303.....	192.00	10376.....	408.00	10449.....	528.00
10157.....	2,880.00	10231.....	3,120.00	10304.....	125.00	10377.....	576.00	10450.....	125.00

Final Bids Include Buyer's Premium.

The Spring 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
10451.....	145.00	10481.....	168.00	10511.....	240.00	10541.....	660.00	10572.....	960.00
10452.....	1,140.00	10482.....	168.00	10512.....	480.00	10542.....	504.00	10573.....	504.00
10453.....	336.00	10483.....	125.00	10513.....	432.00	10543.....	480.00	10574.....	960.00
10454.....	312.00	10484.....	105.00	10514.....	312.00	10544.....	600.00	10575.....	288.00
10455.....	384.00	10485.....	660.00	10515.....	504.00	10545.....	105.00	10576.....	312.00
10456.....	1,140.00	10486.....	192.00	10516.....	264.00	10546.....	2,040.00	10577.....	288.00
10457.....	456.00	10487.....	168.00	10517.....	145.00	10547.....	10,800.00	10578.....	312.00
10458.....	360.00	10488.....	240.00	10518.....	145.00	10548.....	3,600.00	10579.....	125.00
10459.....	336.00	10489.....	145.00	10519.....	288.00	10549.....	3,240.00	10580.....	360.00
10460.....	288.00	10490.....	145.00	10520.....	384.00	10550.....	7,500.00	10581.....	125.00
10461.....	125.00	10491.....	780.00	10521.....	1,440.00	10551.....	1,440.00	10582.....	1,320.00
10462.....	384.00	10492.....	312.00	10522.....	780.00	10552.....	216.00	10583.....	1,320.00
10463.....	312.00	10493.....	312.00	10523.....	192.00	10553.....	125.00	10584.....	105.00
10464.....	360.00	10494.....	1,260.00	10524.....	125.00	10554.....	1,080.00	10585.....	720.00
10465.....	840.00	10495.....	1,170.00	10525.....	125.00	10555.....	145.00	10586.....	85.00
10466.....	1,920.00	10496.....	900.00	10526.....	288.00	10556.....	192.00	10587.....	65.00
10467.....	1,080.00	10497.....	504.00	10527.....	408.00	10557.....	960.00	10588.....	660.00
10468.....	960.00	10498.....	192.00	10528.....	1,200.00	10558.....	125.00	10589.....	480.00
10469.....	720.00	10499.....	105.00	10529.....	1,080.00	10559.....	1,320.00	10590.....	384.00
10470.....	360.00	10500.....	780.00	10530.....	528.00	10560.....	840.00	10591.....	125.00
10471.....	1,320.00	10501.....	576.00	10531.....	750.00	10562.....	840.00	10592.....	264.00
10472.....	125.00	10502.....	145.00	10532.....	840.00	10563.....	3,360.00	10593.....	264.00
10473.....	264.00	10503.....	145.00	10533.....	900.00	10564.....	216.00	10594.....	145.00
10474.....	2,160.00	10504.....	480.00	10534.....	600.00	10565.....	145.00	10595.....	105.00
10475.....	216.00	10505.....	288.00	10535.....	528.00	10566.....	240.00	10596.....	600.00
10476.....	456.00	10506.....	930.00	10536.....	408.00	10567.....	780.00	10597.....	600.00
10477.....	125.00	10507.....	145.00	10537.....	336.00	10568.....	456.00	10598.....	432.00
10478.....	168.00	10508.....	336.00	10538.....	960.00	10569.....	552.00		
10479.....	900.00	10509.....	720.00	10539.....	456.00	10570.....	660.00		
10480.....	456.00	10510.....	600.00	10540.....	456.00	10571.....	125.00		

Final Bids Include Buyer's Premium.